

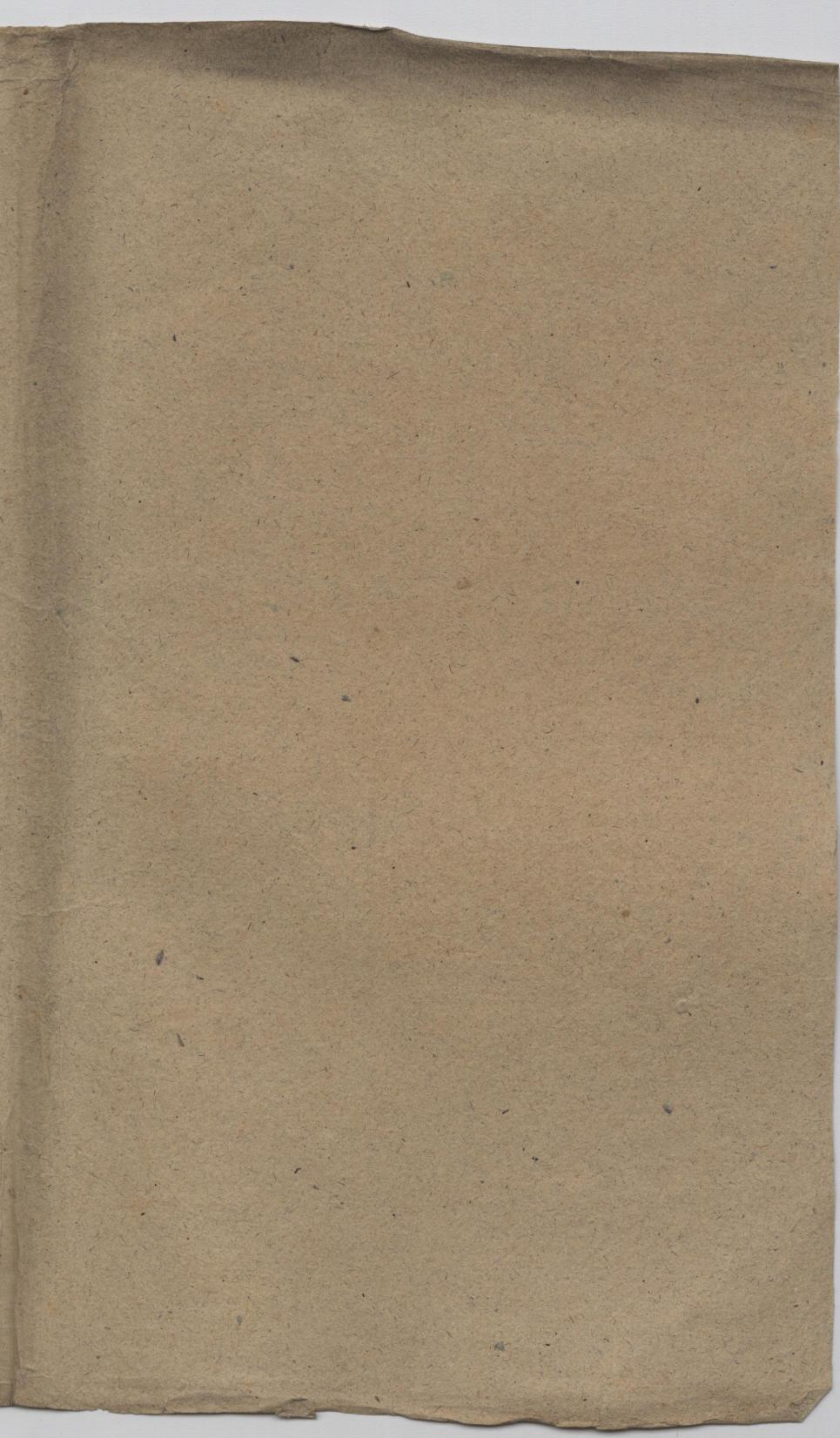
Schranck No: II.
12. Fach 31. Lage.

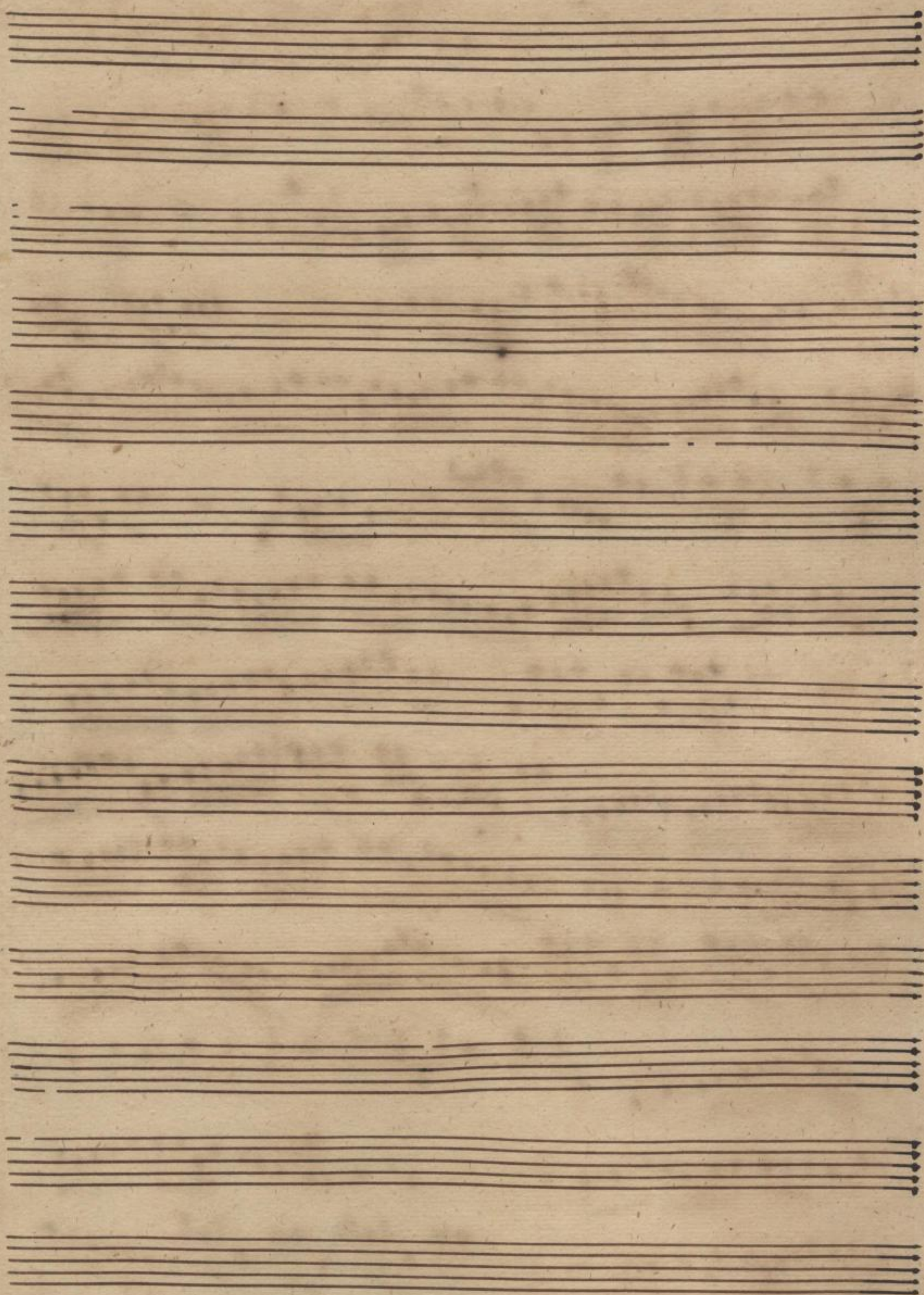
No: 4. Ouverture.

(2^{te} Violoncelli & Contrabasso:
Fagot:)

8. St.
del. Sig: Graun.







13

Violino Primo

Overture

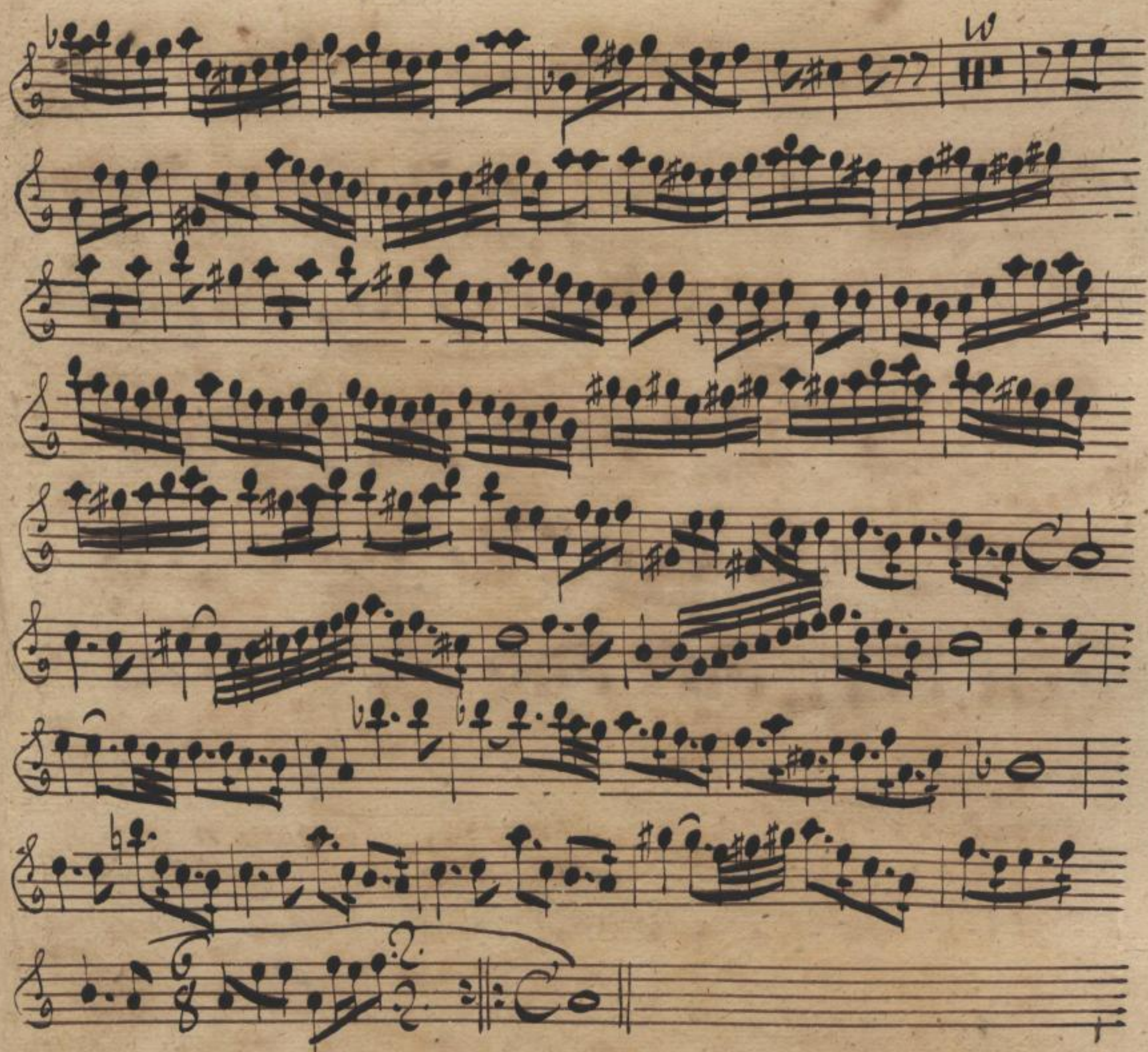
5.4

1.

Mus. 2474-N-16

Sächs.
Landes-
bibl.

2



Voltate

1. Menuet $\frac{3}{4}$

piano

forte *piano* *piano*

piano

Trio tacet || Menuet Da Capo ||

2. Duetto tacet

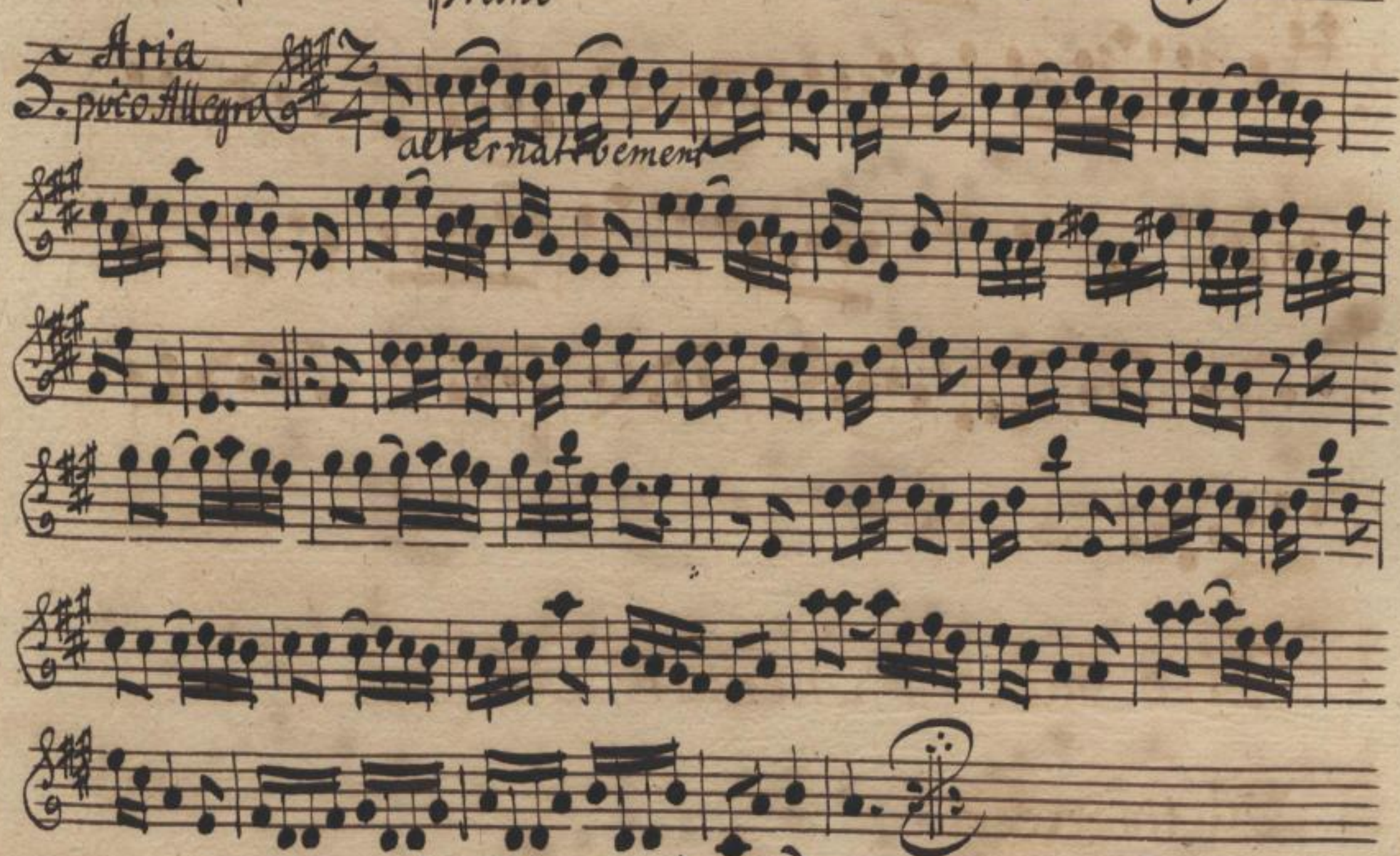
3. $\frac{3}{4}$

piano

forte *piano*

4. Sarabande $\frac{3}{4}$

piano *forte*



6. Bourée

alternativement

Duetto tacet

Bourée

Da capo

7. Louree

piano

forte

piano

forte

piano

forte

piano

forte

forte

piano

forte

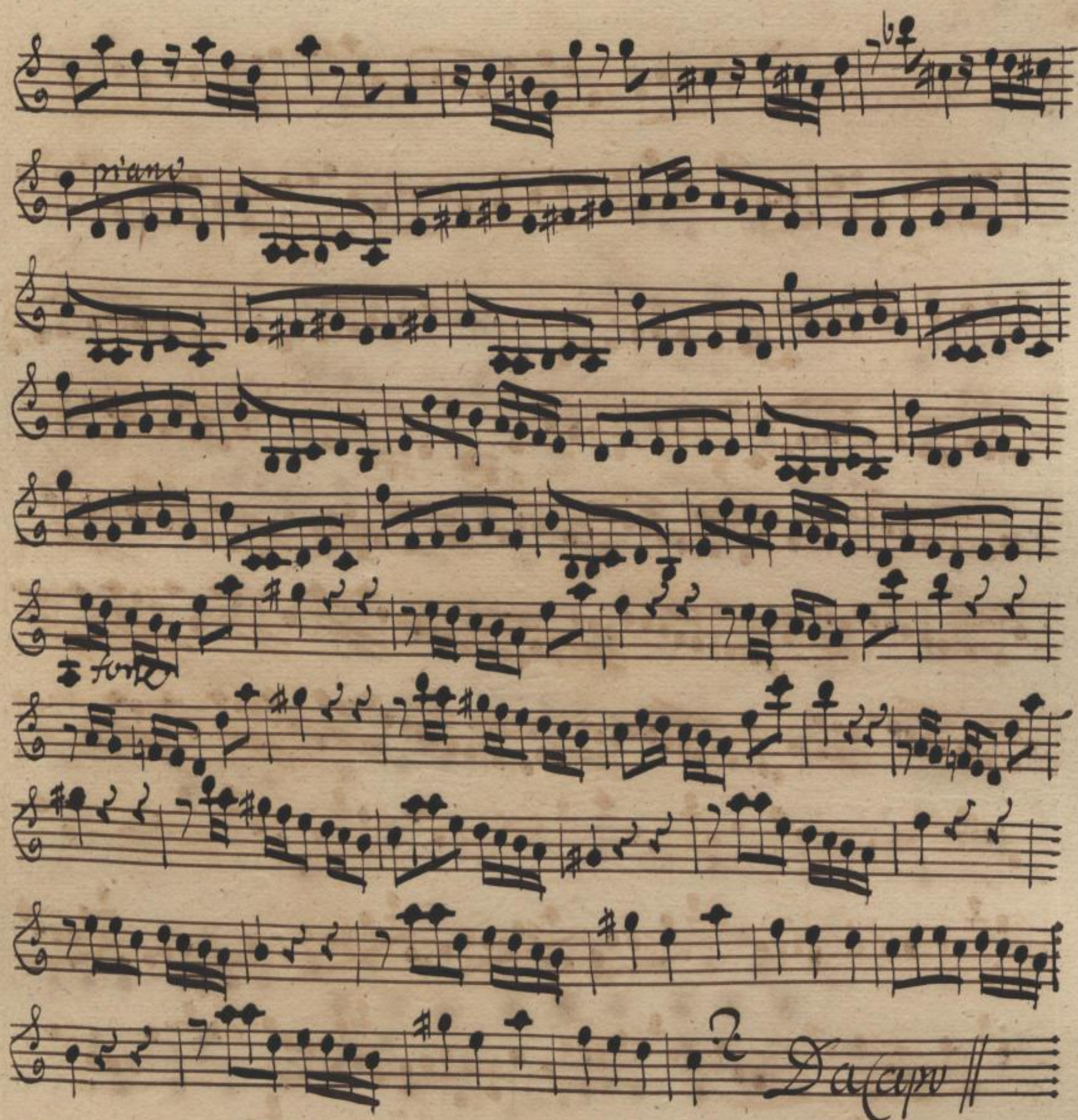
Aria *8. Allegro* *alternativement*

Aria *8. sempre piccio*

Aria Da capo //

Q. Chaconne

Handwritten musical score for a Chaconne, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "bis" and "tutti". Measure numbers 13 and 17 are indicated above the staves. The paper is aged and shows some staining.



