

145063

FESTIVAL EDITION.

ORPHEUS

BY

GLUCK.

VOCAL PARTS.

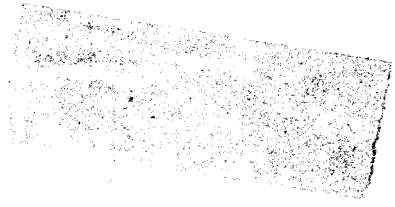
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CHORUS FROM ORPHEUS.

14 **A**
Soprano. *p*

Alto. *p* O, if in these dark, si - lent for - ests, Eu - ry-

14
Tenor. *p*

Bass. *p* O, if in these dark, si - lent for - ests, Eu - ry-

di - ce, still thy spir - it hov - ers round thy drear - y

di - ce, still thy spir - it hov - ers round thy drear - y

B

tomb, hear, we pray thee, our la - ment - ing;

tomb, hear, we pray thee, our la - ment - ing;

pp SOLI. **C** *f TUTTI.*

see how tear - ful, ah, how tear - ful are our

pp SOLI. *f* are our

see how tear - ful, ah, how tear - ful are our

f TUTTI.

p

sor - row - ing eye - lids for thee! *p* So here thy hus - band

p

sor - row - ing eye - lids for thee! *p* So here thy hus - band

D *p SOLI.*

thou'st forsak - en, weep - ing, moves thee not his com - plaint; O,

p SOLI.

thou'st forsak - en, weep - ing, moves thee not his com - plaint; O,

f TUTTI.

moves thee not his com - plaint. *f* Will'st thou nev - er come, thou

f TUTTI.

moves thee not his com - plaint. *f* Will'st thou nev - er come, thou

E

wan - d'rer? With af - flic - tion his
 wan - d'rer? With af - flic - tion his
 wan - d'rer? With af - flic - tion his

heart's o'er - la - den; Come, dear one, ban - ish the
 heart's o'er - la - den; Come, dear one, ban - ish the

poi-son of pain. 7 24 7 5
 1st 2d
 Dim. *p*
 poi-son of pain. 7 24 7 5
 Dim. *p*

4. CHORUS. Lento.
 O, if in these dark, si - - lent for - ests, Eu - ri -
 O, if in these dark, si - - lent for - ests, Eu - ri -

Cres.

di - ce, still thy spir - it Ho - vers 'round thy dreary

di - ce, still thy spir - it Hovers 'round thy dreary

di - ce, still thy spir - it Ho - vers round thy dreary

F

tomb, Hear, we pray thee, our la - ment - ing

tomb, Hear, we pray thee, our la -

tomb. Hear, we pray thee our la - ment - ing,

Cres.

f

See how tear - ful, ah, how tear - ful, are our

ment - ing, See how *f* tear - ful, ah, how

See how tear - ful, ah how tear - ful are our

Dim.

*pp**f*

sor - row - ing eye-lids for thee! Are our sor - row - ing eye-lids for thee!

sor - row - ing eye-lids for thee!

sor - row - ing eye-lids for thee!

sor - row - ing eye-lids for thee! Are our sor - row - ing eye-lids for thee!

5 18 15 G 15 5 3 20 15 H 15 3

20 15 I 15 3 4 4 A 10

20 15 15 3 4 4 10

3 *f* *Andante ben Marcato.*

What mortal is so bold that this dark Er - e - bus doth him not ter - ri - fy?

3 *f*

What mortal is so bold that this dark Er - e - bus doth him not ter - ri - fy?

4 7 5

1st 2d

What mor-tal dares to seek these aw-ful shades?

4 7 5

What mor-tal dares to seek these aw-ful shades?

Andante. *f*

21

What mor-tal is so bold that this dark Er - e - bus doth him not

f

What mor-tal is so bold that this dark Er - e - bus doth him not

ter - ri - fy? What mor-tal dares to seek these aw - ful shades?

ter - ri - fy? What mor-tal dares to seek these aw - ful shades?

B

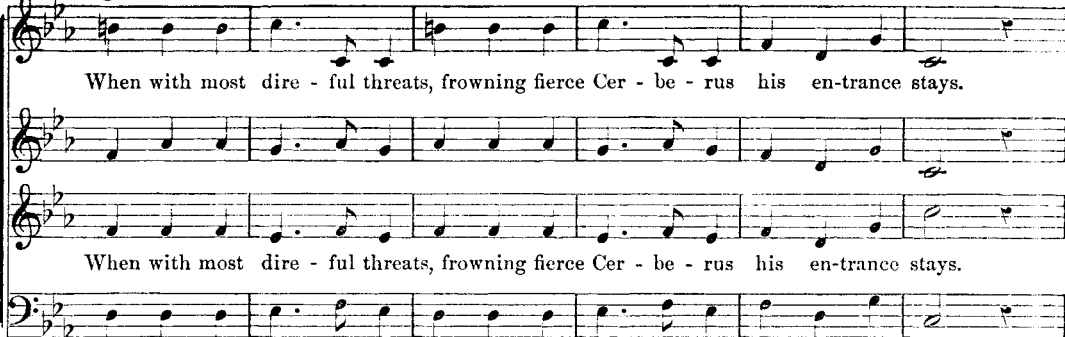
Let dead - ly ter - ror and hor - ror pos-sess his soul, when with most

Let dead - ly ter - ror and hor - ror pos-sess his soul, when with most

dire - ful threats, frowning fierce Cer - be - rus his entrance stays.

dire - ful threats, frowning fierce Cer - be - rus his entrance stays.

