LIANA ALEXANDRA

7th SYMPHONY

BUCHAREST 2011

Music Engraving & Desktop Publishing

By Prof. Dr. Victor Simonov

Bucharest 2011

ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones

Percussion I:
Timpani
3 Tom-Toms
3 Bongos
Snare Drum
Piatto I
Vibraphone

Percussion II:
Cowbell
Tom-toms
Wood-blocks
Temple-blocks
Piatto II
Marimbaphone

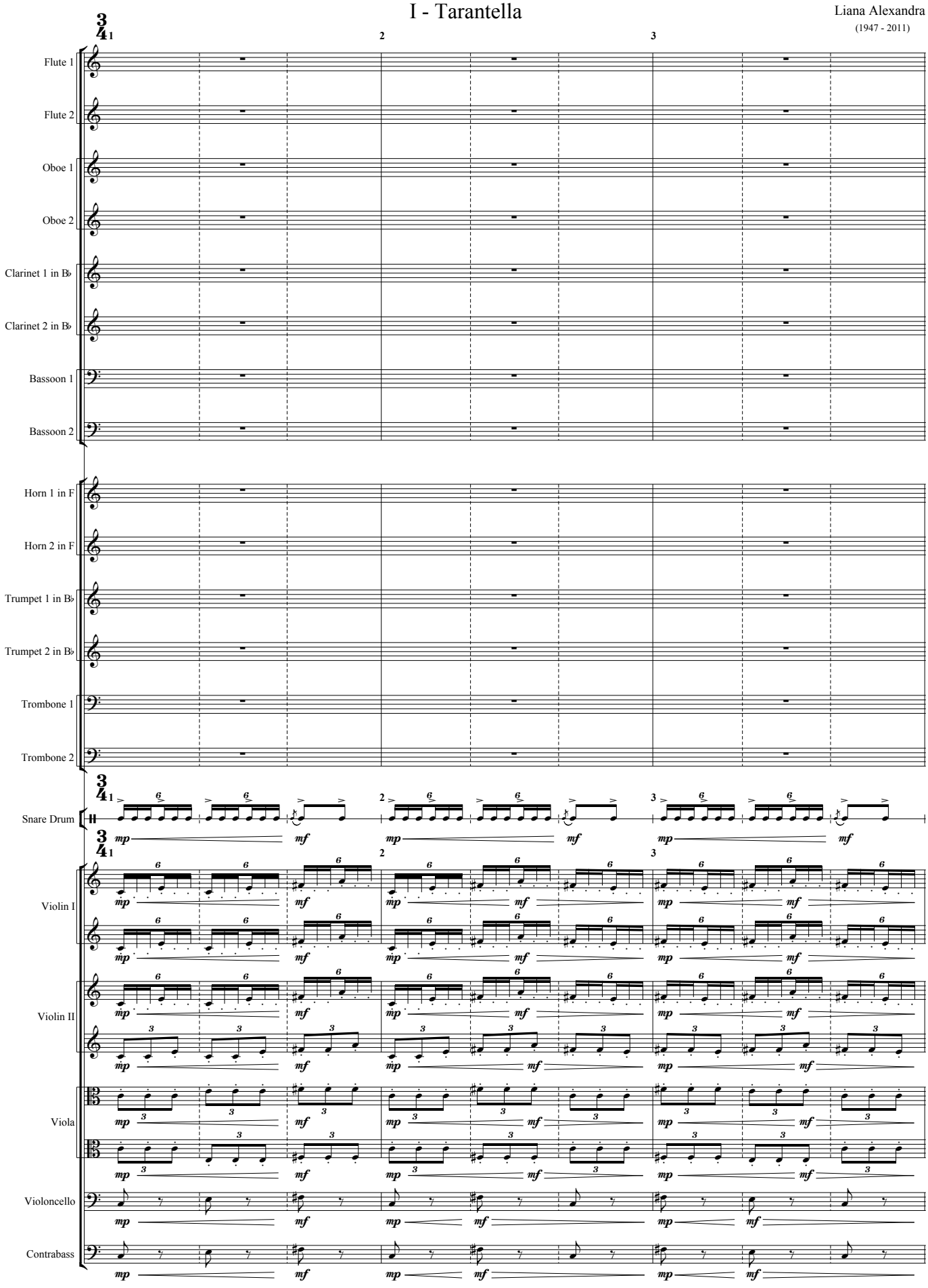
Violin I
Violin II
Viola
Violoncello
Contrabass

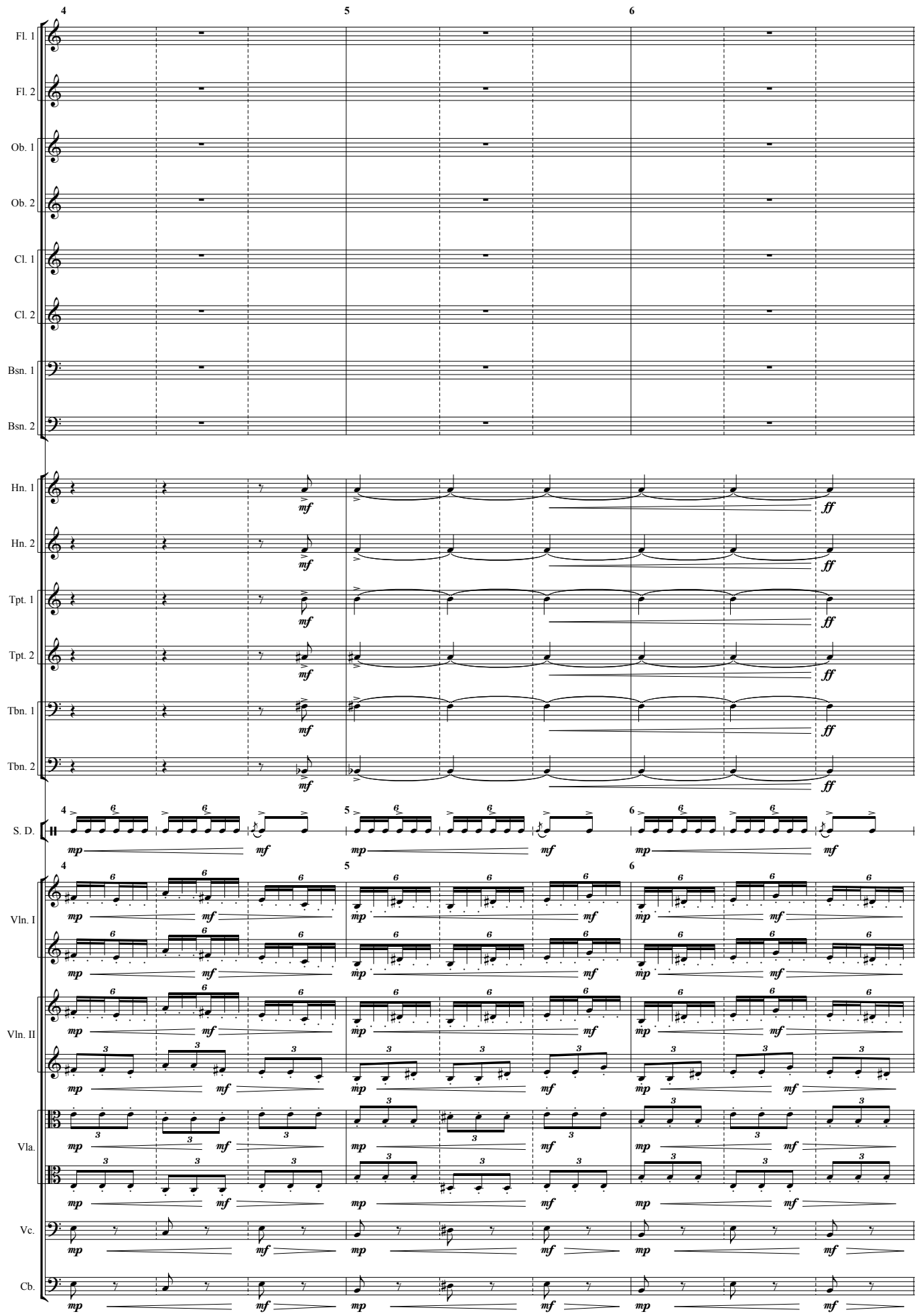
7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)

