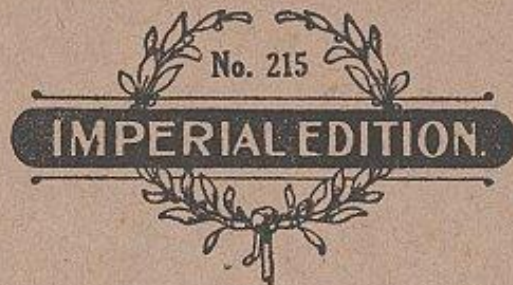


\$3



# EASY PIECES

## For Violin

*IN THE FIRST POSITION*

With Pianoforte Accompaniment

BY

# FREDERICK HALL

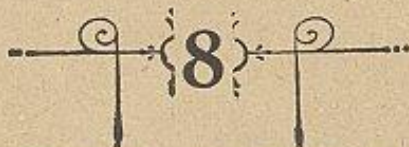


Copyright

Price 2/6 net

Imperial Edition

Nº 215



# EASY PIECES

For Violin

WITH PIANOFORTE ACCOMPANIMENT

IN THE  
1st Position

BY

FREDERICK HALL



ALLAN & CO. PTY. LTD.

276-278 COLLINS ST., MELBOURNE.  
BENDIGO, ADELAIDE, GEELONG.

# BERCEUSE

By FREDERICK HALL

Moderato

**VIOLIN**

**PIANO**

*f*

*mf*

*p*

*cresc*

*dim*

*mf*

*rit dim*

*p*

*dim*

# MELODY in A Minor

By FREDERICK HALL

Andante con moto

VIOLIN 

PIANO 









The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) providing accompaniment. The music begins with a half rest in the top staff, followed by a half note G4, quarter notes F4 and E4, and a half note D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system continues the piece. The top staff has a half note G4, quarter notes F4 and E4, and a half note D4. The piano accompaniment continues with eighth and quarter notes. A *cresc* (crescendo) marking is placed below the top staff in the second measure of this system.

The third system features a half rest in the top staff, followed by a half note G4, quarter notes F4 and E4, and a half note D4. The piano accompaniment continues with eighth and quarter notes, including some chords in the right hand.

The fourth system concludes the piece. The top staff has a half note G4, quarter notes F4 and E4, and a half note D4. The piano accompaniment continues with eighth and quarter notes. The system ends with a double bar line and a final chord in the piano part.

Melody in A Minor 2

# PASTORALE

By FREDERICK HALL

VIOLIN

PIANO

Moderato

*p*

*cresc*

Pastorale 1

# REVERIE

Andantino con espressivo

By FREDERICK HALL

**VIOLIN**

**PIANO**

The musical score is arranged in four systems. The first system shows the beginning of the piece with a Violin staff and a Piano grand staff. The Piano part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The Violin part is mostly rests. The second system continues the Piano part with a mezzo-forte (*mf*) dynamic in the Violin part. The third system introduces a crescendo (*cresc*) in both parts. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Reverie 1

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur and a fermata, marked with *V4* and *V*. The grand staff contains a piano accompaniment with chords and eighth notes. The word *cresc* is written above the grand staff, and *rall* is written above the top staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a fermata, marked with *4*. The grand staff contains a piano accompaniment with chords and eighth notes. The word *tempo* is written above the top staff, and *rall* is written above the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur and a fermata, marked with *sost*. The grand staff contains a piano accompaniment with chords and eighth notes.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur and a fermata, marked with *dim*. The grand staff contains a piano accompaniment with chords and eighth notes, marked with *p* and *pp*.



# ROMANCE

By FREDERICK HALL

Andante con moto

VIOLIN

PIANO

*mf* *rit*

*mf* *p* *rit*

*tempo*

*a tempo*

*rit*

1 4 4 0

*tempo* *accel* *cresc*

*accel*

This system contains the first four measures of the piece. The upper staff features a melodic line with four groups of four sixteenth notes, each marked with a '4'. The lower staff provides harmonic accompaniment with chords and moving lines. Performance markings include 'tempo', 'accel', and 'cresc' above the staff, and 'accel' below the first measure.

*f*

This system contains measures 5 through 8. The upper staff continues the melodic line with a dynamic marking of 'f' at the beginning. The lower staff features a series of chords and moving lines. A fermata is placed over the final measure of this system.

