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SIEBENTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824-1896)

Allegro moderato

Klavier I

str *pp*

First system of Klavier I. The score consists of two staves. The upper staff contains a series of chords, while the lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking is *pp* (pianissimo).

Allegro moderato

Klavier II

mf

Vcl
Br

Second system of Klavier II. The score consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte). The instrument abbreviations "Vcl" and "Br" are present.

I

mp

Str *mp*

Kl Str *mf*

Third system of Klavier I and Klavier II. Klavier I (top two staves) has a dynamic marking of *mp* (mezzo-piano). Klavier II (bottom two staves) has a dynamic marking of *mf* (mezzo-forte). The instrument abbreviations "Str" and "Kl Str" are present.

I

p

Ho

Str *p*

Fourth system of Klavier I and Klavier II. Klavier I (top two staves) has a dynamic marking of *p* (piano). Klavier II (bottom two staves) has a dynamic marking of *p* (piano). The instrument abbreviations "Ho" and "Str" are present.

This page of a musical score, numbered 4, contains four systems of music. Each system is divided into two parts, labeled 'I' and 'II' on the left. The notation is primarily for strings, with some woodwind and brass parts also visible. The first system includes a 'crescendo' marking. The second system features a 'V Orch' (Violin Orchestra) part. The third system includes parts for 'Hr' (Horn), 'Vi' (Violin), and 'Pos' (Posauna). The fourth system continues the string and woodwind parts. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamic markings include *p*, *mf*, and *pp*. The notation includes various rhythmic values, slurs, and articulation marks.

Ruhig

I

Ob Kl *p* *mf*

B Ruhig *ppp*

Tr Hr *pp* *pp*

Str Tr Hr

I

I

Ob Kl *pp* *mf* *legatissimo*

Tr Hr *p* *str p*

legatissimo

Str *p* *mf*

Sva bassa *loee*

I

p *pp*

p *pp*

I

Str *pp* *cresc.* *pp* Hr *p* Tr Hr

Str *pp* *cresc.* *pp* Str *pizz* *pp* Ho Tr Ho

I

Tr *steigernd* Hr *steigernd*

Str *pizz* *p* *pizz* *mf* Ho *pizz*

I

Hbl *p* Hbl

pizz *pizz* Ob *p* Ho KI *pizz*

I

Hbl Str *pp* Str *pp* Ho Str

pizz Hbl KI *p* Str *pp* *pp* *pp* *pp*

I

p
pp

Str
Ob Vl
Hr
Hr Br

I

steigernd
Rechts
p
mf

Fg Str
Hr
Vel
L
R
Pos
Tr Br

I

steigernd
p
ff

Str
Fg Str
Pos

I

steigernd
p
ff

Fg Str
Pos
Hr
Tr
Ob Vl
LH

Ruhig

I

Hbl *p*

E Ruhig

Str *pp* Ob Str Ob Str

I

Hbl *pp*

Hr

Bt *p*

Str

Ob Str Ob

I

Str *f*

Kl Str

Ho

p

Kl Fg

I

Str Hbl *pp*

Ho

Str *f*

F

Str *pp* Kl Fg

Hbl Hr

Fg

I

Str *f* *steigernd*

Hbl Hr *f* *steigernd* Tr Pos

I

steigernd *ff* V Orch ohne Pk

steigernd *ff* V Orch ohne Pk

Hr Fg

I

Sua *fff* Hr Tr Pos

fff Hr Tr Pos

Ⓞ

I

Tr Hr Pos Kl Fg

Tr Hr Pos Kl Fg

[Ruhiger]

I

Str *pp*

p

[Ruhiger]

p

vi *p*

Br *pp*

Kl *p*

Fg *pp*

I

pp

p

p

pp

I

pp

p

pp

p

pp

p

p

pp

p

pp

p

pp

I

pp

p

pp

p

pp

p

p

pp

p

pp

p

pp

I

Str *pp* *diminuendo*

pizz

Str *pp* *diminuendo* *Verschiebung*

Kl Str *pp* *diminuendo* *Verschiebung*

Detailed description: This system contains two staves. The top staff is for strings (Str), starting with a piano-piano (*pp*) dynamic and a *diminuendo* marking. The bottom staff is for keyboard and strings (Kl Str), also starting with *pp* and *diminuendo*. The word *Verschiebung* appears in both staves. The music features a rhythmic pattern of eighth notes in the strings and a more complex melodic line in the keyboard.

I

diminuendo Ho *ppp* *Ruhig* Ob *p* Pos *pp*

diminuendo Ho *ppp* *Ruhig* Kl *p* Pos *pp*

Detailed description: This system contains two staves. The top staff features woodwinds: Horn (Ho), Oboe (Ob), and Poson (Pos). The bottom staff features strings (Kl) and Poson (Pos). Dynamics include *diminuendo*, *ppp*, *Ruhig*, and *p*. A circled 'H' with the word *Ruhig* is present in the bottom staff. The music is characterized by long, sustained notes and a gradual decrease in volume.