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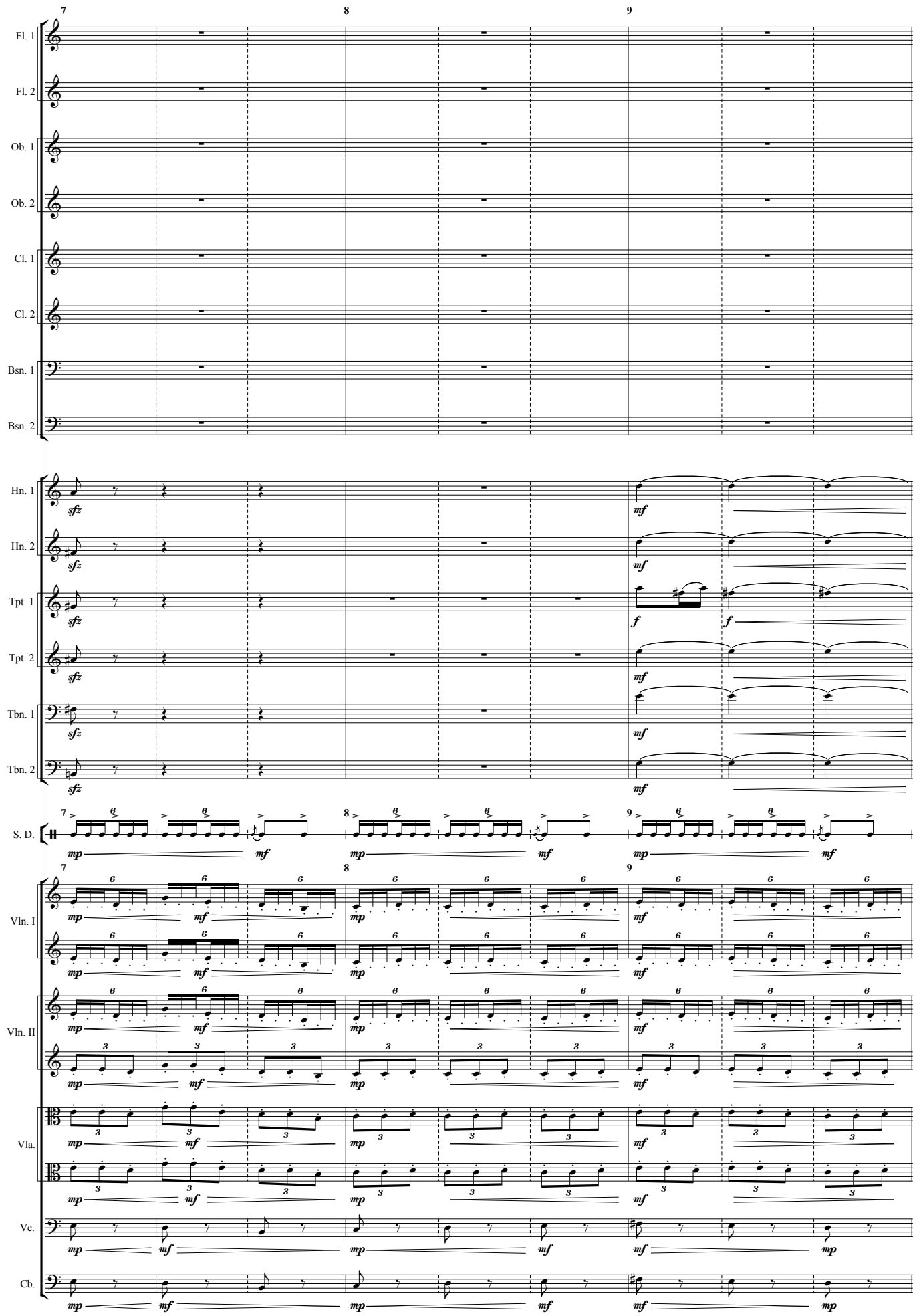
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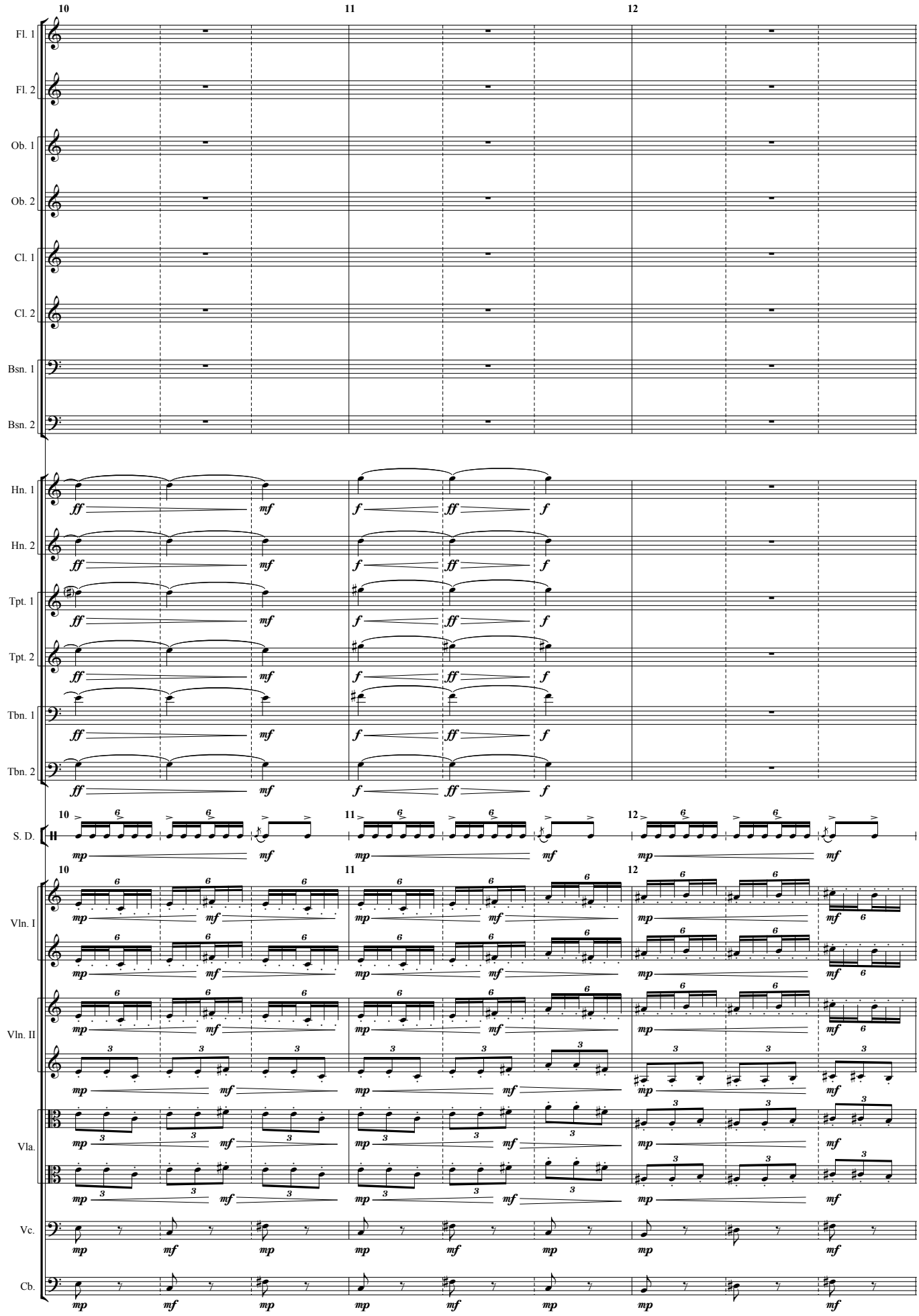
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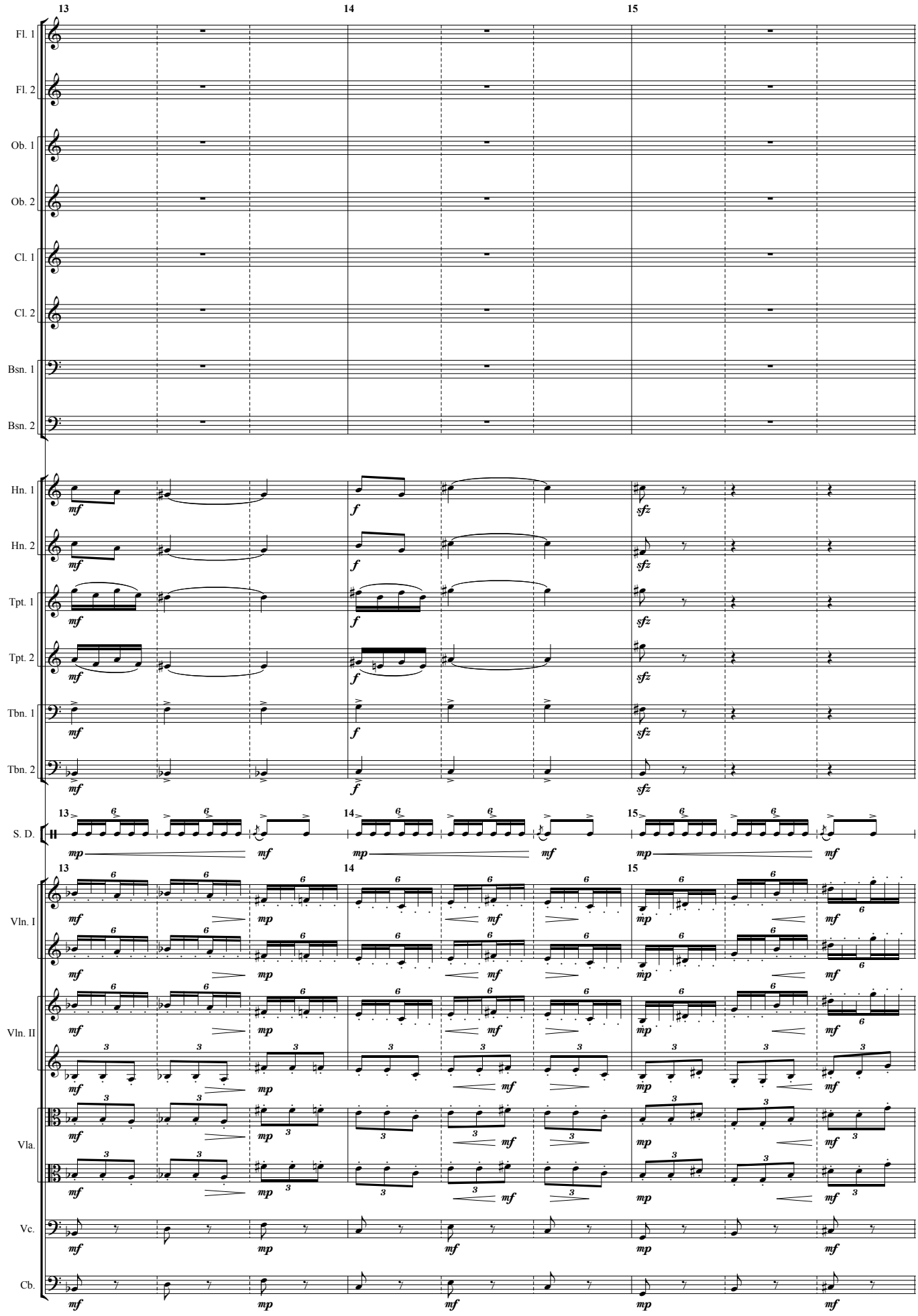
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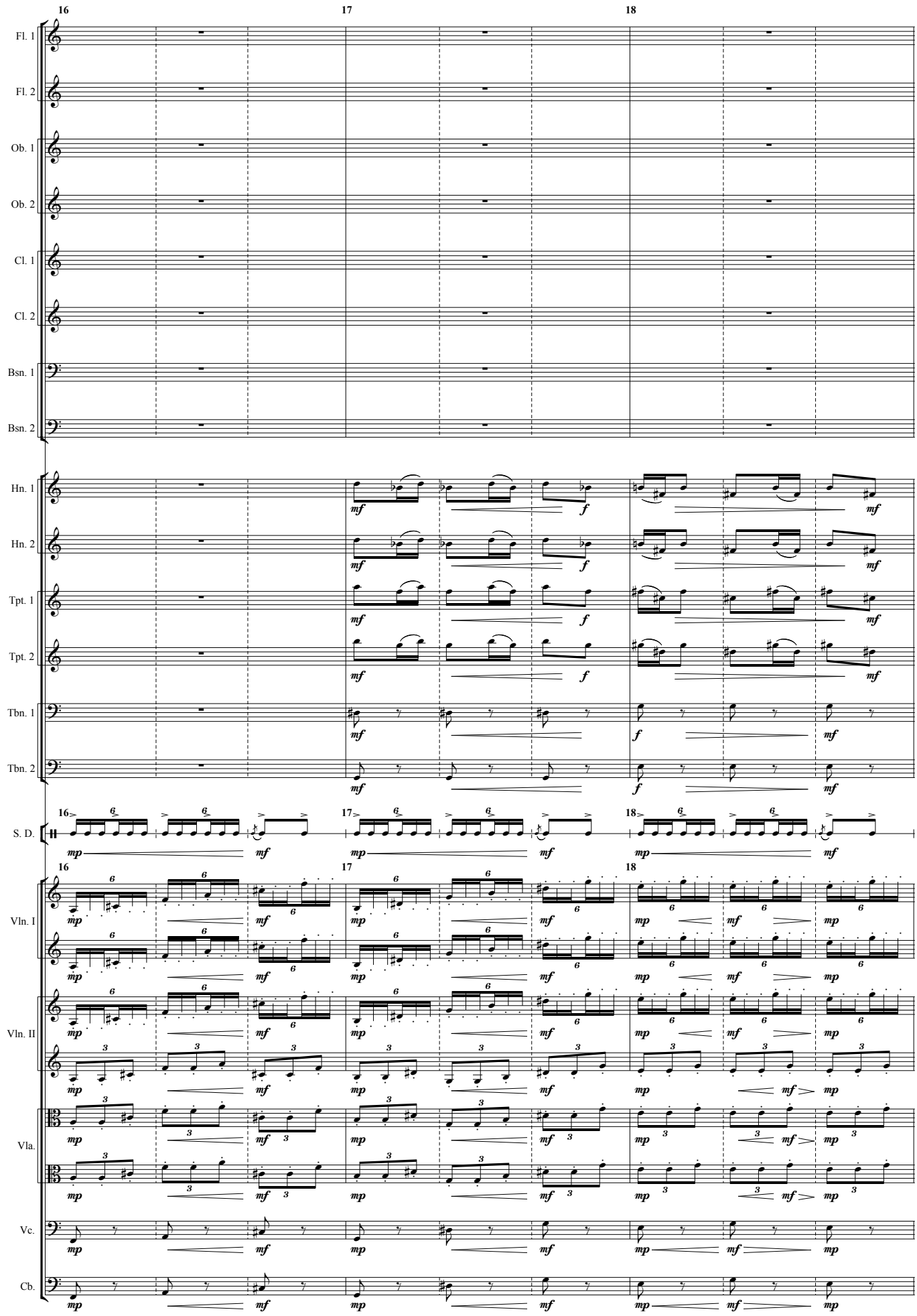
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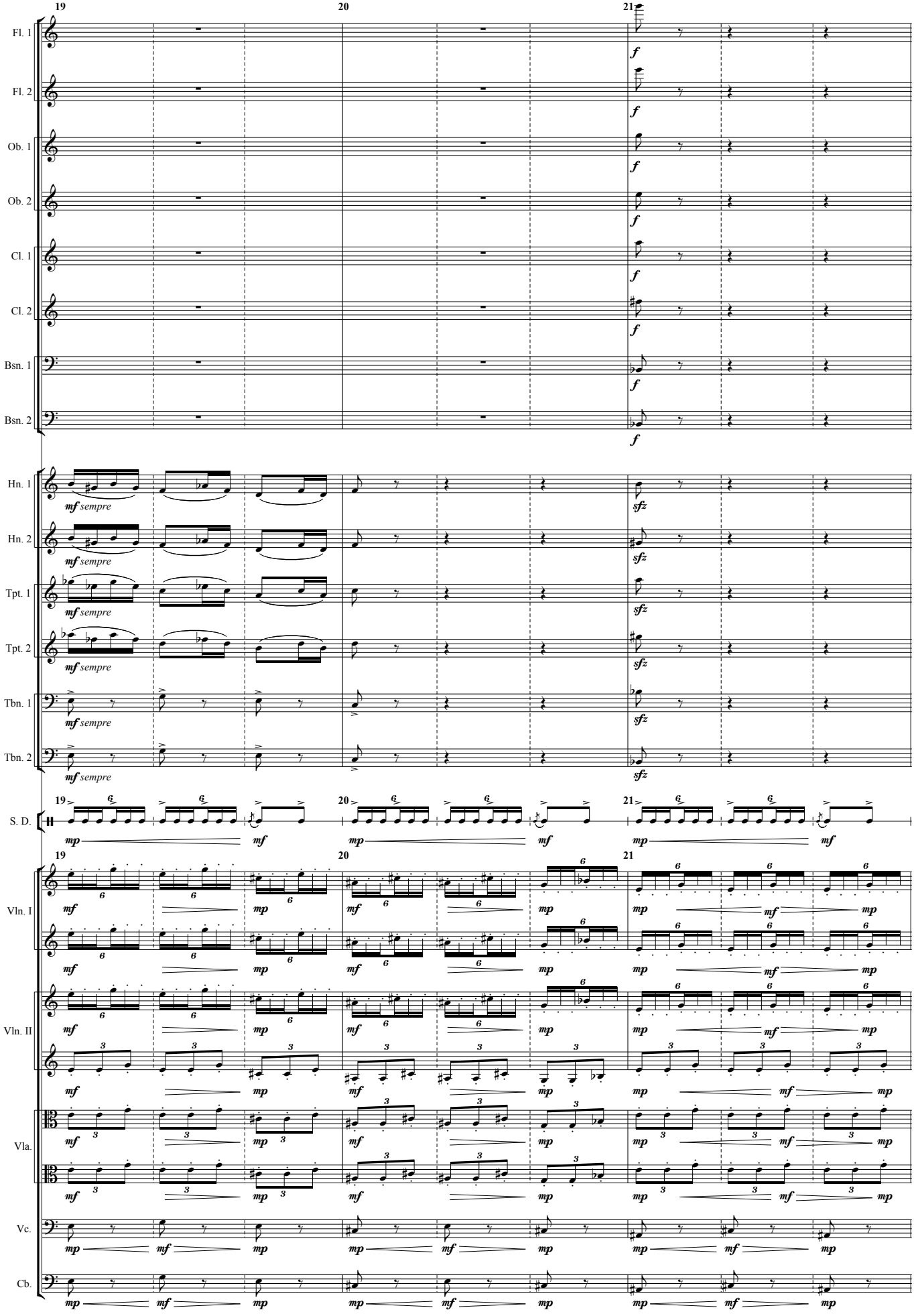
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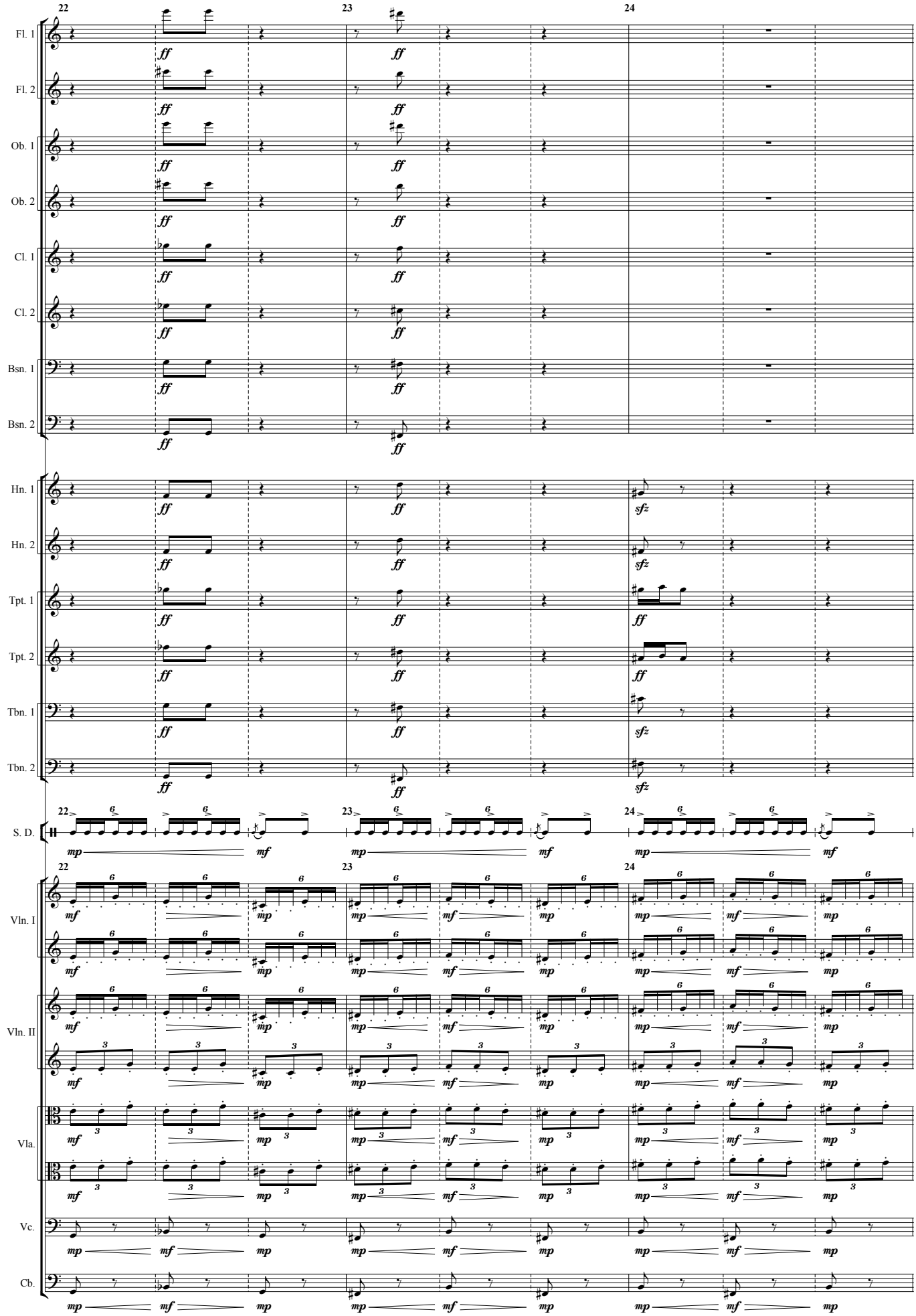
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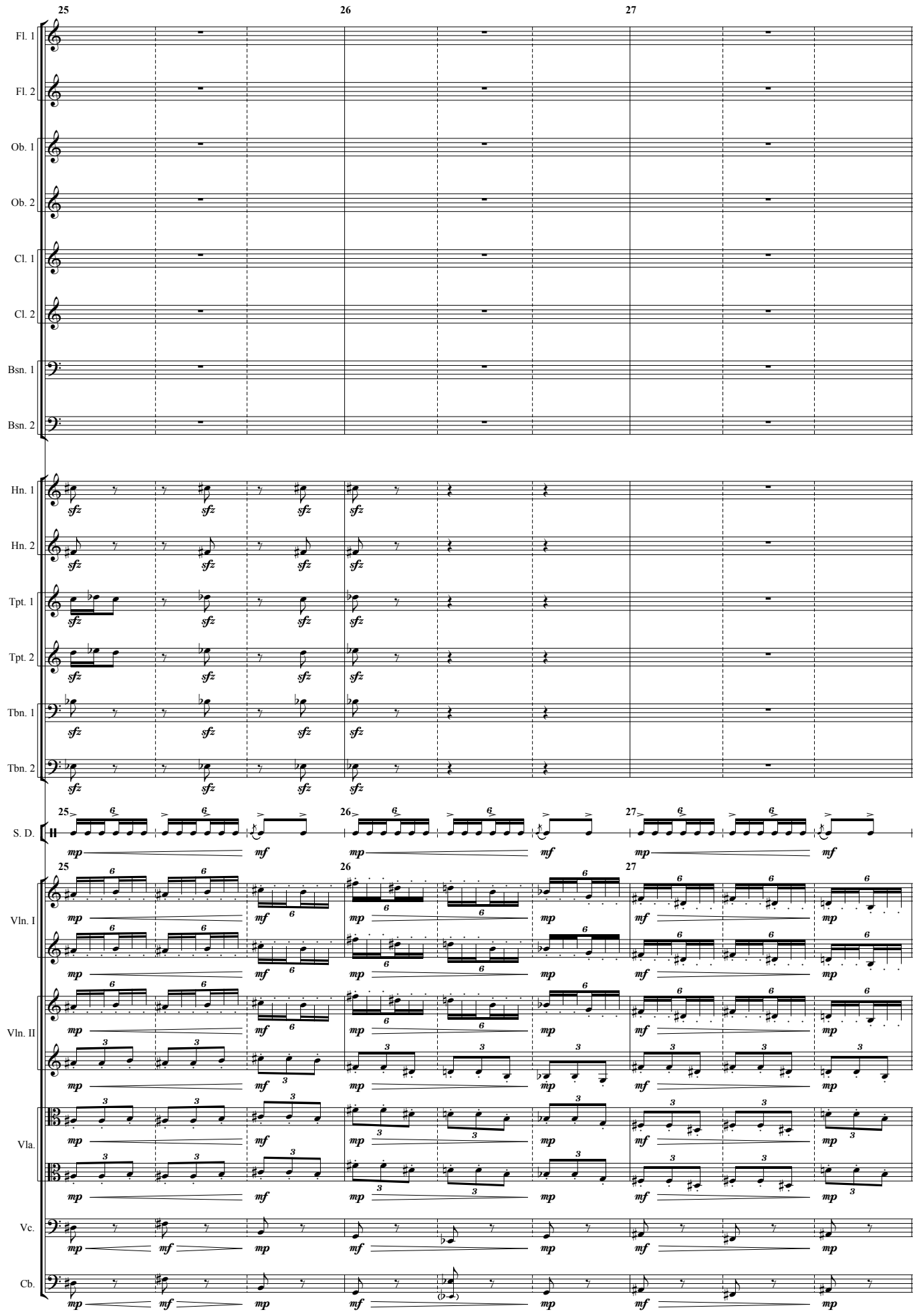
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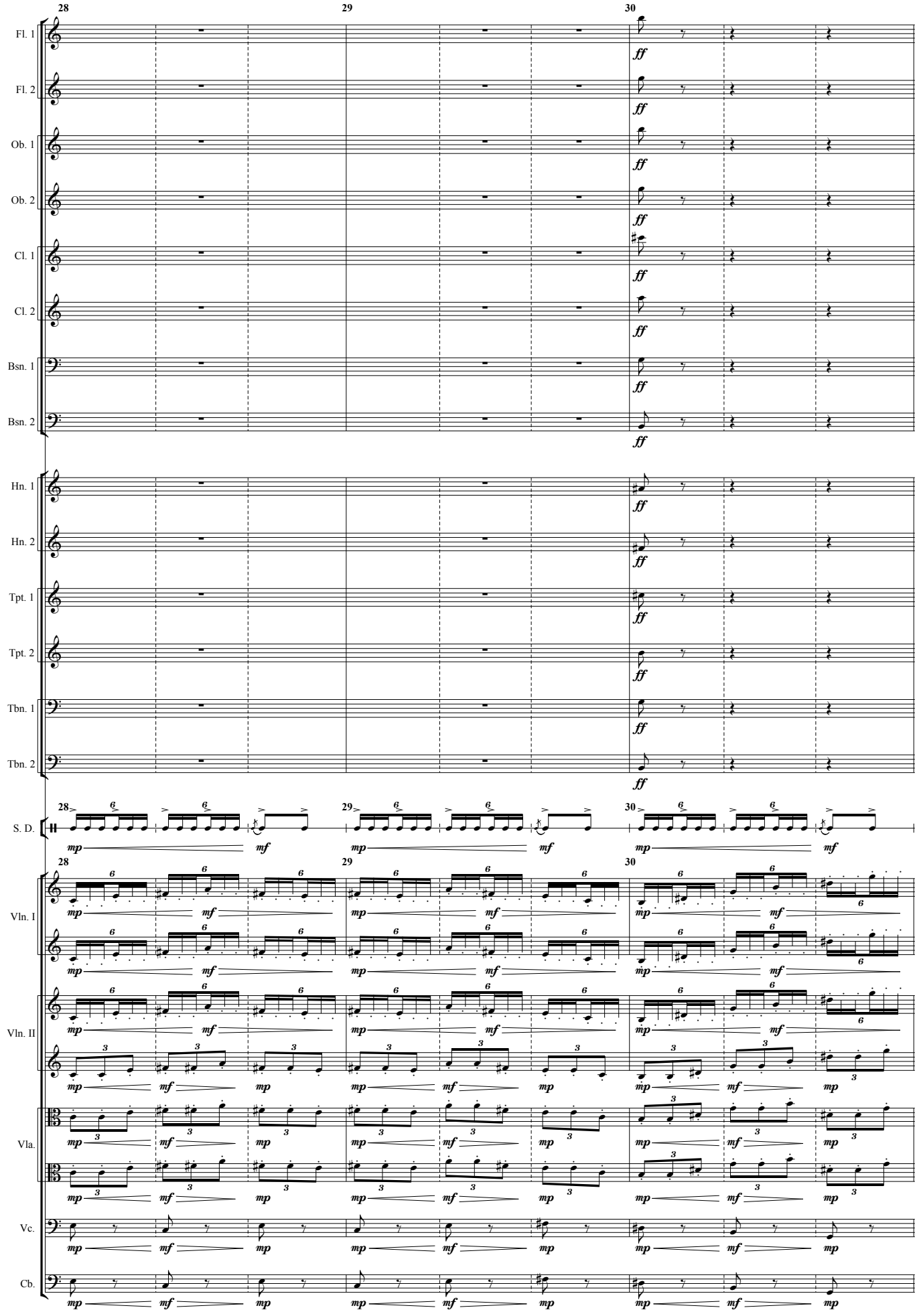
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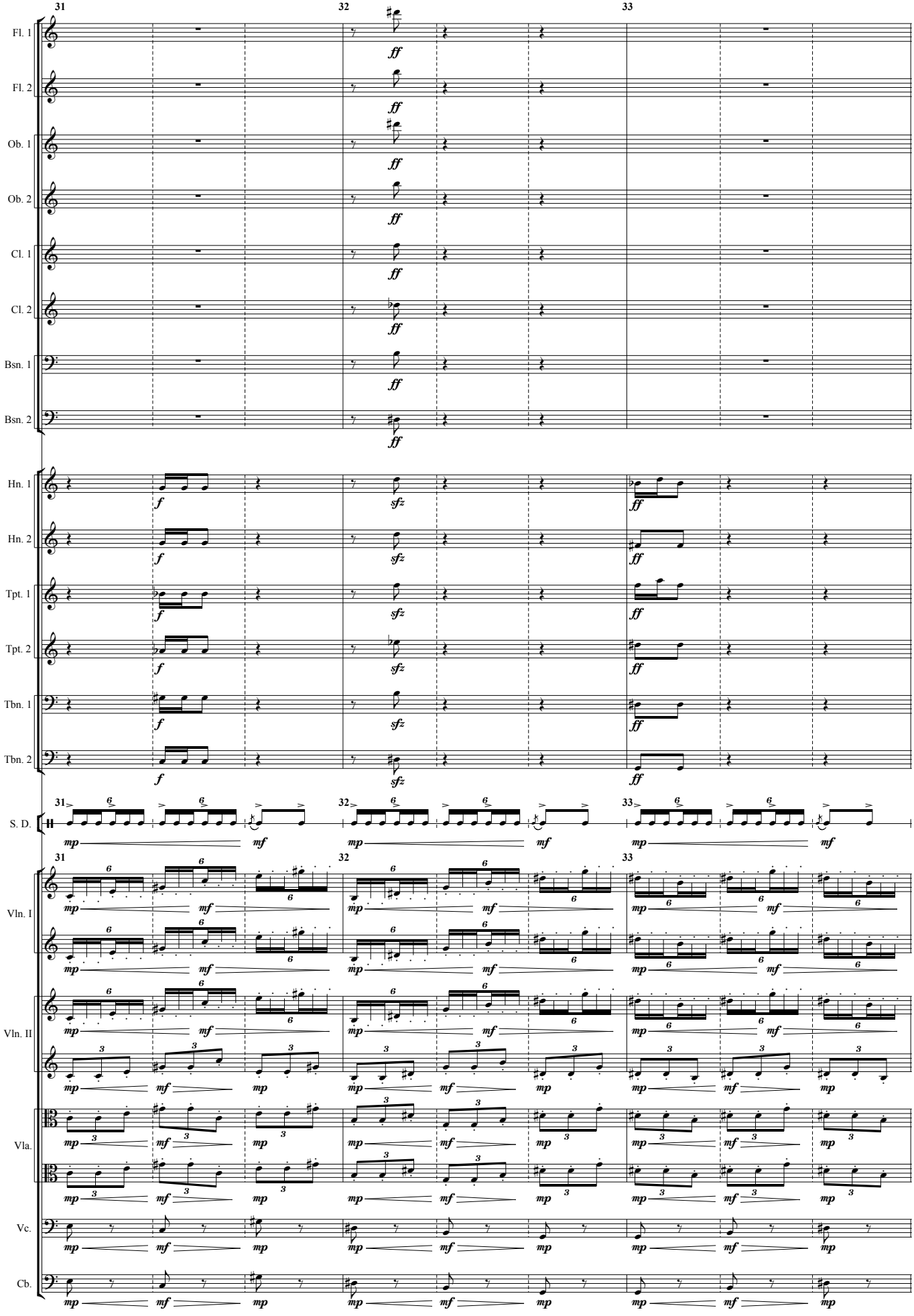
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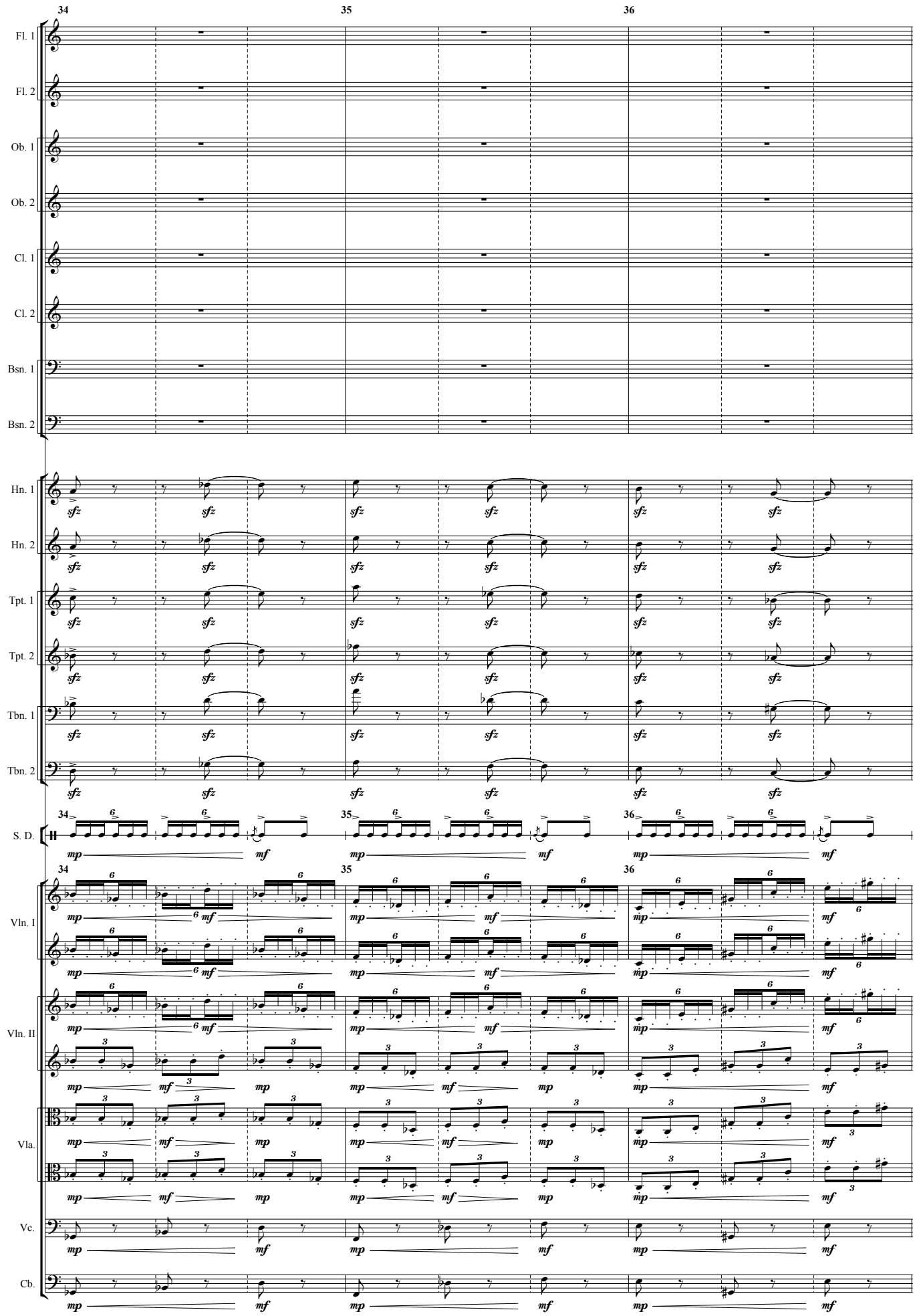
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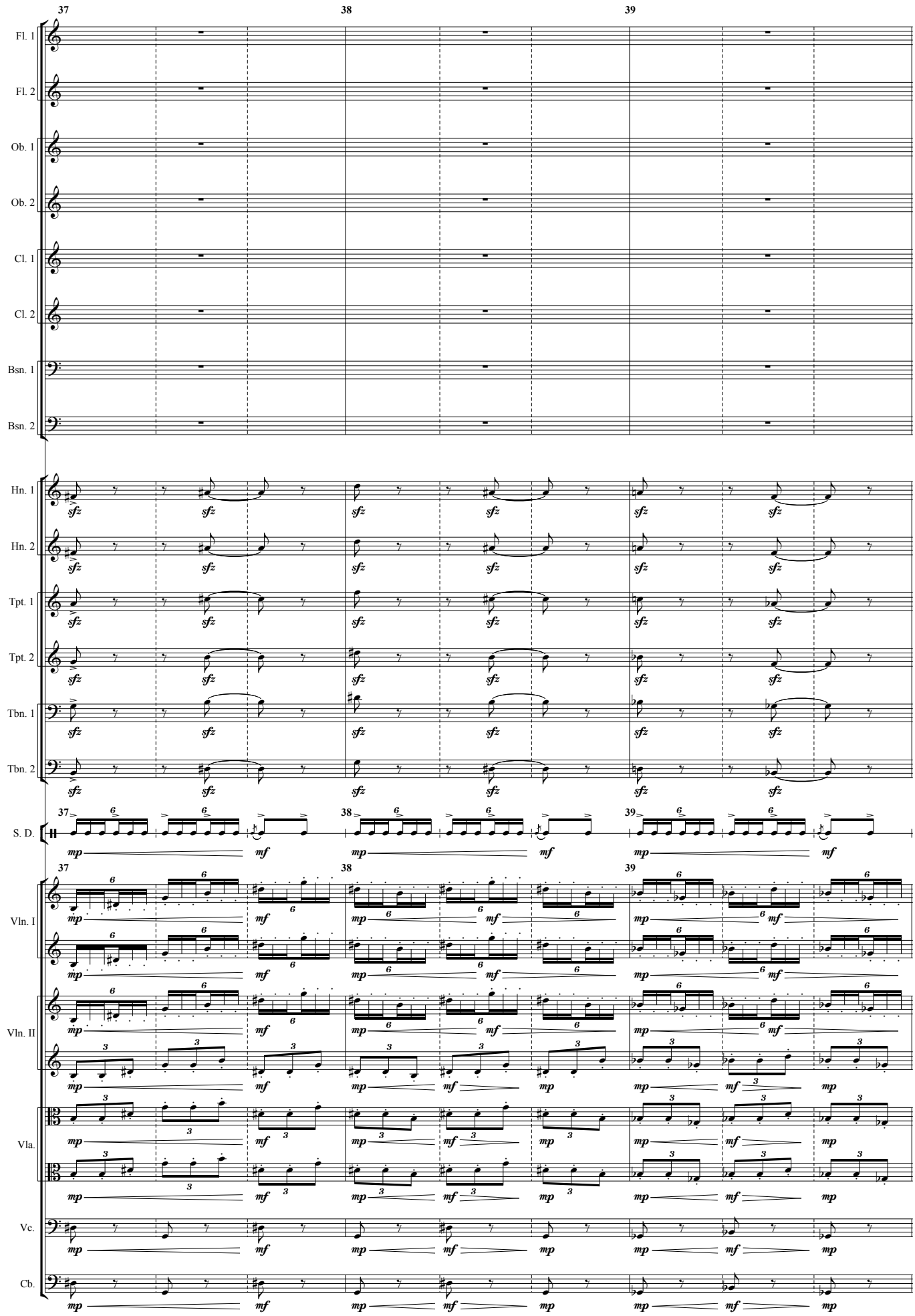
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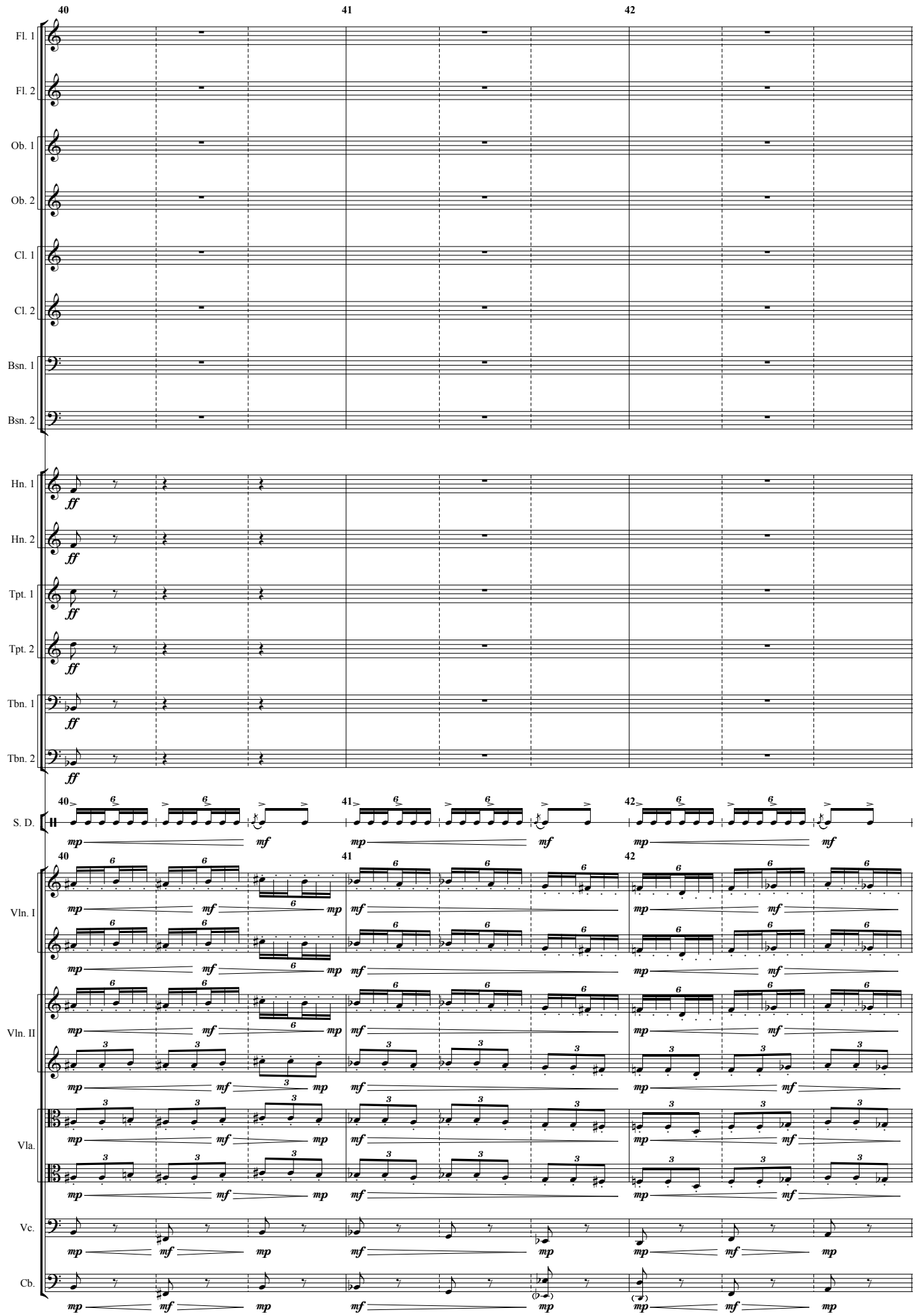
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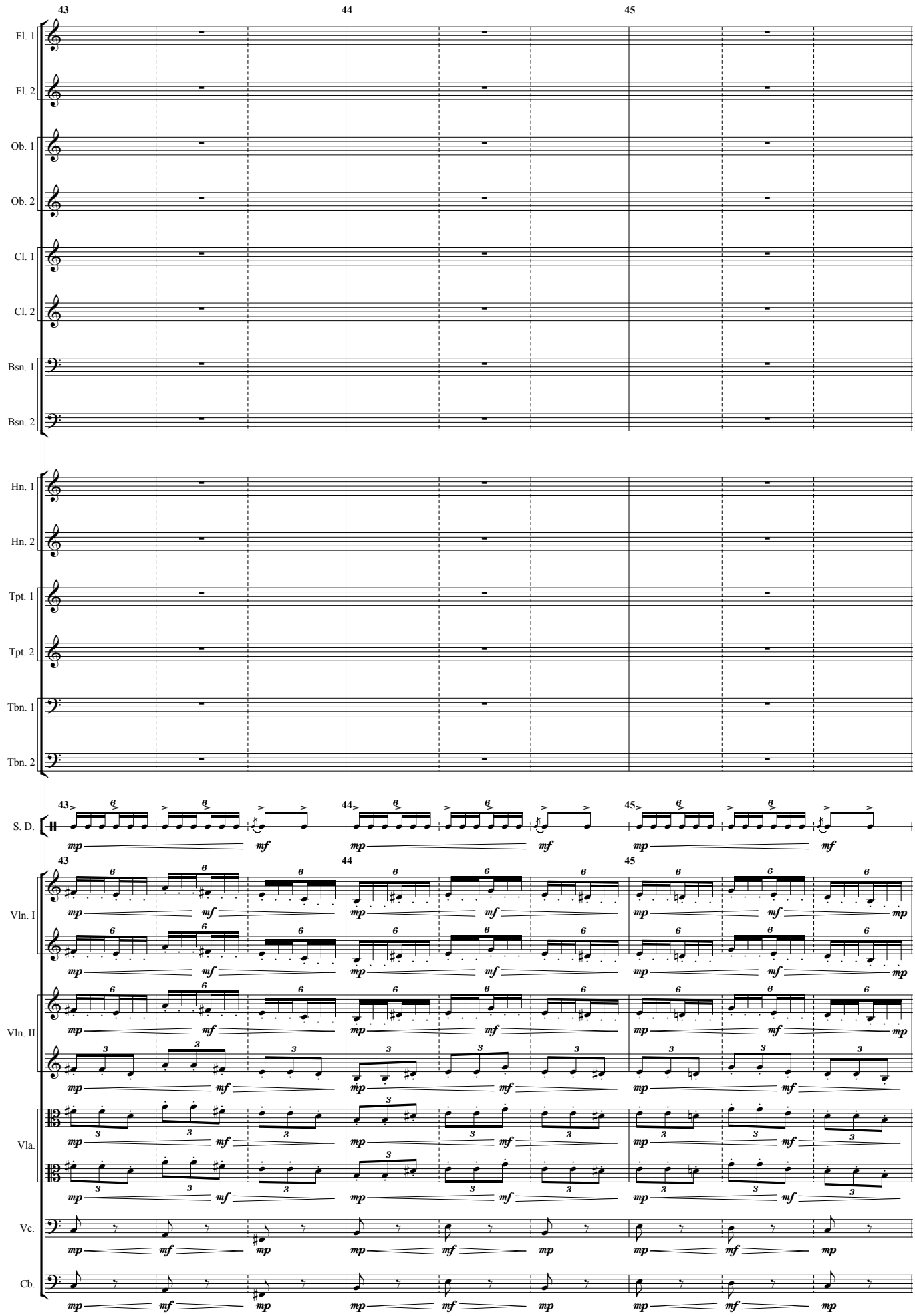
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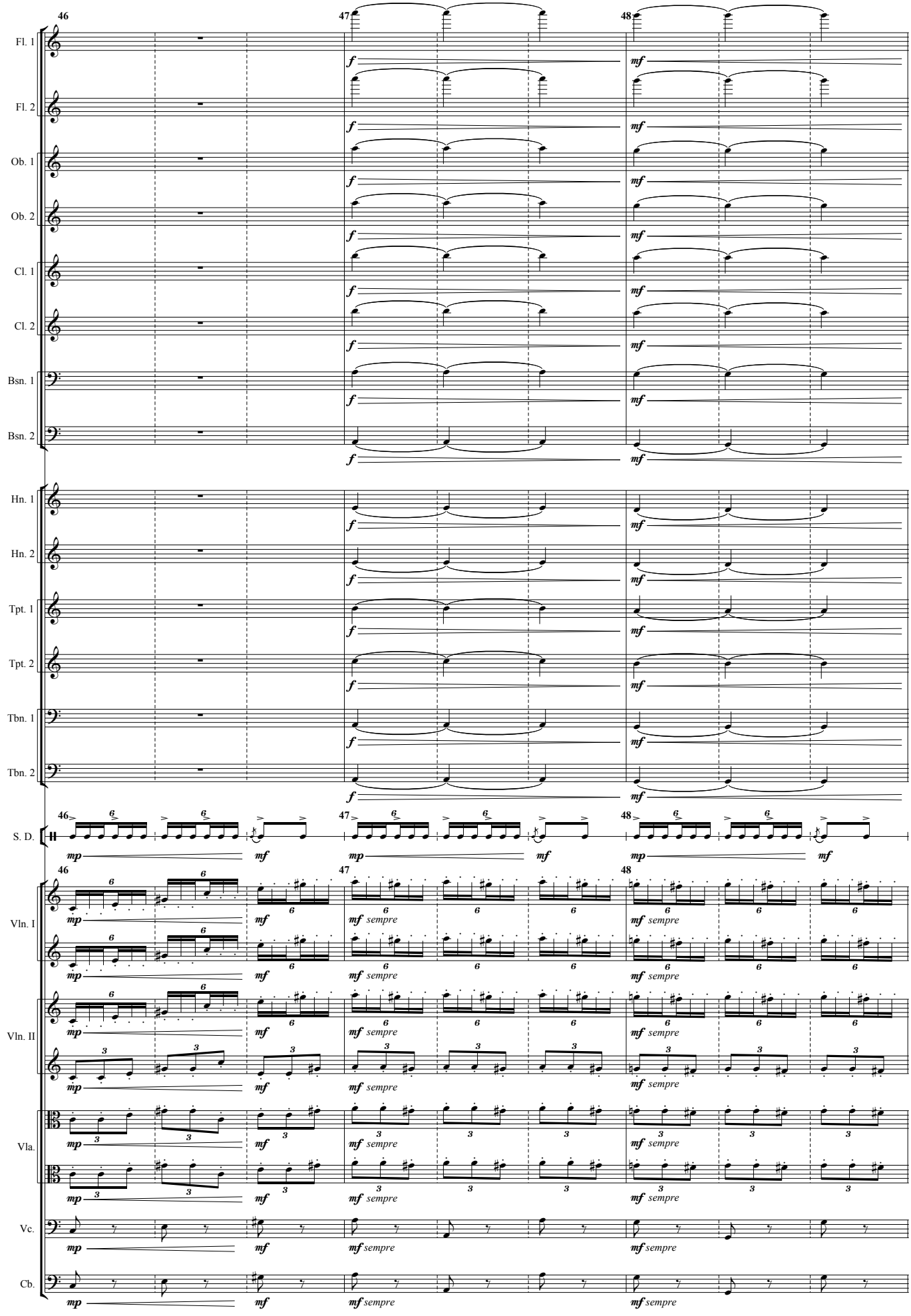
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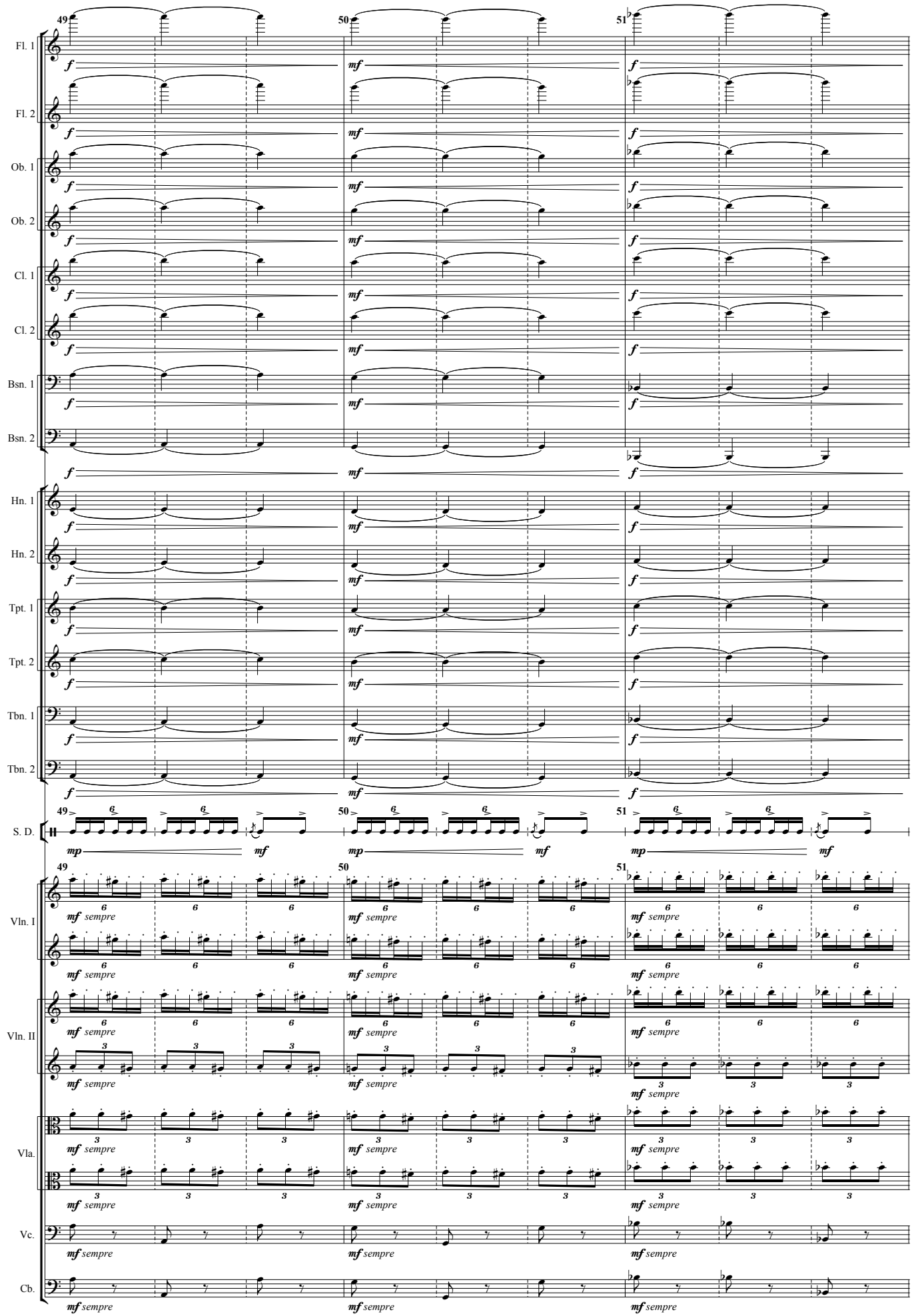
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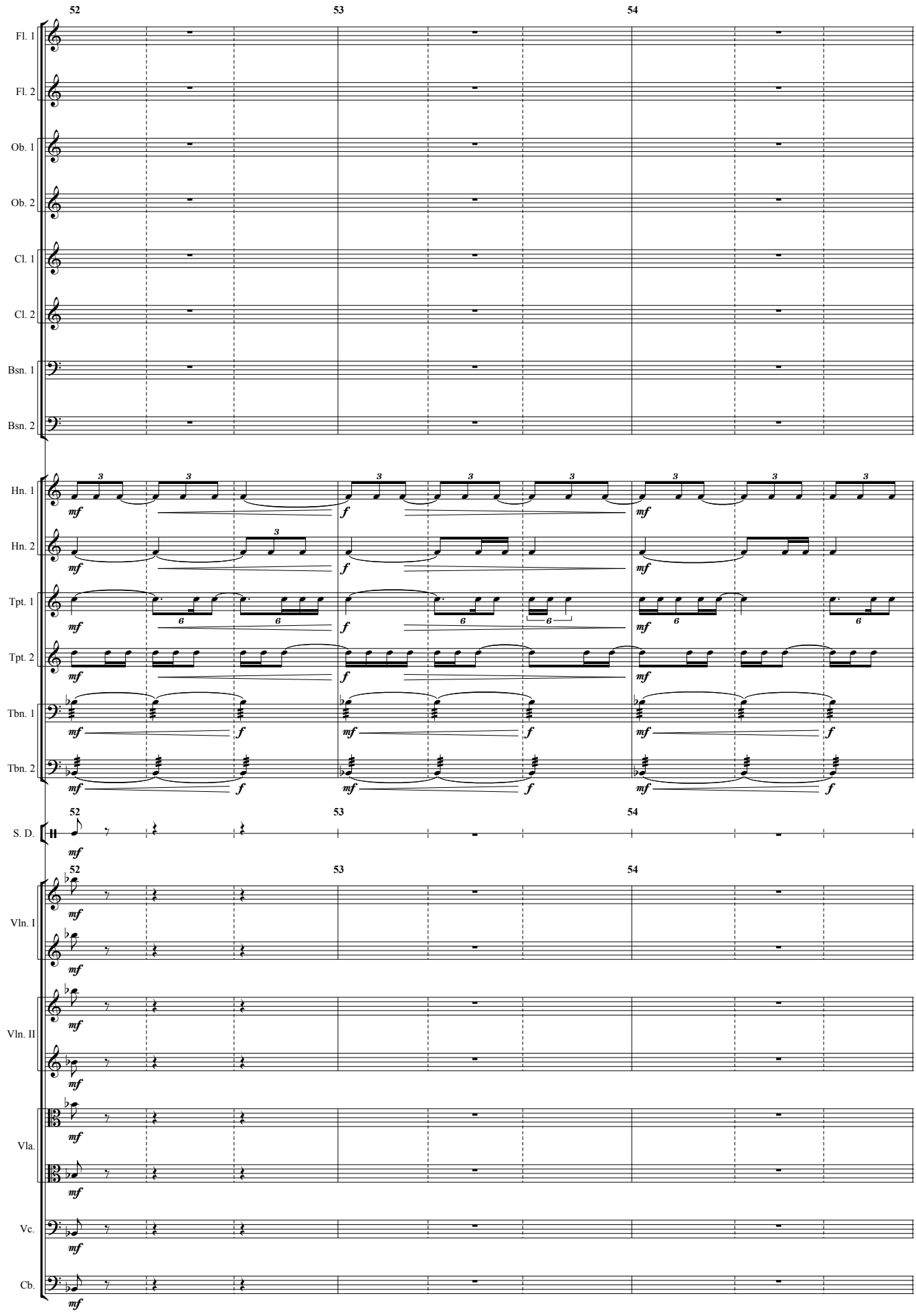
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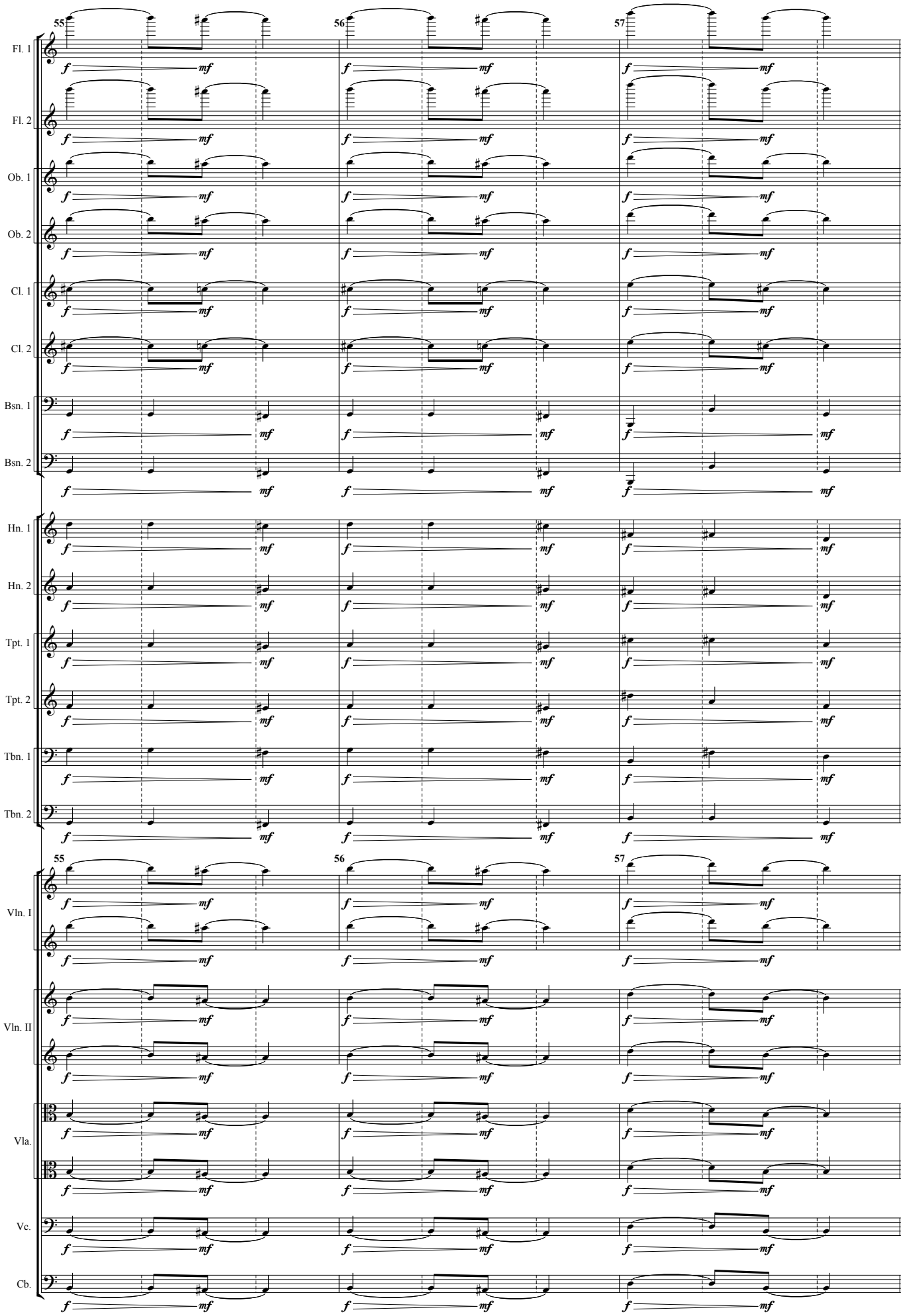
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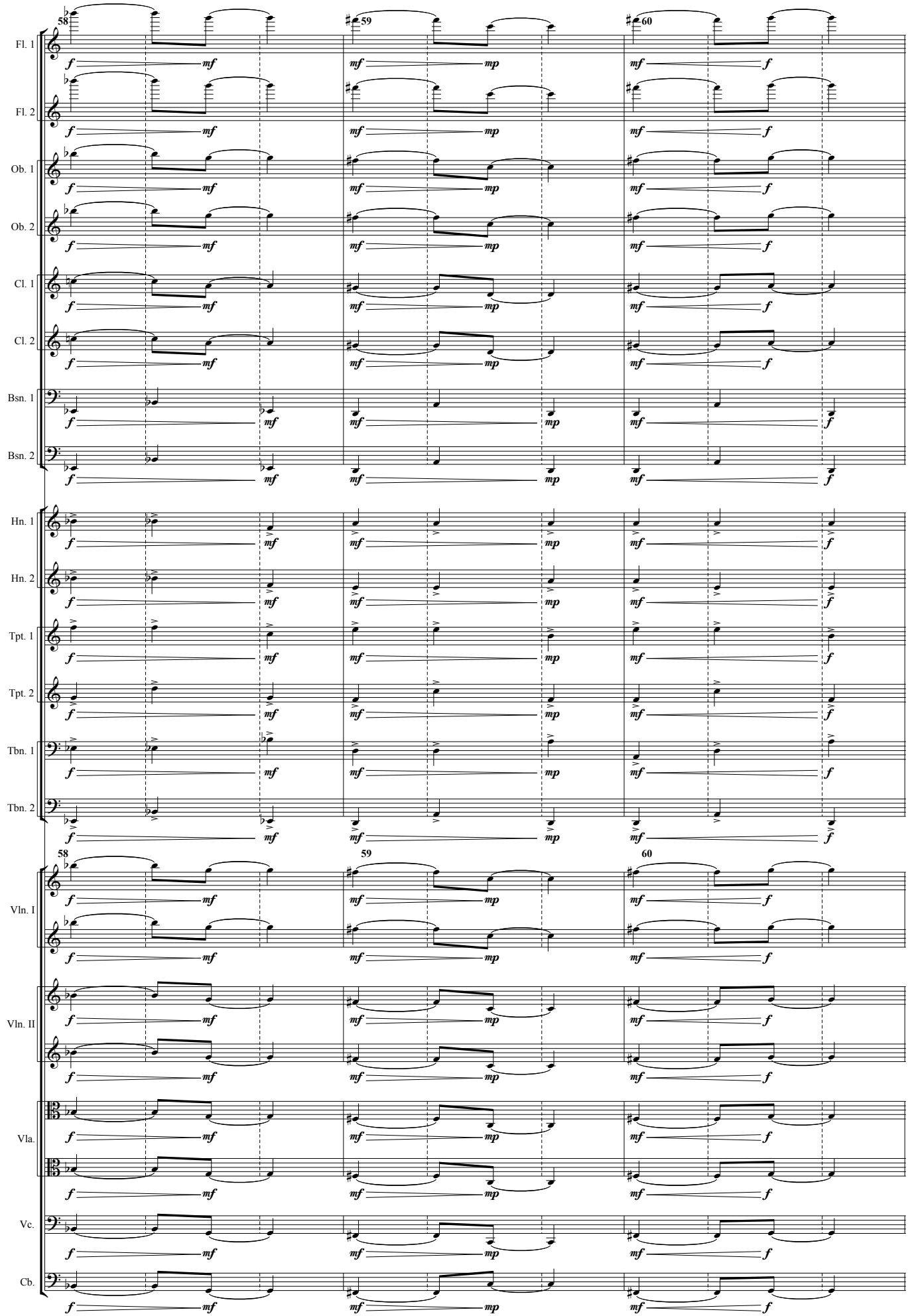
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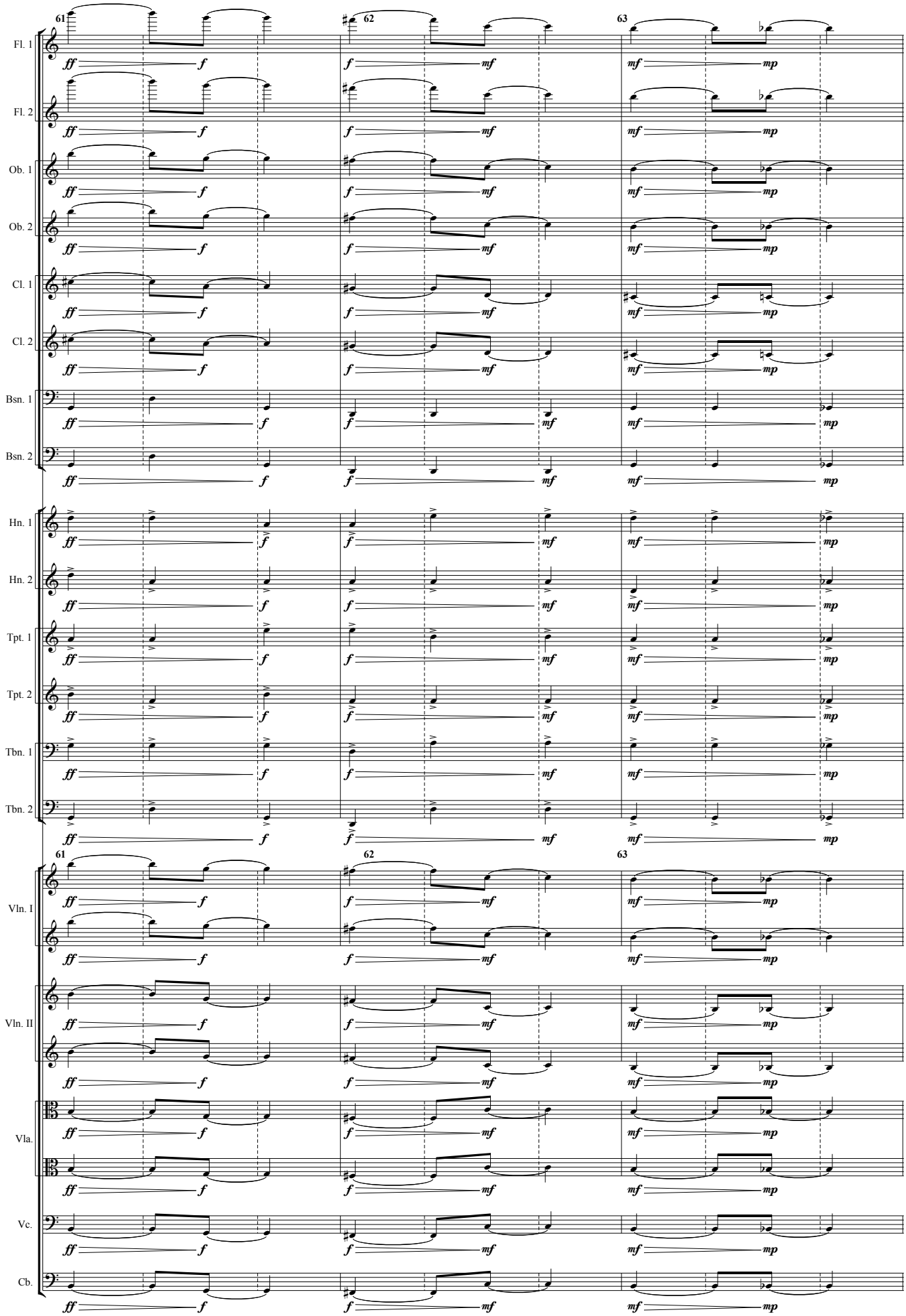
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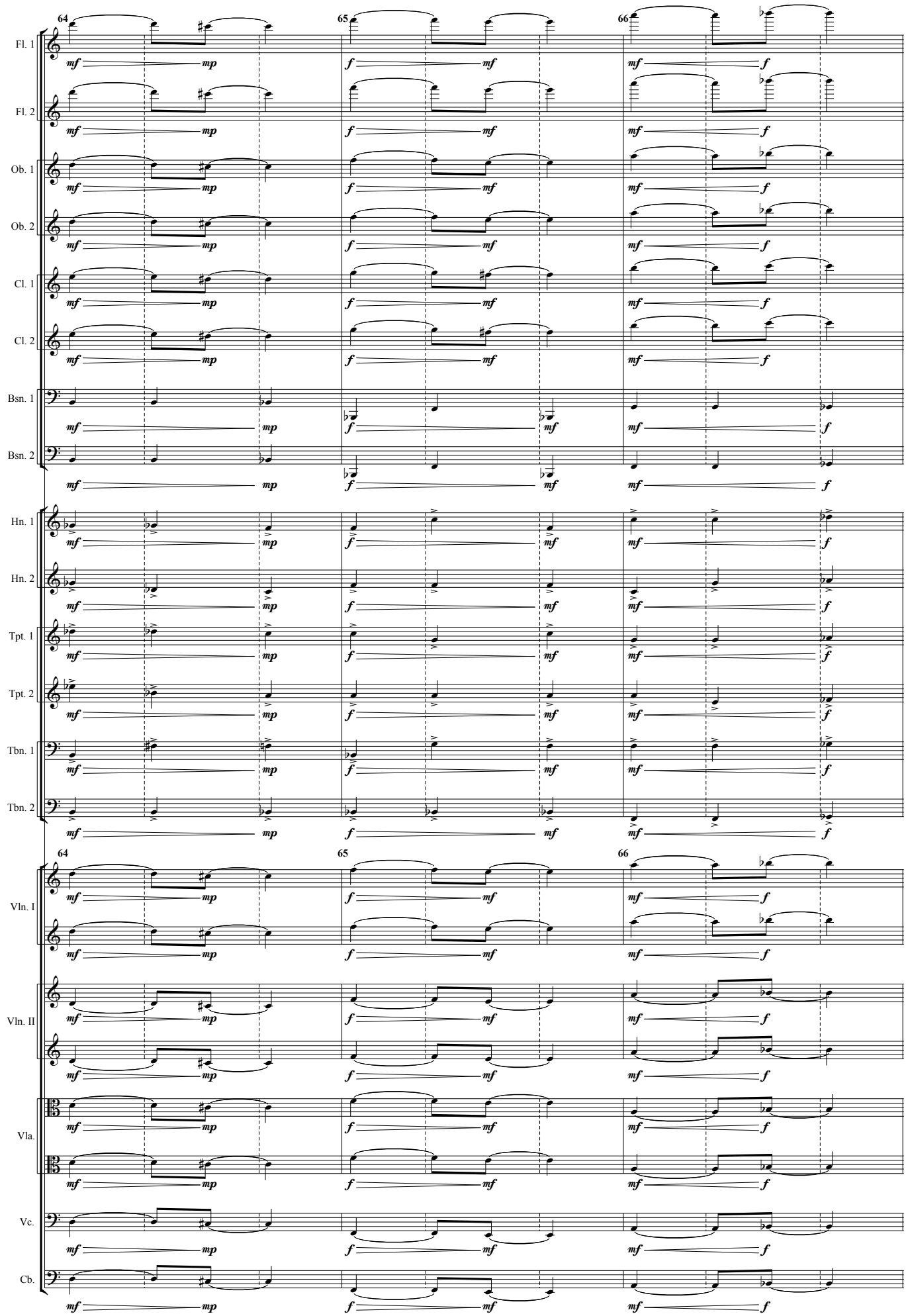
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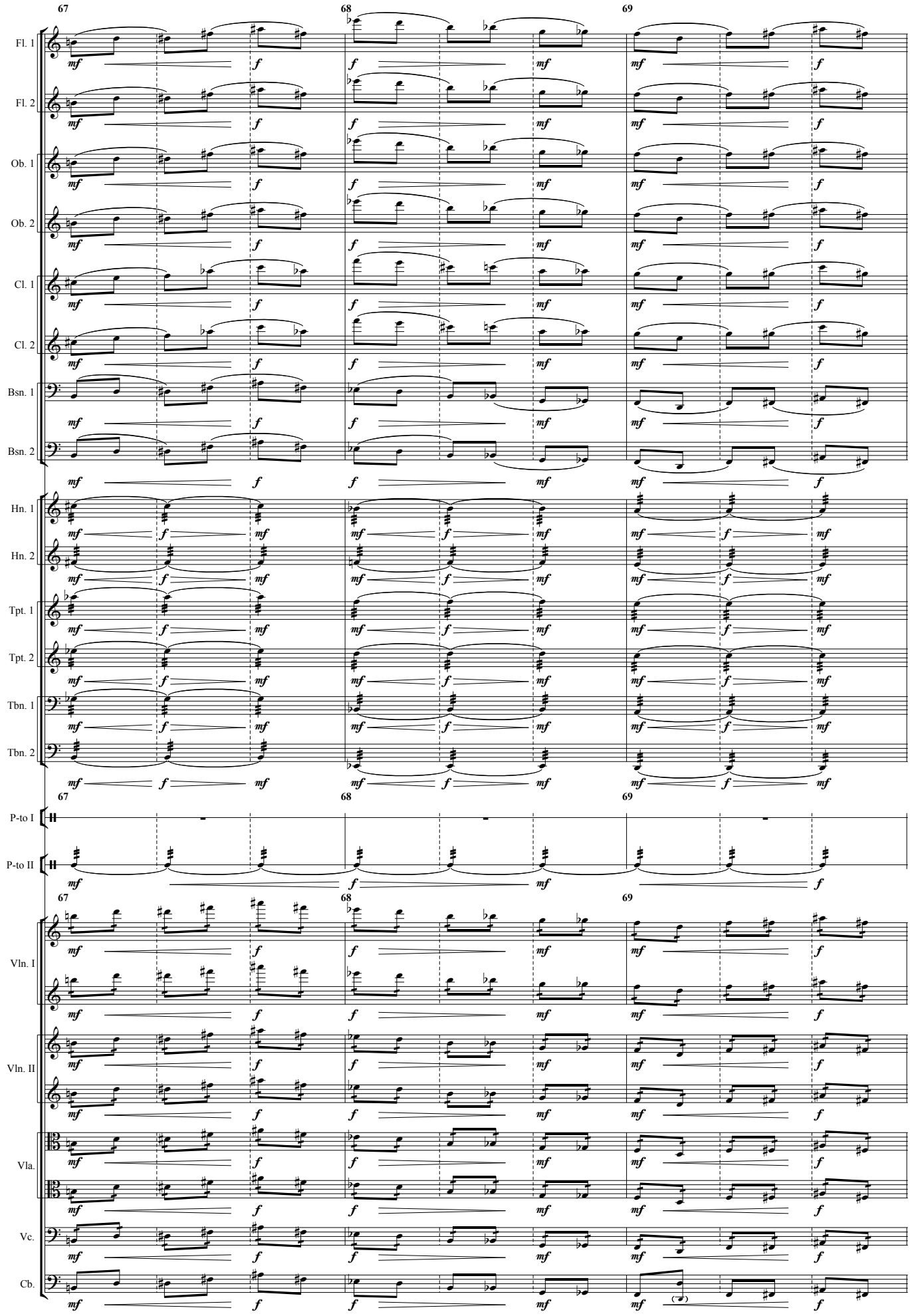
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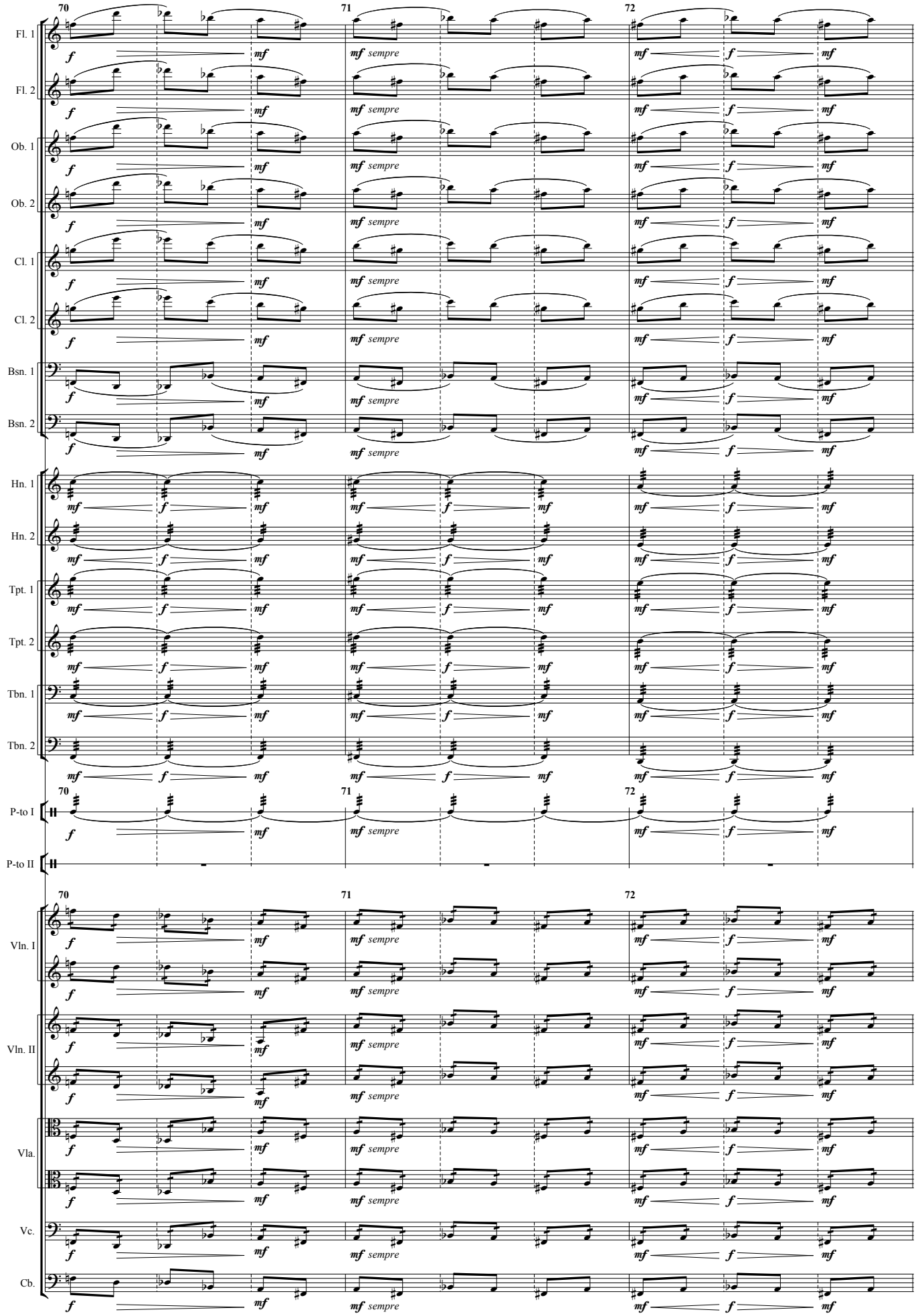
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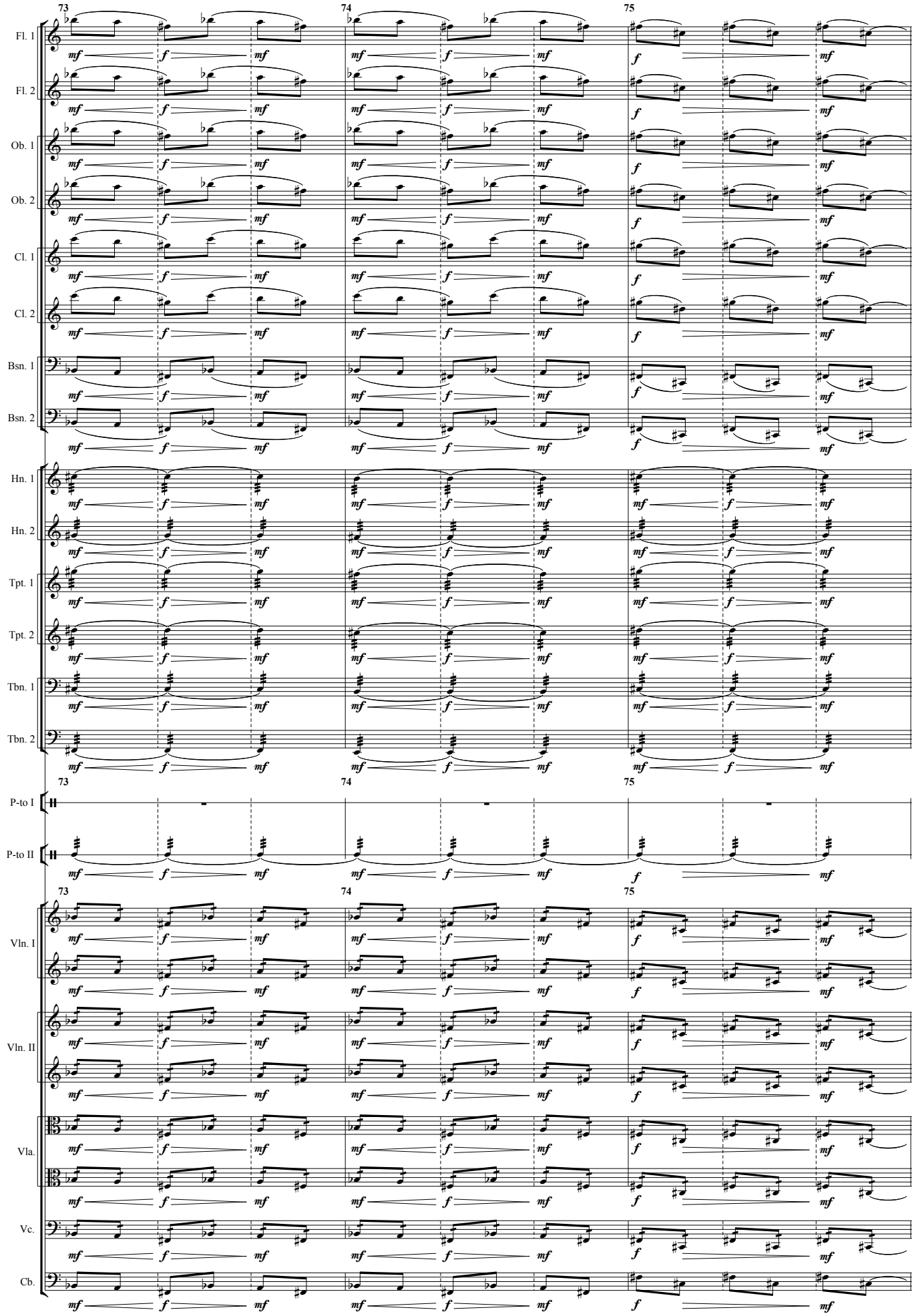
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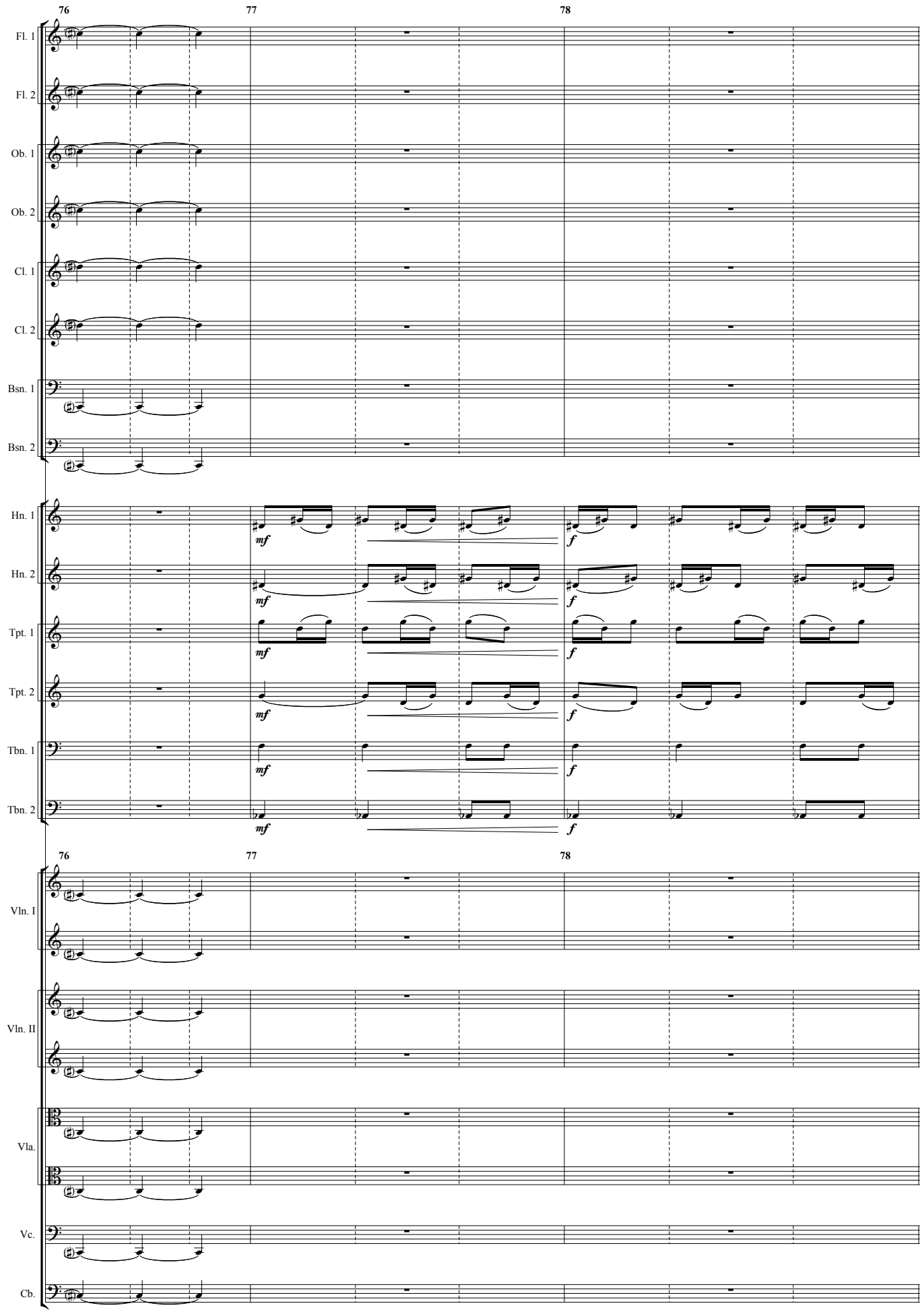
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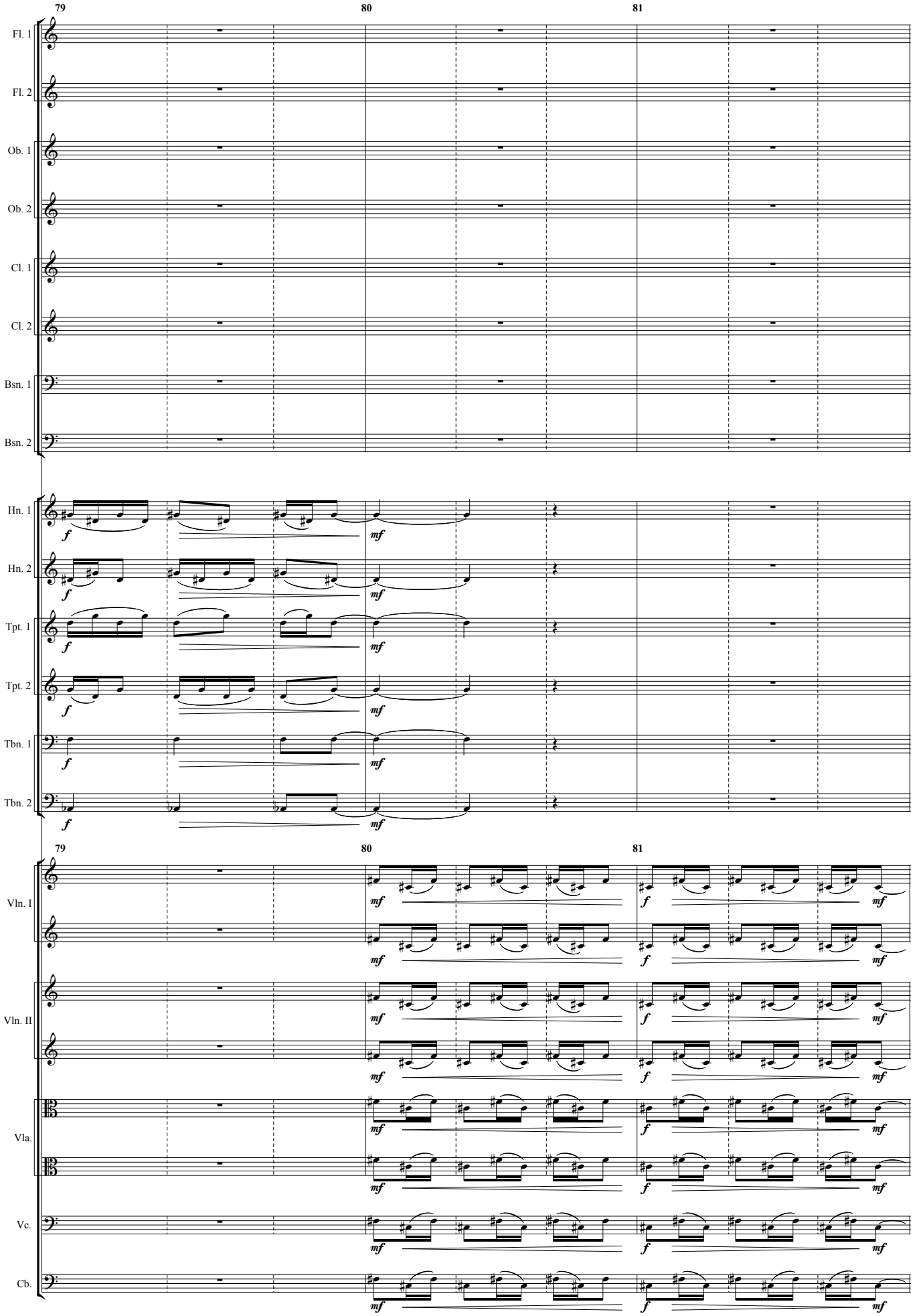
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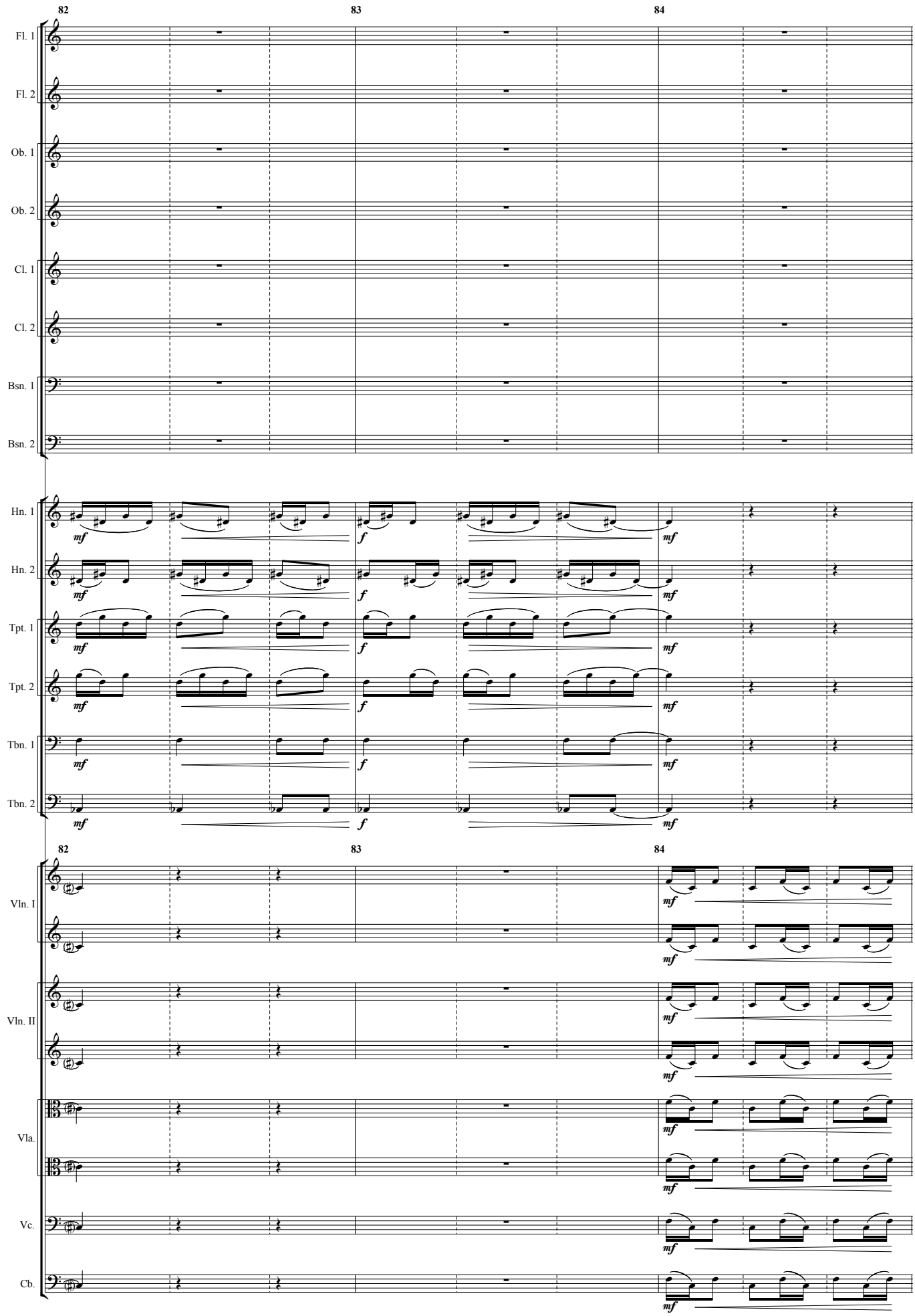
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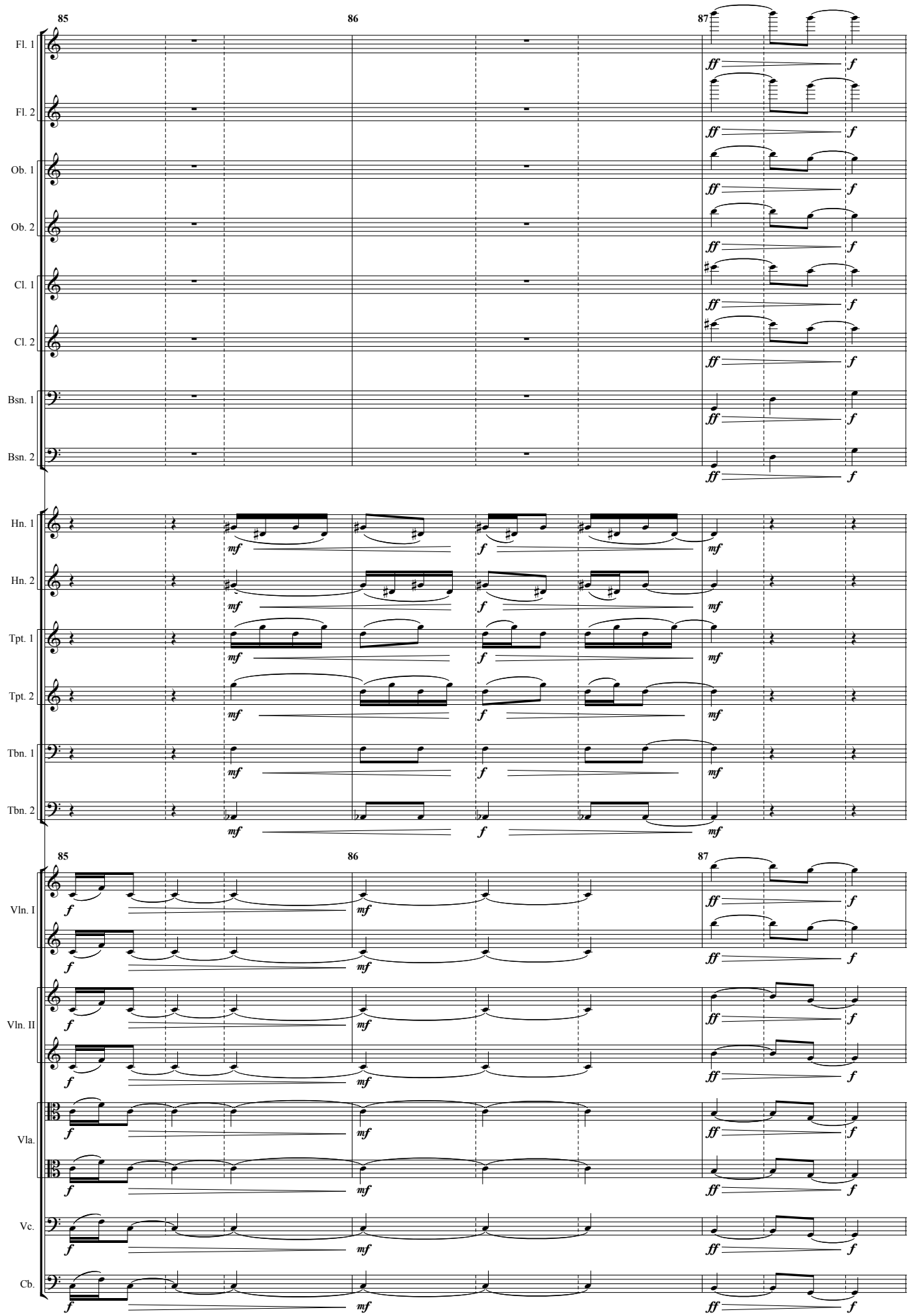
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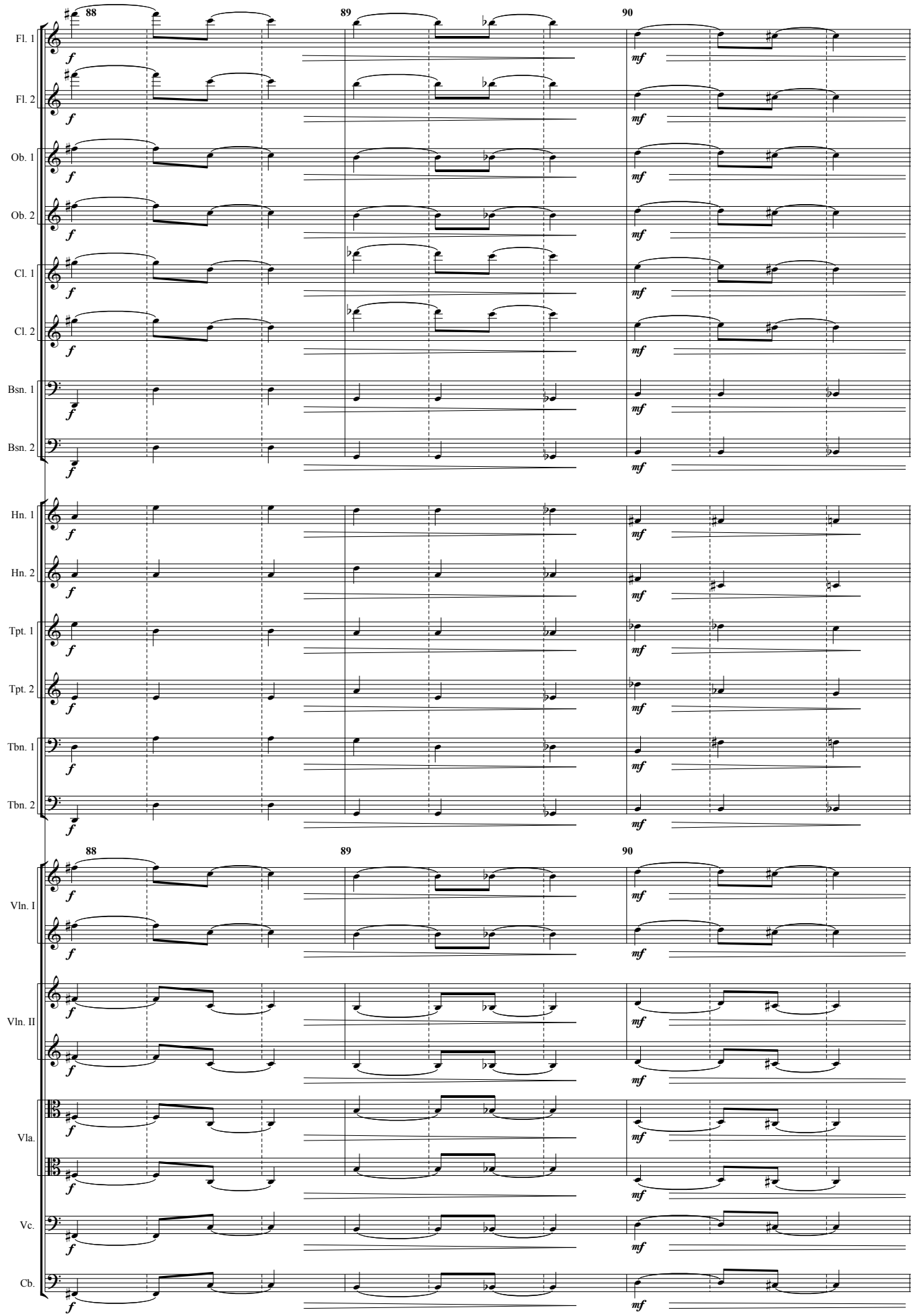
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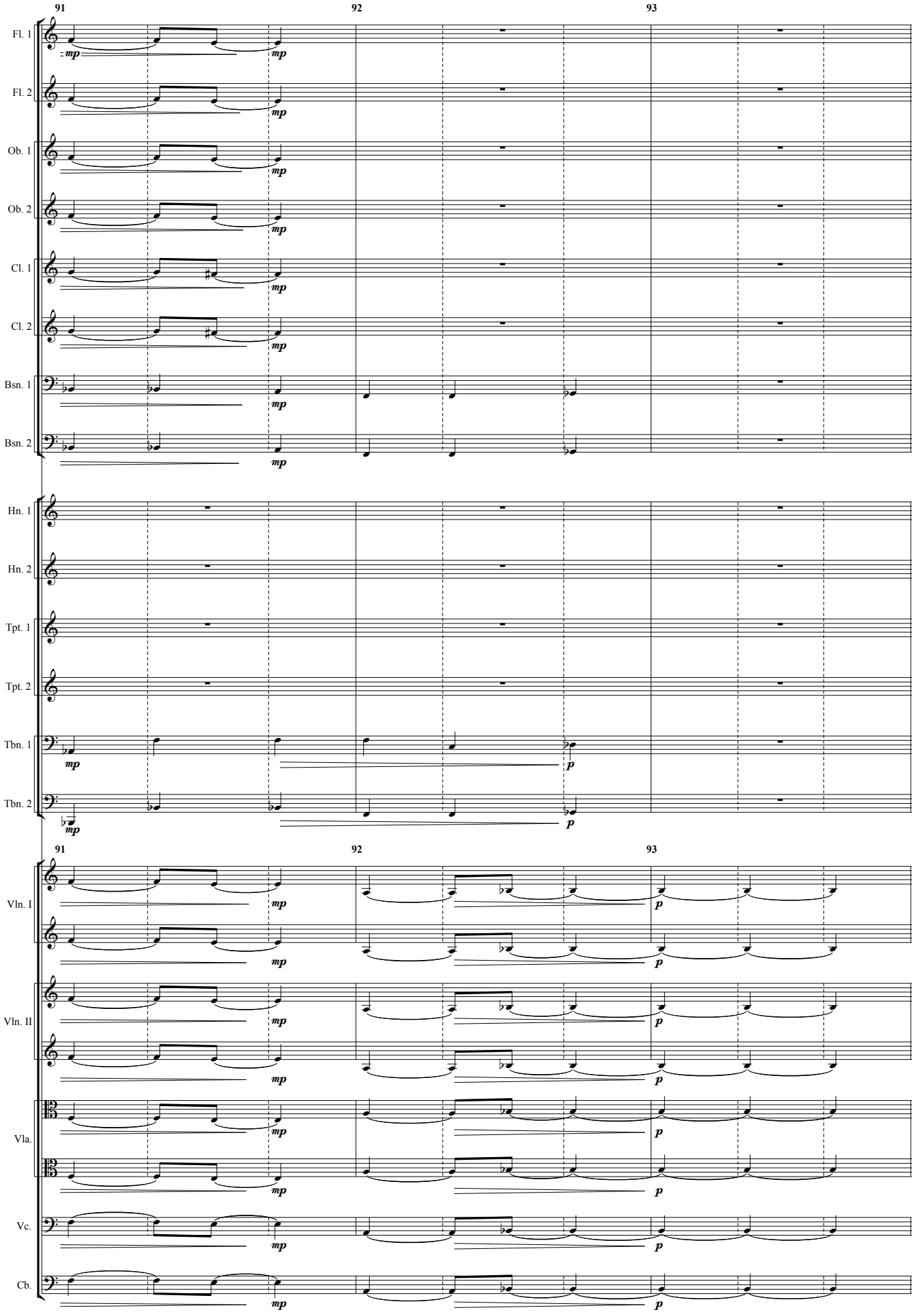
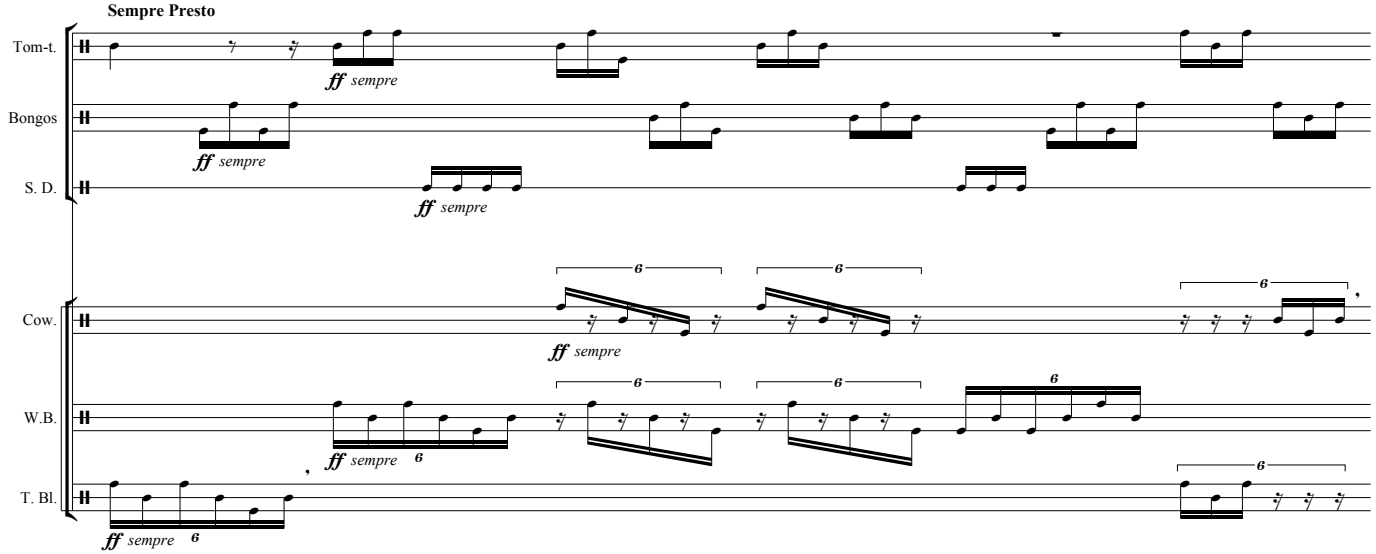
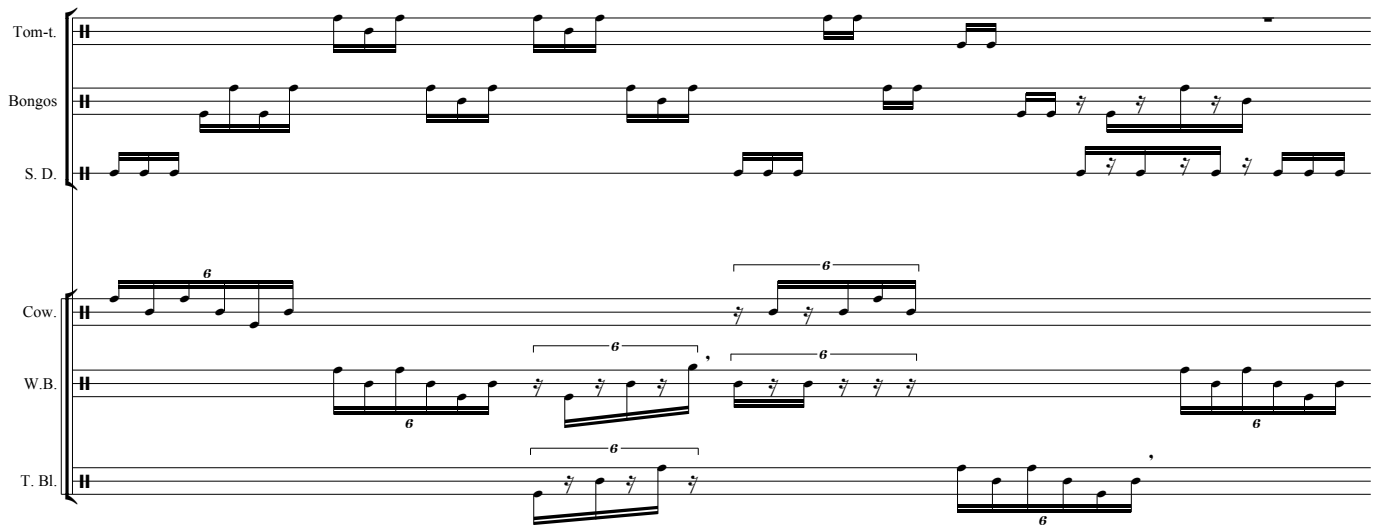
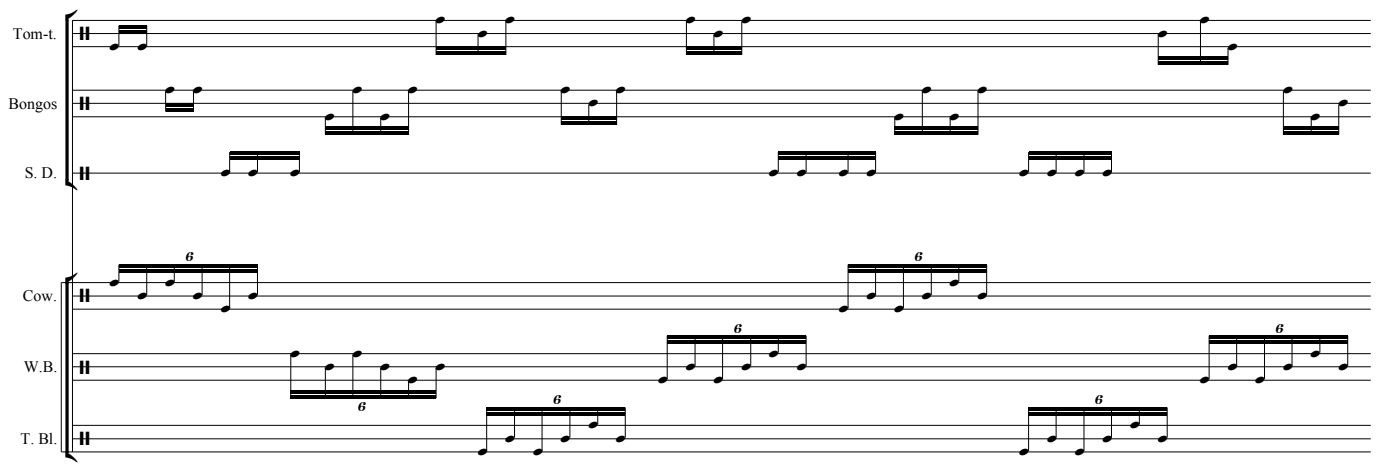
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

