

58/3

Mss. ms. 10726
37 1(-3)

1

Trio.

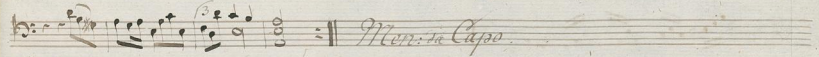
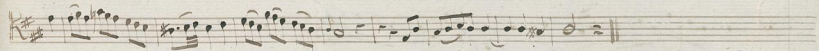
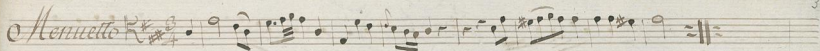
per
Violoncello, Violino e Basso.
del Sig.^{ro} Hoffmann

Violoncello.

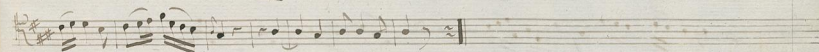


M. 1929.93

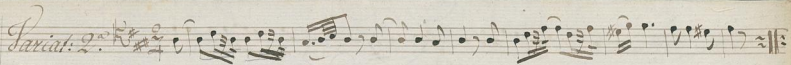
Adagio*Allegro*



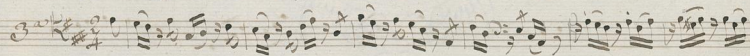
Men: in Capo.

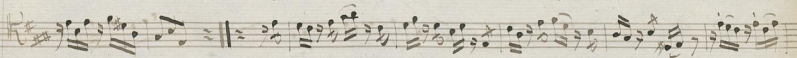


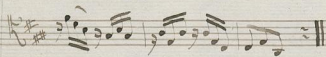
Tutti Segue Var. 2^a

Variat. 2. 

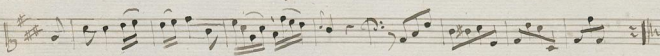


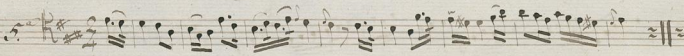


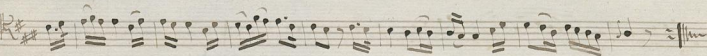












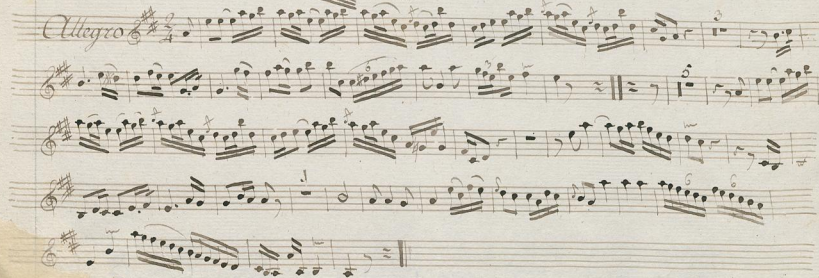
Mus. ms 10726
37 12

5

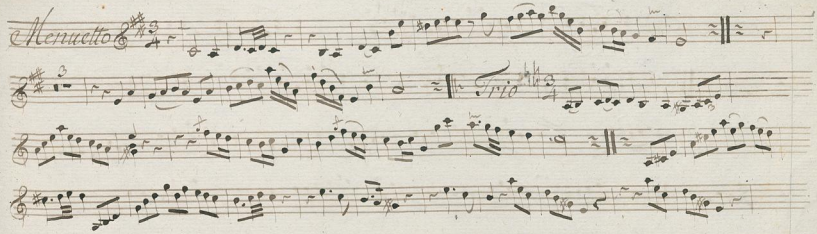
Violino.

4.



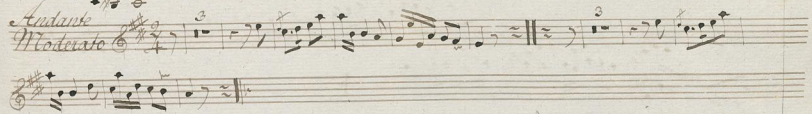
Adagio*Allegro*

Menuetto G major $\frac{3}{4}$



Mer. da Capo.

Andante
Moderato G major $\frac{2}{4}$



Variatio 1^a G major $\frac{2}{4}$



Tutti presto & la 2^a

Variat. 2^a

This page contains five systems of handwritten musical notation. Each system consists of two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The key signature is one sharp (F#) for all systems. The time signature is 2/4 for the first four systems and 3/4 for the fifth. The notation includes various musical symbols such as notes, rests, and bar lines, with some systems featuring repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Adagio Mms.ms. 10926
37 13

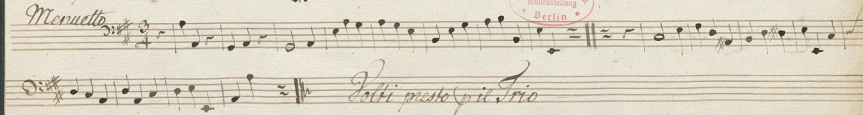
Basso.



Allegro



Menuetto



Tutti presto *il Trio*

Staatsbibliothek
Musikabteilung
Berlin

Trio



Andante

Moderato

