

Neunzig
kurze und leichte
neue Orgelstücke,
bestehend
aus Vorspielen,
angenehmen Stücken, und Versetten,
durch die gebräuchlichste
sowohl harte als weiche Tonarten,
in der Manier des berühmten Herrn Abt Voglers gesetzt.

von

Justin Heinrich Knecht,

Musikdirektor in Biberach.



Augsburg,

Verlegt bey Johann Jakob Lotter und Sohn.

1794.

231/18

159 - A. L. B. 11/11

Vorbericht.

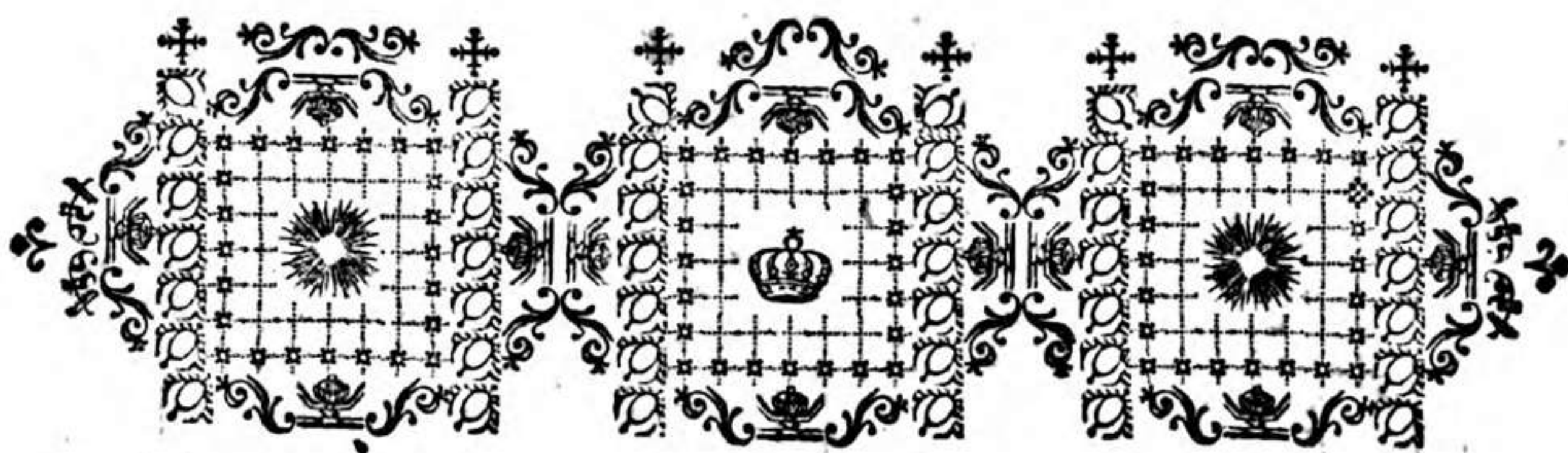
Ich übergebe hiemit den geübten, wie den ungeübten Orgelspielern 90 kurze und leichte Orgelstücke, worunter sich 15 Vorspiele, 15 andantemäßige, und eben soviel **cantabile** Stücke, sodann auch 45 **Bersette** oder fugirte, canonische und contrapunctische Sätze nebst einer Romanze als Zugabe (in **Fugam vacui**) befinden.

Die Vorspiele und **Bersette** werden mit voller Orgel; die andern Stücke aber mit angenehmen Registern gespielt. Ein jedes Andante und Cantabile kann man auch, wie die Bersette, bey dem Choral zwischen den Versen gebrauchen, wenn man bey dem ersten Theile, der sich stets im Haupttone schließt, ohne Wiederholung, und ohne weiter zu gehen, aufhört.

Sollte dieses **Werken** den erwünschten Beyfall und Abgang finden: so wird mich dieses zu **der** Herausgabe etwas längerer, aber doch nicht **schwerer** Orgelstücke, worunter sich unter andern auch Allegro's, Rondo's und **Fugetten** befinden sollen, aufmuntern.