10. Mennet 83
Allegro 64

alternativ:

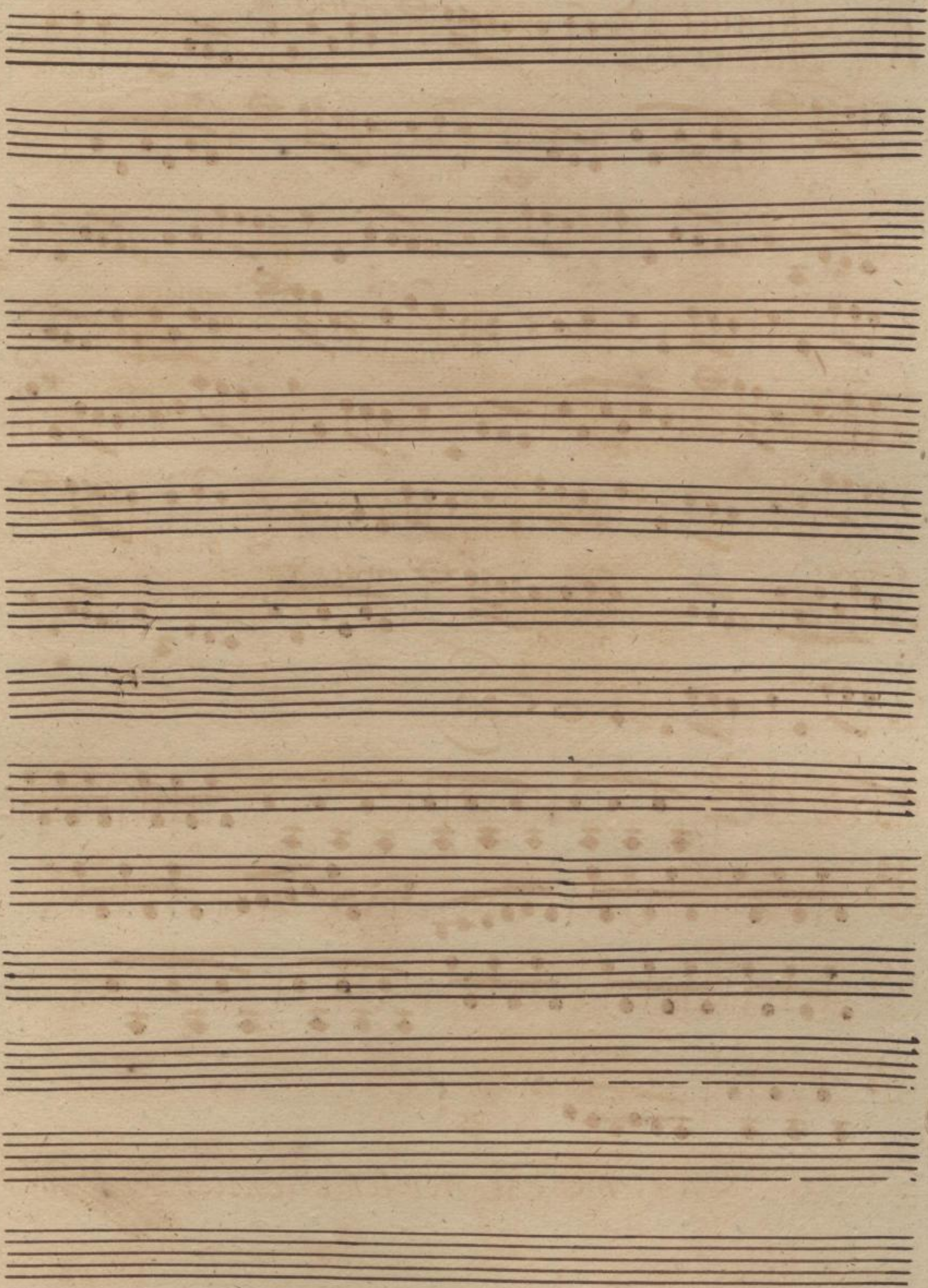
10. Menuet 8/3 *Allegro* 6/4 *alternativ:*

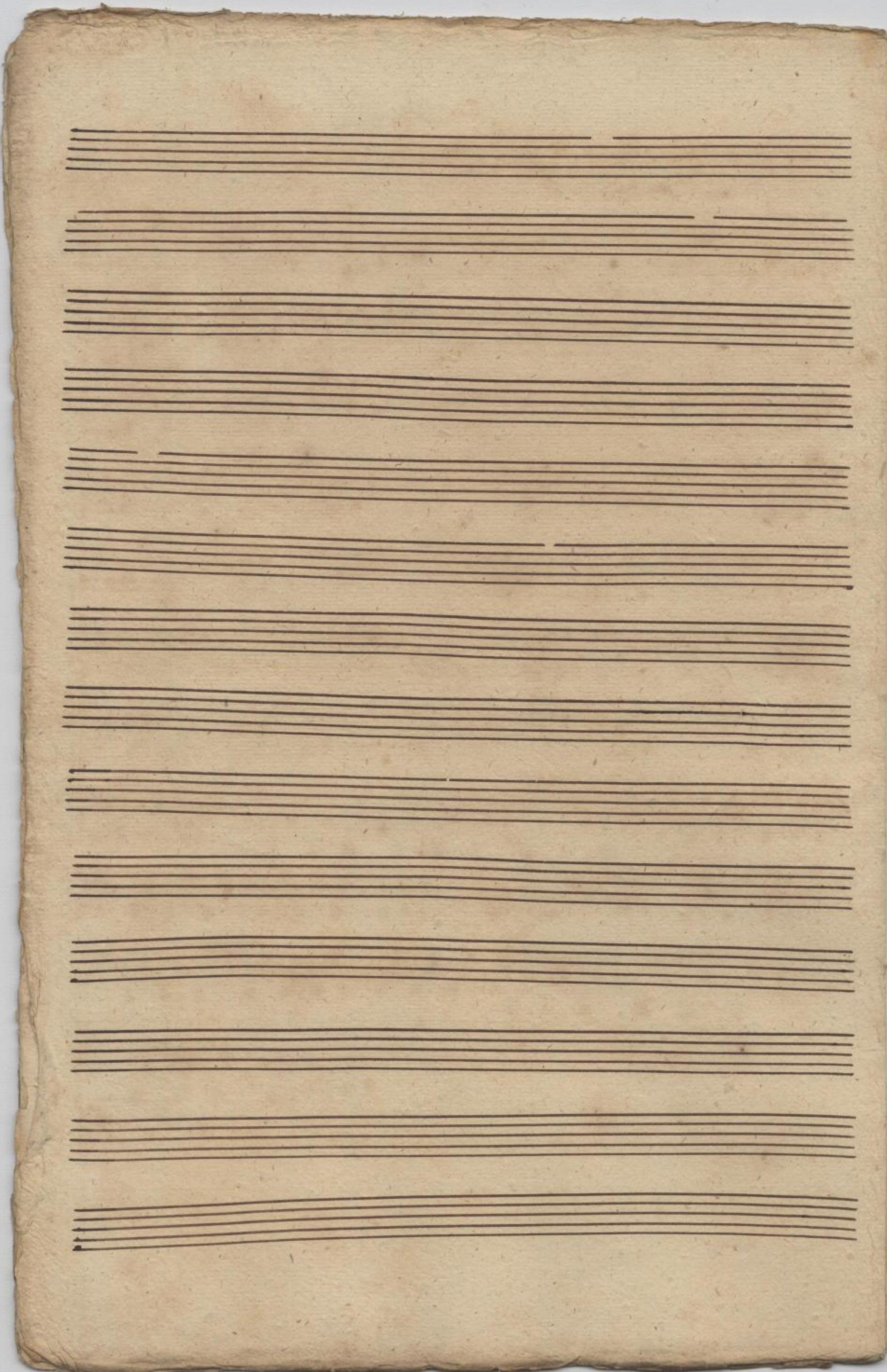
The musical score is written on eight staves. The first staff begins with the title '10. Menuet 8/3' and the tempo 'Allegro'. The time signature changes from 8/3 to 6/4. The key signature is two sharps (F# and C#). The piece includes dynamic markings: 'piano' and 'forte'. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Triv $8\frac{3}{4}$

Handwritten musical score for "Trio" in G major, 3/4 time. The score consists of four staves. The first staff is the treble clef melody, and the subsequent three staves are the bass clef accompaniment. The music features a simple, folk-like melody with a key signature of one sharp (F#) and a 3/4 time signature. The notation is handwritten in dark ink on aged paper.

On reprend le premier Menuet //





Violino Secondo

Overture

W. 9

5. 4

12.

Mus 2474-N-16



11



Trio tacet // On reprend le premier Menuet //

Z. Duetto tacet //

Voltate

Handwritten musical score on aged paper, featuring three staves of music. The first staff is a 3/4 time signature. The second staff is labeled "4. Sarabande" and includes dynamic markings "piano" and "forte". The third staff is labeled "Aria" and "poco Allegro", with a 4/4 time signature and the instruction "alternativement". The piece concludes with "Finis tacet".

G. Bourée *alternativement*

Duetto tacet // Bourée da Capo //

Louree $\frac{6}{4}$

piano forte piano forte

piano forte pia: forte

piano

Voltate

Aria
Allegro
alternati oement

Aria

On reprend le premier Air //

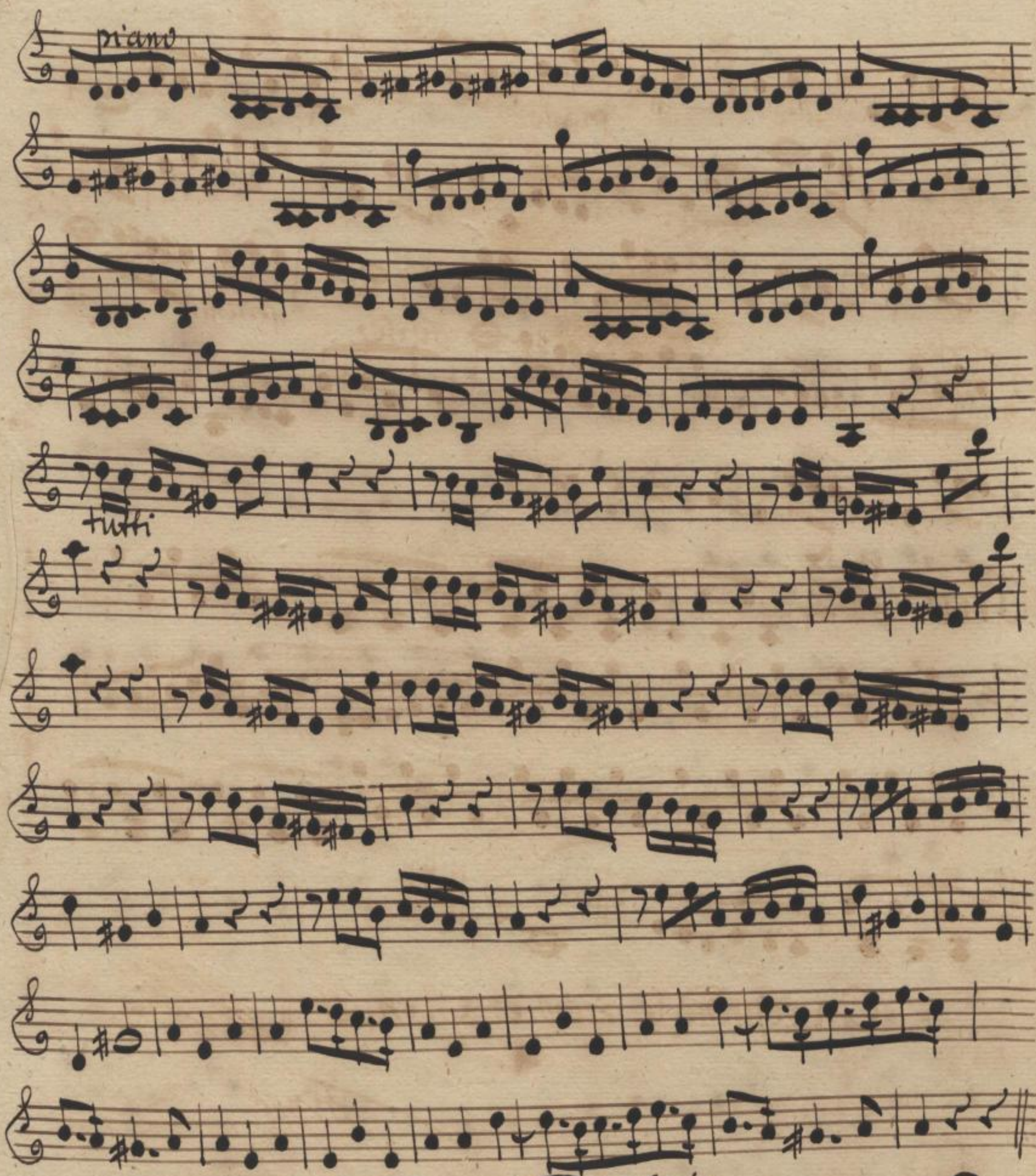
O. Chaconne $\frac{8}{4}$

13.

13.

18.

Volkprecht



10. Menuet $\frac{3}{4}$ *forte*
Allegro $\frac{6}{4}$ *piano* *piano*

A handwritten musical score on aged paper, featuring six staves of music. The first five staves are for a single melodic line, while the sixth staff is for a Trio section. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *piano* and *forte*. The notation includes various note values, rests, and slurs. The word "Trio" is written in a large, stylized script at the beginning of the sixth staff. The paper shows signs of age, including discoloration and some staining.

On reprend le premier Menuet

Fimis

Viola

Overture

6 8

12.

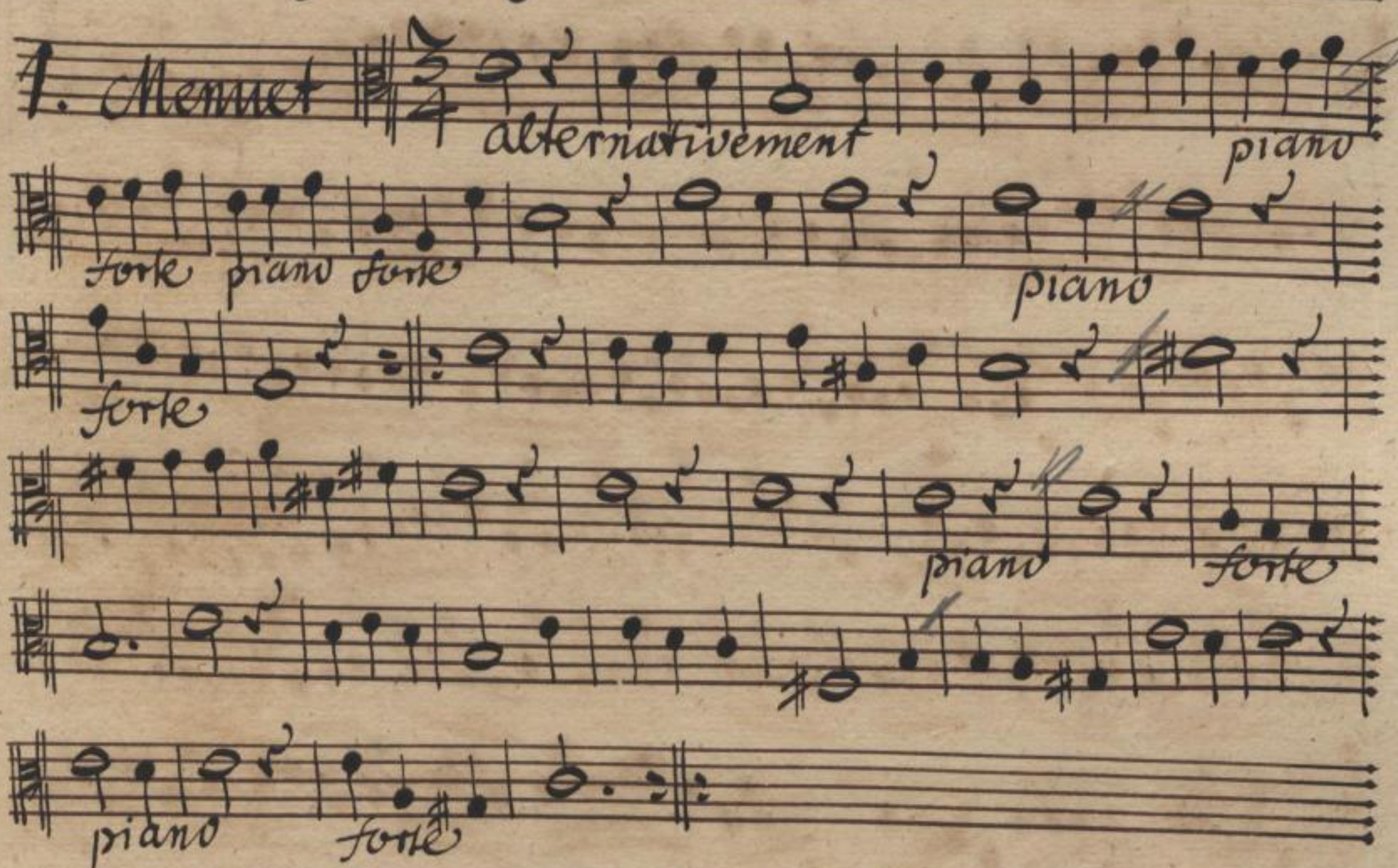
5 4

14.