*v* 4

This system contains measures 9 through 12. The upper staff has a dynamic marking of 'v' at the start of the second measure, followed by a group of four sixteenth notes marked with a '4'. The lower staff features a series of chords and moving lines.

*pp*

This system contains measures 13 through 16. The upper staff features a melodic line with a dynamic marking of 'pp' at the end. The lower staff features a series of chords and moving lines. The piece concludes with a final measure in the lower staff.

# VALESELENTE

By FREDERICK HALL

VIOLIN *mf*

PIANO *mf*

*cresc*

*decrec*

*pp*

# SERENADE DE GONDOLIER

By FREDERICK HALL

a la Barcarolle

The musical score is arranged in three systems, each with a Violin staff on top and a Piano grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a *mf* dynamic marking. The Violin part features a melodic line with a triplet of eighth notes. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system continues the melodic development in the Violin and the accompaniment. The third system concludes the piece with a final triplet in the Violin and a *mf* dynamic marking in the Piano part.

First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a sequence of eighth notes grouped into triplets and quadruplets. The bottom two staves are a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

Second system of musical notation. The top staff continues the melodic line with a *p* dynamic marking. The bottom two staves show the piano accompaniment, with a *f* dynamic marking in the first measure and a *p* marking in the second measure. A *cresc* marking is placed above the final measure of the system.

Third system of musical notation. The top staff continues the melodic line with various rhythmic groupings. The bottom two staves continue the piano accompaniment with consistent harmonic support.

Fourth system of musical notation. The top staff concludes the melodic line with a *rit* marking. The bottom two staves conclude the piano accompaniment, also marked with *rit*. The system ends with a double bar line.

*a tempo*

*p*

*p*

*mf*

*mf*

*decres*

*p*

*pp*

# SCENE DE BALLET

By FREDERICK HALL

Allegretto

VIOLIN

PIANO

*mf*

*p*

3/4

8/4

4

This system contains the first two staves of music. The Violin staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest followed by a series of eighth notes, with a *mf* dynamic marking. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a 3/4 time signature and starts with a piano (*p*) dynamic, playing chords. The left hand has an 8/4 time signature and plays a steady eighth-note accompaniment. A fermata is placed over the final note of the Violin staff.

This system continues the music. The Violin staff features a series of eighth notes with a fermata over the final note. The Piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

This system continues the music. The Violin staff features a series of eighth notes with a fermata over the final note. The Piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

This system continues the music. The Violin staff features a series of eighth notes with a fermata over the final note. The Piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line features eighth and sixteenth notes with slurs and four-measure rests. The piano accompaniment includes chords and a bass line with quarter notes.

Second system of musical notation. The vocal line includes a *cresc* (crescendo) marking. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line. A slur covers several measures in both parts.

Third system of musical notation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment shows a change in the right-hand chordal texture, with some notes marked with accents.

Fourth system of musical notation. The vocal line begins with a *stacc* (staccato) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. The system concludes with the text "Scena di Ballet 2" at the bottom right.



Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a fermata over a quarter note, followed by eighth notes. The piano accompaniment consists of chords and eighth notes. The system concludes with a fermata over a quarter note, marked with a 'V' above it. The tempo markings *rit* and *a tempo* are placed below the vocal line.

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line contains four groups of eighth notes, each marked with a '4' above it. The piano accompaniment features chords and eighth notes.

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line contains four groups of eighth notes, each marked with a '4' above it. The piano accompaniment features chords and eighth notes.

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line contains four groups of eighth notes, each marked with a '4' above it. The piano accompaniment features chords and eighth notes.

VIOLIN

BERCEUSE

1 **Moderato**

*mf* *cresc* *dim* *mf* *rit* *dim* *p*

MELODY in A Minor

2 **Andante con moto**

*p* *cresc* *cresc*

PASTORALE

3 **Moderato**

*p* *cresc* *p*

VIOLIN  
REVERIE

Andante con espressivo

Musical score for Violin Reverie, Andante con espressivo. The score is in 4/8 time and consists of three staves. The first staff begins with a *mf* dynamic and includes a first ending bracket with a 2-measure rest and a 4-measure continuation. The second staff features a *cresc* marking, a *mf* dynamic, and a *rall* marking. The third staff includes *tempo*, *sost*, and *dim* markings.

