

String Quartet op. 21 no. 1 in B flat major

Score

George Onslow (1784 - 1853)

A few remarks by the type setter:

Originally my intention was to use the historic set of parts published on IMSLP to assemble a score of this quartet for study purposes. However, while doing the work it seemed to me that the published scans of the old parts are not always very readable and that there are some discrepancies in dynamics and articulation (mostly the latter). These "defects" make it harder for people to play the piece, particularly if they try to sight read it.

I decided therefor to generate a new set of parts from the type set score and to post them alongside the score in order to make it easier for people who want to play the piece.

The score was typeset by literally transcribing the four parts of the original. All dynamic and articulation marks were typeset exactly as they are found in the parts.

For the new parts however these markings were straightened out. Missing dynamic signs were placed and a few were corrected in order to make the dynamic markings consistent between the parts. Most notably in each of the measures 55 and 166 two *sfz* were substituted for the *f* markings in order to clarify the meaning. Articulation markings were added--and in rare instances corrected--in the spirit of the ones that were present in the original.

The dynamic markings in the new parts may be said to reflect the intention of the composer but the articulation markings represent rather a best guess due to the fragmentary nature of the articulation in the original. However by comparing the parts with the score everybody can easily see what was added or altered and what was found in the original.

The type setting was performed using Musescore (version 1.3., web site: Musescore.org).

I hope the score and parts will be useful for interested people.

Allegro moderato M.M. ♩ = 106

Violin 1

Violin 2

Viola

Violoncello

p *crescendo* *fz* *p*

Vln. 1

Vln. 2

Vla.

Vlc.

p *crescendo* *p* *crescendo* *p* *crescendo* *p* *crescendo*

Vln. 1

Vln. 2

Vla.

Vlc.

tr *f* *f* *f* *f*

14

Vln. 1

Vln. 2

Vla.

Vlc.

p

18

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

22

Vln. 1

Vln. 2

Vla.

Vlc.

f

24

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 24-25. Vln. 1 plays a complex melodic line with many accidentals. Vln. 2, Vla., and Vlc. have simpler parts with rests and some notes.

26

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 26-27. Vln. 1 continues its complex melodic line. Vln. 2, Vla., and Vlc. have simpler parts with rests and some notes.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 28-29. Vln. 1 has a complex melodic line with many accidentals. Vln. 2, Vla., and Vlc. have simpler parts with rests and some notes.

30

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

p

p

dolce

diminuendo

p

diminuendo

p

39

Vln. 1 *con espressione*

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

50

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1 *crescendo*

Vln. 2 *f* *f* *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

57

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

59

Vln. 1 *fp* *dolce*

Vln. 2 *fp* *p*

Vla. *p*

Vlc. *p*

64

Vln. 1

Vln. 2

Vla.

Vlc.

p

69

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

72

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

1.

fz *diminuendo*

f

78

Vln. 1

Vln. 2

Vla.

Vlc.

2.

fz *diminuendo*

f

f

82

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

87

Vln. 1

Vln. 2

Vla.

Vlc.

tr

p

93

Vln. 1

Vln. 2

Vla.

Vlc.

tr

99

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

pp

crescendo

fz

crescendo

fz

fz

pp

pp

8

105

Vln. 1

pp

Vln. 2

Vla.

Vlc.

109

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

ff con fuoco

Vln. 2

ff

Vla.

f *ff*

Vlc.

ff

114

Vln. 1

Vln. 2

Vla.

Vlc.

116

Vln. 1

Vln. 2

Vla.

Vlc.

118

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

Vln. 2 *p*

Vla. *pp*

Vlc. *pp*

124

Vln. 1

Vln. 2

Vla.

Vlc.

128

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc. *p*

136

Vln. 1 *crescendo*

Vln. 2 *p*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

139

Vln. 1 *f*

Vln. 2 *f* *f*

Vla. *f*

Vlc. *f*

142

Vln. 1 *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *fp*

145

Vln. 1

Vln. 2

Vla.

Vlc.

p

dolce

150

Vln. 1

Vln. 2

Vla.

Vlc.

con espressione

157

Vln. 1

Vln. 2

Vla.

