

Dormendo un Giorno (Verdelot)

Antonio de Cabezón

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1
⑥=Re

4

10

15

19

23

28

Detailed description: This is a musical score for the first guitar part of the piece 'Dormendo un Giorno' by Antonio de Cabezón, arranged by Anton Höger. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music. The first system starts with a 4-measure rest, indicated by a '4' above the staff. The second system begins at measure 10. The third system begins at measure 15. The fourth system begins at measure 19. The fifth system begins at measure 23. The sixth system begins at measure 28. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

2
35

41

46

53

59

64

69

74

80

86

90

95

100

105

111

117