

## Arise, shine, for thy light is come.

FULL ANTHEM FOR CHRISTMAS.

Isaiah lx. 1, 2, 3.

Sir GEORGE J. ELVEX.

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SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

The musical score consists of five staves. The first four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff represents the Accompaniment. The vocal parts sing in unison throughout the piece. The accompaniment provides harmonic support with sustained notes and chords. The music is set in common time, with a key signature of one flat. The vocal parts begin with a dynamic of *f*. The lyrics are written below the notes, with some words like 'cres.' indicating crescendos. The score ends with a final dynamic of *p*.

(1)

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ARISE, SHINE, FOR THY LIGHT IS COME.

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The time signature varies between common time and 8/8. The lyrics are as follows:

dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,  
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,  
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,  
 dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,

gross dark - ness the peo - ple, gross dark - ness the  
 gross dark - ness the peo - ple, gross dark - ness the  
 gross dark - ness the peo - ple, gross dark - ness the  
 gross dark - ness the peo - ple, gross dark - ness the

peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the  
 peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the  
 peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the  
 peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

(2)

ARISE, SHINE, FOR THY LIGHT IS COME.

Lord shall a - rise up - on thee, and His glo - ry shall be seen, His glo -

Lord shall a - rise up . . . thee, and His glo - ry shall be seen, His

Lord shall a - rise up . . . thee, and His glo - ry shall be seen, His

Lord shall a - rise up - on thee, and His glo ry shall be seen, His

- ry shall be seen, His glo - ry shall be seen up - on . . . thee. And the

glo - ry shall be seen, His glo - ry shall . . . be seen up - on thee. And the

glo - ry shall be seen, shall . . . be .. seen up - on . . . thee. And the

glo - ry shall be seen, His glo - ry shall be seen up - on thee. And the

Gen - tiles shall come, shall come to thy light, and kings . . . to the bright -

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

Gen - tiles shall come, shall come to thy light, and kings . . . to the

ARISE, SHINE, FOR THY LIGHT IS COME.

The musical score consists of three systems of music. The first system has two staves, the second has three, and the third has four. The music is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano and alto voices, with basso continuo accompaniment. The lyrics are repeated in each system, with the final system concluding with a full repeat of the entire phrase.

ness . . . of thy ris - ing, and kings . . . to the bright - ness. the  
bright - ness of thy ris - ing, and kings to the bright - ness,  
bright - ness . . . of thy ris - ing, kings . . . to the bright - ness,  
bright - ness of thy ris - ing, and kings to the bright - ness,

bright - ness . . . of thy ris - ing. A - rise, a - rise,  
the bright - ness of thy ris - ing. A - rise, a - rise,  
the bright - ness . . . of thy ris - ing. A - rise, a - rise, shine,  
the bright - ness of thy ris - ing. A - rise, a - rise,

shine, for thy light is come, shine, for thy light is come, thy light is come.  
shine, for thy light is come, shine, for thy light is come, thy light . . . is come.  
. . . for thy light is come, shine, . . . for thy light is come, thy light . . . is come.  
shine, for thy light is come, shine, for thy light is come, thy light is come.

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