Uebrigens empfiehlt sich den Orgelspielern

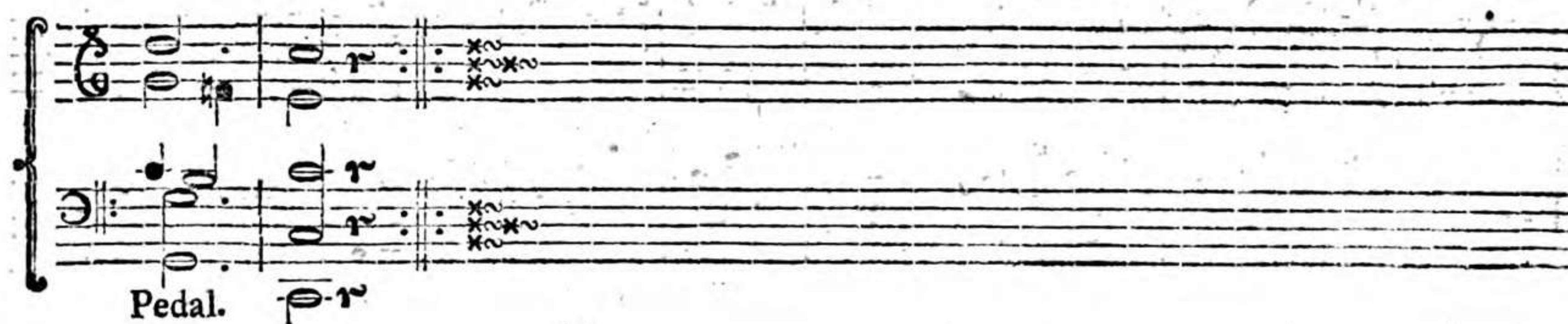
der Autor.



EX C DUR.

1. *Præambulum.*

2. *Andante.*

3. *Cantabile moderato.*4. *Verset.*5. *Verset.*

6. *Verſet.*

Pedal.

EX G DUR.

7. *Præambulum.*

8. *Andante.*

9. *Cantabile moderato.*

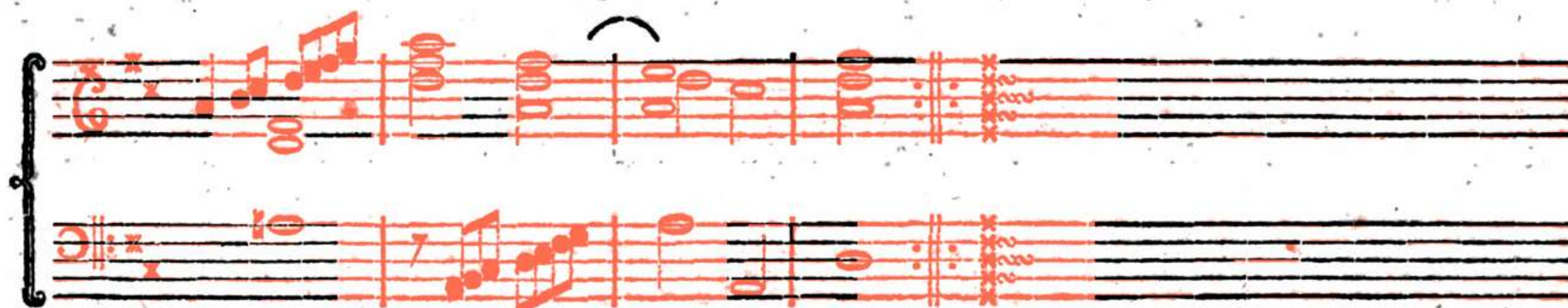
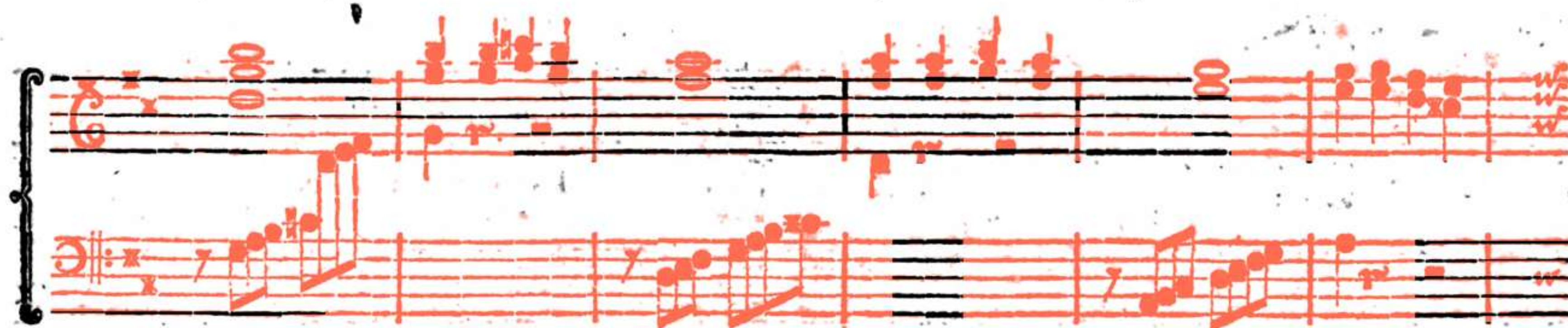
il Fine.