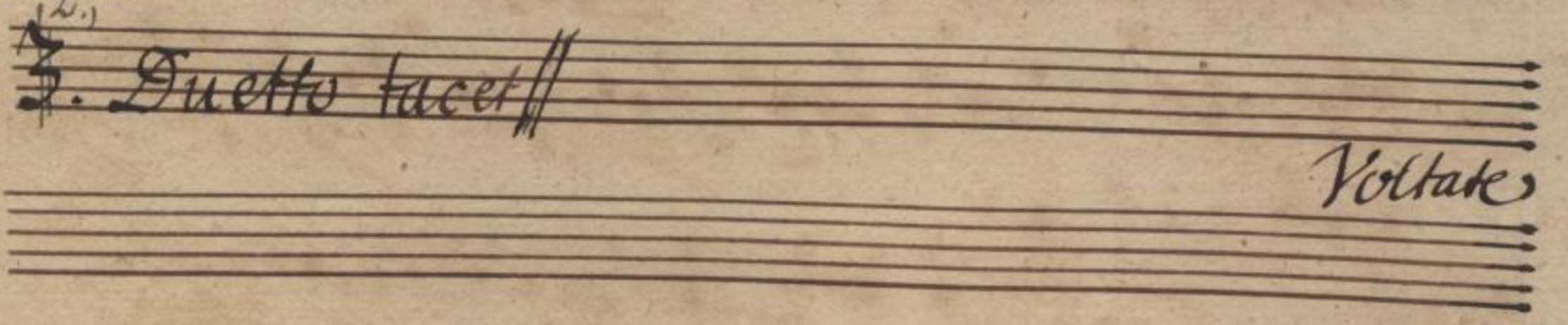
Mus. 2474-N-16

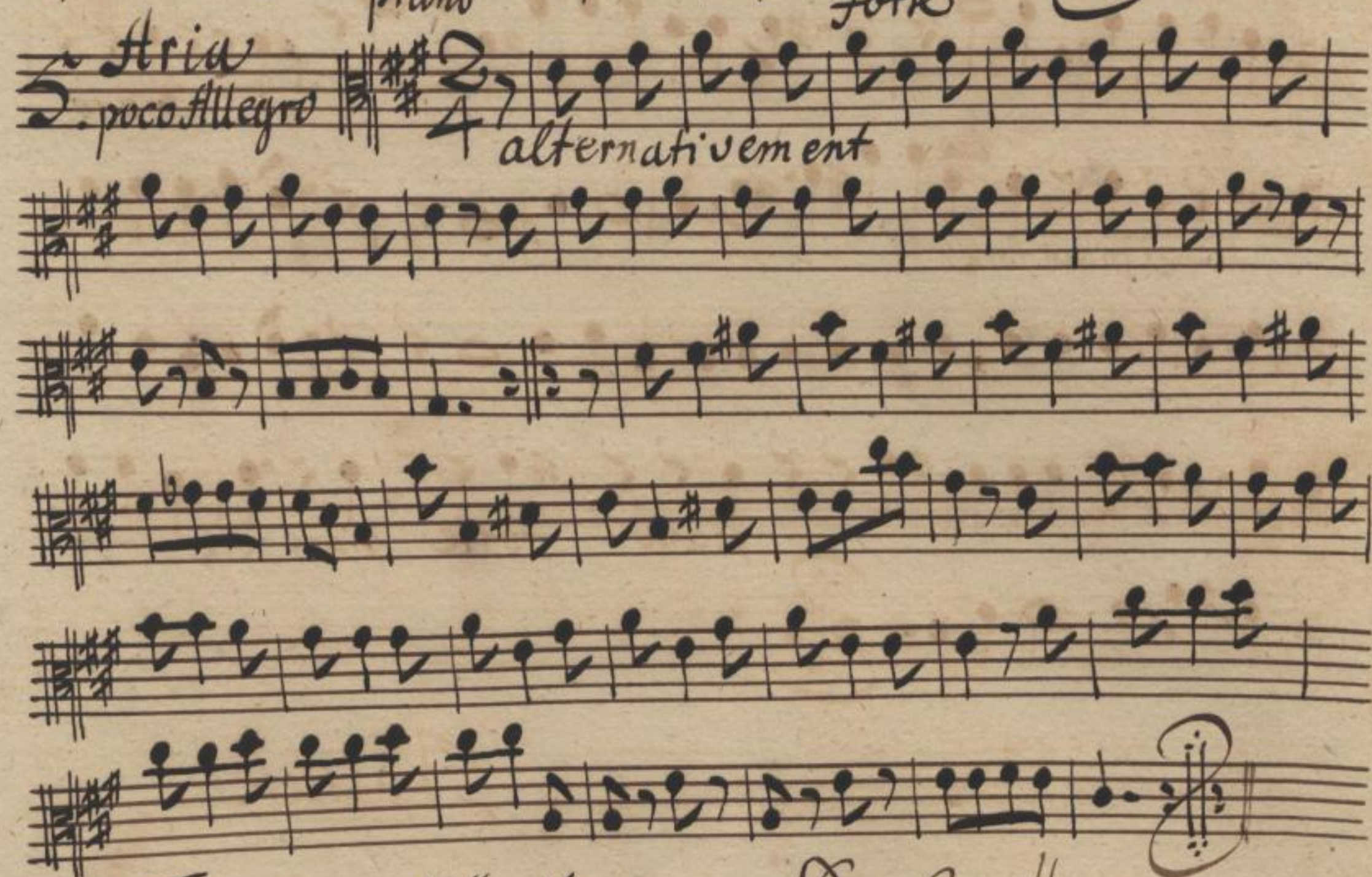
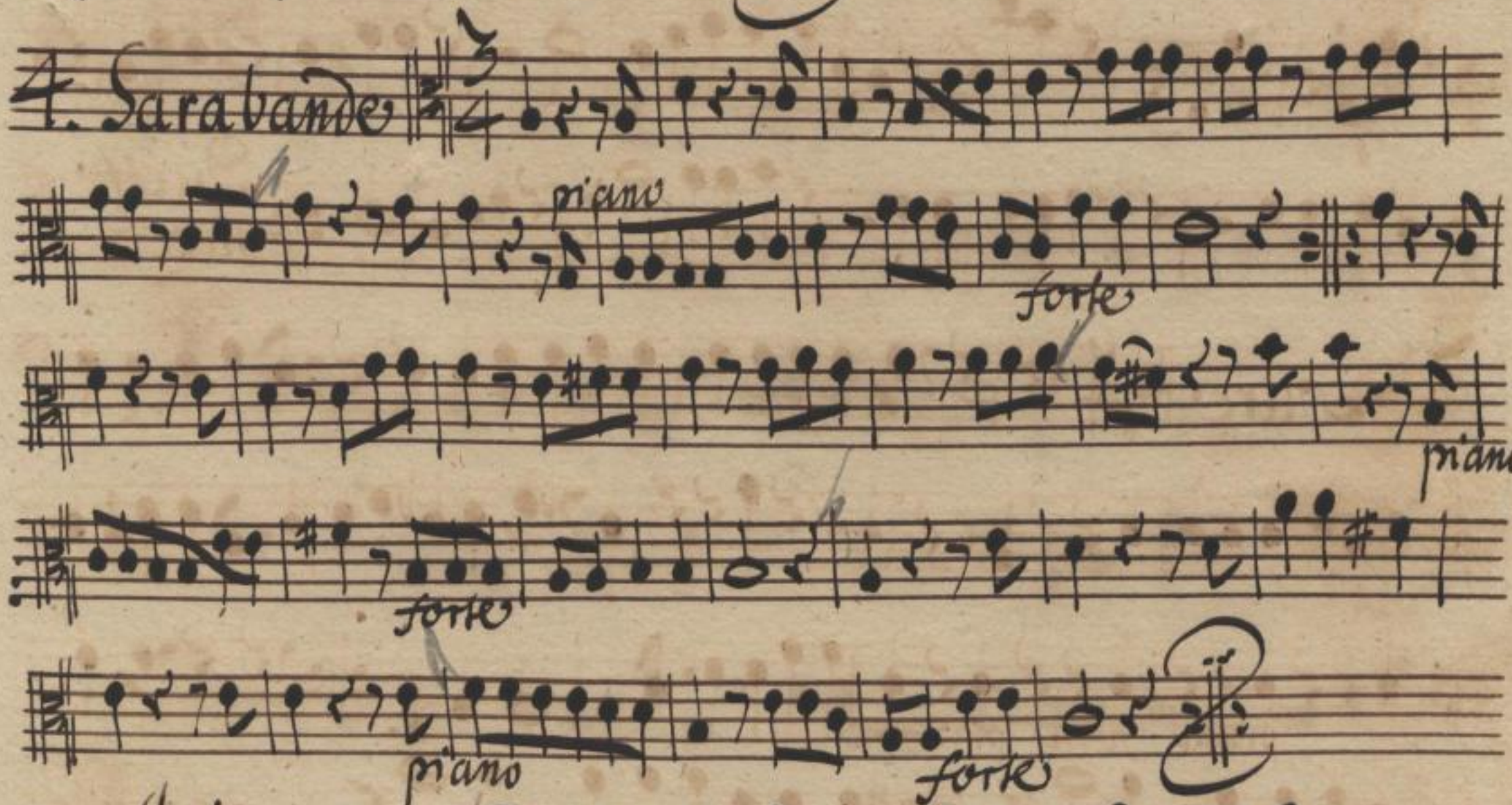
19





Trio tacet // On reprend le premier // Menuet



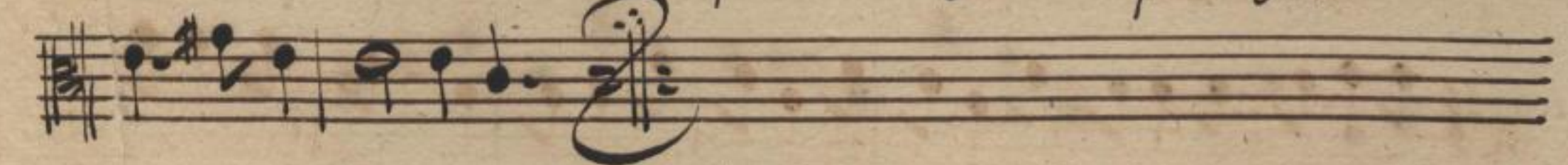
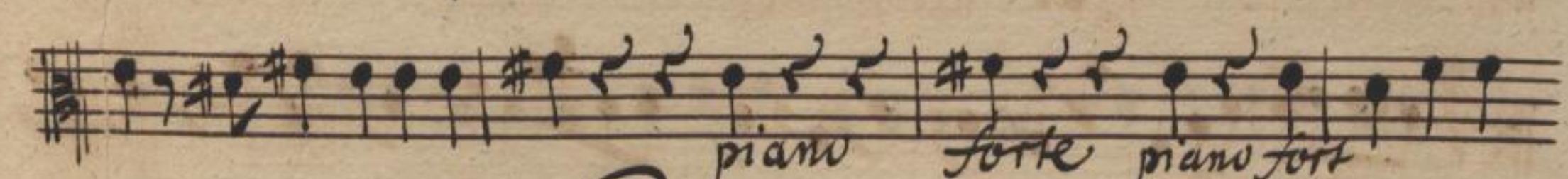


Trio tacet // Aria. 1. Da Capo //

G. Bourée *alternativement*



7. Loure



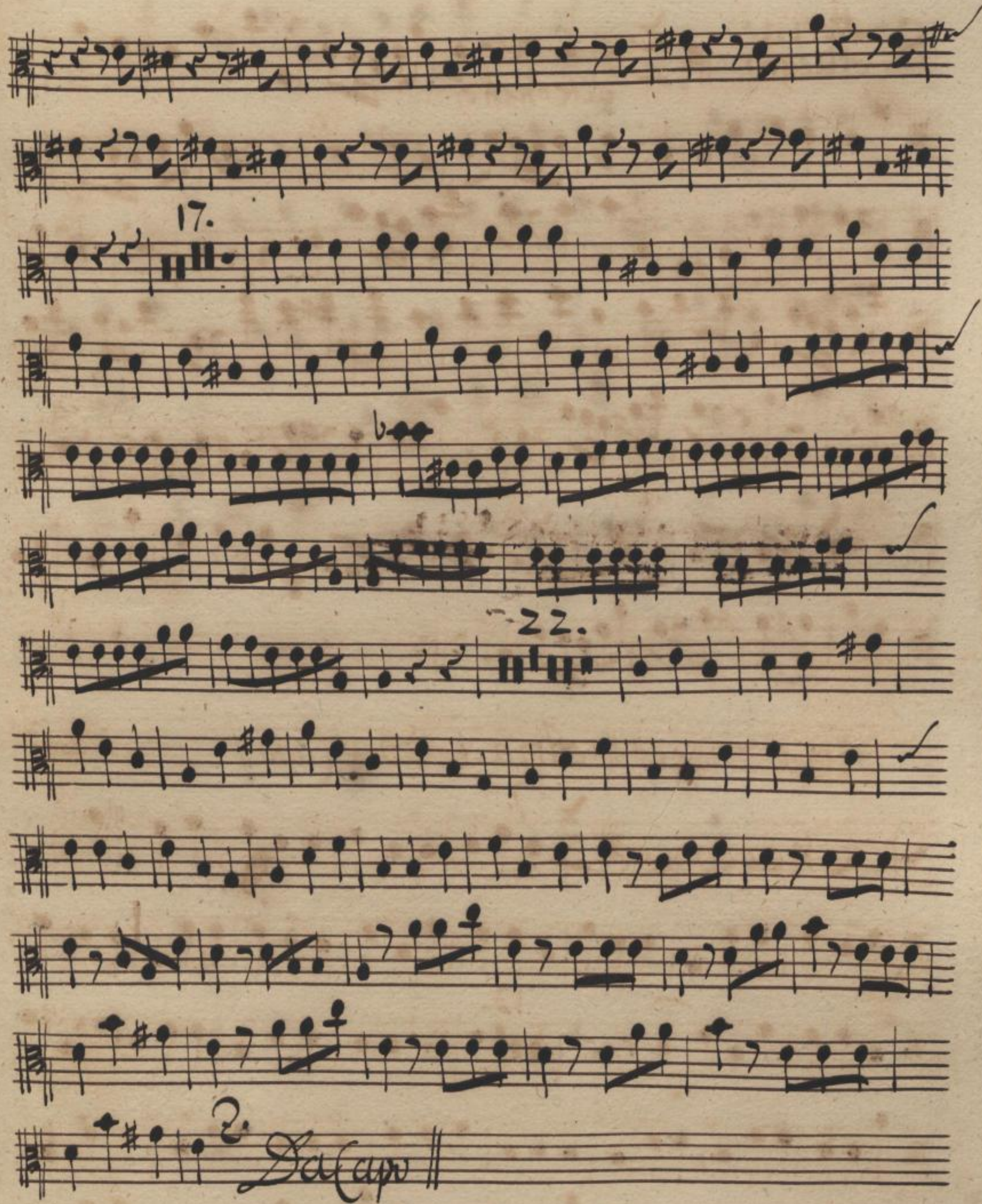
Volante

Aria
8. Allegro

alternativ:

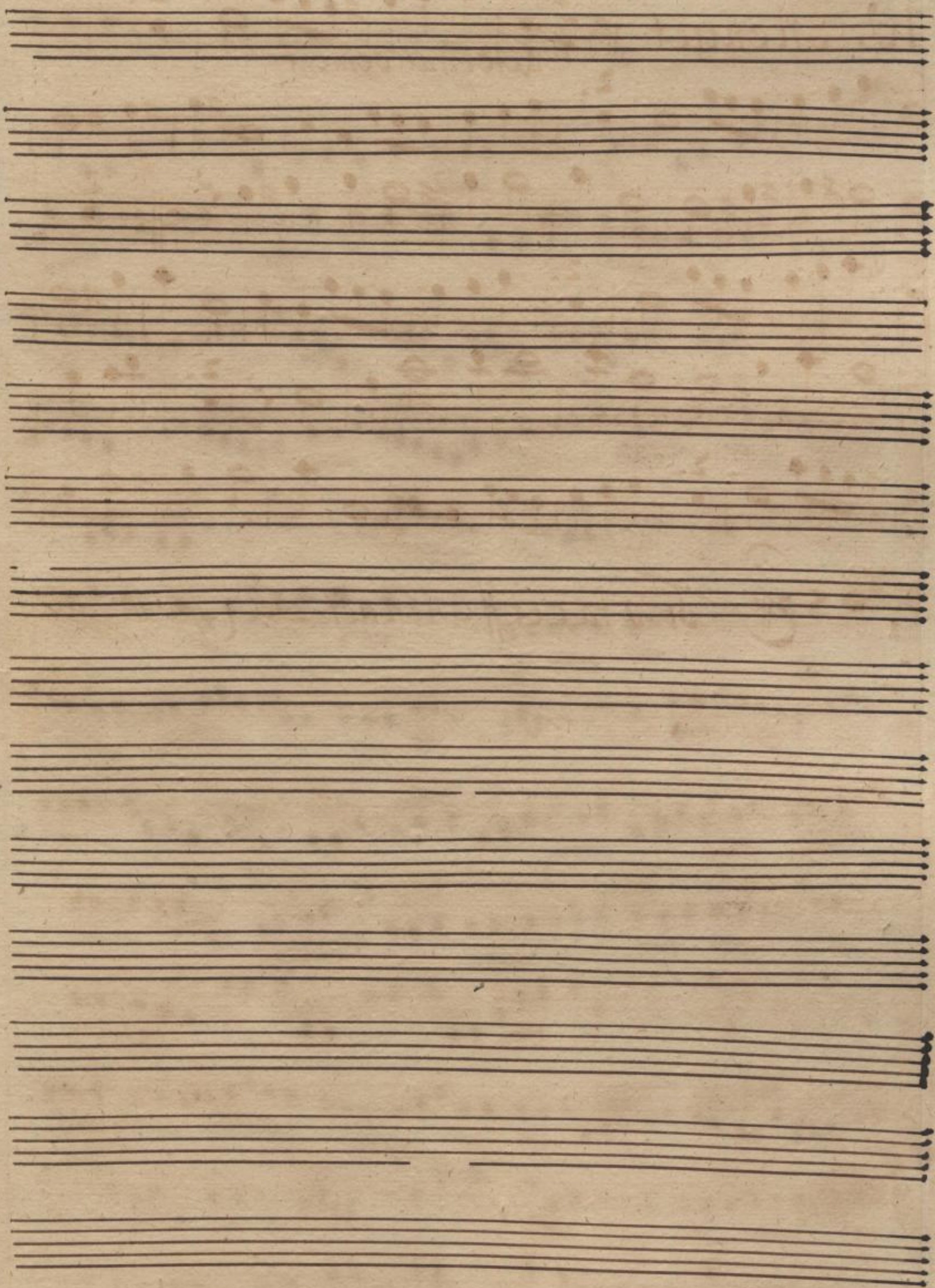
Aria z tacet || *Aria. 1. Da Capo* ||

9. Chaconne



10. Menuet *alternativement*

Trio tacet // Menuet da capo //



Cembalo

Overture

12. 6

tutti

trio

Violons

bw

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26



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A measure number '14.' is written above the second staff. The music is written in a single system across the staves.

1. Menuet $\frac{3}{4}$ *alternativement* *piano forte piano*

Handwritten musical score for a minuet in 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece is marked '1. Menuet' and 'alternativement'. Dynamic markings include 'forte', 'piano', and 'piano forte piano'.

