

SONATA in E MAJOR

Violin I

for String Ensemble
K. 381

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 65

8

16

24

33

41

49

57

SONATA in E MAJOR - K. 381 - Scarlatti - Violin 1

65

76

87

98

108

116

122

130

SONATA in E MAJOR

Violin II

for String Ensemble
K. 381

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 65$

8

16

24

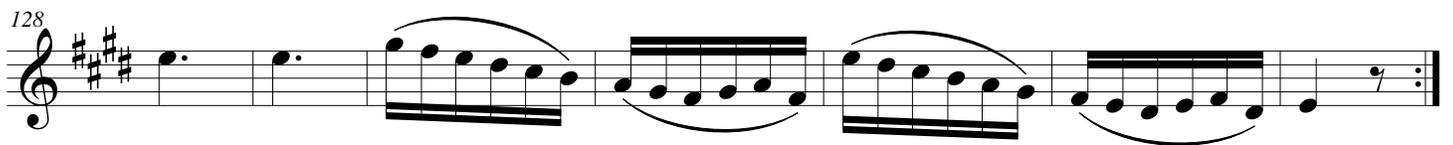
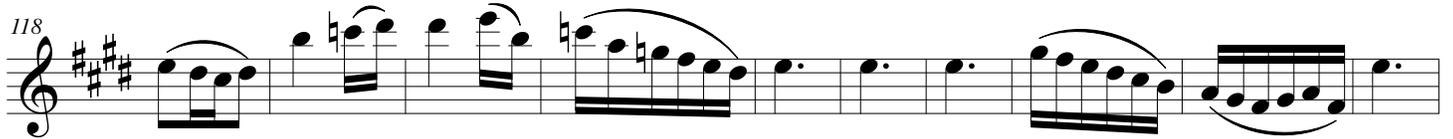
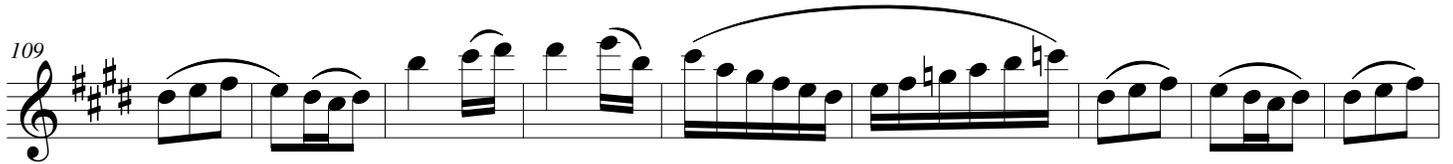
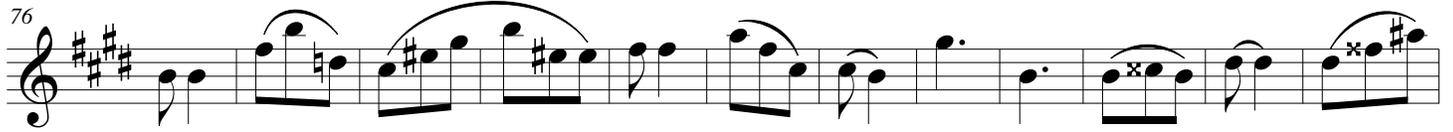
33

40

48

57

SONATA in E MAJOR - K. 381 - Scarlatti - Violin 2



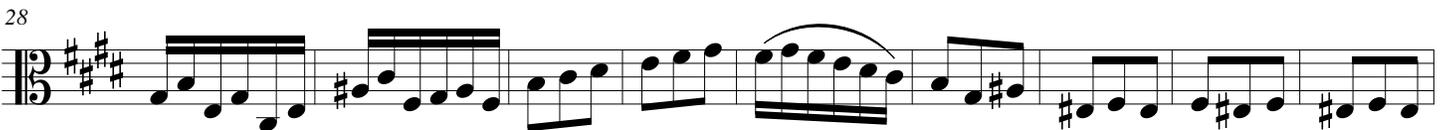
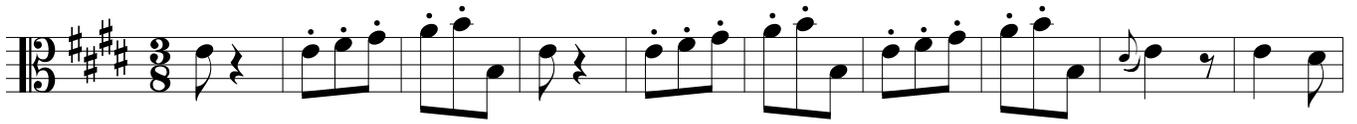
SONATA in E MAJOR