10. *Verſet.*11. *Verſet.*12. *Verſet.*



EX D DUR.

13. *Præambulum.*



14. *Andante.*



15. *Cantabile moderato.*

Exercise 15, *Cantabile moderato*, is written for piano in D major and 2/4 time. It consists of three systems of staves. The first system shows the beginning of the piece. The second system includes the instruction "il Fine." written above the staff. The third system includes the instruction "Da Capo fin al Fine." written below the staff, indicating a repeat of the first system.

16. *Verset.*

Exercise 16, *Verset*, is written for piano in D major and 2/4 time. It consists of two systems of staves. The first system shows the beginning of the piece. The second system includes a repeat sign and the instruction "Da Capo fin al Fine." written below the staff, indicating a repeat of the first system.

17. *Verset.*

Exercise 17, *Verset*, is written for piano in D major and 2/4 time. It consists of two systems of staves. The first system shows the beginning of the piece. The second system includes a repeat sign and the instruction "Da Capo fin al Fine." written below the staff, indicating a repeat of the first system. At the bottom of the page, the word "Pedal." is written with a small symbol.

18. *Verflet.*

Musical score for exercise 18, 'Verflet.', in D major, 2/4 time. It consists of two systems of two staves each. The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The second system ends with a double bar line and repeat signs.

EX A DUR.

19. *Præambulum.*

Musical score for exercise 19, 'Præambulum.', in A major, common time. It consists of six systems of two staves each. The score features various musical notations including slurs, ties, and dynamic markings. The final system is empty.

20. *Andante.*

20. *Andante.*

21. *Cantabile moderato.*

21. *Cantabile moderato.*

il Fine.

Da Capo fin al Fine. ☺

22. *Verset.*

22. *Verset.*

23. *Verset.*

23. *Verset.*

24. *Verset.*

24. *Verset.*

25. *Præambulum.*

25. *Præambulum.* is a short piece in E major, common time. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat signs.

Pedal.

26. *Andante.*

26. *Andante.* is a short piece in E major, 3/8 time. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat signs.

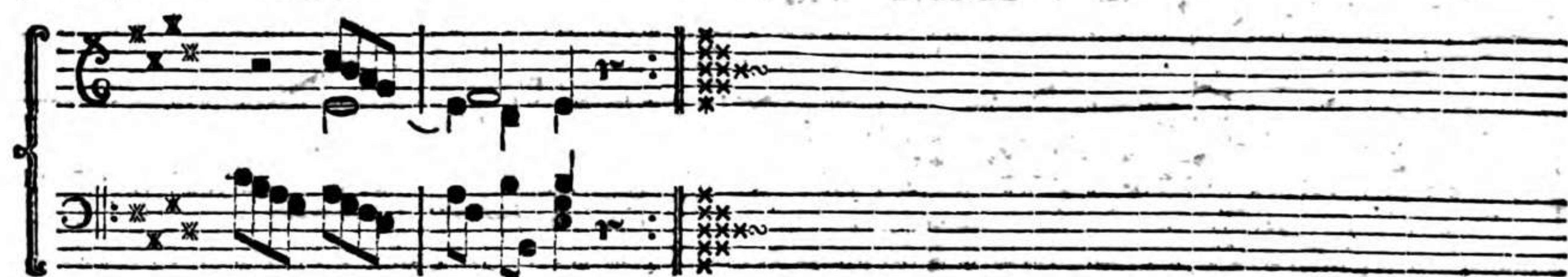
27. *Cantabile moderato.*

27. *Cantabile moderato.* is a short piece in E major, common time. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat signs.



Da Capo fin al Fine. (C)

28. *Verset.*



29. *Verset.*



30. *Verset.*

Two systems of musical notation for the piece "30. Verset." in E major. Each system consists of a grand staff with a treble and bass clef. The first system has a 6/8 time signature. The second system has a 7/8 time signature. The music features various note values, rests, and dynamic markings.