Trio tacet || *On reprend le premier* ||
Menuet

Volta 2

2. Duetto tacet || 3.

4. Sarabande

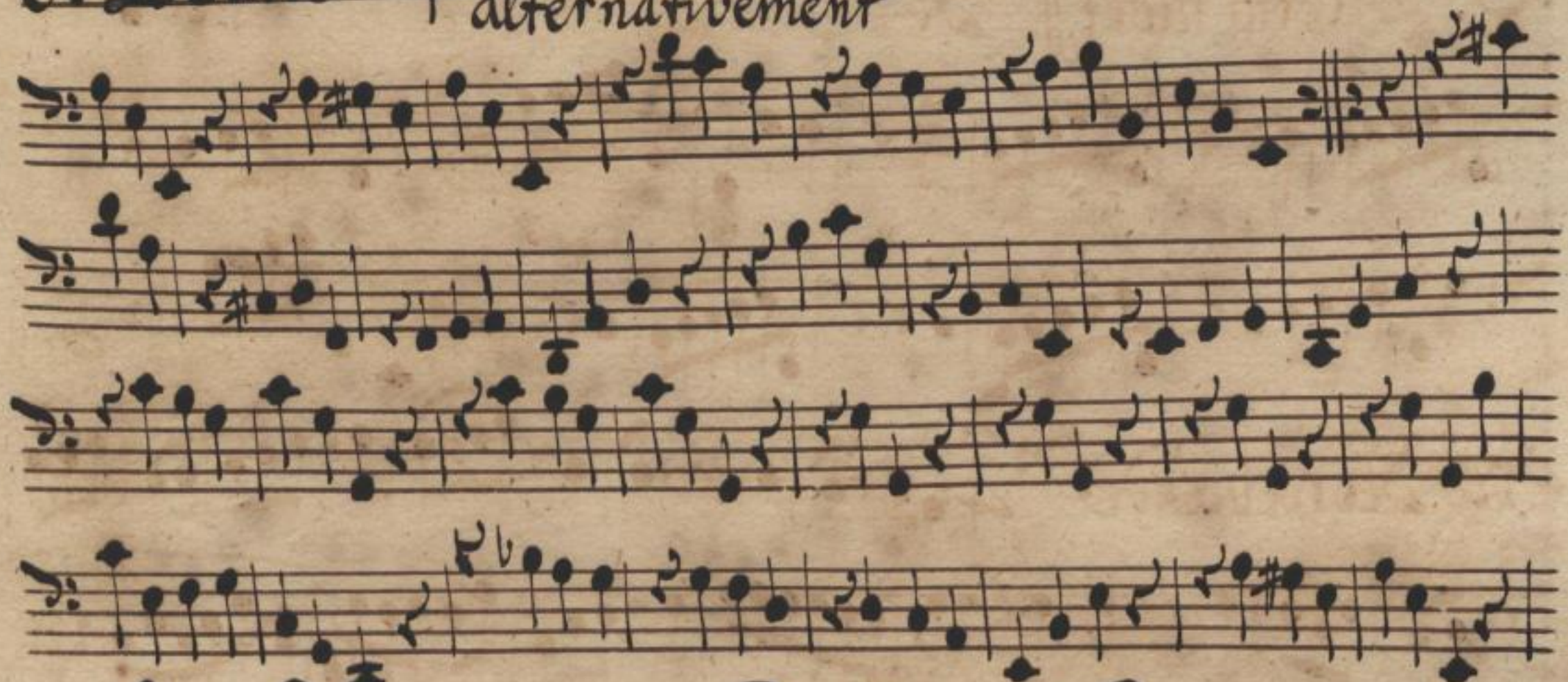
piano *forte*

piano

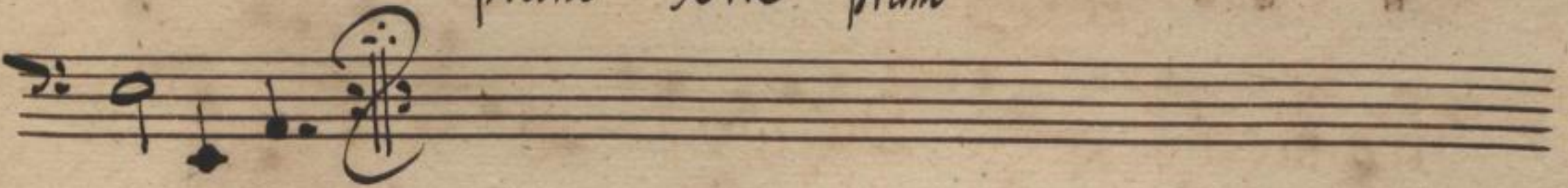
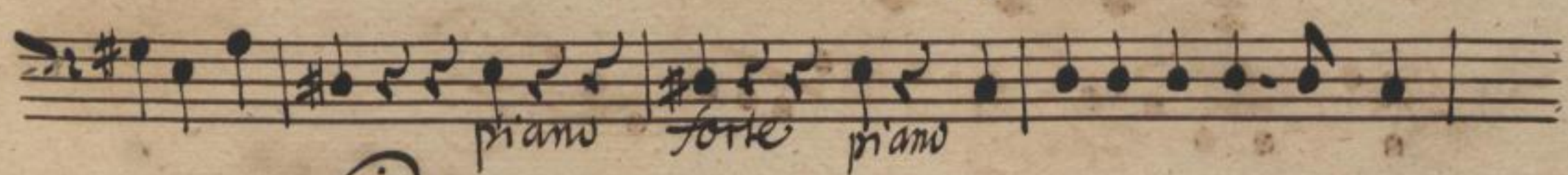
Aria
poco
Allegro
alternativement

In'o tacet || Aria Da capo ||

6. Bourée *alternativement*



7. Bourée



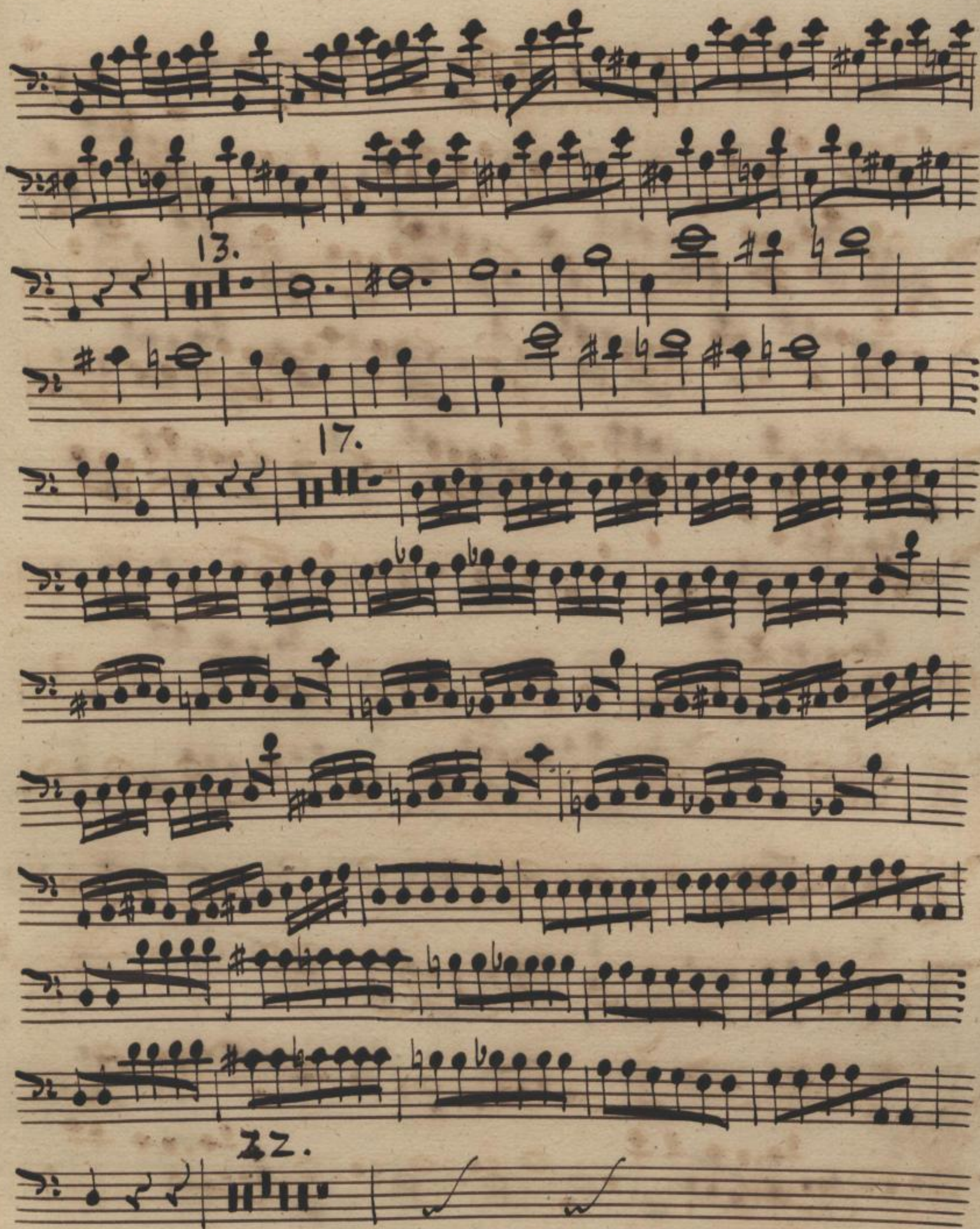
Aria
Allegro $\frac{2}{4}$ *alternativement*

Aria. 2. $\frac{2}{4}$

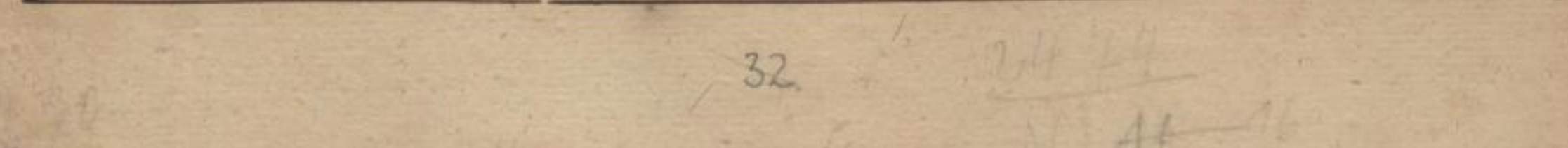
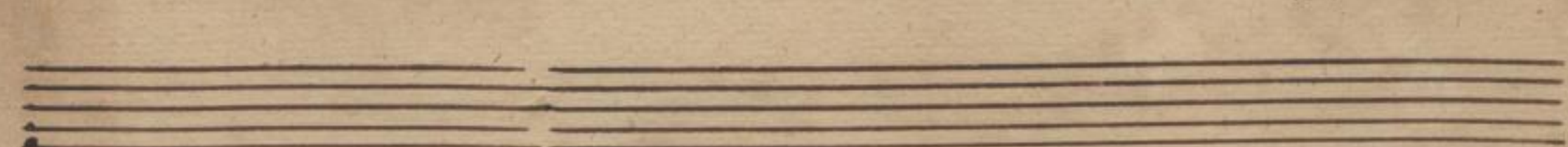
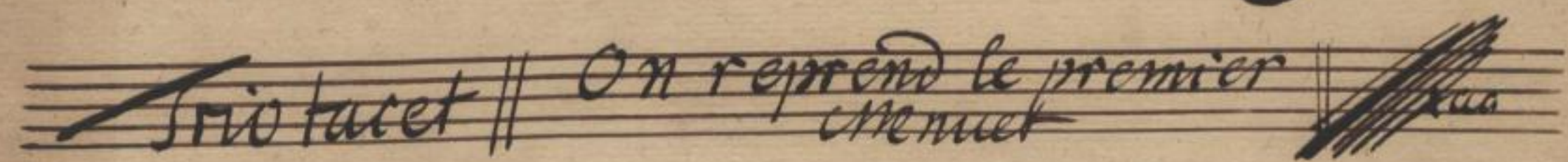
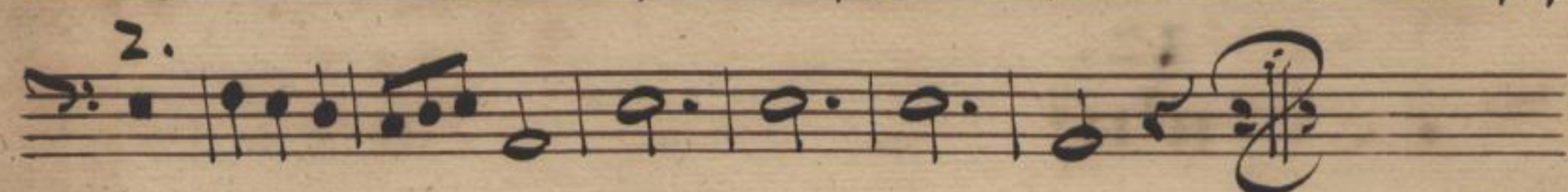
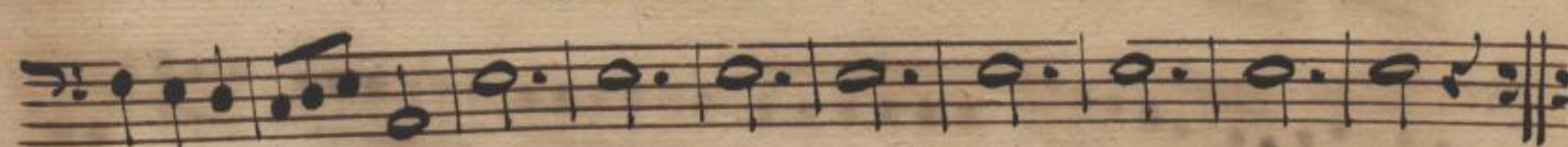
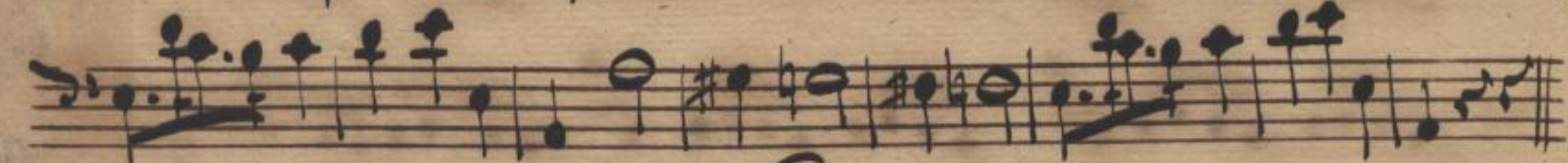
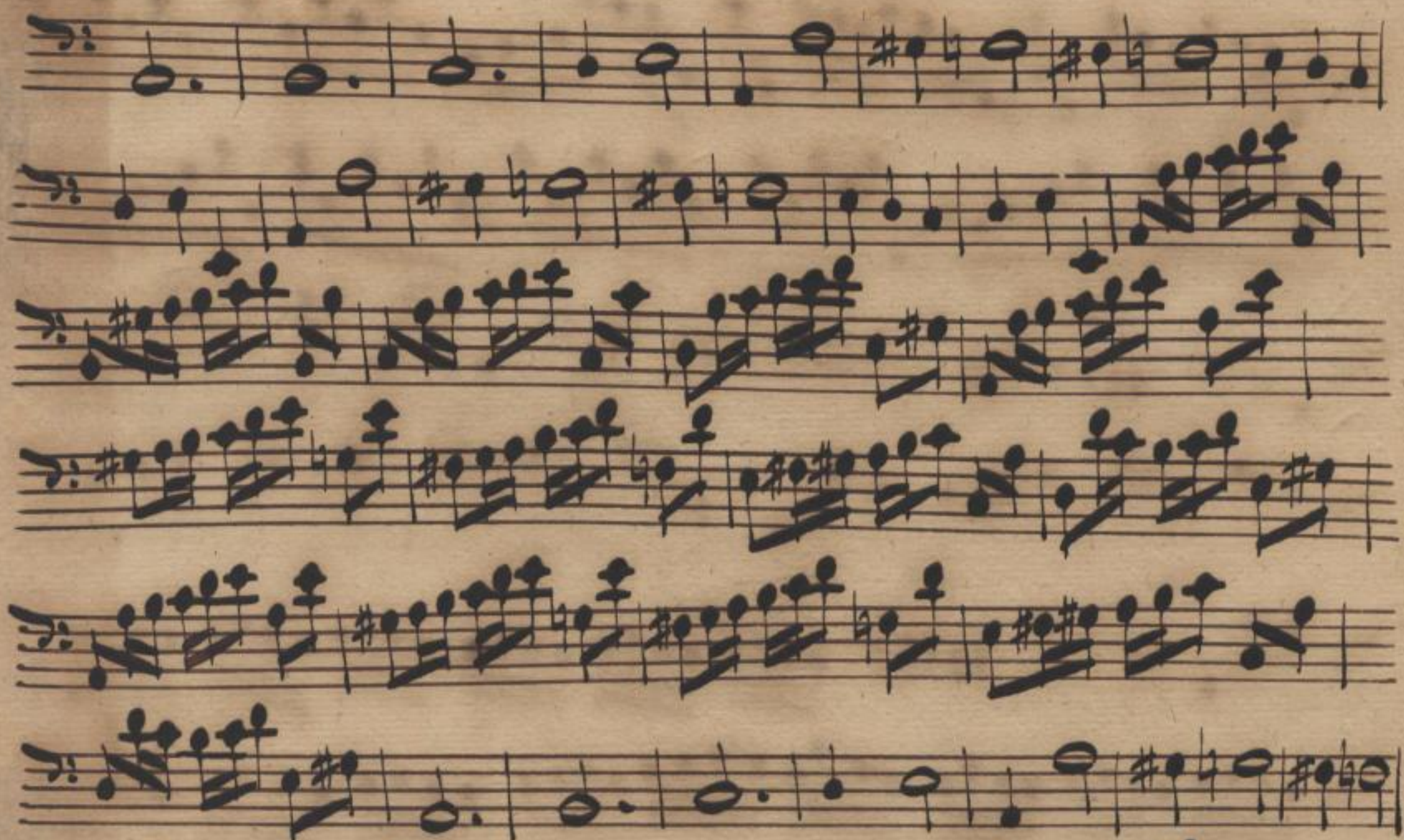
Aria. 1. Da Capu

Chaconne $\frac{3}{4}$

13.



