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OUVERTURE

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Allegro 2 3 4 5 6

Flauti/Flautelli

Oboi

Clarineti

Fagotto I

Fagotto II

Corni

Trombe in ut

Timpani

Violini I

Violini II

Viola

Bassi

Contrabassi

f *sf* *sf*

7 8 9 10 11 12

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

mf

Detailed description of the musical score: The score is for measures 7 through 12. The key signature has one sharp (F#). The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The Bassoon I (Fg.I) and Bassoon II (Fg.II) parts play a similar pattern. The Horns (Crn.) and Trumpets (Tr.) parts play a pattern of quarter notes, also starting with *sf*. The Timpani (Timp.) part has a pattern of quarter notes. The Violin I (Vln. I) part plays a pattern of eighth notes, starting with *sf* and changing to *mf* in measure 9. The Violin II (Vln. II) part plays a similar pattern. The Viola (Vla.) part plays a pattern of eighth notes. The Bassoon (Bi.) and Cello/Double Bass (CBi) parts play a pattern of eighth notes, starting with *sf*.

13 14 15 16

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) is silent in all measures. Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg.I), Bassoon II (Fg.II), Horn I (Crn.), and Trumpet (Tr.) all play a half note in each measure. The timpani (Timp.) part features a rhythmic pattern of quarter notes and rests. Violin I (Vln. I) plays a melodic line with slurs and accents. Violin II (Vln. II) plays a chordal accompaniment. Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi) also play chordal accompaniment parts.

17 18 19 20 21

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This is a page of a musical score for measures 17 through 21. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot I (Fg. I), Fagot II (Fg. II), Horn (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello (CBi). The key signature is one sharp (F#) and the time signature is 3/4. Measures 17 and 18 show the Flute and Oboe playing whole notes, while the Clarinet and Fagots play half notes. In measure 19, the Oboe and Clarinet play a melodic line with a slur, while the Fagots and Horns play a rhythmic pattern. Measures 20 and 21 continue this pattern, with the Flute and Oboe playing whole notes and the other instruments providing harmonic support. The Violin I part features a complex rhythmic pattern in measure 17, which continues in the following measures. The Violin II, Viola, Bassoon, and Cello parts provide a steady harmonic foundation.

22

23

24

25

26

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This is a page of a musical score for an orchestra, covering measures 22 through 26. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part is mostly silent, indicated by rests. The Oboe and Clarinet parts feature a melodic line starting in measure 22 with a half note, followed by quarter notes. The Flute I and II parts play a rhythmic pattern of quarter notes and rests. The Cor Anglais and Trumpet parts play a similar rhythmic pattern. The Timpani part plays a rhythmic pattern of quarter notes and rests. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a harmonic accompaniment of chords. The Viola part plays a rhythmic pattern of quarter notes and rests. The Bassoon and Contrabassoon parts play a rhythmic pattern of quarter notes and rests.

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

ff

ff

ff

ff

ff

f

ff

ff

ff

46 47 48 49 50

Fl.

Ob.

Cl.

Fg. I

Fg. II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi.

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and two Bassoon parts (Fg. I and Fg. II). The brass section consists of Cornet (Crn.), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabass (CBi.). Measures 46-49 feature sustained notes in the woodwinds and strings, while measures 47-49 show rhythmic patterns in the brass. Measure 50 concludes with a final chordal structure across all parts.

51 52 53 54 55

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Cello, Double Bass) play a melodic line with a half-note rhythm, starting on measure 52. The brass section (Trumpets, Trombones, Timpani) is silent throughout. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard orchestral format with a brace on the left side of the woodwind and string staves.

61 62 63 64

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description: This page of a musical score covers measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot I (Fg. I) and Fagot II (Fg. II), Horns (Crn.), Trumpets (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 61-63 show the Oboe and Clarinet playing a melodic line with a slur, while the Fagots play a steady accompaniment. The Horns and Trumpets play a rhythmic pattern. The Timpani has a simple accompaniment. The Violins play a fast, rhythmic pattern, and the Viola, Bassoon, and Cello/Double Bass provide a harmonic accompaniment. Measure 64 features a change in the Oboe and Clarinet parts, with a new melodic line and a change in the Fagot parts.

