

Tota pulchra es Maria

Tenor

João da Matta

Larghetto $\text{♩} = 54$

The musical score consists of eight staves of music for Tenor. The key signature is one sharp (F#). The time signature varies between common time (indicated by '9') and 8/8. The vocal range is mostly in the middle C to G range. The lyrics are in Portuguese and Latin, with some words in all caps. The score includes dynamic markings like **p**, **f**, **ff**, and **pp**, and performance instructions like **cresc.**. The first staff begins with a long note followed by eighth notes. The second staff starts with eighth notes. The third staff has a mix of eighth and sixteenth notes. The fourth staff features eighth notes. The fifth staff contains mostly eighth notes. The sixth staff includes a melodic line with eighth and sixteenth notes. The seventh staff ends with a dynamic **ff** and a melodic line. The eighth staff concludes with a dynamic **f**.

9

p To - ta pul-chra es Ma - ri - a et _____ ma-cu-la o - ri - gi -

na - lis non est in te non est _____ in te. Tu _____ glo - ri - a

Je - ru - sa - lem Tu læ - ti - ti - a Is - ra - el. Tu _____ ho - no - ri - fi - cen - ti - a

po - pu - li tu - i. Tu ad - vo - ca - ta pec - ca - to - ris.

Oh! Ma - ri - a, Vir - go, Vir - go pru - den - tis - si - ma, Ma - ter cle - men -

tis - si - me **ff** o - ra pro no - bis, **pp** n - ter - ce - de in - ter - ce - de ad _____ **cresc.**

2

Do - mi - num Je - sum Chris - tum.