Volti presto



Oboe Primo

Overture

trio

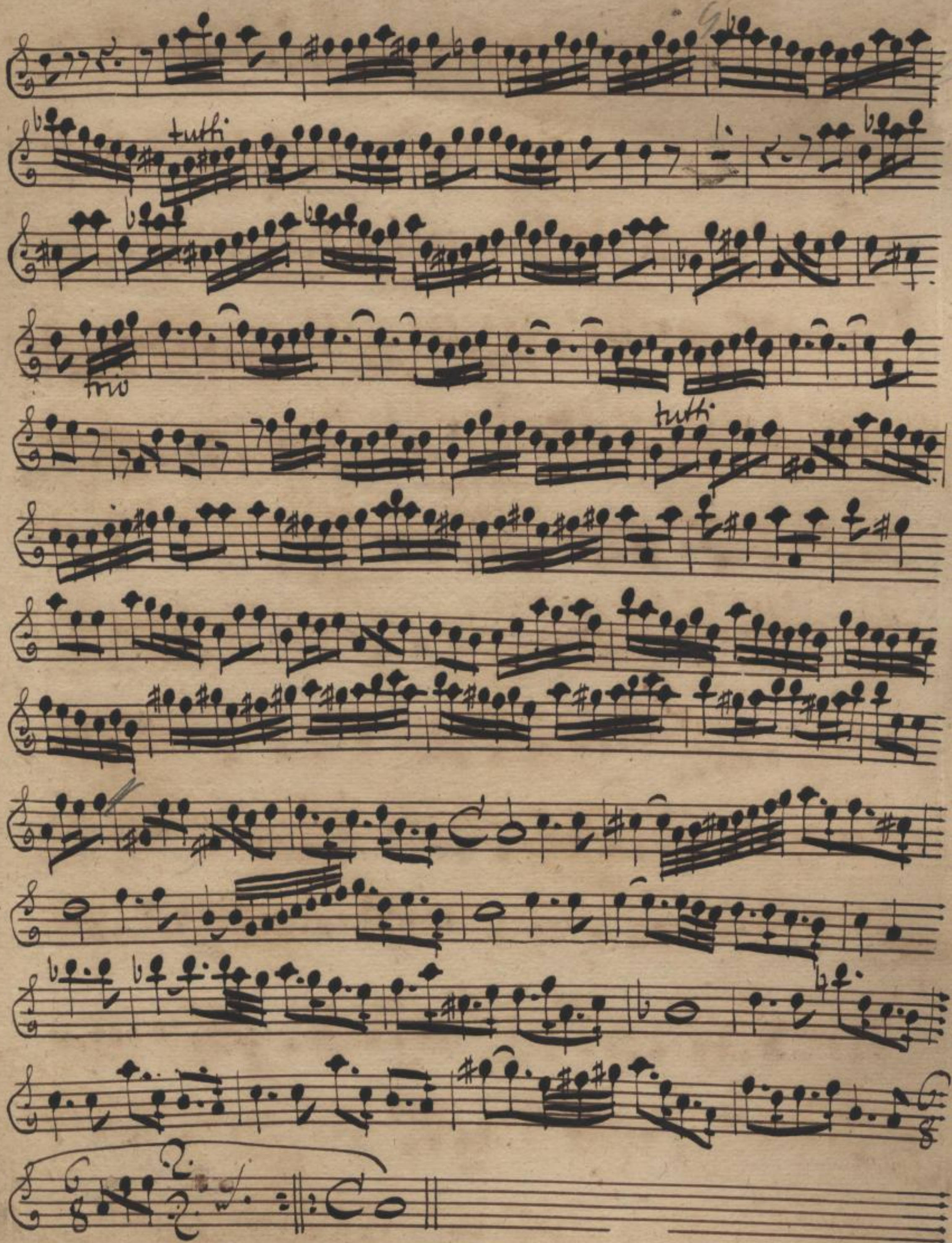
tutti

trio

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33





Vollate

7. Menuet *alternativement* *piano*

alternativement

piano

June

mano

~~10/11/11~~

piano

fruto

piam

Trio $\frac{8}{4}$ $\frac{3}{4}$

ΔΑ

22

of

2

1

1

1

2

1

1

h

h

h

10

Mennet 2

Capri

Z. Duetto tacet //

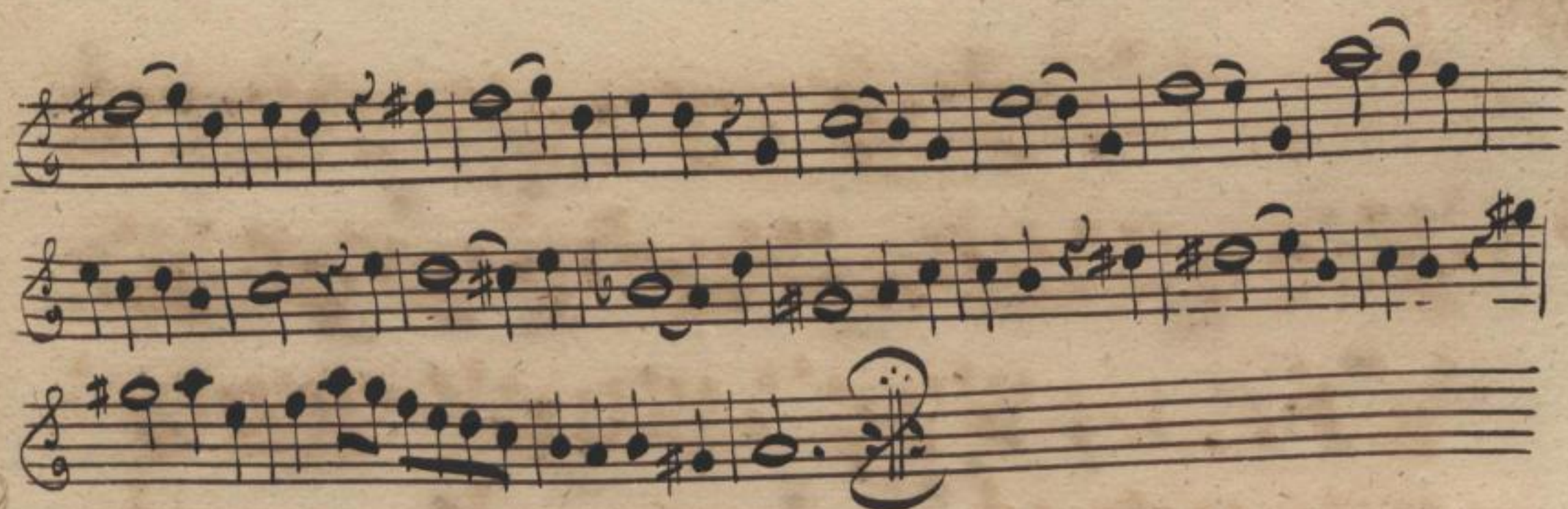


Voltate

Aria $\text{8}\sharp\sharp\text{Z}$
poco Allegro 4
alternativement

Aria $\text{8}\flat\text{Z}$

G. Bourée C
alternativement

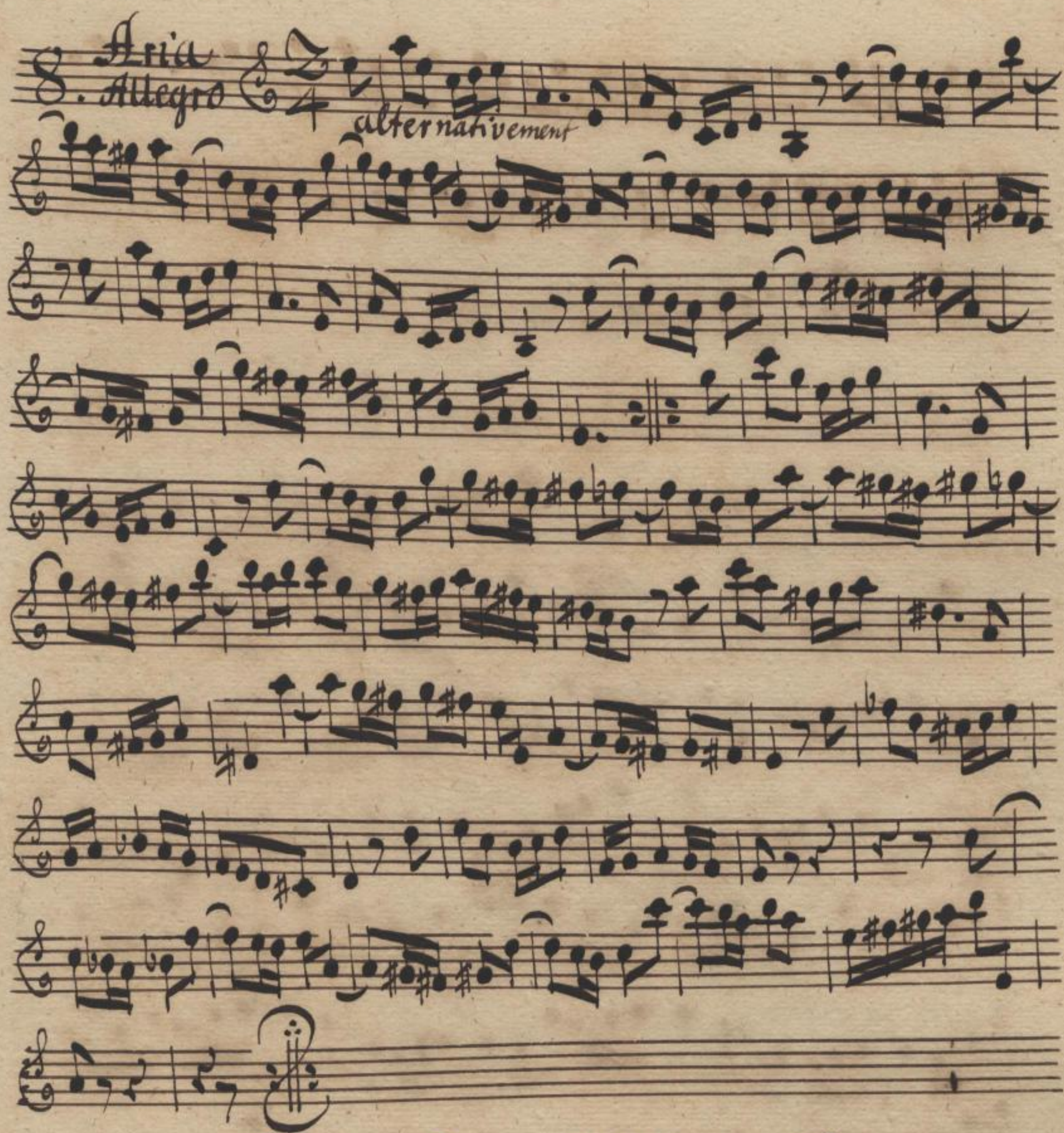


Duetto tacet // Bourree Da Capo //

7. Bourree $\frac{6}{4}$

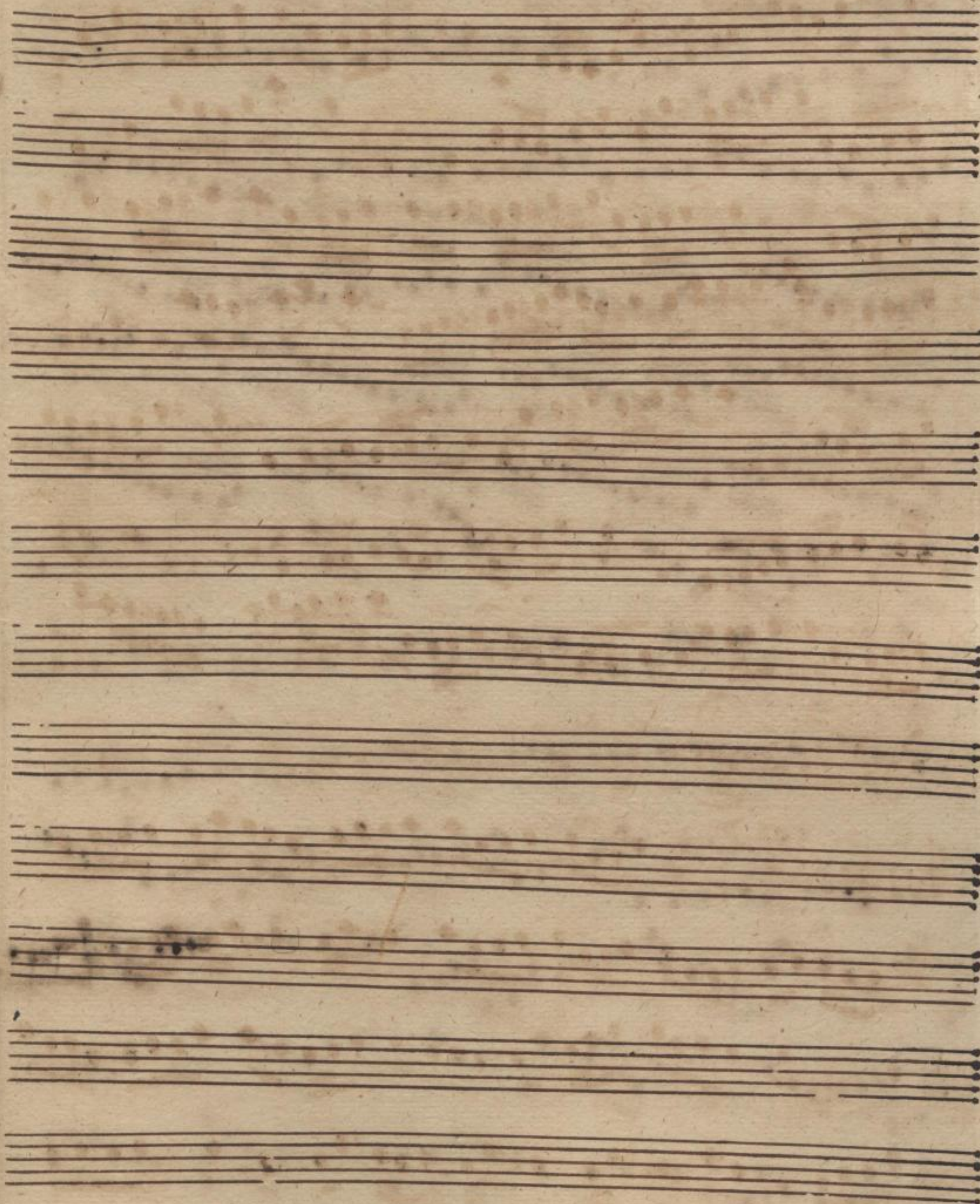
piano forte piano forte piano forte piano forte

Aria *Allegro* *alternativement*



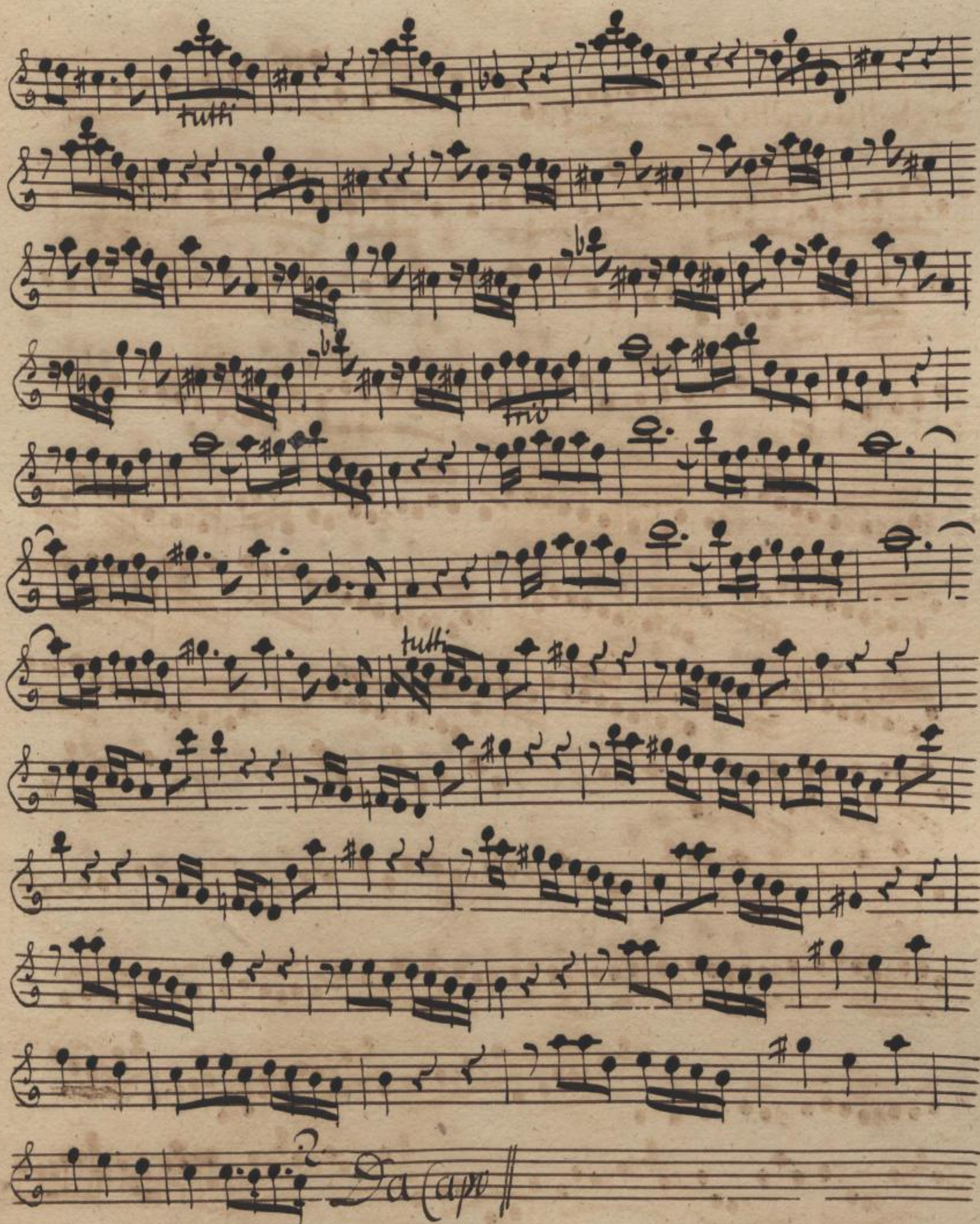
Aria





9. Chaconne

Handwritten musical score for "9. Chaconne" in 3/4 time. The score consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Dynamic markings such as "trio" and "tutti" are present, indicating changes in volume or texture. The music is written in a single system across the page.



Voltate

10. Menuet
Allegro

Allegro

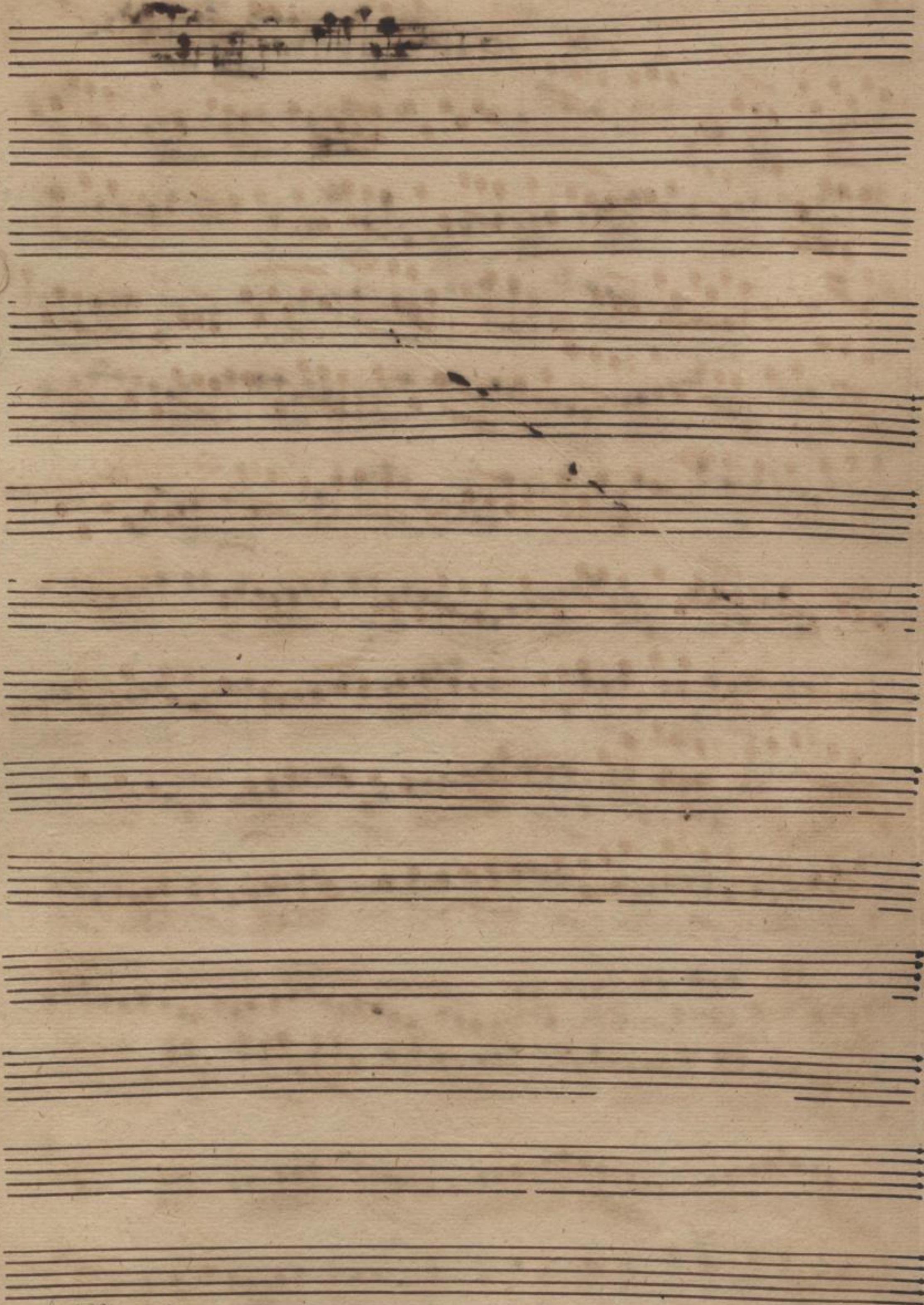
A handwritten musical score for a piece titled "Menuet Allegro". The score is written on ten staves, organized into five systems of two staves each. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings "forte" and "piano" are written in cursive throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Trio

Handwritten musical score on three staves. The first staff is labeled 'Trio' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. The second staff continues the melody with similar notation. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked with a 'b' (basso) and ending with a double bar line. The piece is titled 'Menuet' and 'Sevapo' in the bottom right corner.

