

# The Midnight Moon

Written by  
Mrs. Crawford

No. 1 from The Lays of the Night

Composed by  
Stephen Glover

Andante

Piano introduction, measures 1-5. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic is marked *p*.

Piano introduction, measures 6-10. The right hand continues the melodic line, and the left hand plays a steady accompaniment. The dynamic is marked *pp* at the start and *cresc.* towards the end of the section.

Vocal entry, measures 11-14. The vocal line begins with a rest in measure 11, followed by the lyrics in measures 12-14. The piano accompaniment is silent. The dynamic is marked *sf*. Chord symbols above the vocal line are:  $\text{B}^\flat$ ,  $\text{Gdim}$ ,  $\text{B}^\flat$ .

The mid - night moon is  
There is no voice or

Piano accompaniment, measures 11-14. The right hand plays chords and the left hand plays a bass line. The dynamic is marked *sf* at the start, *rit.* in measure 13, *sf* in measure 14, and *p* in measure 15.

## The Midnight Moon

16  $B\flat$   $\frac{F7}{B\flat}$   $B\flat$   $B\flat$   $\frac{G^\circ}{B\flat}$   $B\flat$

beau - ti - ful, — When ris - ing from the sea, — She guides the wand - 'ring  
lan - guage heard, Those ra - diant orbs a - mong; — And yet they breathe at

16

20  $B\flat$   $\frac{Cm}{B\flat}$   $\frac{F7}{B\flat}$   $B\flat$  F Fdim

mar - i - ner A - cross the wa - ters free. —  
mid - night hour In sweet and sol - emn song. —

The shin - ing stars are  
To earth and sea's re -

20

The image shows a musical score for 'The Midnight Moon'. It consists of three systems of music. The first system (measures 16-19) features a vocal line with lyrics and a piano accompaniment. The second system (measures 20-23) continues the vocal line and piano accompaniment. The third system (measures 24-27) shows the vocal line ending with a double bar line and the piano accompaniment continuing. Chord symbols are placed above the vocal line, and measure numbers are indicated at the start of each system.

25 F E/C C7 F F Fdim

el - o - quent With - in\_ their gold - en spheres, When oft be - fore the  
 mot - est shores They tell the pow'r di - vine, That launched them thru the

29 F E/C C7 F *a tempo* B $\flat$  B $\flat$ dim B $\flat$   
 Chorus

The mid - night moon is  
 mus - ing mind They bring the lost of years. The mid - night moon is  
 realms of night, In bound - less space to shine.

*rall.* *p* *a tempo*

## The Midnight Moon

34  $B\flat$  F7  $B\flat$   $B\flat$   $B\flat$ dim  $B\flat$

beau - ti - ful, When ris - ing from the sea, \_\_\_\_\_ She guides the wand - 'ring

beau - ti - ful, When ris - ing from the sea, \_\_\_\_\_ She guides the wand - 'ring

34

38  $B\flat$   $\begin{matrix} C\flat m \\ E\flat \end{matrix}$  F7  $B\flat$   $\begin{matrix} F7(omit\ 5) \\ dolce\ B\flat \end{matrix}$   $B\flat$

mar - i - ner A - cross the wa - ters free. \_\_\_\_\_ The mid - night moon is beau - ti - ful, When

mar - i - ner A - cross the wa - ters free. \_\_\_\_\_ The mid - night moon is beau - ti - ful, When

38 *p*

43 Cm B $\flat$  F7 B $\flat$  B $\flat$  F7(omit 5) B $\flat$  Cm7 E $\flat$  F7

ris-ing from the sea. The mid - night moon is beau - ti - ful, When ris-ing o'er the

ris-ing from the sea. The mid - night moon is beau - ti - ful, When ris-ing o'er the

43

rall.

48 B $\flat$  a tempo D.S.

sea. cresc.

sea. cresc.

48

a tempo

rall.

ped.

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