

à Madame Edmond Membree

PAGE, Ecuyer, Capitaine

Grande Scène Lyrique
DE
EDMOND MEMBRÉE

Fantaisie-transcription
POUR PIANO

PAR
W. KRÜGER

Op. 141 *Pr. 7.50*

DU MÊME AUTEUR,
Menuet - Presto - Ballade moldave - Griselidis
La Flûte enchantée - Don Juan
Chœur des Chevaliers.

AU MÉNESTREL rue Vivienne 2^{bis} Paris HEUGEL & C^{ie}
éditeurs-Libraires pour la France et l'Etranger.
Londres et Mayence Schott.

AU MÉNESTREL
202 B Vivienne
HEUGEL & C^{ie}

PAGE, ÉCUYER, CAPITAINE

GRANDE SCÈNE LYRIQUE

de

EDMOND MEMBRÉE.

FANTASIE-TRANSCRIPTION

À Madame

Par W. KRÜGER. Op. 141.

EDMOND MEMBRÉE.

Moderato e pomposo. (♩ = 96)

PIANO.

f *p* *pp* *cresc.* *rall.* *a tempo.* *f* *Allegro. (♩ = 114)* *a tempo.* *p* *pp* *Una corda.* *staccato.* *Meno mosso. (♩ = 126)* *rit.* *Tre corde.* *dolce.* *legato.* *grazioso.*

cresc. e rit.

sp a tempo.

pp

meno mosso.

p espressivo.

rall.

cresc.

f con gran espressione.

rall molto.

H. 4650.

All.^o molto.

f *pp* *f* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *f* *p* *f*

Ped. Ped. Ped. Ped. Ped.

f *ff* *poco rit.*

Ped.

BALLADE.Allegretto. ($\text{♩} = 108$)

f

Ped.

Meno mosso. ($\text{♩} = 104$)

p

Ped. Ped.

sempre dolce.

Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ritenuto il tempo poco a poco.

f a tempo

dim.

Ped.

This page of musical notation is for a piano piece, likely a sonata or étude, written in a minor key (three flats in the key signature). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical markings and performance instructions:

- System 1:** Starts with the tempo marking *tranquillo*. The first measure is marked *p* (piano). The second measure has the instruction *rhythmé*. The system includes several measures with triplets and slurs, and is marked with *Ped.* (pedal) and a circled cross symbol.
- System 2:** Continues the piece with more complex melodic lines and triplets. It includes the marking *rit.* (ritardando) and *p*.
- System 3:** Features a *rall molto* (rallentando molto) marking towards the end of the system. It includes *Ped.* and circled cross symbols.
- System 4:** Marked *Vivo* (Vivo) with a tempo indication of $\text{♩} = 108$. It includes *a tempo*, *rit.*, and *marcato* markings. The system is marked with *Ped.* and circled cross symbols.
- System 5:** Continues with *a tempo* and *p* markings. It includes *marcato* and *rit.* markings. The system is marked with *Ped.* and circled cross symbols.
- System 6:** The final system on the page, featuring complex melodic lines and triplets. It includes *p* and *marcato* markings. The system is marked with *Ped.* and circled cross symbols.

The notation is highly detailed, with many slurs, ties, and dynamic markings throughout the piece.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *marcato.* marking and includes a *Ped.* (pedal) instruction. The second system features a *marcato.* marking and a *a tempo.* instruction. The third system continues the *a tempo.* section. The fourth system includes a *f* (forte) marking, a *diminuendo* instruction, and a *poco a poco* marking. The fifth system begins with an *All^o marziale.* marking and includes a *cresc.* (crescendo) instruction. The piece concludes with a *p* (piano) marking and a *a tempo.* instruction. The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and expressive dynamics.

MARCIA.

Allegro. ($\text{♩} = 110$)

marcato il canto.

Allegro. (♩ = 110)

marcato il canto.

f *p* *f* *p*

Ped. Ped. Ped.

mf *f* *dim. e rall.* *p*

Ped. Ped. Ped. Ped. Ped.

pp *a tempo. con grazia.*

Ped. Ped.

pp

Ped. Ped.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- First System:** Features a *fp* (fortissimo piano) dynamic. The right hand plays a series of eighth-note triplets, while the left hand plays a single eighth note. Pedal markings (Ped.) are present at the beginning and end of the system.
- Second System:** Continues the triplet pattern in the right hand. The left hand plays a single eighth note. Pedal markings (Ped.) are present at the beginning and end of the system.
- Third System:** The right hand plays a series of eighth-note triplets. The left hand plays a single eighth note. Pedal markings (Ped.) are present at the beginning and end of the system.
- Fourth System:** The right hand plays a series of eighth-note triplets. The left hand plays a single eighth note. Pedal markings (Ped.) are present at the beginning and end of the system.
- Fifth System:** The right hand plays a series of eighth-note triplets. The left hand plays a single eighth note. Pedal markings (Ped.) are present at the beginning and end of the system.
- Sixth System:** The right hand plays a series of eighth-note triplets. The left hand plays a single eighth note. Pedal markings (Ped.) are present at the beginning and end of the system.