65 66 67 68 69

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description of the musical score: The score is for measures 65 through 69. The key signature is one sharp (F#). The Flute (Fl.) part is mostly silent, with rests in measures 65-69. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line starting in measure 66, consisting of eighth and quarter notes. The Bassoon (Fg.I) and Bassoon II (Fg.II) parts provide harmonic support with quarter and eighth notes. The Horns (Crn.) and Trumpets (Tr.) play a rhythmic pattern of quarter notes. The Timpani (Timp.) part has a steady quarter-note pulse. The Violin I (Vln. I) part features a fast sixteenth-note pattern. The Violin II (Vln. II) part plays a melodic line similar to the Oboe and Clarinet. The Viola (Vla.) part plays a melodic line with quarter notes. The Bassoon (Bi.) and Cello/Double Bass (CBi) parts provide a bass line with quarter notes.

70 71 72 73 74

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page contains measures 70 through 74. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabass (CBi). The key signature is one sharp (F#). Measures 70-72 show the woodwinds and strings playing a melodic line, while the brass instruments are silent. In measure 73, the woodwinds continue their melodic line, and the strings provide harmonic support. In measure 74, the woodwinds play a final melodic phrase, and the brass instruments (Crn. and Tr.) play a final chord. The score is written in a standard orchestral format with a grand staff for each instrument.

75 76 77 78 79 80

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

Detailed description of the musical score: The score is for measures 75 through 80. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and two Bassoons (Fg. I and Fg. II). The brass section includes Cornet (Crn.), Trumpet (Tr.), and Trombone (CBI). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Bi.), and Double Bass (CBi). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano).

81

82

83

84

85

86

87

88

Andante sans lenteur

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon I and II) has a melodic line starting in measure 83. The strings (Violins I and II, Viola, Cello, Double Bass) provide a harmonic accompaniment. The brass section (Horns, Trumpets, Timpani) is mostly silent in this passage. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Andante sans lenteur'.

89 90 91 92 93 94 95 96

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page contains measures 89 through 96. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg.I), Flute II (Fg.II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#). The woodwinds and strings play active parts, while the brass instruments (Corns, Trumpets, and Timpani) are mostly silent, indicated by rests. The Flute I and II parts have a melodic line with some grace notes and slurs. The Oboe and Clarinet parts have a more sustained, harmonic role. The Flute I and II parts have a melodic line with some grace notes and slurs. The Viola and Bassoon parts have a sustained, harmonic role. The Contrabassoon part has a rhythmic, harmonic role.

97 98 99 100 101 102 103 104

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

sf

sf

105 106 107 108 109 110 111 112 113

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page covers measures 105 through 113. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#). The Flute and Oboe parts are mostly silent, with some notes appearing in measures 109-113. The Clarinet part features a melodic line with slurs and accents. The Flute I and II parts play a rhythmic pattern of quarter notes. The Cor Anglais and Trumpet parts are silent. The Timpani part is silent. The Violin I and II parts are silent. The Viola part plays a melodic line with slurs and accents. The Bassoon part plays a melodic line with slurs and accents. The Contrabassoon part plays a rhythmic pattern of quarter notes.