Memorandum

Sei apu



(G₂ 393)

Oboe Secondo

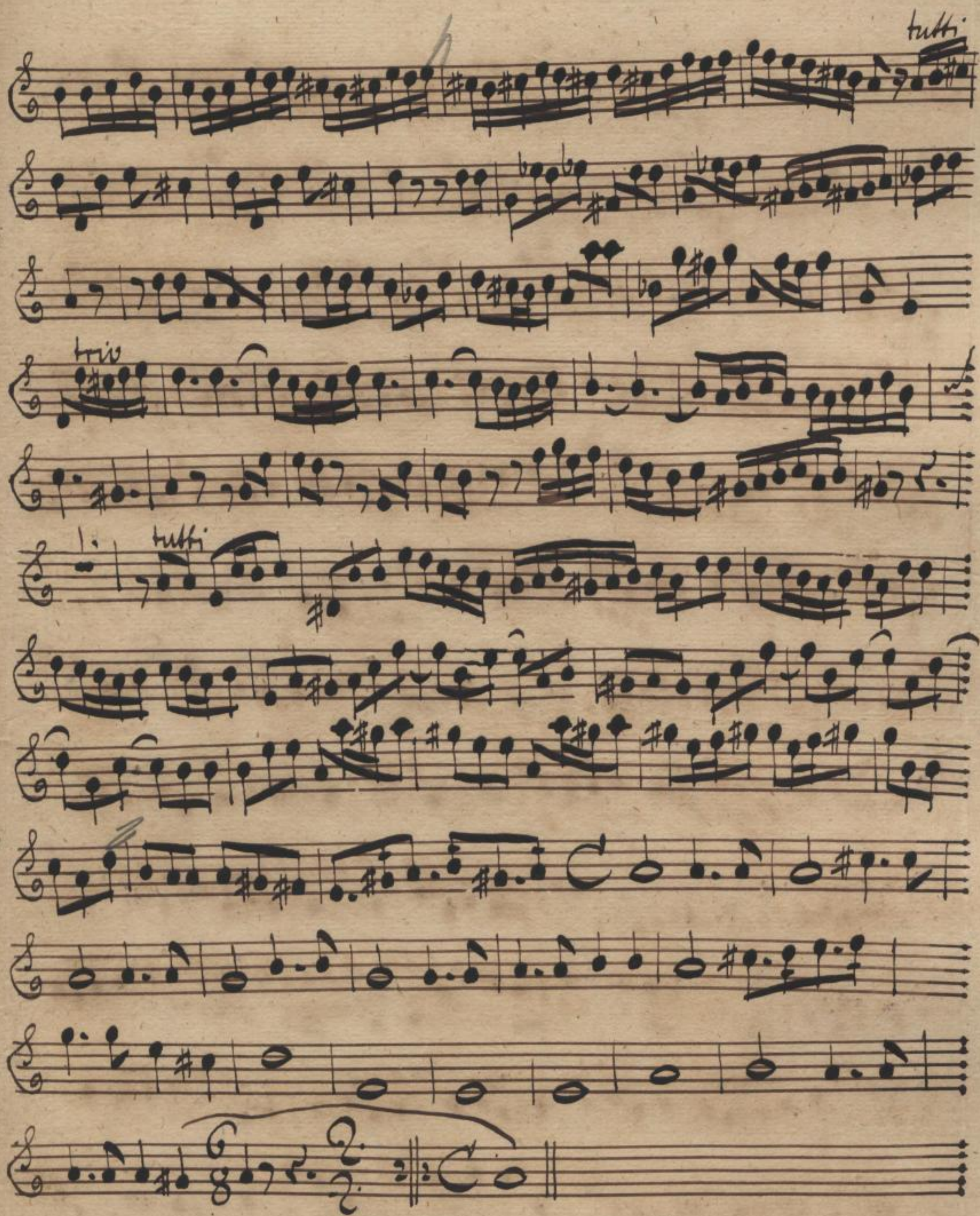
Handwritten musical score for Oboe Secondo, titled "Ouverture". The score is written on 15 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *trio* and *tutti*. The manuscript is on aged, slightly torn paper.

Ms. 2474-N-16

trio

Sächs.
Landes-
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44

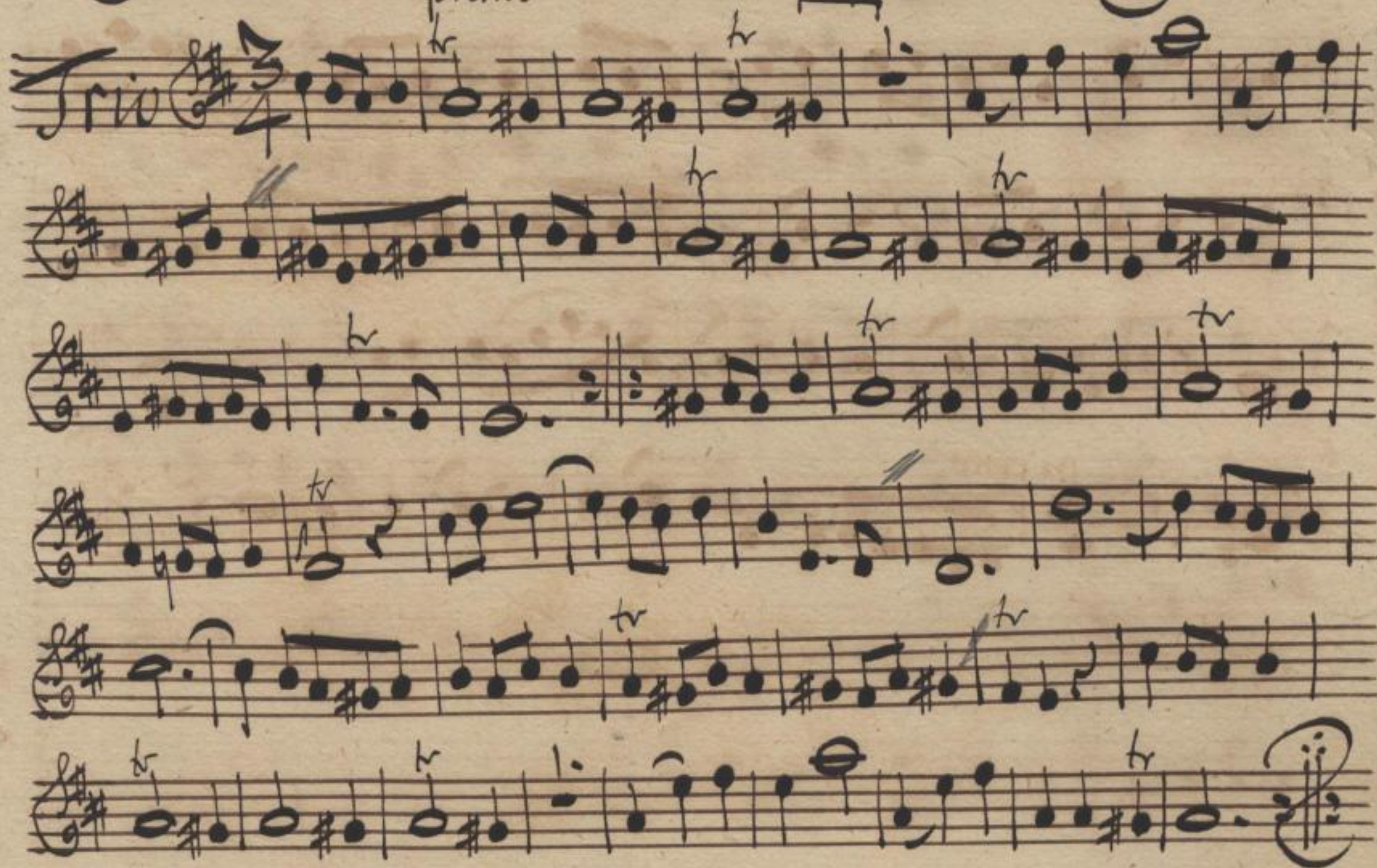


Voltate

1. Menuet



Trio



Z. Duetto tacet //





4. Sarabande $\text{C} \frac{3}{4}$

piano

forte

piano

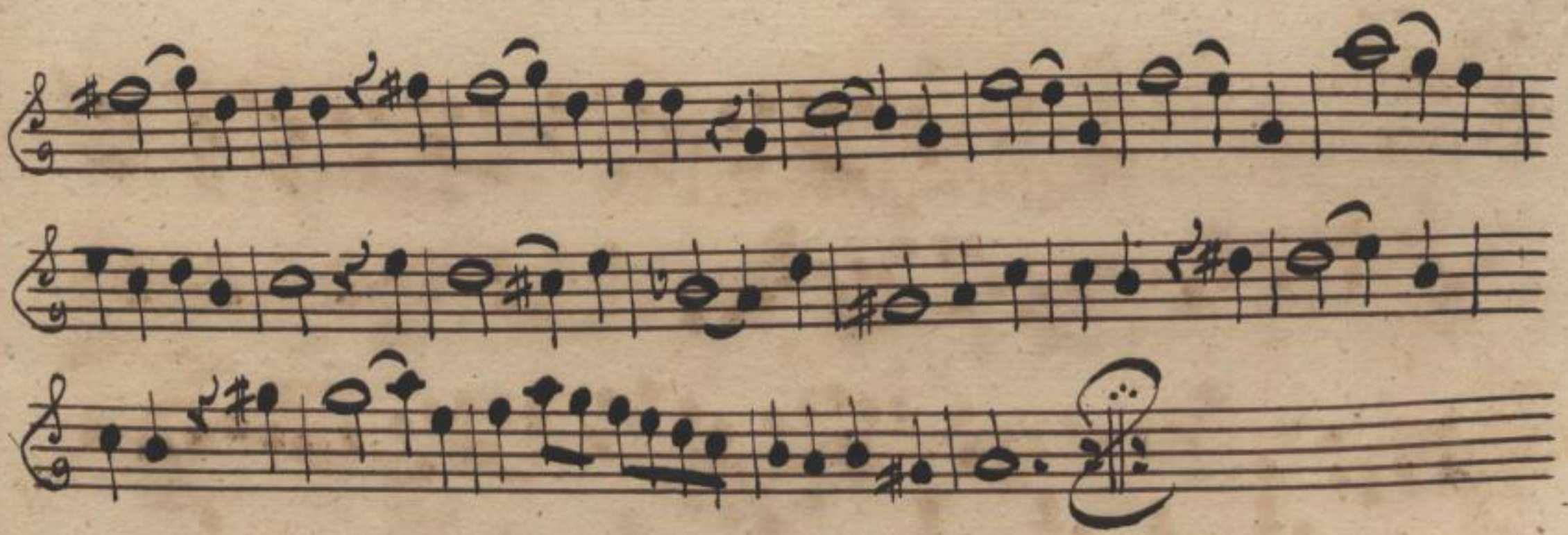
forte

Voltate

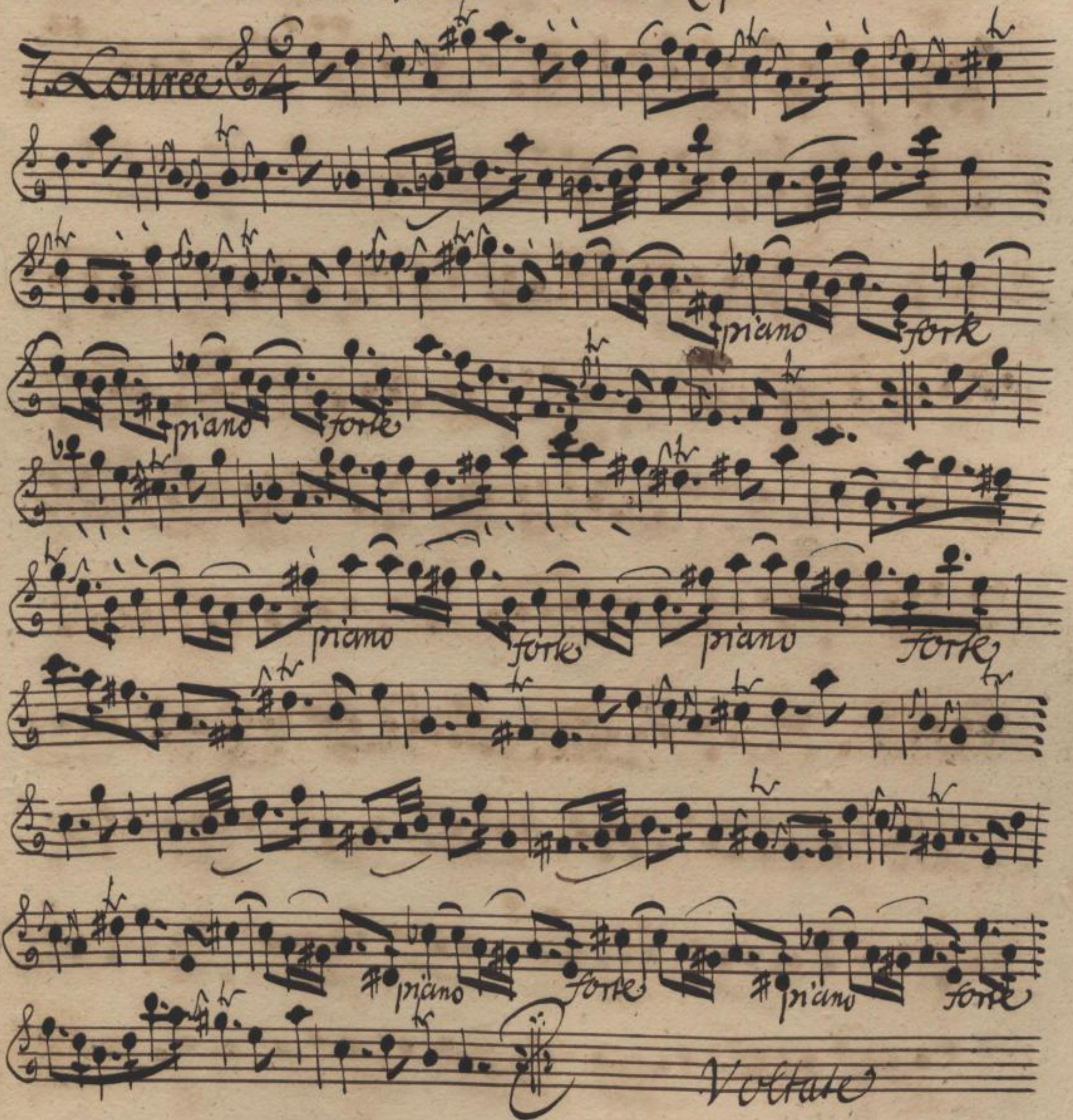
Aria. I. *poco Allegro* *alternativement*

Aria. II.

G. Bouree *alternativement*

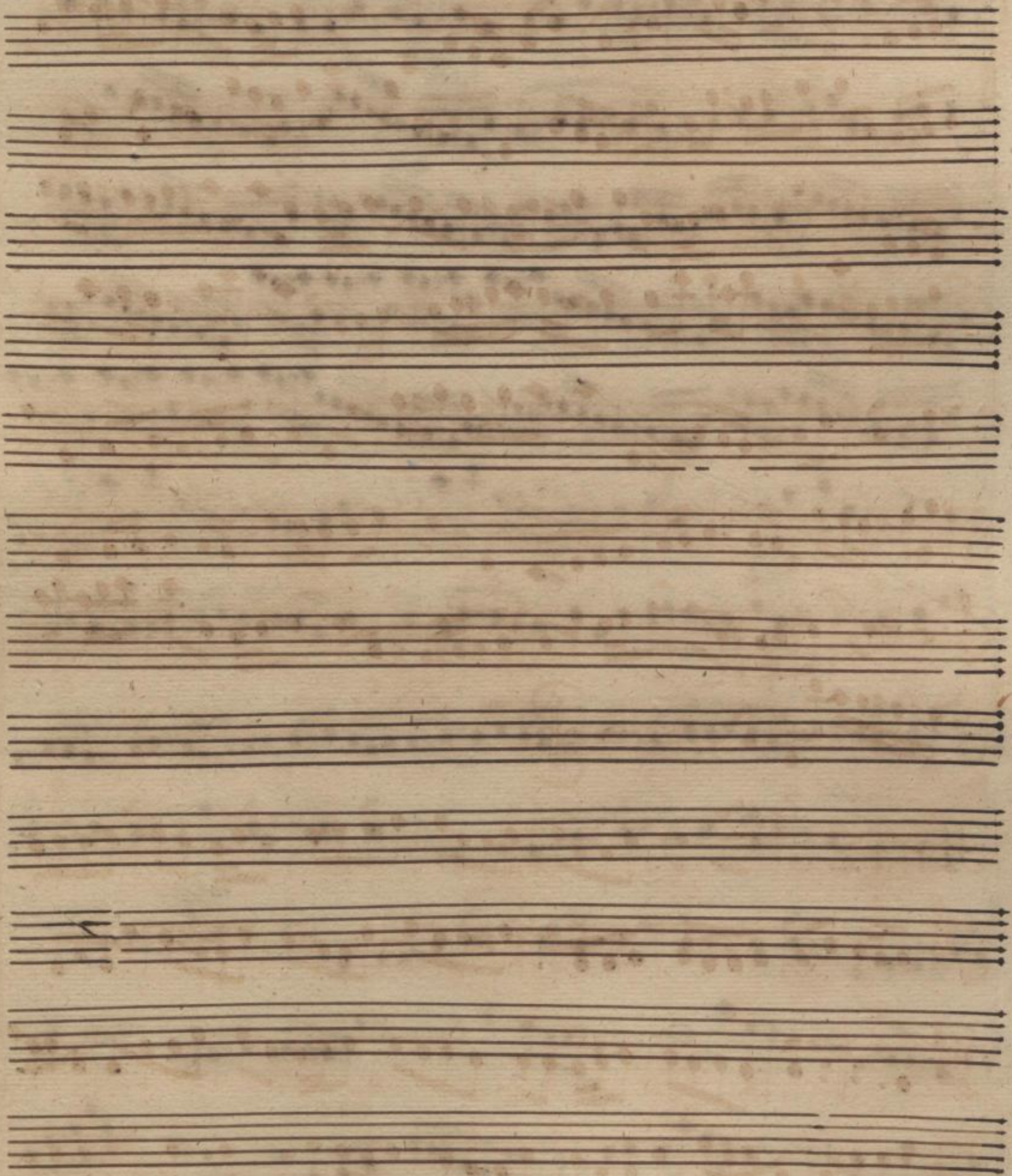


Duetto tacet || Bouree da capo ||



Aria
Allegro

Aria 2.



