

Un bel di vedremo

MADAME BUTTERFLY

BY G. PUCCINI



Puccini
Madame Butterfly
"One Fine Day"
Voice and Piano

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MADAMA BUTTERFLY.

Act II. Mme. Butterfly's Song, "One Fine Day."

(Atto II. Solo di Butterfly, "Un bel di, vedremo.")

By G. PUCCINI.

Andante molto calmo. ♩ = 42

Butterfly.

One..... fine day we'll no - - tice A
Un..... bel dì, ve - dre - mo le -

pp come da lontano

The first system of the musical score for 'One Fine Day'. It features a vocal line for Butterfly and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is 'Andante molto calmo' with a quarter note equal to 42 beats. The piano part is marked 'pp come da lontano'.

thread..... of smoke a - ris - ing on the sea..... In the far ho -
zar - si un fil di fu - mo sul - l'e - stre - mo con - fin del

The second system of the musical score. The vocal line continues with the lyrics 'thread of smoke arising on the sea... In the far horizon...'. The piano accompaniment continues with a similar melodic and harmonic structure.

ri - - zon, And then..... the ship ap - pear - ing.....
ma - re. E poi..... la na - ve ap - pa - re.....

The third system of the musical score. The vocal line concludes with 'ri-zon, And then the ship appearing... ma-re. E poi la nave appare...'. The piano accompaniment provides a harmonic foundation for the vocal line.

un poco mosso

ritenuto

Then the trim white ves - sel Glides in-to the har - bour,
 Poi la na - ze bian - ca en - tra nel por - to,

p un poco mosso *mf ritenuto*

un poco mosso

con passione ritenuto

Thun-ders forth her can - non. See you? Now he is
 rom - ba il suo sa - lu - to. Ve - di? E ze -

un poco mosso *con passione ritenuto*

pp

dolcemente

rall.

com - - ing! I do not go to meet him. Not I! I
 nu - to! Io non gli scen - do in-con - tro. Io no. Mi

dolcemente *rall.* *pp*

al tempo con semplicità

stay up - on the brow of the hil - lock, And wait there,
 met - to là sul ci - glio del col - le ea - spet - to,

pp al tempo

And wait for a long time, But nev - er wea - ry
 e a - spet - to gran tem - po e non mi pe - sa,

rit. *a tempo* *animando un poco*
 of the long wait - ing. From out the crowd - ed
 la lun - ga at - te - sa. E u - sci - to dal - la

pp rit. *a tempo p* *animando un poco*

ci - ty There is com - ing a man, A lit - tle
 fol - la cit - ta - di - na un uo - mo, un pic - ciol

rall. un poco

speck in the dis - tance, Climb - ing the hil - - lock.
 pun - to s'av - via per la col - li - na

p rall. un poco

Can you guess who it is? And when he's reach'd the
 Chi sa - rà? chi sa - rà? E co - me sa - rà

p

sum-mit, Can you guess what he'll say? He will call, "But - ter -
 giun - to che di - rà? che di - rà? Chia - me - rà But - ter -

p *dim.* *rall.*

fly," from the dis-tance. I, without answ'ring, Hold myself qui-et - ly con -
 fly dal - la lon - ta - na. Io sen - za dar ri - spo - sta me ne sta - rò na -

ppp *Lento*

ceal'd; A bit to tease him.... And a bit so as not to
 sco - sta un po' per ce - lia..... e un po' per non mo -

rall. molto *con molto passione* *rall. molto* *col canto*

die..... at our first meet - ing. And then, a lit - tle troubled, He will
 ri - re al primo in - con - tro, ed e-gli alquan-to in pe-na chia - me -

con molta passione

call, he will call,..... "Dear ba - by, wife of mine,..... Dear lit - tle orange
 rà, chia - me - rà..... Pic - ci - na mo gliet - ti - na o - lex - so di zer -

pp

blos - som!" The names he used to call me when he came here.....
 be - na, i no - mi che mi da - va al suo ve - ni - re.....

m.d. *cresc.*

This will all come to pass as I tell you. Ban - ish your i - dle
 Tut - to que - sto az - zer - rà, te lo pro - met - to. Tien - ti la tua pa -

f

poco rall. cresc.

fears, for he will re - turn, I
u - ra, io con si - cu - ra fe - de l'a -

poco rall. cresc.

Largamente

ff
know it.
spet - - to.

fff *meno forte* *dim.*

rit.

p

pp *sostenuto*

mf

p

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