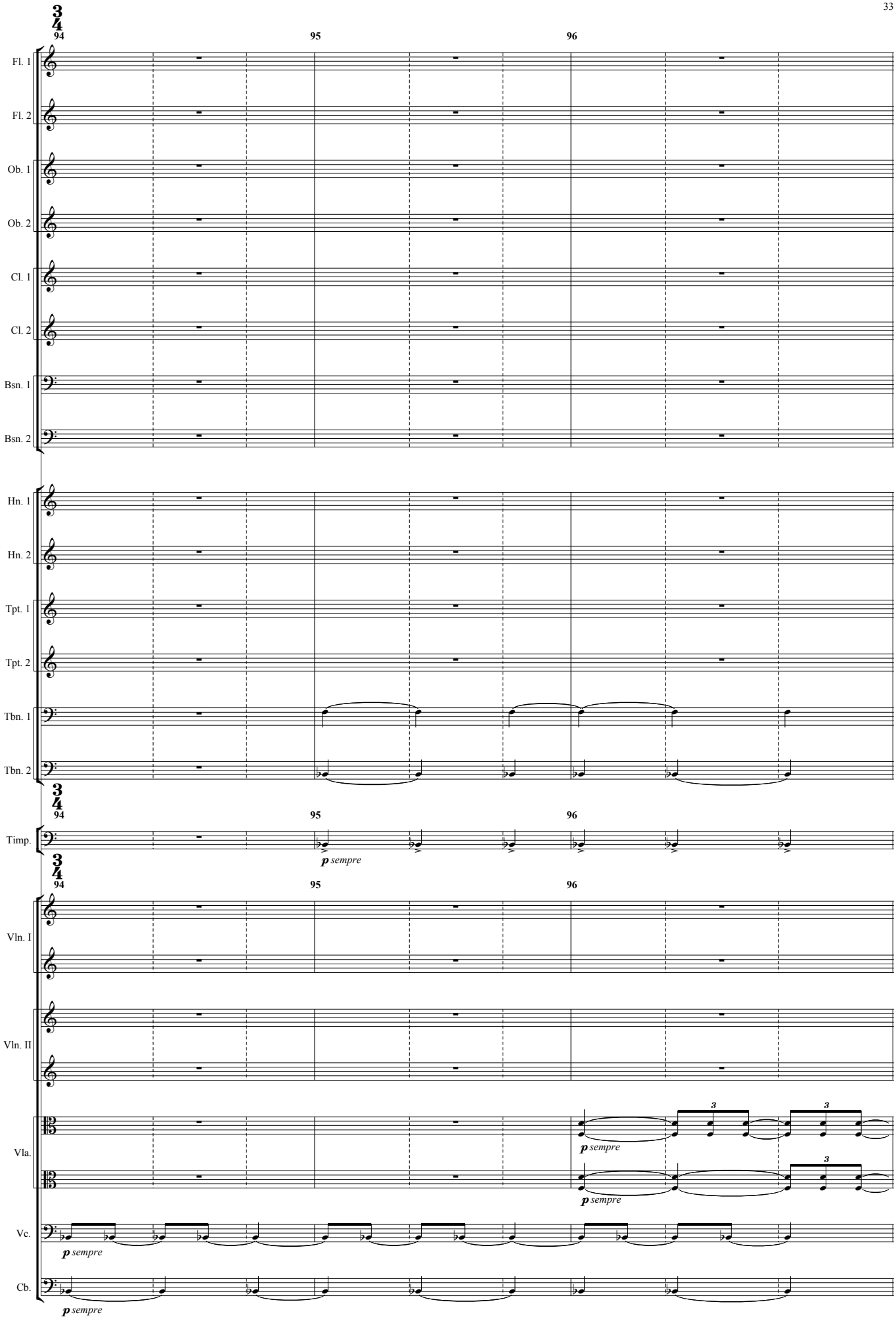

91
92
93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
91
92
93
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

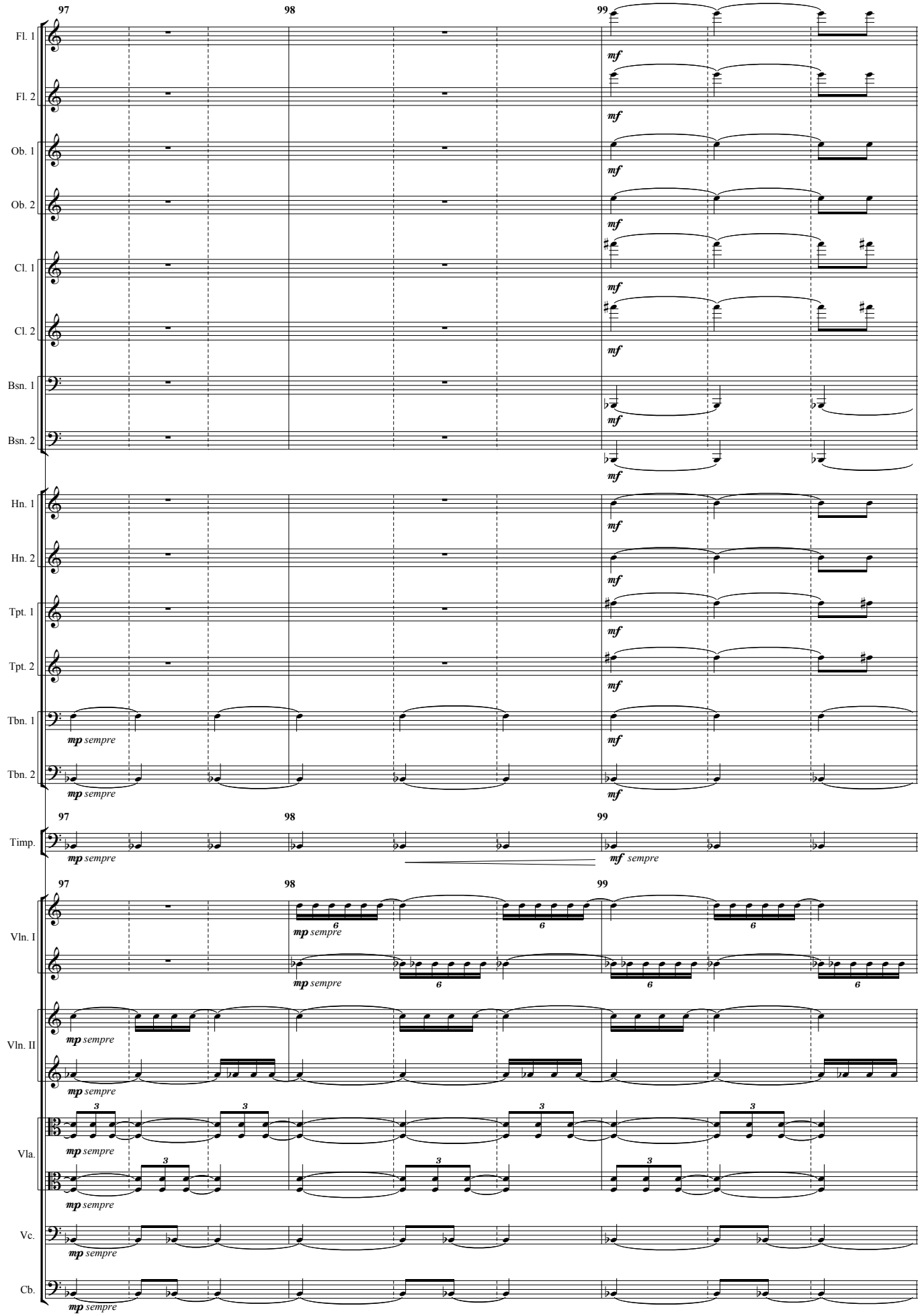
CADENZA
Sempre Presto

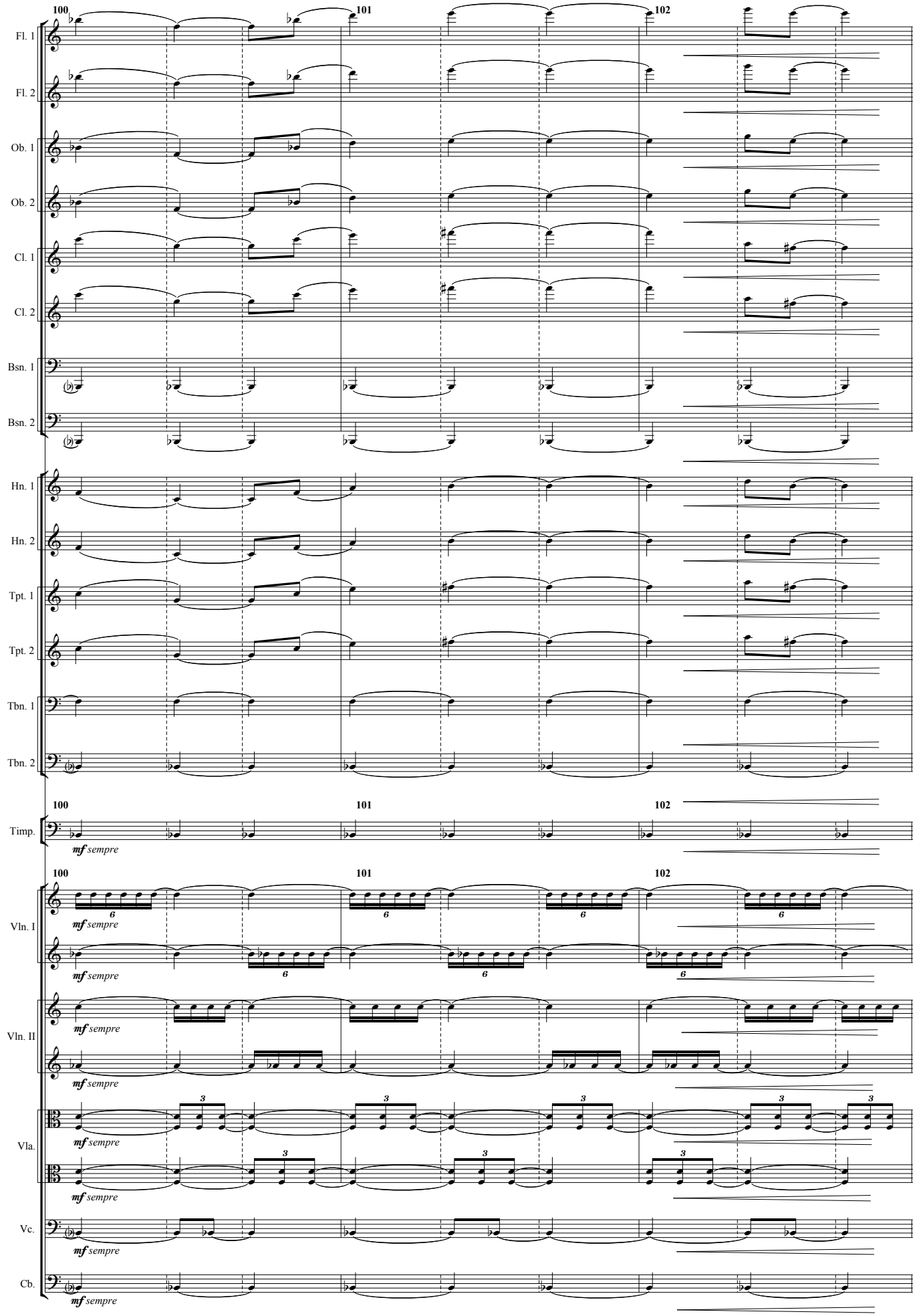


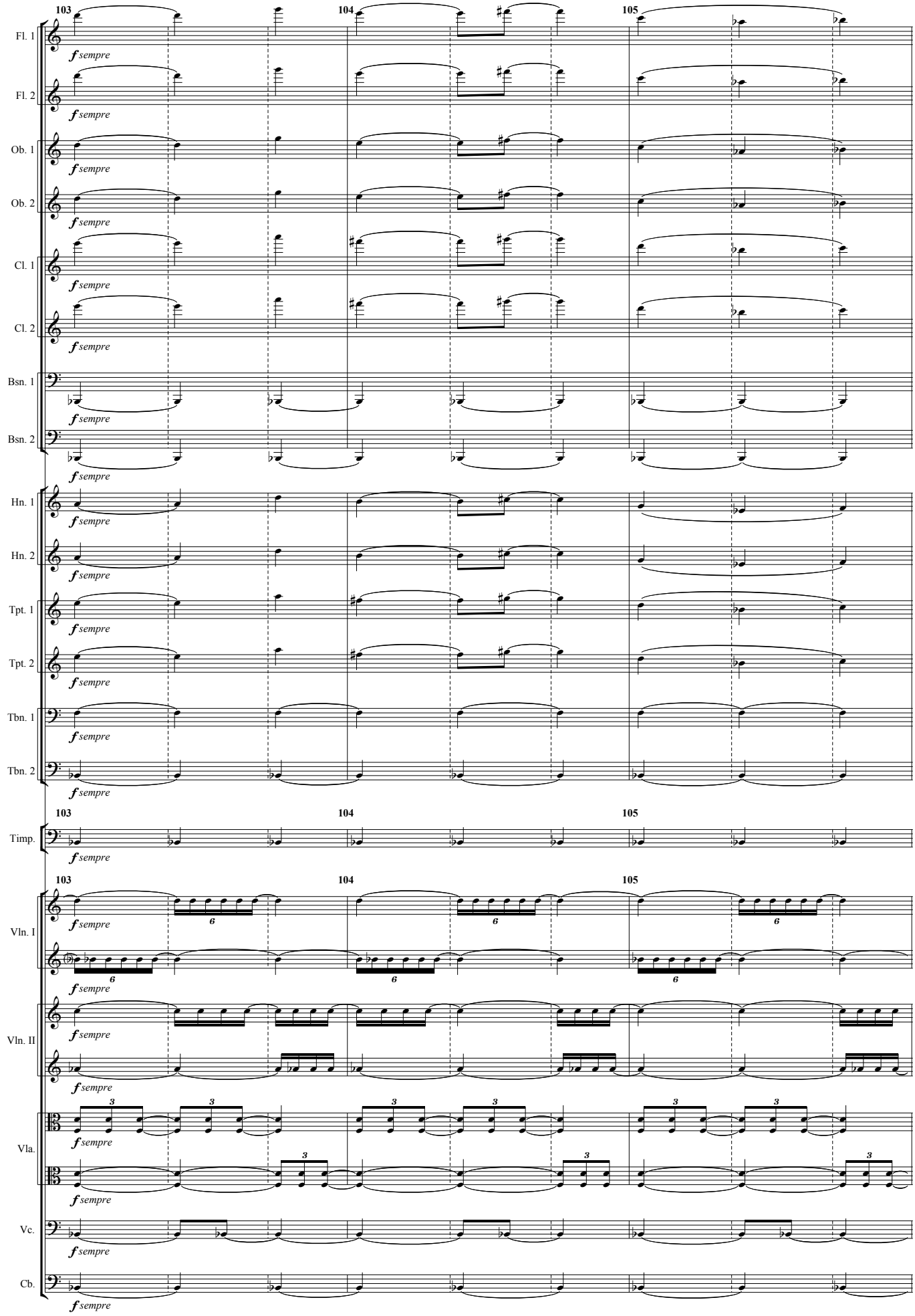


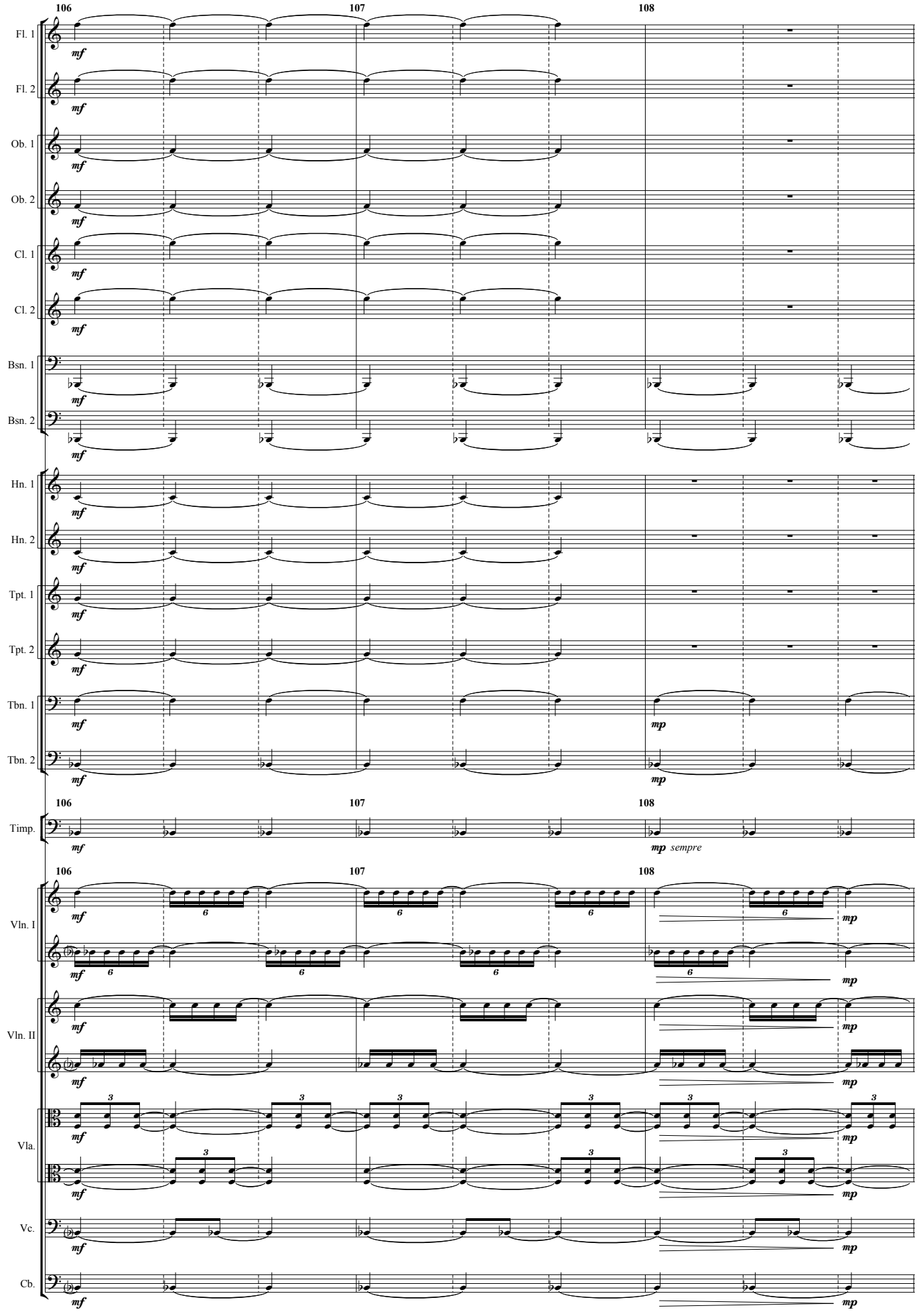


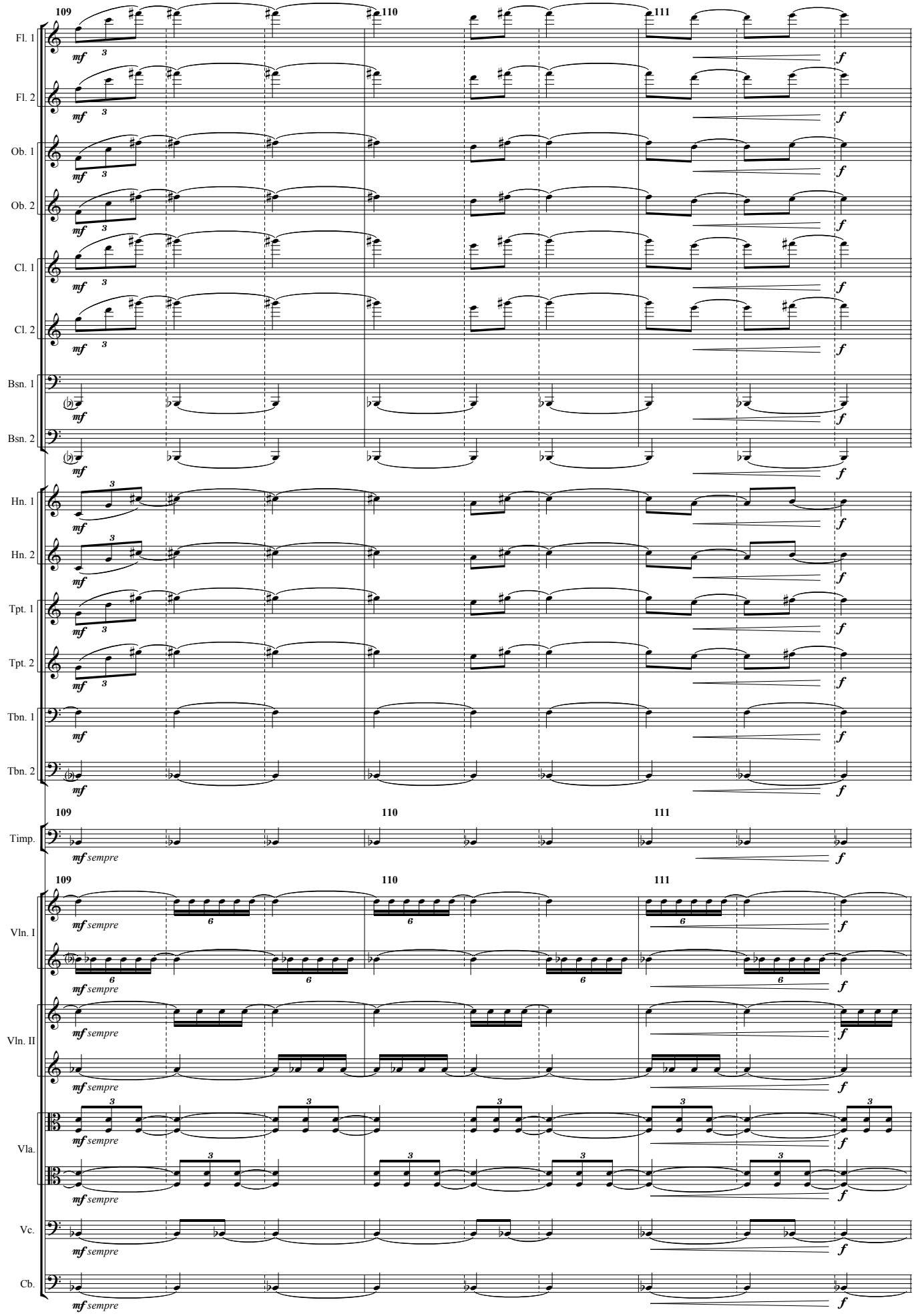

3/4
94
95
96
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
p sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

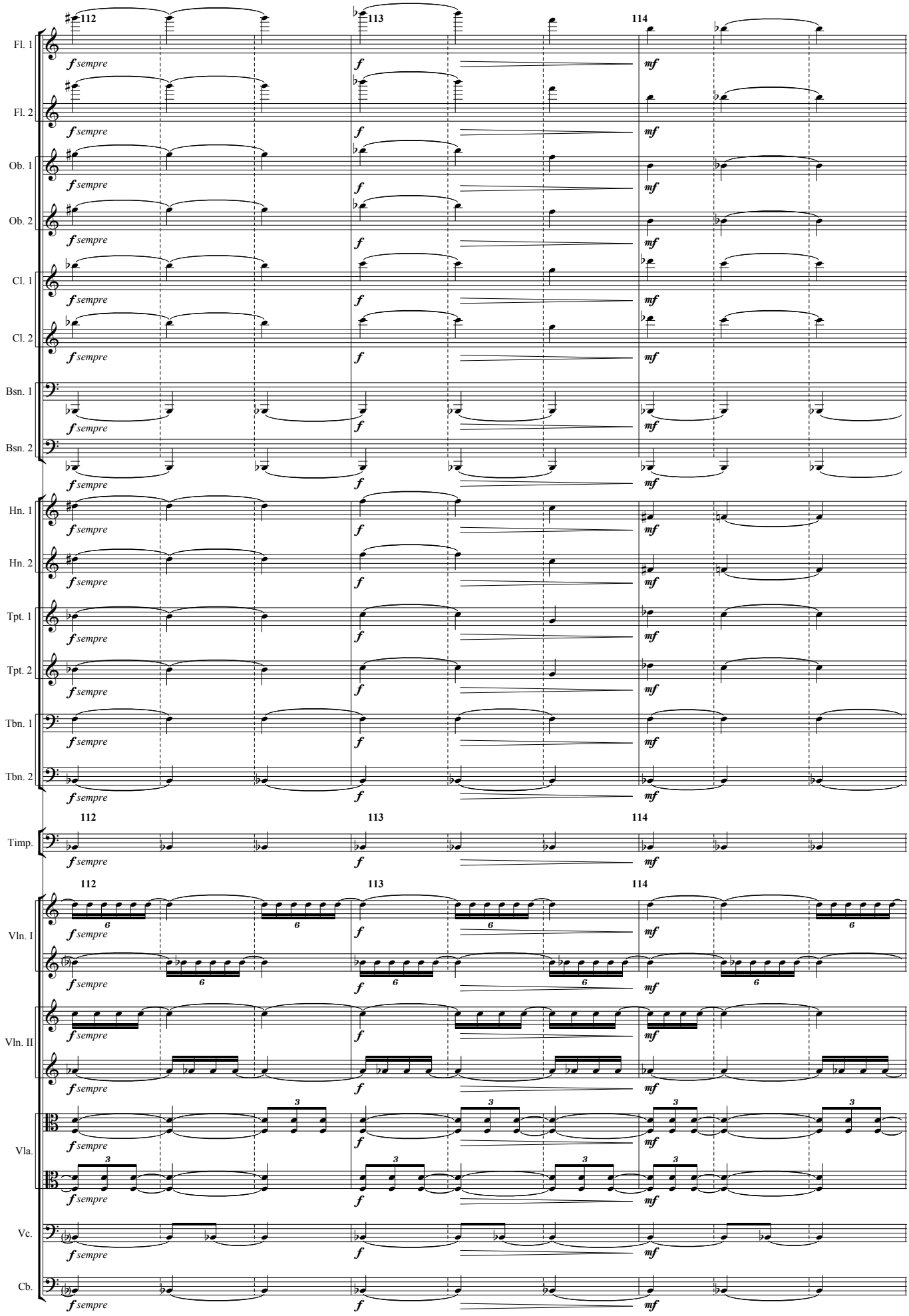

97
98
99
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp sempre
mf sempre

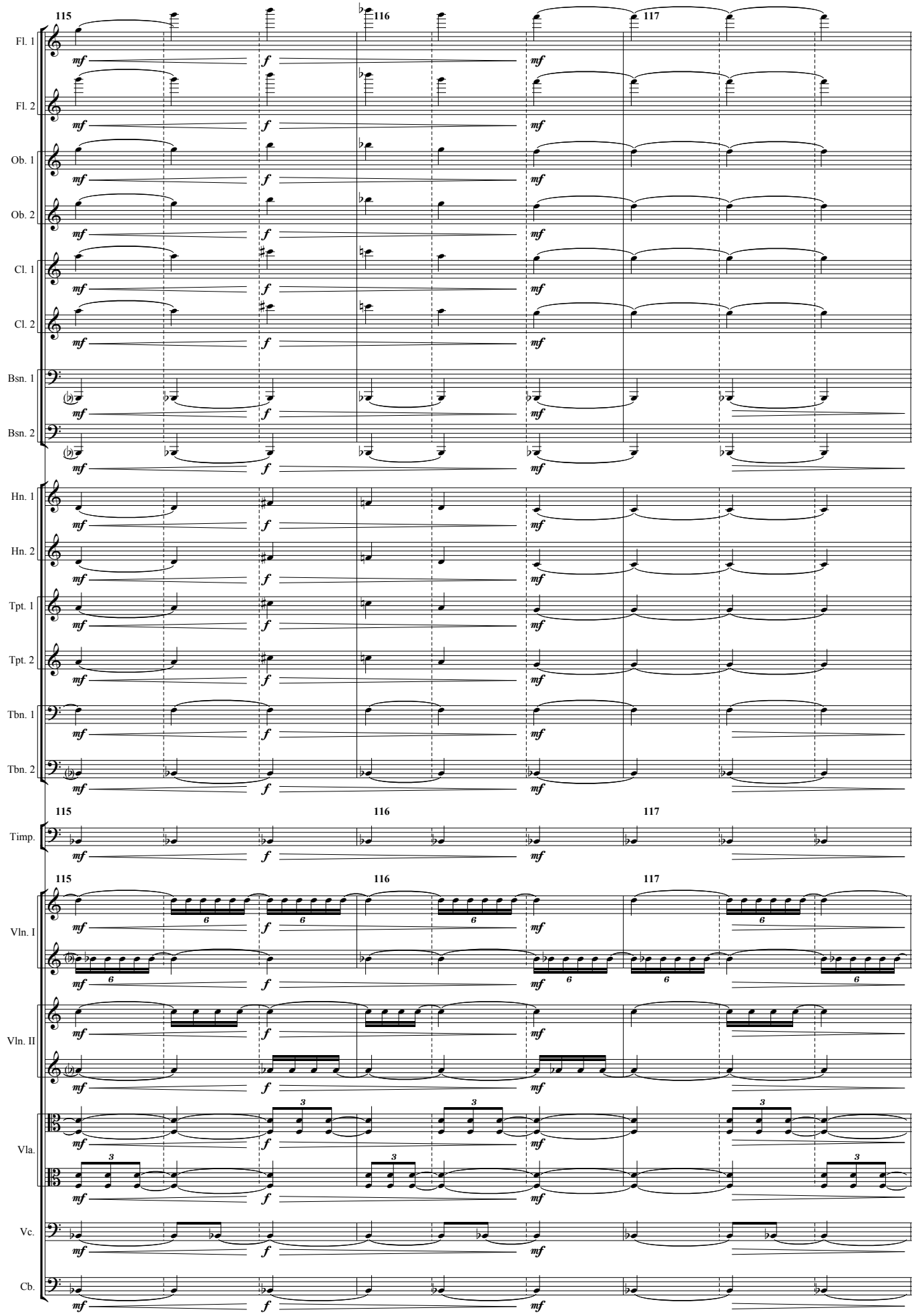

100
101
102
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
mf sempre
Vln. I
Vln. II
Vla.
Vc.
Cb.

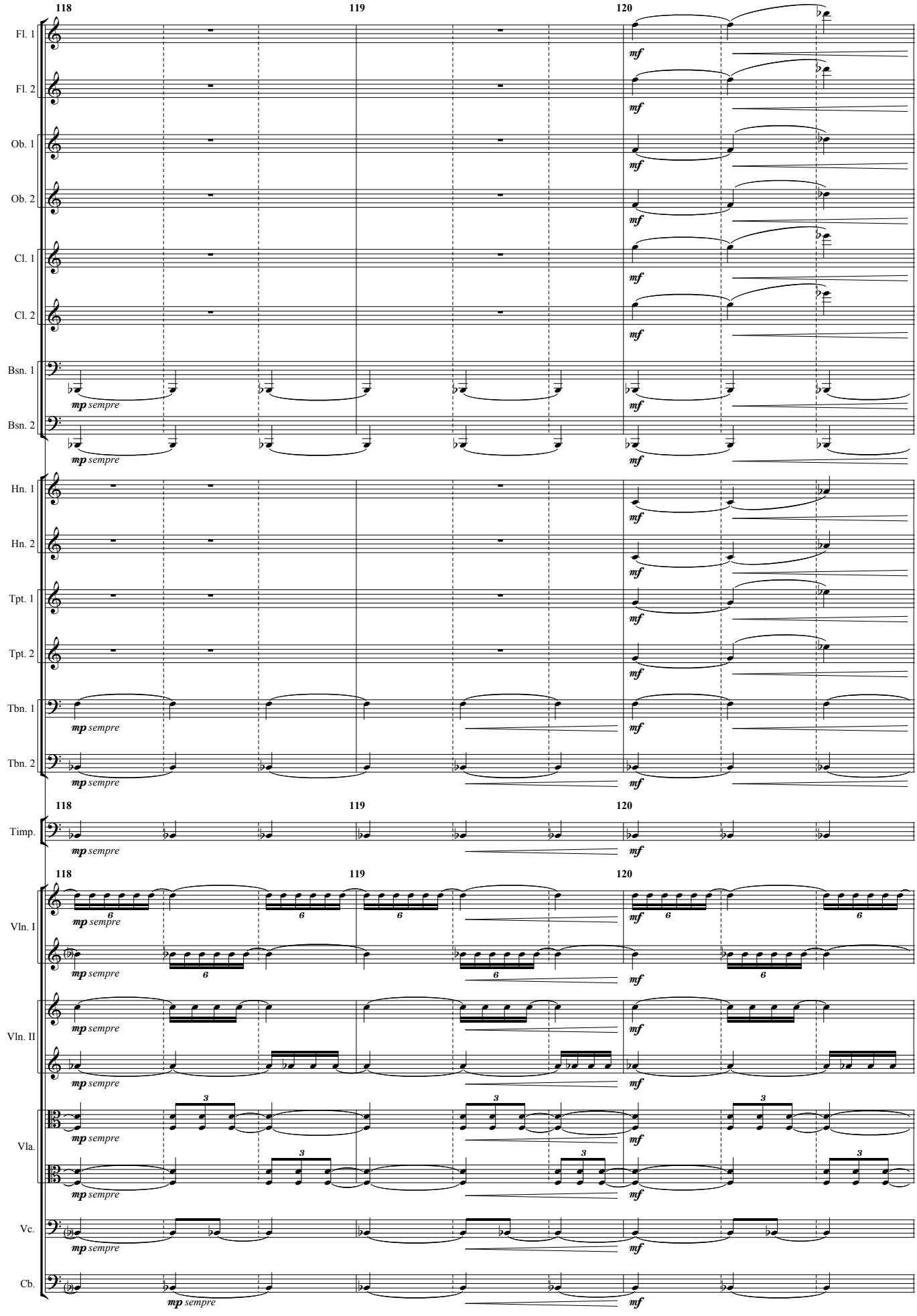

103
104
105
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre

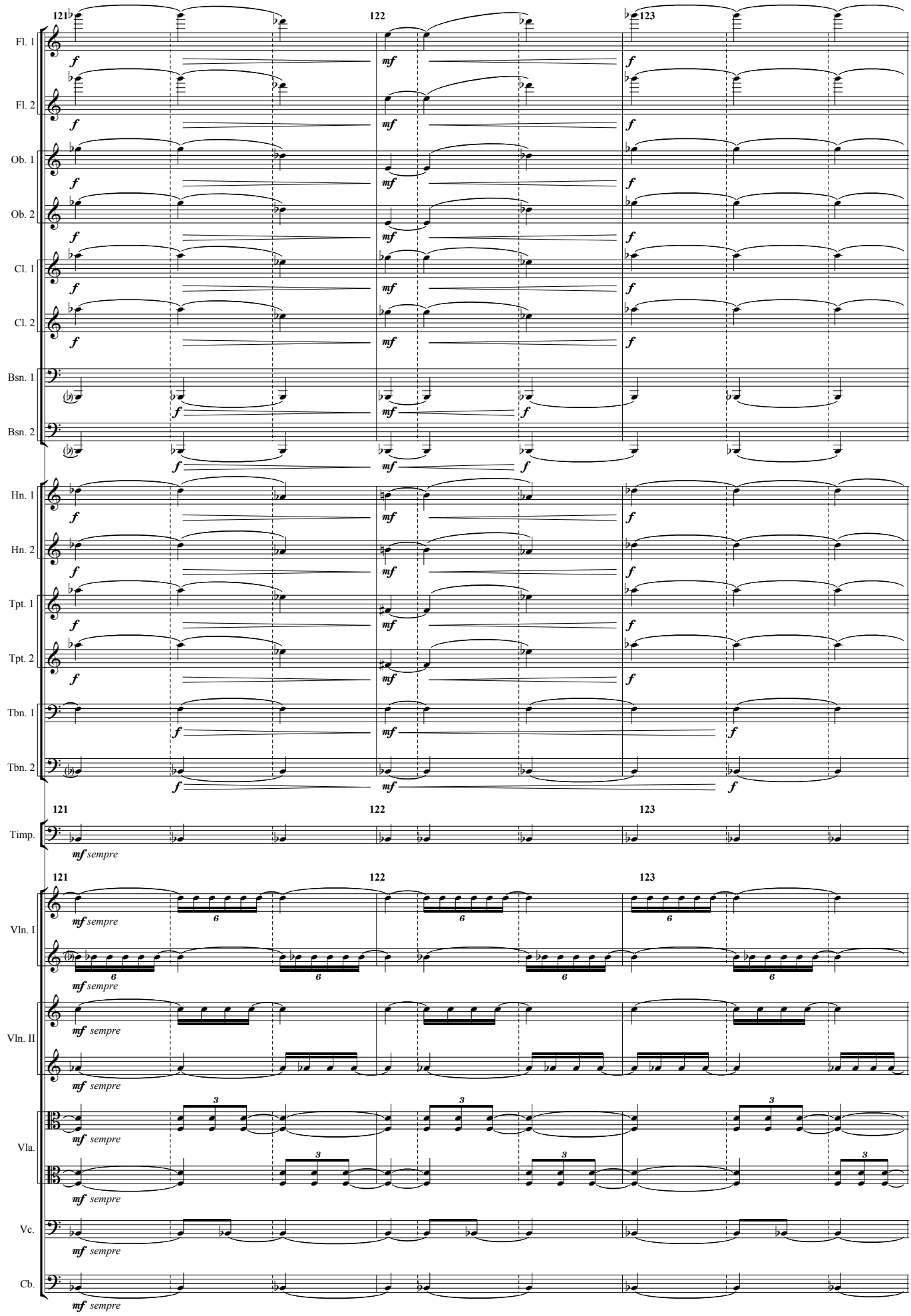

106
107
108
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
sempre

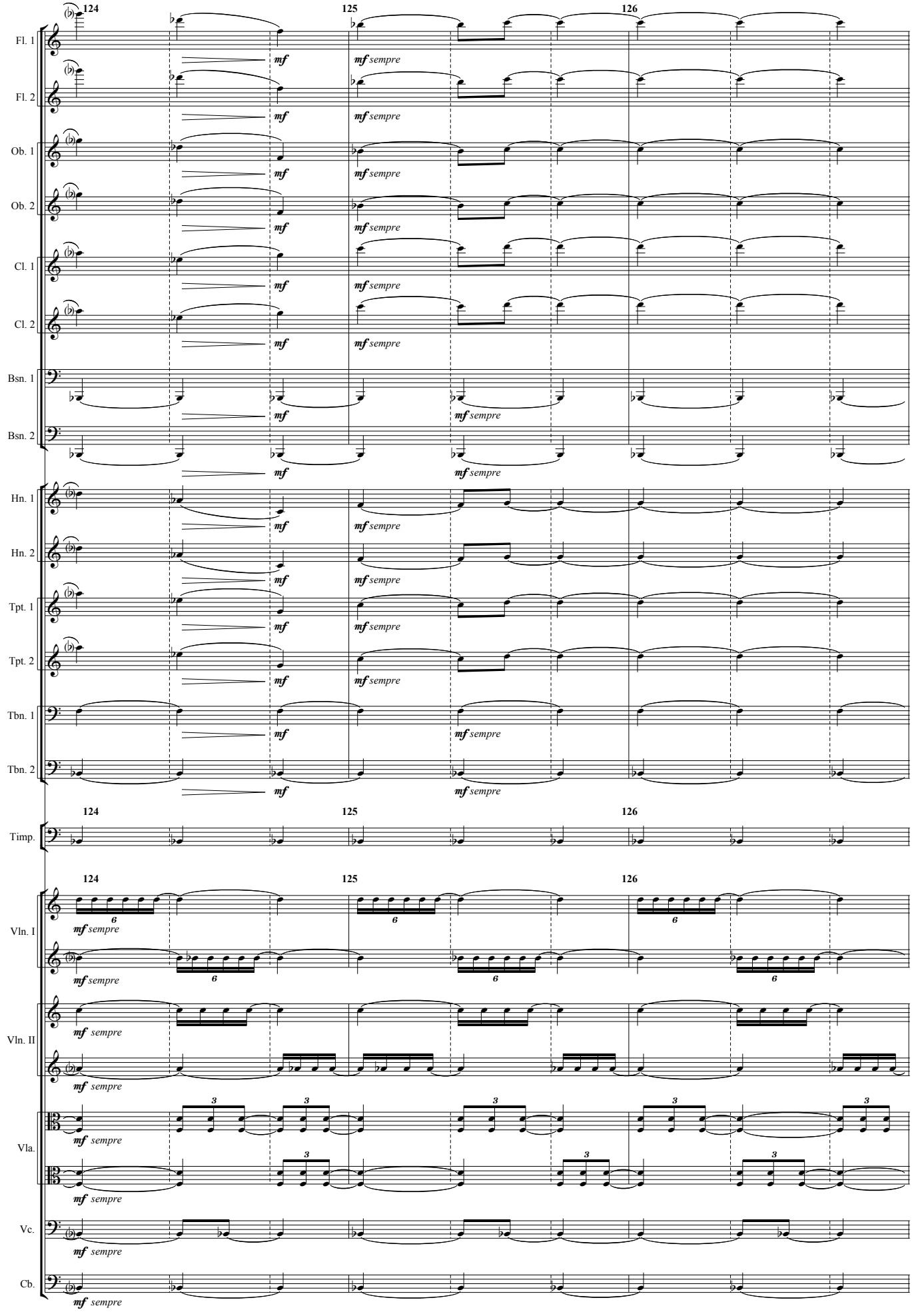

109
110
111
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf sempre
f sempre