I

Pos *pp* Fl *p*

Fl

Detailed description: This system contains two staves. The top staff features woodwinds: Poson (Pos) and Flute (Fl). The bottom staff features strings (Fl). Dynamics include *pp* and *p*. The music consists of sustained chords in the woodwinds and a melodic line in the strings.

I

Ob Kl *p* Pos *pp* Pos *pp* Fl *p*

Fl *p* Pos *pp* *crescendo* Fl *p*

Detailed description: This system contains two staves. The top staff features woodwinds: Oboe (Ob), Klavier (Kl), Poson (Pos), and Flute (Fl). The bottom staff features strings (Pos) and Flute (Fl). Dynamics include *p*, *pp*, and *crescendo*. The music shows a gradual increase in volume and complexity in the woodwinds.

I

Kl *p* *pp* *poco ritardando* Ob

Pos

I

Hbl Str *p* *pp* *a tempo* *crescendo* VI Ob VI *pp* *ppp* Fl

Sva

J

Vcl *mf* *a tempo* Hbl Str VI Ob VI *ppp* Fg Str

I

Vcl Kl *mf* Hr Br Hr Br Tub Hr Br *p* *mf* Cl *mf* Cl *mf* Bt *p* Cb

K

Vcl *mf* Hr Br Hr Br *p* Cl *mf* Cl *mf* Bt *p* Cb

I

Vcl *f* *mf* *mf* *mf* *p* *p* Hr Hr Br Hr *ff* *ff* *p* *p* Cl Cl *mf* Cl *mf* Bt *p* Cb

L

Vcl *f* Hr Hr Br Hr *ff* *ff* *p* *p* Cl Cl *mf* Cl *mf* Bt *p* Cb

Belebend

I

Viol I *f*
mf
p
pp steigend

Fl
Ho
Tr
Cb
Vcl
Vcl
Cb

I

mf steigend
Str

mf steigend
Str

Fl
Cb

I

Ruhig

Str *pp*
mf

Fl
VI

Ruhig
 (L) *pp*
mf

I

f
Kl Str

Str *f*

I

pp Str pp

pp Str p Kl VI Kl

I

Str ppp Verschiebung

dolce

ppp Verschiebung

I

Hauptzeitmaß

Hauptzeitmaß

ff Str Hr

ff Str Hr Hr

I

fff Links

fff

I

Ob
VI Kl
Str pp
Ho
Cb
Fg
pp
mf
mf steigernd

I

VI Kl
Str
Tr
Ho
mf
p
f
steigernd

I

Ob
Str pp
Ho
VI Kl
Cb
Fg
pp
p
mf
p
steigernd

I

VI Kl
Str
Str Hr
Str Hr
pp
mf
mf steigernd
pp
steigernd
loco

I

Hb1
mp
Str
mp

I

V1
V2
Vi
C
Br
Tr
Tb
Ho
Vcl
mf
p

I

V1
V2
Vi
C
Br
Tr
Tb
Ho
Vcl
p
mf

I

V1
V2
Vi
C
Br
Tr
Tb
Ho
Vcl
mf
steigernd
p

I

Ob Kl Fl
Vel *steigernd*
Str *pp*
Br

I

Kl Fl Kl
Str *ppp*
Br

I

Fl Kl
Str *ppp*
pp

I

[Ruhig] *p*

Kl Ob Fl
Str *ppp*
Kl *p*
pp Kl

I

Woodwind parts: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and Trumpet in B-flat (Tr Bb).
 String parts: Violin (Vi), Viola (Vl), Violoncello (Vc), and Double Bass (Fg).
 Dynamics: *pp*, *p*, *pp pizz*, *pizz*.

I

Woodwind parts: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and Trumpet in B-flat (Tr Bb).
 String parts: Violin (Vi), Viola (Vl), Violoncello (Vc), and Double Bass (Fg).
 Dynamics: *pp*, *p*, *pp pizz*, *pizz*, *mf*.

I

Woodwind parts: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and Trumpet in B-flat (Tr Bb).
 String parts: Violin (Vi), Viola (Vl), Violoncello (Vc), and Double Bass (Fg).
 Dynamics: *pp*, *p*, *mf*, *pizz*, *mf*, *p*.

I

Woodwind parts: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), and Trumpet in B-flat (Tr Bb).
 String parts: Violin (Vi), Viola (Vl), Violoncello (Vc), and Double Bass (Fg).
 Dynamics: *pp*, *p*, *mf*, *pp*, *mf*, *pp*.

I

pp Str Hr Tr Br VI VI Kl Kb

p *mf* *p*

I

pp *steigernd* Hbl Hr Str Tr Br VI VI

I

pp *steigernd* Hbl Hr Str Tr Br VI VI

I

ff *steigernd* Hbl Hr Str Tr Br VI VI

(S)

I

Violin I and Piano accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 7/8.

I

Violin I and Piano accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 7/8.

I

diminuendo

Violin I and Piano accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 7/8. Markings: *diminuendo*.

