

MARCHE des ROIS MAGES

*('La Marche des Rois Mages'-Traditional Provençal 13th Century melody, first published in 1763,
the melody can also be found in 'L'Arlésienne Suite No. 2' (Farandole) by Georges Bizet,
French words by Joseph Domergue (1691 - 1728)*

Horn in F 1

Intro. Harmony: Georges Bizet (1838 - 1875)

Marziale ♩ = 102

Arr. Michel Rondeau

The musical score for Horn in F 1 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score begins with a forte (*f*) dynamic. It includes several measures of music, with some measures containing rests of 2, 8, 10, 3, 3, and 7 measures. The score also includes a section marked '(Unison with Choir)' and a section marked 'p' (piano) with a 'cresc.' (crescendo) marking. The score ends with a fortissimo (*ff*) dynamic.

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Horn in F 2

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale ♩ = 102

The musical score for Horn in F 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a final cadence.

5

10

15

28

46

58

71

77

f

p

cresc.

ff

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Trumpet in B $\flat$ 1

Marziale $\text{♩} = 102$

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

The musical score is written for a single trumpet in B-flat. It begins with a 4/4 time signature and a tempo marking of 'Marziale' with a quarter note equal to 102 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 11, 16, 47, 52, 57, 62, and 75 indicated at the start of their respective lines. Dynamics include a forte 'f' at the beginning, a piano 'p' at measure 75, and a fortissimo 'ff' at the end. There are also 'cresc.' (crescendo) markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section starting at measure 16 includes repeat signs with first, second, and third endings, labeled '2', '8', and '18' respectively, with the instruction '(Unison with Choir)'. The piece concludes with a final measure marked with a double bar line.

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Trumpet in B $\flat$ 2

Intro. Harmony: Georges Bizet (1838 - 1875)

Marziale $\text{♩} = 102$

Arr. Michel Rondeau

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a 4/4 time signature and a tempo marking of *Marziale* with a quarter note equal to 102 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into measures, with measure numbers 6, 11, 16, 47, 52, 57, 62, and 76 indicated at the start of their respective lines. The first measure is marked with a forte (*f*) dynamic. The score includes a section with repeat signs and first, second, and third endings, labeled with measure numbers 2, 8, and 18 respectively, with the instruction "(Unison with Choir)" at the end. The score concludes with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking.

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Trombone 1

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale $\text{♩} = 102$

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score begins with a forte (*f*) dynamic. It features several measures of rests, indicated by numbers 6, 11, 15, 28, 50, 55, 60, 72, and 77. There are also measures with repeat signs and first/second endings, labeled with numbers 2 and 8. A section starting at measure 28 is marked '(Unison with Choir)'. The score concludes with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

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Trombone 2

Intro. Harmony: Georges Bizet (1838 - 1875)

Marziale ♩ = 102

Arr. Michel Rondeau

f

6

11

15

2

8

28

18

(Unison with Choir)

50

55

60

8

71

75

p *cresc.* *ff*

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Bass Trombone

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale $\text{♩} = 102$

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score begins with a forte (*f*) dynamic. It includes measure numbers 6, 11, 15, 53, 58, 66, 71, and 76. A section of repeat signs with first, second, third, and fourth endings is located between measures 15 and 53. The score concludes with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and a final fermata.

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Euphonium

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

Marziale ♩ = 102

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Marziale' with a quarter note equal to 102 beats per minute. The score begins with a forte (*f*) dynamic. It consists of several staves of music, including measures with rests of 2, 8, 18, and 16 measures. The piece concludes with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, marked with an accent (>).

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Tuba

Marziale ♩ = 102

Intro. Harmony: Georges Bizet (1838 - 1875)

Arr. Michel Rondeau

6

11

15

28

59

68

74

f

p

cresc.

ff