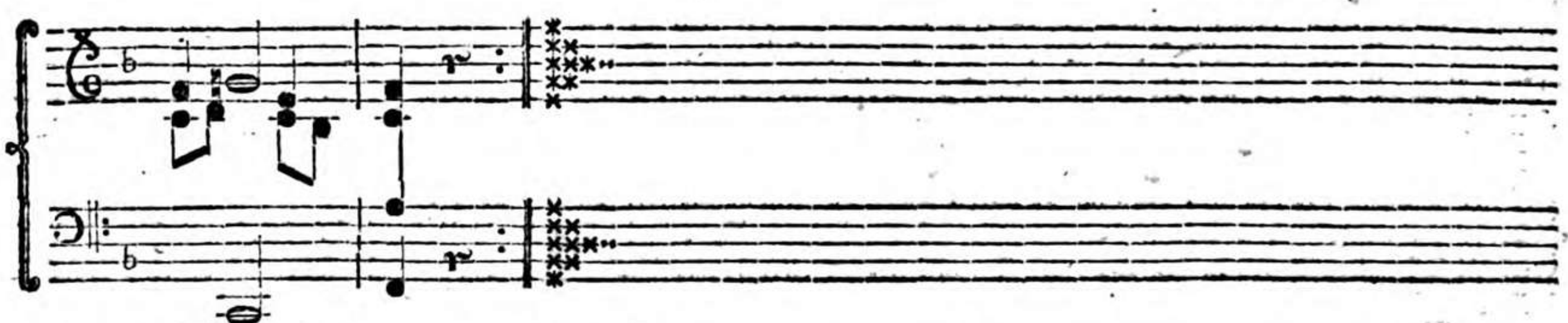
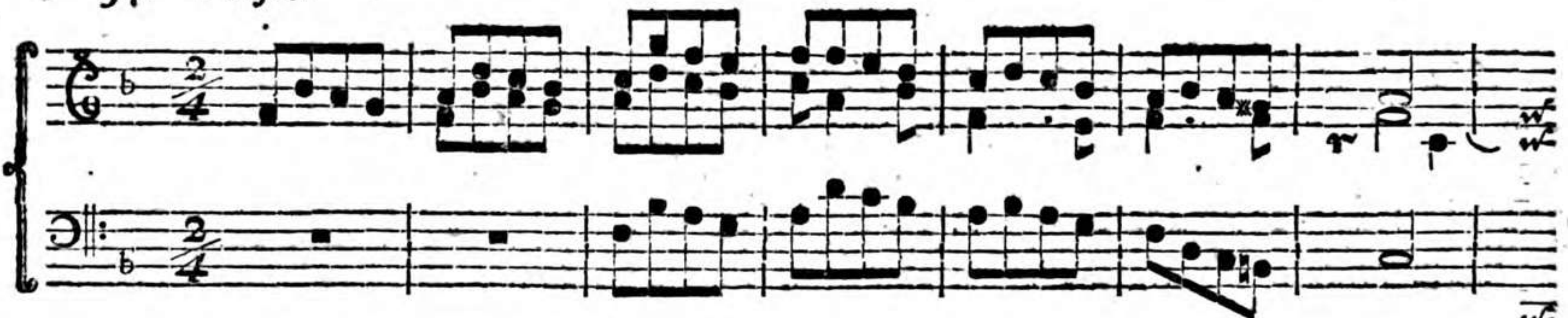
EX F DUR.

31. *Præambulum.*

Two systems of musical notation for the piece "31. Præambulum." in F major. Each system consists of a grand staff with a treble and bass clef. The first system has a common time (C) signature. The second system has a 7/8 time signature. The music features various note values, rests, and dynamic markings.

32. *Andante.*

Two systems of musical notation for the piece "32. Andante." in F major. Each system consists of a grand staff with a treble and bass clef. The first system has a 2/4 time signature. The second system has a 7/8 time signature. The music features various note values, rests, and dynamic markings.

33. *Cantabile moderato.*34. *Verflet.*

35. *Verset.*36. *Verset.*

EX B DUR.

37. *Præambulum.*

38. *Andante.*

39. *Cantabile moderato.*

40. *Verset.*

40. *Verset.*

41. *Verset.*

41. *Verset.*

42. *Verset.*

42. *Verset.*

43. *Præambulum.*

Handwritten musical score for *Præambulum*, measures 1 through 12. The score is written for two staves, Treble and Bass clef, in C major (one sharp) and common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat signs.

44. *Andante.*

Handwritten musical score for *Andante*, measures 1 through 12. The score is written for two staves, Treble and Bass clef, in C major (one sharp) and 2/4 time. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat signs.

45. *Cantabile moderato.*

Handwritten musical score for exercise 45, titled "Cantabile moderato." The score is written for piano on a grand staff (treble and bass clefs) in the key of E-flat major (three flats) and 3/4 time. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system includes the instruction "il Fine." above the treble staff. The third system continues the melody. The fourth system includes the instruction "Da Capo fin al Segno." above the treble staff, followed by a repeat sign and a "Segno" symbol (a circle with a cross). The score ends with a double bar line and repeat signs.

46. *Verfset.*

Handwritten musical score for exercise 46, titled "Verfset." The score is written for piano on a grand staff (treble and bass clefs) in the key of E-flat major (three flats) and 2/4 time. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody. The third system includes a repeat sign and a "Segno" symbol (a circle with a cross). The score ends with a double bar line and repeat signs.