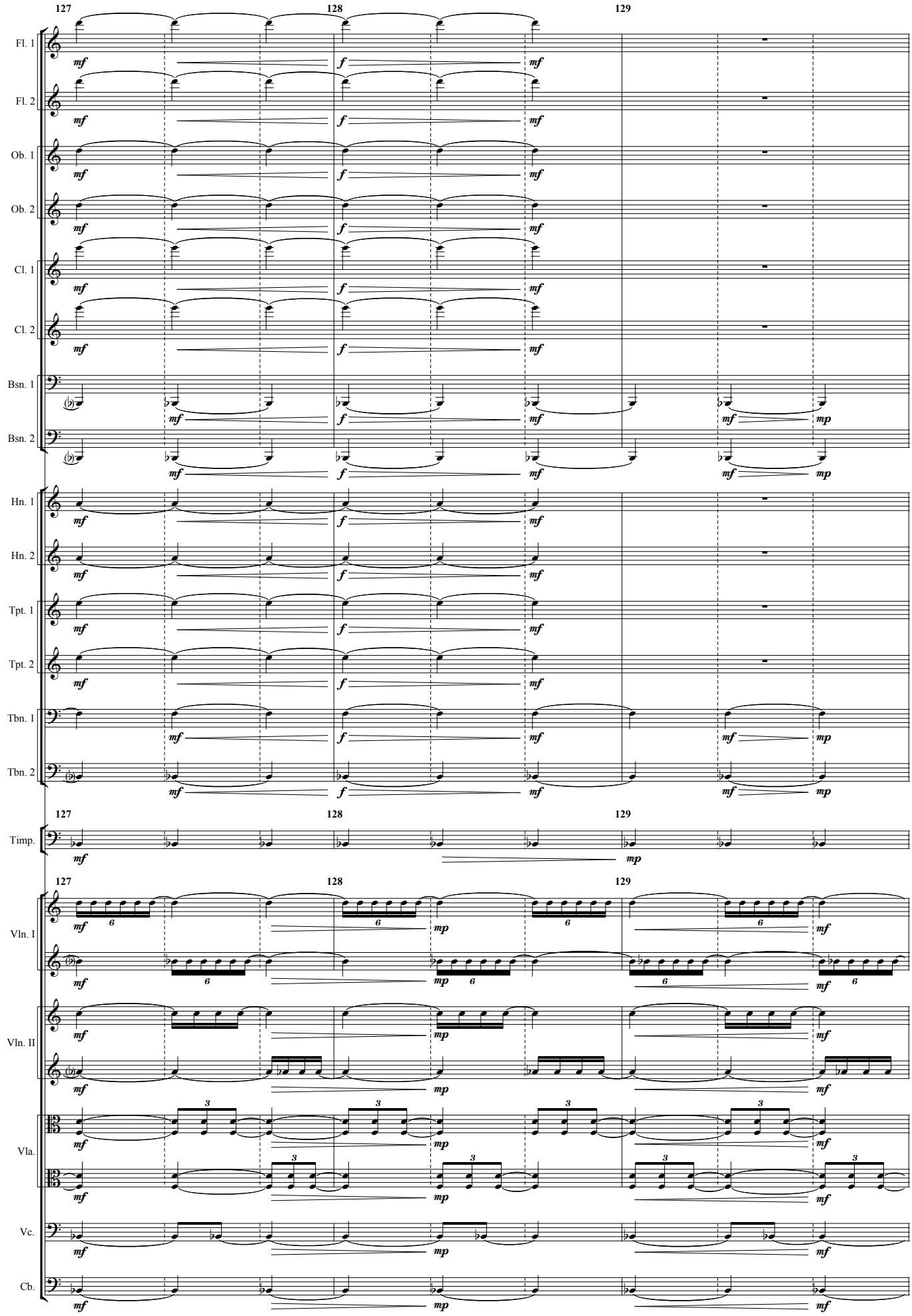

112
113
114
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre
f
mf

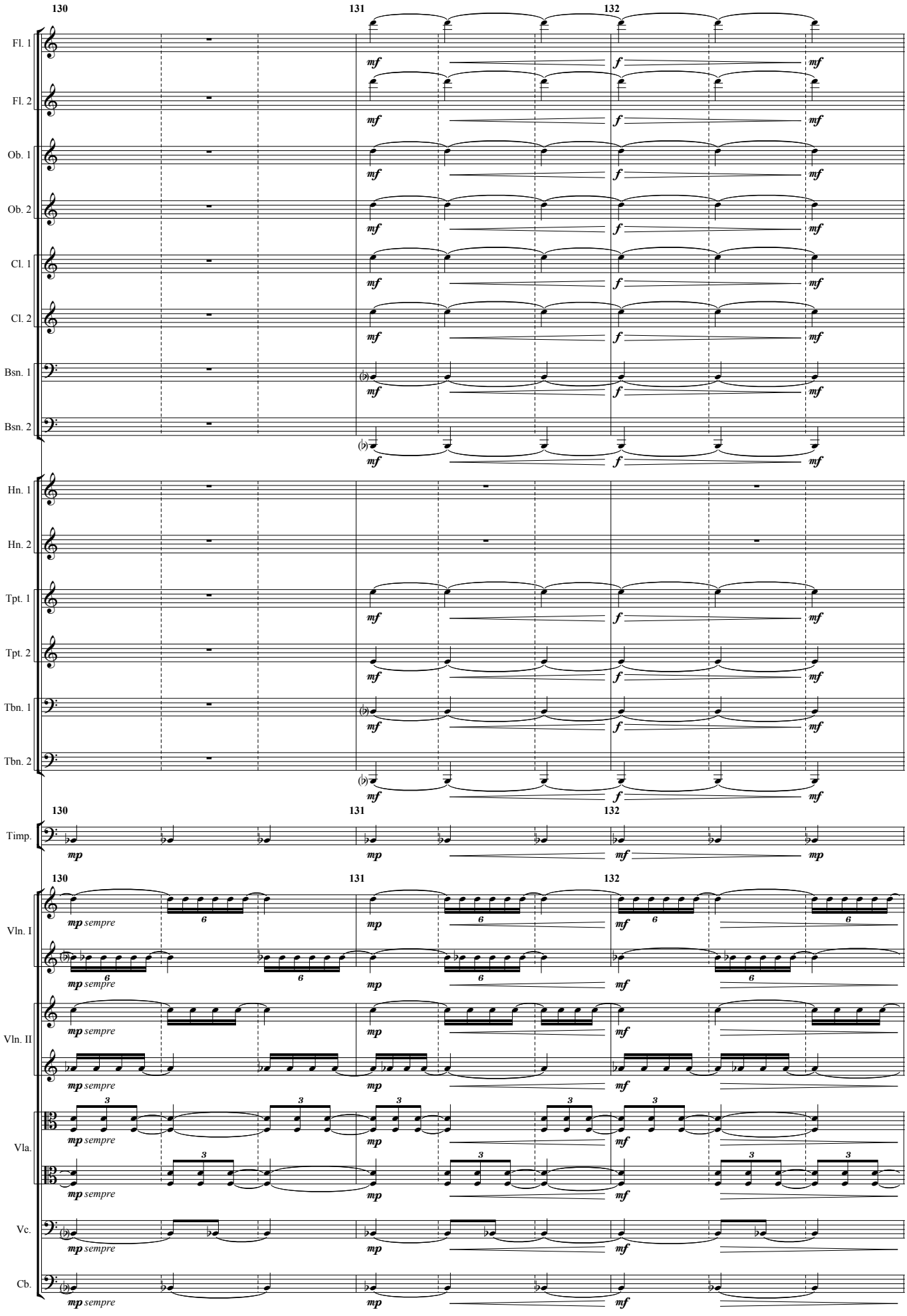

115
116
117
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

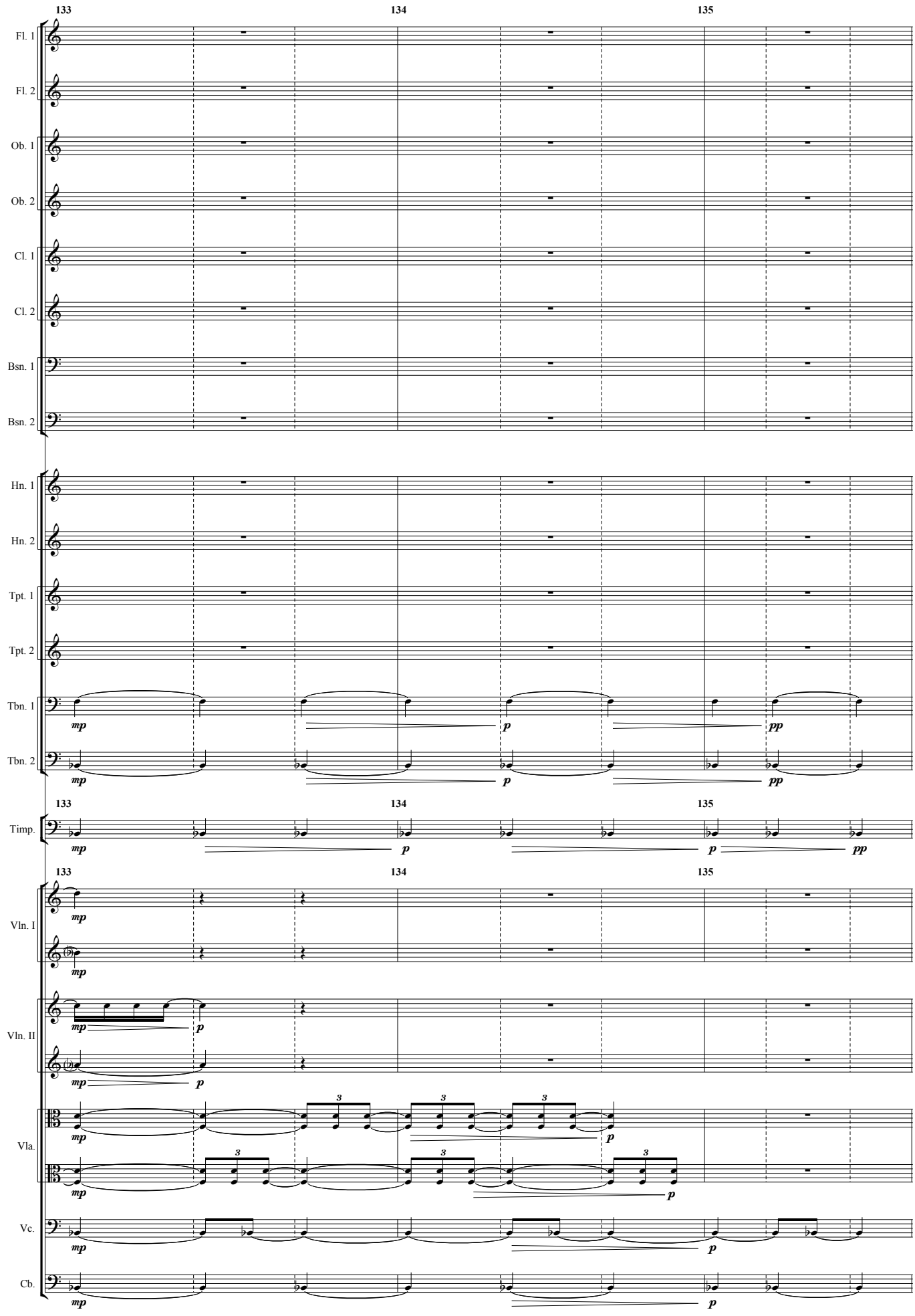

118
119
120
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sempre
mf

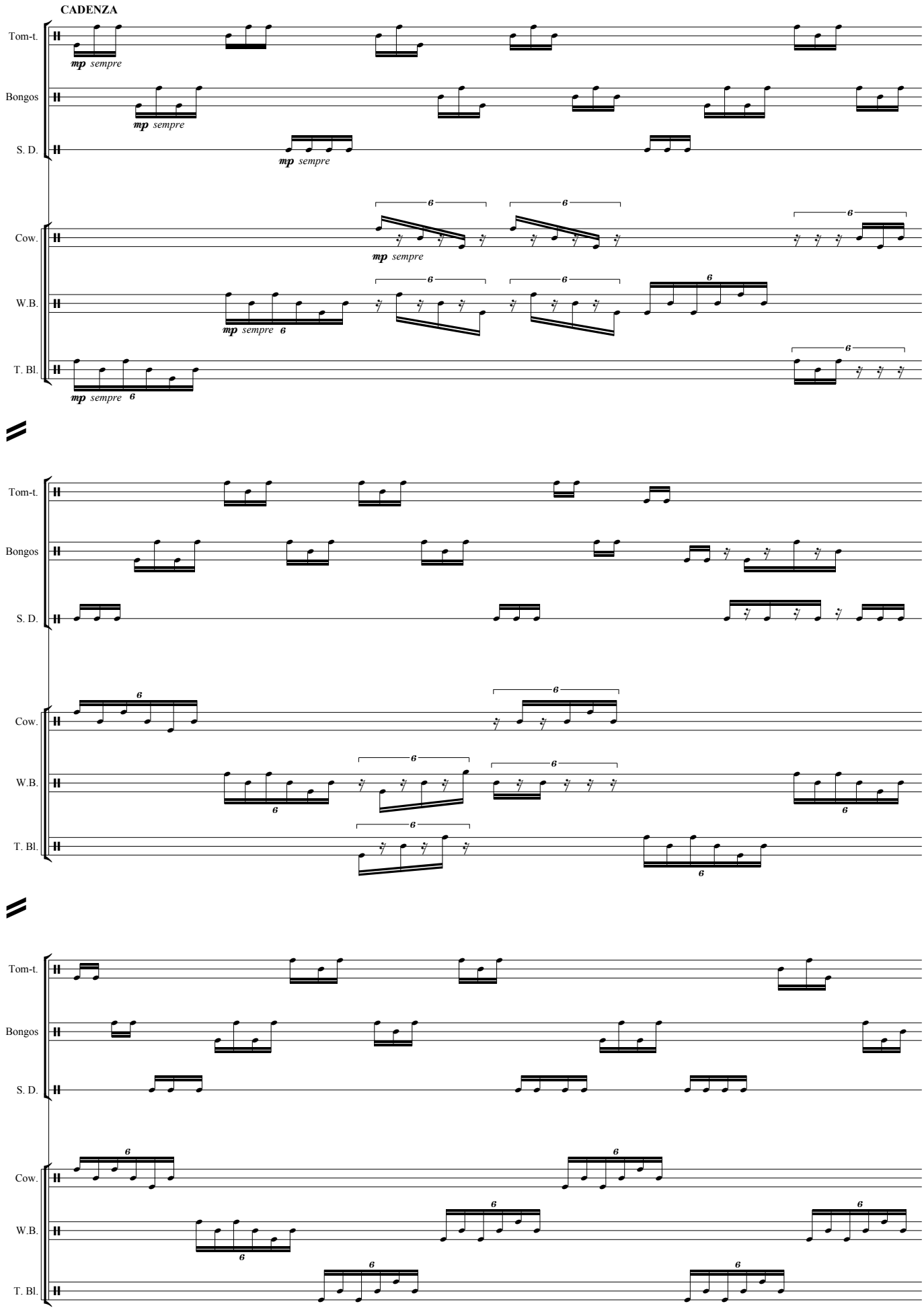

121
122
123
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
sempre

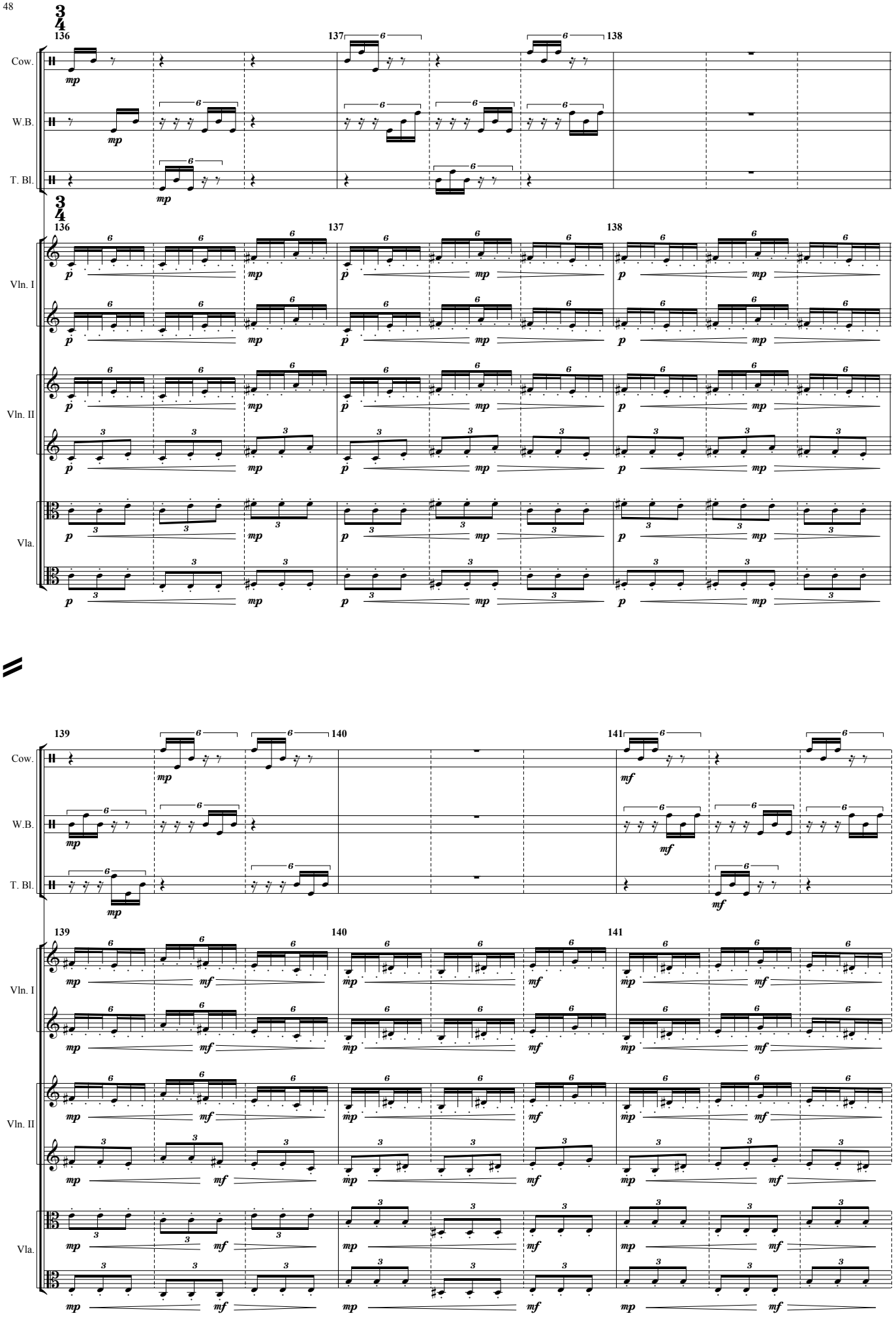

124
125
126
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre

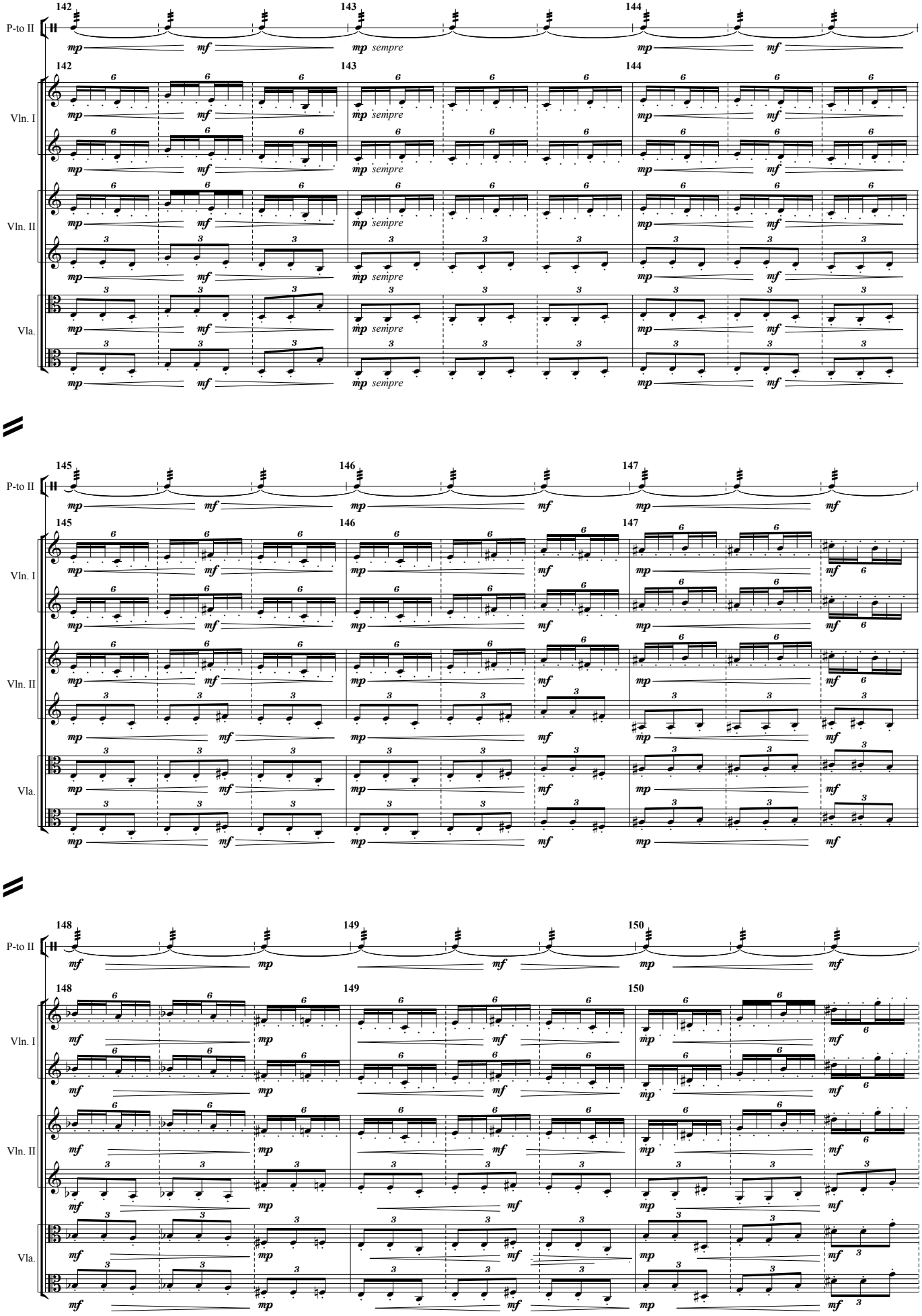

127
128
129
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp

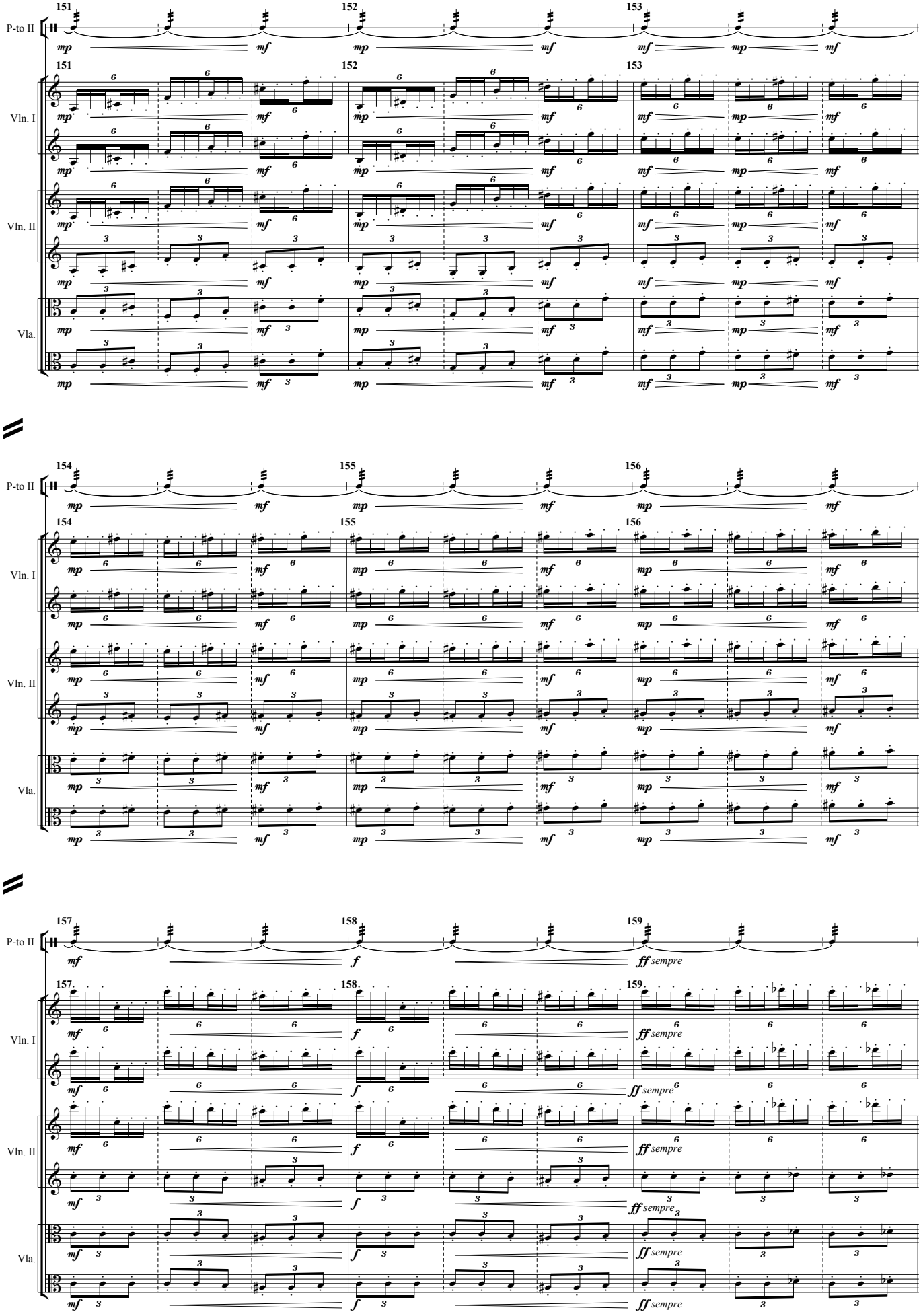

130
131
132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
sempre

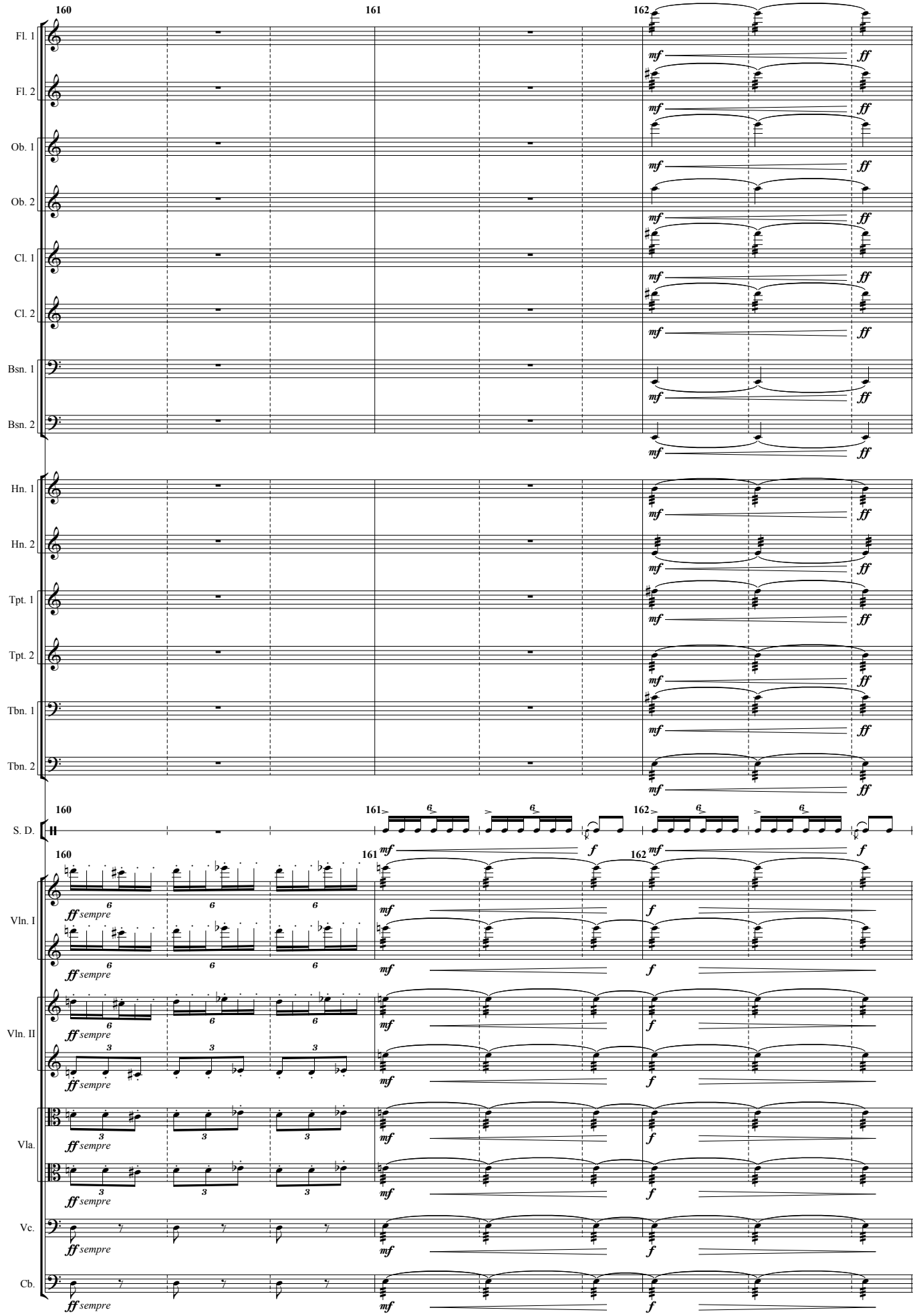

133
134
135
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
3

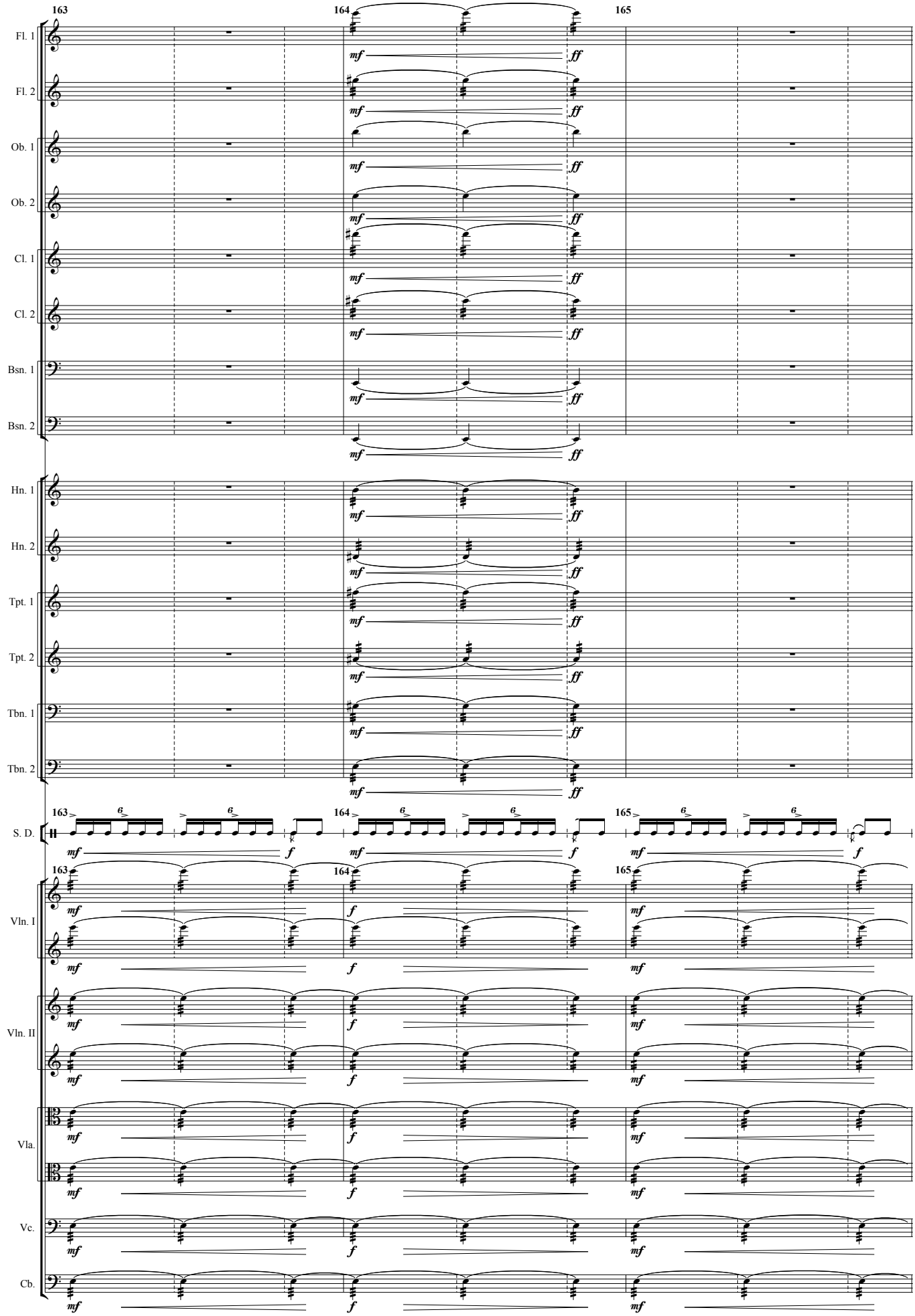

CADENZA
Tom-t.
Bongos
S. D.
Cow.
W.B.
T. Bl.
mp sempre

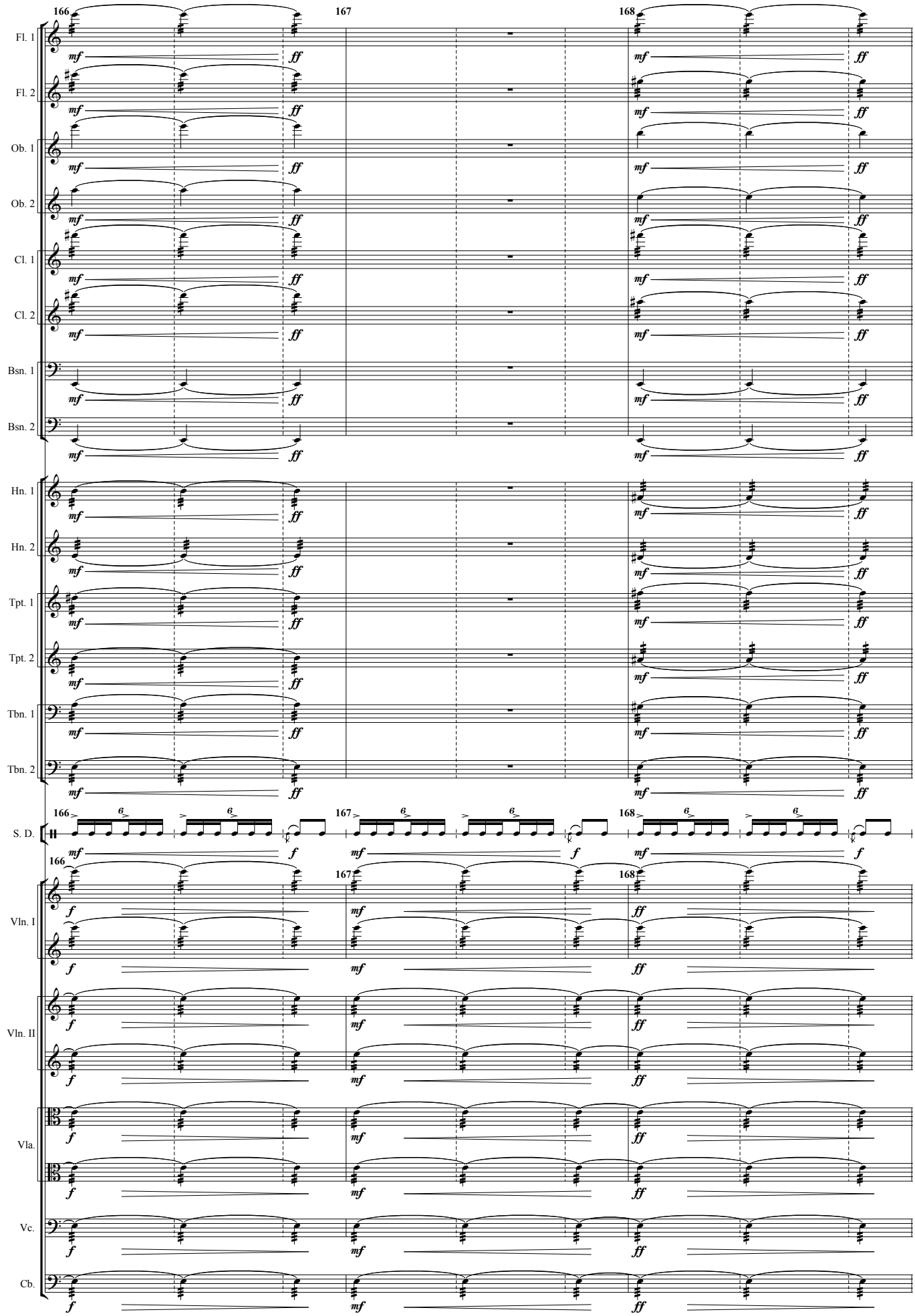

Cow.
W.B.
T. Bl.
Vln. I
Vln. II
Vla.
136
137
138
139
140
141
mp
mf
p

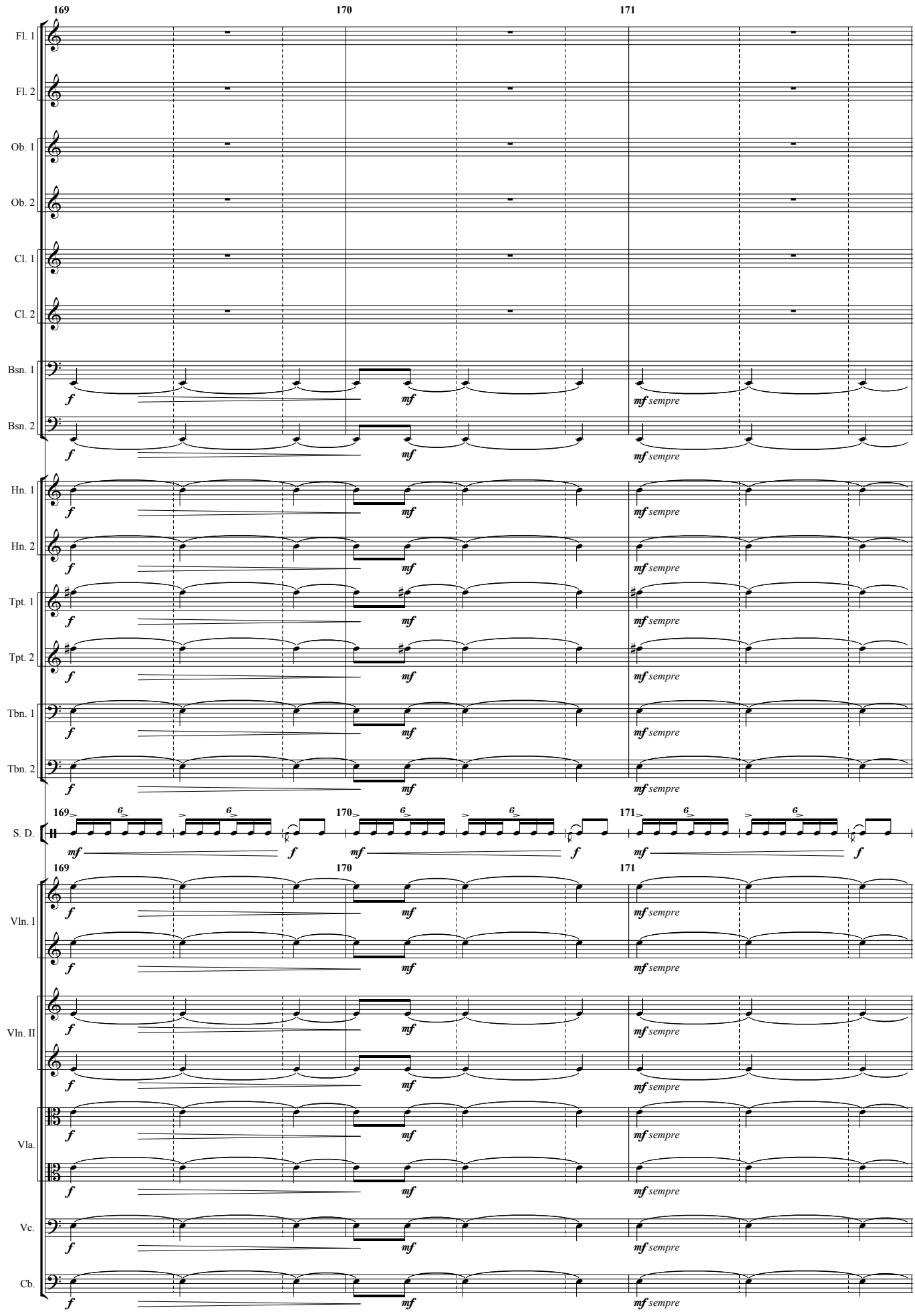

142
143
144
P-to II
Vln. I
Vln. II
Vla.
mp
mf
mp sempre
145
146
147
148
149
150

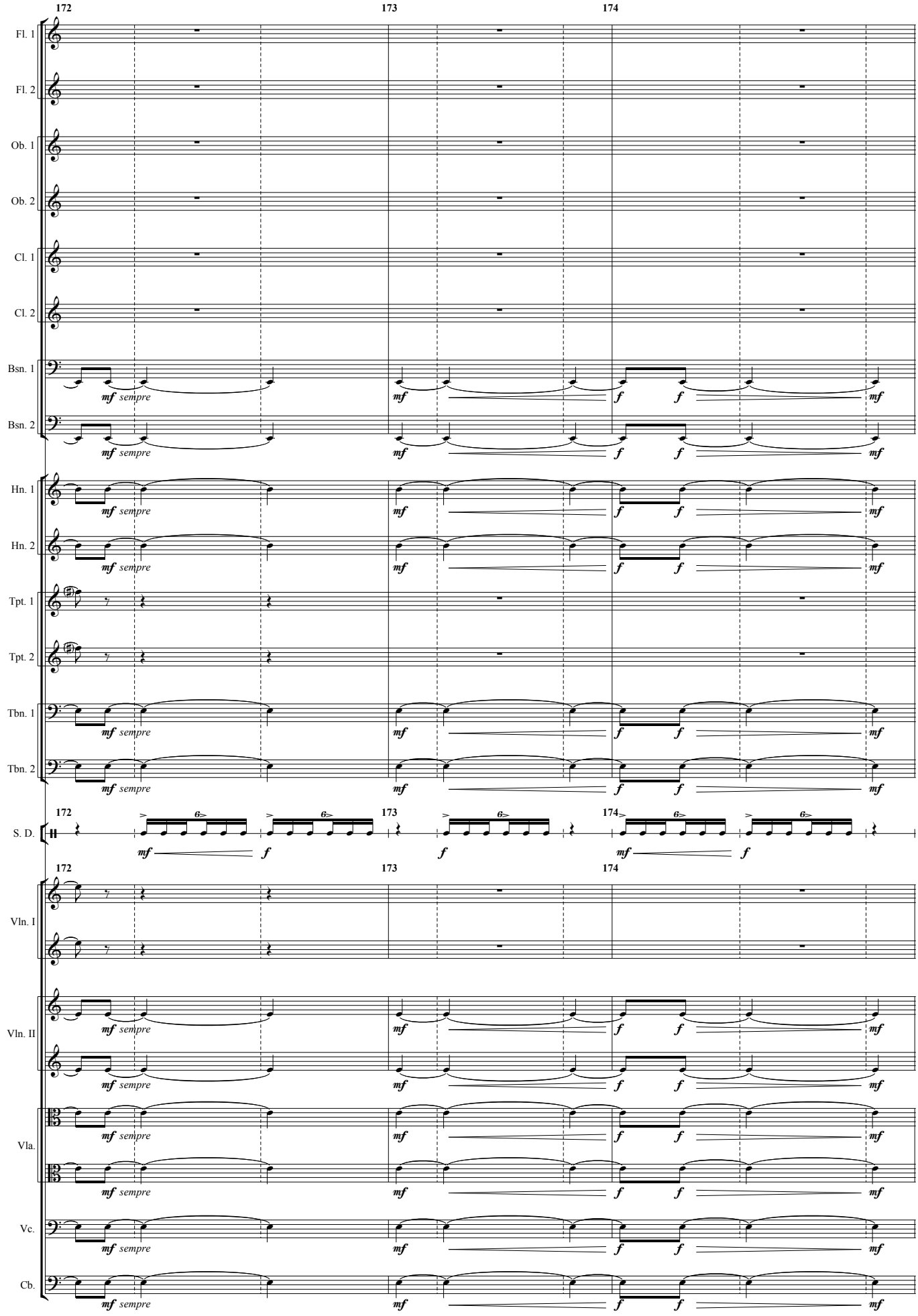

151
152
153
P-to II
Vln. I
Vln. II
Vla.
mp
mf
154
155
156
157
158
159
f
ff sempre

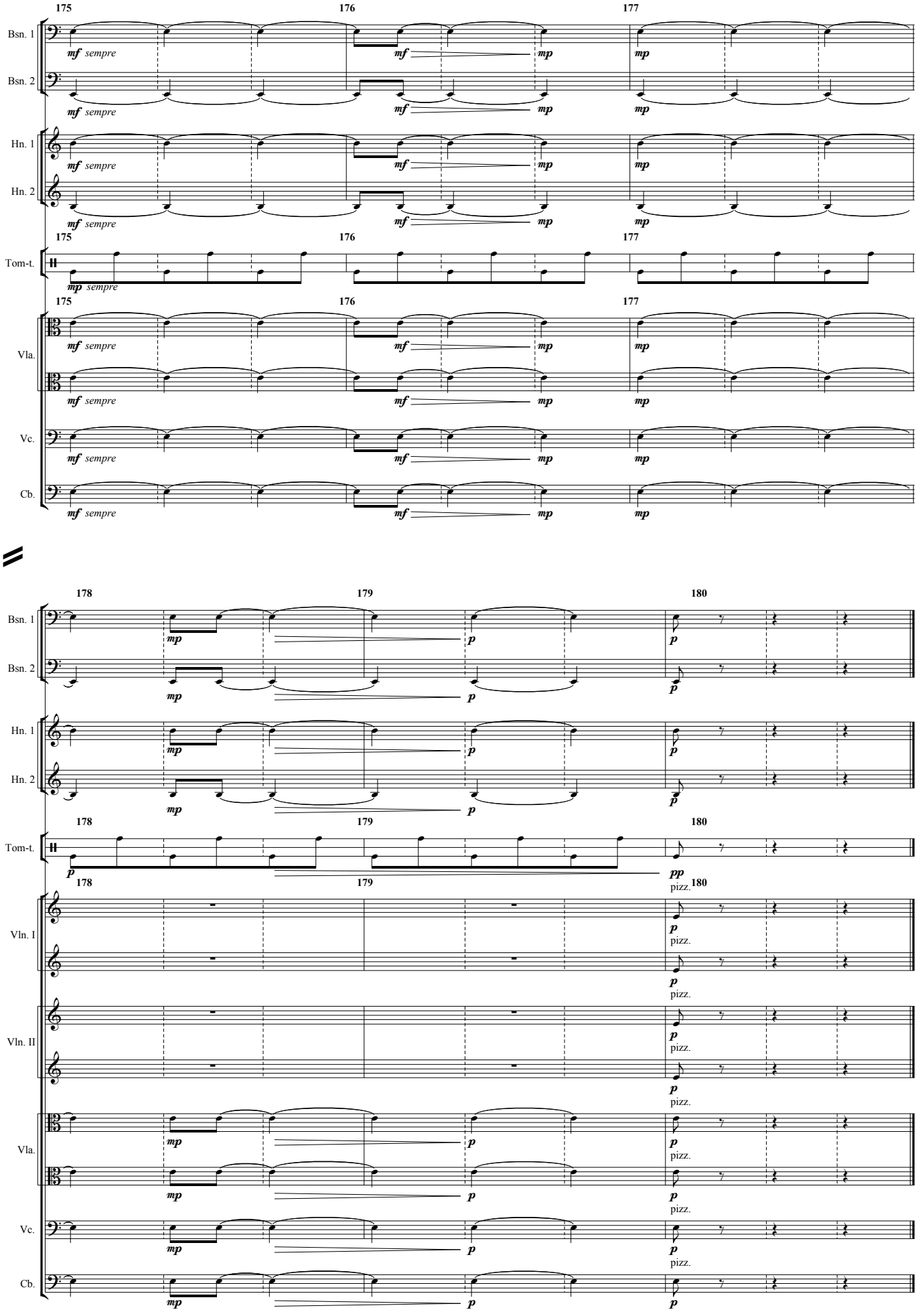

160
161
162
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
ff sempre


163
164
165
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f

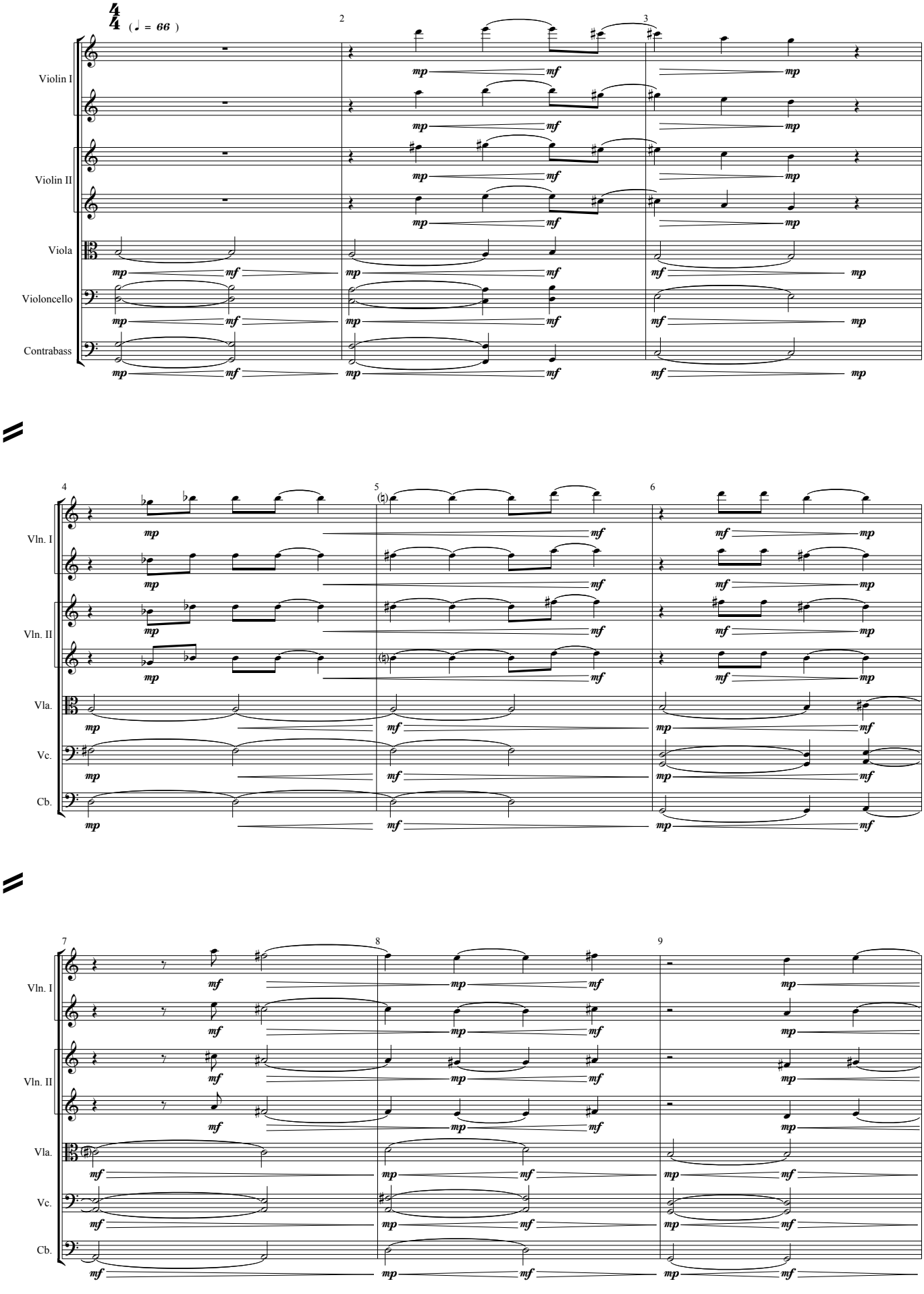

166
167
168
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f

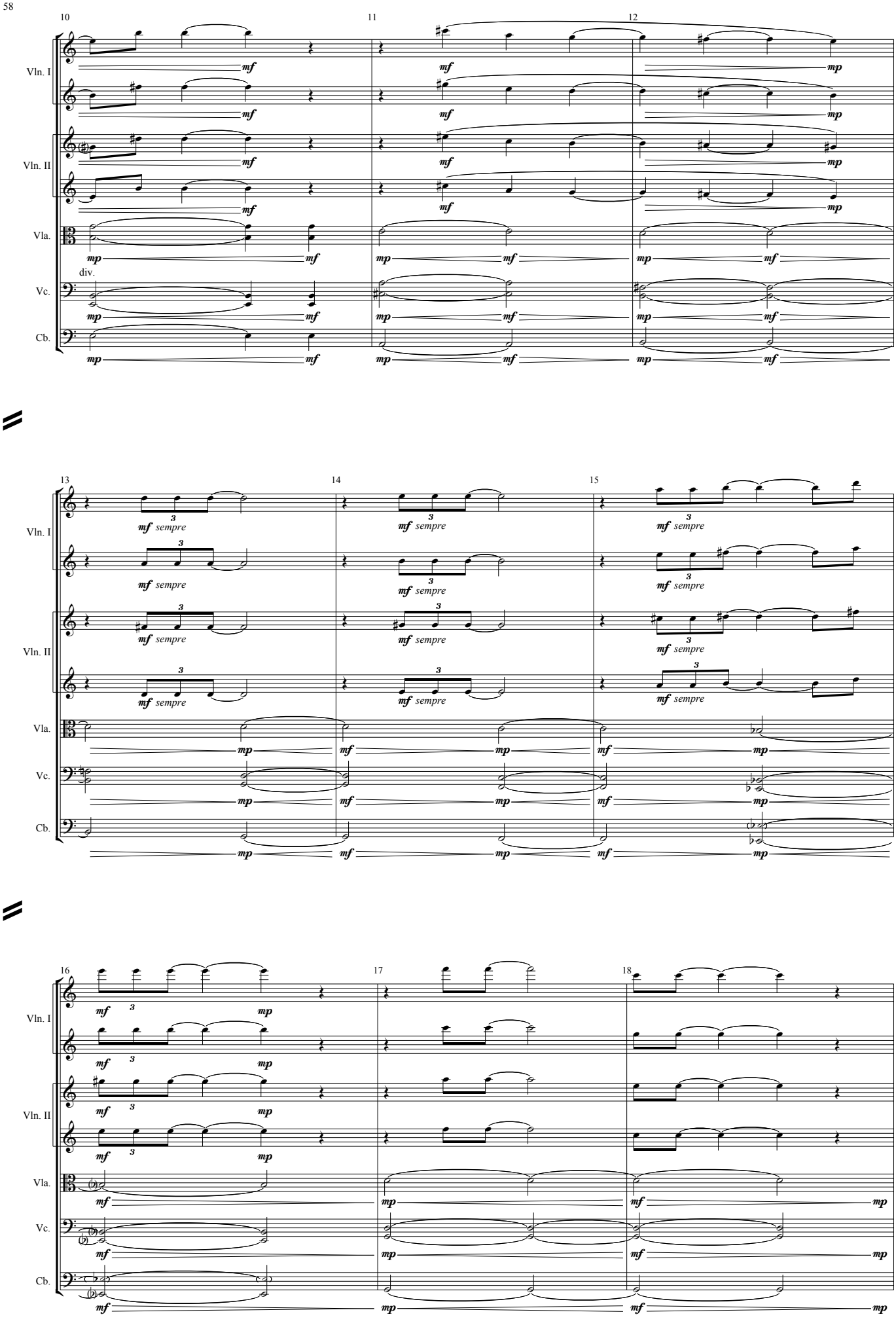

169
170
171
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf sempre

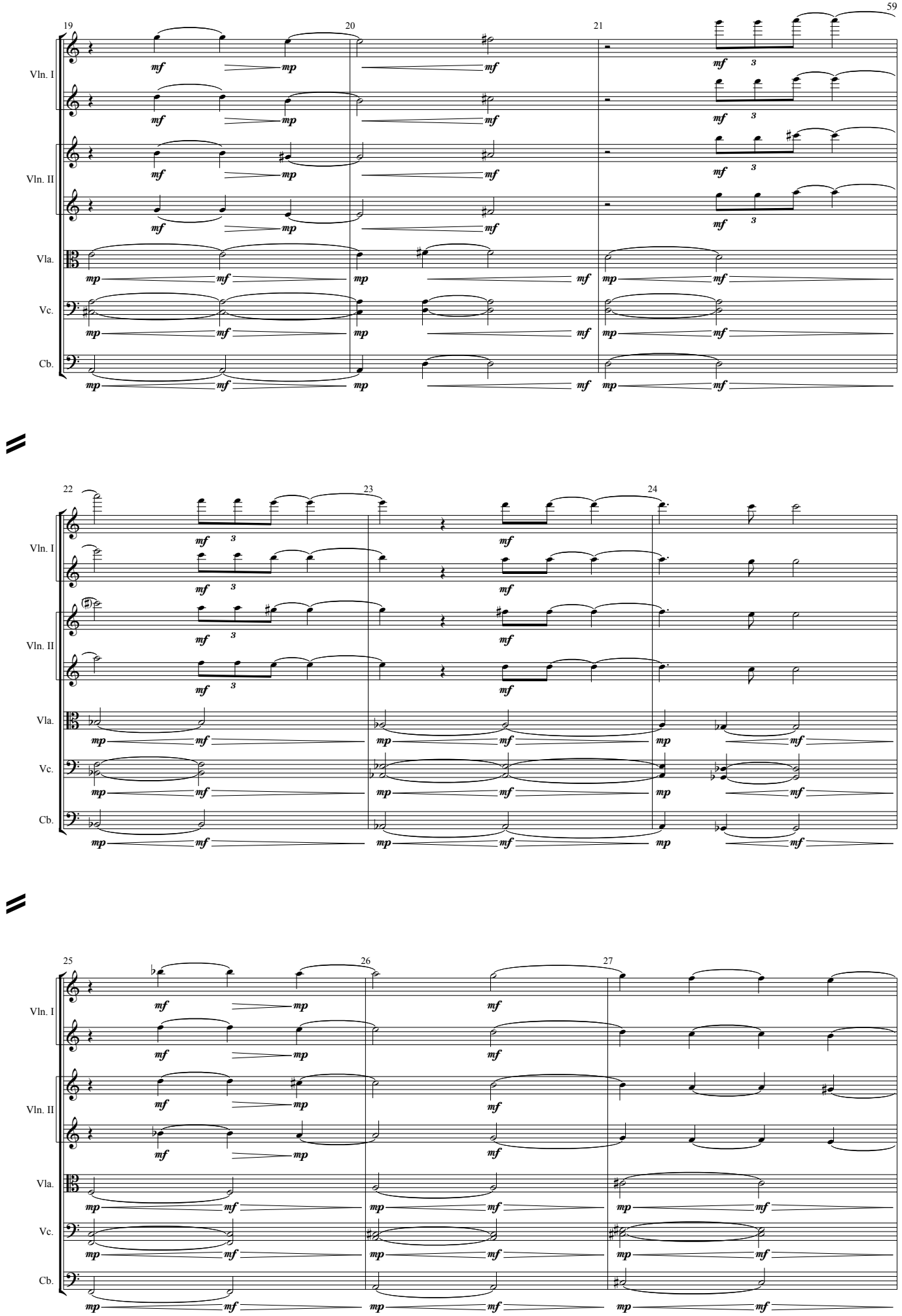

172
173
174
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mf
f

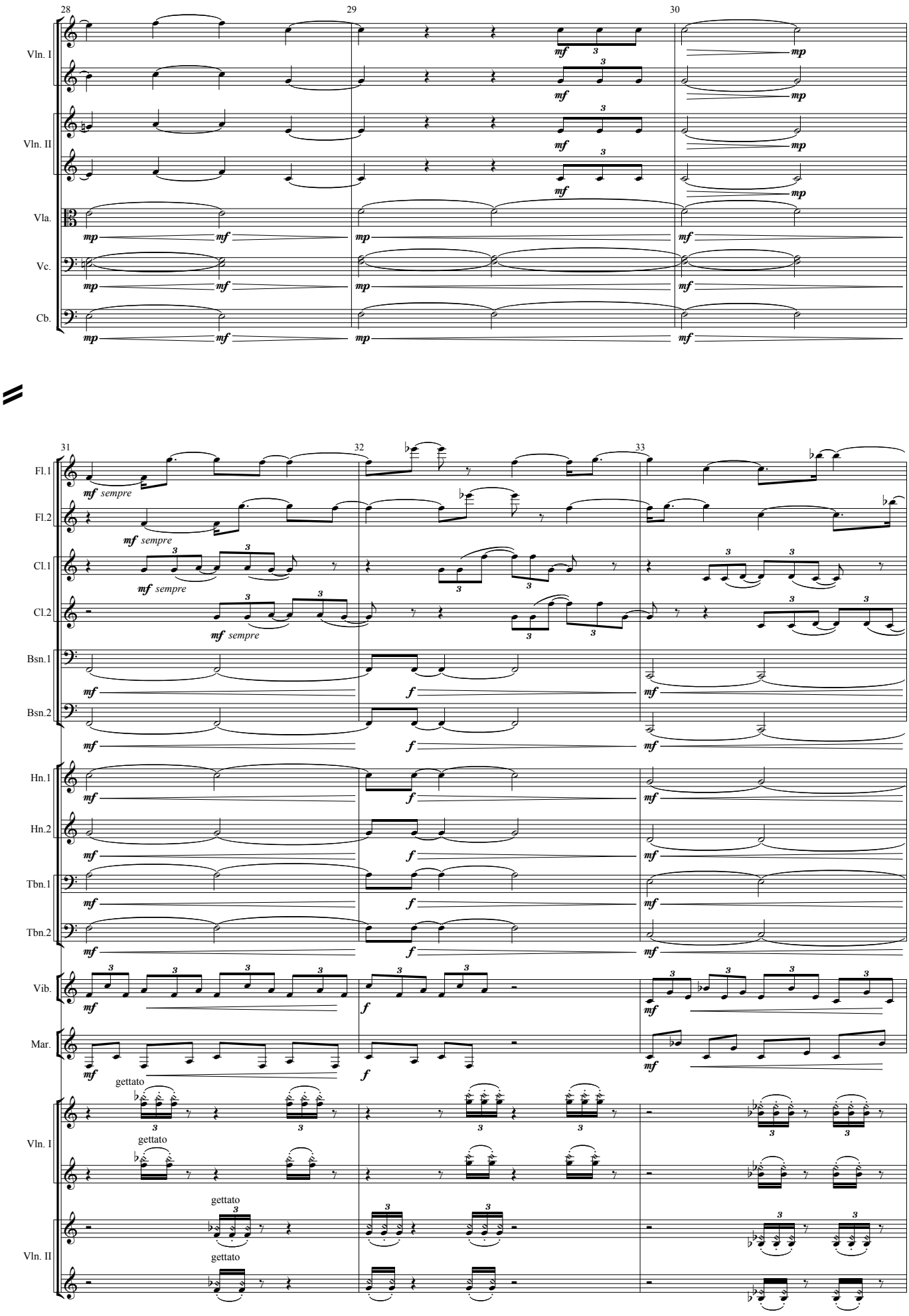

175
176
177
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tom-t.
Vla.
Vc.
Cb.
mf sempre
mf
mp
mp sempre
178
179
180
p
pp
pizz.
Vln. I
Vln. II

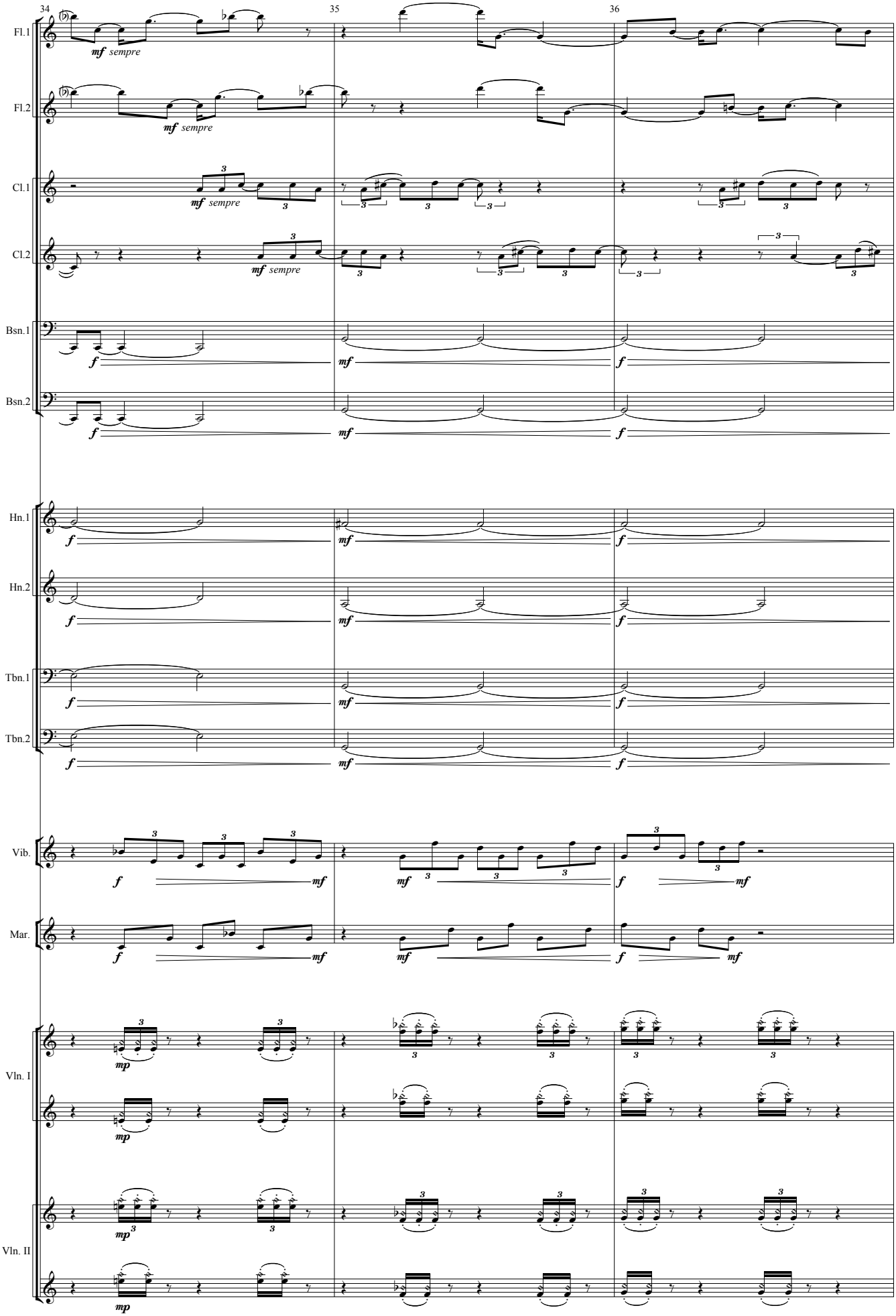
II

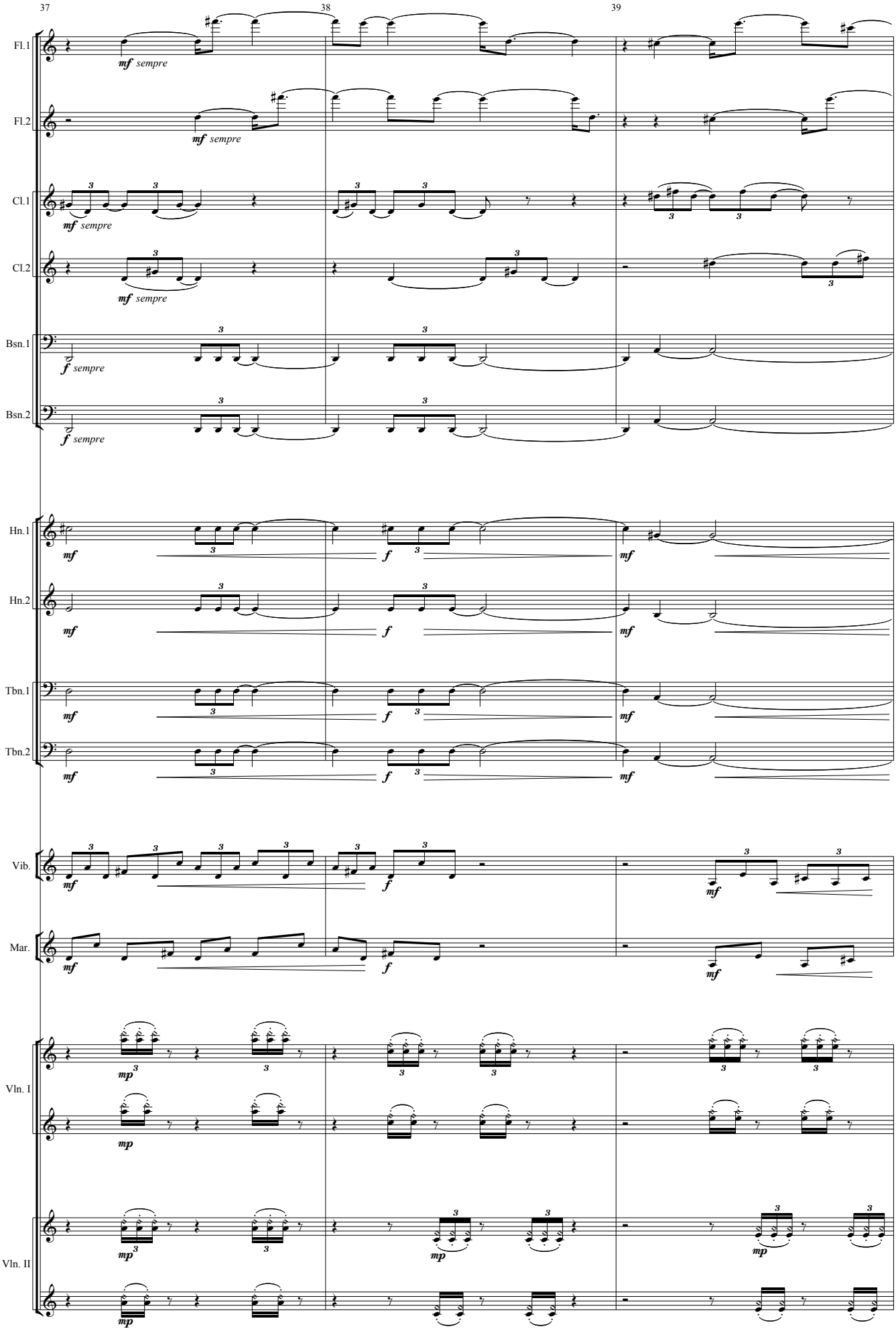

4/4 (♩ = 66)
2
3
Violin I
Violin II
Viola
Violoncello
Contrabass
4
5
6
Vln. I
Vln. II
Vla.
Vc.
Cb.
7
8
9
Vln. I
Vln. II
Vla.
Vc.
Cb.

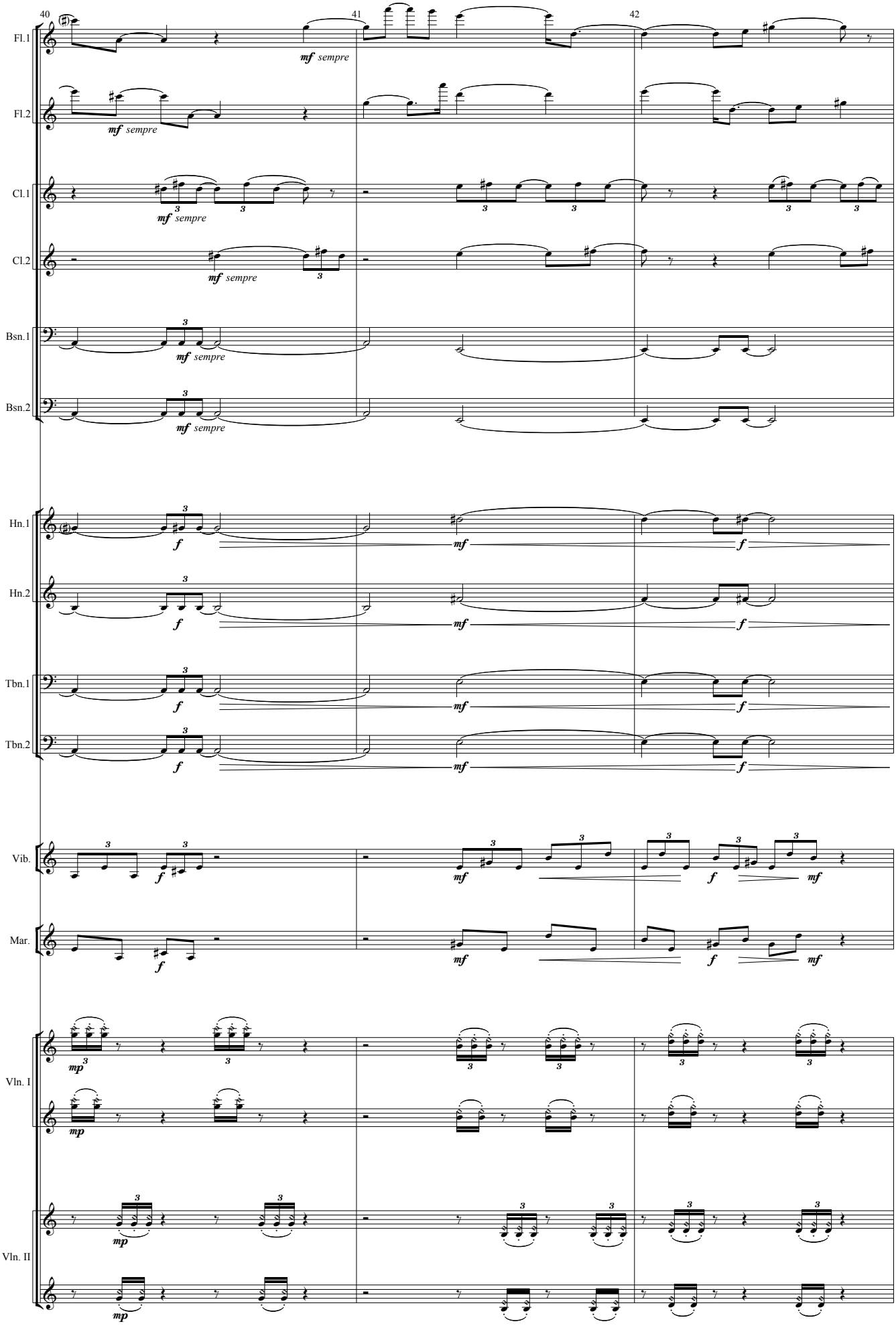

10
11
12
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
mf
mp
13
14
15
sempre
16
17
18

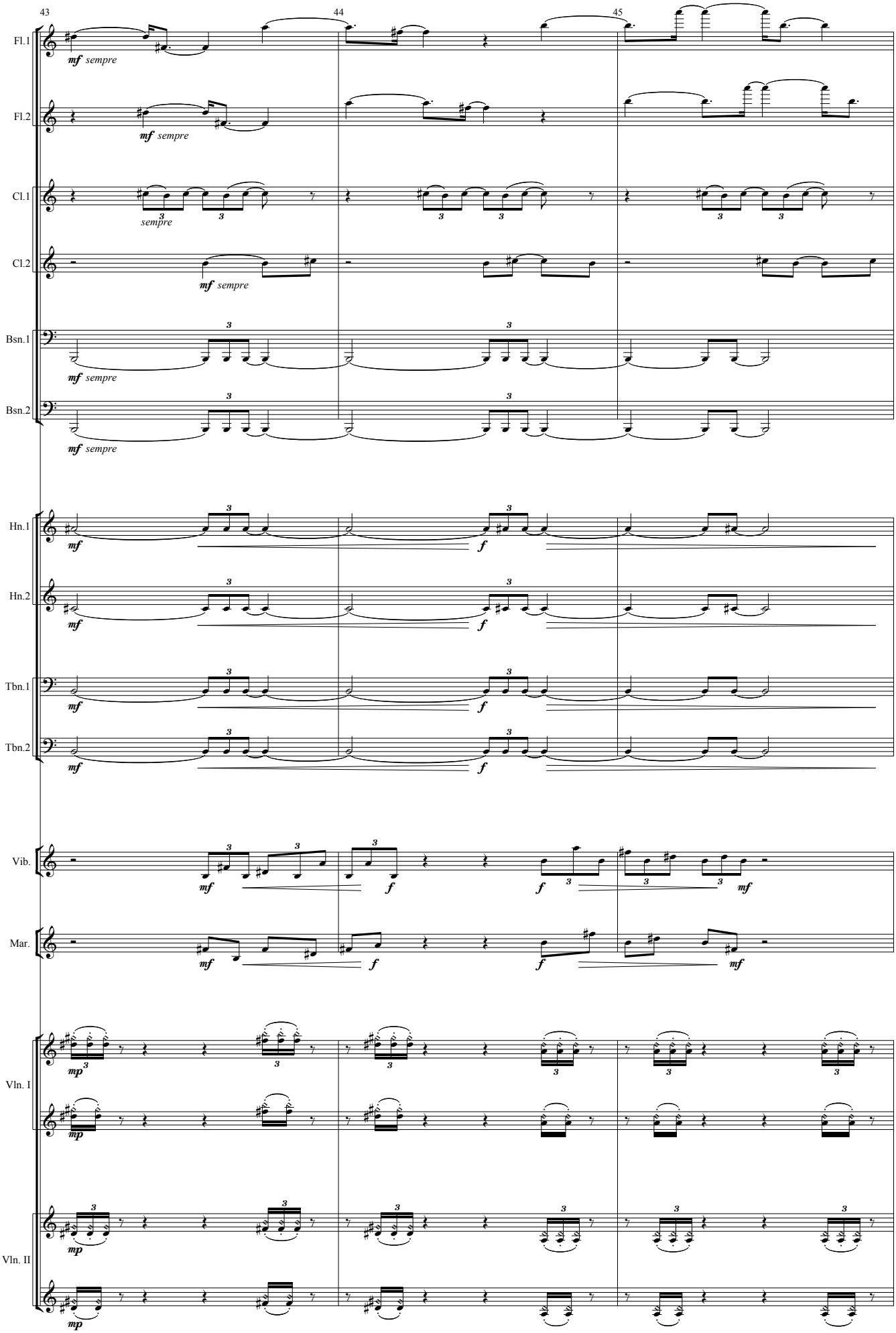

19
20
21
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
3
22
23
24
25
26
27

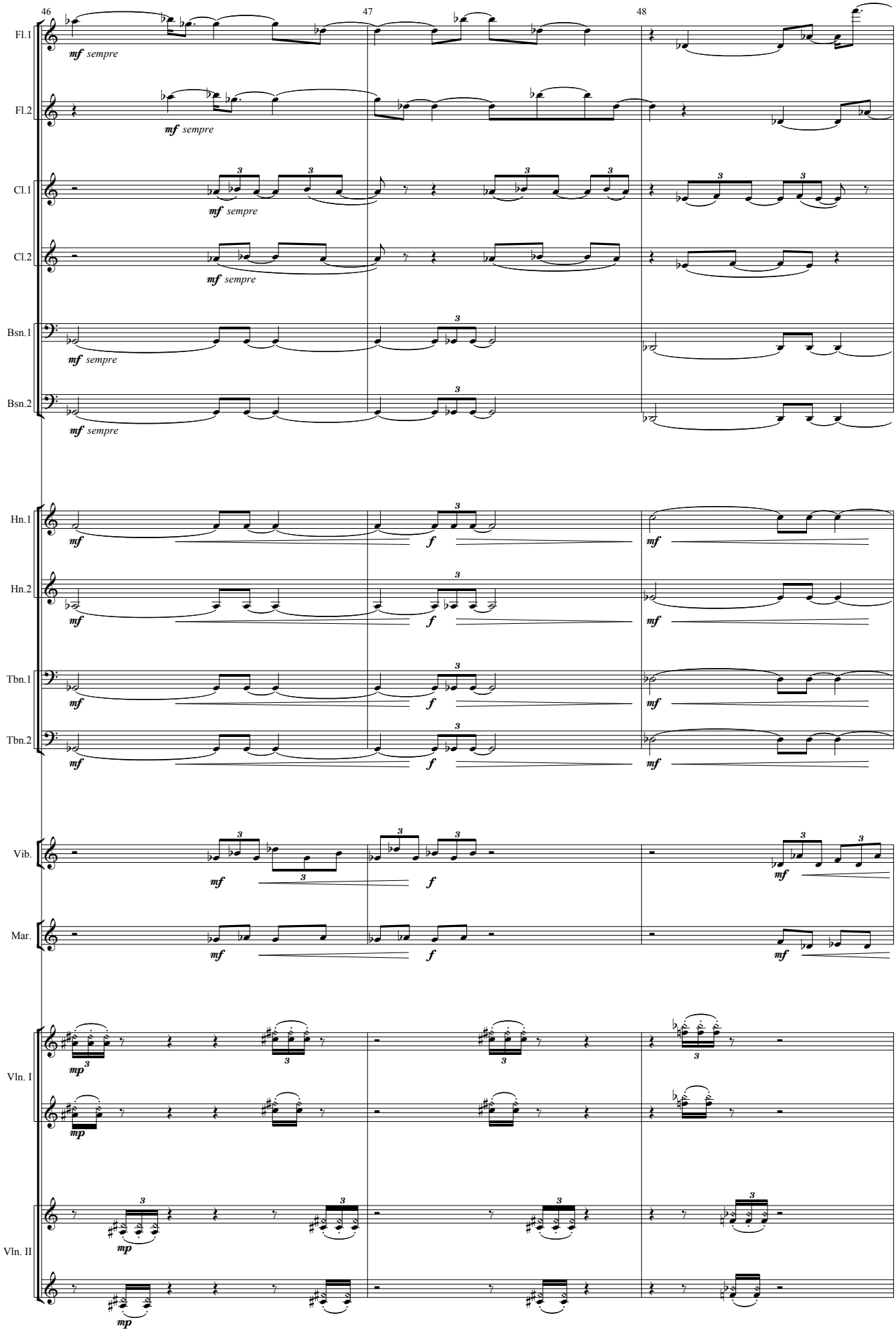

28
29
30
Vln. I
Vln. II
Vla.
Vc.
Cb.
31
32
33
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
gettato