O. Chaconne $\frac{3}{4}$

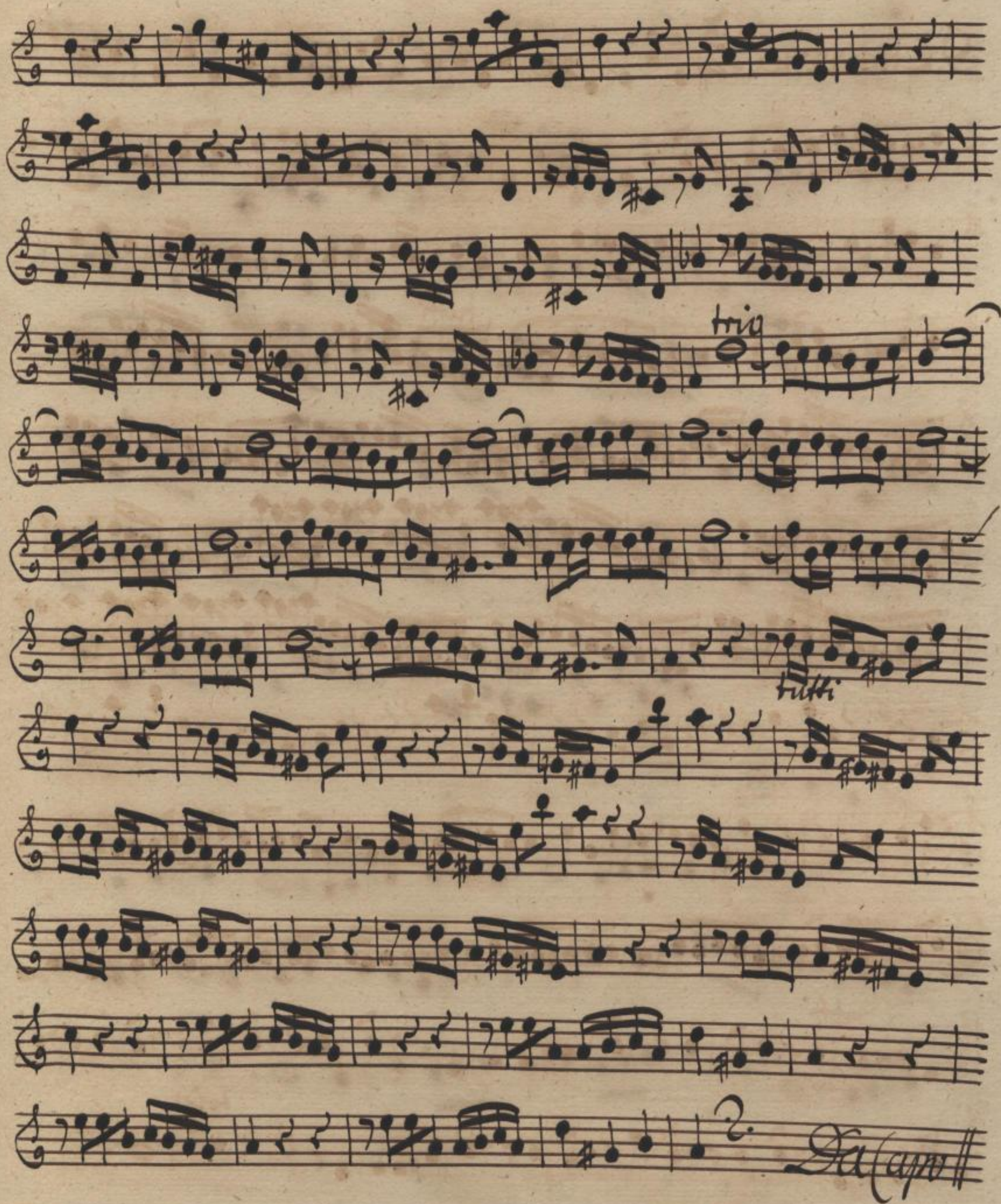
trio

tutti

trio

tutti

trio



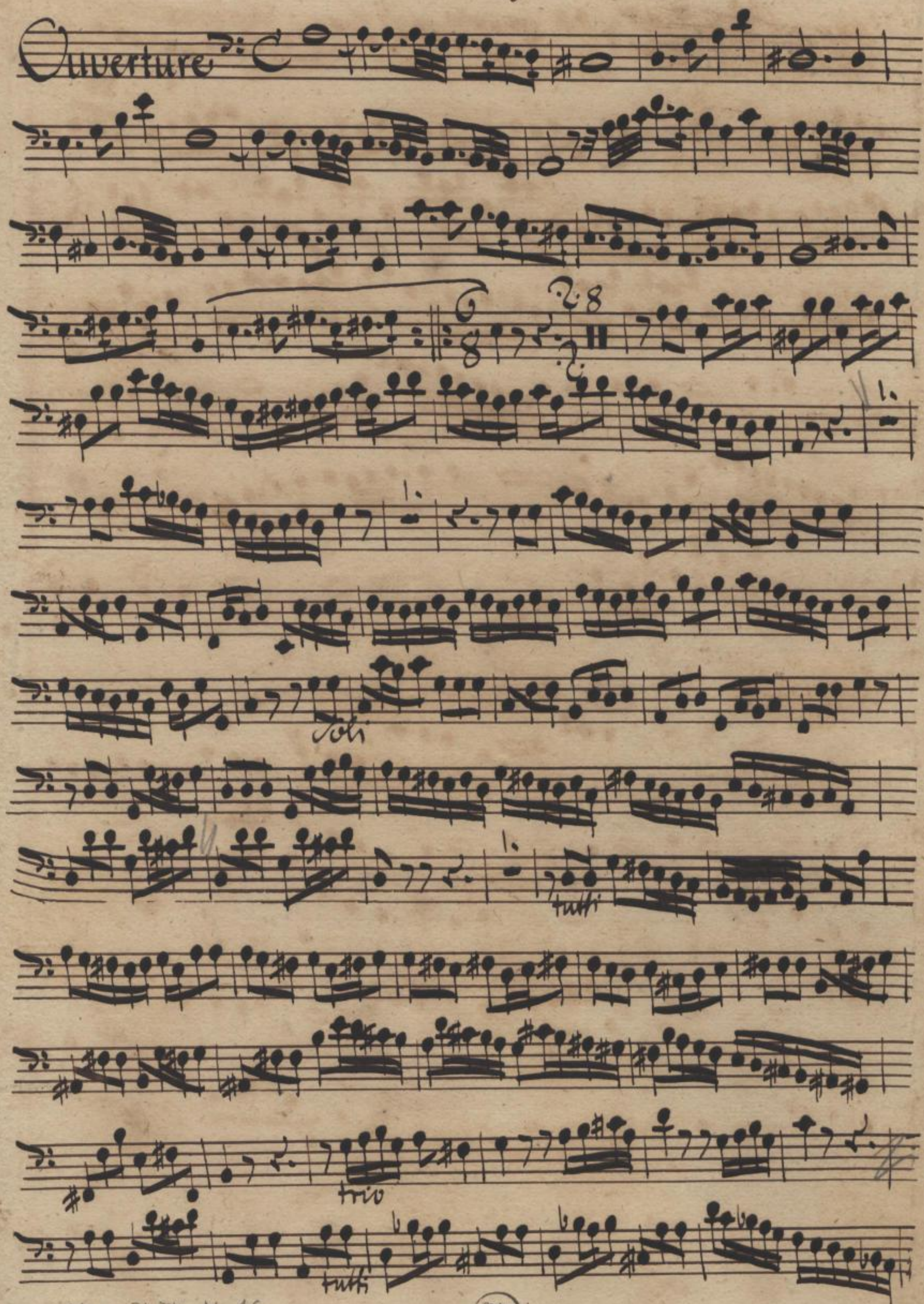
Menuet 10. Allegro $\frac{3}{4}$

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Trio $\frac{3}{4}$

Menuet Da Capo ~~///~~

Basfano Primo



Mus. 2474-N-16

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55

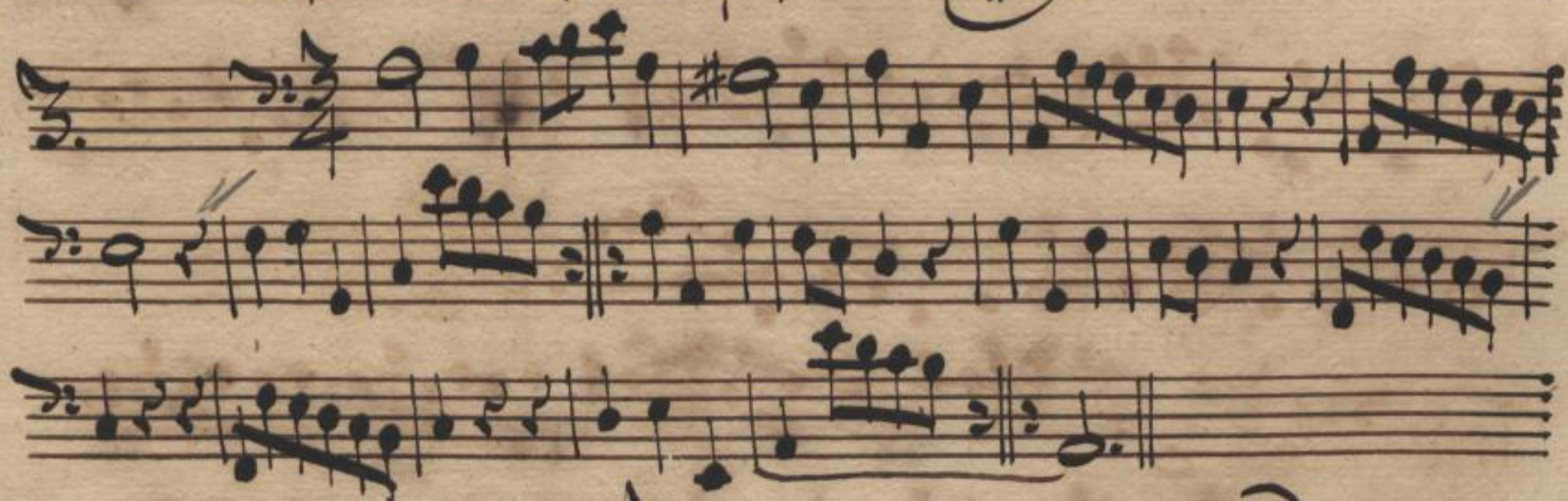
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "trio" marking above it. The third staff starts with a "3. tutti" marking. The music concludes with a double bar line and a key signature change to one sharp. Below the music, there are four empty staves.

Voltate

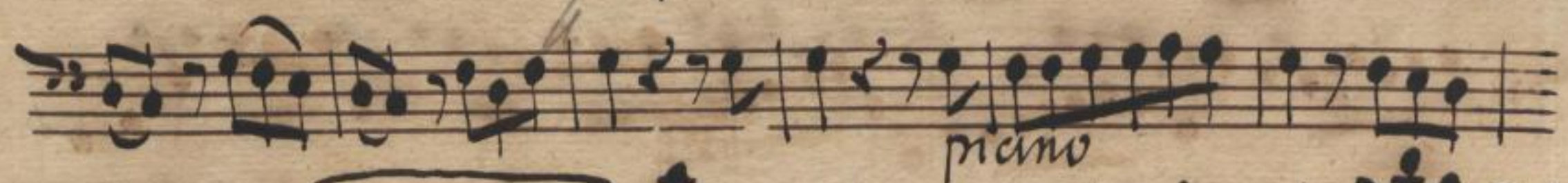
I. Menuet $\frac{3}{4}$ *alternativement* *piano forte piano*

Trio $\frac{3}{4}$ *piano*

2. Duetto $\frac{3}{4}$ *Allegro*



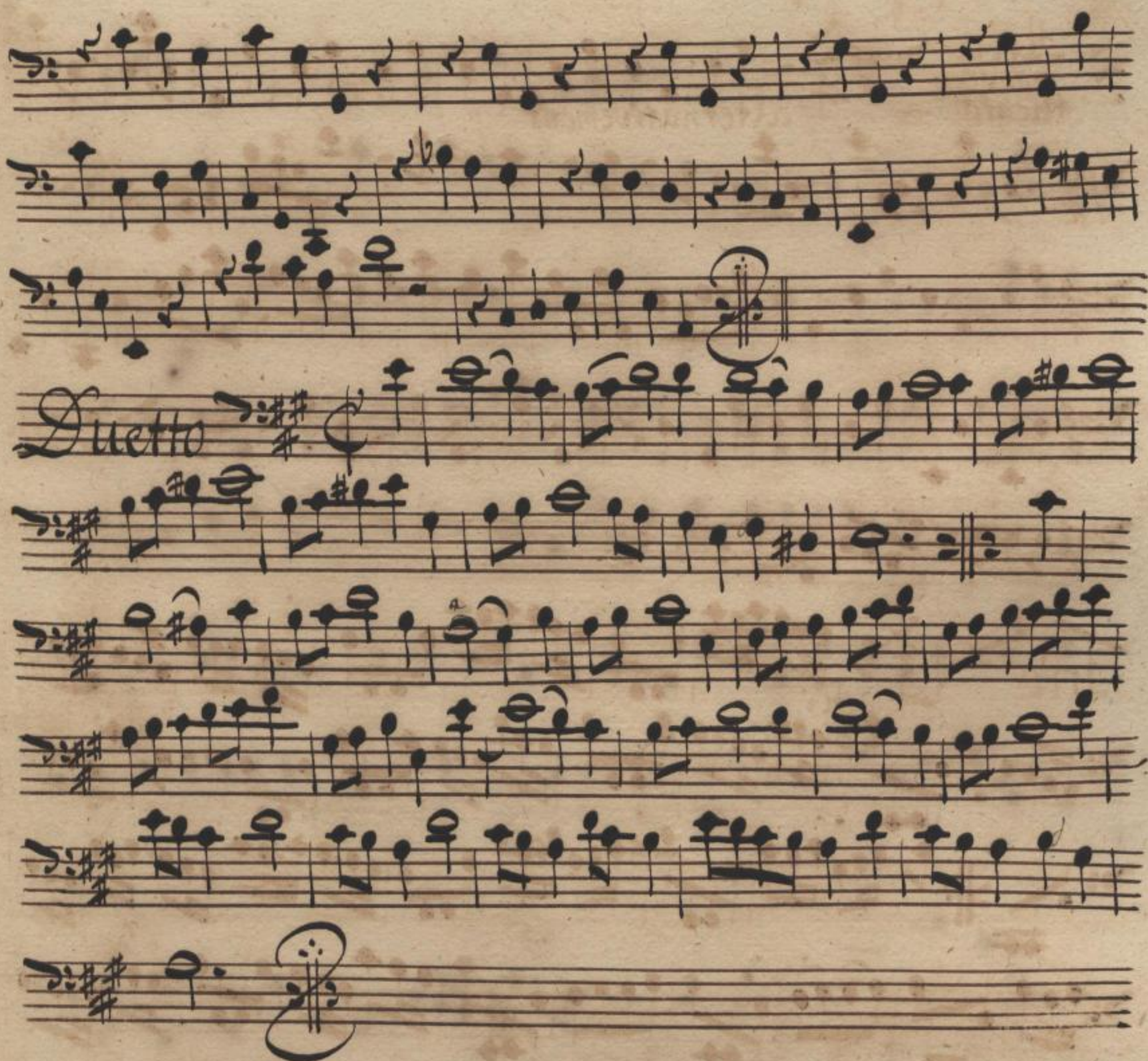
4. Sarabande



Aria
Allegro
alternativement

Trio
4/4
li

C. Bouree
alternativement



Bourree Da capo //

7. Louree $\frac{6}{4}$

piano forte piano forte

piano

forte piano forte

piano forte piano forte

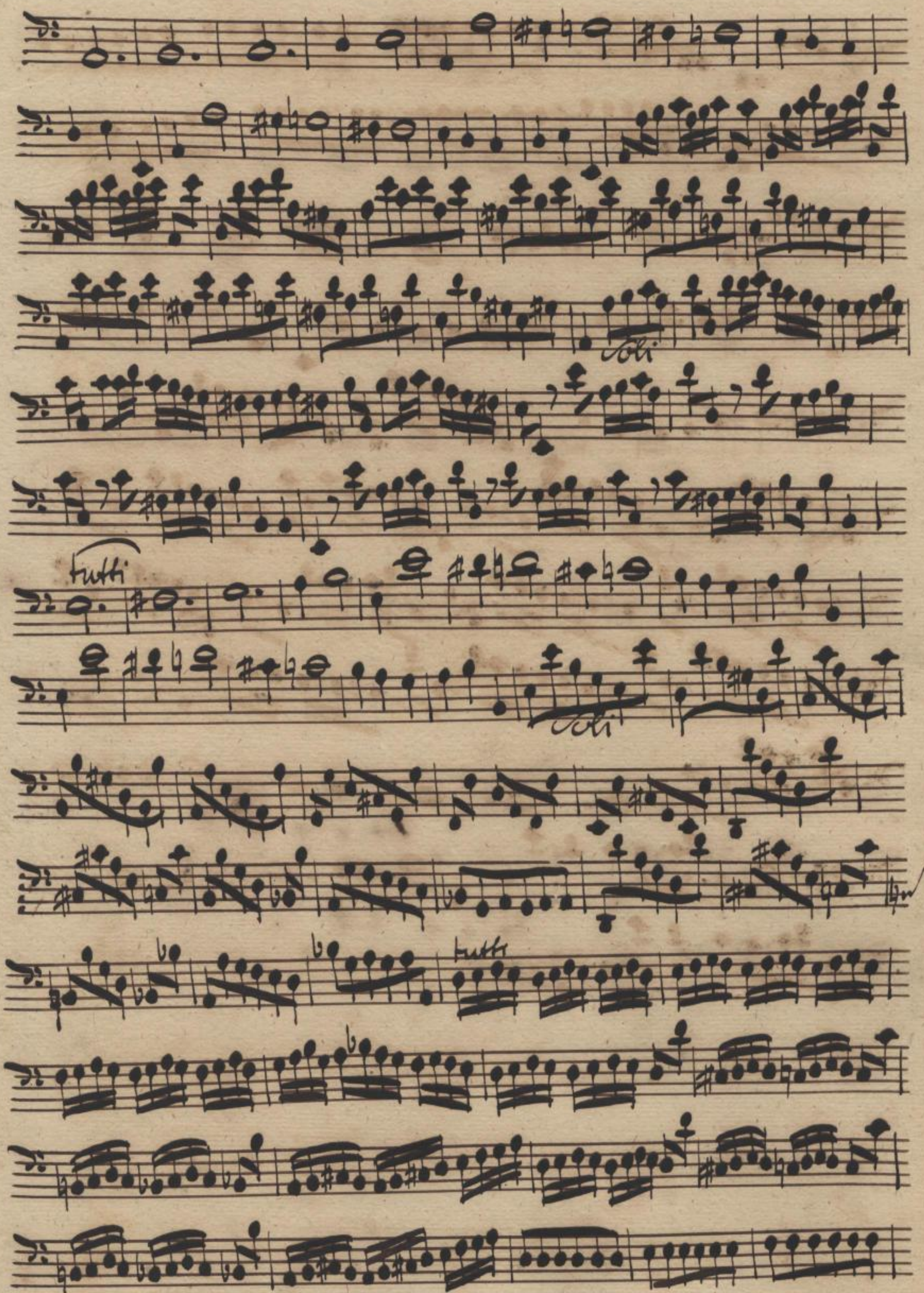
8. Aria $\frac{2}{4}$
Allegro *alternativement*

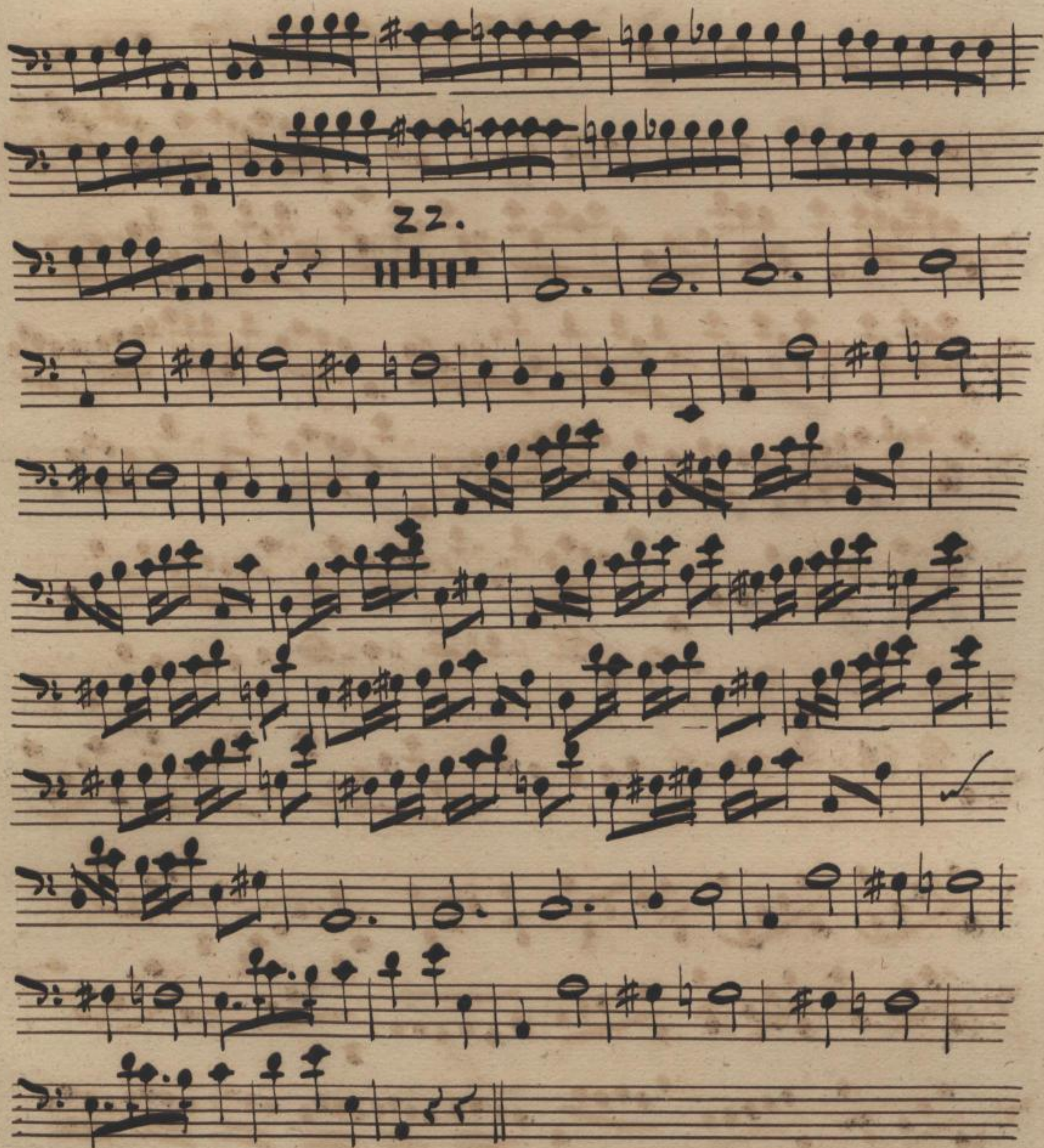
Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign at the end. The second staff is labeled "Aria" in a large, decorative script, followed by a treble clef, a key signature of one sharp, and a 4/4 time signature. The subsequent staves continue the musical notation with various note values and rests.