Vlc.

8

161

Vln. 1

Vln. 2

Vla.

Vlc.

165

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

f

crescendo

crescendo

crescendo

168

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

170

Vln. 1 *fp* *dolce* *tr*

Vln. 2 *fp*

Vla. *p*

Vlc. *p*

175

Vln. 1

Vln. 2

Vla.

Vlc.

181

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

184

Vln. 1

Vln. 2

Vla.

Vlc.

187

Vln. 1

Vln. 2

Vla.

Vlc.

190

Vln. 1

Vln. 2

Vla.

Vlc.

193

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp* *fz* *fz*

197

Vln. 1 *rf* *rf*

Vln. 2

Vla.

Vlc.

201

Vln. 1 *rf* *pp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pizz.*

205

Vln. 1

Vln. 2

Vla.

Vlc.

arco

210

Vln. 1

Vln. 2

Vla.

Vlc.

smorzando

smorzando

smorzando

smorzando

pp

This musical score page contains measures 205 through 210 for a string ensemble. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 205, Vln. 1 has a melodic line with slurs and ties, while Vln. 2, Vla., and Vlc. play chords. In measure 206, Vln. 1 continues its melodic line, and the other instruments play sustained chords. In measure 207, Vln. 1 has a melodic line, and the other instruments play chords. In measure 208, Vln. 1 has a melodic line, and the other instruments play chords. In measure 209, Vln. 1 has a melodic line, and the other instruments play chords. In measure 210, Vln. 1 has a melodic line, and the other instruments play chords. The word "smorzando" is written below the staves for Vln. 1, Vln. 2, Vla., and Vlc. in measures 209 and 210. The word "arco" is written above the Vlc. staff in measure 207. The dynamic marking "pp" is written below the Vlc. staff in measure 210.

Minuetto. Allegretto grazioso. M.M. ♩ = 144

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc.

17

Vln. 1

Vln. 2

Vla.

Vlc.

p

23

Vln. 1

Vln. 2

Vla.

Vlc.

tr

29

Vln. 1

Vln. 2

Vla.

Vlc.

tr

1. 2.

pp

pp

*) Probable error: The crotchet should be on the second beat, corrected in the parts.

35

Vln. 1 *tr* *pp* *fz* *tr* *fz* *tr*

Vln. 2 *pp*

Vla.

Vlc.

40

Vln. 1 *fz* *tr* *fz* *crescendo* *fz* *tr*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

45

Vln. 1 *tr* *fz* *tr* *f* *tr*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

1. 2.

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

54

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

tr

tr

59

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

64

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

f *fz* *fz* *crescendo sempre*

f *crescendo sempre*

f *crescendo sempre*

f *crescendo*

76

Vln. 1

Vln. 2

Vla.

Vlc.

ff *diminuendo* *dolcissimo*

ff *diminuendo* *p*

ff *diminuendo* *p*

diminuendo

82

Vln. 1

Vln. 2

Vla.

Vlc.

p

tr

88

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

tr

94

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

99

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

118

Vln. 1

Vln. 2

Vla.

Vlc.

123

Vln. 1

Vln. 2

Vla.

Vlc.

129

Vln. 1

Vln. 2

Vla.

Vlc.

p *crescendo* *f*

f *f*

Adagio cantabile. M.M. ♩ = 60

Violin *tr*
p *fz*

Violin *p* *fz*

Viola *p* *fz*

Violoncello *p* *fz*

6 Vln. *fz* 1. 2. *pp*

Vln. *fz* *pp*

Vla. *fz* *pp*

Vlc. *fz* *pp*

11 Vln. *crescendo*

Vln.

Vla.

Vlc.

15

Vln. *crescendo* ***ff***

Vln. *crescendo* ***ff***

Vla. *crescendo* ***ff***

Vlc. ***ff***

19

Vln. ***pp***

Vln.

Vla. *tr* ***p***

Vlc. ***pp*** *crescendo*

23

Vln. *tr* ***f*** *p* ***pp***

Vln. *mf* *tr* ***f*** *p* ***pp***

Vla. *crescendo* ***f*** *p* ***pp***

Vlc. ***f*** *p* ***pp***

27

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *dolce*

32

Vln.