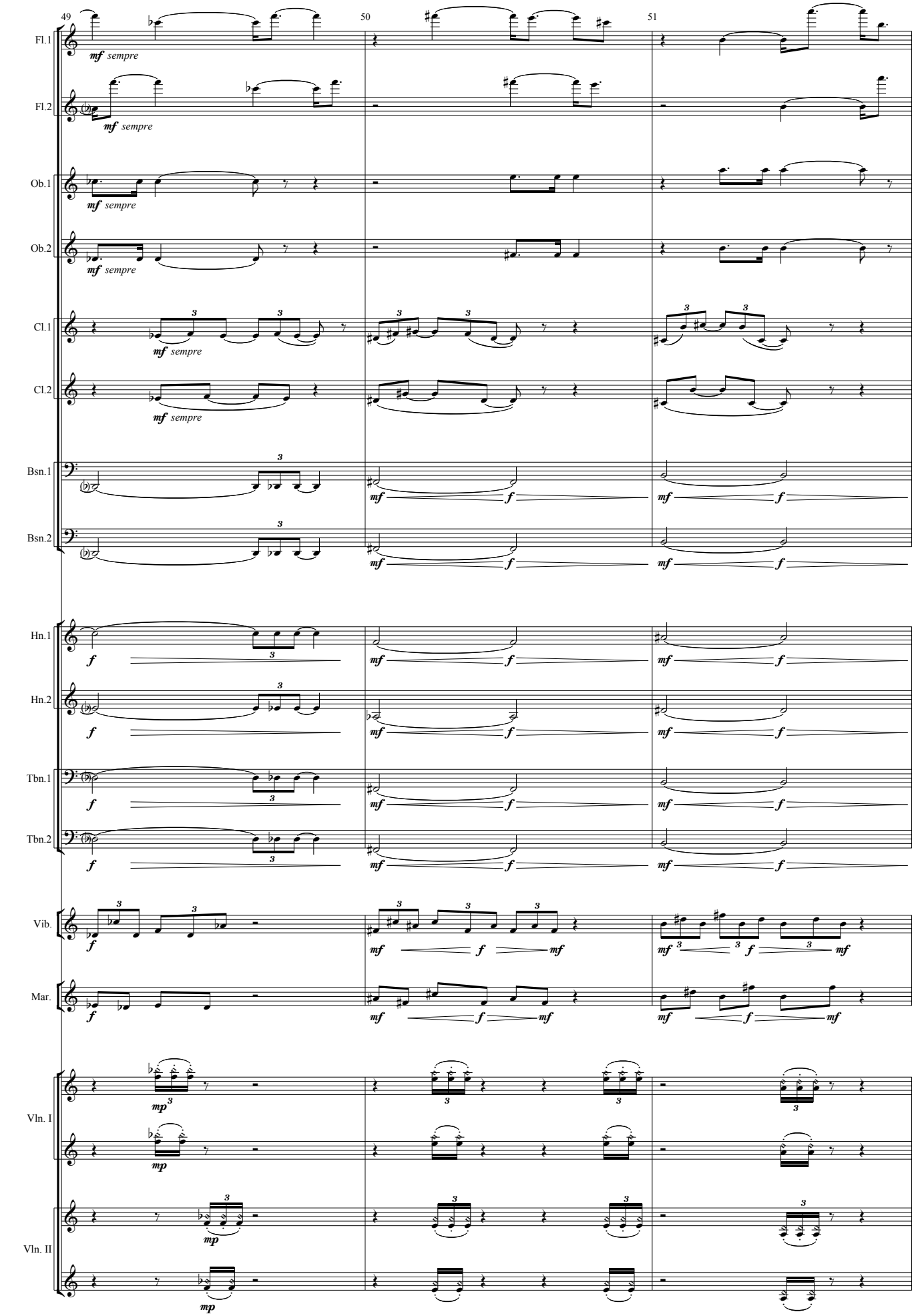

34
35
36
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
f
mf
mp

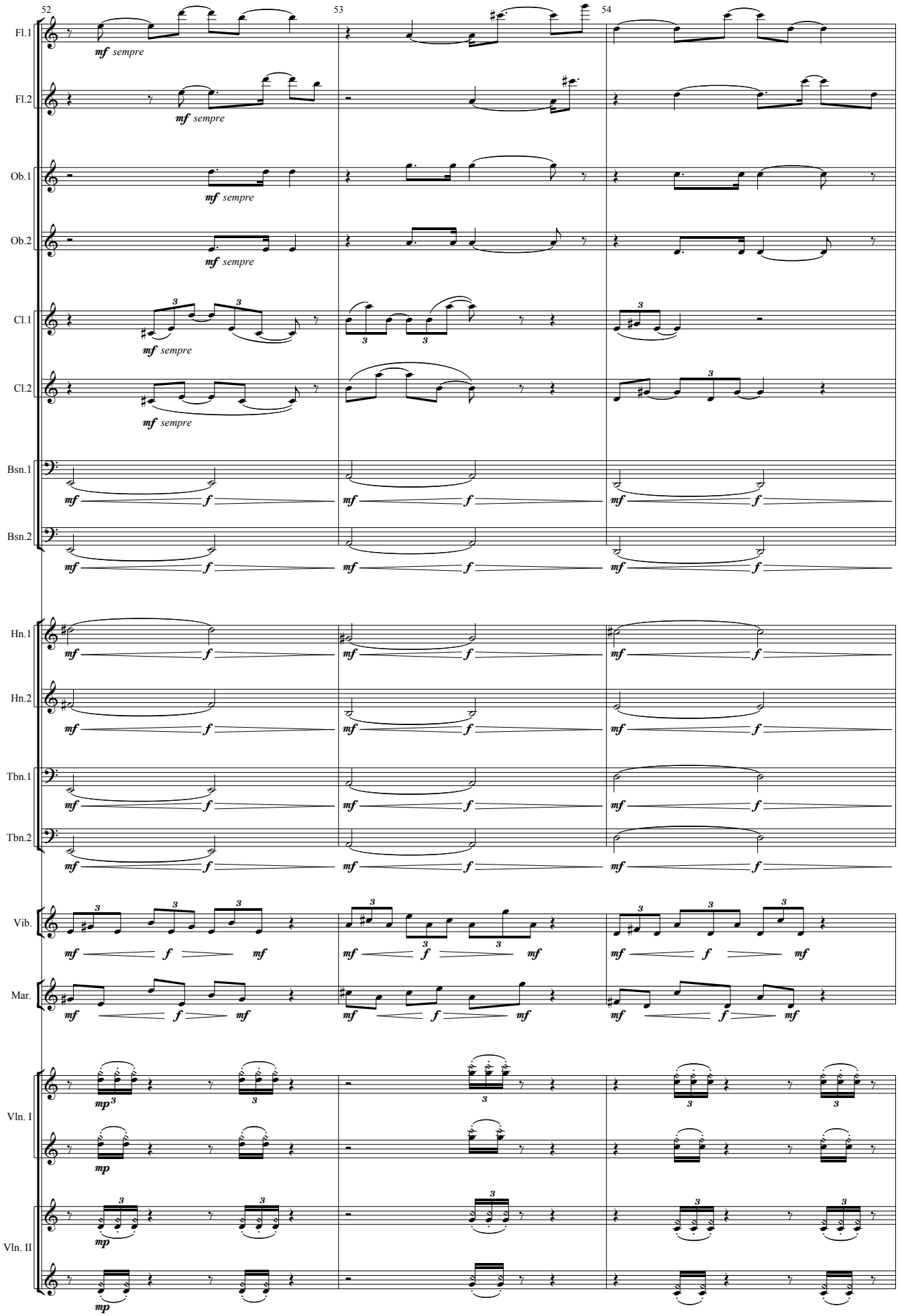

37
38
39
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
f sempre
mf
f
mp

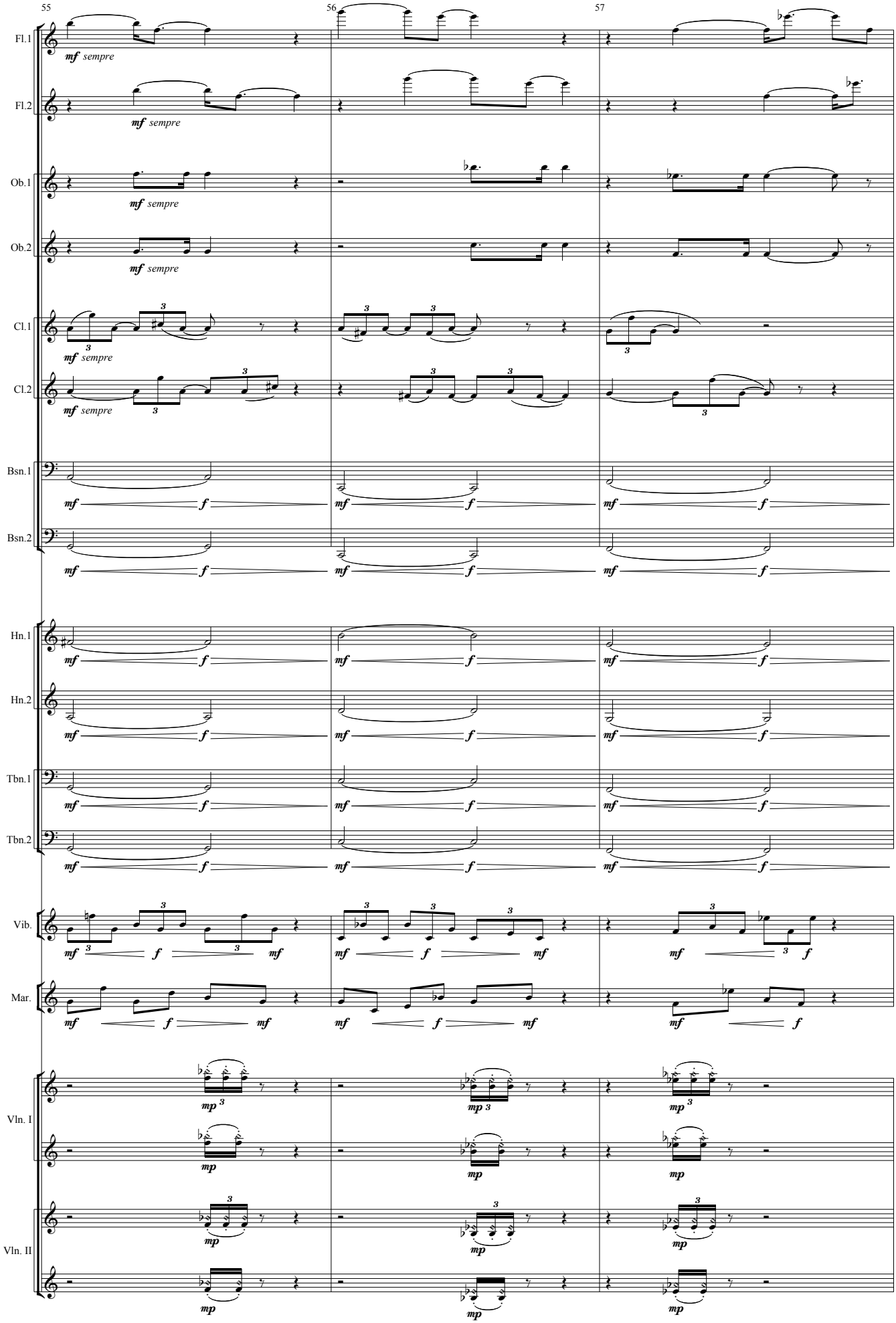

40
41
42
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
f
mp

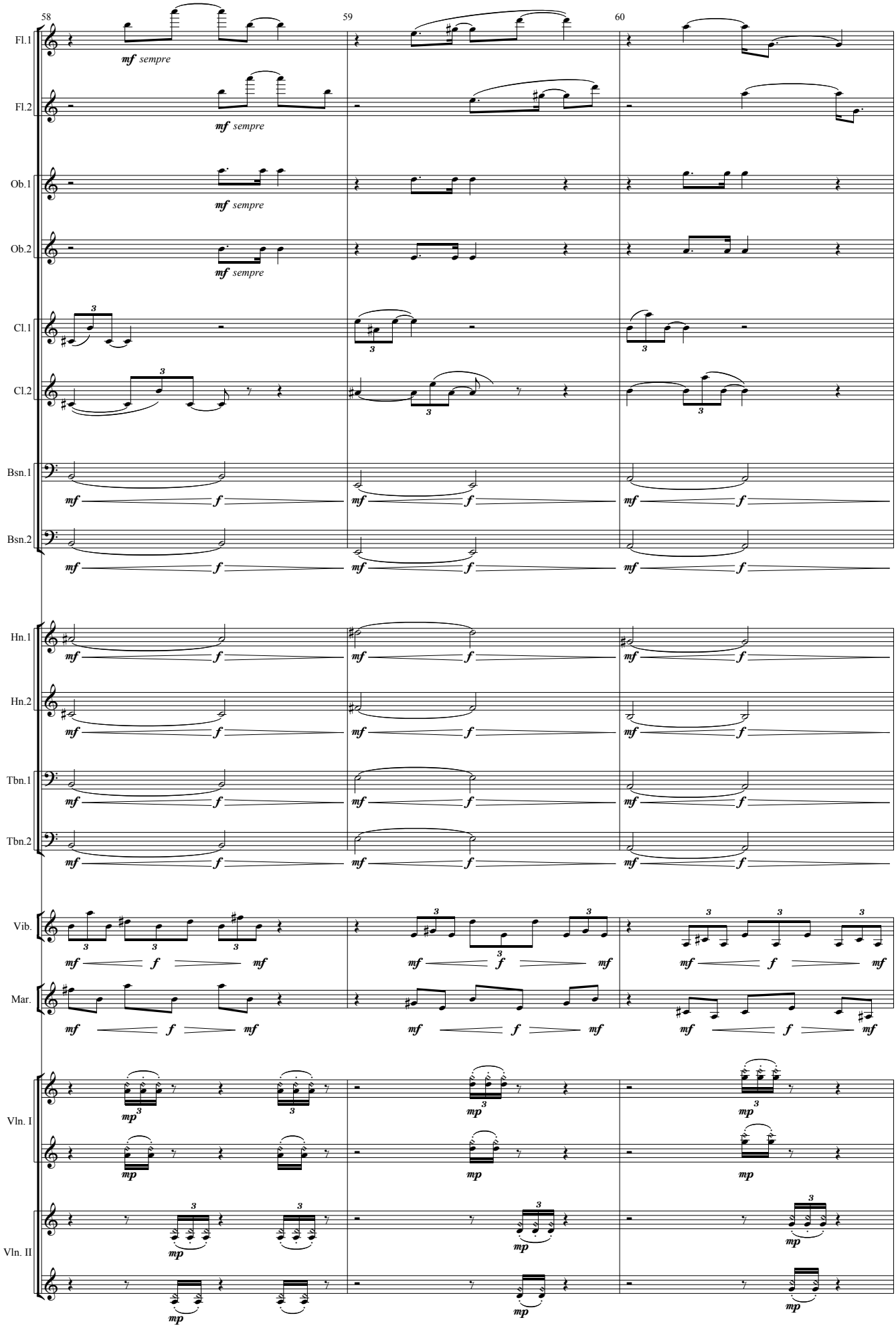

43
44
45
Fl.1
mf sempre
Fl.2
mf sempre
Cl.1
sempre
Cl.2
mf sempre
Bsn.1
mf sempre
Bsn.2
mf sempre
Hn.1
mf
f
Hn.2
mf
f
Tbn.1
mf
f
Tbn.2
mf
f
Vib.
mf
f
f
mf
Mar.
mf
f
f
mf
Vln. I
mp
mp
Vln. II
mp
mp

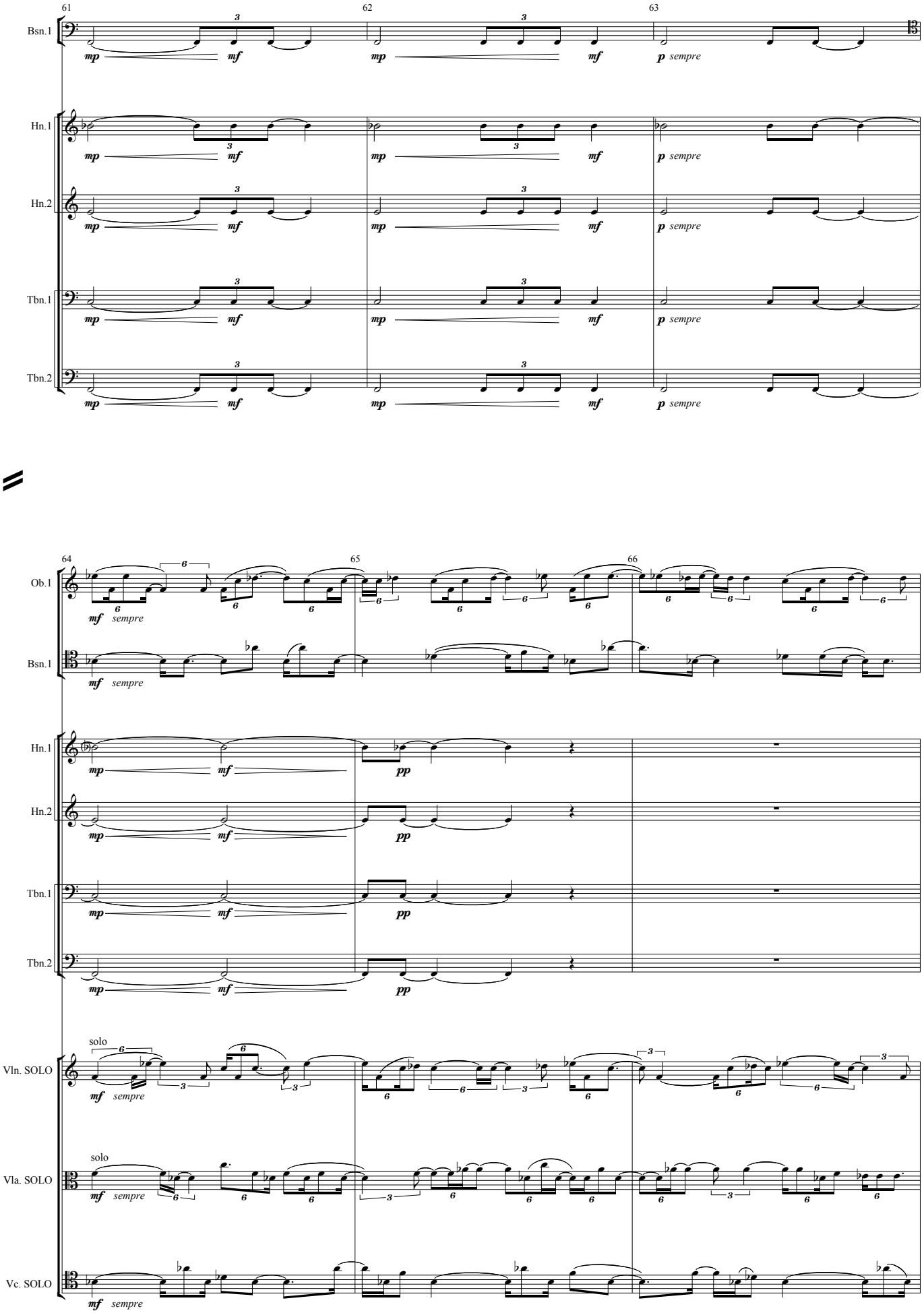

46
47
48
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

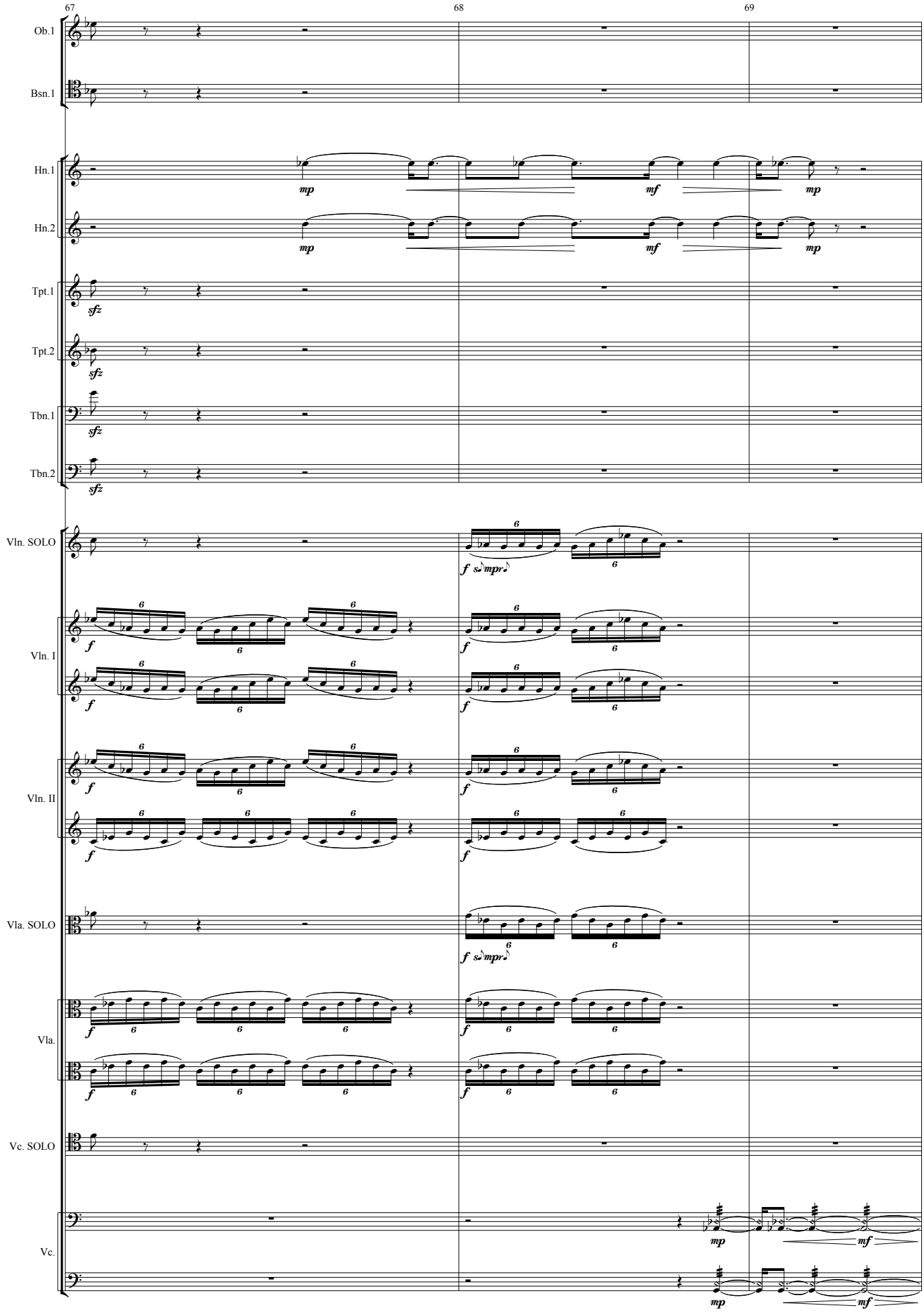

49
50
51
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mp
f

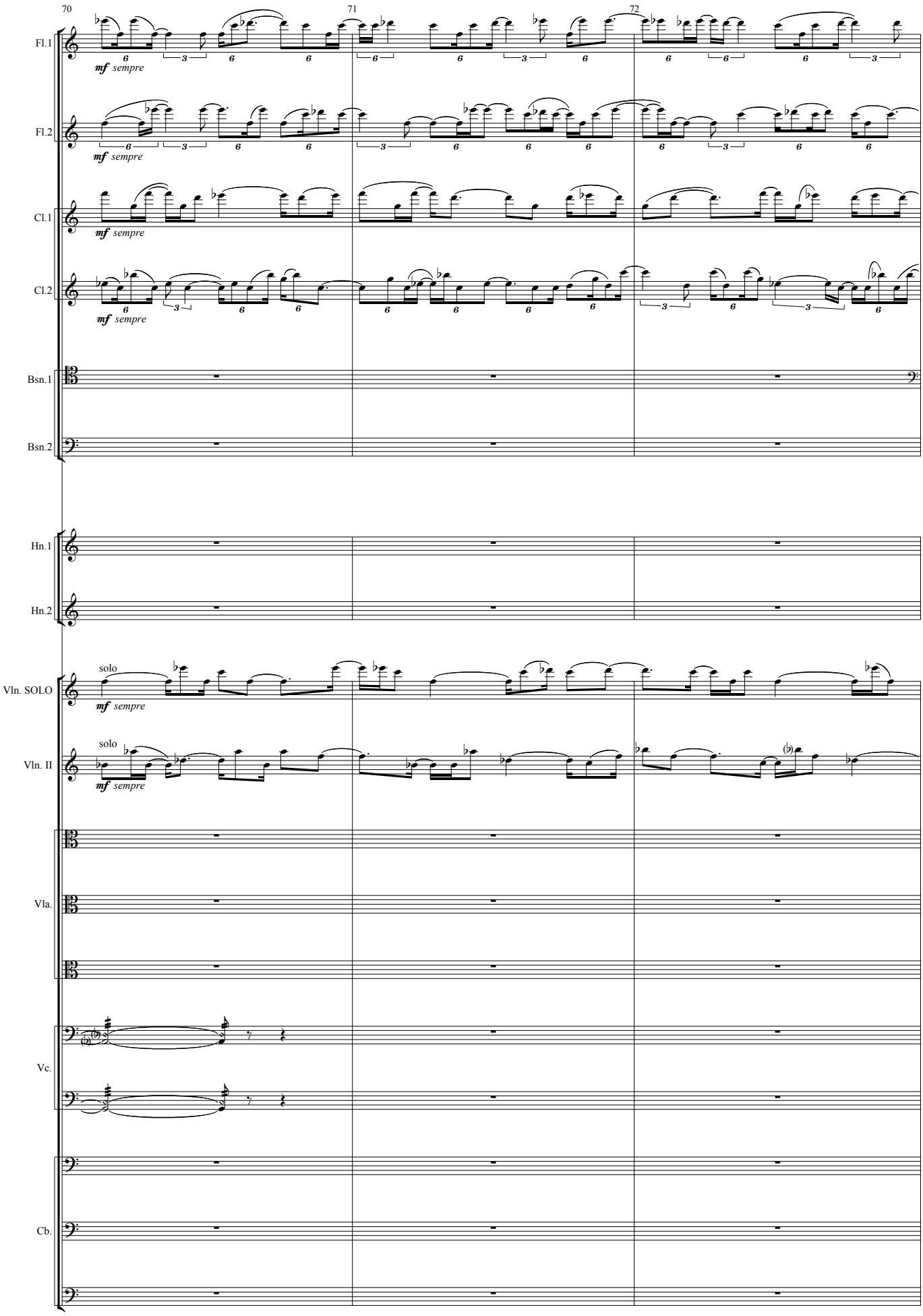

52
53
54
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

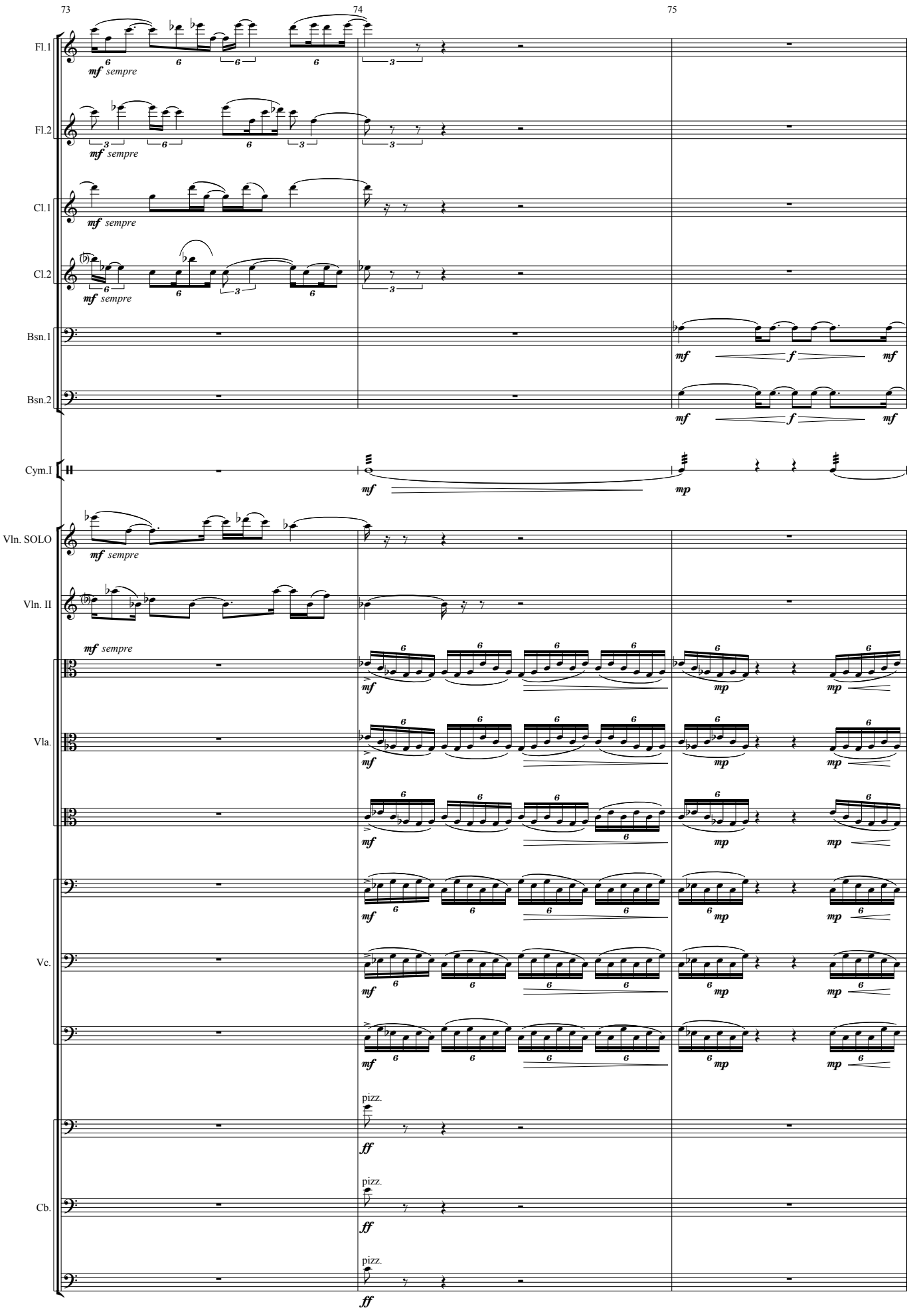

55
56
57
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

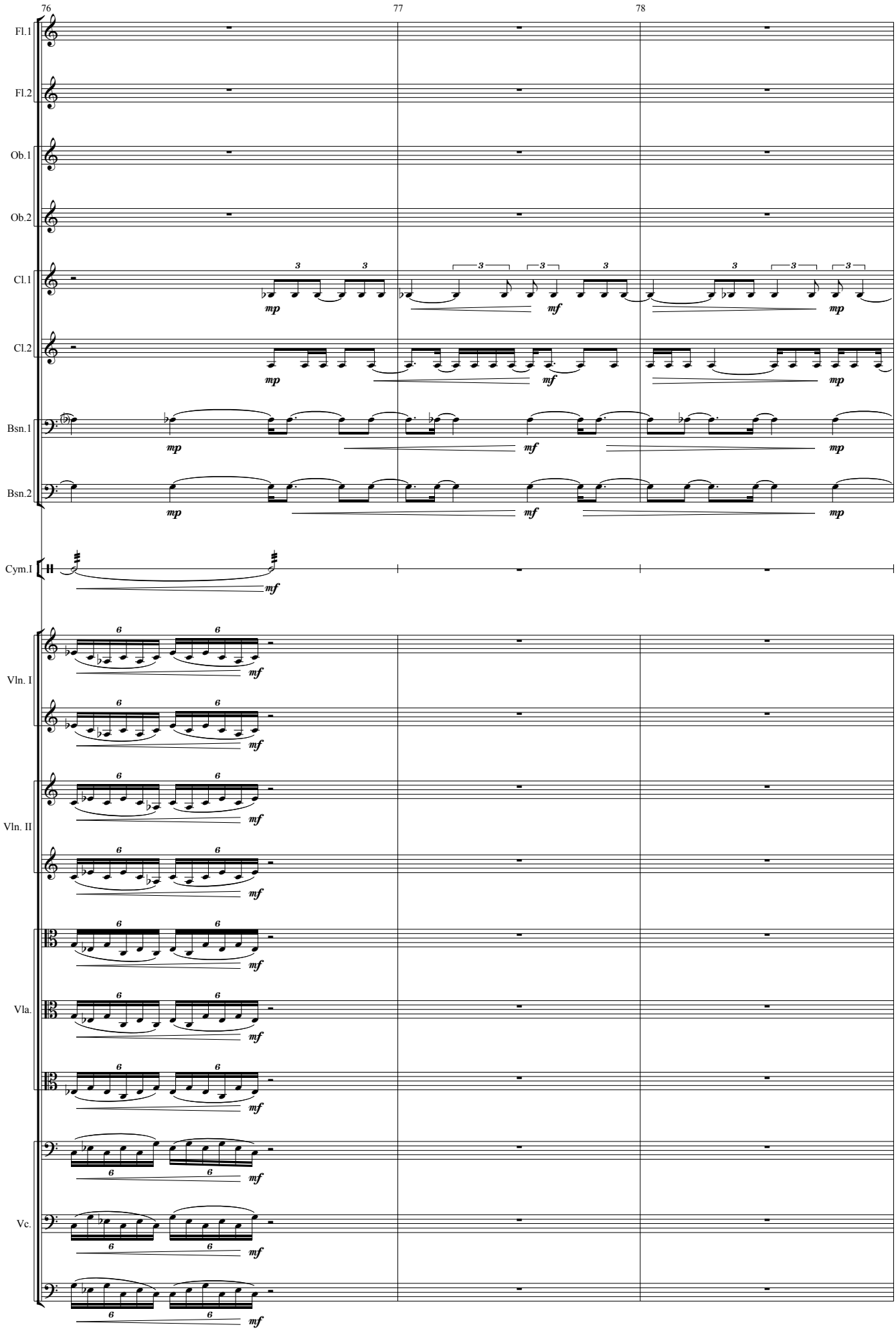

58
59
60
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Vib.
Mar.
Vln. I
Vln. II
mf sempre
mf
f
mp

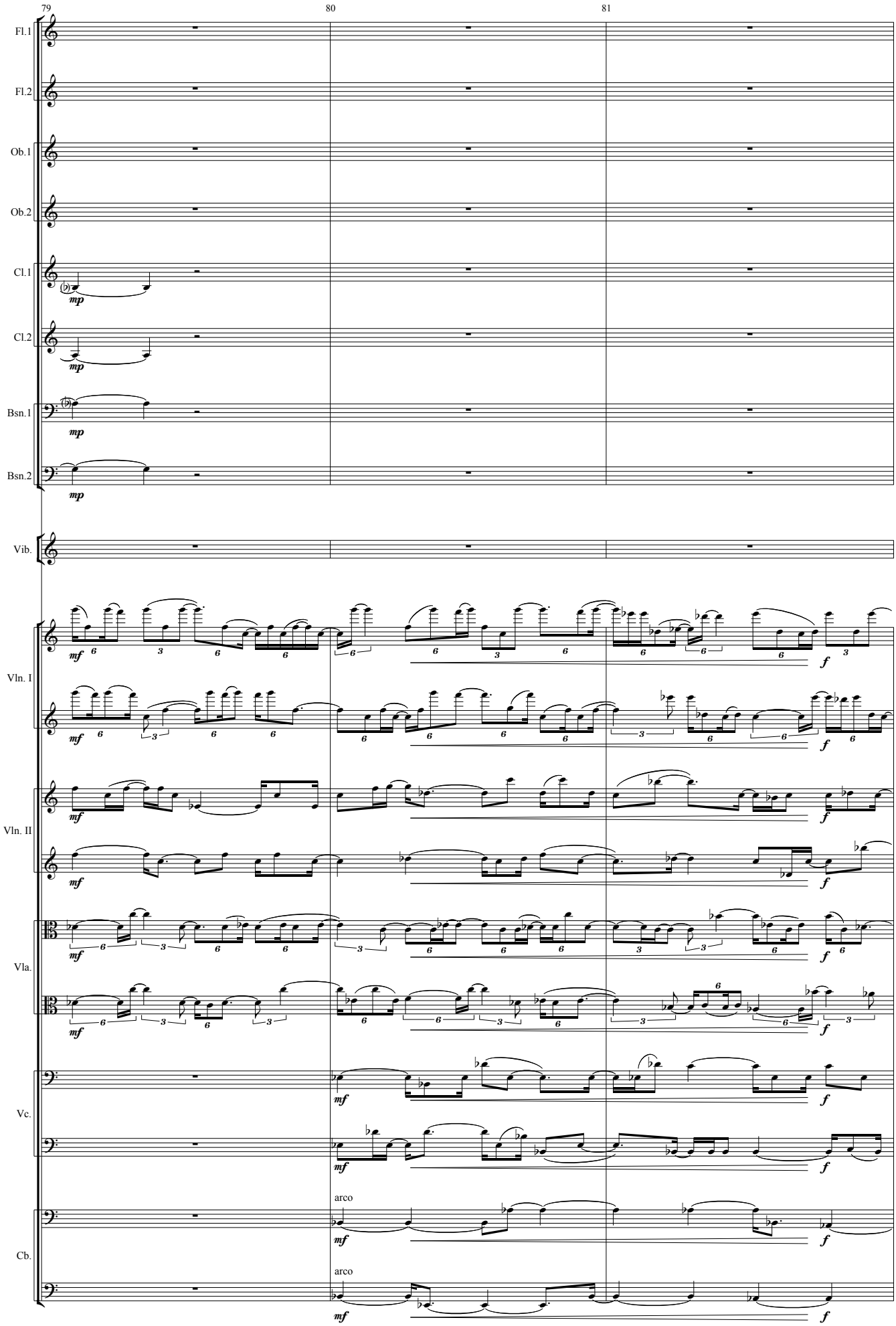

61
62
63
Bsn.1
Hn.1
Hn.2
Tbn.1
Tbn.2
mp
mf
p sempre
64
65
66
Ob.1
Bsn.1
Hn.1
Hn.2
Tbn.1
Tbn.2
mf sempre
pp
solo
Vln. SOLO
Vla. SOLO
Vc. SOLO

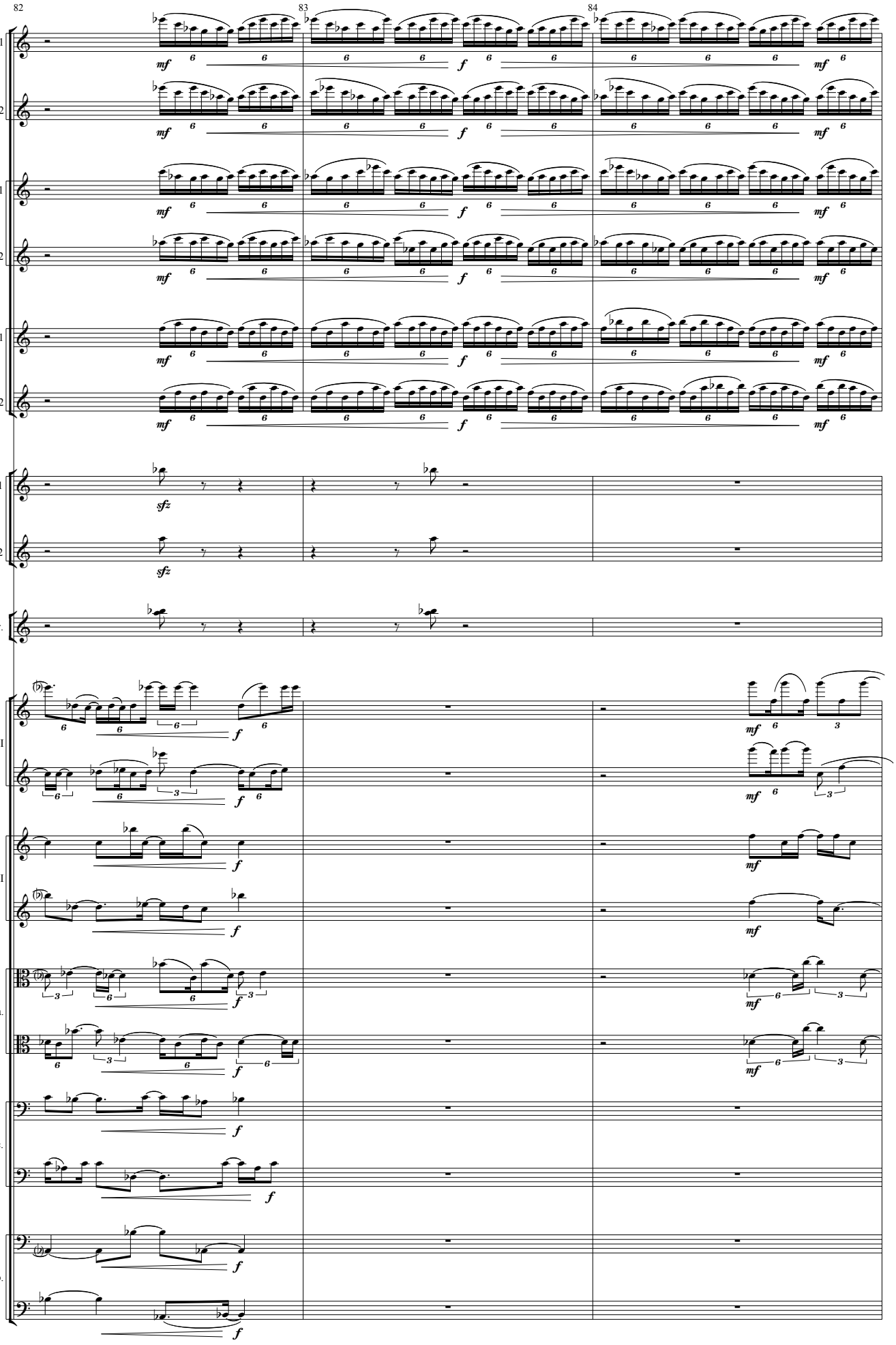

67
68
69
Ob.1
Bsn.1
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vln. SOLO
Vln. I
Vln. II
Vla. SOLO
Vla.
Vc. SOLO
Vc.
mp
mf
sfz
f
simpre

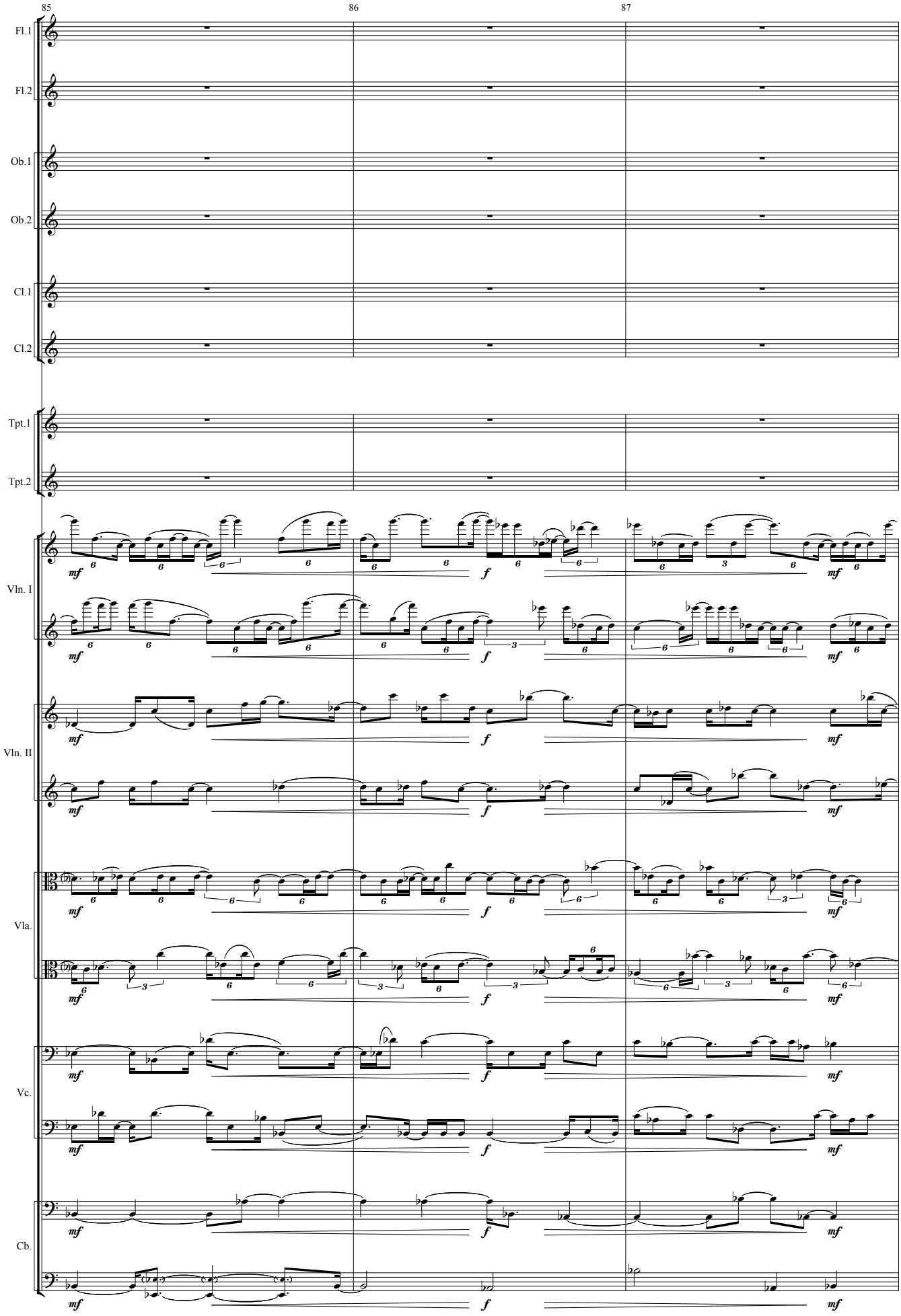

70
71
72
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Vln. SOLO
Vln. II
Vla.
Vc.
Cb.
mf sempre
solo

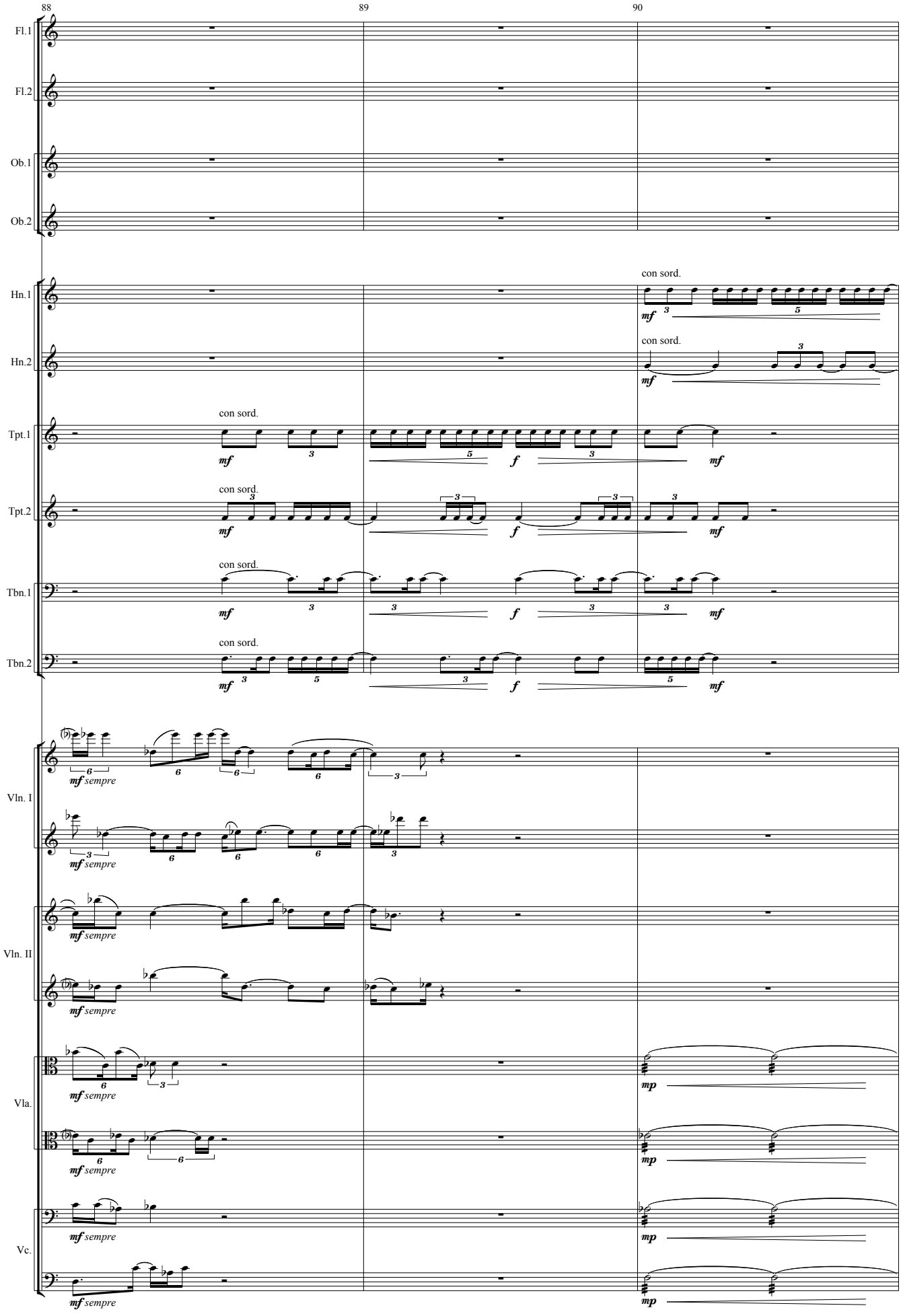

73
74
75
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cym.I
Vln. SOLO
Vln. II
Vla.
Vc.
Cb.
mf sempre
mf
f
mp
ff
pizz.

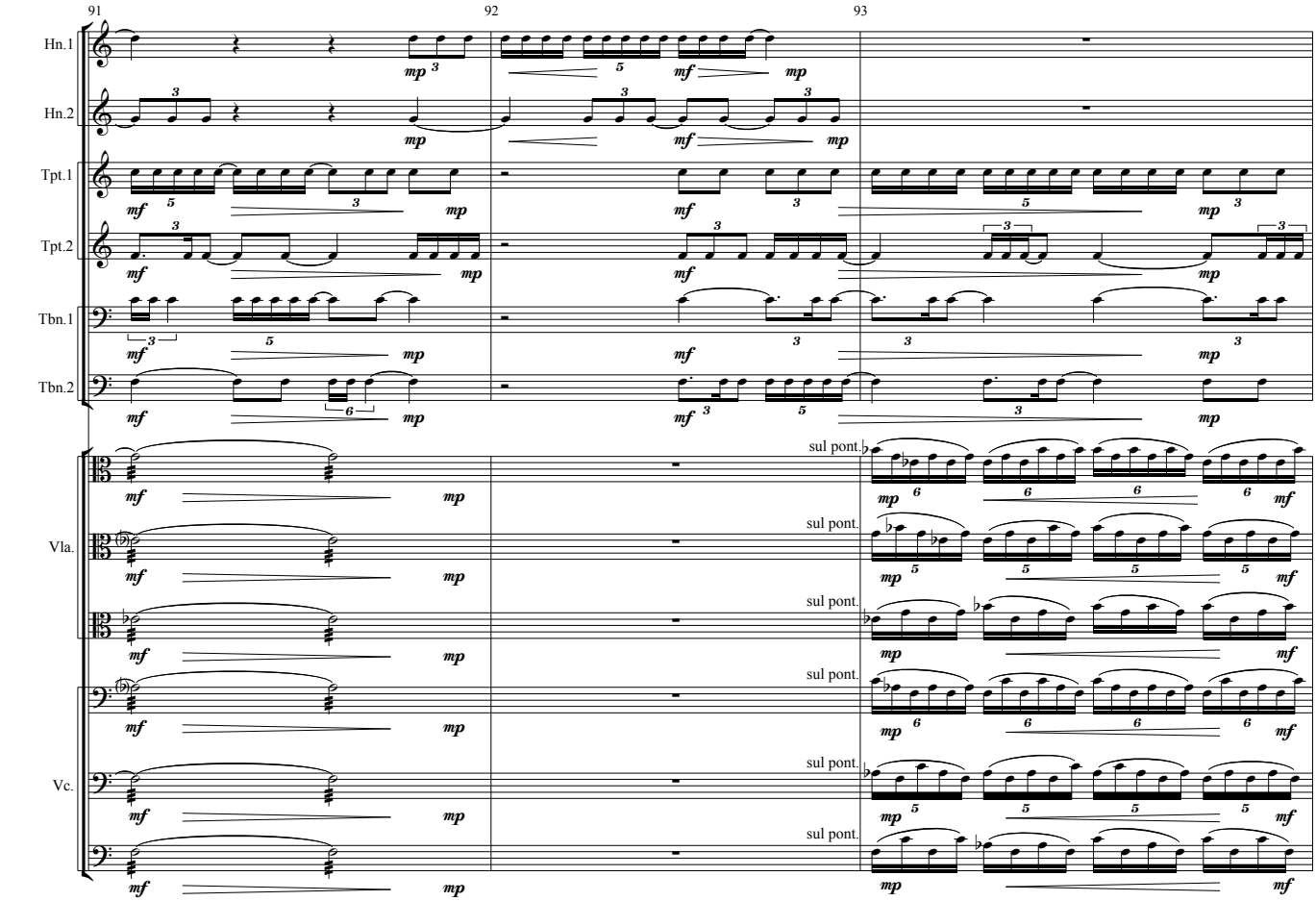

76
77
78
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cym.I
Vln. I
Vln. II
Vla.
Vc.
mp
mf

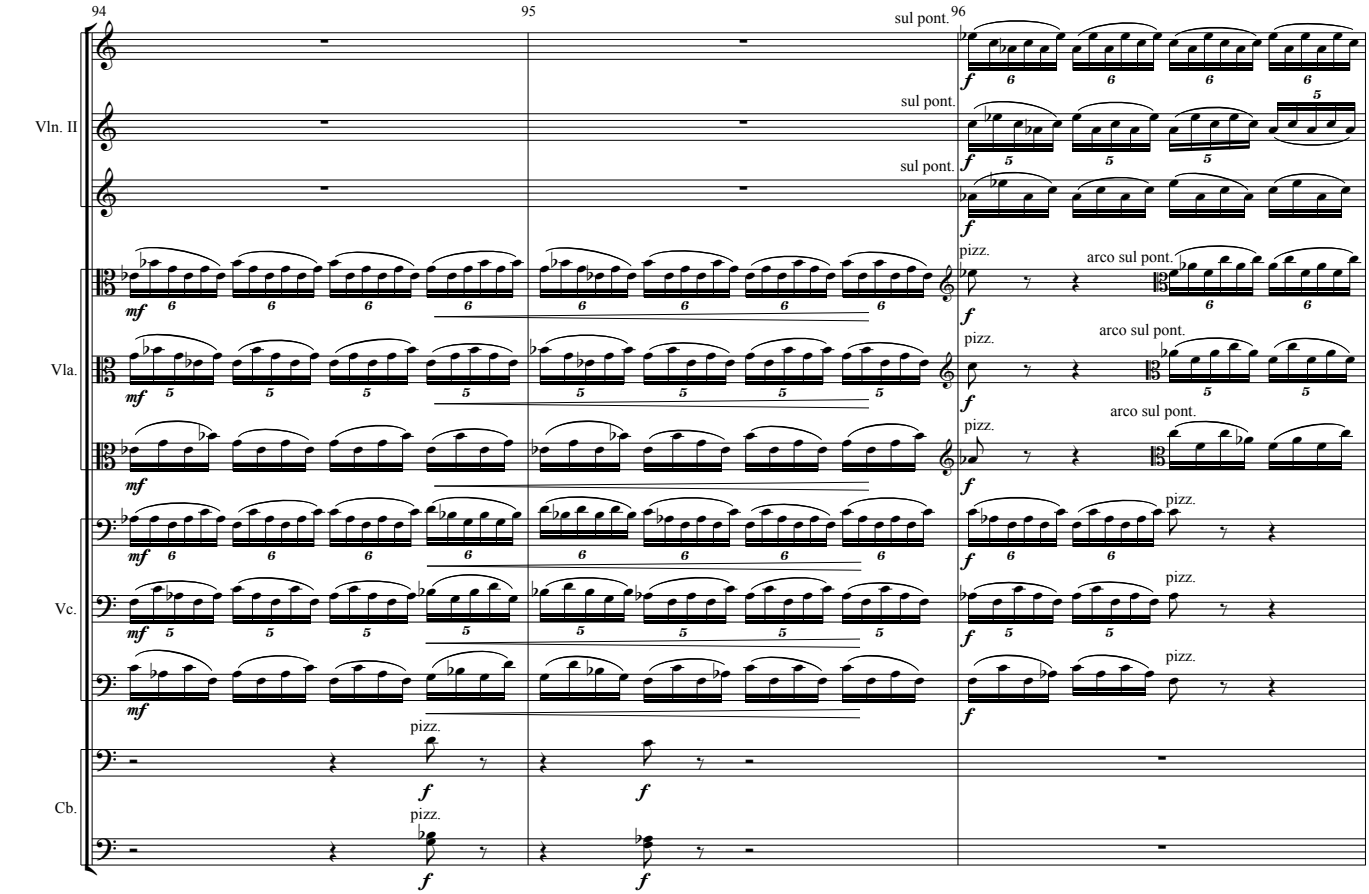

79
80
81
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
arco

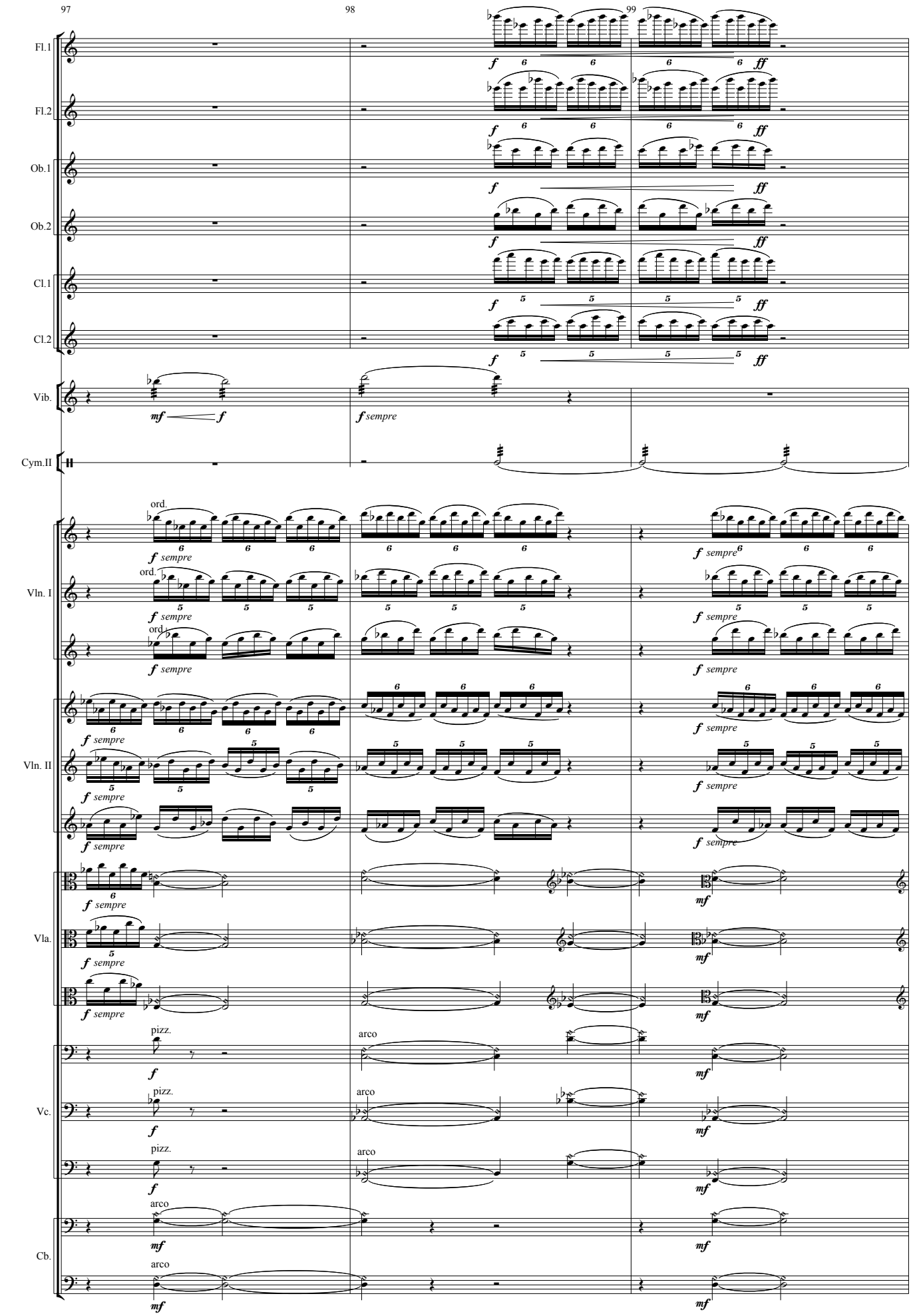

82
83
84
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Tpt.1
Tpt.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
sfz

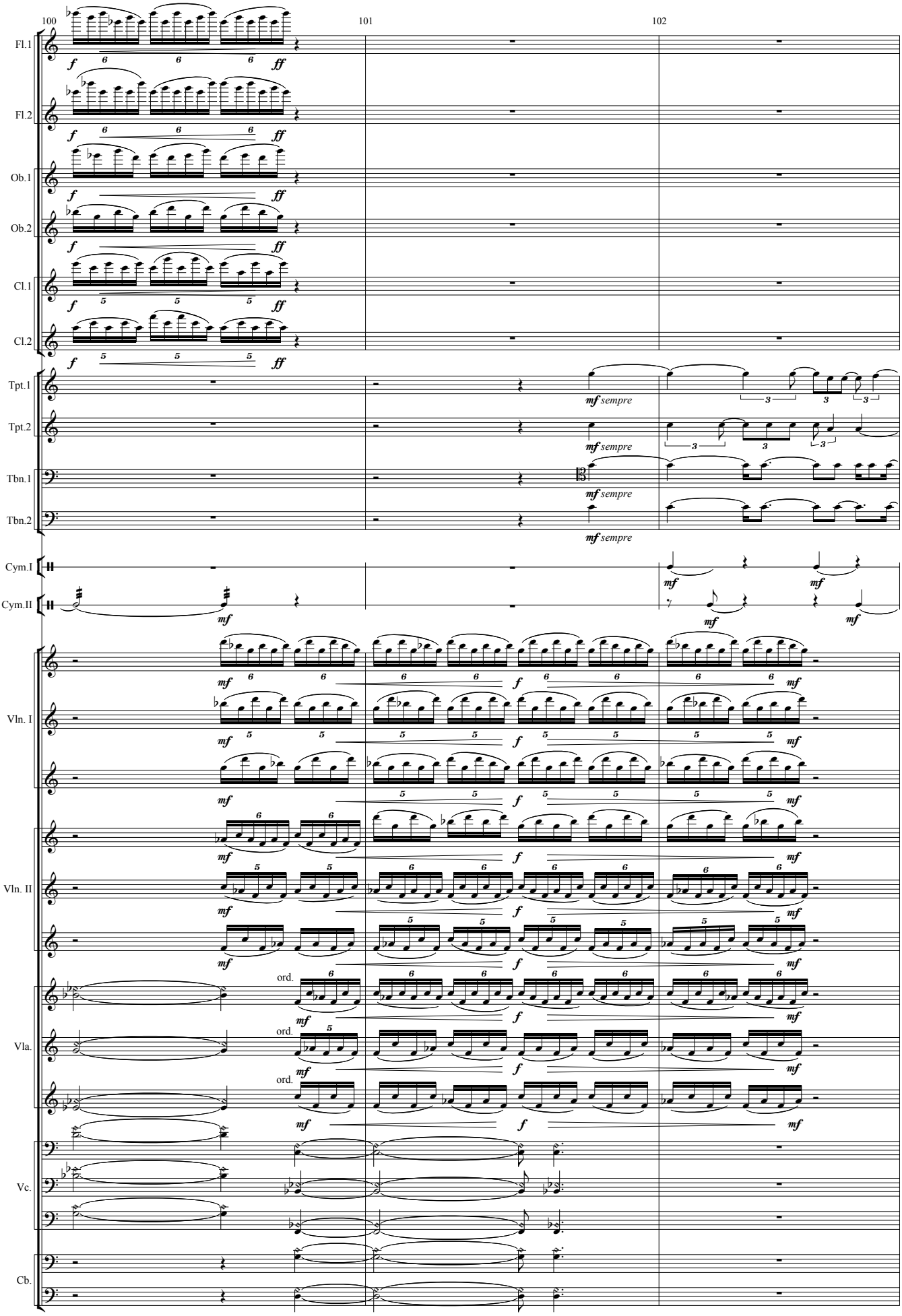

85
86
87
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf

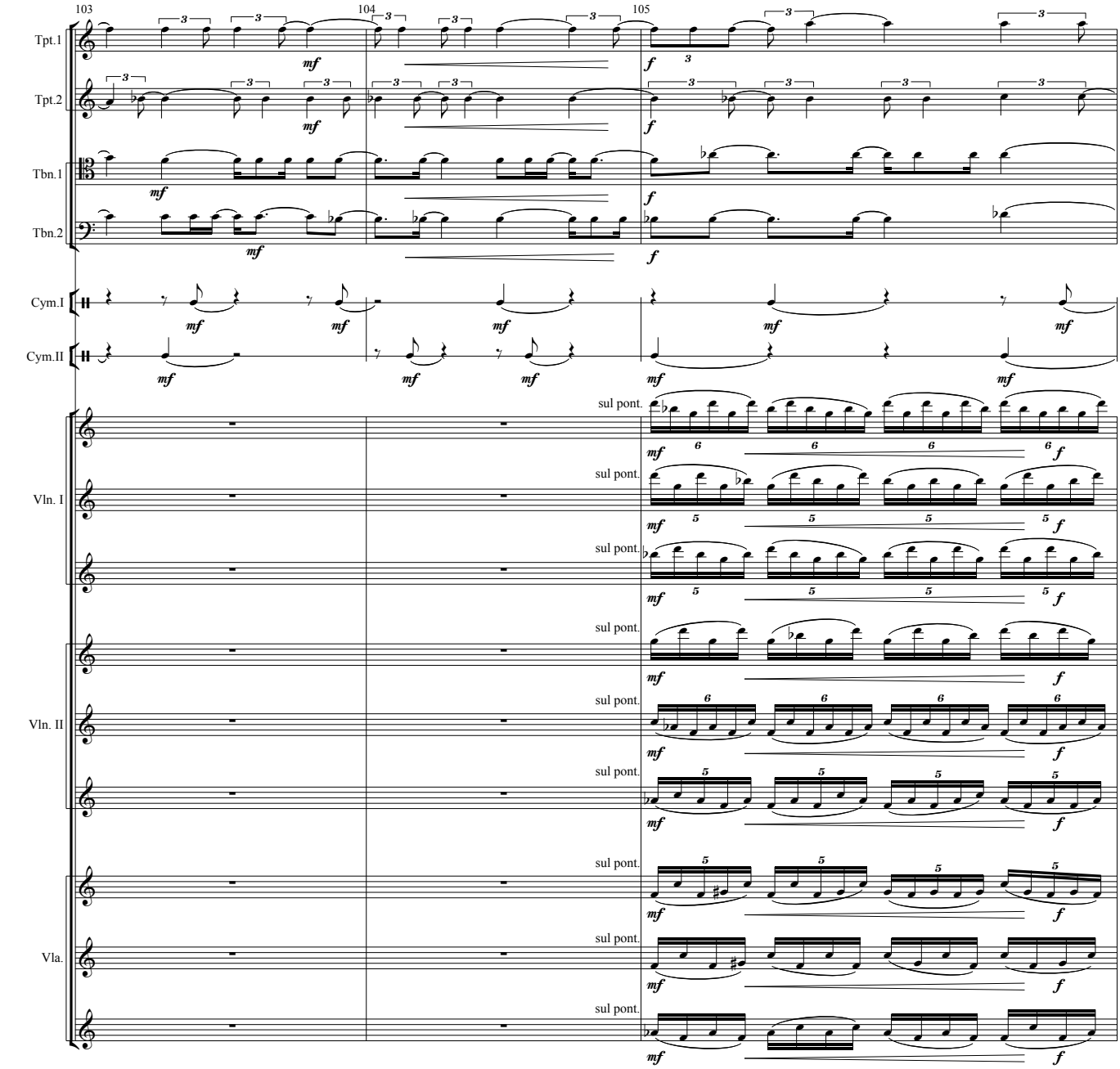

88
89
90
Fl.1
Fl.2
Ob.1
Ob.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vln. I
Vln. II
Vla.
Vc.
con sord.
mf
f
mp
sempre

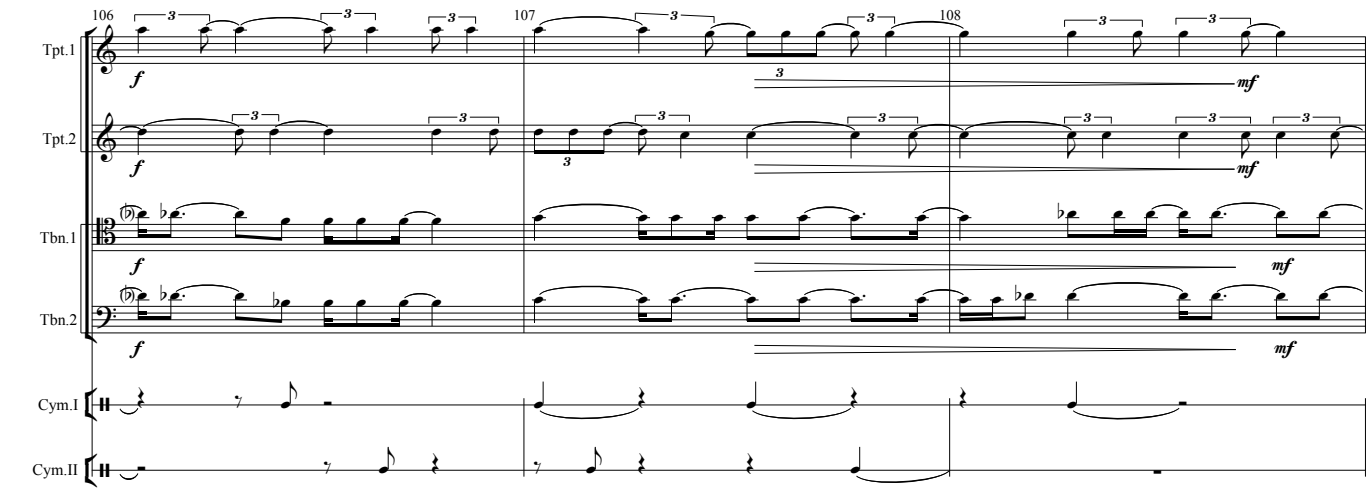

91
92
93
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vla.
Vc.
sul pont.

