

ARIA "Let the bright Seraphim"

(from *Samson*, HWV 57, Act III, Scene 3)

Score (03':25")

for Soprano, Trumpet & Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 90

Trumpet in C

Soprano

Organ

C Tpt.

S

Org.

ARIA "Let the bright Seraphim" - Händel - Score

2

9

C Tpt.

S

Org.

Kommt, all' ihr Se - ra - phim in Flam - men-reih'n,

12

C Tpt.

S

Org.

stimmt laut zum Schall der En-gel-chö-re ein,

16

C Tpt.

S

Org.

kommt, all ihr Se-ra - phim in Flam - men reih'n, in

ARIA "Let the bright Seraphim" - Händel - Score

20

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der En - get -

23

C Tpt.

S

Org.

chö - re ein, *tr* stimmt laut zum Schall der En - gel -

26

C Tpt.

S

Org.

chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Score

4
29

C Tpt.

S

Org.

stimmt

C Tpt.

S

Org.

laut, *stimmt laut zum Schall der En - gel -*

C Tpt.

S

Org.

chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Score

39

C Tpt.

S

Org.

kommt, all' ihr Se - ra-phem in Flam - men reih'n, in

42

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der

46

C Tpt.

S

Org.

En - gel - chö - re ein, stimmt laut zußchall der En - gel - chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Score

6
49

C Tpt.

S

Org.

stimmt

Detailed description: This system covers measures 49 and 50. The C Tpt. and S parts both play a long note (G4) in measure 49, which is tied to a long note (F#4) in measure 50. The Organ part features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

51

C Tpt.

S

Org.

tr

tr

laut zum Schall der En-gel - chö - re ein!

Detailed description: This system covers measures 51 through 54. The C Tpt. and S parts have melodic lines with trills (tr) in measures 51 and 52. The Organ part provides harmonic support with chords and a bass line. The lyrics "laut zum Schall der En-gel - chö - re ein!" are written below the organ part.

55

C Tpt.

S

Org.

Detailed description: This system covers measures 55 through 58. The C Tpt. part has a melodic line with a slur over measures 55 and 56. The S part is silent. The Organ part continues with chords and a bass line.

ARIA "Let the bright Seraphim" - Händel - Score

58

C Tpt.

S

Org.

tr

Kom - met, ihr Che - ru - bim, mit

61

C Tpt.

S

Org.

tr

Freu - den-sang und weckt der gold-nen Har - fe sü - ssen Klang,

64

C Tpt.

S

Org.

kom - met, ihr Che - ru - bim, mit Freu - den-sang und weckt der gold-nen Harf' und

ARIA "Let the bright Seraphim" - Händel - Score

8
67

C Tpt.

S

Org.

weckt der golg-nen Har - - - - fe sü - ssen

70

C Tpt.

S

Org.

Klang und weckt der gold-nen

73

C Tpt.

S

Org.

Har - fe sü - ssen Klang!

ARIA "Let the bright Seraphim"

(from Samson, HWV 57, Act III, Scene 3)

for Soprano, Trumpet & Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
3

The musical score is written for a Trumpet in C in the key of D major (two sharps) and common time (C). It begins with a tempo marking of 'Andante' and a metronome setting of 90 quarter notes per minute. The score consists of nine staves of music, with measure numbers 7, 13, 29, 34, 40, 46, 51, and 56 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Performance markings include trills (tr) and dynamic markings such as '10' and '17'. The score concludes with a final double bar line.

ARIA "Let the bright Seraphim"

(from *Samson*, HWV 57, Act III, Scene 3)

for Soprano, Trumpet & Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$
3

7

13

10

29

34

40

2

46

51

56

17

ARIA "Let the bright Seraphim"

(from *Samson*, HWV 57, Act III, Scene 3)

for Soprano, Trumpet & Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Soprano

Organ

Andante ♩ = 90

The first system of the score consists of three staves. The top staff is for the Trumpet in C, the middle for the Soprano, and the bottom for the Organ. The key signature is two sharps (D major) and the time signature is common time (C). The organ part begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 90. The organ part features a complex texture with multiple voices in both the treble and bass clefs.

C Tpt.

S

Org.

The second system continues the musical score with three staves. The top staff is for the C Trumpet, the middle for the Soprano, and the bottom for the Organ. The C Trumpet part includes a measure with a trill (tr) and a fermata. The organ part continues with its intricate texture, featuring a prominent sixteenth-note pattern in the treble clef.

ARIA "Let the bright Seraphim" - Händel - Organ

C Tpt.

S

Org.

9

Kommt, all' ihr Se - ra - phim in Flam - men - reih'n,

C Tpt.

S

Org.

12

stimmt laut zum Schall der En - gel - chö - re ein,

C Tpt.

S

Org.

16

kommt, all' ihr Se - ra - phim in Flam - men reih'n, in

ARIA "Let the bright Seraphim" - Händel - Organ

20

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der En - get -

23

C Tpt.

S

Org.

chö - re ein, *tr* stimmt laut zum Schall der En - gel -

26

C Tpt.

S

Org.

chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Organ

4

29

C Tpt.

S

Org.

stimmt

32

C Tpt.

S

Org.

laut, *stimmt laut zum Schall der En - gel -*

35

C Tpt.

S

Org.

chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Organ

39

C Tpt.

S

Org.

kommt, all' ihr Se - ra - phim in Flam - men reih'n, in

42

C Tpt.

S

Org.

Flam - men, Flam - men reih'n, stimmt laut zum Schall der

46

C Tpt.

S

Org.

En - gel - chö - re ein, stimmt laut zum Schall der En - gel - chö - re ein,

ARIA "Let the bright Seraphim" - Händel - Organ

6

C Tpt.

S

Org.

49

stimmt

Detailed description: This system covers measures 49 and 50. The C Tpt. and S parts both play a single long note (half note) with a slur above it. The organ part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

C Tpt.

S

Org.

51

tr

tr

laut zum Schall der En - gel - chö - re ein!

Detailed description: This system covers measures 51 to 54. The C Tpt. and S parts play a rhythmic pattern of eighth notes. The organ part has chords in the right hand and a rhythmic pattern in the left hand. The lyrics "laut zum Schall der En - gel - chö - re ein!" are written below the S part.

C Tpt.

S

Org.

55

Detailed description: This system covers measures 55 to 58. The C Tpt. part has a long note with a slur above it. The S part is silent. The organ part has chords in the right hand and a rhythmic pattern in the left hand.

ARIA "Let the bright Seraphim" - Händel - Organ

58

C Tpt.

S

Org.

tr

tr

Kom - met, ihr Che - ru - bim, mit

61

C Tpt.

S

Org.

tr

Freu - den - sang und weckt der gold - nen Har - fe sü - ssen Klang,

64

C Tpt.

S

Org.

kom - met, ihr Che - ru - bim, mit Freu - den - sang und weckt der gold - nen Harf' und

ARIA "Let the bright Seraphim" - Händel - Organ

8

C Tpt.

S

Org.

67

weckt der gold - nen Har - fe sü - ssen

C Tpt.

S

Org.

70

Klang und weckt der gold - nen

C Tpt.

S

Org.

73

Har - fe sü - ssen Klang!