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DO N
PASQUALE

Opéra de Donizetti.

FANTAISIE

POUR

Piano

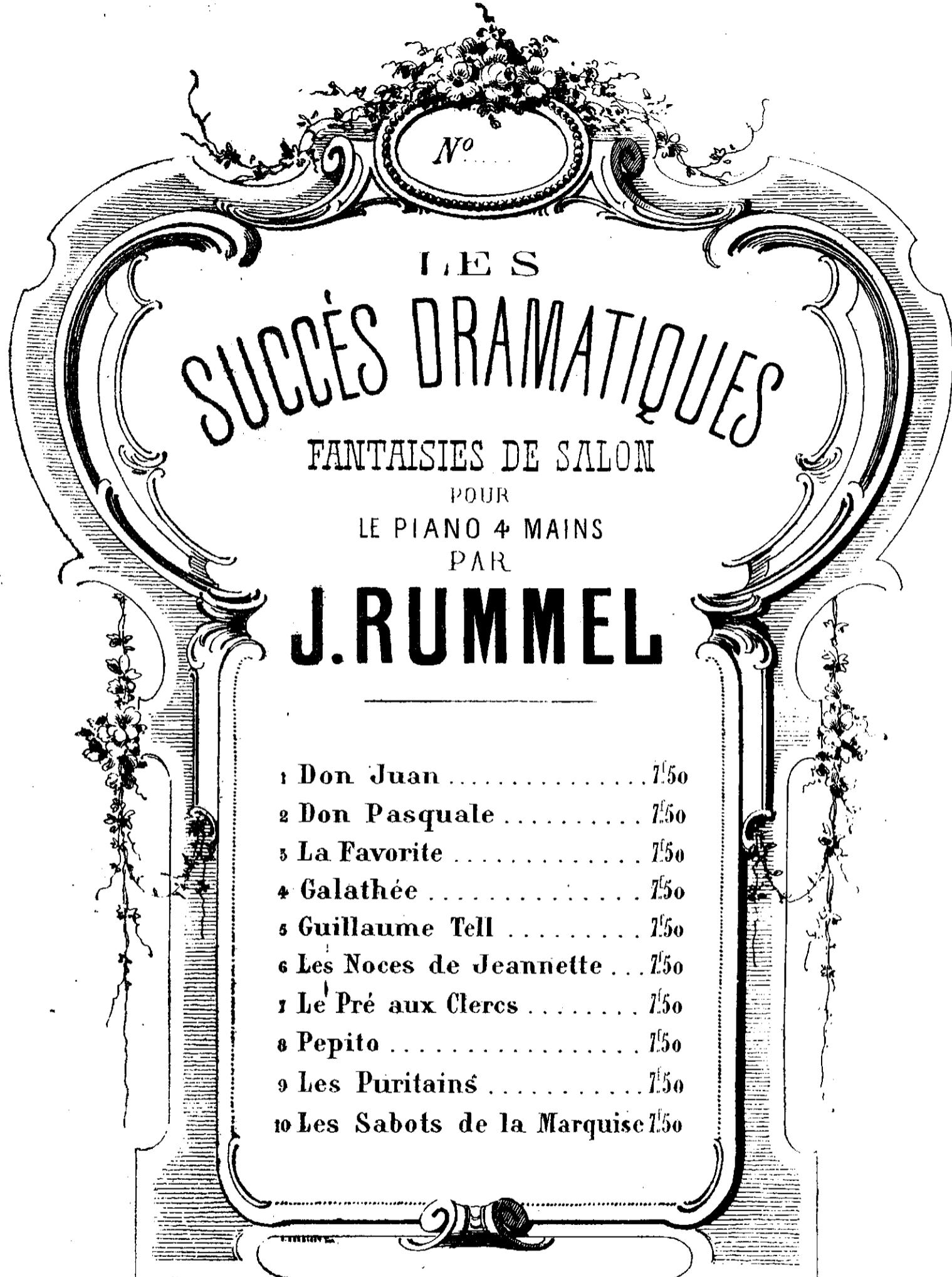