C

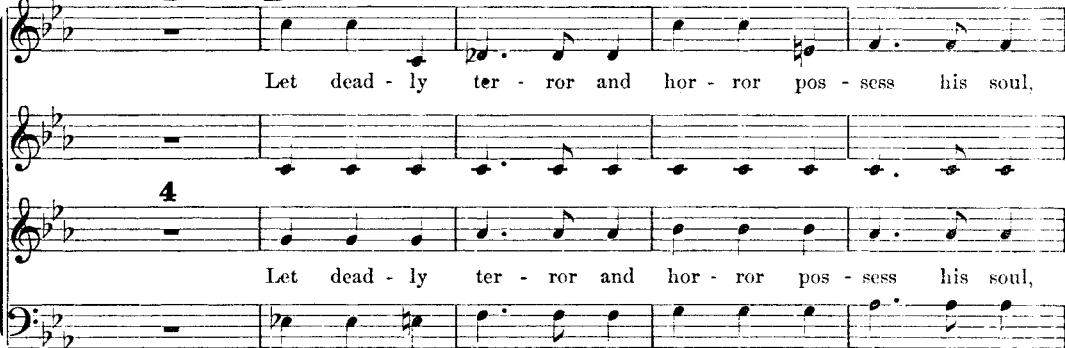


When with most dire - ful threats, frowning fierce Cer - be - rus his en-trance stays.

When with most dire - ful threats, frowning fierce Cer - be - rus his en-trance stays.

4

D



Let dead - ly ter - ror and hor - ror pos - sess his soul,

Let dead - ly ter - ror and hor - ror pos - sess his soul,

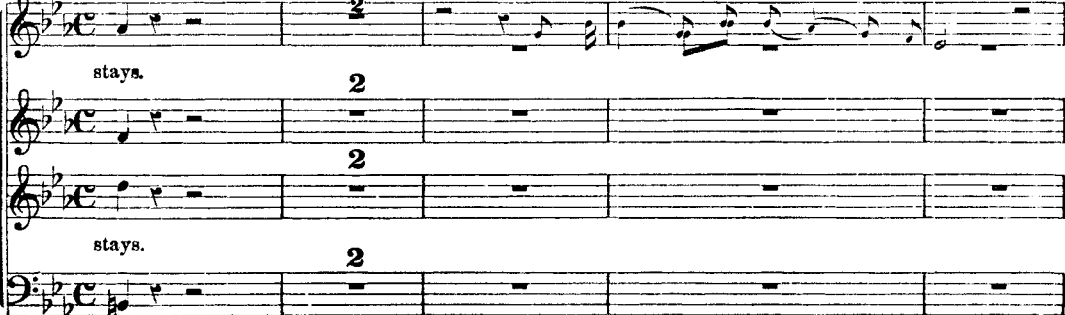
4



when with most dire - ful threats, frown - ing fierce Cer - be - rus his entrance

when with most dire - ful threats, frown - ing fierce Cer - be - rus his entrance

Un poco lento. 22. Solo and Chorus. Orpheus.



stays.

stays.

E *f* **10** *f* **F**

No! No! No! No! No!

f **10** *f*

No! No! No! No! No!

4 **G** *f* **4** **H** *f* **10**

No! No! No! No! No! No! No!

4 *f* **4** *f* **10**

No! No! No! No! No!

Un poco lento. 23. Chorus.

Poco f *f* *Meno lento.*

Mor - tal de - plor - a - ble, what seek - est thou of us? Dark - ness and

Poco f *f*

Mor - tal de - plor - a - ble, what seek - est thou of us? Dark - ness and

Poco f *f*

mid - night gloom, weep - ing and wail - ing, re - sound through these aw - ful shades;

mid - night gloom, weep - ing and wail - ing, re - sound through these aw - ful shades;

with di - e - ter - nal. What seek - est thou of us, mor - tal de -

with di - e - ter - nal? What seek - est thou of us, mor - tal de -

If Animato.

plor - a - ble? What? Here in these cav - erns is naught but death's

plor - a - ble? What? Here in these cav - erns is naught but death's

ag - o - nies, here in these cav - erns is naught but death's ag - o - nies;

ag - o - nies, here in these cav - erns is naught but death's ag - o - nies;

Here naught is heard but the cries of condemned, condemned, condemned.