47. *Verfset.*

Handwritten musical score for exercise 47, titled "Verfset." The score is written for piano on a grand staff (treble and bass clefs) in the key of E-flat major (three flats) and 2/4 time. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody. The third system includes a repeat sign and a "Segno" symbol (a circle with a cross). The score ends with a double bar line and repeat signs.

48. *Verset.*

Musical score for 'Verset' in E-flat major, 3/4 time. The score consists of two systems of two staves each. The first system shows a melody in the treble and a bass line in the bass. The second system shows a continuation of the melody and bass line, ending with a repeat sign and a fermata.

EX A MOLL.

49. *Præambulum.*

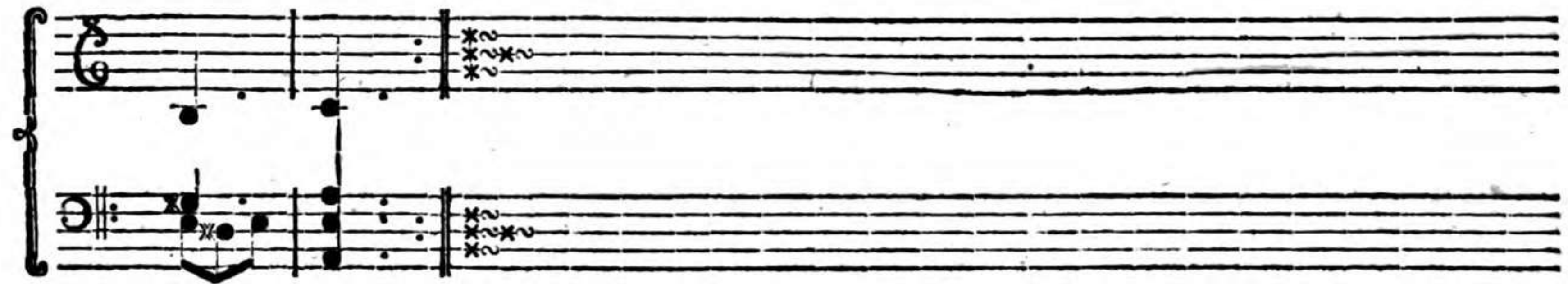
Musical score for 'Præambulum' in E-flat major, common time. The score consists of six systems of two staves each. The first four systems show a complex melody in the treble and a bass line in the bass. The fifth system shows a continuation of the melody and bass line, ending with a repeat sign and a fermata. The sixth system is empty.

50. *Andante.*

Exercise 50 is in 3/8 time and consists of three systems of piano accompaniment. The first system features a treble staff with a complex melody including trills and a bass staff with a simple accompaniment. The second system continues the melody with various ornaments. The third system concludes with a final chord marked with multiple 'x' symbols.

51. *Cantabile moderato.*

Exercise 51 is in 2/4 time and consists of four systems of piano accompaniment. The first system shows a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody with various ornaments. The third system includes the instruction "il Fine." and ends with a final chord marked with multiple 'x' symbols. The fourth system is a repeat of the first system, marked "Da Capo fin al Fine." with a circular arrow symbol.

52. *Verfset.*53. *Verfset.*54. *Verfset.*

55. *Præambulum.*

Two systems of musical notation for the *Præambulum*. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar textures. The third system concludes the piece with a final cadence marked by a double bar line and repeat signs.

56. *Andante.*

Two systems of musical notation for the *Andante*. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 2/4. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar textures. The third system concludes the piece with a final cadence marked by a double bar line and repeat signs.

57. *Cantabile moderato.*

Two systems of musical notation for the *Cantabile moderato*. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/4. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar textures. The third system concludes the piece with a final cadence marked by a double bar line and repeat signs.

First system of musical notation. The treble staff contains a melodic line with various ornaments and a final cadence. The bass staff provides harmonic support. The text "il Fine." is written above the treble staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns with ornaments.

Third system of musical notation. It begins with a repeat sign and ends with a double bar line and repeat signs. The text "Da Capo." is written above the treble staff.

58. *Verset.*

First system of musical notation for the 58th verse. The time signature is 2/4. The treble staff has a melodic line with ornaments, and the bass staff has a harmonic line.

Second system of musical notation for the 58th verse, continuing the melodic and harmonic development.

59. *Verset.*

First system of musical notation for the 59th verse. The time signature is 2/4. The treble staff has a melodic line with ornaments, and the bass staff has a harmonic line.

Second system of musical notation for the 59th verse, concluding the piece with a final cadence.

