

Canon a 3 voci for Woodwind Trio

Chrystal Chau

Composer's note: Although originally written for flute, clarinet and bassoon,
this canon can be played by almost any combination of instruments.

$\text{♩} = 112$

Flute

Flute part musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked $\text{♩} = 112$. The first measure is marked *mf*. The score consists of three systems of staves, each containing three staves. The first staff of each system contains the main melody, while the second and third staves contain accompaniment. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings.

$\text{♩} = 112$

Bb Clarinet

Bb Clarinet part musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked $\text{♩} = 112$. The first measure is marked *mf*. The score consists of three systems of staves, each containing three staves. The first staff of each system contains the main melody, while the second and third staves contain accompaniment. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings.

$\text{♩} = 112$

Bassoon

Bassoon part musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked $\text{♩} = 112$. The first measure is marked *mf*. The score consists of three systems of staves, each containing three staves. The first staff of each system contains the main melody, while the second and third staves contain accompaniment. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings.