

PRELUDE in B-Flat MAJOR

(from: *Vor oder Nachspiele, Op. 50. No. 25 für Orgel*)
for Brass Quartet & Timpani

Score (00':20")

Moderato ♩ = 120

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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for Brass Quartet & Timpani

Bb Trumpets

Moderato ♩ = 120

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

The musical score for Bb Trumpets is written in 3/4 time. The first system contains measures 1 through 6. Measure 1 has two whole rests. Measures 2-3 contain a half-note ascending scale: G2, A2, Bb2. Measures 4-5 contain a half-note descending scale: A2, G2, F2. Measure 6 contains a half-note G2. The second system contains measures 7 through 12. Measure 7 contains a half-note G2. Measures 8-9 contain a half-note ascending scale: A2, Bb2. Measures 10-11 contain a half-note descending scale: Bb2, A2, G2. Measure 12 contains a half-note G2. The piece concludes with a double bar line at the end of measure 12.

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for Brass Quartet & Timpani

C Trumpets

Moderato ♩ = 120

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

The musical score for C Trumpets consists of two systems of staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The first system ends with a double bar line, and the second system begins with a measure number '7' above the staff. The final measure of the second system ends with a double bar line.

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for Brass Quartet & Timpani

Trombones & Timpani

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

Moderato ♩ = 120

First system of the musical score, measures 1 through 6. The score is written for Trombone, Bass Trombone, and Timpani. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The Trombone part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note F2 in measure 3. The Bass Trombone part begins with a half note G2 in measure 1, followed by a half note F2 in measure 2, and a half note E2 in measure 3. The Timpani part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note F2 in measure 3. Measures 4 through 6 continue the melodic and rhythmic patterns.

Trombone

Bass Trombone

Timpani

7

Tbn.

B. Tbn.

Timp.

PRELUDE in B-Flat MAJOR

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for Brass Quartet & Timpani

F Horn (Trombone)

Johannes Plag (1863 - 1921)

Arr. Michel Rondeau

Moderato ♩ = 120

