

Franz Vincenz Krommer

Partita Es-Dur

Partita IV:19

für

2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte

Partita Es-Dur (Padrta IV:19)

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte

Allegro moderato

Fagotto I

Franz Vincenz Krommer
(1759-1831)

The musical score for Bassoon I is written in bass clef, 2/4 time, and E-flat major. It consists of 11 staves of music. The score begins with a repeat sign and a first ending. The dynamics range from *p* (piano) to *f* (forte). The piece features various articulations, including slurs, accents, and trills. The score ends with a repeat sign and a first ending.

Staff 1: *p*

Staff 7: *f*, *p*

Staff 13: *p*, *p*

Staff 19: *f*

Staff 25: *f*

Staff 31: *tr*

Staff 36: *tr*

Staff 41: *tr*, *f*

Staff 46: *f*

Staff 52: *f*

Staff 56: *f*

Staff 63: *p*

Fagotto I

69

75

83

90

97

102

108

114

120

127

133

139

144

Fagotto I

Romanze

p *f*

6

11 *f* *p*

16 *f* *p* *f*

22 *p*

28 *f*

34 *p* *f*

39

43

47

51

56 *p* 2

Fagotto I

64 *f* *p*



68 *f* *p*



Menuetto. Moderato

p *f*



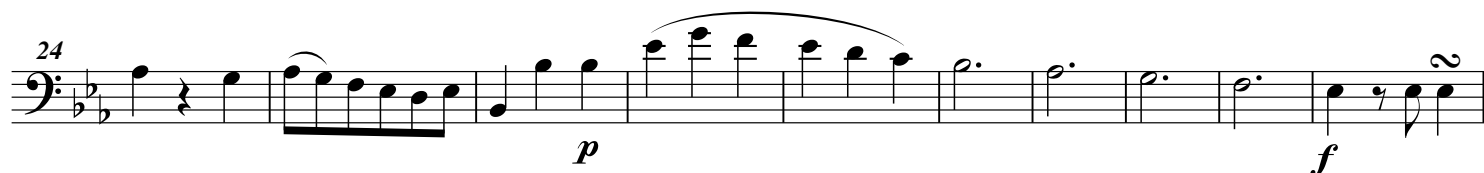
9 *p*



17 *p*



24 *p* *f*

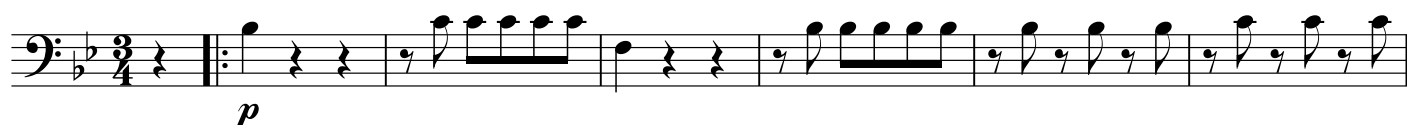


34 *f*



Trio

p



7



13



20



Menuetto da capo

Fagotto I

Rondeau

p

8 *f*

16 *p*

24 *f*

32 *p*

46 *f*

54 *p*

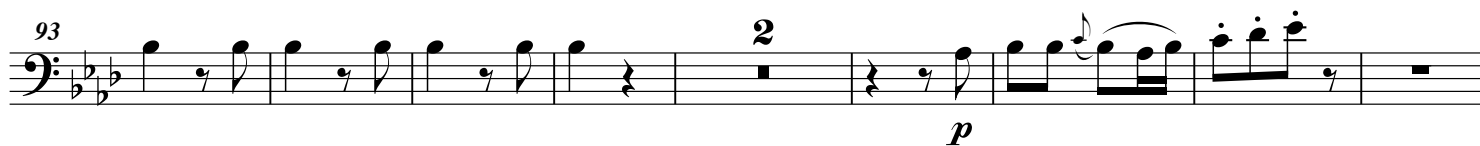
62 *f*

70 *p*

Fagotto I

78  *p*

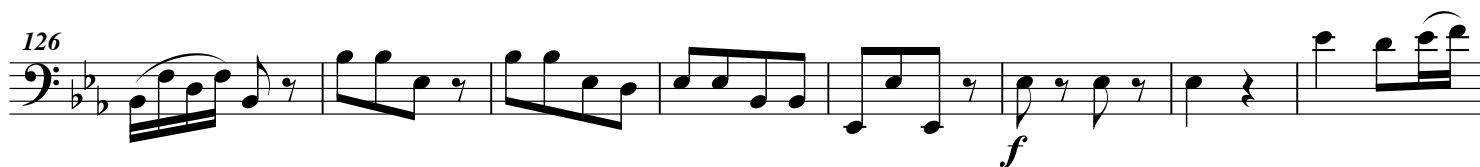
86  *f* *p*

93  *p*

103 

110  *rit.*

118  *f*

126  *f*

134  *dim.*

141  *pp*