ROMANCE

Andante con moto

Musical score for Violin Romance, Andante con moto. The score is in 5/8 time and consists of three staves. The first staff starts with a *mf* dynamic and includes a 4-measure first ending. The second staff contains markings for *ril*, *a tempo*, *accel*, *cresc*, and *f*. The third staff includes a *V* marking and a 4-measure first ending.

VALE LENTE

Musical score for Violin Valse Lente. The score is in 6/8 time and consists of three staves. The first staff begins with a *mf* dynamic and a *salon* marking. The second staff includes a *cresc* marking. The third staff features a *4 decres* marking and a 4-measure first ending.

VIOLIN

SERENADE DE GONDOLIER

7  $\frac{2}{4}$  2 a la Barcarolle

*mf*

*mf*

*cresc*

*p*

*rit* n v n v n v

*a tempo*

*p*

*mf*

*decres*

*p*

VIOLIN

SCENE DE BALLET

8 <sup>2</sup> Allegretto

*mf*

*cresc*

*stacc*

*ril* *a tempo*

*ril*

Detailed description: This is a page of a violin score for a piece titled "Scene de Ballet". The music is written on ten staves in treble clef with a 2/4 time signature. The tempo is marked "Allegretto". The score begins with a dynamic marking of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of four-measure rests, indicated by the number "4" above the staff. The score includes performance instructions such as *cresc* (crescendo), *stacc* (staccato), and *ril* (ritardando), as well as a section marked *a tempo*. The piece concludes with a double bar line and repeat signs.

THE  
**Imperial Edition**

IN ALPHABETICAL ORDER.

Edition No.		Price	Edition No.		Price
126	Adams. 50 Nursery Rhymes ..	1 6	30	Cramer. Daily Exercises (Thomson)	1 6
48	Aletter. Immortelles, 6 Easy Pieces	1 6	2a	Czerny. School of Velocity, Op. 209. English fingering .. ..	2 0
84	Aletter. Four Easy Piano Duets ..	2 0	2b	Czerny. School of Velocity, Op. 209. Modern fingering .. ..	2 0
90	Aletter. 10 Melodious Pieces ..	2 0	4a	Czerny. 31 Easy Exercises. English fingering .. ..	1 6
118	Aletter. Six Tone Sketches ..	2 0	4b	Czerny. 31 Easy Exercises. Modern fingering .. ..	1 6
13	Applied Piano Technic ..	3 0	11a	Czerny. 101 Exercises (Arensky) English fingering .. ..	1 6
101	Atkins. Independent and Three Movement Finger Technic ..	4 0	11b	Czerny. 101 Exercises (Arensky) Modern fingering .. ..	1 6
6	Bach. Small Preludes and Fugues ..	1 6	71	Czerny. 64 Exercises for Children	1 6
7	Bach. 15 Two-part Inventions ..	1 6	134	Czerny. Preparatory School to the Velocity. Op. 636 .. ..	1 6