Performance instructions and dynamics include:

- fp* (fortissimo piano) at the beginning of the first system.
- p* (piano) at the beginning of the second system.
- a tempo* at the beginning of the third system.
- con tenerezza* (with tenderness) at the beginning of the fourth system.
- molto cresc.* (much crescendo) at the beginning of the fifth system.
- stringendo il tempo* (tightening the tempo) at the beginning of the sixth system.
- rit e dim.* (ritardando and diminuendo) at the end of the sixth system.

Pedal markings (Ped.) are used throughout the piece to indicate when to press and release the sustain pedal.

L'istesso tempo.

L'istesso tempo.

f **giocos.**

pp **tranquillo.**

vivo.

rit.

fp con grazia.

All.^o moderato.

rall.

il canto lusingando.

pp a tempo.

dim. e ritenuto.

p

The score is written for piano and voice. The piano part features complex arpeggiated figures and rapid runs, often marked with 'Ped.' (pedal). The vocal part includes melodic lines with various dynamics and tempo changes. The piece is divided into several sections, each with its own tempo and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8.

pp a tempo.

Ped.

cresc. molto.

Ped.

Animato il tempo.

Ped.

Andantino. (♩ = 104)

pp rall. molto.

con tristezza.
Una corda.

Ped.

tr

sf

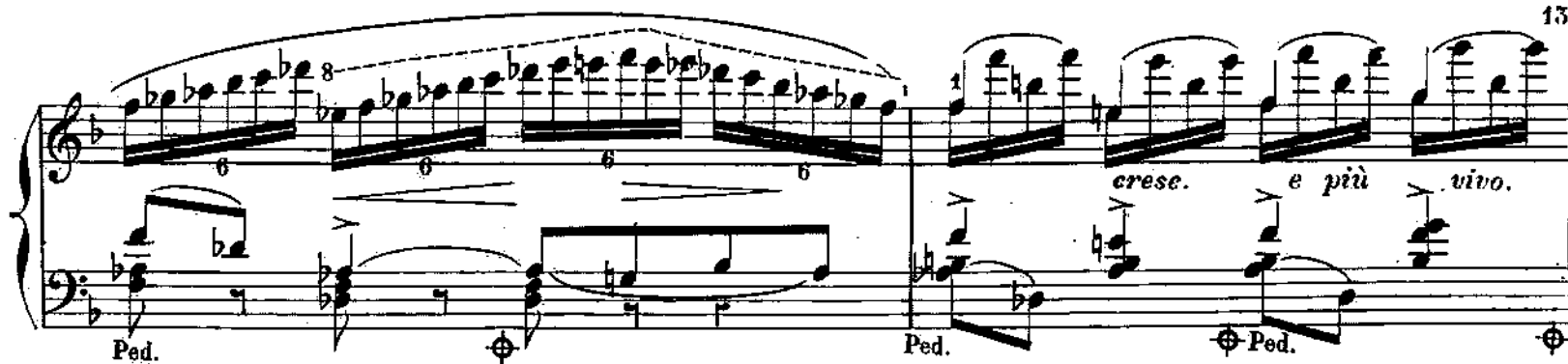
ten. a tempo

Tre corde.

molto rall. dim. pp

ten. lunga

Ped.



First system of musical notation. The right hand features a rapid sixteenth-note scale with a trill on the final note. The left hand provides a harmonic accompaniment. Pedal points are indicated below the bass staff. The tempo/mood marking *cresce. e più vivo.* is present.



Second system of musical notation. The right hand continues with a rapid sixteenth-note scale. The left hand has a more active accompaniment. Pedal points are indicated below the bass staff.



Third system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a more active accompaniment. The dynamic marking *ff* is present.

Presto il stesso tempo.



Fourth system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a more active accompaniment. The tempo/mood marking *allargando.* is present. The dynamic marking *fp* is present. The tempo/mood marking *cresce.* is present.



Fifth system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a more active accompaniment. Pedal points are indicated below the bass staff.



Sixth system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a more active accompaniment. The tempo/mood marking *lento.* is present. Pedal points are indicated below the bass staff.