I

Etwas gedehnt

Str *pp* *steigernd*

Etwas gedehnt

Str *pp* *steigernd*

Violin I and Piano accompaniment. Key signature: three sharps (F#, C#, G#). Time signature: 7/8. Markings: *Etwas gedehnt*, *Str pp steigernd*.

a tempo

VI Kl

Str *steigernd*

Hr Str Pos

VI

Str

a tempo

Str *steigernd*

Hr Br

Hbl Hr Str Pos

VI

Br

mf steigernd

Hbl Hr Str Pos

ff

VI

Breiter

8va

Str

mf steigernd

Hbl Hr Str Pos

Breiter

8va

Ruhig

F1 Ob

VI

F1 Ob

VI

pp

Kl Hr Br

Kl Hr Br

Kl Hr Br

Kl Hr Br

Kl Hr Br

Kl Hr Br

Str *pp*

T Ruhig

Sehr feierlich

steigernd

Melodie steigernd

pp *p* *pp* *pp*

8va *Melodie: str*

Sehr feierlich *p* *steigernd*

pp *Br Vel*

8va

steigernd

steigernd

pp *pp* *pp*

steigernd

8va

ff *diminuendo*

ff *diminuendo*

8va

mf diminuendo

mf diminuendo

pp *Str*

Pk *Str*

8va

Sehr ruhig; nach und nach etwas schneller

I

pp Hr p

Hr Pos Str

Str Pk

Sehr ruhig; nach und nach etwas schneller

pp Str p

Fl Ob

I

pp Tr Hr p

pp Str Pk

Pos Str

Pedal bleibt

pp Str p

Fl Ob

I

mf Hr p

mf Str Pk

(Hr)

steigernd

mf Str p

mf Pk

steigernd

(Pos)

I

mf Str p

mf Str p

steigernd

f steigernd

I

steigernd *ff steigernd*

steigernd *ff steigernd*

I

ff *sva* *(Tr)*

ff

I

sva

ff

I

sva

ff

II. Satz: Adagio

Sehr feierlich und langsam

The musical score is divided into four systems, each marked with a large 'I' on the left. The first system features tubas (Tub) and strings (Str) in both hands, with dynamics of *p* and *mf*. It includes the instruction 'Auftakt pedalos' at the end of both staves. The second system continues with strings, marked with *crescendo* and *p*, and includes parts for VI (VIa and VIb) and Str Hr. The third system features strings and brass instruments (Br), with dynamics of *ppp*, *p*, and *pp*. The fourth system includes strings, brass instruments (Hr, Br), and tubas, with dynamics of *p* and *pp*, and the instruction 'hervor' (emerge) for the brass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

I

hervor

pp

Str

Ob VI

Hr

Hbl Str *p*

Br

Ho

I

Hbl Str *p*

Hr

f

Str

3

Hbl Str

Hr

Str

I

Str

Hr *p*

Str

p

Pos Str

FF Pos Str

legato

B

legato

Str

Hr *p*

Str

Kl Hr *p*

Hbl Str

Pos Str

I

ff marcato

V. Orch

Tr Hr

Hr

ff marcato

V. Orch

Tr Hr

Hr

I

Ho
Tub
Kl
Hr
pp
p
legato
pp
legato

Moderato

I

Ho
Tub
p
legato
Str
diminuendo

Moderato

D

Str
p
diminuendo

I

vi
Kl
Fg
Rechts
Links
p
legato
Str
diminuendo
Str
p

I

Pedalloser Einsatz
p str
crescendo

E

Pedalloser Einsatz
p str
crescendo

I

Violin I (Vl) and String (Str) parts. The Violin I part features a melodic line with slurs and accents, starting with a *legato* marking. The String part provides harmonic support with chords and some melodic fragments. Dynamics include *f* and *pp*.

I

Violin I (Vl) and String (Str) parts. The Violin I part continues with a melodic line, marked *pp*. The String part includes a section marked *legato* with a circled *F* dynamic. Dynamics range from *pp* to *f*. Performance directions include *Rechts* and *Links*.

I

Violin I (Vl) and String (Str) parts. The Violin I part features a melodic line with a *pp* dynamic. The String part includes a section marked *legato* and another marked *diminuendo*. Dynamics range from *pp* to *f*. Performance directions include *Rechts* and *Links*.

I

Violin I (Vl) and String (Str) parts. The Violin I part features a melodic line with a *pp* dynamic. The String part includes a section marked *pp* and another marked *pp*. Dynamics range from *pp* to *p*. Performance directions include *Rechts* and *Links*.

I

Str *pp* *p* *pp* *pp*

VI *pp*

Vel

Hr Fg

Str *pp*

Hr Fg

Detailed description: This system contains the first four measures of the score. It features a string section (Str) and woodwinds (VI, Vel, Hr, Fg). The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. Dynamics range from *pp* to *p*.

I

VI *p*

Hr Str *p*

Str *p*

Detailed description: This system contains measures 5 through 8. The woodwinds (VI, Hr, Str) continue their melodic and rhythmic parts. The string section (Str) maintains its rhythmic accompaniment. Dynamics are marked as *p*.