39	Bach. Selected English Suites ..	2 0	143	Czerny. First Piano Instructor, Op. 599 .. ..	2 0
94	Barton. Easy March Album ..	1 6	171	Dare. Very Easy Studies ..	1 6
197	Baumann. Four Simple Pieces ..	2 0	45	Diabelli. Sonatas, Op. 168 (Barton)	1 6
19	Bertini. Elementary Studies, Op. 137	1 6	51	Doring. Green Leaves ..	1 6
135	Bertini. 25 Easy Studies. Op. 100	1 6	46	Dussek. Sonatas, Op. 20 (Barton)	1 6
9a	Bertini. 25 Studies, Op. 29 (Barton) English fingering .. ..	1 6	142	Duvernoy. Elementary Studies, Op. 176 .. ..	2 0
9b	Bertini. 25 Studies, Op. 29 (Barton) Modern fingering .. ..	1 6	144	Duvernoy. Ecole du Mecanisme, Op. 120 .. ..	1 6
86	Bohm. Album for the Young, Op. 14	1 6	29	Espoff. Six Morceaux de Salon ..	2 0
136	Brahms. Waltzes ..	1 6	35	Espoff. Second Album for Piano ..	2 0
104a	Brahe. Spring Blossoms. Low ..	2 6	49	Fink. Days of Childhood, Easy Solos	2 0
104b	Brahe. Spring Blossoms. High ..	2 6	81	Fink. Op. 439, Children's Playtime, Piano Duets .. ..	1 6
105a	Brahe. Love and Life. Low ..	2 6	100	Fink. Op. 439, Children's Playtime, Piano Solos .. ..	1 6
105b	Brahe. Love and Life. High ..	2 6	111	Fink. Happy Times ..	1 6
127	Brahe. Songs for Australian Children	2 6	151	Furnes. Tiny Tunes for Wee Aus- tralians .. ..	1 6
125	Brahe. Dame Durden's School, Cantata .. ..	1 6	145	Gade. Aquarellen, Op. 19 ..	1 6
106	Brahe. Magic Wood, Cantata ..	1 0	36	Graded Collection of Easy Solos ..	1 6
3a	Burgmuller. Studies, Book 1, English fingering .. ..	1 6	112	Graded Collection of Easy Duets ..	2 0
3	Burgmuller. Studies, Book 1, modern fingering .. ..	1 6	89	Grelinger. Ten Light Pieces ..	2 0
3b	Burgmuller. Studies, Book 2 ..	1 6	93	Grieg. Op. 12, Lyric Album, Book 1	1 6
3c	Burgmuller. Studies, Book 3 ..	1 6	163	Grieg. Norwegian Bridal Procession	1 6
150	Chopin. Album ..	2 6	173	Grieg. Anitra's Dance ..	1 6
133	Chopin. Nocturnes ..	2 6	158	Griffith. Three Old English Dances	1 6
147	Chopin. Polonaises (Arensky) ..	2 6	159	Griffiths. Three English Dances Duets	2 0
18a	Chopin. Valses. English fingering	2 0	102	Grove. Child's First Steps for Piano	2 0
179	Chopin. Preludes ..	2 6	141	Gurlitt, C., Am Kamin, Op. 195 ..	2 0
18b	Chopin. Valses. Modern fingering	2 0	157	Gurlitt, Arabeskin, Op. 196. Suite of five characteristic pieces ..	2 0
16a	Classic Album for the Young. English fingering .. ..	1 6			
16b	Classic Album for the Young. Modern fingering .. ..	1 6			
14	Clementi. 12 Sonatas (A. Van Bern)	2 0			
74	Concone. 25 Studies, Op. 24. Piano	1 6			
148	Concone. 50 Lessons for Medium Voice, Op. 9 .. ..	2 0			