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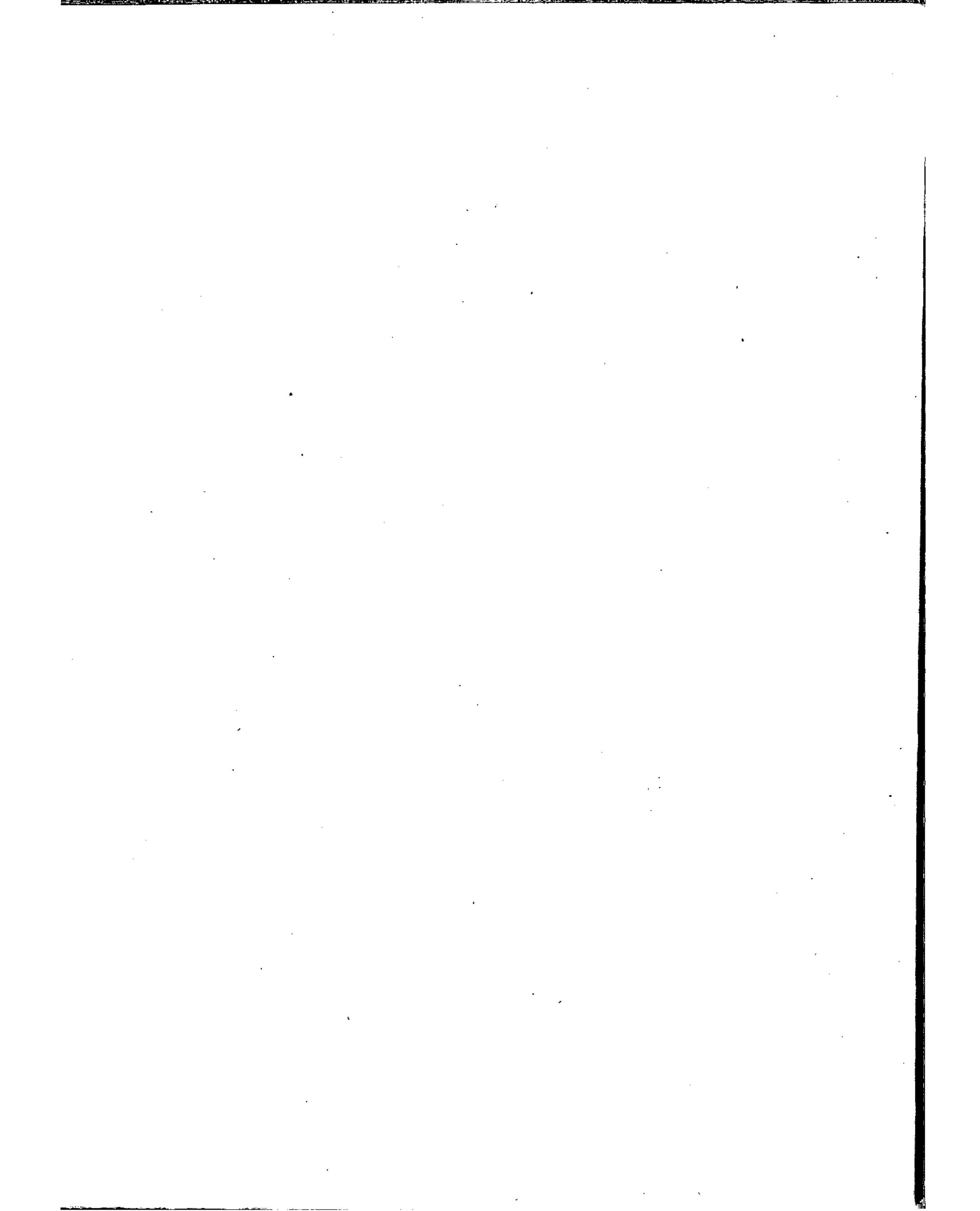
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DON PASQUALE

FANTAISIE.