I

sehr ruhig *mf* *p* *pp*

mf *pp*

Detailed description: This system contains measures 9 through 12. The tempo is marked *sehr ruhig* (very slow). Dynamics include *mf*, *p*, and *pp*. The woodwinds play a melodic line, and the strings provide a steady accompaniment.

I

Hauptzeitmaß

Tub *p* *p*

Str *p*

Hr *p*

Tr Hr Tub Str

Str *mf*

Auftakt pedillos

Ⓒ Hauptzeitmaß

Tub *p* *p*

Str *p*

Hr *p*

Tr Hr Tub Str

Str *mf*

Auftakt pedillos

Detailed description: This system contains measures 13 through 16. It features tubas (Tub) and strings (Str). The tempo is marked *Hauptzeitmaß* (main time). Dynamics are marked *p* and *mf*. The section includes a rehearsal mark (Ⓒ) and a double bar line. The woodwinds (Hr, Tr) also have parts in this system. The instruction *Auftakt pedillos* is present.

I

crescendo

VI

Str Hr Pos *p* Str Pos Str

I

mf cresc.

Str Kl Fg *p*

(H)

Str *p* *mf*

I

p *mf* *steigernd*

VI Tr

Hr *p* VI Tr

steigernd

Hbl. *steigernd*

p *steigernd*

Hr Tr

I

p

VI Ho

Str *p* Kl

(J)

VI Ob Hr VI

Str. *p* Hr Br

I

mf *steigernd*

Fl
Vl
Tr
Kl
Str

mf *steigernd*

Br
Vl
Ob
Tr
Kl
Vl
Vl
Ob
Tr
Vl
Kl
Str
Hr
legato

I

steigernd

steigernd

I

crescendo

f

vi. *8va*

Str
Hr

f

Str
Ob
Kl
Vl

f

crescendo

Str
Hr

I

8va

Str

I

p *F1*
pp *VI*

Str
pp

(L)

p *Str*
pp

I

VI *Kl*

Str *pp* *Br* *Br*

Fg *Fg*

pp

I

Kl *Hr* *Str*

legato *steigernd*

Hr *Str* *Fg* *VI* *Kl*

Rechts *steigernd* *Fg* *R*

Links *Hr* *Str* *L* *L*

I

steigernd *Auftakt pedalos* *Str* *mf*

steigernd *Auftakt pedalos* *F1* *Kl* *Str* *mf*

(M)

I

ritardando

ritardando

Fl Kl

Str

Detailed description: This system contains two systems of music. The upper system consists of a piano part (treble and bass clefs) and a string part (treble clef). The piano part features a complex rhythmic pattern with many beamed notes. The string part has a melodic line with a 'ritardando' marking. The lower system also consists of piano and string parts, with similar rhythmic complexity and a 'ritardando' marking. Instrument abbreviations 'Fl Kl' and 'Str' are present.

I

Moderato

Str

Hbl *p*

Kl Vcl *p*

Kl Vcl Fl Ob

VI

VI Kl Vcl

P

Moderato

vi

vi

Fl Ob

Kl Vcl

Detailed description: This system contains two systems of music. The upper system features a horn part (Hbl) with a *p* dynamic, a string part (Str), and woodwinds (Kl Vcl, Fl Ob). The tempo is marked 'Moderato'. The lower system features piano (p) and violin (vi) parts, with a circled 'P' dynamic marking. The tempo remains 'Moderato'. Instrument abbreviations include Hbl, Kl Vcl, Fl Ob, and VI.

I

Str *mp*

VI

Kl Vcl *p*

Kl Vcl Fl Ob

Fl Ob

Fl Ob

Str

mp

p

Detailed description: This system contains two systems of music. The upper system features a string part (Str) with a *mp* dynamic, a violin part (VI), and woodwinds (Kl Vcl, Fl Ob). The lower system features piano (mp) and woodwind (Fl Ob) parts, with a *p* dynamic marking. Instrument abbreviations include Str, VI, Kl Vcl, and Fl Ob.

I

VI

Kl Vcl

Str

VI

Fl Ob

VI

VI

Detailed description: This system contains two systems of music. The upper system features a violin part (VI), woodwinds (Kl Vcl), and a string part (Str). The lower system features a violin part (VI), woodwinds (Fl Ob), and piano parts. Instrument abbreviations include VI, Kl Vcl, Str, and Fl Ob.

System 1:
Pedalloser Einsatz *mf* Str
p
pp

System 2:
Pedalloser Einsatz *p* Str
pp
Kl Ob Kl Vl
Kl Str
Vcl

System 3:
Vl *cresc.*
mf
Str Hr
cresc.
Vl
mf
Str Hr

System 4:
Str *p*
mf
piuf
Ho *mf* Vcl
Ho Vcl *crescendo*
Vcl
Cb
Fg *p*
Str *mf* Vcl
Str *crescendo*
Ho *mf* Vcl
p Cb
Fg Cb

System 5:
Immer ruhiger
pp
Kl *p*
Vl
Vcl
Immer ruhiger
Str *pp*
mf
pp

Sehr langsam

vi *p*

str. *ppp* *Viol. ohne Anschwellung*

(S) Sehr langsam

Tub Str *p* *anschwellend*

mf

p

str *mf*

Viol. ohne Anschwellung bis T

I

mf *p* *crescendo* *mf* *crescendo*

This system contains the first two staves. The top staff is for Violin I, starting with a *mf* dynamic and a melodic line with slurs and accents. The bottom staff is for strings, starting with a *p* dynamic and a harmonic accompaniment. A *crescendo* marking is placed between the two staves.