60. *Verſet.*

Two systems of musical notation for the piece "60. Verſet." in E minor. Each system consists of a treble and bass staff joined by a brace. The first system is in 3/8 time, featuring a melody in the treble with eighth and sixteenth notes, and a bass line with eighth notes. The second system continues the melody and bass line, ending with a double bar line and repeat signs.

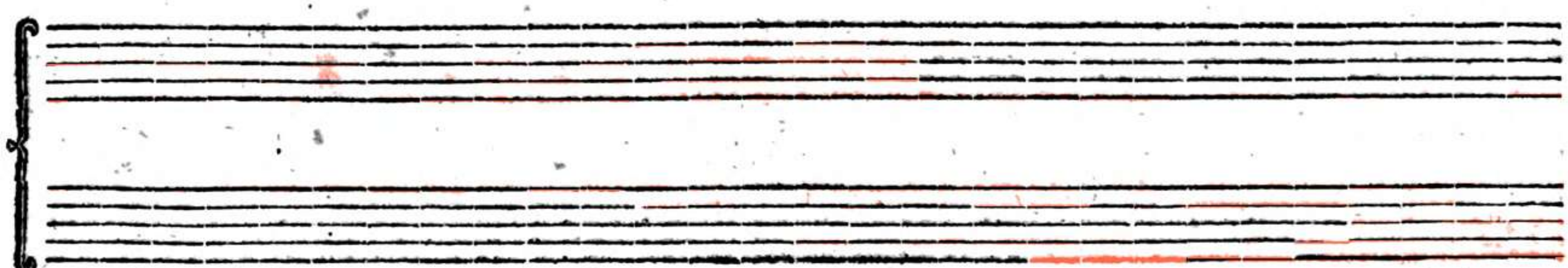
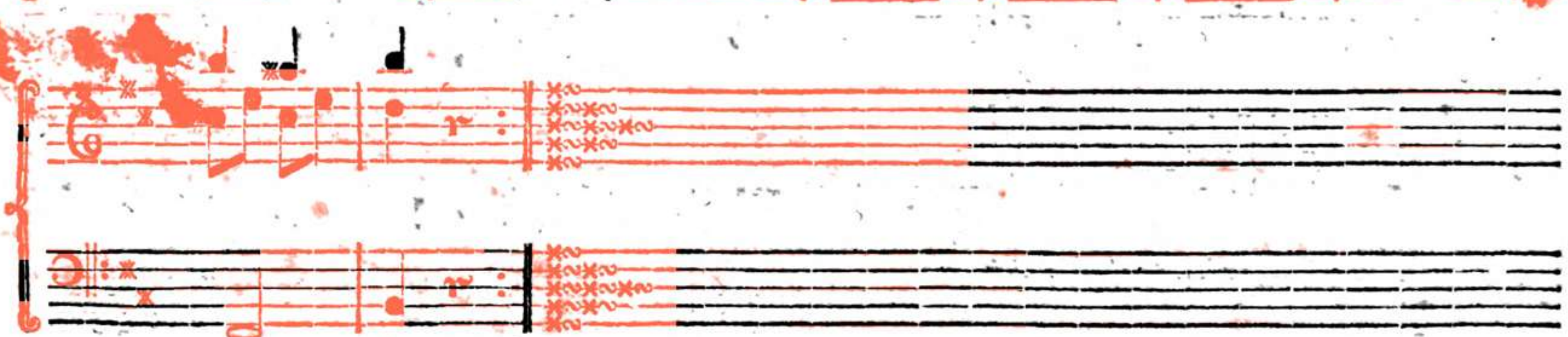
EX H MOLL.

