

A mon Ami ACHILLE DECOMBES.

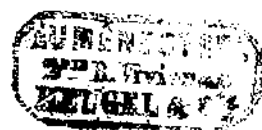
de PARIS à VIENNE



Prix: 5^f.

Du même Auteur:
Nuit d'Orient, Valse — Mexico, Quadrille — Italia, Polka.

PARIS
AU MÉNÉSTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}
(Éditeurs pour tous pays.)
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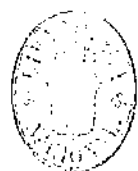
DE PARIS À VIENNE

POLKA

DE

G. LAMOTHE.

OP. 172.



Tempo di Polka.

INTRODUCTION.

POLKA.
leggiere.

risoluto.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. A dynamic marking *sf* is present in the bass staff.

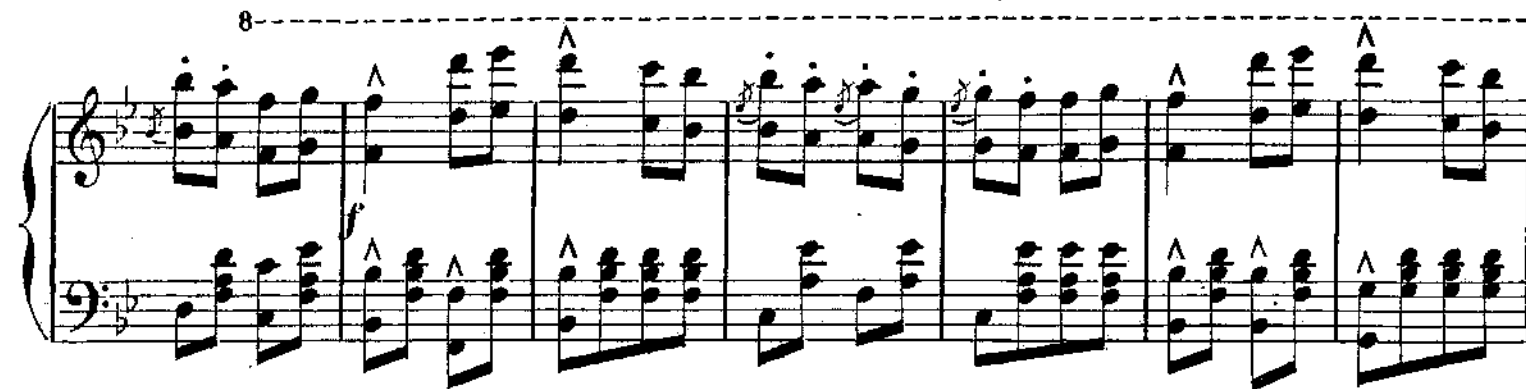
Second system of musical notation, continuing the piece. It features a treble and bass staff with similar melodic and harmonic patterns. A dynamic marking *f* is present in the bass staff.

Third system of musical notation, continuing the piece. It features a treble and bass staff with similar melodic and harmonic patterns. A dynamic marking *p* is present in the bass staff.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff with similar melodic and harmonic patterns. A dynamic marking *sf* is present in the bass staff. The system concludes with the instruction *leggiere.*

Fifth system of musical notation, continuing the piece. It features a treble and bass staff with similar melodic and harmonic patterns. A dynamic marking *mf* is present in the bass staff.

8
leggiere.**Elegamente.****TRIO.**

marcato.

leggiere. 5

CODA.

mf

leggiere.

mf