Vln.

Vla.

Vlc.

36

1. 2.

Vln.

Vln.

Vla.

Vlc. *fz*

40

Vln. *fz* *fz*

Vln.

Vla.

Vlc. *fz*

8

44

Vln. *crescendo* *f* *pp*

Vln. *crescendo* *f* *pp*

Vla. *crescendo* *fz* *f* *pp*

Vlc. *fz* *crescendo* *f* *fz* *pp*

8

48

Vln. *dolce* *tr*

Vln. *p*

Vla. *p*

Vlc. *p*

52

Vln. *fz*

Vln. *fz*

Vla. *fz*

Vlc. *fz*

56

Vln. *fz* *pp*

Vln. *fz* *pp*

Vla. *fz* *pp*

Vlc. *fz* *pp*

60

Vln.

Vln.

Vla.

Vlc. *crescendo*

64

Vln. *crescendo* ***ff***

Vln. *crescendo* ***ff***

Vla. *crescendo* ***ff***

Vlc. ***ff***

68

Vln. *p*

Vln.

Vla. *p* *tr*

Vlc. *p* *crescendo*

72

Vln. *f* *p* *pp*

Vln. *mf* *tr* *p* *pp*

Vla. *crescendo* *f* *p* *pp*

Vlc. *f* *p* *pp*

76

Vln.

Vln.

Vla.

Vlc.

8

82

Vln.

Vln.

Vla.

Vlc.

ff

tr

p

pp

ff

pp

ff

pp

ff

pp

FINALE. Allegro scherzo. M.M. ♩ = 126

Violin *p*

Violin *p*

Viola *p*

Violoncello

Vln. 4

Vln.

Vla.

Vlc.

Vln. 8

Vln.

Vla.

Vlc. *p*

12

Vln.

Vln.

Vla.

Vlc.

16

Vln.

Vln.

Vla.

Vlc.

crescendo

20

Vln.

Vln.

Vla.

Vlc.

25

Vln. *tr*

Vln. *p*

Vla. *p*

Vlc. *fp*

31

Vln.

Vln.

Vla. *p*

Vlc. *tr*

36

Vln. *crescendo*

Vln. *crescendo*

Vla. *tr* *crescendo* *tr* *crescendo* *tr*

Vlc. *tr* *mf* *crescendo*

42

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

46

Vln. *diminuendo*

Vln. *diminuendo*

Vla. *p*

Vlc. *diminuendo*

50

Vln. *p*

Vln. *p*

Vla.

Vlc. *p*

57

Vln. *p*

Vln.

Vla. *tr*

Vlc.

63

Vln. *crescendo* *f*

Vln. *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *crescendo* *f*

67

Vln. *p con grazia*

Vln. *p*

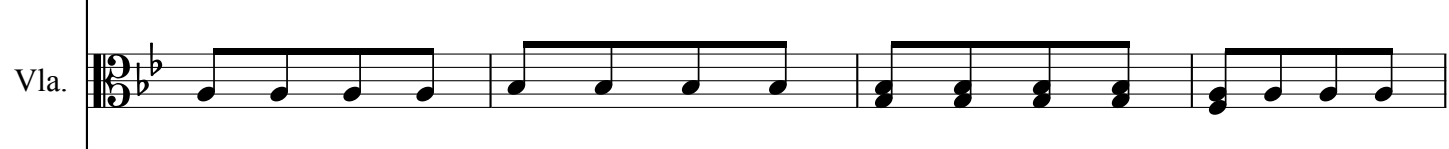
Vla. *p*

Vlc. *p*

71

Vln. 

Vln. 

Vla. 

Vlc. 

75

Vln. 

Vln. 

Vla. 

Vlc. 

79

Vln. 

Vln. 

Vla. 

Vlc. 

83

Vln. *diminuendo* *p*

Vln. *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc. *diminuendo*

87

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

91

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

97

Vln. *f*

Vln.

Vla. *crescendo f*

Vlc. *crescendo f*

103

Vln. *sotto voce*

Vln. *sotto voce*

Vla.