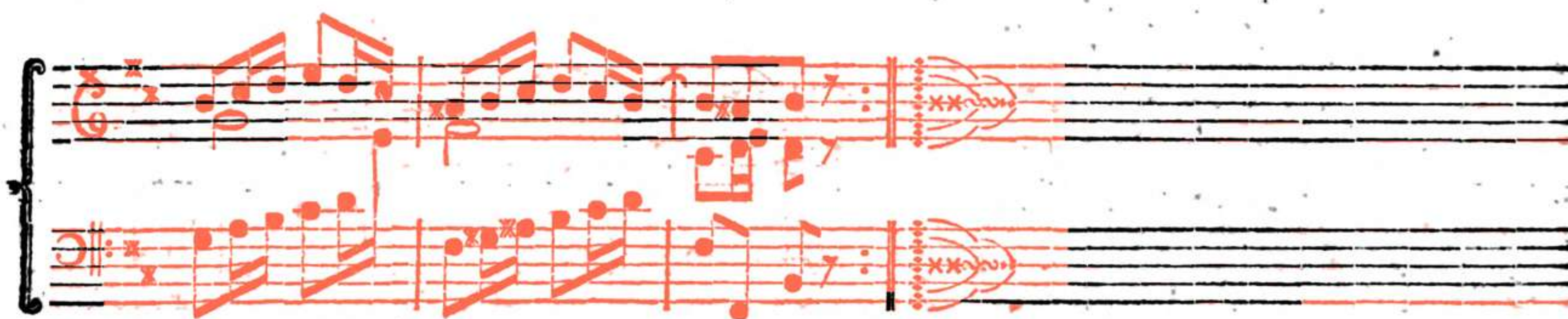
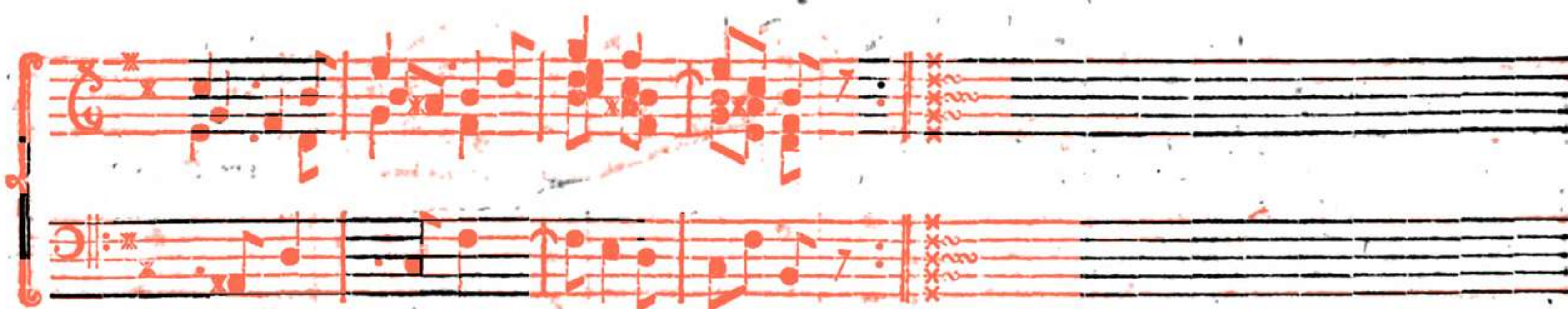
61. *Præambulum.*

Two systems of musical notation for the piece "61. Præambulum." in E minor. Each system consists of a treble and bass staff joined by a brace. The first system is in common time (C), featuring a melody in the treble with half and quarter notes, and a bass line with half notes. The second system continues the melody and bass line, ending with a double bar line and repeat signs.

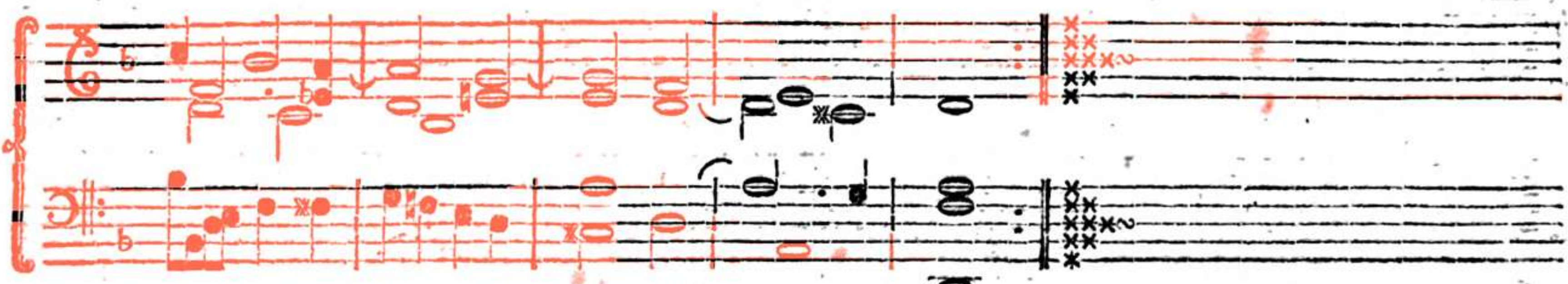
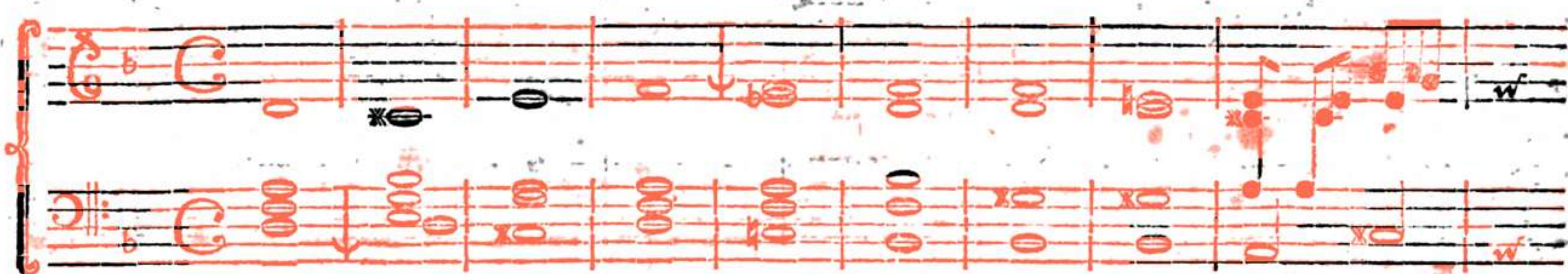
62. *Andante.*