114

115

116

117

118

119

120

121

This musical score page covers measures 114 through 121. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 117-121. Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. Measure 121 features a sixteenth-note triplet (D5, E5, F5) followed by a quarter note G5.
- Oboe (Ob.):** Measures 114-121. Measures 114-116: quarter notes G4, A4, B4. Measure 117: half note C5. Measure 118: quarter note D5. Measure 119: quarter note E5. Measure 120: quarter note F5. Measure 121: quarter note G5.
- Clarinet (Cl.):** Measures 114-121. Measures 114-116: quarter notes G4, A4, B4. Measure 117: half note C5. Measure 118: quarter note D5. Measure 119: quarter note E5. Measure 120: quarter note F5. Measure 121: quarter note G5.
- Fagot I (Fg.I):** Measures 114-121. Measures 114-116: quarter notes G3, A3, B3. Measure 117: half note C4. Measure 118: quarter note D4. Measure 119: quarter note E4. Measure 120: quarter note F4. Measure 121: quarter note G4.
- Fagot II (Fg.II):** Measures 114-121. Measures 114-116: quarter notes G3, A3, B3. Measure 117: half note C4. Measure 118: quarter note D4. Measure 119: quarter note E4. Measure 120: quarter note F4. Measure 121: quarter note G4.
- Horn (Cm.):** Measures 114-121. Measures 114-116: whole rests. Measure 117: quarter note G4. Measure 118: quarter note A4. Measure 119: quarter note B4. Measure 120: quarter note C5. Measure 121: quarter note D5.
- Trumpet (Tr.):** Measures 114-121. Whole rests throughout.
- Timpani (Timp.):** Measures 114-121. Whole rests throughout.
- Violin I (Vln. I):** Measures 114-121. Whole rests throughout.
- Violin II (Vln. II):** Measures 114-121. Whole rests throughout.
- Viola (Vla.):** Measures 114-121. Measures 114-116: quarter notes G3, A3, B3. Measure 117: half note C4. Measure 118: quarter note D4. Measure 119: quarter note E4. Measure 120: quarter note F4. Measure 121: quarter note G4.
- Bassoon (Bi.):** Measures 114-121. Measures 114-116: quarter notes G3, A3, B3. Measure 117: half note C4. Measure 118: quarter note D4. Measure 119: quarter note E4. Measure 120: quarter note F4. Measure 121: quarter note G4.
- Cello/Double Bass (CBi):** Measures 114-121. Measures 114-116: quarter notes G2, A2, B2. Measure 117: half note C3. Measure 118: quarter note D3. Measure 119: quarter note E3. Measure 120: quarter note F3. Measure 121: quarter note G3.

122 123 124 125 126 127 128 129

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cra.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 122 through 129. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagot I (Fg.I), and Fagot II (Fg.II). The brass section includes Cor Anglais (Cra.), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). The woodwinds and strings play active parts, while the brass and timpani are mostly silent. The score uses various musical notations such as notes, rests, slurs, and ties to indicate the performance.

Tempo Primo

This musical score page covers measures 130 through 136. The instruments are arranged as follows:

- Flute (Fl.):** Measures 130-133 have a melodic line with eighth notes and quarter notes. Measure 134 has a whole note, and measures 135-136 are rests.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 130-133 and a whole note in measure 134.
- Clarinet (Cl.):** Similar to the flute, with a melodic line in measures 130-133 and a whole note in measure 134.
- Fagot I (Fg.I) and Fagot II (Fg.II):** Play a similar melodic line to the woodwinds in measures 130-133.
- Cor Anglais (Crn.):** Similar to the woodwinds in measures 130-133.
- Trumpet (Tr.):** Rests throughout the entire passage.
- Timpani (Timp.):** Rests throughout the entire passage.
- Violin I (Vln.I) and Violin II (Vln.II):** Rests in measures 130-133. In measure 134, they enter with a rhythmic pattern of eighth notes. Violin I plays a sixteenth-note figure, while Violin II plays a dotted quarter note.
- Viola (Vla.):** Similar to the woodwinds in measures 130-133.
- Double Bass I (Bi.) and Double Bass II (CBi):** Similar to the woodwinds in measures 130-133.

Dynamic markings of *p* (piano) are present in measures 134, 135, and 136 for the woodwinds, brass, and strings.