Vlc. *p* *tr*

109

Vln. *tr*

Vln.

Vla.

Vlc.

116

Vln. *tr*

Vln.

Vla. *p fz*

Vlc. *fz*

122

Vln. *fz*

Vln.

Vla.

Vlc. *f*

127

Vln. *fz* *f*

Vln. *f*

Vla. *f*

Vlc. *f*

131

Vln. 

Vln. 

Vla. 

Vlc. 

135

Vln. 

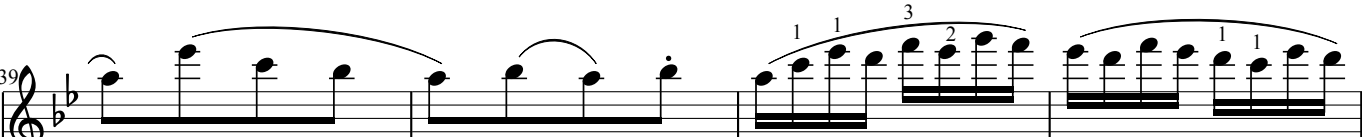
Vln. 

Vla. 

Vlc. 

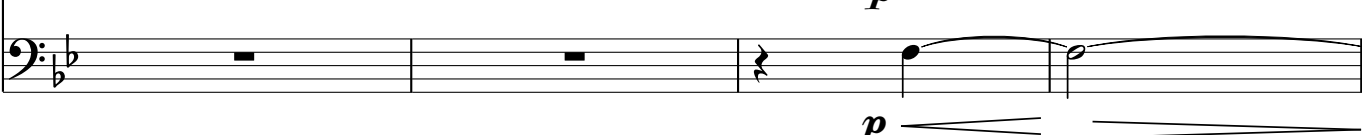
p

139

Vln. 

Vln. 

Vla. 

Vlc. 

crescendo f diminuendo

p

143

Vln. *p*

Vln. *p*

Vla. *p*

Vlc.

Measures 143-146. Violin 1 plays a melodic line with slurs and fingerings (1, 1). Violin 2, Viola, and Violoncello provide accompaniment. Dynamics are marked *p*.

147

Vln.

Vln.

Vla.

Vlc.

Measures 147-150. Violin 1 continues the melodic line. Violin 2, Viola, and Violoncello continue the accompaniment.

151

Vln.

Vln.

Vla.

Vlc. *p*

Measures 151-154. Violin 1 has a melodic line. Violin 2, Viola, and Violoncello continue the accompaniment. Dynamics are marked *p*.

167

Vln. *diminuendo* *p* *tr*

Vln. *p*

Vla. *p*

Vlc.

>

174

Vln. *tr*

Vln. *tr*

Vla.

Vlc. *p*

181

Vln. *crescendo* *f*

Vln. *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *crescendo* *f*

185

Vln.

Vln.

Vla.

Vlc.

p

p

p

190

Vln.

Vln.

Vla.

Vlc.

194

Vln.

Vln.

Vla.

Vlc.

198

Vln. *crescendo*

Vln. *p* *crescendo*

Vla. *p* *crescendo*

Vlc.

202

Vln. *f* *pp*

Vln. *f* *pp* *pp*

Vla. *f* *pp*

Vlc. *pp*

208

Vln. *pp*

Vln.

Vla. *pp*

Vlc. *pp*

213

Vln. *213*

Vln.

Vla.

Vlc.

217

Vln. *217*

Vln.

Vla.

Vlc.

crescendo sempre

crescendo sempre

crescendo sempre

crescendo

221

Vln. *221*

Vln.

Vla.

Vlc.

fp

fp

fp

p

225

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

229

Vln. *f* *p*

Vln. *f*

Vla. *f*

Vlc. *f* *p*

233

Vln. *pp*

Vln. *p* *pp*

Vla. *p*

Vlc. *pp*

237

Vln. *pp*

Vln.

Vla.

Vlc.

242

Vln. *smorzando* *pp* *ppp*

Vln. *ppp*

Vla. *smorzando* *ppp*

Vlc. *smorzando* *ppp*