I

mf *mf* *f*

This system contains the next two staves. The top staff continues the Violin I line with sixteenth-note patterns and slurs. The bottom staff continues the string accompaniment, with a *f* dynamic marking appearing in the lower register.

I

p *diminuendo* *ppp* *p* *Str* *Str*

This system contains three staves. The top staff is Violin I, with a *p* dynamic and a *diminuendo* marking. The middle staff is for strings, with a *ppp* dynamic. The bottom staff includes parts for strings and woodwinds (Tub Str), with a *p* dynamic.

I

diminuendo *pp* *pp* *Tub Str pp*

This system contains the final two staves. The top staff is Violin I, with a *diminuendo* marking and a *pp* dynamic. The bottom staff includes parts for strings and woodwinds (Tub Str), with a *pp* dynamic.

Viol. mit anschwellend

I

mf

(T)

I

pp

pp

I

mf

mf

I

mf

6

6

mf

6

Str
Pos

Pos
Str

I

vi
p
Str
Pos
U
Hr
Pos
Tub
Pos
Str

I

mf
Str
Pos
Hr
Pos
Str
mf

I

Str
Hr
Pos
Tub
Tub
Str
Pos
Str

I

Gua
V Orch
ohne
Tuben
ff
V Orch
ohne
Tuben
ff

I

p

V

I

p

V

I

steigernd

steigernd

I

steigernd

V Orch

steigernd

V Orch

Fl *gesangvoll*
8va

Str

mf *Ob* *vi* *gesangvoll* *pizz*

pp *pizz* *mf*

Str *pp* *ppp*

pizz

Fl *p*

Str *pp* *ppp*

Tub *p* *Hr*

pp *Tub* *Str* *crescendo* *Tub* *pp* *Str*

pp *Tub* *pp* *Tub* *Str* *crescendo* *pp*

pp

ppp *Str* *pizz*

ppp *Str* *pizz* *Hr* *Tub*

I

Hbl Str *mf*
 Ob *mf*
 Hr *mf*
 Kl Fg
 Hr
 Hbl VI
 Ob *f*
 Hr *ff*
 Str *f*

I

Hbl VI
 Br
 Fg Pos
 Kl Hr
 Ob Kl
 Ob Kl Hr
 Hr *ff*
 Fg
 Ho
 Str *f*
steigernd
steigernd
steigernd

