

Celebrated VIOLIN SOLOS

WITH PIANO ACCOMPANIMENT

THIRD SERIES

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Alice, where art thou?

Romance

J. ASCHER

arr. for Violin with Pianoforte accompaniment
by HENRY TEMPLE

Andante con espressione.

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with the tempo marking *Andante con espressione.* The key signature has one flat (B-flat), and the time signature is 3/4. The Violin part starts with a series of eighth notes, followed by a melodic line. The Piano part provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and accidentals. The second section is marked *Poco animato.* and features a more rhythmic and lively accompaniment in the piano part, while the violin continues its melodic development.

Tempo I.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in bass clef, and the voice part is written in treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Tempo I.'.

System 1: The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The voice part enters with a melody.

System 2: The piano part continues with a more complex texture. Dynamics include *f*, *p*, *mf*, and *p*. The voice part has a melody with a *sostenuto* marking. A *Red.* (Reduction) symbol is present below the piano part.

System 3: The piano part features a *p* dynamic. The voice part has a melody with a *rall.* (rallentando) marking. A *Red.* symbol is present below the piano part.

System 4: The piano part has a *dim.* (diminuendo) marking. The voice part has a *p dolce a tempo* marking. Dynamics include *pp* and *cresc.* (crescendo). A *Red.* symbol is present below the piano part.

System 5: The piano part has a *poco cresc.* (poco crescendo) marking. The voice part has a *cresc.* marking. Dynamics include *dim* and *poco cresc.*. A *Red.* symbol is present below the piano part.

System 6: The piano part continues with a *poco cresc.* marking. The voice part has a *cresc.* marking. Dynamics include *dim* and *poco cresc.*. A *Red.* symbol is present below the piano part.

Poco animato.

f *dim.* *mf* *fz* *vibrato* *pp*

cresc. *L.H.* *L.H.* *f*

Tempo I. *ff* *con passione* *stacc.* *mf*

cresc. *f* *f*

a tempo *rall.* *pp* *dim* *a tempo* *p* *poco cresc.* *mf* *pp* *Ad.*

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VIOLIN

f *dim.*

p *p*

Poco animato.
cresc.

Tempo I.

f *mf* *p* *Piano* *p dolce* *cresc.*

poco cresc. *cresc.* *f* *Tempo I.* *dim.* *p* *mf*

Poco animato. *f* *vibrato* *cresc.* *f* *ff a tempo* *con passione* *rall.*

rall dim. *pp*