Viola

for String Ensemble
K. 381

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 65



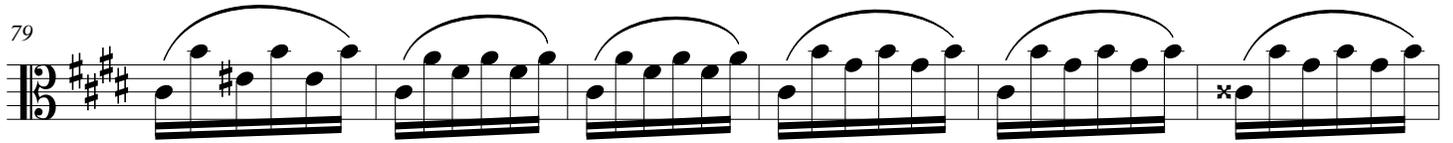
SONATA in E MAJOR - K. 381 - Scarlatti - Viola

73



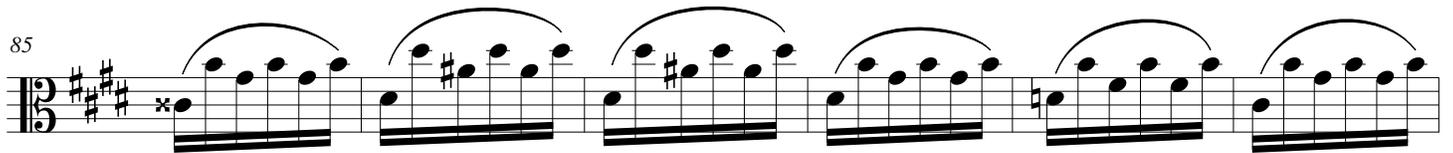
Musical notation for measures 73-78. The key signature is E major (three sharps). The music features a series of eighth-note patterns with slurs and ties, characteristic of Scarlatti's style.

79



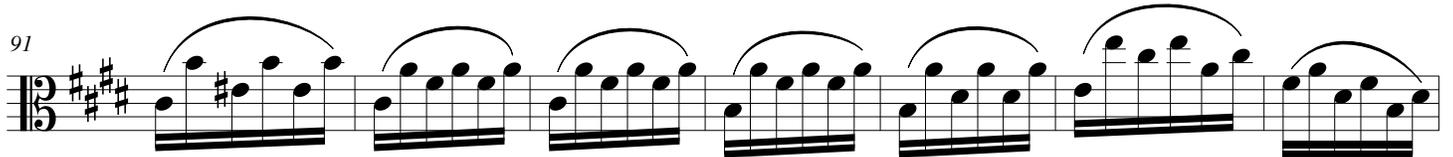
Musical notation for measures 79-84. The key signature is E major. The music continues with eighth-note patterns and slurs. A double bar line with a repeat sign is present at the end of measure 84.

85



Musical notation for measures 85-90. The key signature is E major. The music features eighth-note patterns with slurs. A double bar line with a repeat sign is present at the end of measure 90.

91



Musical notation for measures 91-97. The key signature is E major. The music continues with eighth-note patterns and slurs. A double bar line with a repeat sign is present at the end of measure 97.

98



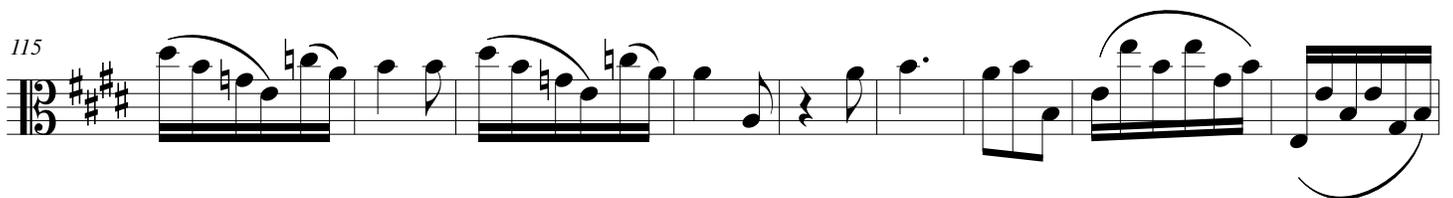
Musical notation for measures 98-106. The key signature is E major. The music features eighth-note patterns with slurs. A double bar line with a repeat sign is present at the end of measure 106.