I

Str *f*
 Str *f*
 Str Pos
 Hr
 Hr
steigernd
steigernd
steigernd
steigernd

I

steigernd
 Hbl Str *ff*
 Hr
 Hr
steigernd
steigernd
steigernd
legatissimo

I

Sua

Hbl Hr Tr
Str
Pos
Pk

I

Sua

Hbl Hr Tr
Str
Pos
Pk

I

Hbl Hr Tr
Str
Pos
Pk

I

Sua

Hbl Hr Tr
Str
Pos
Pk

I V Orch *ff*

V Orch *ff* *pp* *Pk*

Sva

I str *pp* Vier Takte nur Verschiebung

mf *pp* *K1*

D *pp* Vier Takte nur Verschiebung *vi p*

I str *pp* Vier Takte nur Verschiebung

mf *K1*

Vier Takte nur Verschiebung *pp* *vi*

I *ppp* *crescendo* *vi* *crescendo*

mf *Ob* *p* *Ho*

Fl *Ob* *p* *Fl* *K1* *mf* *mf*

ppp *crescendo* *crescendo* *Ob*

mf Tr
Hbl
VI
f
VI
mf
VI
f
VI

Etwas ruhiger

p FI KI VI FI KI VI
steigernd Str Hr
steigernd

(E) Etwas ruhiger

VI Ob VI VI Ob VI
p steigernd Ho Ho steigernd
Er Vcl

Hr VI FI KI VI Tr Tr VI Tr VI
steigernd KI Str Hr Fg Tr
Er Vcl

VI Ob VI VI Ob VI
f steigernd Hr Hr
Er Vcl

Ho Ob Pos Ho Ob KI Ob
p Pos
pp

KI KI VI VI
p Str Ho VI pp VI
Str Ho

Ob *pp* Kl Ob Kl Er *ff* Str *ff* Ho *ff* vi *pp* Fg

Str *p* *crescendo* Str *p* *crescendo* Str *pp* *Sua* Fl *pp* Ob Kl

Ob *Sua* vi *phervor* Ob *phervor* vi *phervor* Ho *F* Str *p* *stacc.* pizz

Ob *phervor* vi *phervor* Kl *phervor* Str *p* *crescendo* pizz *stacc.* *mf* Ho

8va Hbl Tr *f* *steigernd*

Fg Pos VI Fg Br *ff* Str *p*

Kl Hr Tr Fg *ff* *f* Kl Hr Kl

Ob Hr Tr *ff* *f* Tr Tr *p* *steigernd*

Str Fg Ho Fg

steigernd Str *f* *steigernd*

Str Pos Str Pos *f* *steigernd*

Kl Hr Tr Hbl Hr Pos Blech *f* *steigernd*

Fg Fg Hr Fg Pos Fg Hr

Hbl Str *8va* *legatissimo* *ff*

Hbl Str *ff* Tr

Hbl Hr Tr

Pk *allegro* *allegro* *allegro*

Hbl Str Hbl Hr Str V.Orch

Str Pos Tr Pos Tr Hbl Tr Hr Str V.Orch

Pos Pk Pos Hbl Tr Hr Str V.Orch

8va Pk *8va*

I

V. Orch

I

Hbl Str

Pos

Str

Tr

Ho Pos

Str

Pk

8va.

I

V. Orch

I

I

Langsamer *pp* *pk* *Str p* *gesangvoll*

Langsamer *Str p* *sempre p*

I

p *crescendo* *2* *2* *sempre p*

p *crescendo* *sempre p*

I

p *cresc.* *f cresc.* *vi* *Ho* *Str*

p *cresc.* *f cresc.* *vi* *Ho* *Str*

I

pp *steigernd* *Tr* *Str* *Tr* *Str*

pp *steigernd* *Tr* *Str* *Tr* *Str*

I

Str *ff* *p* *pp*

This system contains two staves of string music. The top staff is marked with *ff* and *p*, and the bottom staff with *pp*. Both staves feature complex rhythmic patterns with many sixteenth notes and some triplets. The key signature has one sharp (F#).

I

Fl Ob *p* Kl Ob *p* Kl *p* Br pizz

Br pizz

This system includes woodwind and brass parts. The top staff is for Flute (Fl) and Oboe (Ob), the middle for Clarinet (Kl) and Bassoon (Fg), and the bottom for Brass (Br). Dynamics include *p* and *pp*. The section is marked with *Br pizz* (brass pizzicato).

I

Br Ho VI *p* *crescendo* Str *p* *crescendo*

This system features string and woodwind parts. The top staff includes Brass (Br), Horn (Ho), and Violin (VI). The bottom staff is for strings (Str). Dynamics range from *p* to *pp*, with a *crescendo* marking. The key signature has one flat (Bb).

I

Br *p* Vel *mf* Br Vel *mf* Str *p*

This system continues with brass and string parts. The top staff includes Brass (Br) and Violin (Vel). The bottom staff is for strings (Str). Dynamics include *p*, *mf*, and *pp*.

Hbl Str Hr
 Str
 p
 f
 Pos
 Str Tr Pos
 Str
 Pos Str

Str
 f
 Pos
 Vel
 Str
 Pos Str
 Br
 Ho
 Pos Str
 Str
 Str Pos
 Vel
 Ch

Str
 pp
 Beide r1
 Pedale p
 Rechts
 mpp
 VI
 Ho
 pp
 Str
 pp
 Beide Pedale
 Pk
 Str
 pp

Rechts
 Rechts Links r1
 Sva
 Str
 Scherzo da capo
 Str
 mpp
 Str
 Hbl
 Str
 Scherzo da capo

Fl Str *p pp* *mf* *f*

Ho Hr VI *p*

[Langsamer] Str *p* *crescendo* *pp*

pizzicato

[Langsamer] Str *p* *crescendo* *pp*

Str *p* *pizzicato* *Ohne Pedal*

Tub *p* *Ohne Pedal*

I

Mit Pedal pizz

Str *mf*
Tub

Hr *p*

Mit Pedal

D

Ob *mf*
Kl

Hr *p*

I

Hr *pph*

p

sempre p

Pk *pph*

Ob *f*
Kl

Hr *p*

crescendo

I

Fl *mf*

Hr *p*

diminuendo

diminuendo

Hr

Pk

I

Str *pp*

pizzicato

Str *mf*

E

VI

Ob *mf*
VI

Hr

VI

Tr
Ho

Str

VI
Ho

I

Tr
Str
Ob
Ho
pizz
Fl
Tub
Str
Ohne Pedal

Tr
Str
Ho
Fl
Str
Tub
Str
Ohne Pedal

VI
VI
Ob
Ho

I

Tub mf
Str pizz
Tub f
Str pizz
pizz
Mit Pedal

Str
mf
Tub
f
Tub
Str
Mit Pedal

I

VI
Str
pizz
VI
Str pizz
VI
Br
Ob
Br
pp

I

Er
pp
Er
pp
Str

[Wuchtig]

I

v Orch *ff*

(F) *Sva*

[Wuchtig]

v Orch *ff*

I

v Orch ohne Tromp

v Orch ohne Tromp

Breiter

I

v Orch

(G) Breiter

v Orch

I

Sva

I

V Orch *ff*

Hr Pos Tub *ff*

H

I

Hauptzeitmaß

Hbl Str *f*

Hr Pos Tub *ff*

Str *p*

I

Hauptzeitmaß

Str *mp*

Tr

Str *mf*

Tr

I

Hauptzeitmaß

Str

Tr

I

This system contains a vocal line and piano accompaniment. The vocal line is in the upper staff, starting with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and dynamics, including *pp* and *ppp*. The piano accompaniment is in the lower staff, with a bass clef and a key signature of two flats. It includes a bass line and a right-hand part with chords and arpeggios. A dynamic marking *ppp* is present at the beginning of the piano part.