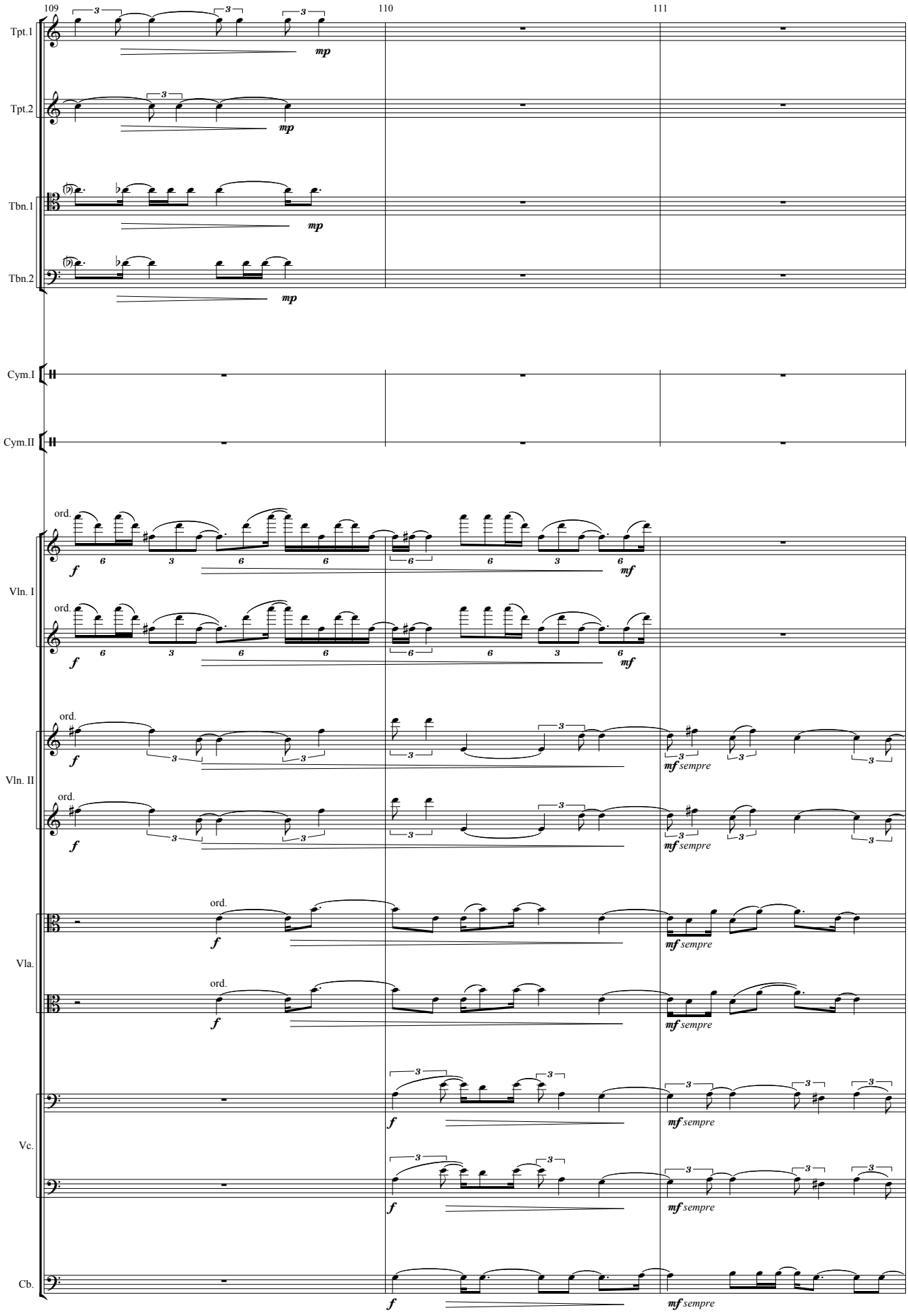

94
95
96
Vln. II
Vla.
Vc.
Cb.
sul pont.
pizz.
arco sul pont.

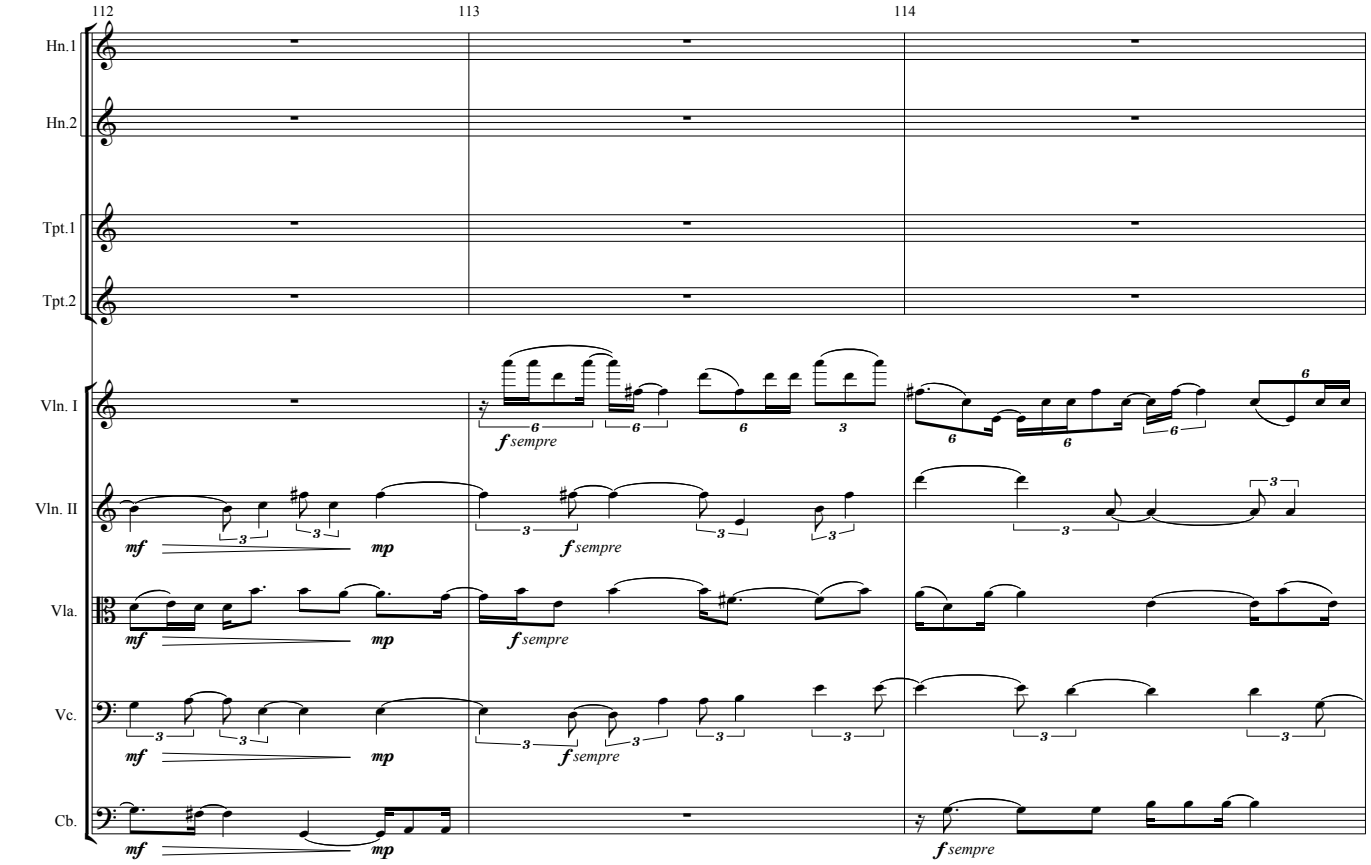

97
98
99
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Vib.
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
pizz.
arco
f
ff
mf
sempre

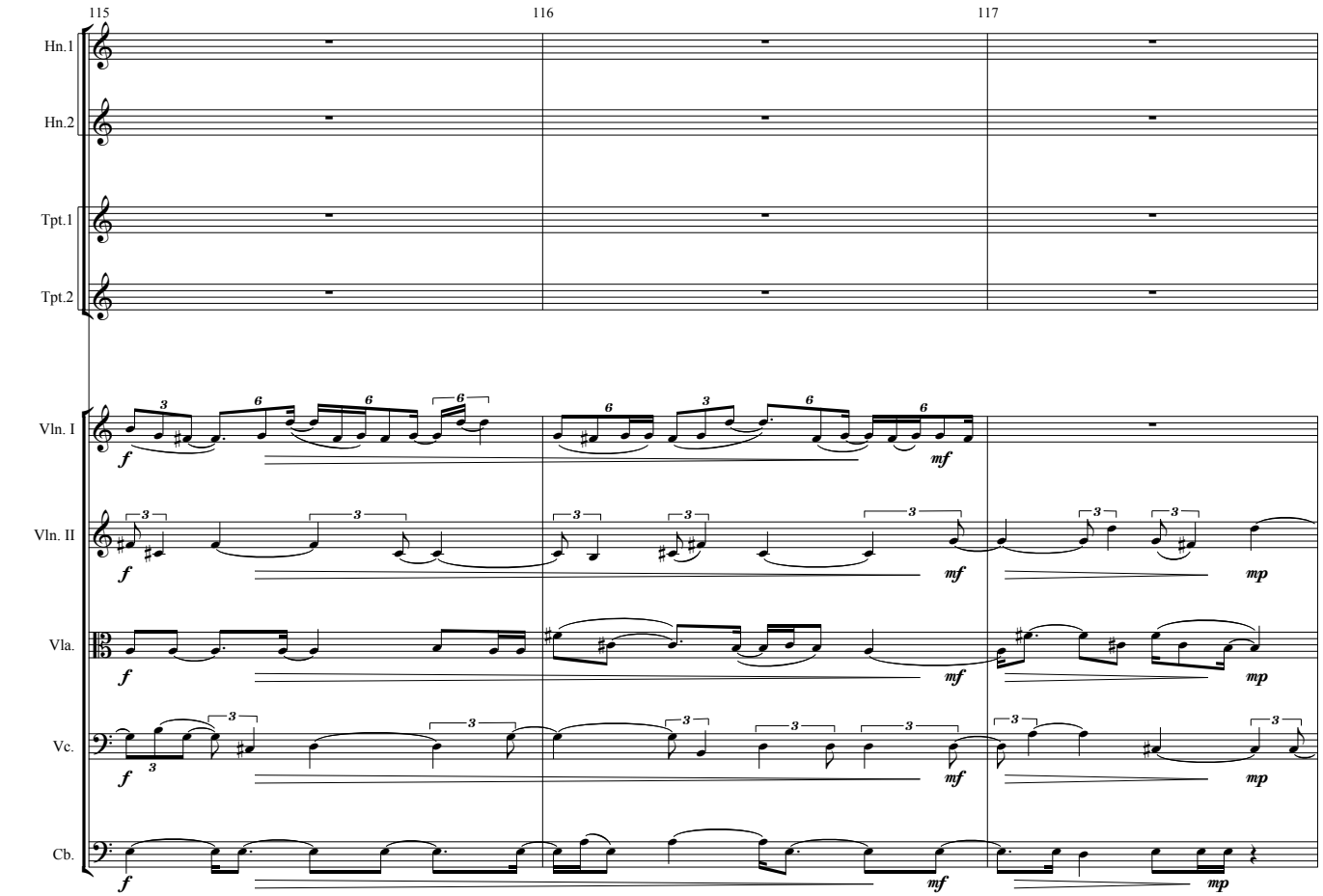

100
101
102
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
ord.

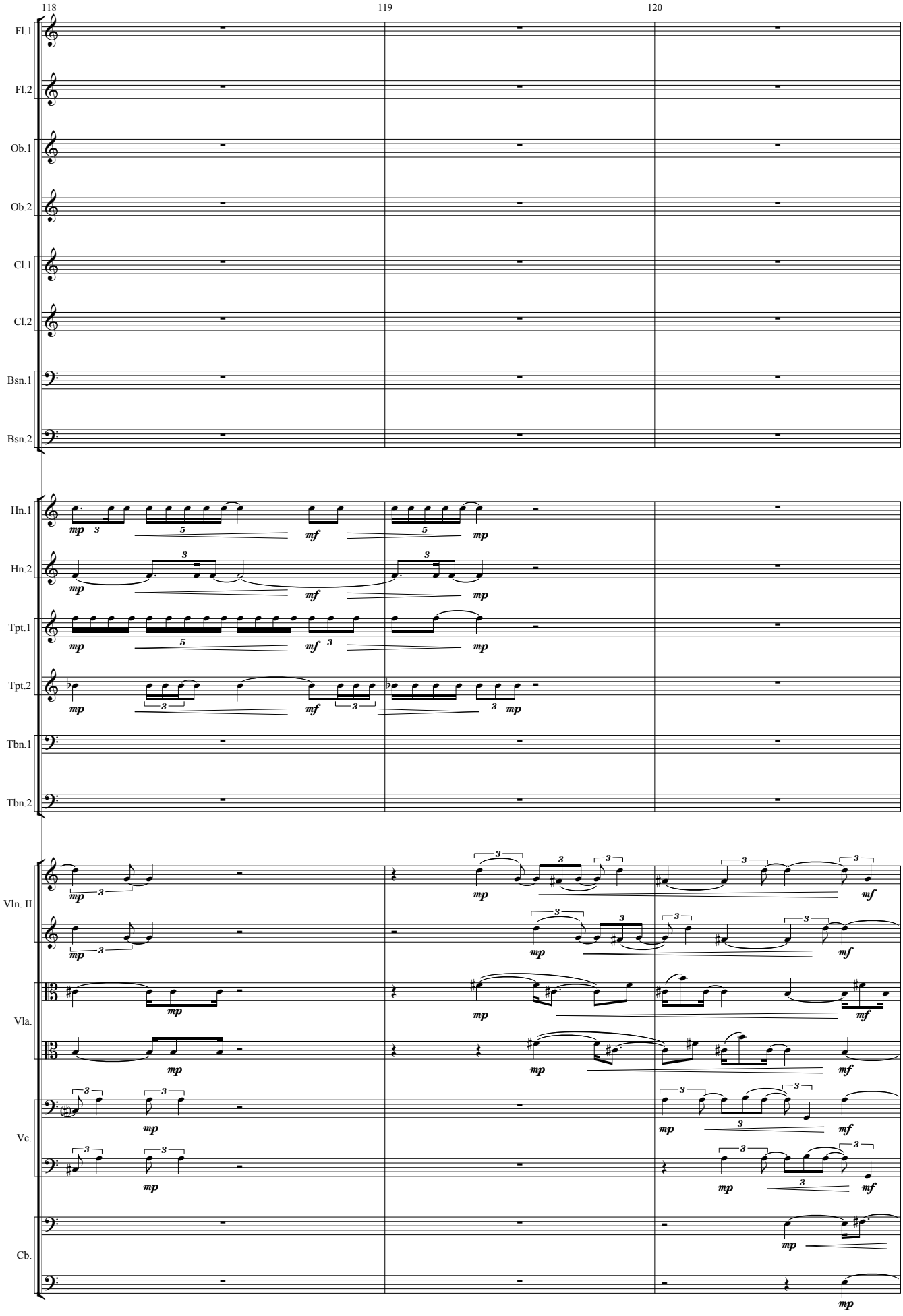

103
104
105
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
sul pont.
mf
f

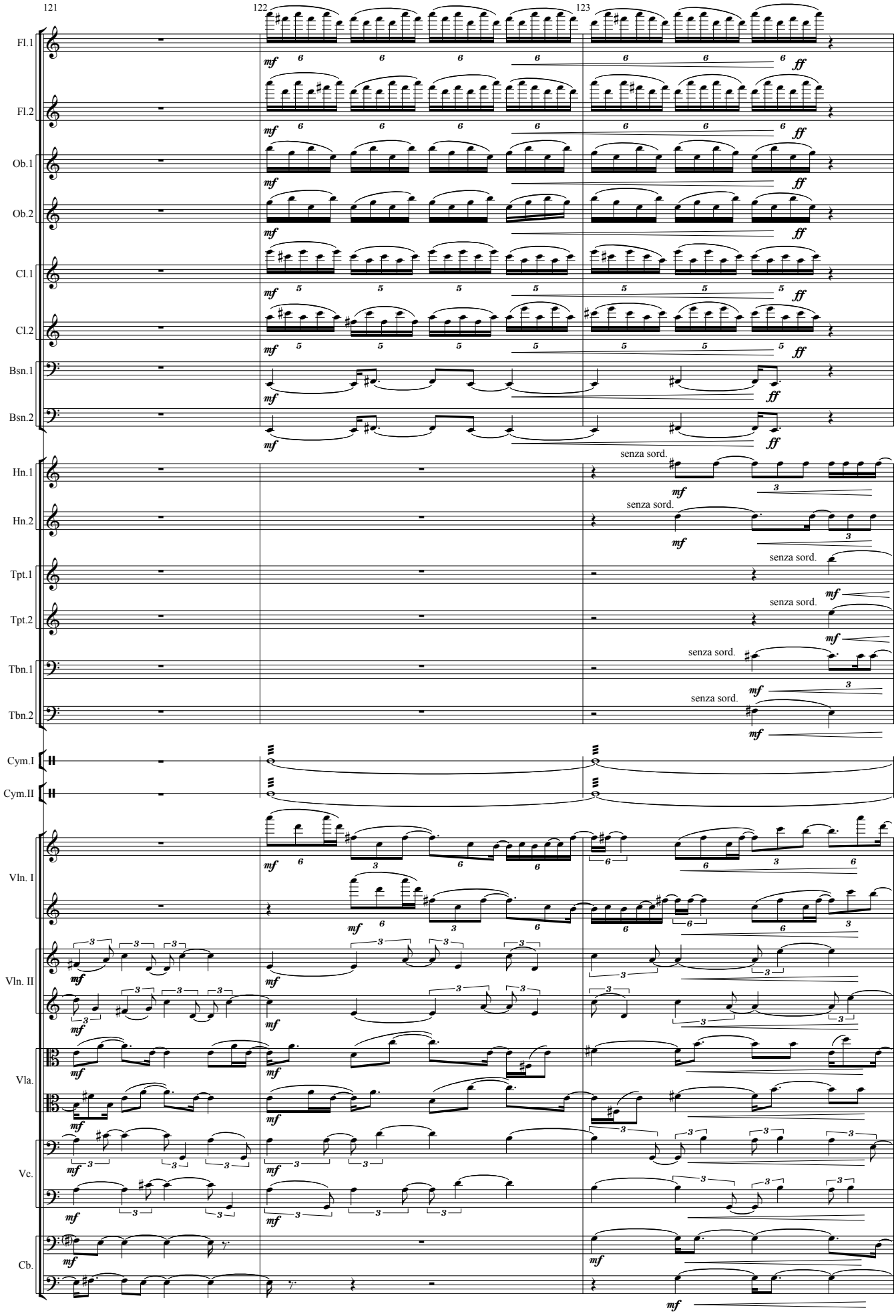

106
107
108
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
f
mf

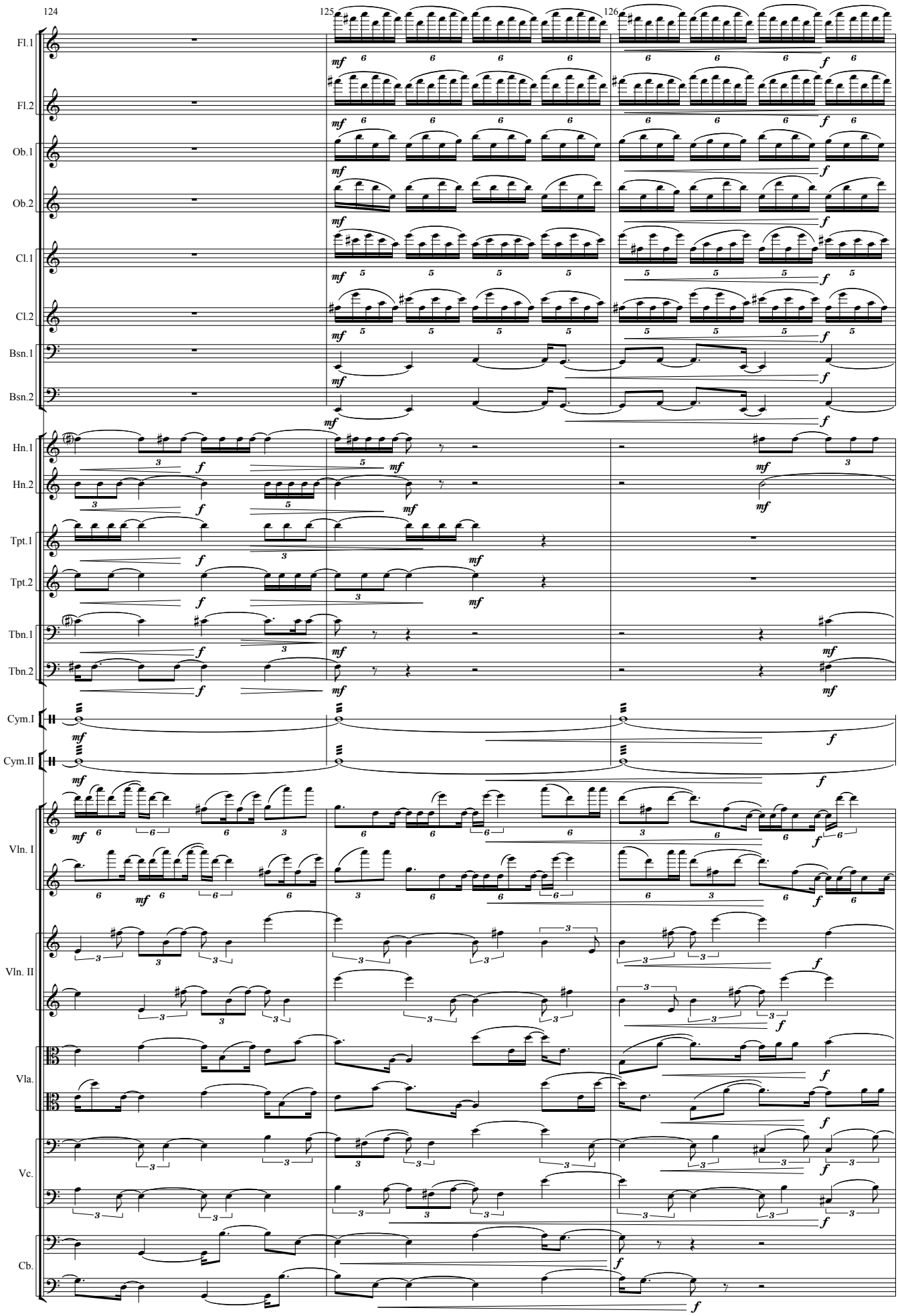

109
110
111
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
mp
f
mf
mf sempre

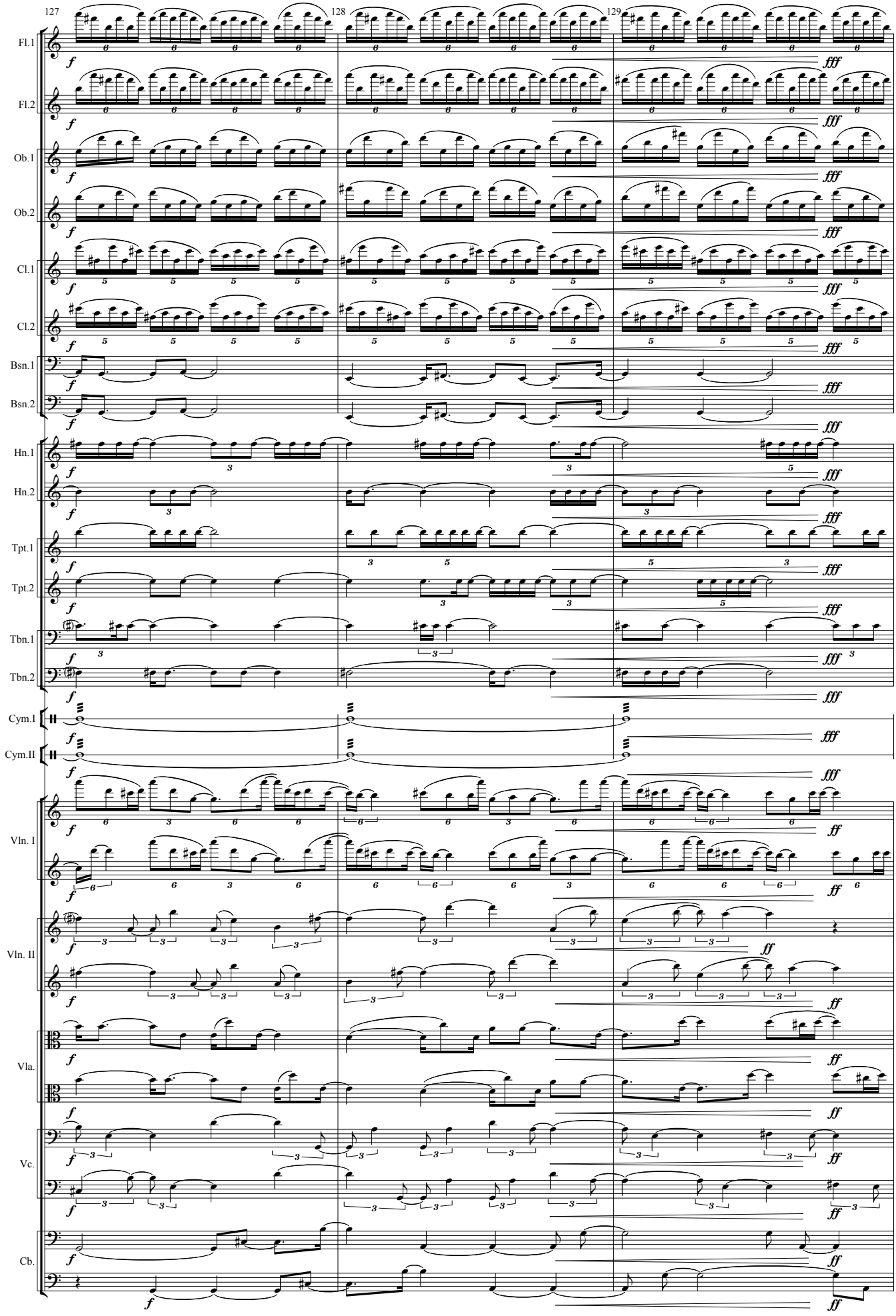

112
113
114
Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre
mf
mp

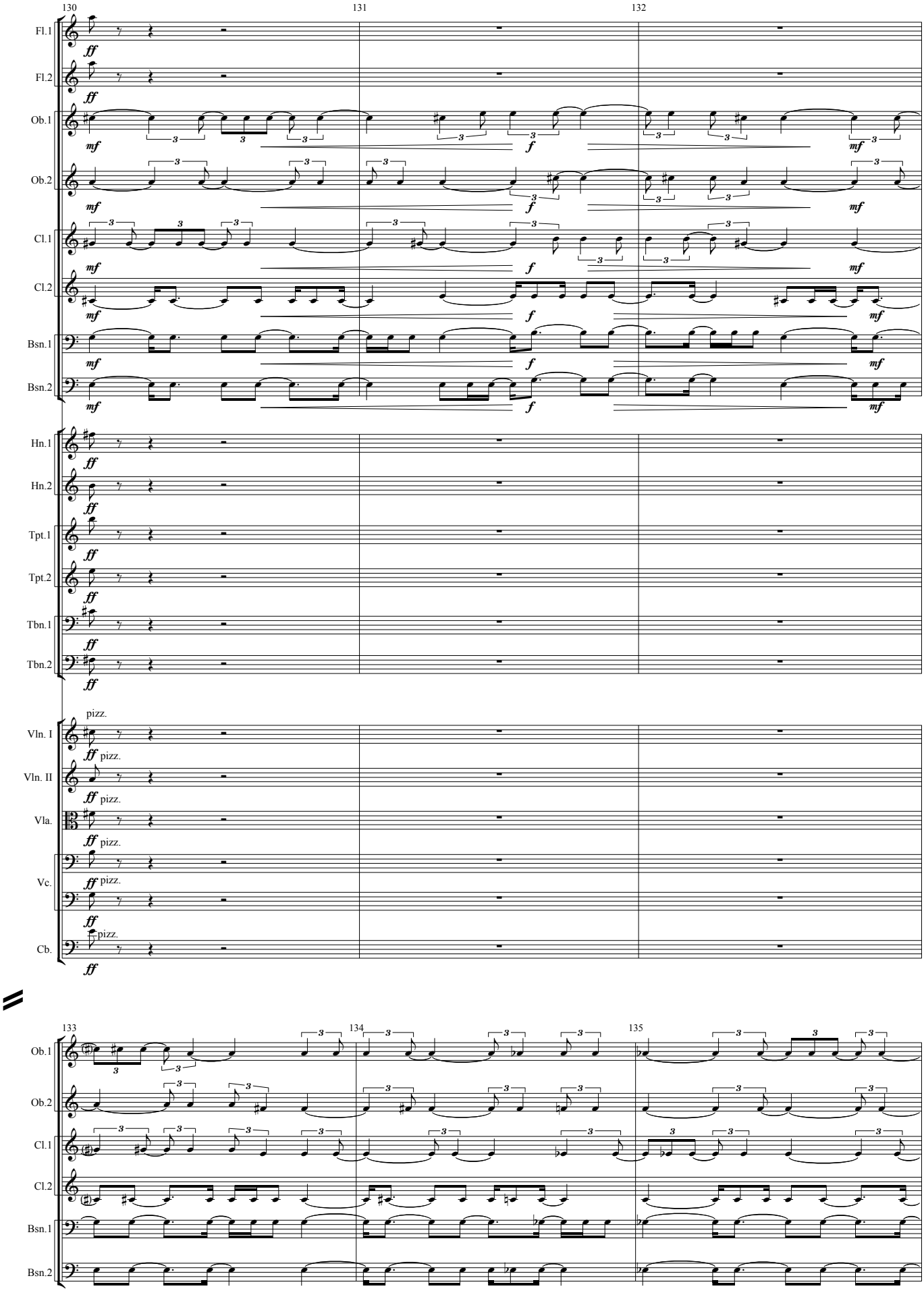

115
116
117
Hn.1
Hn.2
Tpt.1
Tpt.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp

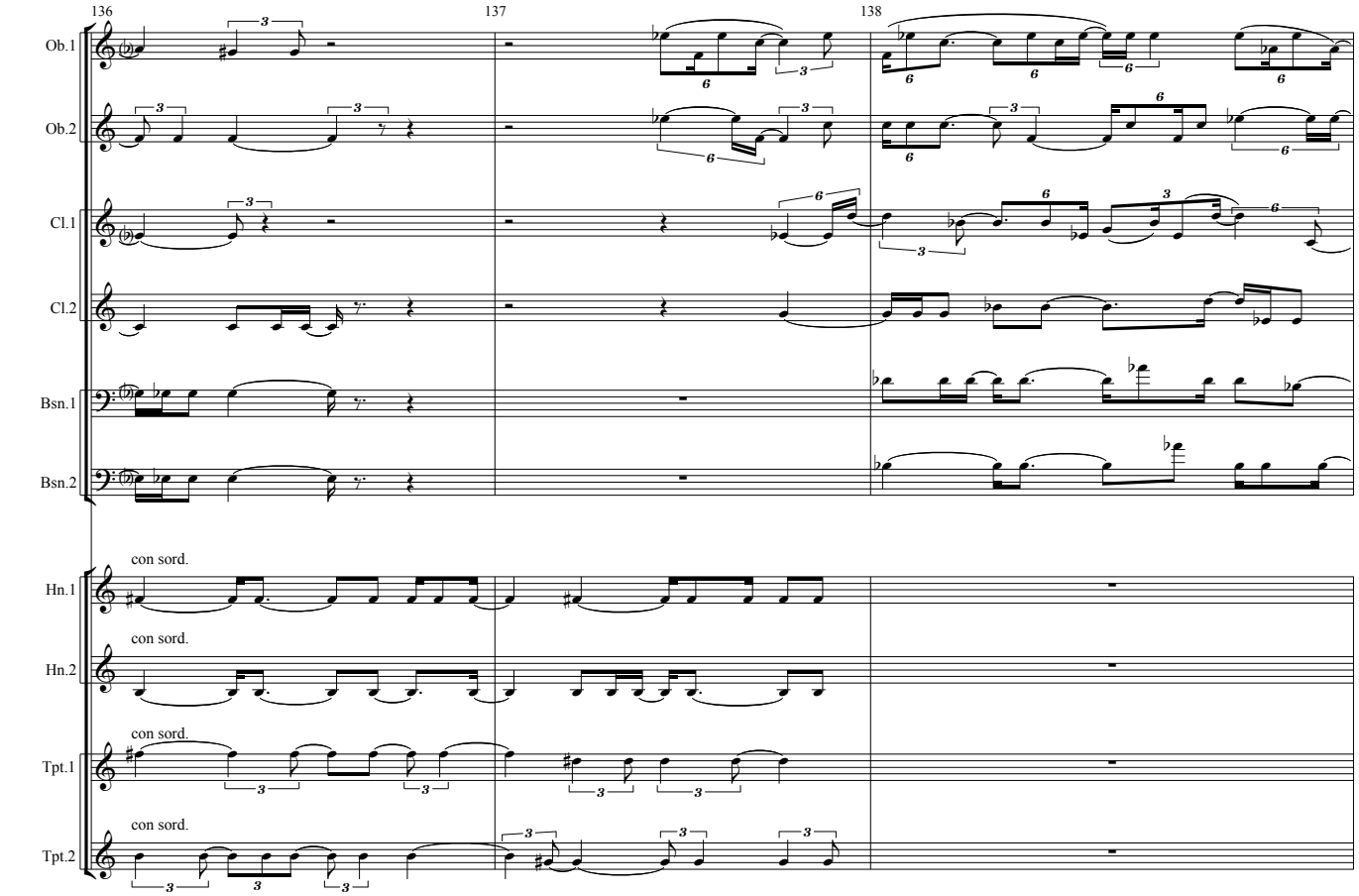

118
119
120
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vln. II
Vla.
Vc.
Cb.

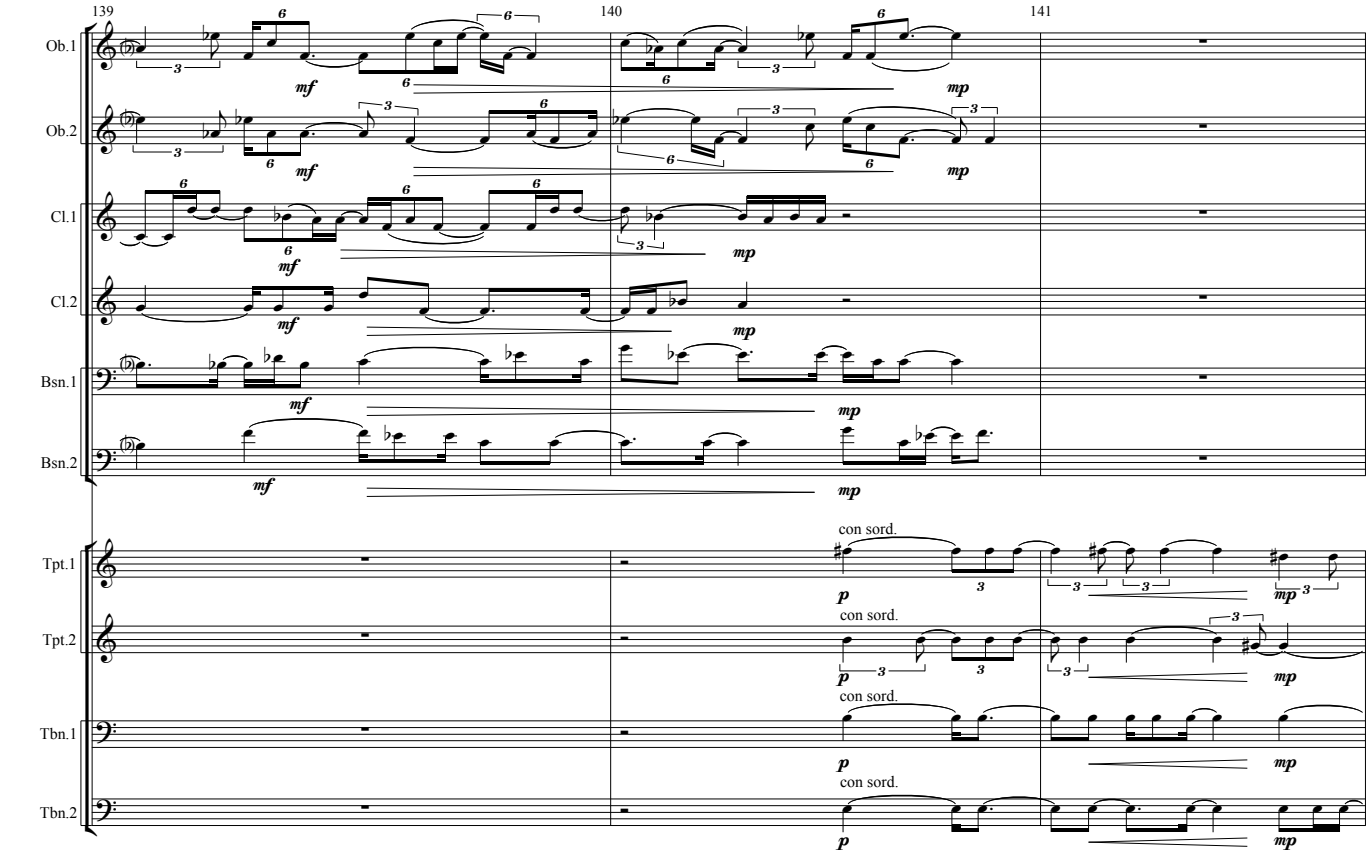

121
122
123
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.

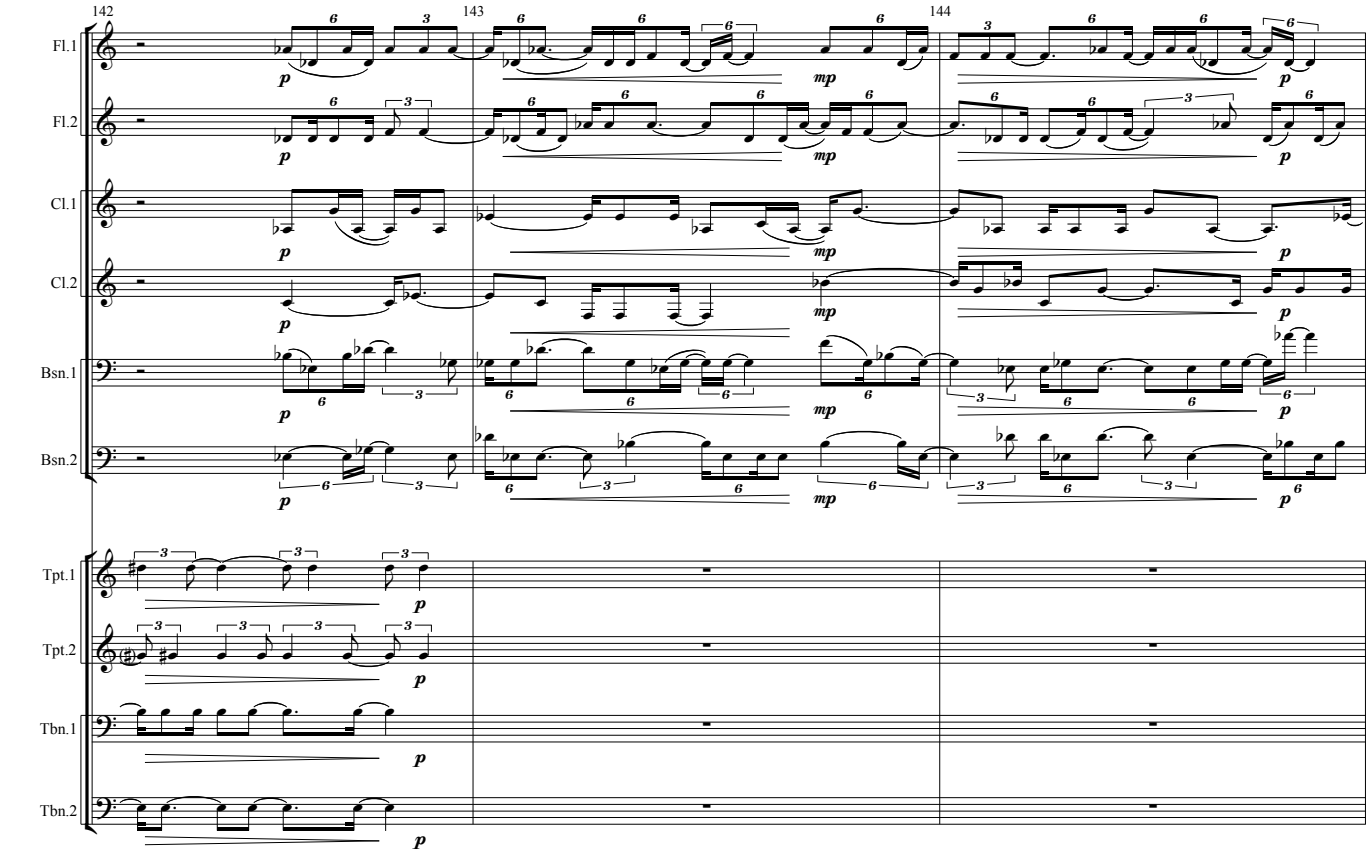

124
125
126
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.

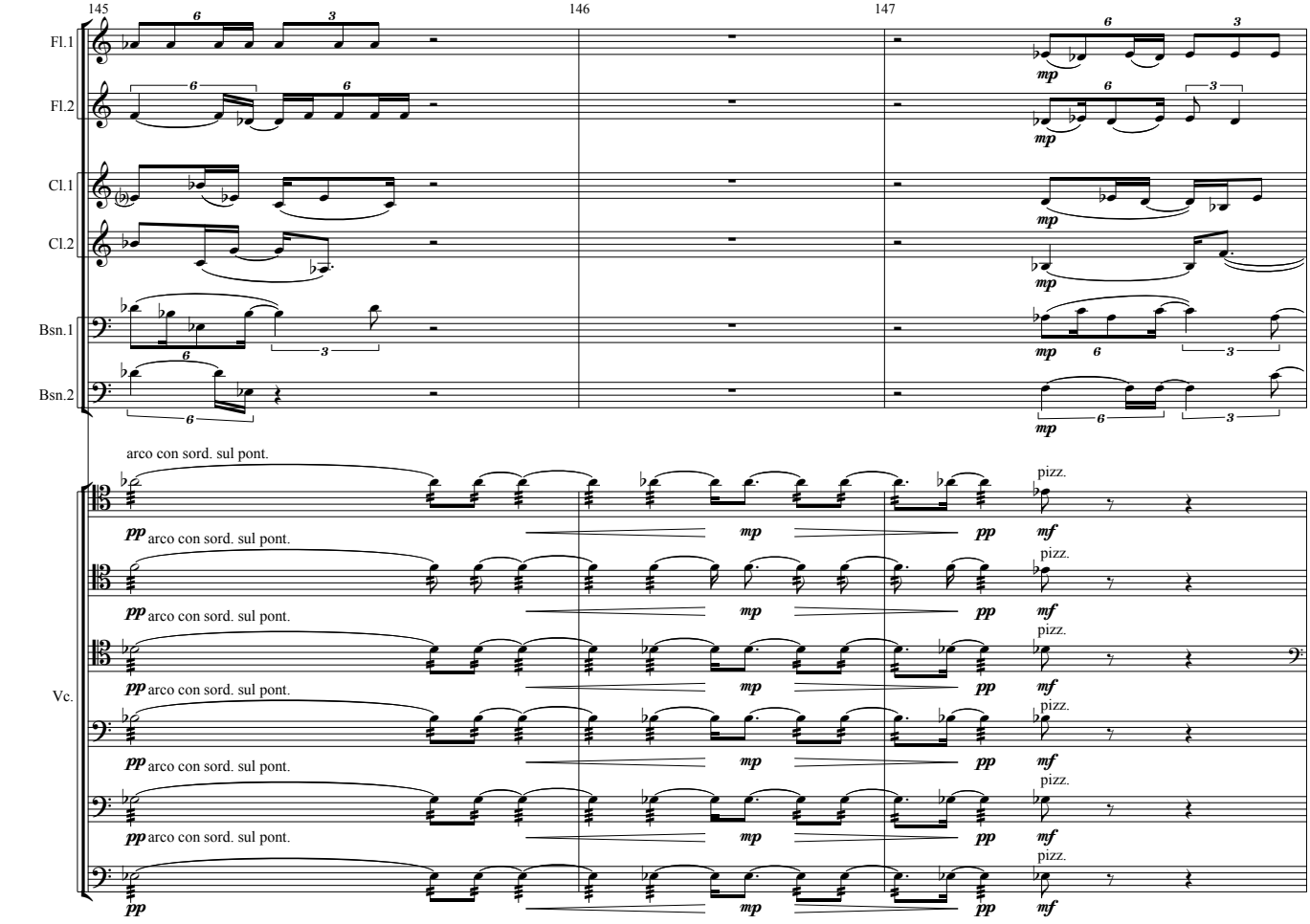

127
128
129
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Cym.I
Cym.II
Vln. I
Vln. II
Vla.
Vc.
Cb.

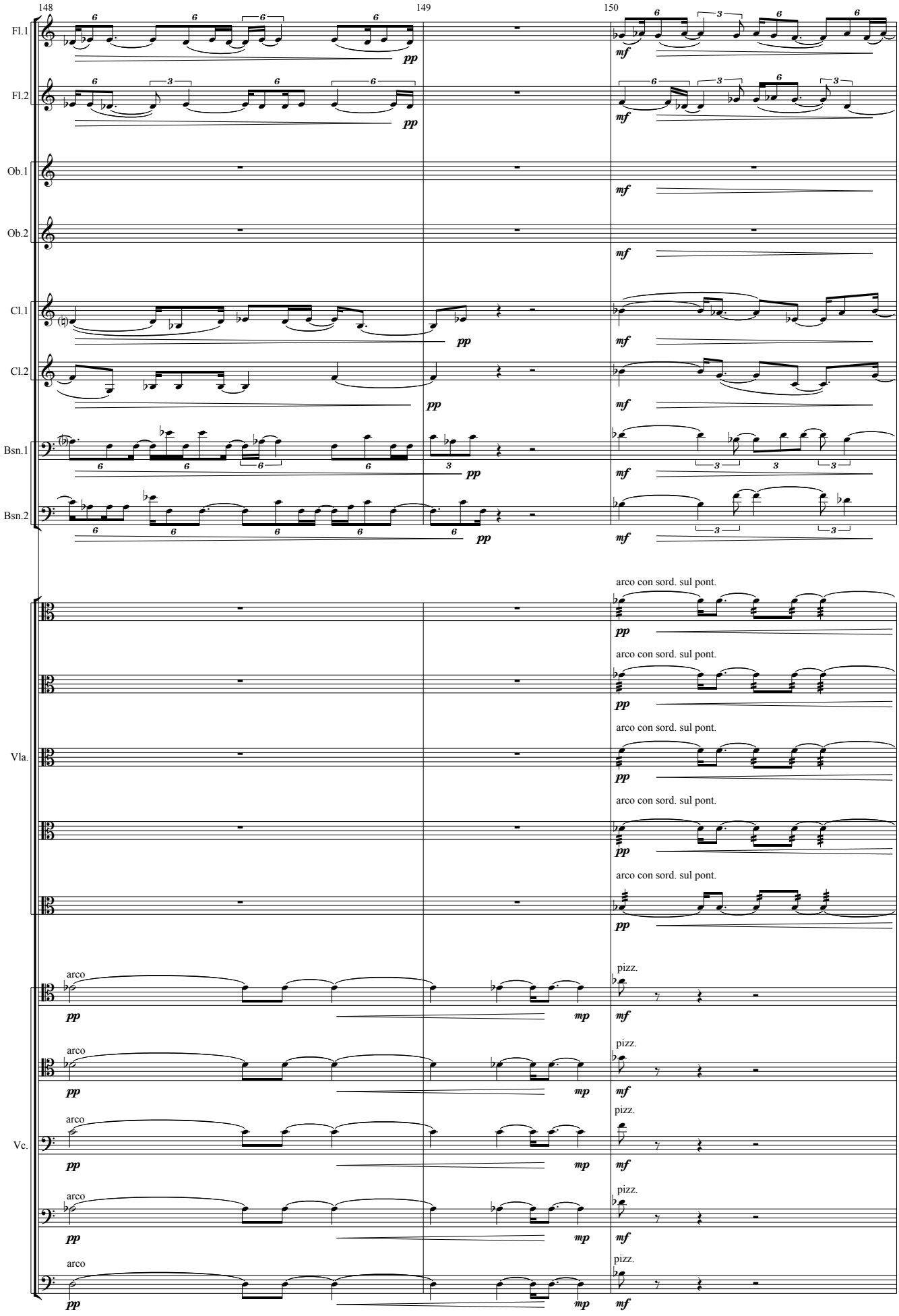

130
131
132
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
ff
mf
f
133
134
135

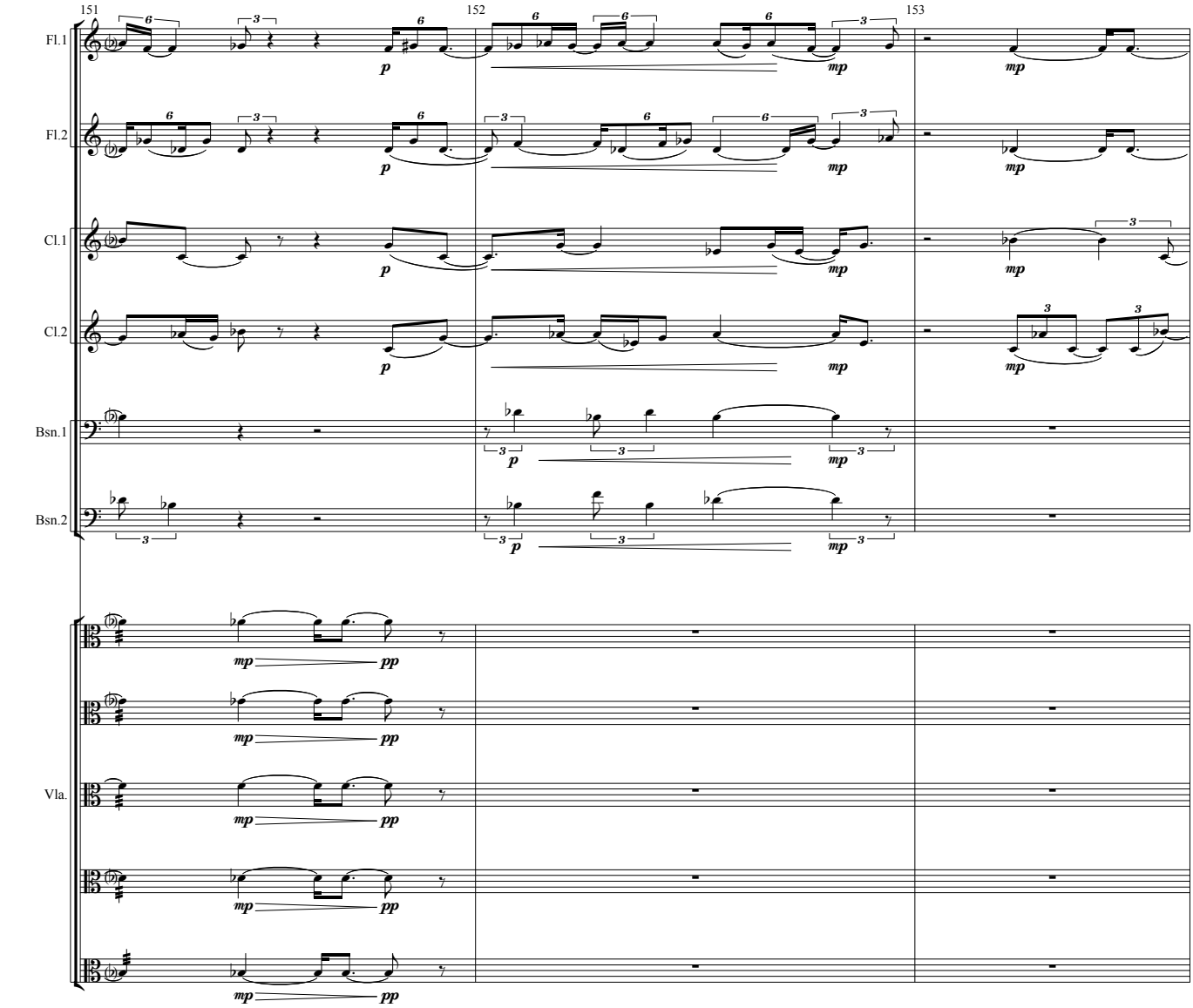

136
137
138
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
con sord.
Hn.1
con sord.
Hn.2
con sord.
Tpt.1
con sord.
Tpt.2

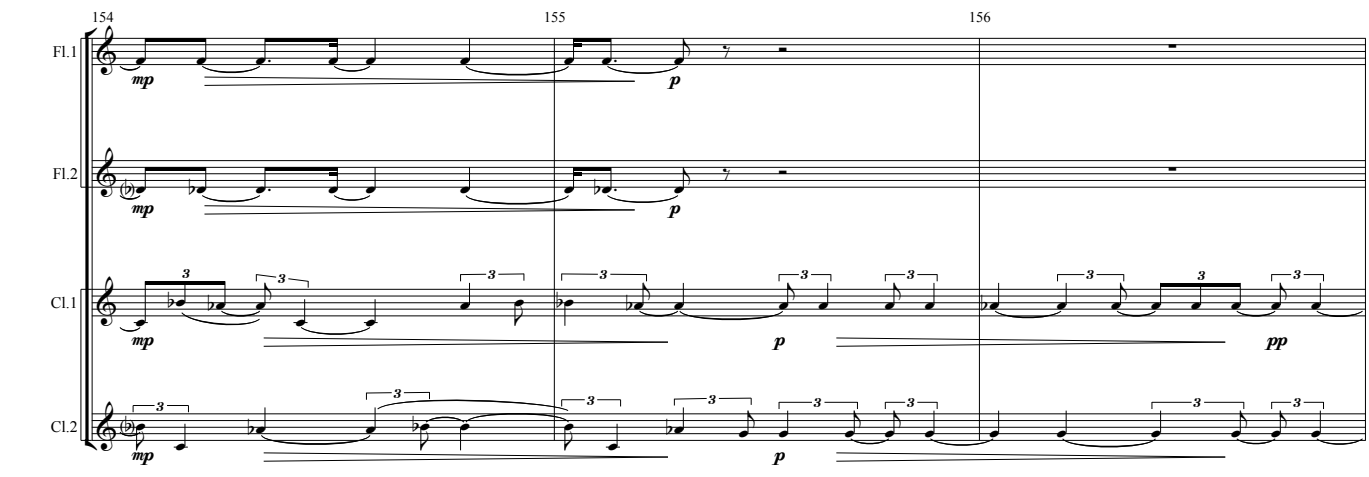

139
140
141
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
con sord.
Tpt.1
con sord.
Tpt.2
con sord.
Tbn.1
con sord.
Tbn.2