ARRANGÉE À 4 MAINS.

JOS: RUMMEL.

SECONDA.

Allegretto.

PIANO.



Larghetto.

DON PASQUALE

FANTAISIE.

ARRANGÉE À 4 MAINS.

JOS. RUMMEL.

PRIMA.

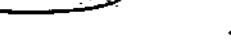
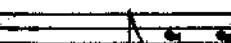
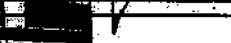
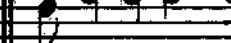
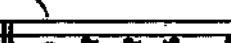
Allegretto.

PIANO.

ff

Ped.

Ped.



SEGUNDA.

The musical score consists of five staves of organ music. The top staff uses bass clef and has a dynamic marking of *pp*. The second staff uses bass clef and includes a dynamic *p* and踏板 (Ped.) markings. The third staff uses bass clef and includes a dynamic *f* and *p*. The fourth staff uses bass clef and includes a dynamic *p* and踏板 (Ped.) markings. The bottom staff uses bass clef and includes a dynamic *f* and *p*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots above them. The踏板 (Ped.) markings consist of a diamond symbol followed by the word "Ped.".

PRIMA.

con anima.

8

mf

Ped. ♫ Ped. ♫ Ped.

dim. *p* *rall.*

a tempo.

Ped. ♫ Ped. ♫ Ped. ♫ 234

L.G. 3039.

SECONDA.

p

Ped.

rall.

f

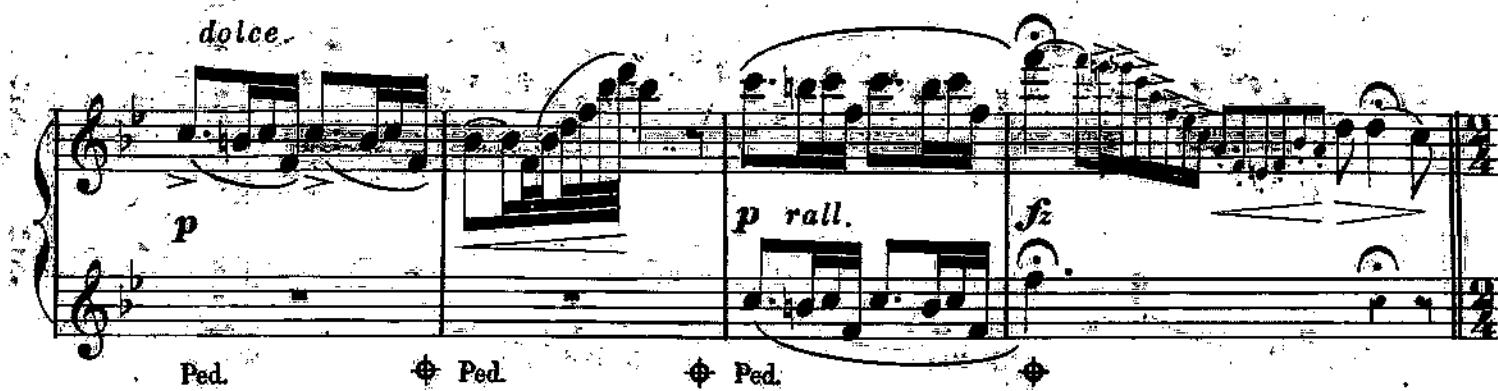
Allegretto.

p

p

riten.

PRIMA.

dolce.*Allegretto.**scherzando.**p*

8a

*poco riten.*

SECONDA.

a tempo.*a tempo.*

PRIMA.



Musical score for two staves. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *p*. Measure 7 is labeled *a tempo*. Measures 8-10 feature sixteenth-note patterns with fingerings (1, 2, 3, 4, 5, 6) above the notes.

Musical score for two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 15 ends with a dynamic *Ped.*

Musical score for two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 20 ends with a dynamic *p*.

SECONDA.

10

SECONDA.

p

3.

f

crescendo.