*Allan's* Melbourne, Adelaide, Bendigo and Geelong.

Mus  
NL  
mba  
787-1542  
H175

NL Copy

ALPHABETICAL ORDER—Continued

Edition No.	Title	Price	Edition No.	Title	Price
161	Henrich, Ed., 6 Melodious Studies Op. 100 ..	1 6	40	Lerman. Easy Pieces in Easy Keys	1 6
5	Herz. Exercises, Scales, Chords ..	1 6	146	Liszt. Liebestraume (Love's Dream)	2 0
116	Hesse. Scenes from Fairyland ..	2 0	154	Liszt. Consolations (Laver)	2 0
50	Heins. Op. 117, Children's Ball ..	1 6	107	Liszt. Rhapsodie Hongroise, No. 2	1 6
12	Heller. Selected Studies ..	1 6	168	Liszt. Rhapsodie Hongroise, No. 6	1 6
16	Hemy. Celebrated Piano Tutor ..	1 6	189	Liszt. Rhapsodie Hongroise, No. 12	1 6
			23a	Loeschhorn. Studies, Op. 65, Book 1, English fingering ..	1 6
80	Inf Magic Land (Stanford Barton) ..	2 0	22b	Loeschhorn. Studies, Op. 65, Book 1, Modern fingering ..	1 6
183	Jensen. Wanderbilder, Op. 17 ..	2 0	25	Loeschhorn. Studies, Op. 65, Book 2	1 6
78	Johnstone. Attractive Pieces ..	2 0	26	Loeschhorn. Studies, Op. 65, Book 3	1 6
79	Johnstone. Elementary Sight-reading Album ..	2 0	27	Loeschhorn. Studies, Op. 66, Book 1	1 6
109	Johnstone. Catechism of Music ..	1 0	28	Loeschhorn. Studies, Op. 66, Book 2	1 6
67	Johnstone. Elementary Ear Tests ..	1 6	20a	Mendelssohn. Songs without words. English fingering ..	2 6
70	Johnstone. How to strike the Keys of the Pianoforte ..	2 6	20b	Mendelssohn. Songs without words. Modern fingering ..	2 6
87a	Johnstone. Graded Pieces for Playing at Sight. English fingering ..	2 6	91	Mendelssohn. Album ..	2 0
87b	Johnstone. Graded Pieces for Playing at Sight. Modern fingering ..	2 6	138	Mendelssohn. Christmas Pieces ..	1 6
75	Johnstone. How to use the Pedal ..	2 6	100	Moore, Graham P., Album of five pieces	1 6
89	Johnstone. Piano Technique ..	2 0	98a	Morell. Singing Method, low voice	4 0
65a	Johnstone. Royal Method for Piano English fingering ..	2 6	98b	Morell. Singing Method, high voice	4 0
65b	Johnstone. Royal Method for Piano. Modern fingering ..	2 6	57	Newton. Voluntaries for American Organ, Book 1 ..	1 0
60	Johnstone. Royal Method of Scales and Arpeggios ..	2 6	58	Newton. Voluntaries, Book 2 ..	1 0
68	Johnstone. Royal Road to the Rudiments of Music ..	1 6	59	Newton. Voluntaries, Book 3 ..	1 0
72	Johnstone. Questions and Exercises on Rudiments ..	1 0	60	Newton. Voluntaries, Book 4 ..	1 0
73	Johnstone. Wrist Technique and Octave Playing ..	3 0	121	Newton. Voluntaries, Book 5 ..	1 0
82	Johnstone. Graded Manual of Broken Chords ..	2 0	122	Newton. Voluntaries, Book 6 ..	1 0
83	Johnstone. Phrasing in Piano Playing ..	2 6	123	Newton. Voluntaries, Book 7 ..	1 0
96	Johnstone. Attractive Studies ..	2 0	124	Newton. Voluntaries, Book 8 ..	1 0
119	Johnstone. Model Piano Lessons ..	2 0	115	Nevin. Album for Piano ..	2 0
21	Kalkbrenner. Indispensable Scales	1 6	23	Parlow. Album for the Young, Op. 90	1 6
38	Kayser. Op. 20, Studies for Violin, Book 1 ..	1 6	53	Peterson. Handbook of the Rudiments of Music ..	1 0
43	Kayser. Op. 20, Studies for Violin, Book 2 ..	1 6	53	Peterson. 200 Questions on Rudiments of Music ..	0 6
44	Kayser. Op. 20, Studies for Violin, Book 3 ..	1 6	54	Peterson. Scales, Chords and Arpeggios ..	2 6
153	Knox. Little Tunes for Little People Book 1 ..	1 6	82	Peterson. Test Questions in Theory	1 0
156	Knox. Little Tunes for Little People, Book 2 (In the Press) ..	1 6	1	Peytel. Easy Duets, two violins ..	1 6
8a	Kohler. Op. 50, Studies (Laver). English fingering ..	1 6	128	Raff. Album for Piano ..	2 0
8b	Kohler. Op. 50, Studies (Laver). Modern Fingering ..	1 6	88	Rendano. Album for the Young ..	1 6
42	Kuhlau. Sonatinas (Stanford Barton)	2 0	139	Rendano. Hours of Delight ..	1 6
92	Kullak. Child Life ..	2 0	129a	Rendano. Melodious and Progressive Studies, Book 1. English fingering	1 6
103	Lange. Album, Favorite Pieces	2 0	129b	Rendano. Melodious and Progressive Studies, Book 1, Modern fingering	1 6
			130a	Rendano. Melodious and Progressive Studies, Book 2. English fingering	1 6
			130b	Rendano. Melodious and Progressive Studies, Book 2. Modern fingering	1 6
			131	Rendano. Melodious and Progressive Studies, Book 3. English fingering	1 6
			31	Richards. Octave Studies ..	1 6
			113a	Ridley. Musical Sketches, English fingering ..	2 6
			113b	Ridley. Musical Sketches, Modern fingering ..	2 0
			137	Ridley. Petit Morceaux Duets ..	2 0
			76	Roubier. Merry Melodies ..	2 0

Melbourne, Adelaide Bendigo, and Geelong.