I

This system continues the vocal and piano parts. The vocal line is in the upper staff, marked *pp* and *Ho*. The piano accompaniment is in the lower staff, with a bass clef and a key signature of two flats. It includes a bass line and a right-hand part with chords and arpeggios. A dynamic marking *pp* is present at the beginning of the piano part.

I

This system continues the vocal and piano parts. The vocal line is in the upper staff, marked *pp* and *Ho*. The piano accompaniment is in the lower staff, with a bass clef and a key signature of two flats. It includes a bass line and a right-hand part with chords and arpeggios. A dynamic marking *pp* is present at the beginning of the piano part.

I

This system continues the vocal and piano parts. The vocal line is in the upper staff, marked *pp* and *Ho*. The piano accompaniment is in the lower staff, with a bass clef and a key signature of two flats. It includes a bass line and a right-hand part with chords and arpeggios. A dynamic marking *pp* is present at the beginning of the piano part.

I

This system continues the vocal and piano parts. The vocal line is in the upper staff, marked *pp* and *Ho*. The piano accompaniment is in the lower staff, with a bass clef and a key signature of two flats. It includes a bass line and a right-hand part with chords and arpeggios. A dynamic marking *pp* is present at the beginning of the piano part.

I

This system continues the vocal and piano parts. The vocal line is in the upper staff, marked *pp* and *Ho*. The piano accompaniment is in the lower staff, with a bass clef and a key signature of two flats. It includes a bass line and a right-hand part with chords and arpeggios. A dynamic marking *pp* is present at the beginning of the piano part.

68

[Ruhig]

Str *pp*

Str *pp*

(L) [Ruhig]

8va

Fl *pp*

8va

Fl *pp*

Ob *pp*

Kl *pp*

Ob *pp*

Tub *pp*

Ob *pp*

Kl *pp*

Ob *pp*

Tub *pp*

Ob *p*

Kl *p*

Ob *p*

Kl *p*

Ob *p*

Kl *p*

Ob *p*

Kl *p*

Ob *p*

Kl *p*

(M)

8va

Fl *pp*

8va

Fl *pp*

Kl *p*

Kl *p*

Ruhig bewegt

Str *mf*

Tub *p*

pizzicato

(N) Ruhig bewegt

Str *mf*

Tub *p*

pizzicato

Pk

Tub

I

pizz

pizz

I

ritardando

pp a tempo

Ob

Tab *mf*

Kl

ritardando

pp a tempo

Ob

sva

Ob

sva

Tab *mf*

Kl

pizz

Streng im Zeitmaß

I

vi *p*

pp

Ohne Pedal

Streng im Zeitmaß

vi *p*

Br

Ohne Pedal

pp

I

pp

pp

I

Str pizz *p* *steigernd*

Mit Pedal

VI F1 Ob

pp *steigernd*

Hr Str pizz

I

Str pizz *mf* *steigernd*

K1

Str pizz *mf* *f*

Br Tub

F1 Ob VI

steigernd

Str Str Tub Str

Hr pizz

I

steigernd

Tub

F1 Ob VI

steigernd

Str Tub Str

Hr pizz

I

[Wichtig]

v Orch *ff*

(P) *Sva.*

[Wichtig]

v Orch *ff*

First system of musical notation, consisting of two grand staves (treble and bass clef) with various notes, rests, and accidentals. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, starting with a double bar line and a repeat sign. It includes the instruction *Breit und wuchtig* above the first staff and a circled 'Q' with the instruction *Breit und wuchtig* above the second staff. The notation continues with complex rhythmic patterns.

Third system of musical notation, continuing the piece with dense harmonic textures and complex rhythmic figures across both staves.

Fourth system of musical notation, concluding the page with intricate musical details and a final cadence.

Immer breiter

I V Orch *fff*

(R) Immer breiter

V Orch *fff*

sva

[Zeitmaß des zweiten Themas]

I Str *pp*

pizzicato

str mp cresc.

Kl

(S) [Zeitmaß des zweiten Themas]

Str *pp*

Ob

VI

Ho

str mp cresc.