Ped.

Ped.

L.G. 3039.

PRIMA.

8^a

8^a

8^a

8^a

8^a

8^a

Ped.

♦ Ped.

♦ Ped.

♦

L.G. 3039.

SECONDA.

fz >

f

rall.

p

fz

fz

fz

Ped. ♦ Ped. ♦

Ped. ♦ Ped. ♦ Ped. ♦

Ped. ♦ Ped. ♦ Ped. ♦

Ped. ♦ Ped. ♦ Ped. ♦

PRIMA.



Musical score for the 'PRIMA.' section, featuring two staves of music. The first staff begins with a dynamic *cres.*, followed by a measure with a dynamic *rall.*. The second staff begins with a dynamic *cres.*, followed by a measure with a dynamic *rall.*

Adagio con espressivo.

Musical score for the 'Adagio con espressivo.' section, featuring two staves of music. The first staff begins with a dynamic *p*, followed by a measure with a dynamic *p*. The second staff begins with a dynamic *p*, followed by a measure with a dynamic *p*.

Musical score for the 'Adagio con espressivo.' section, featuring two staves of music. The first staff begins with a dynamic *p*, followed by a measure with a dynamic *p*. The second staff begins with a dynamic *p*, followed by a measure with a dynamic *p*.

Musical score for the 'Adagio con espressivo.' section, featuring two staves of music. The first staff begins with a dynamic *p*, followed by a measure with a dynamic *p*. The second staff begins with a dynamic *p*, followed by a measure with a dynamic *p*.

SECOND.

The musical score consists of four systems of organ music. The notation is primarily in bass clef, with some ledger lines and accidentals. Various dynamics are marked throughout, including *cres.*, *sforz.*, *molto riten.*, *riten.*, *a tempo.*, *f*, *rall.*, *p*, and *marcato*. Pedal points are marked with diamond symbols (\diamond) below the staff. The first system ends with a repeat sign and a double bar line. The second system begins with a bass note followed by a series of eighth-note chords. The third system features a sustained bass note with eighth-note chords above it. The fourth system concludes with a bass note followed by eighth-note chords.

PRIMA.

15

PRIMA.

1

cres.

molto rit.

Ped. ♦

a tempo.

f

Ped. ♦ Ped. ♦ Ped. ♦

35

36

37

ten.

f dim.

Ped. ♦ Ped. ♦ Ped. ♦

poco rit.

SECONDA.

16

SECONDA.

(Treble Clef)

(Bass Clef)

(Treble Clef)

f

tr

rall.

(Bass Clef)

tr

f

cres.

tr

f

Ped.

Allegretto.

p

sp

PRIMA.

47

The musical score consists of six staves of music. The first staff begins with a dynamic **p**. The second staff starts with **ff** and includes markings **8**, **gen**, **cres.**, and **do.**. The third staff features **strin** and **rall.** The fourth staff is labeled **Allegretto.** The fifth staff includes **mf** and **8**. The sixth staff concludes with a dynamic **p**.

L.G.5039.

SECONDA.



a tempo.

riten.

rall.

f

Ped.

p

Ped.

crescendo.

f

fz

Ped.

PRIMA.

8a

8a

riten.

rall.

f

Ped.

p

5

crescendo.

f

rall.

Ped. ♦ Ped. ♦

SÉCONDA.

Più vivo.

A page of musical notation for a bass instrument, likely a tuba or double bass. The page is divided into four systems by vertical bar lines. The first system starts with a dynamic 'p' (pianissimo) and a crescendo 'cres.' above the notes. The second system begins with a dynamic 'f' (fortissimo). The third system starts with a dynamic 'ff' (fortississimo) and includes a 'Ped.' instruction below the notes. The fourth system concludes with a 'Ped.' instruction below the notes. The music consists of bass clef notes on a staff with a key signature of one flat. The bassoon part is supported by a harmonic bass line in the background.

PRIMA

Più vivo.

Brillante.

cres.

8^a

f

Ped.