137

138

139

140

141

This musical score page covers measures 137 through 141. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 137-139, then plays a half note in measure 140 and another half note in measure 141, both under a slur.
- Ob.**: Oboe, rests in measures 137-139, then plays a quarter note in measure 140 and a half note in measure 141, both under a slur.
- Cl.**: Clarinet, rests in measures 137-139, then plays a quarter note in measure 140 and a half note in measure 141, both under a slur.
- Fg. I & II**: Bassoon I and II, both play a half note in measure 138 and another half note in measure 139, both under a slur. In measure 140, they play a half note, and in measure 141, they play a half note, both under a slur.
- Crn.**: Cor Anglais, rests in measures 137-139, then plays a half note in measure 140 and another half note in measure 141, both under a slur.
- Tr.**: Trumpet, rests in measures 137-139, then plays a half note in measure 140 and another half note in measure 141, both under a slur.
- Timp.**: Timpani, rests in measures 137-139, then plays a quarter note in measure 140 and a quarter note in measure 141.
- Vln. I & II**: Violin I and II, play a rhythmic pattern of eighth notes in measure 137, followed by a sixteenth-note pattern in measure 138, and continue with eighth notes in measures 139, 140, and 141.
- Vla.**: Viola, plays a half note in measures 137, 138, 139, 140, and 141.
- Bi.**: Bassoon, plays a half note in measures 137, 138, 139, 140, and 141.
- CBi**: Contrabassoon, plays a half note in measures 137, 138, 139, 140, and 141.

142 143 144 145 146

Fl.
Ob.
Cl.
Fg.I
Fg.II
Crn.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 142 to 146. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Fagot I & II) and brass section (Horn, Trumpet) play sustained notes, often with long slurs. The percussion section (Timpani) has a rhythmic pattern of eighth notes. The string section (Violin I & II, Viola, Bassoon, Cello) provides harmonic support with various rhythmic patterns, including sixteenth and eighth notes.

147 148 149 150 151 152

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

sf

sf

sf

sf

sf

sf

sf

153 154 155 156 157

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

sf

158 159 160 161

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This is a page of a musical score for measures 158 through 161. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg. I), Bassoon II (Fg. II), Horn I (Cm.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). Measures 158 and 160 feature a prominent melodic line in the Flute and Violin I parts, characterized by eighth-note patterns and slurs. The Oboe, Clarinet, Bassoons, Horns, and Trumpets provide harmonic support with sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Viola, Bassoon, and Cello/Double Bass parts also provide harmonic support with sustained notes.

162 163 164 165 166

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page contains measures 162 through 166. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#). Measures 162-164 feature a complex woodwind texture with sixteenth-note patterns. In measure 165, the woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. Measure 166 shows a continuation of the sustained woodwind and string parts, with the violins playing a melodic line.

167 168 169 170 171

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 167 to 171. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, and two Bassoons) plays a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. The brass section (Trumpets and Trombones) plays a similar line of half notes: G3, A3, B3, C4, B3, A3, G3. The timpani part has a rhythmic pattern of quarter notes on G2 and B2. The string section (Violins I and II, Viola, Bassoon, and Cello) provides harmonic support with chords and moving lines. The Violin II part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

172 173 174 175 176

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cmn.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 172 to 176. The woodwind section (Flute, Oboe, Clarinet, and two Bassoons) plays a simple harmonic line of quarter notes. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes. The timpani part is mostly silent. The string section (Violins I and II, Viola, Bassoon, and Cello) provides a harmonic and rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4.

183 184 185 186 187

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

This musical score page contains measures 183 through 187. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor Anglais (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (CBi). The key signature is one sharp (F#). The woodwinds (Fl., Ob., Cl., Vln. I, Vln. II) play a melodic line of eighth notes. The brass (Crn., Tr., Bi., CBi) and strings (Timp., Vla.) provide harmonic support with sustained notes and rhythmic patterns.

188 189 190 191 192 193 194

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 188 to 194. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and two Bassoon parts (Fg. I and Fg. II). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Bi.), and Double Bass (CBi). The percussion part (Timp.) features a rhythmic pattern of quarter and eighth notes. Measures 188 and 189 show the initial entries for several instruments, while measures 190-194 feature more complex rhythmic and melodic patterns, particularly in the bassoon and string parts.