107



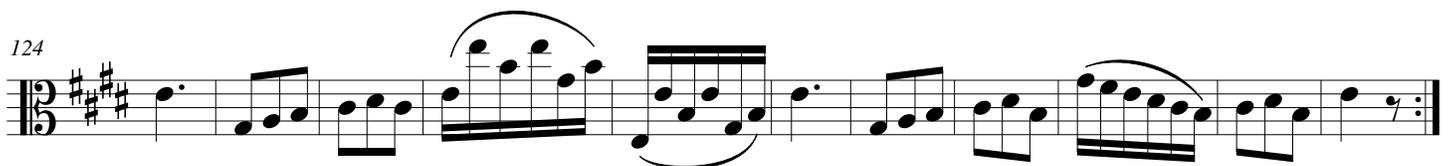
Musical notation for measures 107-114. The key signature is E major. The music features eighth-note patterns with slurs. A double bar line with a repeat sign is present at the end of measure 114.

115



Musical notation for measures 115-123. The key signature is E major. The music features eighth-note patterns with slurs. A double bar line with a repeat sign is present at the end of measure 123.

124



Musical notation for measures 124-131. The key signature is E major. The music features eighth-note patterns with slurs. A double bar line with a repeat sign is present at the end of measure 131.

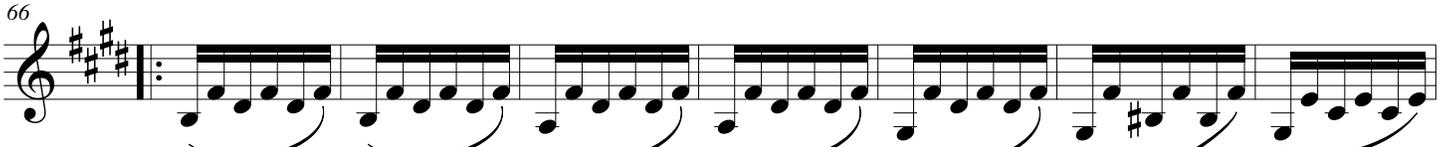
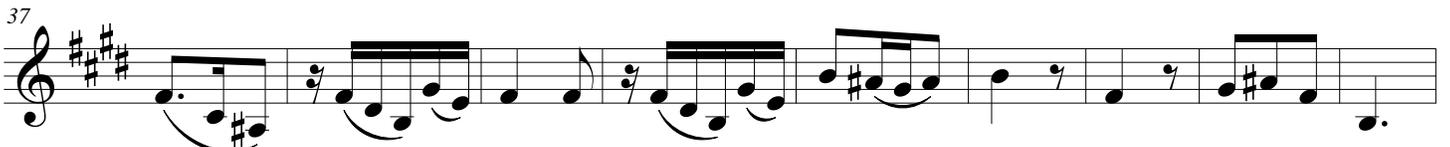
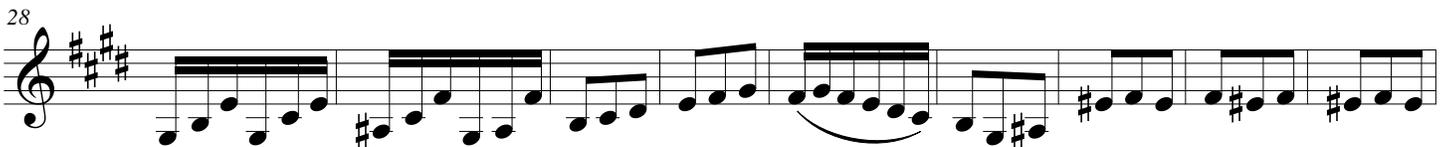
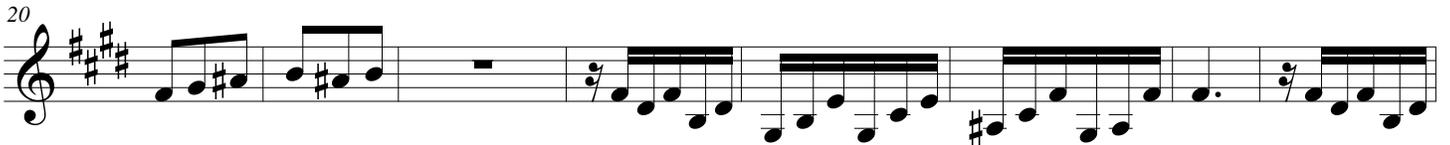
SONATA in E MAJOR