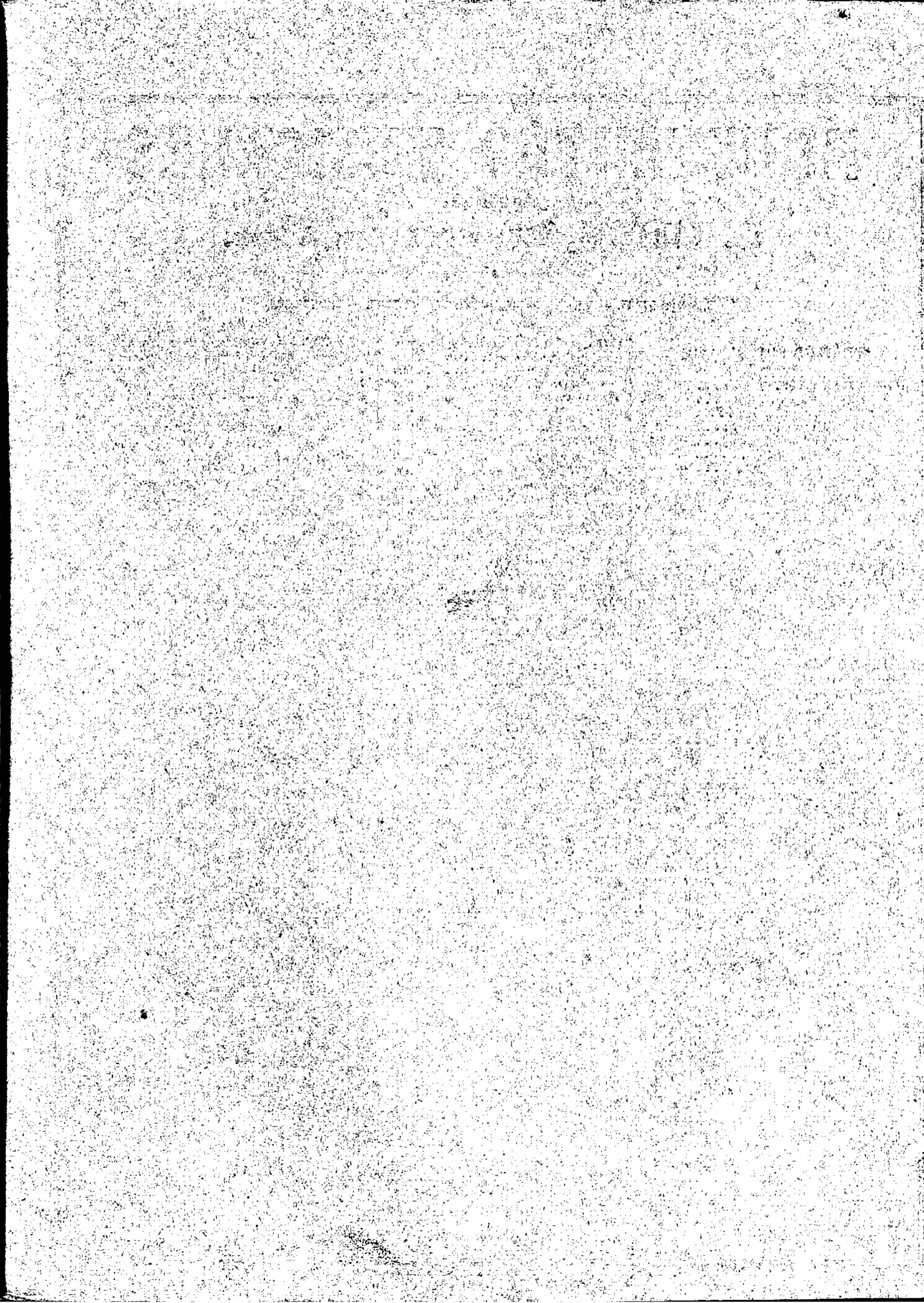
ff

Ped.

fz

Ped.





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