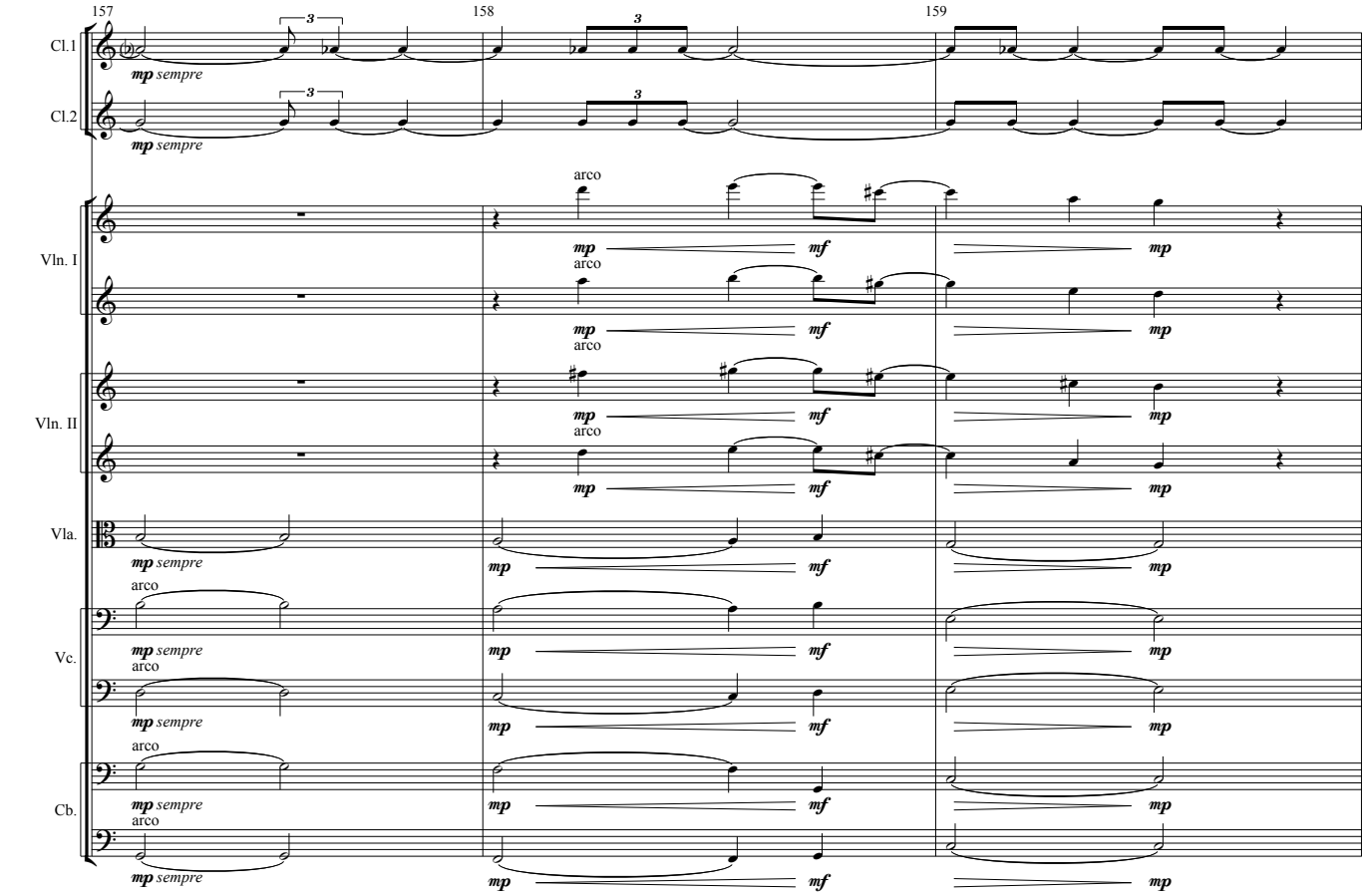

142
143
144
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
p
mp

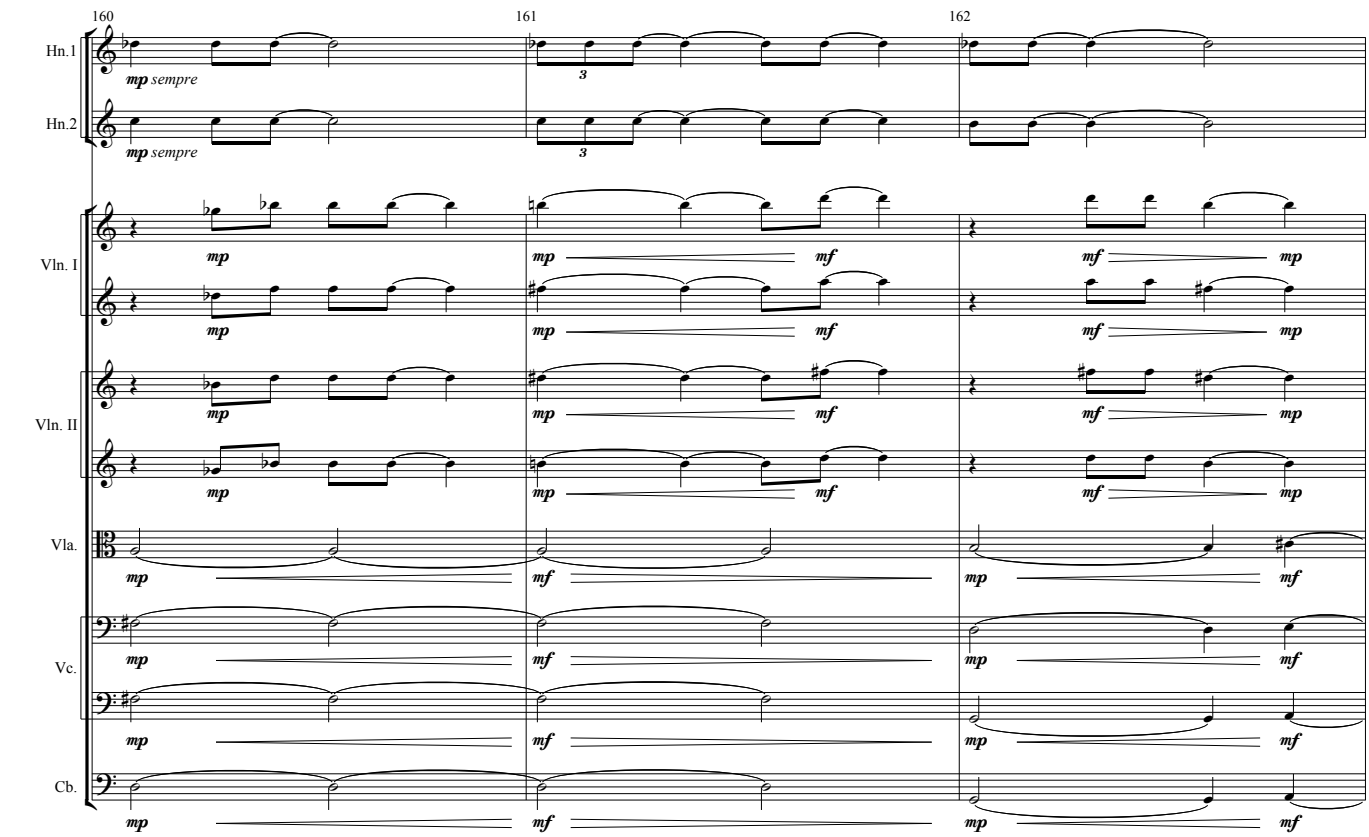

145
146
147
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Vc.
arco con sord. sul pont.
pizz.
pp
mp
mf

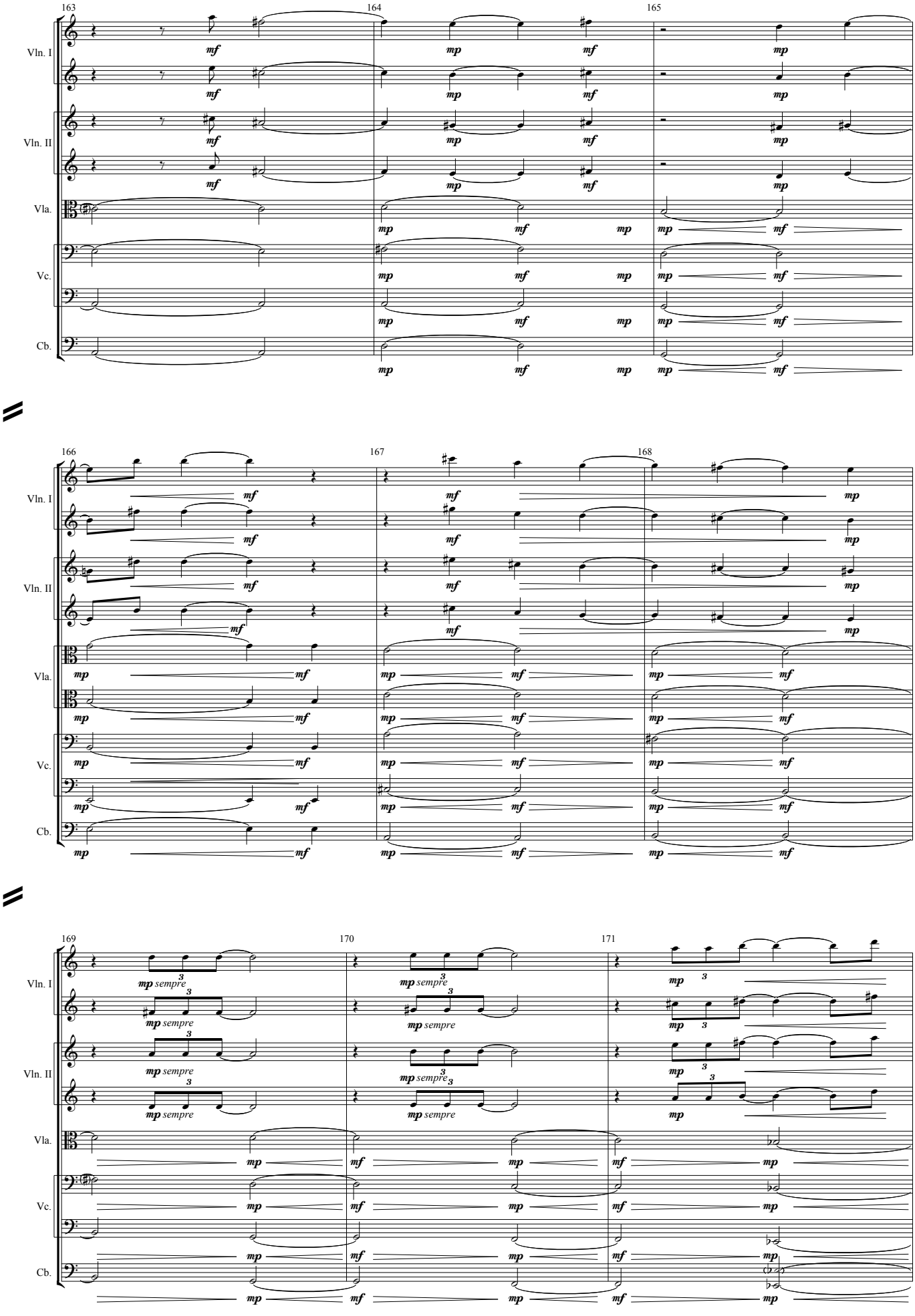

148
149
150
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Vla.
Vc.
pp
mf
mp
arco
pizz.
arco con sord. sul pont.

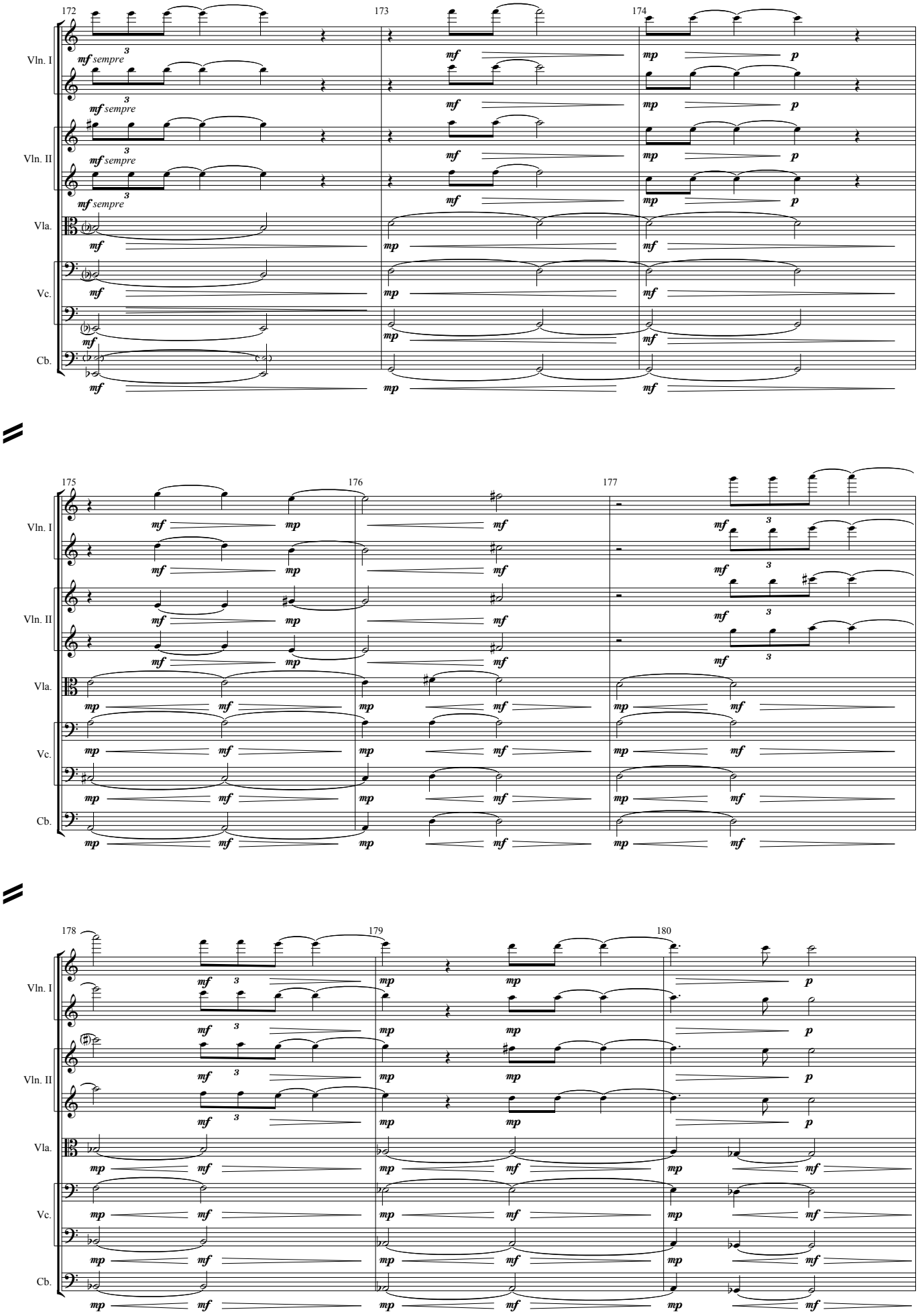

151
152
153
Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Vla.
p
mp
pp

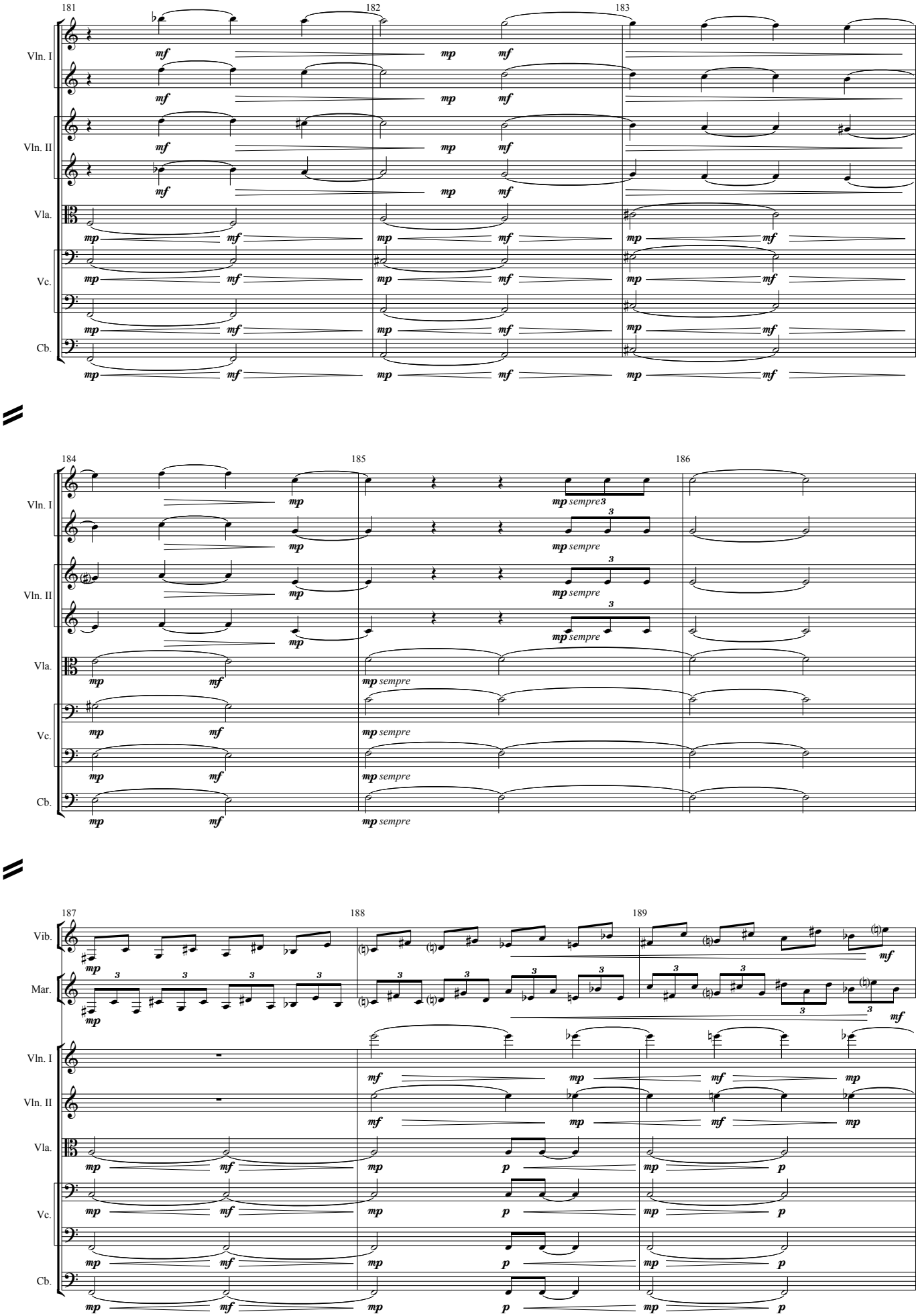

154
155
156
Fl.1
Fl.2
Cl.1
Cl.2
mp
p
pp

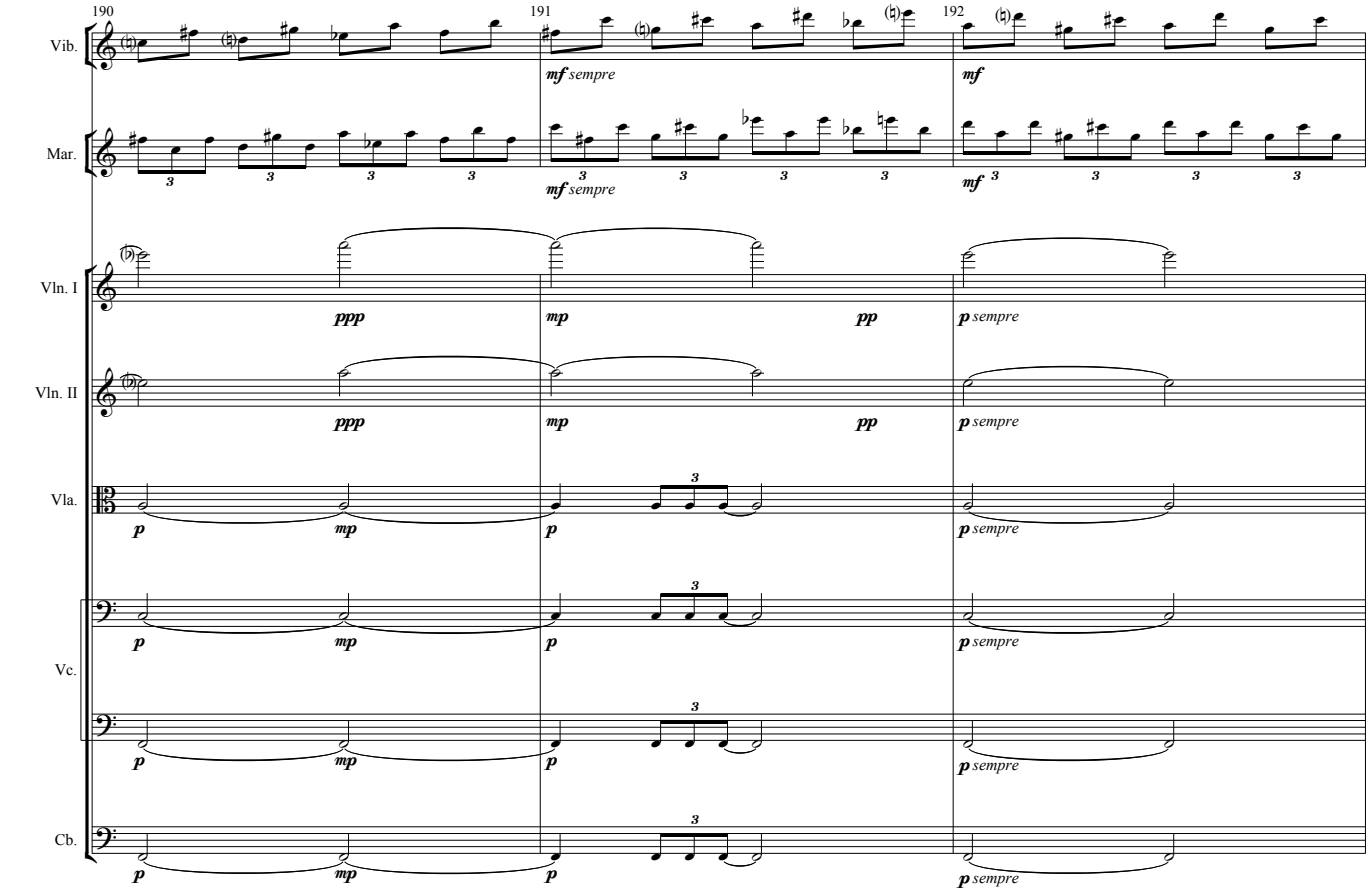

157
158
159
Cl.1
Cl.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sempre
arco
mp
mf

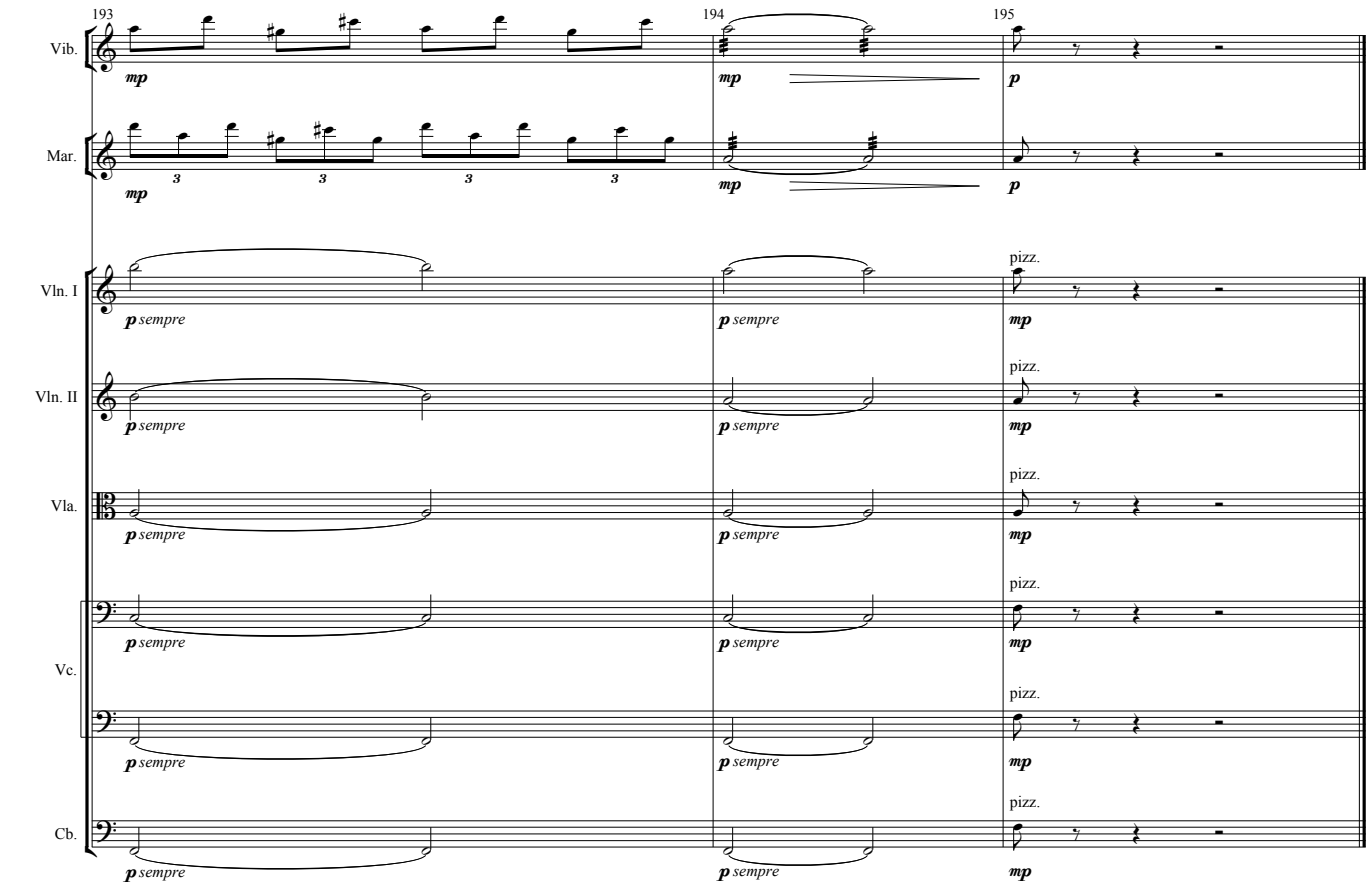

160
161
162
Hn.1
Hn.2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sempre
mp
mf


163
164
165
166
167
168
169
170
171
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp sempre

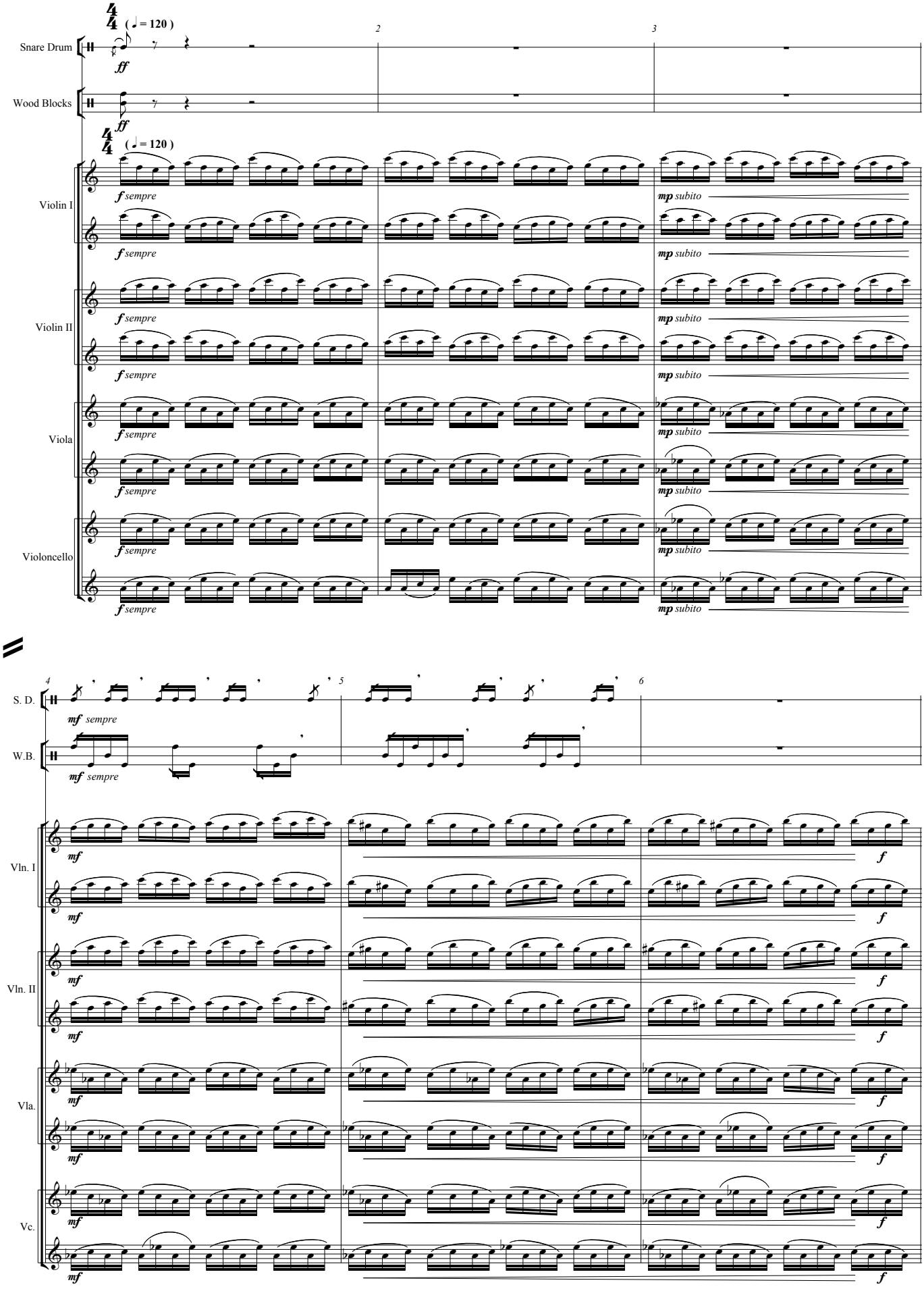

172
173
174
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mf
mp
p
175
176
177
178
179
180

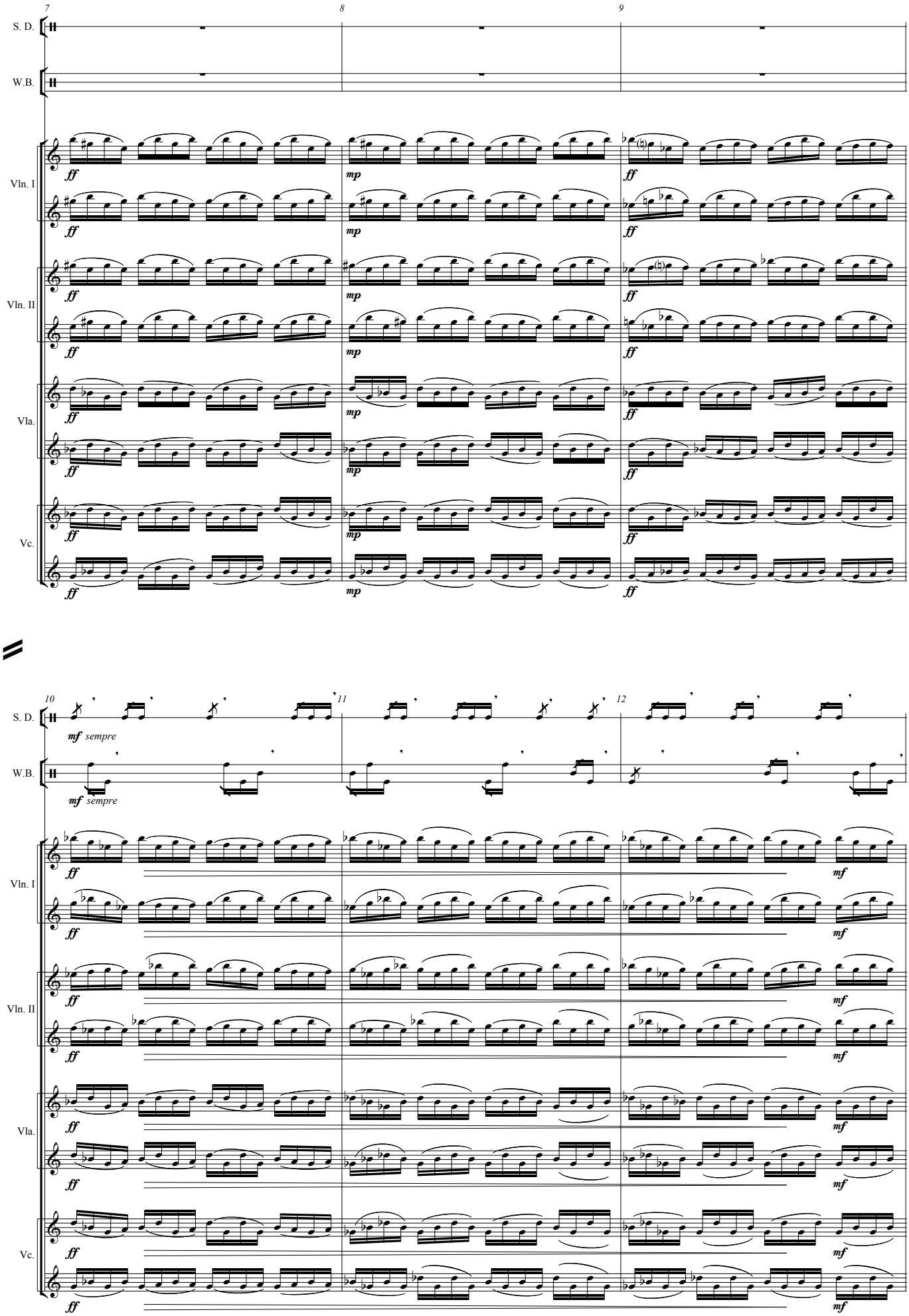

181
182
183
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
184
185
186
sempre
187
188
189
Vib.
Mar.
p

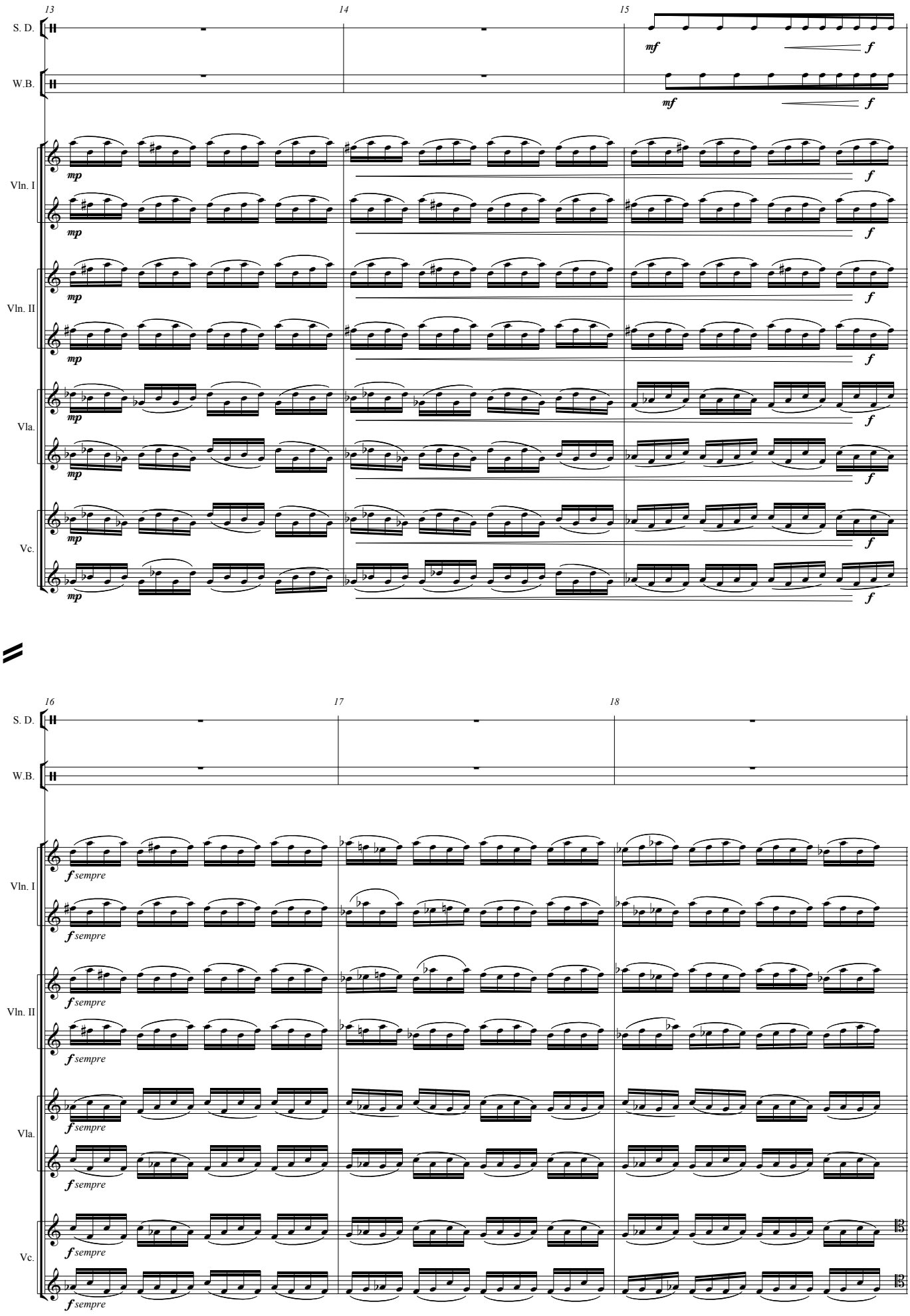

190
191
192
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mf
ppp
mp
pp
p sempre

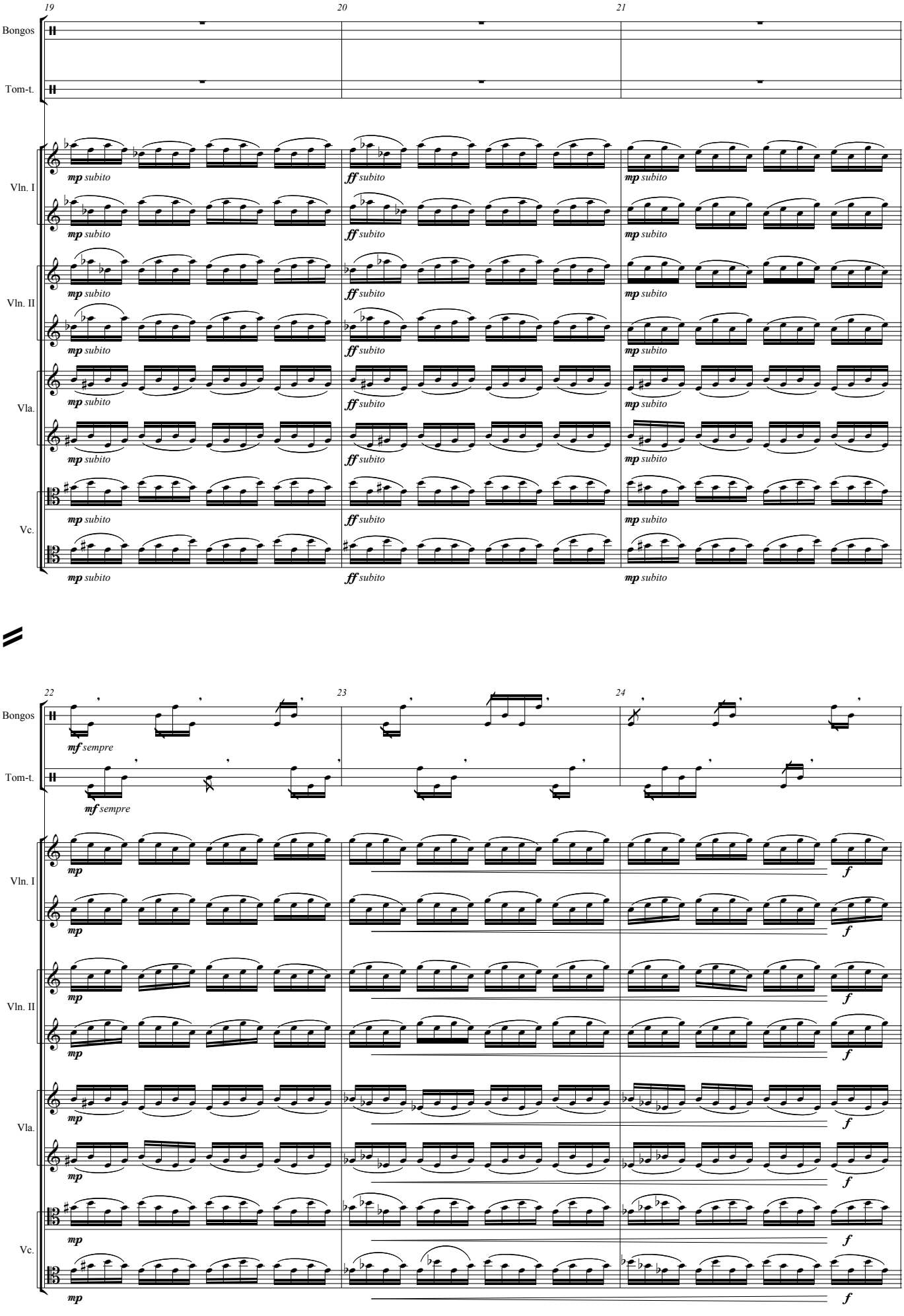

193
194
195
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
p sempre
pizz.

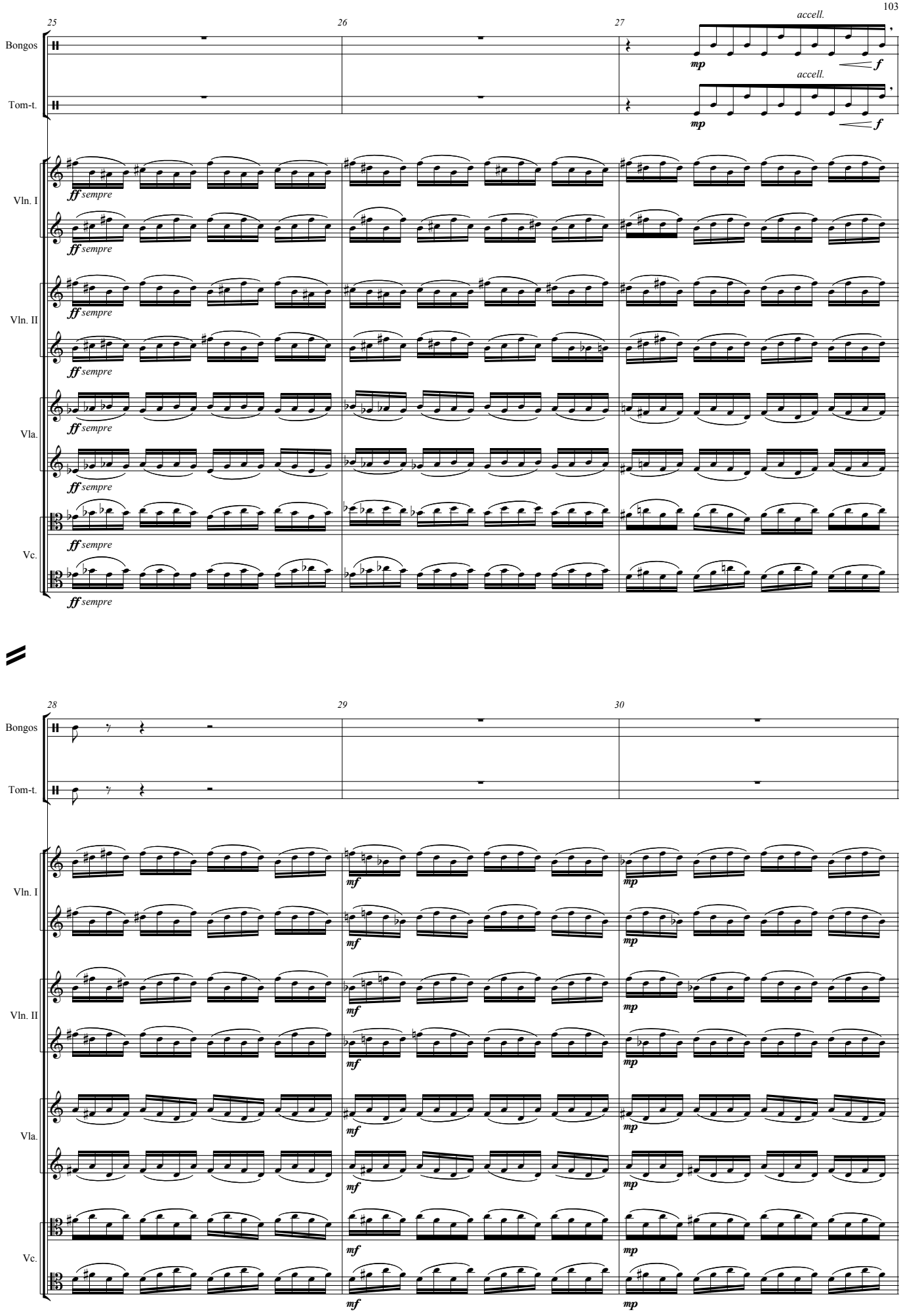
III

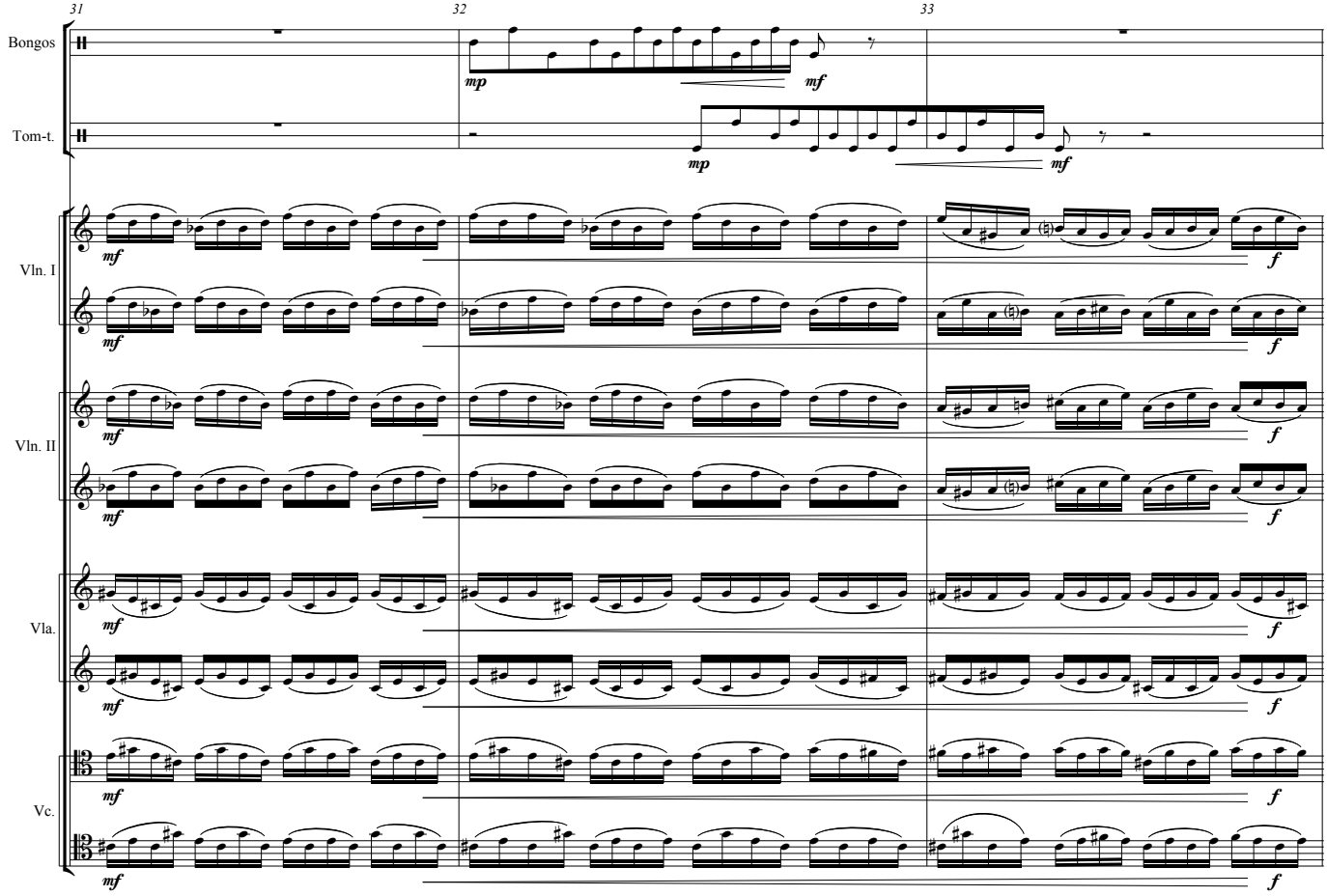

Snare Drum
Wood Blocks
Violin I
Violin II
Viola
Violoncello
(♩ = 120)
ff
f sempre
mp subito
S. D.
W.B.
mf sempre
Vln. I
Vln. II
Vla.
Vc.
mf
f

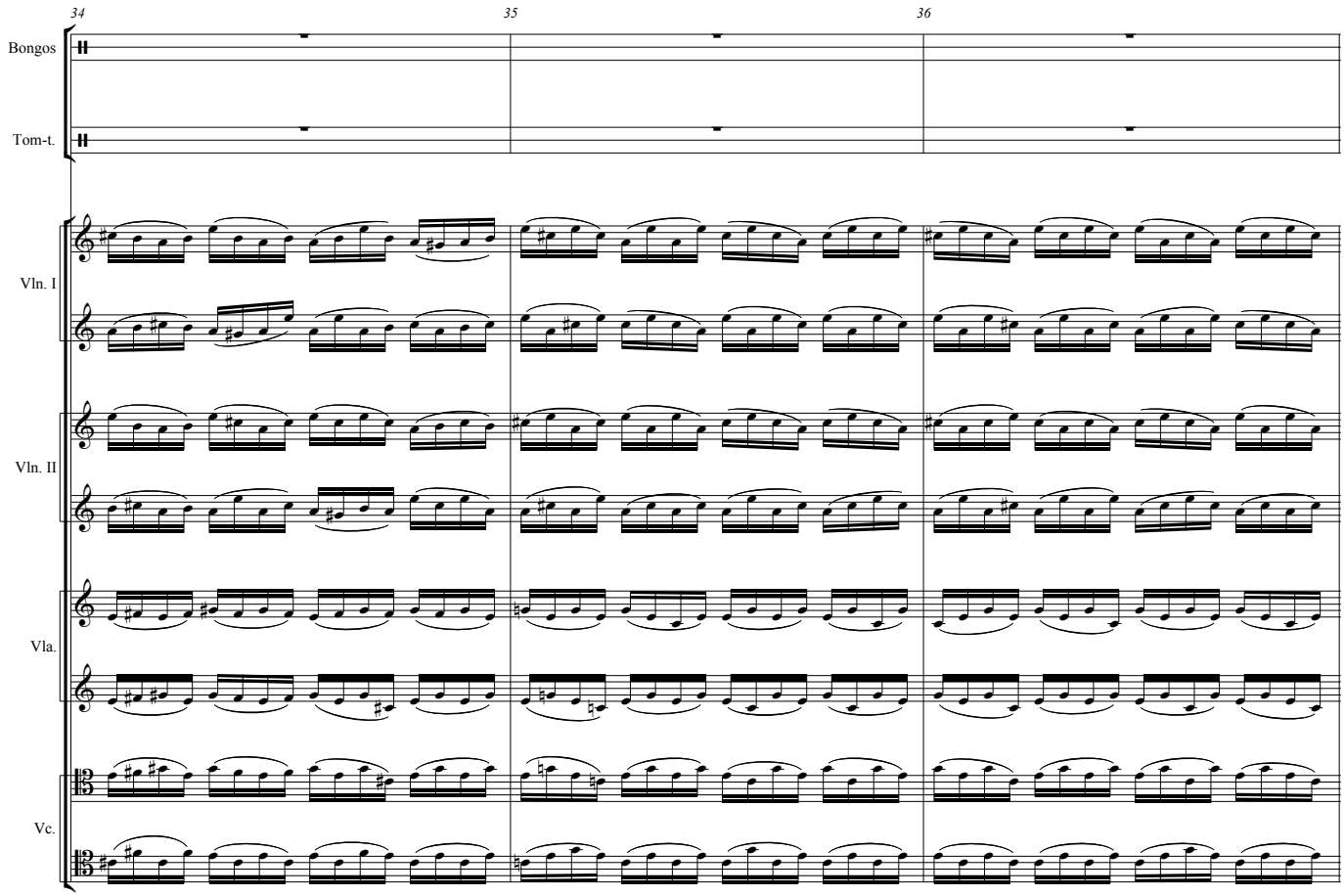

7
8
9
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
ff
mp
10
11
12
mf sempre
mf

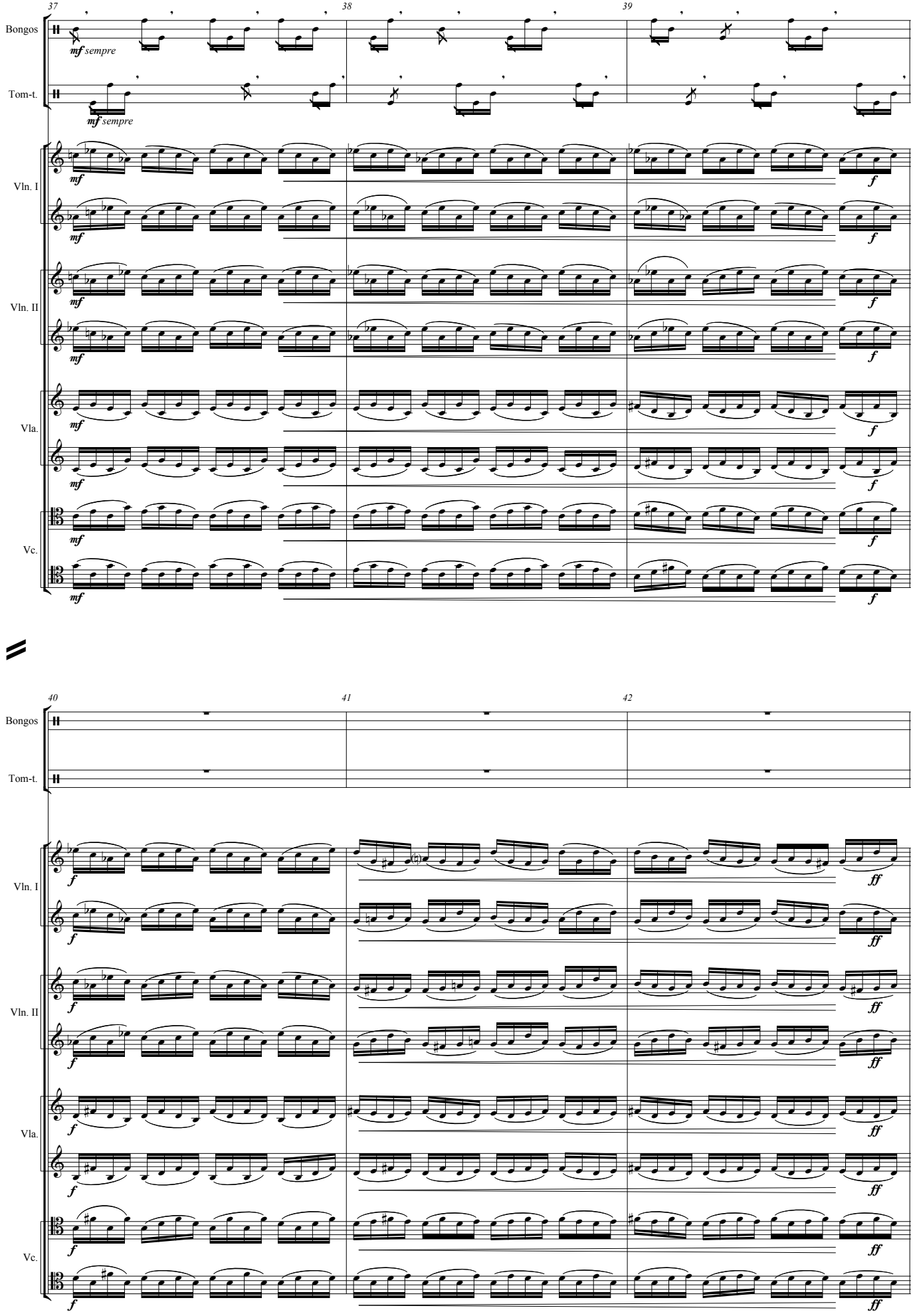

13
14
15
S. D.
W.B.
mf
f
Vln. I
Vln. II
Vla.
Vc.
mp
16
17
18
f sempre
13

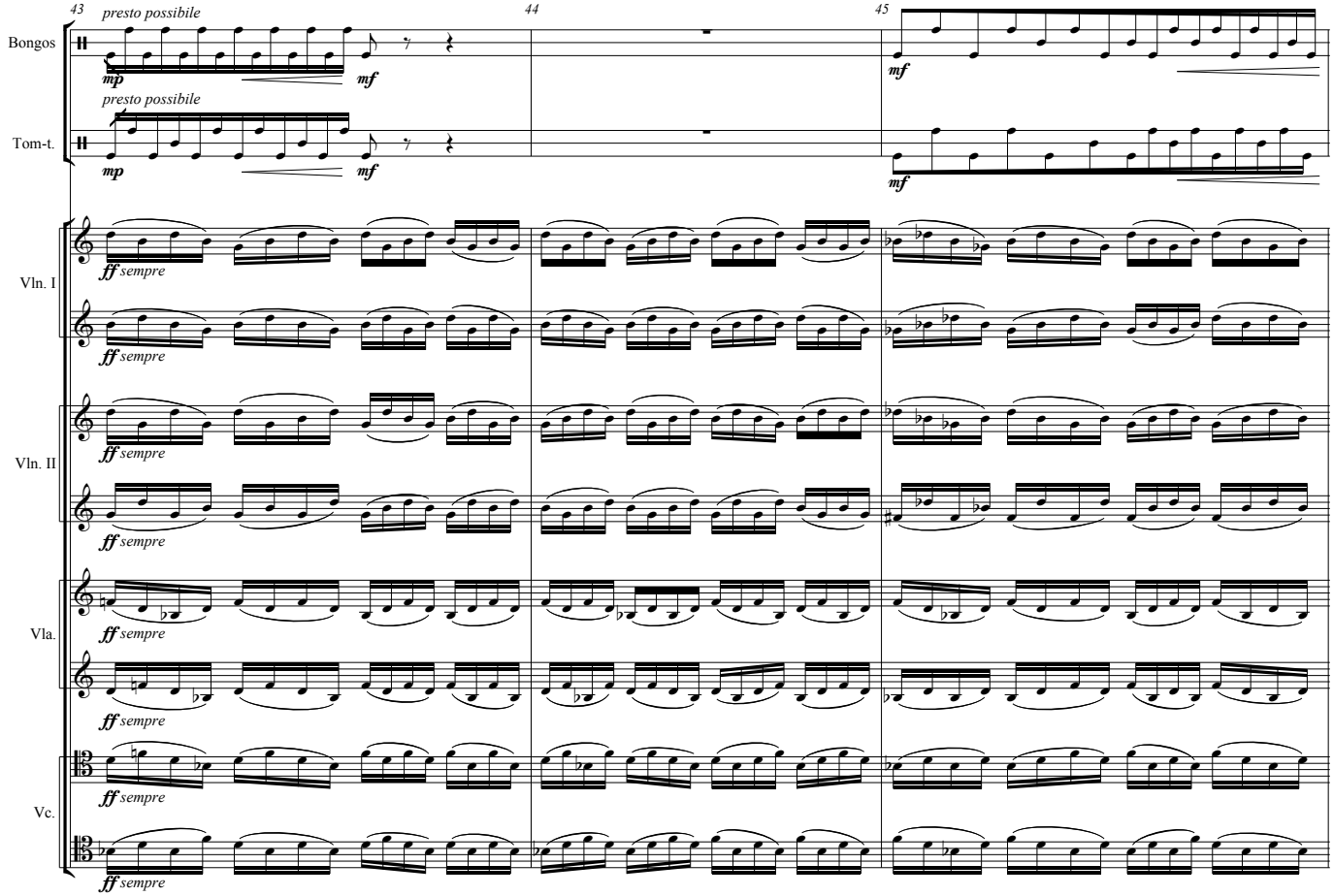

19
20
21
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
mp subito
ff subito
mp subito
22
23
24
mf sempre
mp
f