Aria 1. Da Capo //

Handwritten musical score on three staves. The first staff is labeled "G. Chaconne" in a large, decorative script, followed by a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and a repeat sign at the end. The second and third staves continue the musical notation with various note values and rests.

Volto presto





Vollate

10. Menuet *alternativement*

Trio tacet // Menuet Da Capo //

Basfano Secondo

Quverture

tutti

tutti

tutti

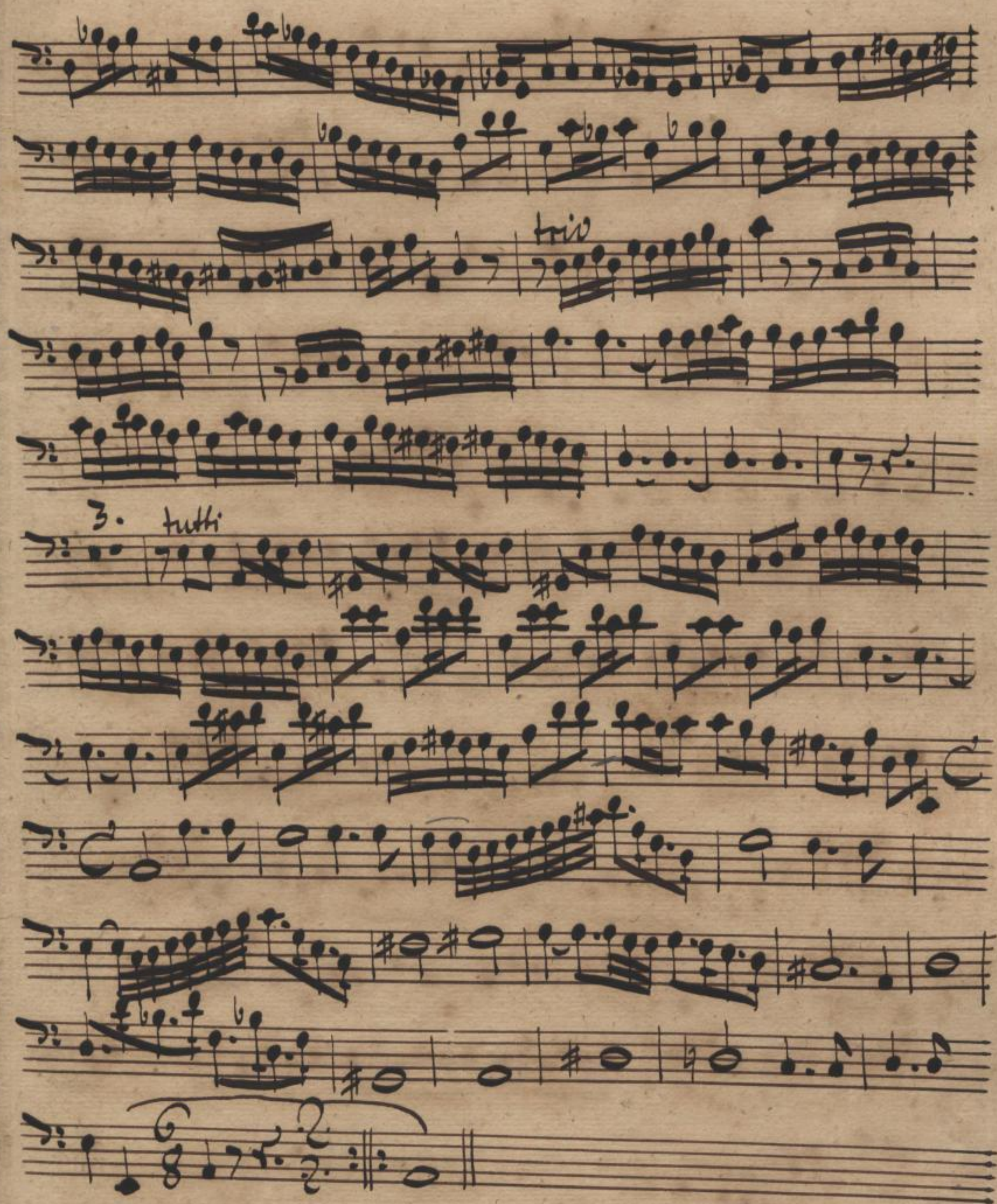
tutti

tutti

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Sächs.
Landes-
Bibl.

66

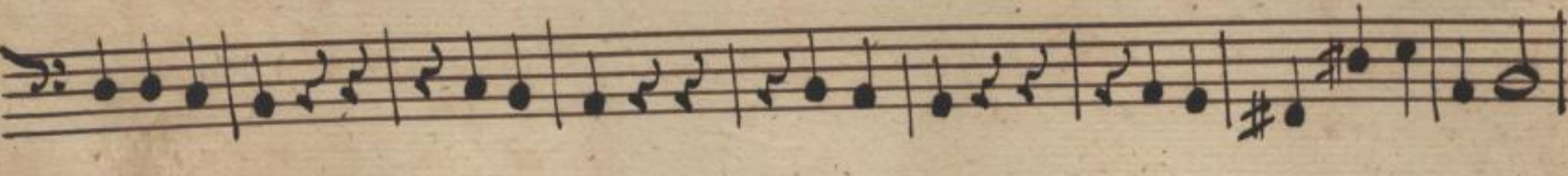


Voltate

I. Menuet $\frac{3}{4}$ *alternativement* *piano forte piano*



On reprend le premier
Menuet



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staves 1-4: Preliminary musical notation.
- Staff 5: Marked with a 3/4 time signature.
- Staff 6: Marked with a 3/4 time signature.
- Staff 7: Labeled "4. Sarabande" with a 3/4 time signature.
- Staff 8: Includes the dynamic marking *piano*.
- Staff 9: Includes the dynamic marking *piano*.
- Staff 10: Includes the dynamic marking *forte*.
- Staff 11: Includes the dynamic marking *piano*.
- Staff 12: Includes the dynamic marking *forte*.
- Staff 13: Ends with a double bar line.
- Staff 14: Labeled "Volte" at the end.

Aria
Allegro
alternativement

Trio

G. Bourée



Doucee da Capu //

Louree 4

piano

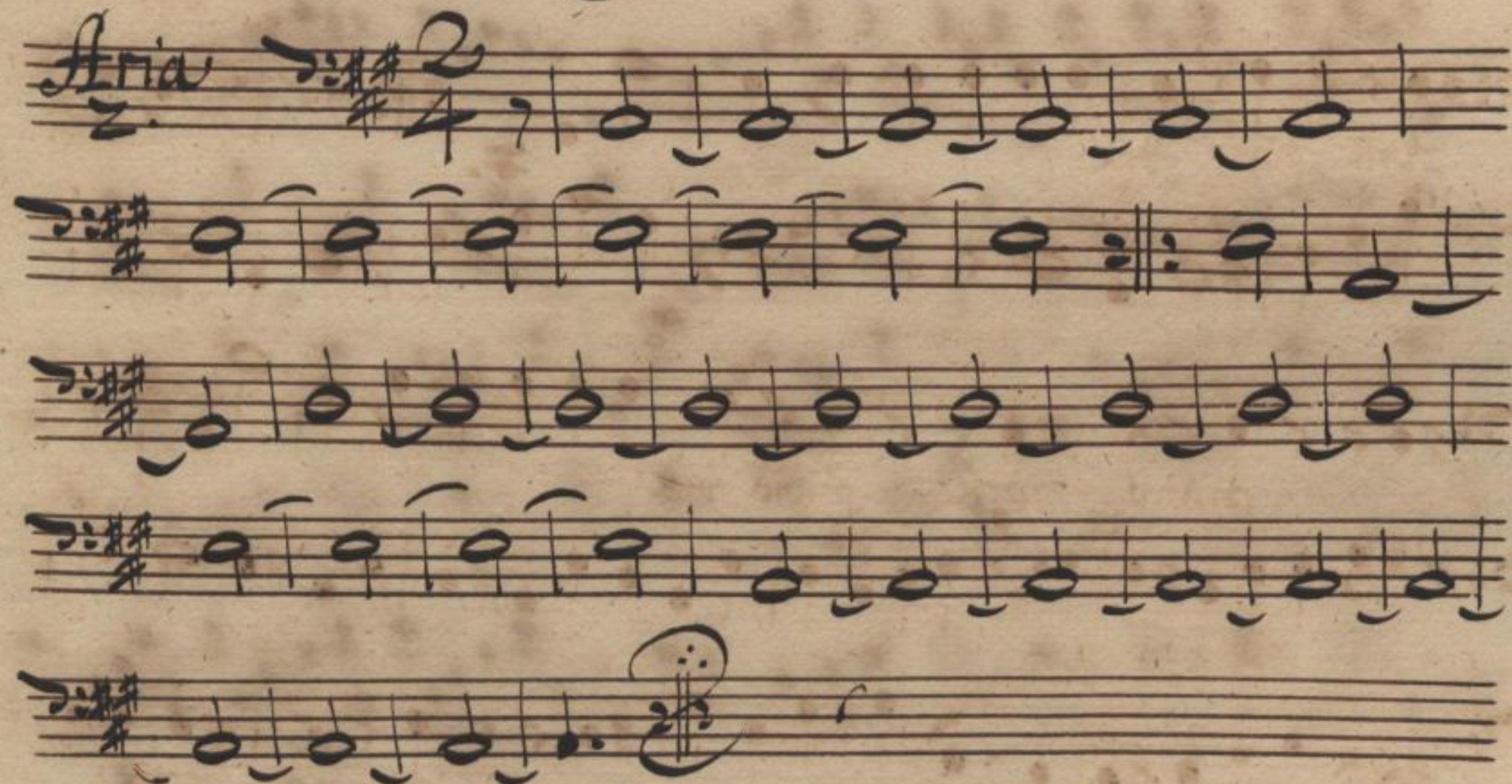
forte piano forte

piano forte piano forte

piano forte

Aria
Allegro 4 *alternativement*

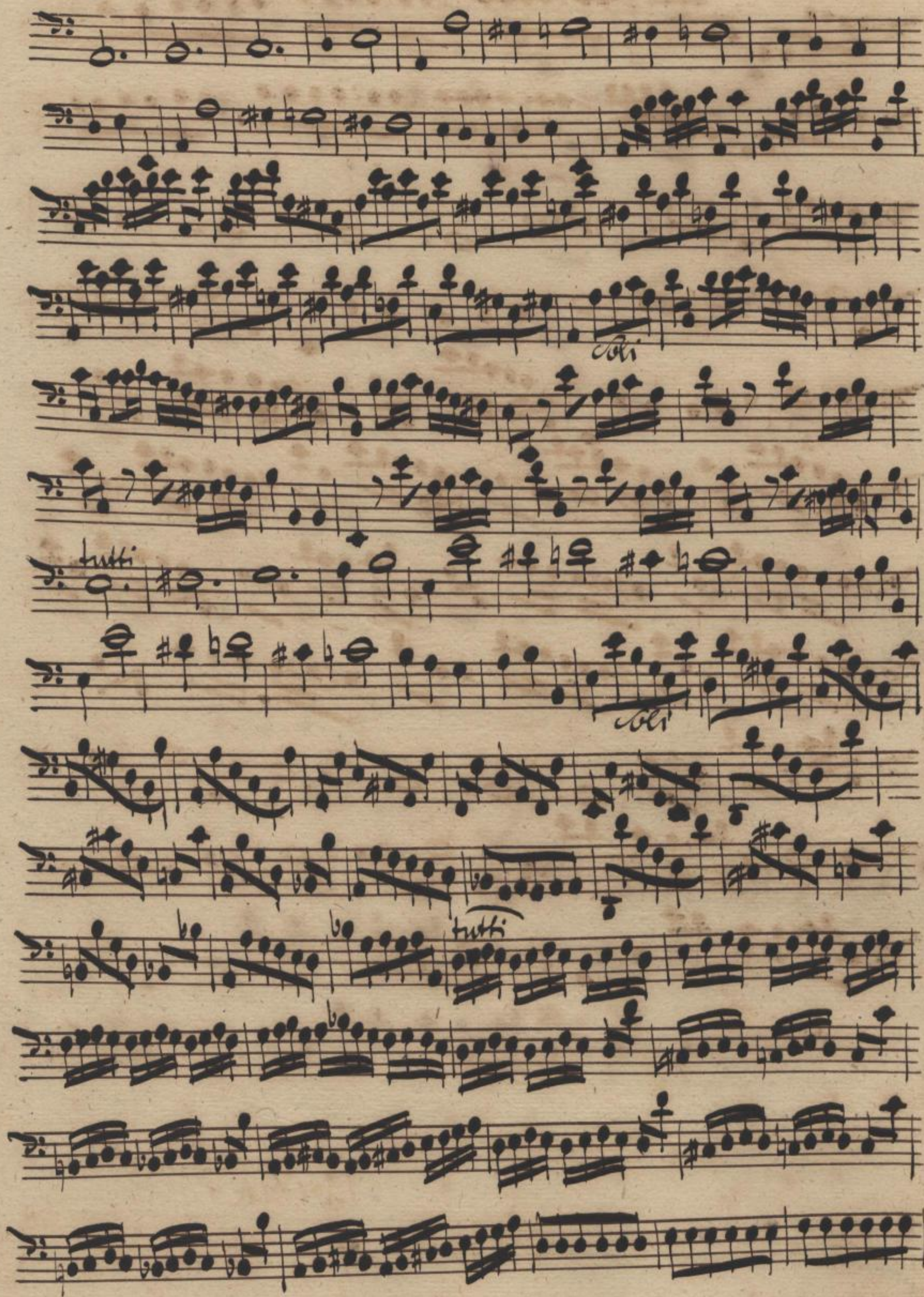
piano forte

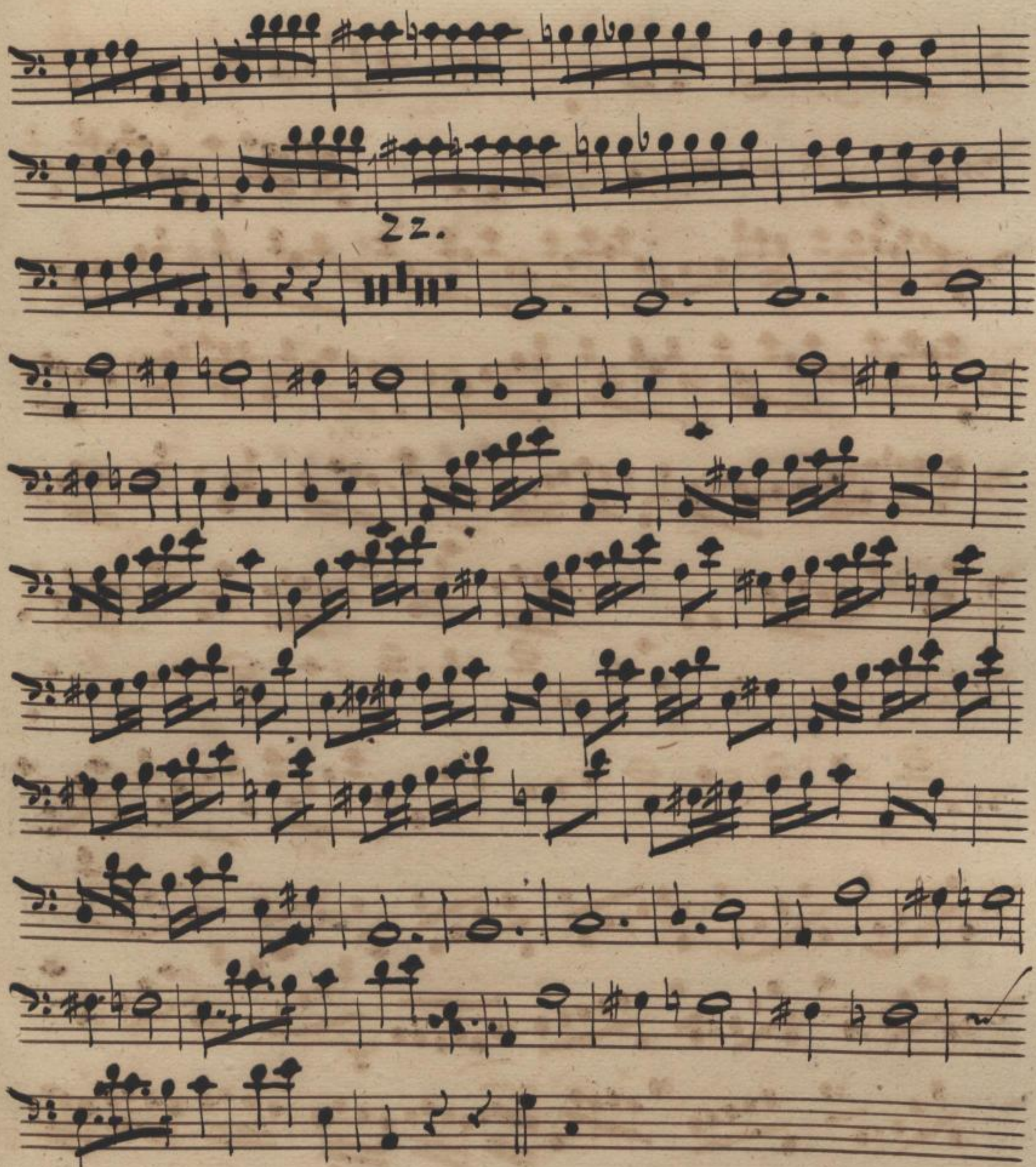


Aria. 1. Da Capo //



Volti presto





Voltate

10. Menuet $\frac{3}{4}$

Tristacet || Menuet Da Capo ||