Two systems of musical notation for the piece "62. Andante." in E minor. Each system consists of a treble and bass staff joined by a brace. The first system is in 2/4 time, featuring a melody in the treble with quarter and eighth notes, and a bass line with quarter notes. The second system continues the melody and bass line, ending with a double bar line and repeat signs.

63. *Cantabile moderato.*64. *Verset.*

65. *Verset.*66. *Verset.*

EX D MOLL.

67. *Præambulum.*

68. *Andante.*

68. *Andante.*

69. *Cantabile moderato.*

69. *Cantabile moderato.*

il fine.

Da Capo.

70. *Verset.*

Musical score for exercise 70, *Verset*, in D minor. The score is written for two systems of staves. The first system consists of a treble staff and a bass staff. The second system also consists of a treble staff and a bass staff, with a "Pedal." marking under the bass staff. The music is in 6/8 time and ends with a double bar line and repeat signs.

71. *Verset.*

Musical score for exercise 71, *Verset*, in D minor. The score is written for two systems of staves. The first system consists of a treble staff and a bass staff. The second system also consists of a treble staff and a bass staff. The music is in 6/8 time and ends with a double bar line and repeat signs.

72. *Verset.*

Musical score for exercise 72, *Verset*, in D minor. The score is written for two systems of staves. The first system consists of a treble staff and a bass staff. The second system also consists of a treble staff and a bass staff. The music is in 6/8 time and ends with a double bar line and repeat signs.

73. *Præambulum.*

73. *Præambulum.*

74. *Andante.*

74. *Andante.*

75. *Cantabile moderato.*

Exercise 75, *Cantabile moderato*, is written in G minor (one flat) and common time. It consists of three systems of grand staves. The first system has 8 measures. The second system has 8 measures, with the word "il Fine." appearing above the staff at measure 5. The third system has 8 measures. The piece concludes with a double bar line and repeat signs. The notation includes various chords, arpeggios, and melodic lines for both hands.

76. *Verset.*

Exercise 76, *Verset*, is written in G minor (one flat) and 3/8 time. It consists of two systems of grand staves. The first system has 8 measures. The second system has 8 measures, ending with a double bar line and repeat signs. The notation includes various chords, arpeggios, and melodic lines for both hands.

77. *Verset.*

Exercise 77, *Verset*, is written in G minor (one flat) and 2/4 time. It consists of one system of grand staves. The system has 8 measures. The notation includes various chords, arpeggios, and melodic lines for both hands.



78. *Verset.*



EX C MOLL.

79. *Præambulum.*



80. *Andante.*81. *Cantabile moderato.*

82. *Verset.*83. *Verset.*84. *Verset.*

85. *Præambulum.*

First system (measures 1-4): Treble and bass staves with a key signature of three flats (F, C, G) and a common time signature. The music features a series of chords and moving lines in both hands.

Second system (measures 5-8): Continuation of the musical theme with similar chordal textures.

Third system (measures 9-12): The final measures of the Præambulum, ending with a double bar line and repeat signs.

86. *Andante.*

First system (measures 1-4): Treble and bass staves with a key signature of three flats and a 3/8 time signature. The melody in the treble is characterized by eighth-note patterns.

Second system (measures 5-8): Continuation of the Andante movement.

Third system (measures 9-12): The final measures of the Andante, concluding with a double bar line and repeat signs.

87. *Cantabile moderato.*

First system (measures 1-4): Treble and bass staves with a key signature of three flats and a common time signature. The music is characterized by a slow, lyrical melody in the treble and a more active bass line.

Second system (measures 5-8): Continuation of the Cantabile moderato movement.

Third system (measures 9-12): The final measures of the Cantabile moderato, ending with the text "il fine." and a double bar line.

Da Capo.

88. *Verset.*

89. *Verset.*

90. *Verset.*

Romanze / als eine Zugabe. Ein wenig langsam.

il Fine.

Da Capo