Here naught is heard but the cries of condemned, condemned, condemned.

24. ARIA. 11 K 12 Un 25. CHORUS. 10
Poco Lento. *mf*

What impulse strange is this, tender, com- pas- sion- ate,

11 12 *mf*

What impulse strange is this, tender, com- pas- sion- ate,

that can our rage as- suage, warmth in our hearts in- fuse, o'ercome our

that can our rage as- suage, warmth in our hearts in- fuse, o'ercome our

L *p*

hate? What impulse strange is this, ten- der, compas- sion- ate, that can our

hate? What impulse strange is this, ten- der, compas- sion- ate, that can our

rage as- suage, warmth in our hearts in- fuse, o'er- come our hate?

rage as- suage, warmth in our hearts in- fuse, o'er- come our hate?

13 26 ARIA. Poco Lento. ¹¹ 27. CHORUS.

This ten-der song of woe, telling a mournful fate,

13 *p*

This ten-der song of woe, telling a mournful fate,

touch-es our sym - pa-thies, caus - es kind thoughts to flow, o'ercomes our

touch-es our sym - pa-thies, caus - es kind thoughts to flow, o'ercomes our

f Allegro.

hate. Ope, then, the por - tals wide to our im - mor - tal clime;

f Allegro.

hate. Ope, then, the por - tals wide to our im - mor - tal clime;

Let him of loft - y fame with us in peace a - bide,

Let him of loft - y fame with us in peace a - bide,

Dim. poco a poco

who us o'er - came; let him of loft - y fame with us in

who us o'er - came; let him of loft - y fame with us in

M

peace a - bide, who us o'er - came. Ope, then, the por - tals wide

peace a - bide, who us o'er - came. Ope, then, the por - tals wide

to our im - mor - tal elime; let him of loft - y fame with us in

to our im - mor - tal elime; let him of loft - y fame with us in

N Poco Calando.

peace a - bide, who us o'er - came. Let him of loft - y fame

peace a - bide, who us o'er - came. Let him of loft - y fame

p

with us in peace a - bid e, who us o'er - came.

pp **42. Aria Tacet.**

who us o'er - came, who us o'er - came.

came, who us o'er - came, who us o'er - came.

34. Andantissimo. *p*

Bide with us of bless'd do - min - ion, no - ble he - ro;

Bide with us of bless'd do - min - ion, no - ble he - ro;

2 **Q**

faith - ful com - pan - ion, seek her here for whom thou'st mourned. Love re-

faith - ful com - pan - ion, seek her here for whom thou'st mourned. Love re-

wards a heart so loy-al; Eu - ri - di - ce, re - gal, roy - al, comes with heav'nly

wards a heart so loy-al; Eu - ri - di - ce, re - gal, roy - al, comes with heav'nly

R SOLI.

charms a-dorned. Eu - ri - di - ce, Eu - ri - di - ce,

charms adorned, love so loy-al, love so

charms adorned. Eu - ri - di - ce, re - gal, roy - al, Eu - ri - di - ce, re - gal,

SOLI.

S f TUTTI.

Eu - ri - di - ce, re - gal, roy - al, comes with

loy - al, Eu - ri - di - ce, re - gal, roy - al, comes with

roy - al, Eu - ri - di - ce, re - gal, roy - al, comes with

f TUTTI.

heav'nly charms adorned, comes with heav'nly charms adorned.

heav'nly charms adorned, comes with heav'nly charms adorned.

heav'nly charms adorned, comes with heav'nly charms adorned.

18 30 36 9 *f* *Moderato e Marcato*

Orpheus—Consort, to my heart pray return again. Be it so! receive her again!

18 30 9 *f*

Be it so! receive her again!

37 5 *p*

Come from out the realms E - ly - sian to thy lov - ing

5 *p*

Come from out the realms E - ly - sian to thy lov - ing

hus-band's vis - ion, thy pure glance on him be - stow.

hus-band's vis - ion, thy pure glance on him bestow.

T

Eu - ri - di - ce, re - gal, roy - al, to be loved by

Eu - ri - di - ce, re - gal, roy - al, to be loved by

love so loy - al, Par - a - dise a - new thou't know,
 love so loy - al, Par - a - dise a - new thou't know,

U SOLI.

Eu - ri - di - ce, re - gal, roy - al,
 SOLI. Eu - ri - di - ce, re - gal,
 SOLI. En - ri - di - ce, re - gal, roy - al, to be loved by love so
 SOLI.

V TUTTI.
f to be loved by love so loy - al, *mf* Par - a -
 roy - al, *f* **TUTTI.** *mf*
 roy - al, *f* to be loved by love so loy - al, *mf* Par - a -

p 2 18
 dise a - new thou't know, *p* Par - a - dise a - new thou't know.
 Par - a - dise a - new thou't know. 18
 dise a - new thou't know, *p* 2 18
 Par - a - dise a - new thou't know.