195 196 197 198 199 200 201

Fl.
Ob.
Cl.
Fg.I
Fg.II
Crn.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

202 203 204 205 206

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 202 to 206. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon I & II) and strings (Violin I & II, Viola, Bassoon, and Cello/Double Bass) play sustained notes, primarily half notes and whole notes. The brass section (Trumpet and Trombone) plays quarter notes. The Timpani part has rests in measures 203-205 and a quarter note in measure 202. The Violin II part has a rhythmic pattern of eighth notes. The score is written for a full orchestra.

207 208 209 210 211

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cmn.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 207 to 211. The woodwind section (Flute, Oboe, Clarinet, and two Bassoons) plays a simple harmonic line of half notes. The brass section (Cornet, Trumpet, and Trombone) has rests in measures 207-209 and enters in measure 210 with a rhythmic pattern of quarter notes. The string section (Violins I and II, Viola, Cello, and Double Bass) provides a harmonic accompaniment with various rhythmic patterns, including sixteenth and eighth notes.

212 213 214 215 216 217

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

sf

218 219 220 221 222

Fl.

Ob.

Cl. *sf*

Fg.I *sf*

Fg.II *sf*

Crn.

Tr.

Timp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Bi. *f*

CBi *sf*

Detailed description of the musical score: The score is for measures 218 to 222. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg.I), Bassoon II (Fg.II), Horn (Crn.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Cello/Double Bass (CBi). The Flute part starts with a whole rest in measure 218 and then plays a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon I parts play a similar eighth-note pattern. The Bassoon II part plays a steady eighth-note accompaniment. The Horn and Trumpet parts play a rhythmic pattern of quarter notes. The Timpani part plays a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment. The Cello/Double Bass part plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) for the Clarinet, Bassoon I, Bassoon II, Violin I, Violin II, Viola, and Cello/Double Bass parts, and *f* (forte) for the Bassoon part in measure 219.

223 224 225 226 227

Fl.

Ob.

Cl.

Fg.I

Fg.II

Crn.

Tr.

Timp.

Vln. I

Vln. II

Vla.

Bi.

CBi

f

f

f

Detailed description of the musical score: The score is for measures 223 to 227. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet) and Violin I play a rhythmic eighth-note pattern. The Flute and Violin I have melodic lines with accents and slurs. The Oboe and Clarinet play a similar eighth-note pattern. The Bassoon I and II play a steady eighth-note accompaniment. The Trumpet and Trombone play a steady eighth-note accompaniment. The Timpani play a steady eighth-note accompaniment. The Violin II play a steady eighth-note accompaniment. The Viola play a steady eighth-note accompaniment. The Bassoon II and Contrabass play a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and accents.

228 229 230 231 232

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
CBi

Detailed description: This page of a musical score covers measures 228 to 232. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 228 with a melodic line that continues through measure 232. The Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg.I), and Bassoon II (Fg.II) parts provide harmonic support with sustained notes and rhythmic patterns. The Horns (Cm.) and Trumpets (Tr.) parts play sustained chords. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords with some melodic movement. The Viola (Vla.) part plays sustained notes. The Bassoon (Bi.) and Cello/Double Bass (CBi) parts provide a steady bass line with sustained notes.

233 234 235

Fl.
Ob.
Cl.
Fg.I
Fg.II
Cm.
Tr.
Timp.
Vln. I
Vln. II
Vla.
Bi.
C.Bi.

sf

Detailed description: This is a page of a musical score for measures 233, 234, and 235. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cornet (Cm.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Bi.), and Contrabassoon (C.Bi.). The key signature is one sharp (F#). The score shows a consistent rhythmic pattern of quarter notes across all instruments. In measure 235, there is a dynamic marking of *sf* (sforzando) under the Trumpet part. The page ends with a double bar line.