Violin III (Viola)

for String Ensemble
K. 381

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 65



SONATA in E MAJOR - K. 381 - Scarlatti - Violin 3

73

79

85

91

98

107

115

124

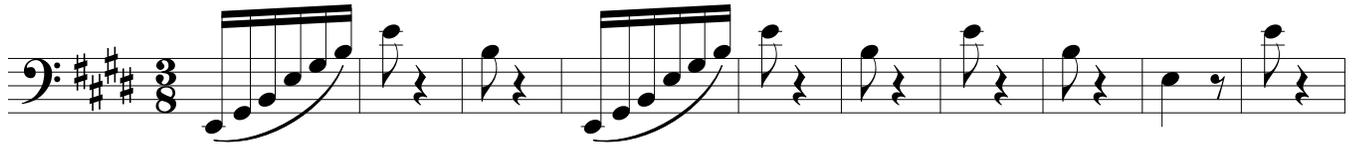
SONATA in E MAJOR

Cello

for String Ensemble
K. 381

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 65



SONATA in E MAJOR - K. 381 - Scarlatti - Cello

76



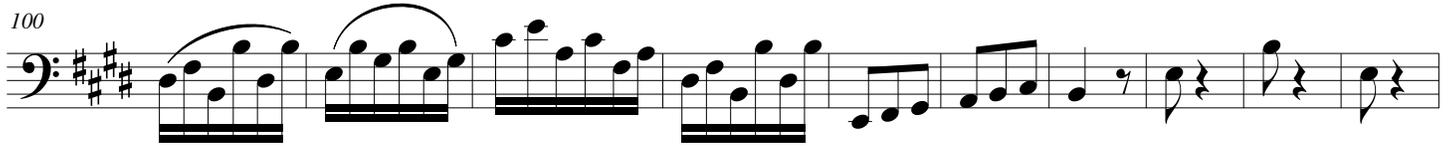
Musical notation for measures 76-87. The key signature is E major (three sharps). The notation consists of a single bass clef staff with a series of eighth notes, some marked with an asterisk (*).

88



Musical notation for measures 88-99. The key signature is E major. The notation consists of a single bass clef staff with a series of eighth notes, some marked with an asterisk (*).

100



Musical notation for measures 100-109. The key signature is E major. The notation consists of a single bass clef staff with a series of eighth notes, some marked with an asterisk (*).

110



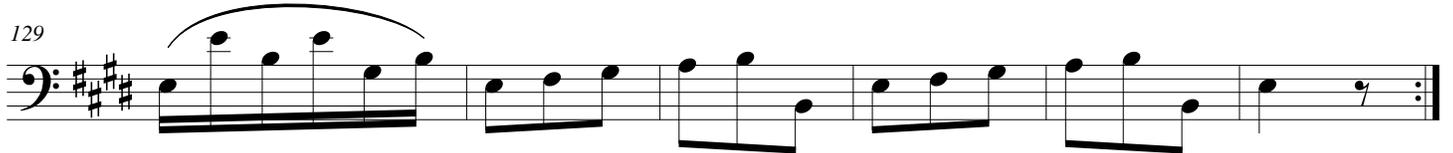
Musical notation for measures 110-119. The key signature is E major. The notation consists of a single bass clef staff with a series of eighth notes, some marked with an asterisk (*).

120



Musical notation for measures 120-128. The key signature is E major. The notation consists of a single bass clef staff with a series of eighth notes, some marked with an asterisk (*).

129



Musical notation for measures 129-138. The key signature is E major. The notation consists of a single bass clef staff with a series of eighth notes, some marked with an asterisk (*).

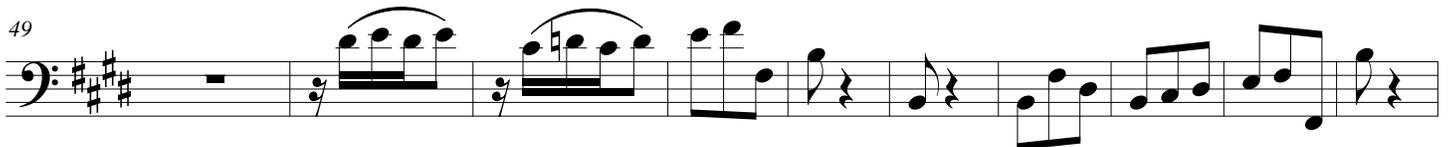
SONATA in E MAJOR

for String Ensemble
K. 381

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Double Bass

Allegro ♩ = 65



SONATA in E MAJOR - K. 381 - Scarlatti - Double Bass

