

à M. Eugène KETTERER.

JOCELYNE

VALE BRILLANTE

Pour

Piano

PAR

A. SCHMOLL

Op: 26

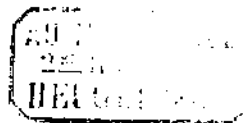
Pr: 6^{fr} (15 Sgr)



DU MÊME AUTEUR:

Folies bachiques, Caprice brillant Op: 11.

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JOCELYNE

1

A Monsiur EUGÈNE KETTERER

VALSE BRILLANTE.

Op. 26.

COMPOSÉE PAR A SCHMOLL.

INTROD.

p *mf* Ped. *p* *f* Ped.

p *ff*

mf *dim ed un poco rall.* *mf* Ped. *

Ped. * *f* Ped. *

mf Ped. * Ped. *ff* Ped. *

2

mf Ped. * *mf* Ped. * *mf* Ped. *

mf Ped. * Ped. * Ped. *

mf Ped. * *de* *eres* *p* *ven*

do Ped. * *mf* Ped. *

sf Ped. * *1a* *2a* Ped. *

mf Ped. * Ped. * Ped. * *f* Ped. *

mf Ped. * Ped. * Ped. * *f*

ben cantando.

p Ped. *

mf Ped. *

p Ped. *

grazioso.

f Ped. *

ff Ped. *

f Ped. *

p Ped. *

decresc.

p

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a melodic line with slurs and accents. Bass clef has chords. Dynamics: *p* *giocoso*, *mf*. Pedaling: *Ped.* with asterisks.
- System 2:** Treble clef continues the melodic line. Bass clef has chords. Dynamics: *p*, *mf*. Pedaling: *Ped.* with asterisks.
- System 3:** Treble clef has a melodic line with slurs and accents. Bass clef has chords. Dynamics: *f*, *cres*, *cel*. Pedaling: *Ped.* with asterisks.
- System 4:** Treble clef has a melodic line with slurs and accents. Bass clef has chords. Dynamics: *f*, *cres*, *cel*. Pedaling: *Ped.* with asterisks.
- System 5:** Treble clef has a melodic line with slurs and accents. Bass clef has chords. Dynamics: *mf*. Pedaling: *Ped.* with asterisks.
- System 6:** Treble clef has a melodic line with slurs and accents. Bass clef has chords. Dynamics: *f*. Pedaling: *Ped.* with asterisks.

The musical score consists of six systems of staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Pedaling instructions are marked with "Ped." and asterisks (*). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. The piece is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, as well as sustained chords and arpeggiated figures.

System 1: *p*, Ped. *, Ped., *.
 System 2: *f*, Ped., *, *p*, Ped. *, *.
 System 3: *f*, *p*, *cres.*, *mf* *con.*, Ped. *, Ped., *, Ped. *, Ped. *.
 System 4: *do.*, *f*, *mf* *decresc.*, Ped. *, Ped., *, Ped.
 System 5: *mf*, Ped. *, Ped. *, *f*, Ped. *, *.
 System 6: *mf*, Ped. *, Ped., *ff*, Ped., *.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *f*. Pedal markings with asterisks are present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *f*. Pedal markings with asterisks are present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *p*. Pedal markings with asterisks are present in the bass staff. The words "de - cres -" and "con - do." are written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *f*. Pedal markings with asterisks are present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics include *f* and *mf*. Pedal markings with asterisks are present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics include *mf* and *f*. Pedal markings with asterisks are present in the bass staff.

8 7

calme. *con eleganza.*
p

Ped. * Ped. *

f *p*

Ped. * Ped. *

8 *f* *p*

Ped. * Ped. *

f *p*

Ped. * Ped. *

cres. *cen - do.* *f* *di* *mi*
Ped. * Ped. * Ped. * Ped. *

mi *en* *do.* *f* *ff trem.*
Ped. * Ped. *