I Kl

VI

Hr

Br

Ob

Tub *pp*

ppp

str Nur Verschiebung

ppp

pizz

Kl

VI

Br

Ob

Tub *pp*

Vel *pp*

pizz

ppp

Nur Verschiebung

ppp

pizz

I *mf*

Tr

Hr

Tub *mf*

pizz

Hr

Hbl

p

mf

pizz

mf

Str

pizz

p

Str *pizz*

Tub *mf*

Str

pizz

mf

p

Ob

Kl

Hr

Kl

I

Ho *pp* Ho

Pk *diminuendo*

Ob *pp* Hr *pp*

Kl

I

pp Str (ohne Vel)

Str (ohne Vel) *pp*

I

Vl *pp* Fl *mf* Fl *mf* Ob *mf*

Ho *p* pizzicato *pizz* *mf* *f* Kl Br

Hr *pp legato* *p* *f*

Hauptzeitmaß

I

Str *pp* *steigernd* *steigernd*

U Hauptzeitmaß *pp* *steigernd* *steigernd*

Vcl *pp* Kl Br *steigernd*

I

Hr Pos Tub Str

ff ritenuto

Kl Br

Str

mf

p a tempo *steigernd*

mf

Hr Pos Tub Str

ff ritenuto

Str

p a tempo *steigernd*

Ob

Vcl *mf*

8va.....

I

[ritardando]

Breit

V Orch

8va.....

Str

Kl Br *[ritardando]*

V Orch *ff*

V Breit

I

8va.....

I

8va.....

(Tr)

I

Hbl Str
Str Fg
Hr Pos Tub

I

I

8va
Hbl Str
Str
Hr
Tr
V Orch
VI
Pos

Hauptzeitmaß

I

Str pp
KI VI
Tr
Ro
Fl
Hr

Hauptzeitmaß

Str pp
KI VI
Hr

I

Str
Ob
pp steigernd
Vcl
Kl
Blech
Hr
ff ritenuto

Str
pp steigernd
Kl
VI
ff
Str
Blech
Hr
ff ritenuto

I

Fl
Ob
VI
mf a tempo
Str
Hbl
Str
mf
Fl
Ob
VI
mf a tempo
Str
Hr
Fg
Str
Fg
Str
Hr

I

Fl
Ob
VI
f
Str
Hr
Str
ff
Fl
Ob
VI
f
Str
Hbl
Str
f
Str
Hr
Hbl
Str
f
Str
Hr
Hbl
Str
f

I

Blech
Str
ff ritenuto
Str
p
Blech
Str
ff ritenuto
Hbl
Str
Soa bassa

I

Str *a tempo* *ppp*

Ob *pp*

Vi

Str *ppp*

Ob

Str *p*

(X) *ppp*

pp

Tr

I

Fl *p*

Ob *p*

Str *pp*

steigernd

Str

Tr

Br

Str

Tr

Br

Str

pp

steigernd

I

Fl

Vi

Str *pp*

Kl

Str *p*

Kl

Ob

Str

Str

(Y) *pp*

p

mf

mf

Str

Str

Hr

pp

I

Str *pp*

steigernd

Str Hbl

Str Ho

Str Tub

Str Fg

Str

Str

pp

steigernd

Str

Tub

Hr

Hr

Str

Hr

Str

Hr

I

steigernd

Str Hbl, Str Ho, Str Fg, Str Tr, Str Hr, V Orch

ff

bb

steigernd

Tr Hr, Tub

steigernd

Str Hr

Detailed description: This system contains measures 78 through 83. It features a complex orchestral texture with multiple staves. The top staff is for strings (Str Hbl, Str Ho) and woodwinds (Str Fg, Str Tr, Str Hr). The middle staff is for woodwinds (Str Hr, V Orch). The bottom staff is for woodwinds (Tr Hr, Tub) and strings (Str Hr). The tempo/mood is marked 'steigernd' (accelerating) and the dynamics are 'ff' (fortissimo). There are two flats (bb) indicated in the key signature.

I

[Breiter]

ff

[Breiter]

ff

Detailed description: This system contains measures 84 through 89. The tempo/mood is marked '[Breiter]' (broader) and the dynamics are 'ff' (fortissimo). The instrumentation continues with strings and woodwinds. The music features a more spacious feel compared to the previous system.

I

Detailed description: This system contains measures 90 through 95. The instrumentation remains consistent with the previous systems, featuring strings and woodwinds. The musical texture is dense and rhythmic.

I

ff

ff

Detailed description: This system contains measures 96 through 101. The dynamics are marked 'ff' (fortissimo). The music is highly rhythmic and features complex chordal structures. The instrumentation includes strings and woodwinds.

Sehr breit Hauptzeitmaß

Str *pp* Anfangs noch sehr ruhig
Hr *pp*
mp
crescendo

Sehr breit Hauptzeitmaß

Str *pp* Anfangs noch sehr ruhig
Sva
Str Pk

mp mf steigend

Tr Hr
mp *mf* steigend
p steigend
Tr Hr
Tub
loco
Tub

V Orch ohne Pos ff

V Orch ohne Pos *ff*
p steigend

(Pos)

(Pos)
p steigend

I

v Orch *ff*

(Tub)

I

8va

I

fff

8va

ff

fff

I

8va

8va