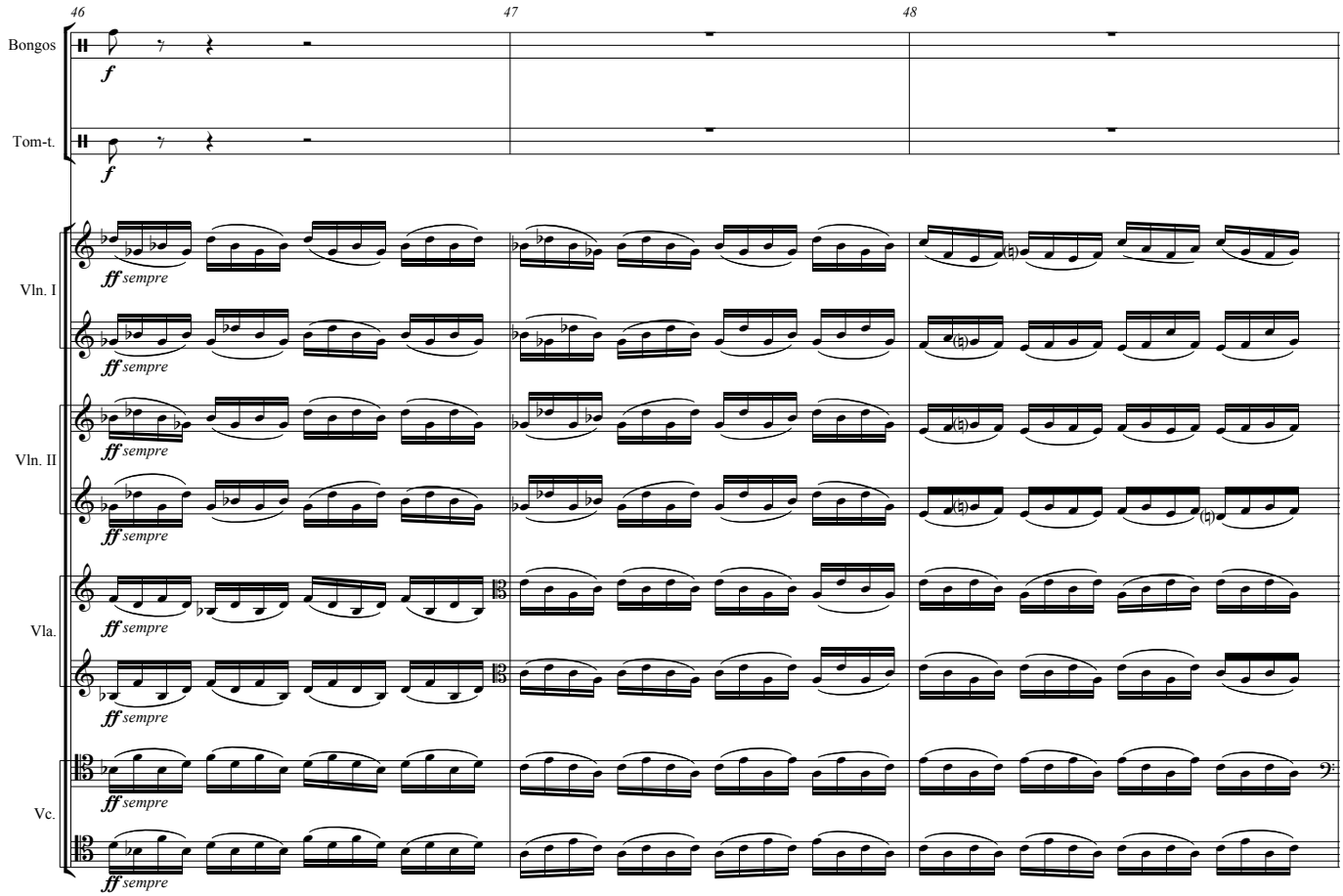

25
26
27
accell.
accell.
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
mp
f
ff sempre
28
29
30
mf
mp

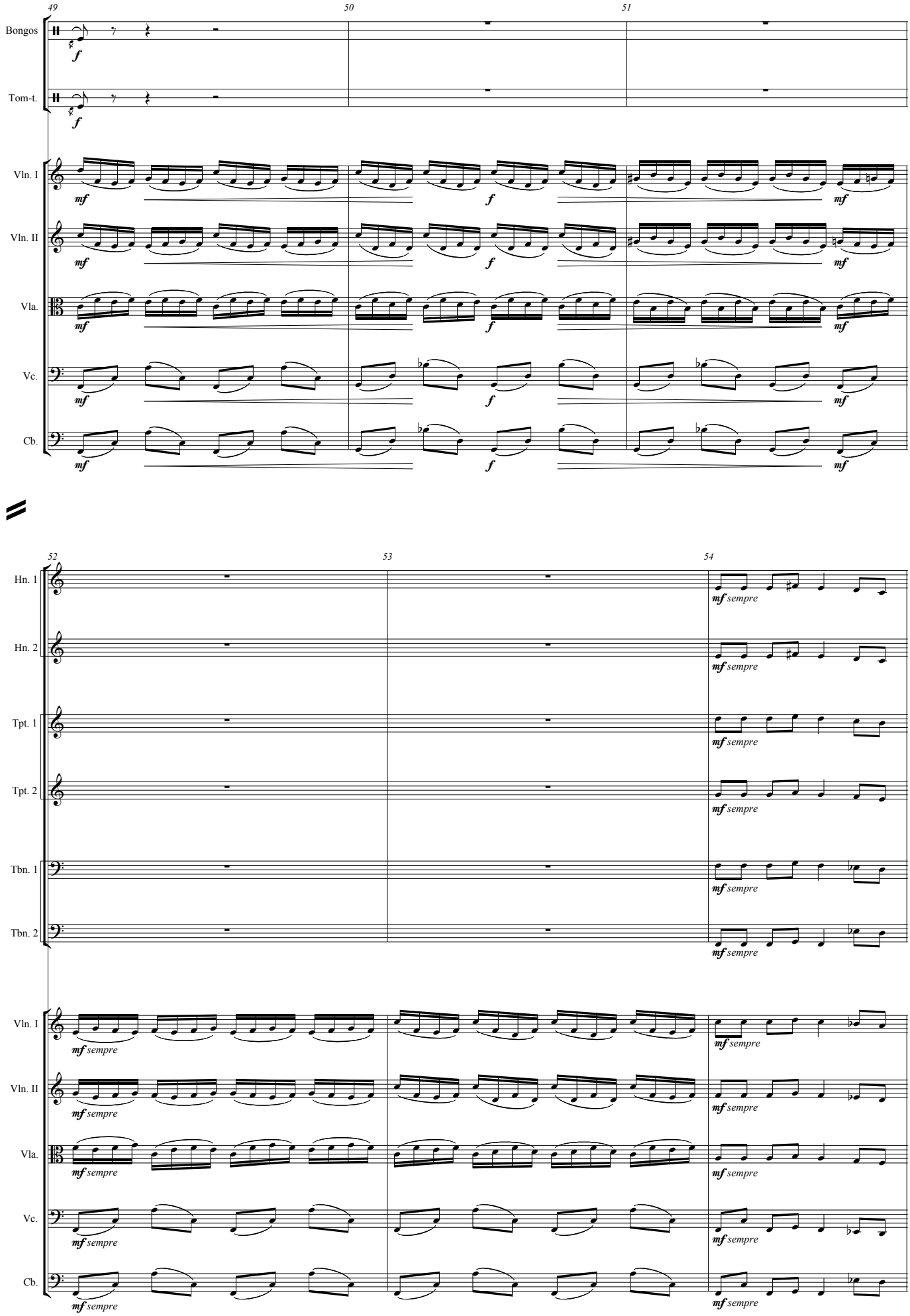

31
32
33
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f

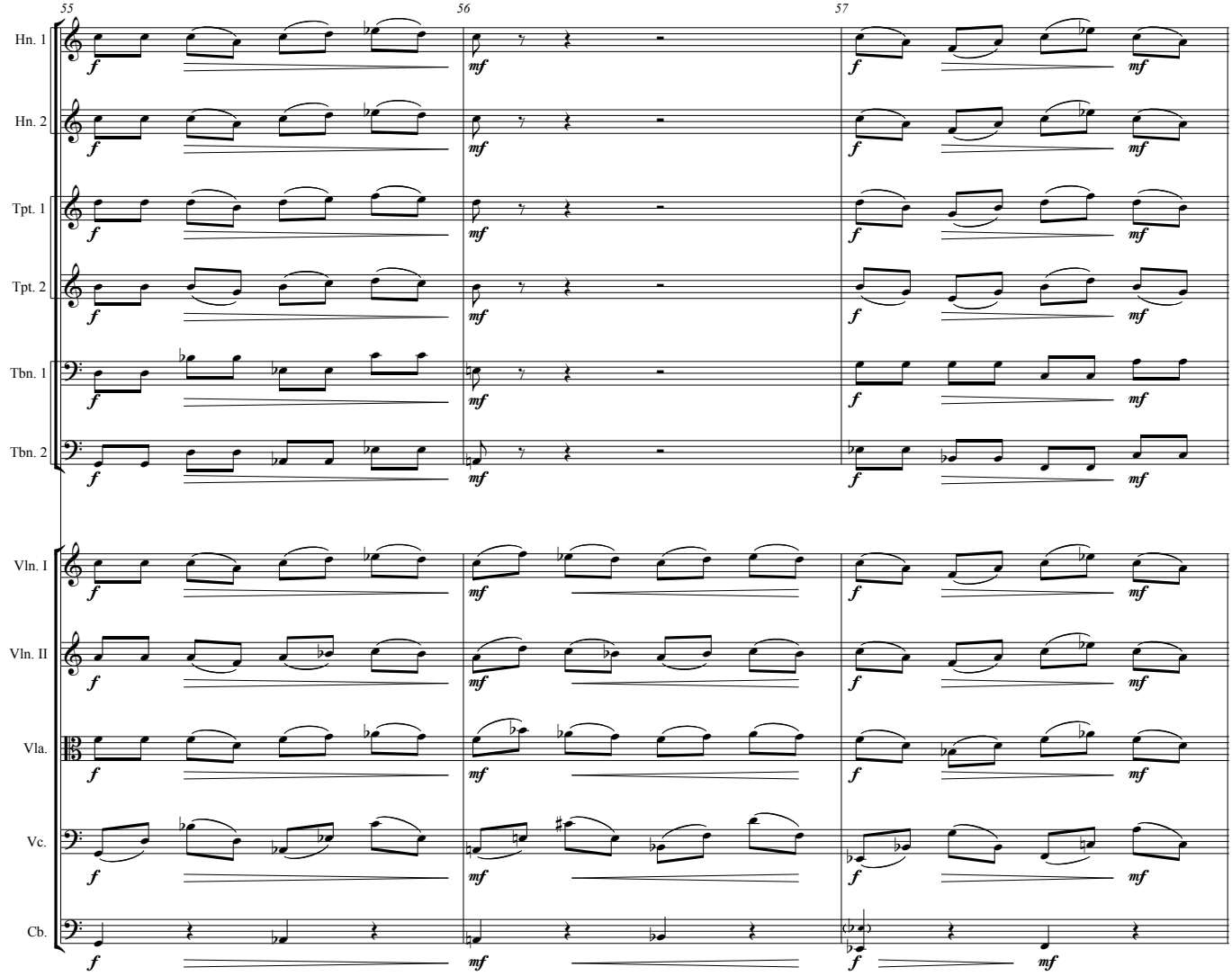

34
35
36
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.

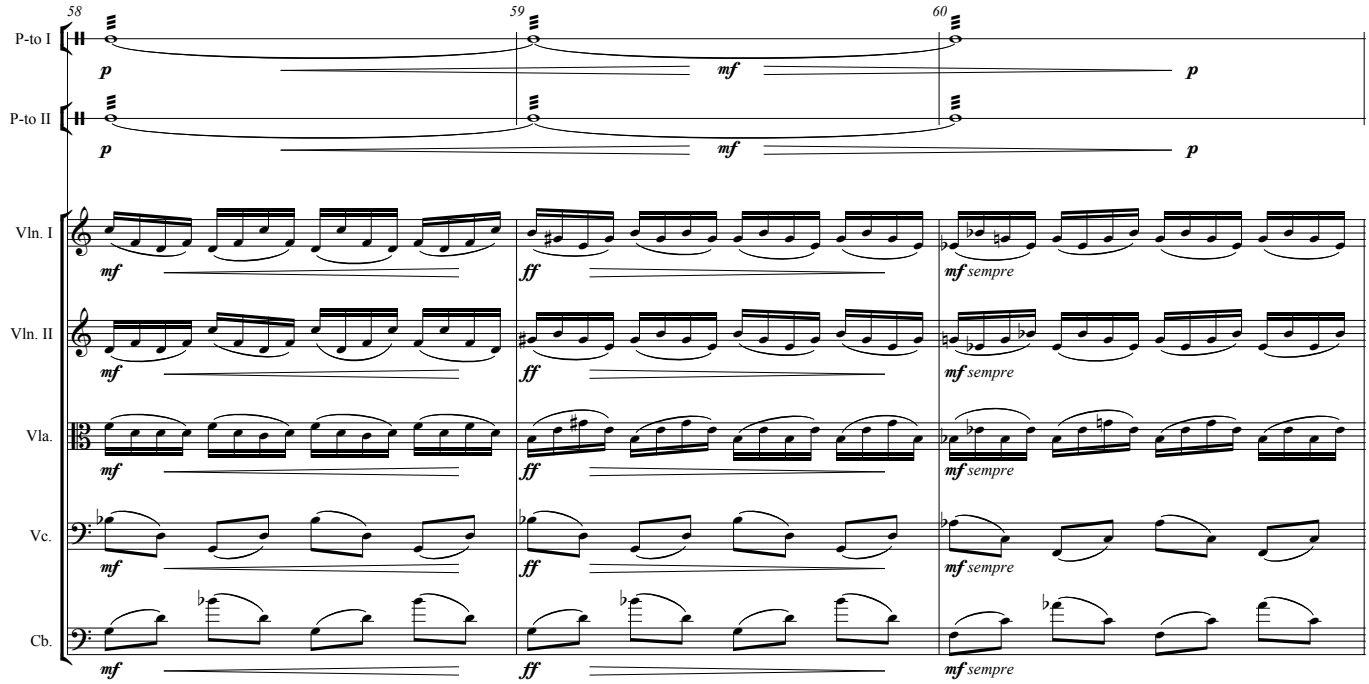

37
38
39
Bongos
mf sempre
Tom-t.
mf sempre
Vln. I
Vln. II
Vla.
Vc.
mf
f
40
41
42
ff

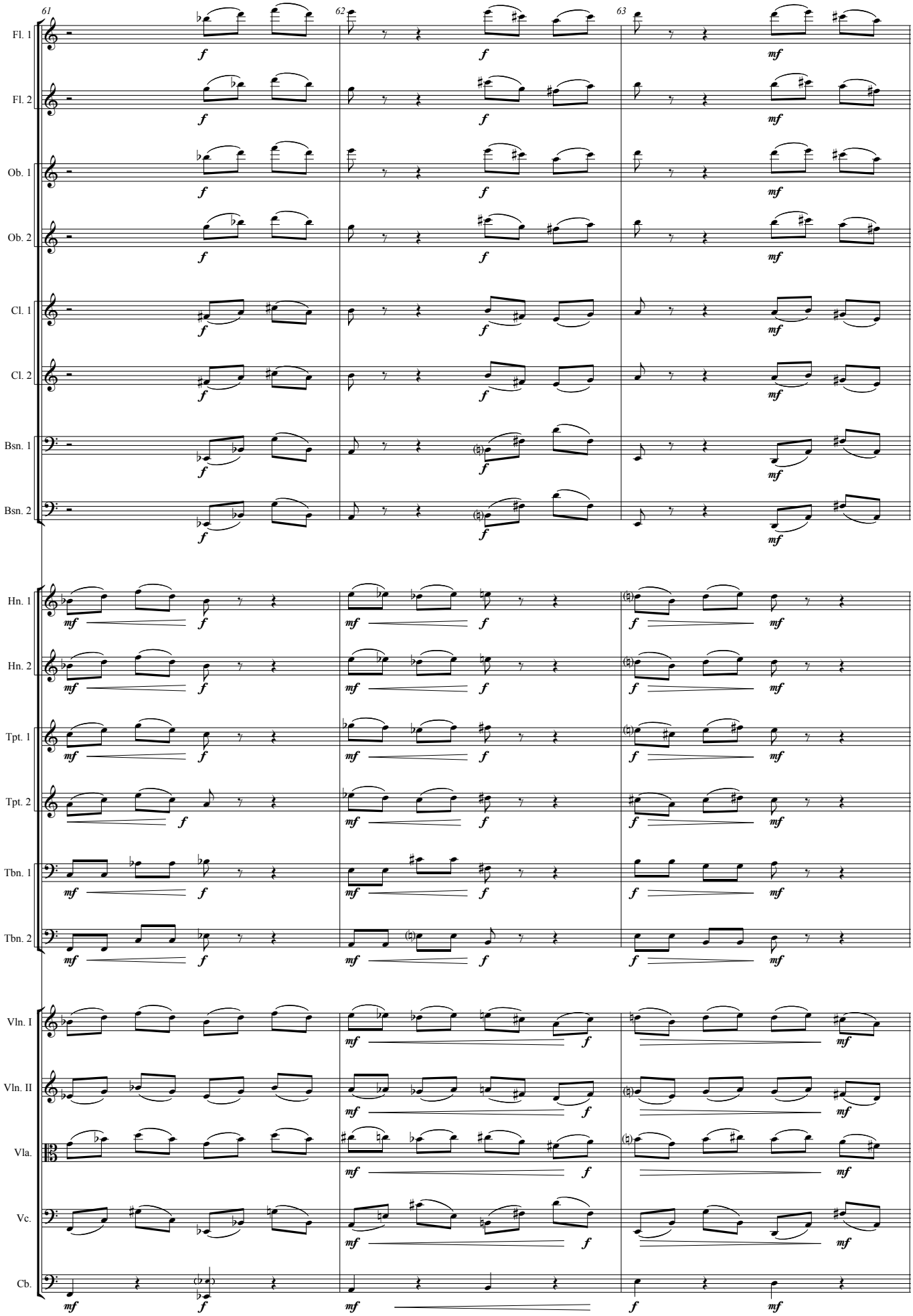

43
presto possibile
44
45
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
ff sempre

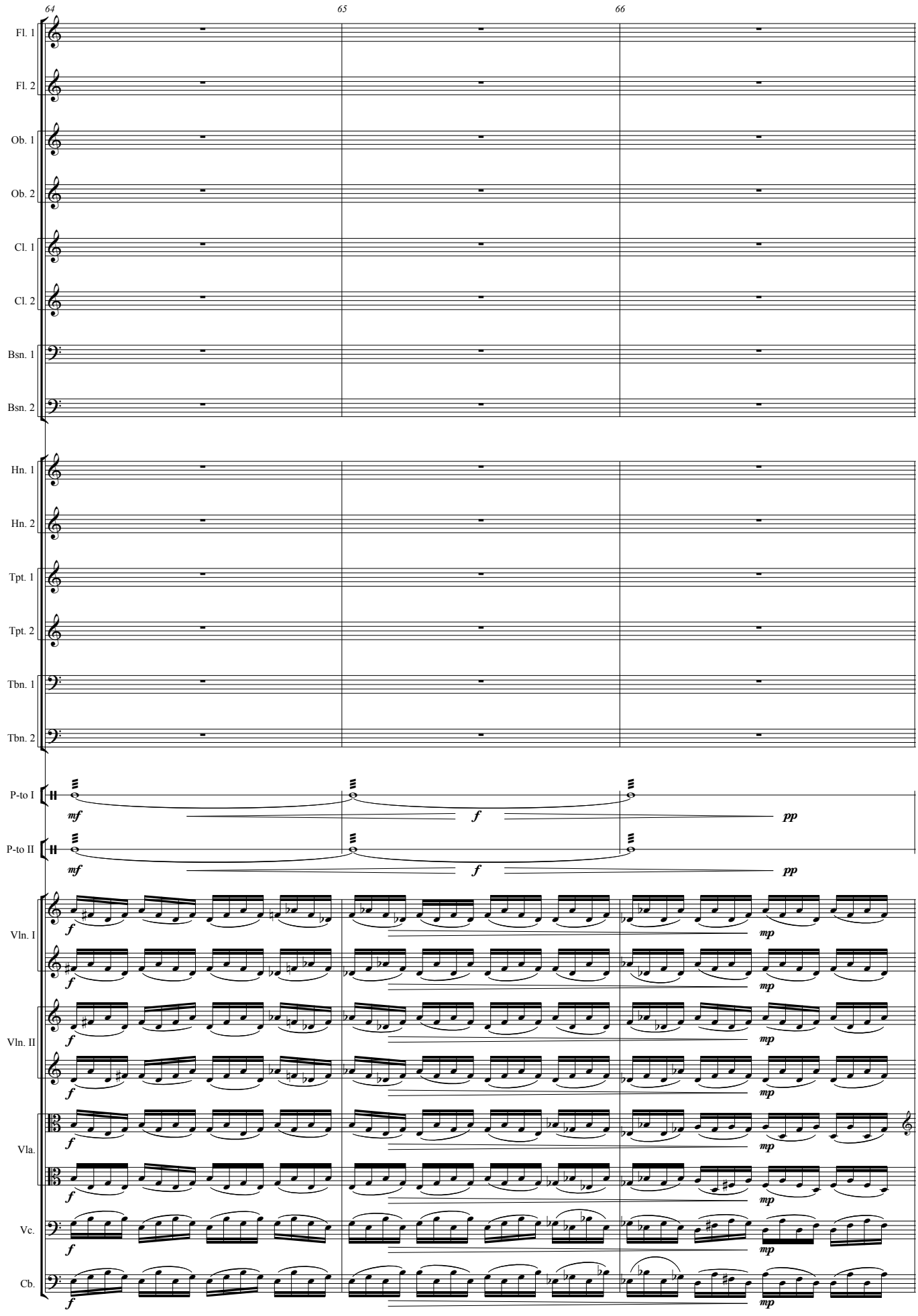

46
47
48
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
f
ff sempre

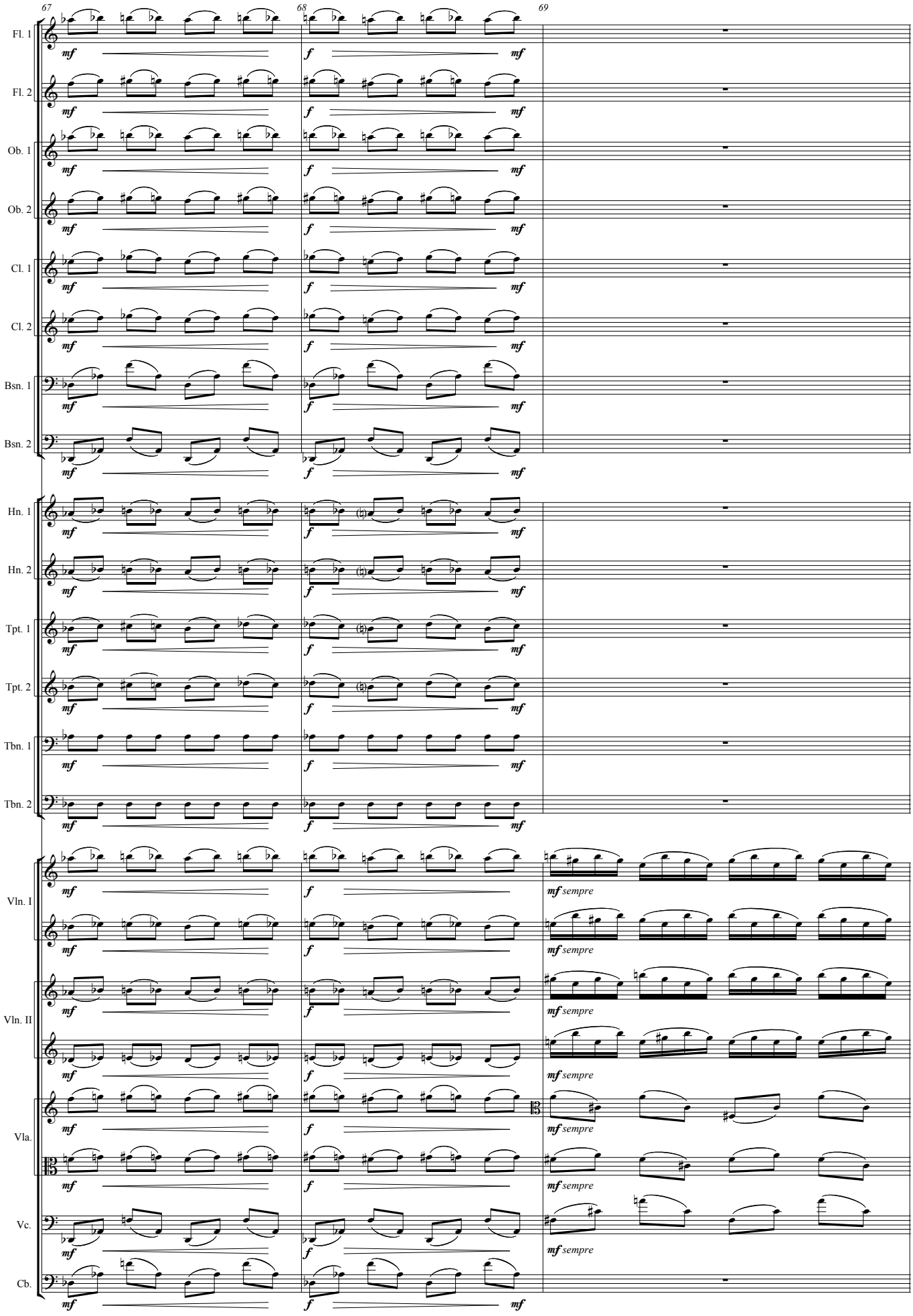

49
50
51
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
52
53
54
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
mf sempre

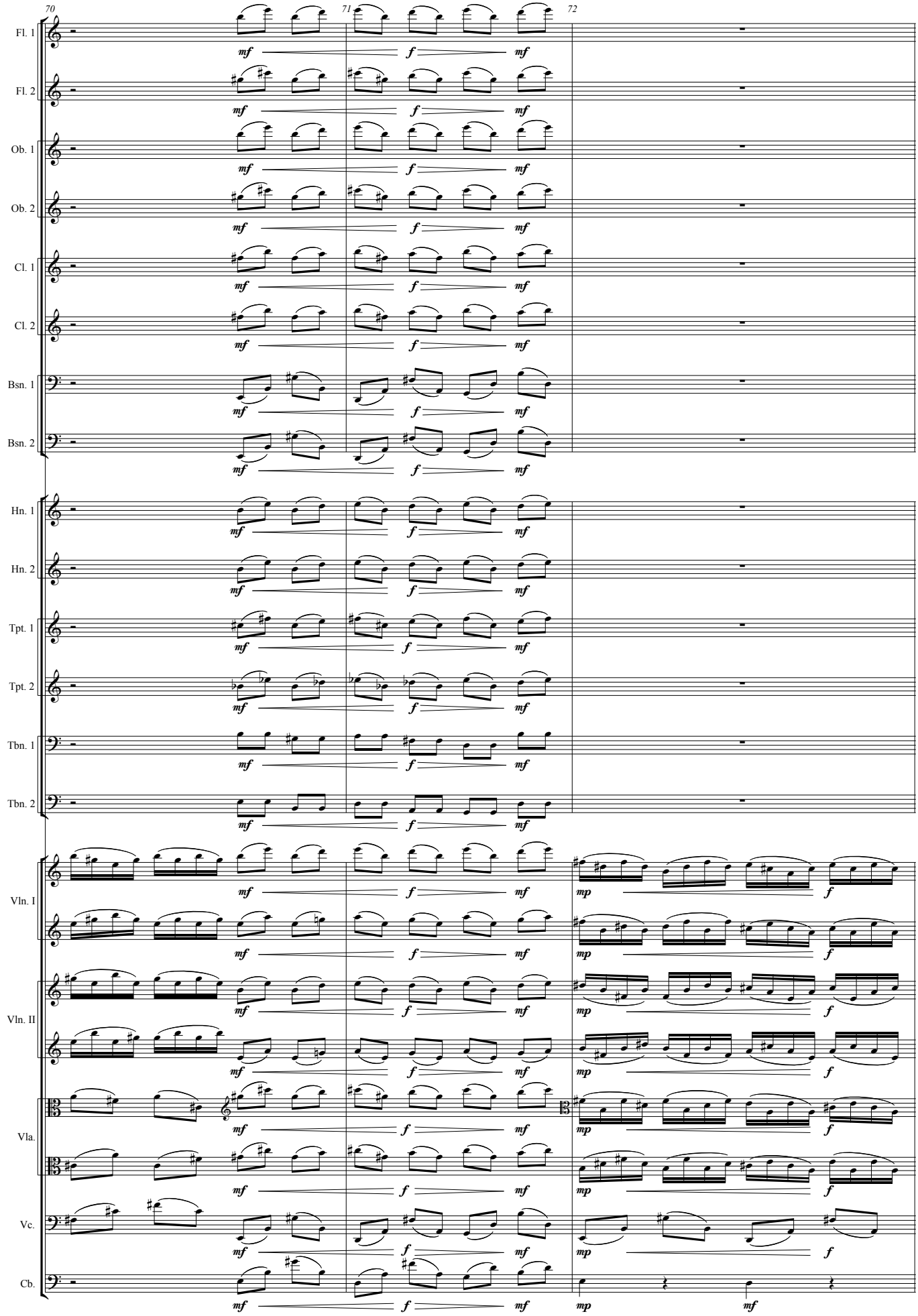

55
56
57
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

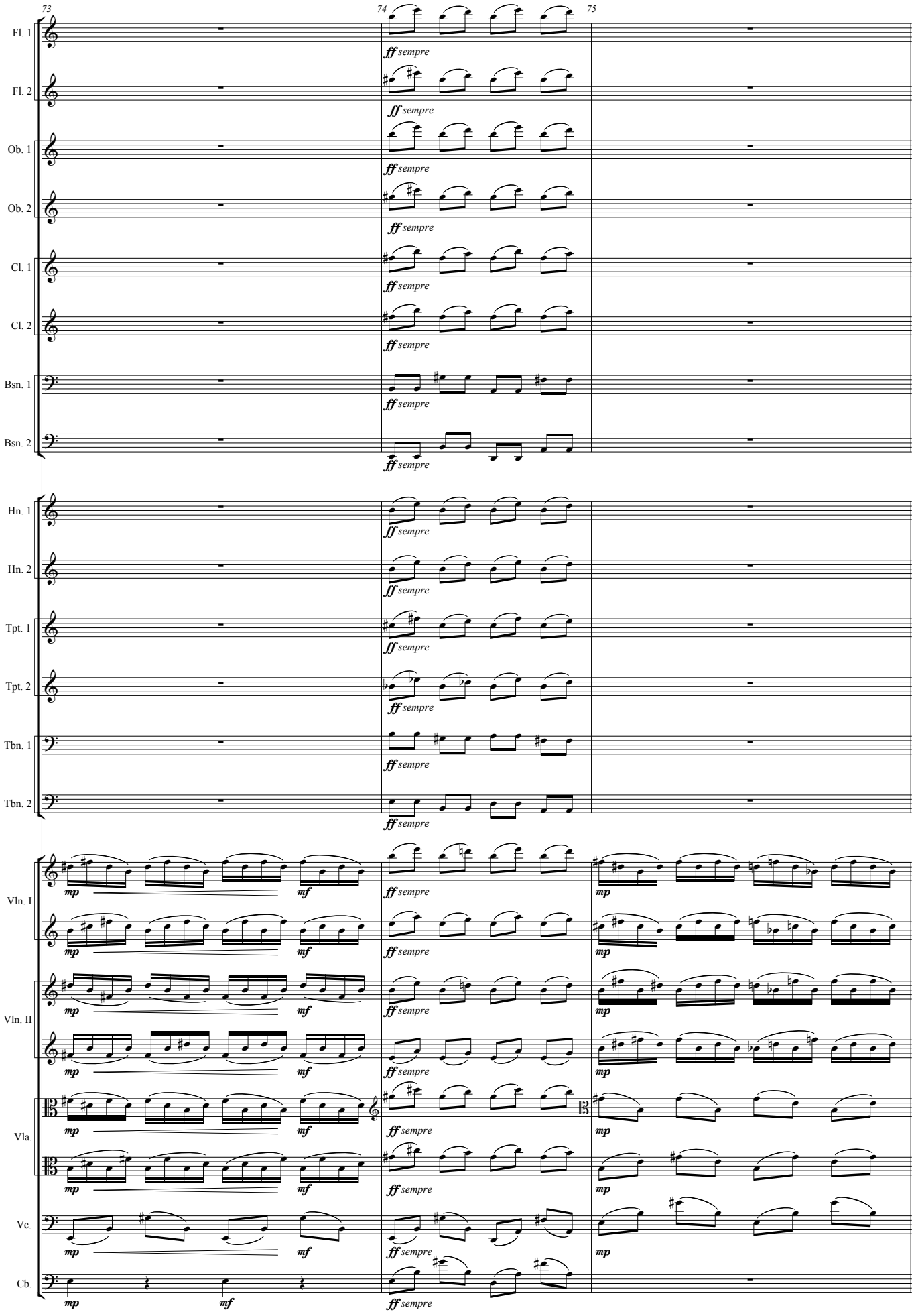

58
59
60
P-to I
P-to II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
ff
mf sempre

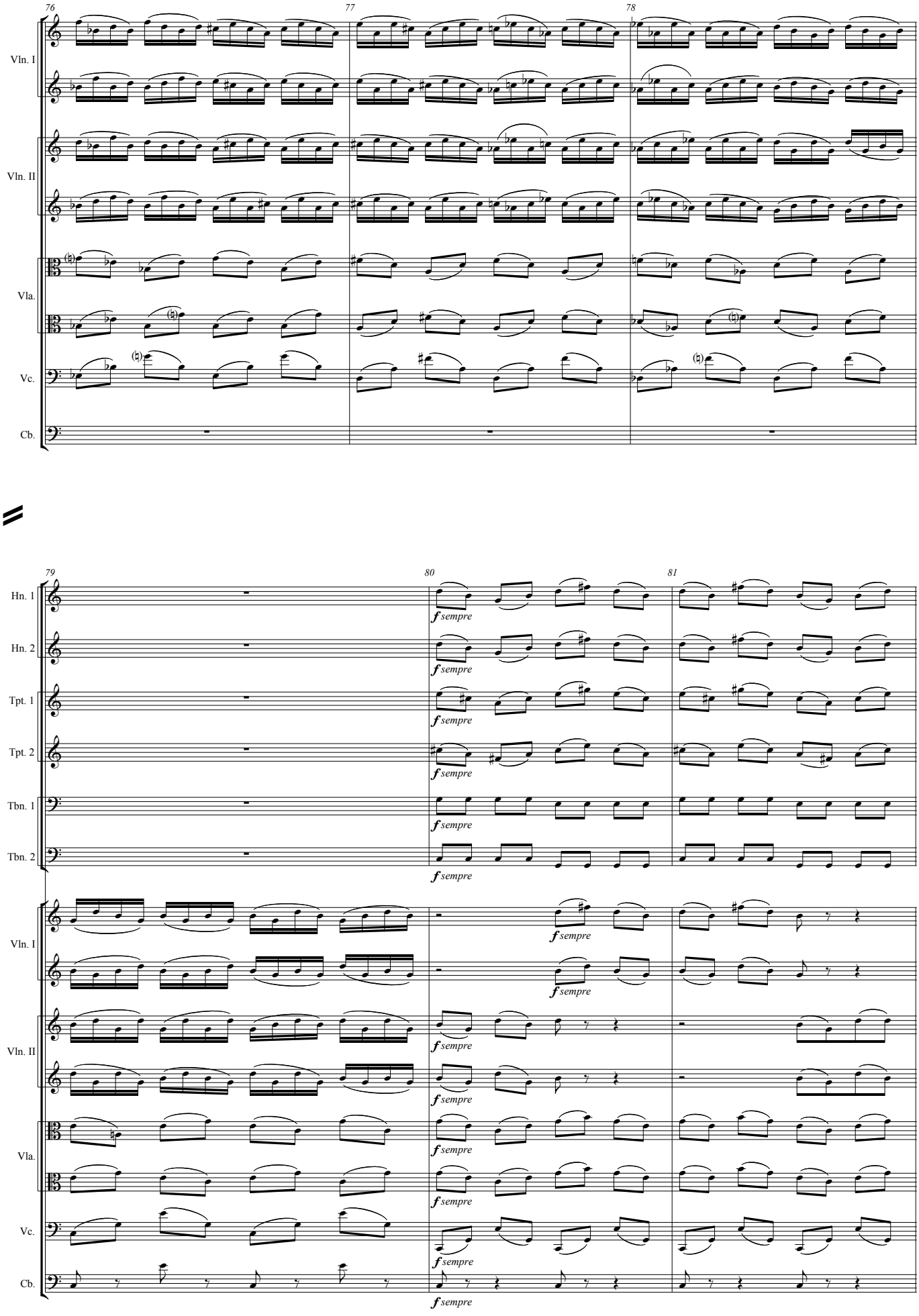

61
62
63
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

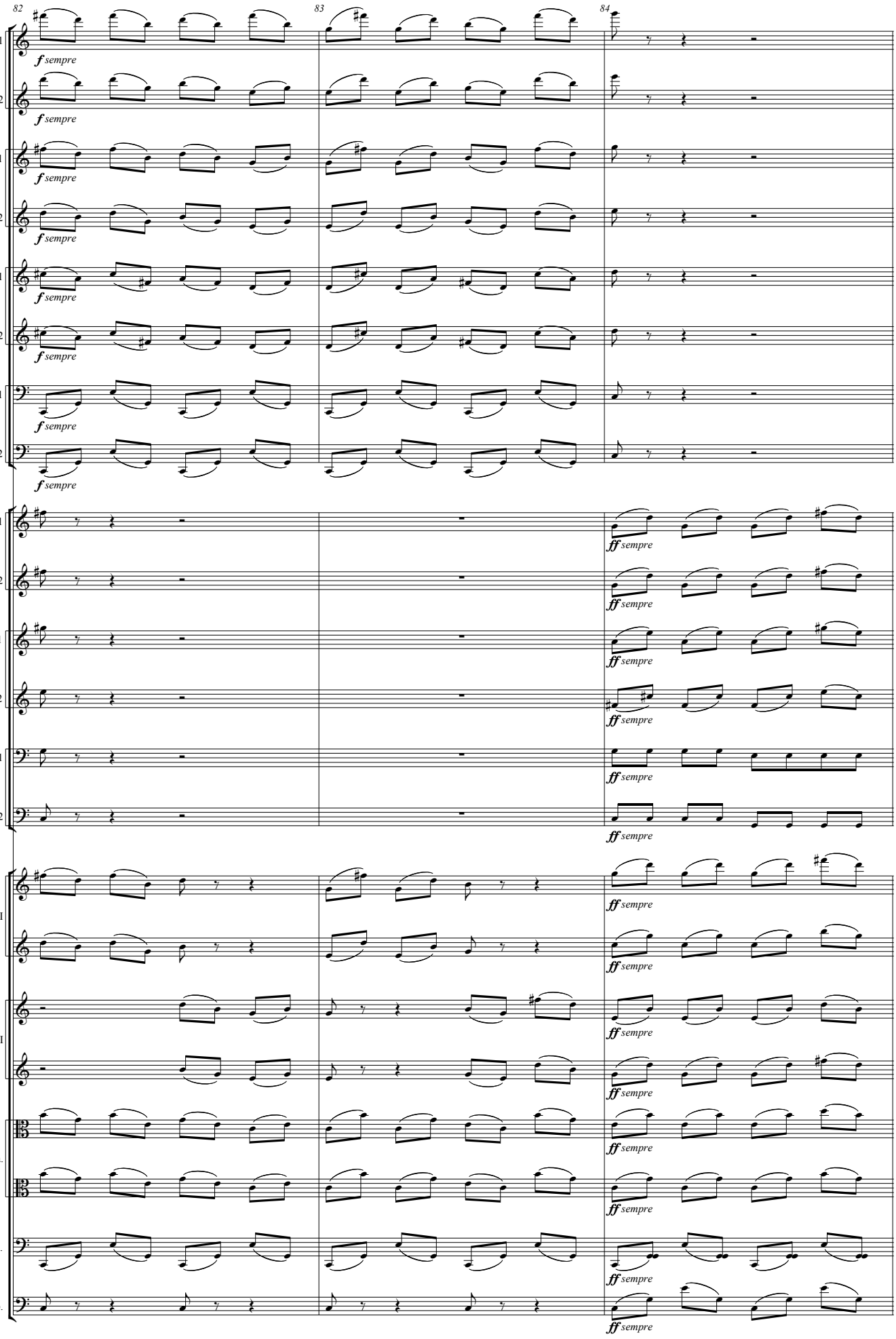

64
65
66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
P-to I
P-to II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pp
mp

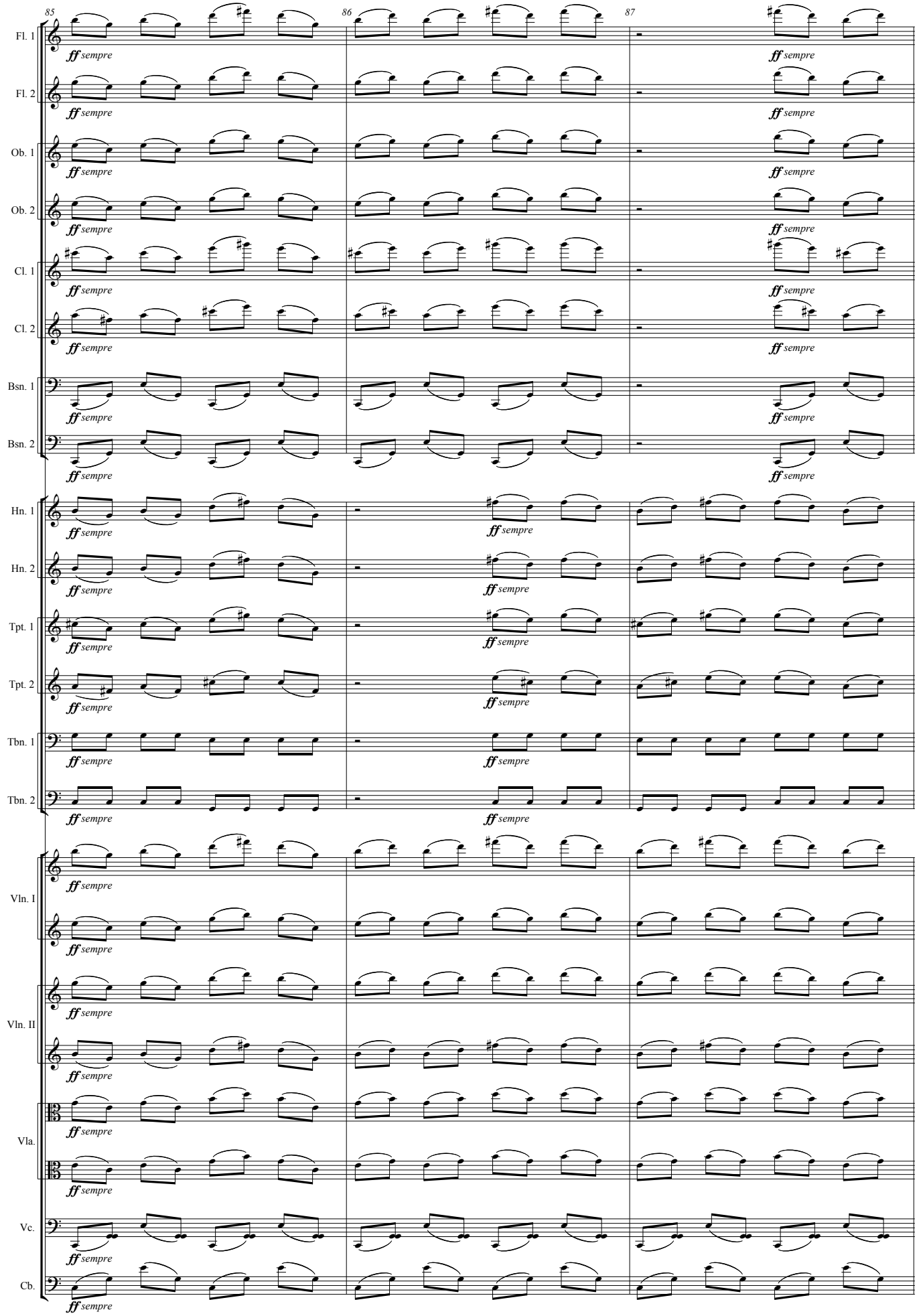

67
68
69
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf sempre

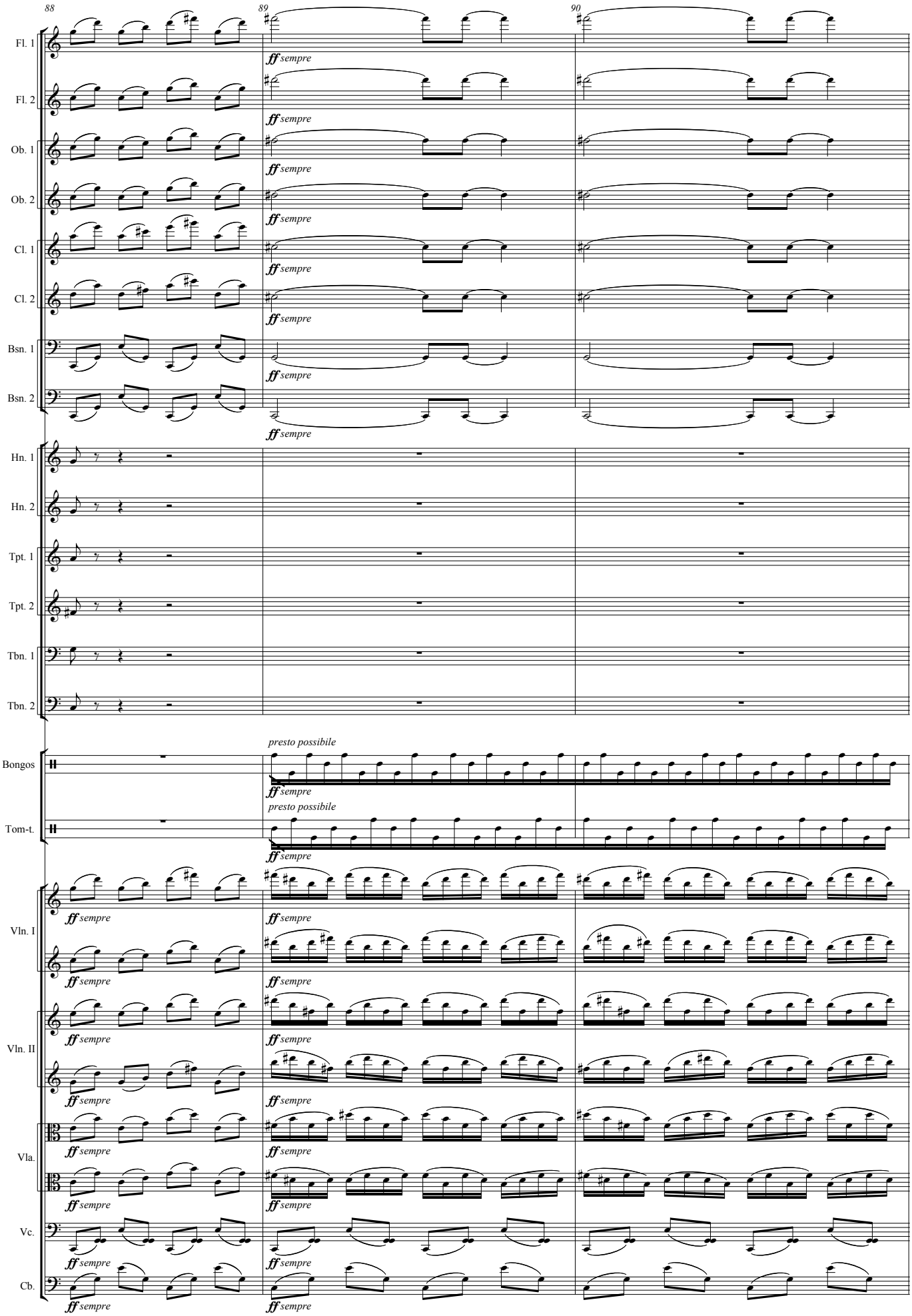

70
71
72
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp

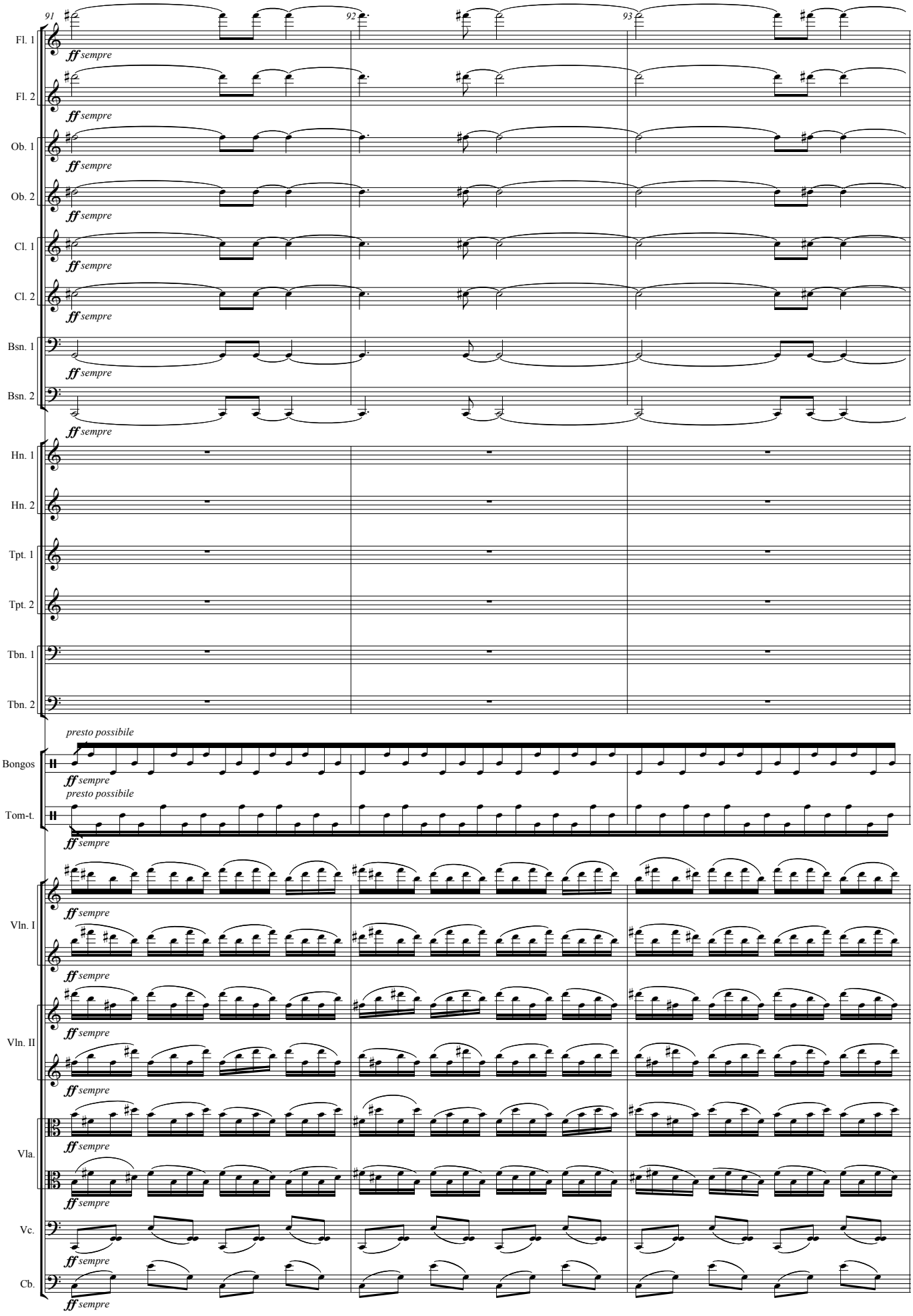

73
74
75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre
mp
mf

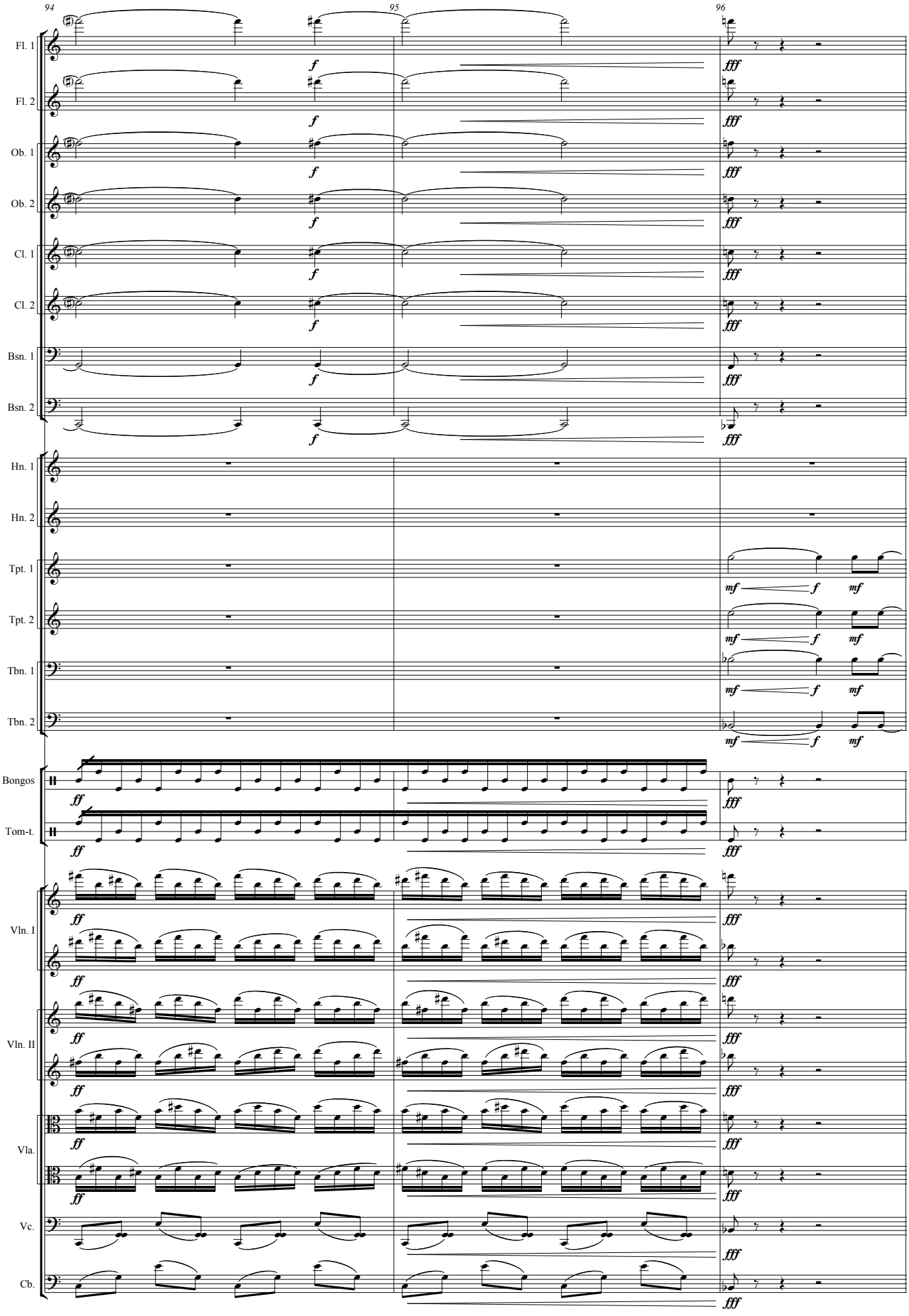

76
77
78
Vln. I
Vln. II
Vla.
Vc.
Cb.
79
80
81
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre

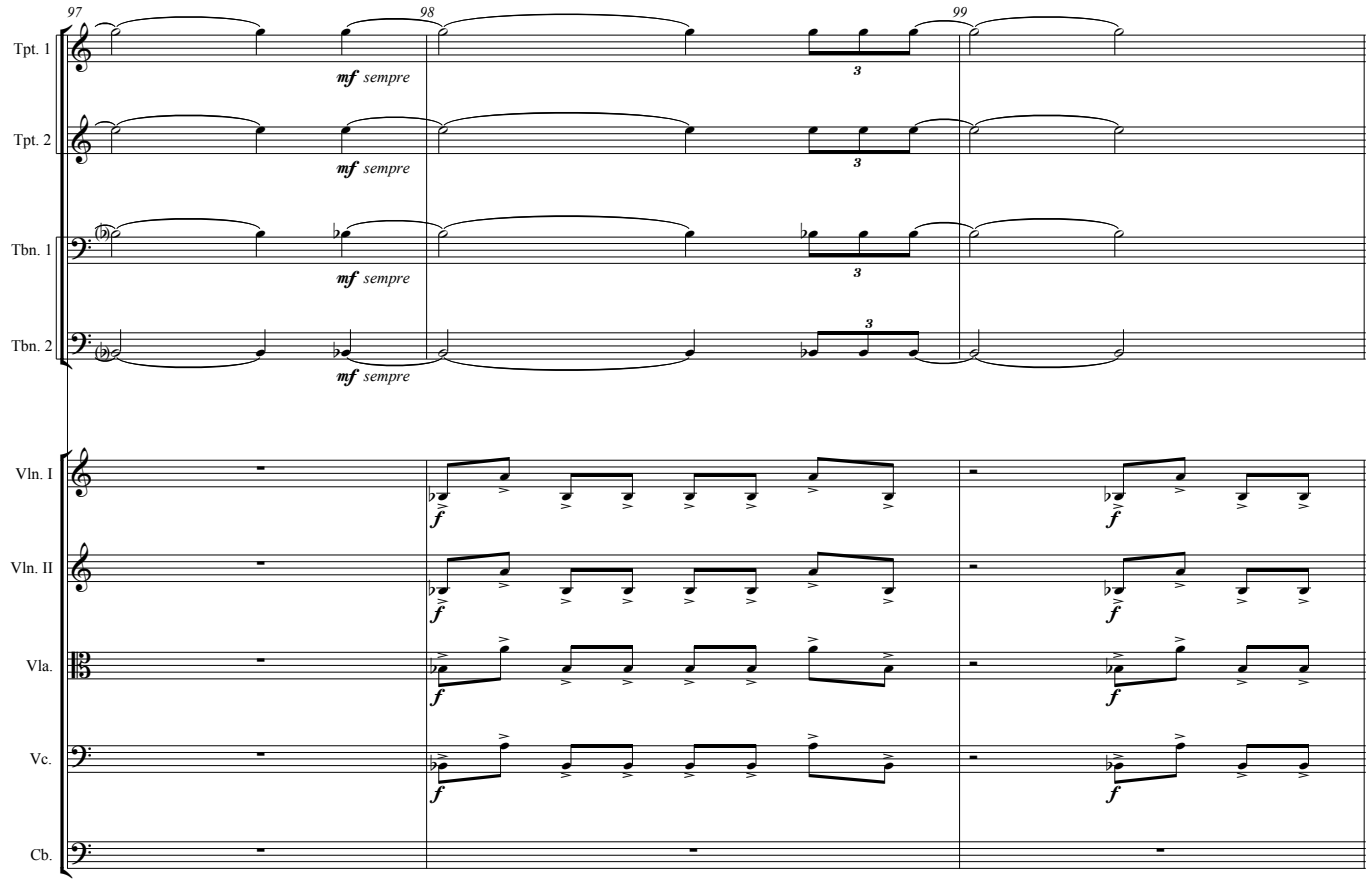

82
83
84
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre
ff sempre

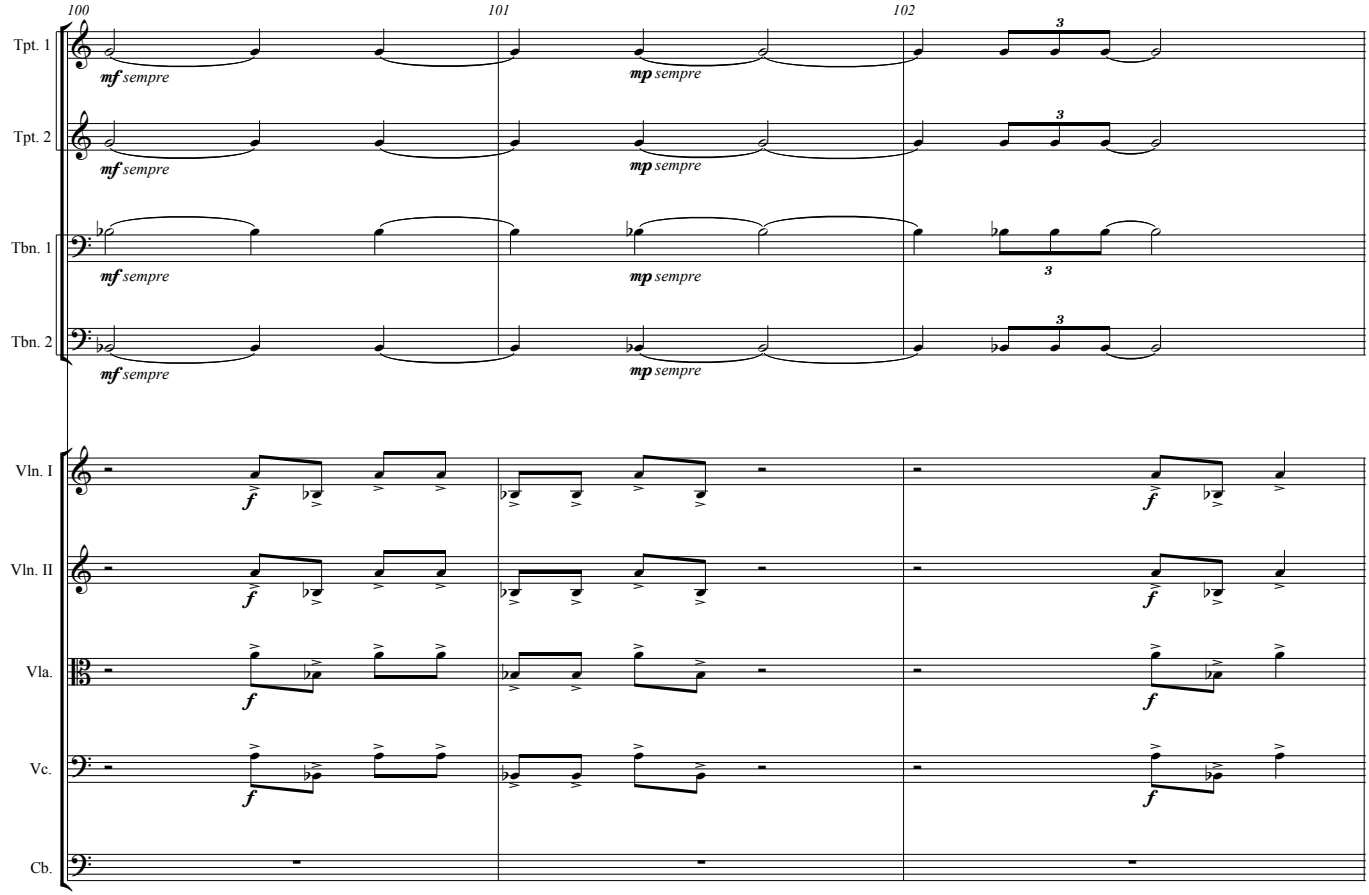

85
86
87
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre

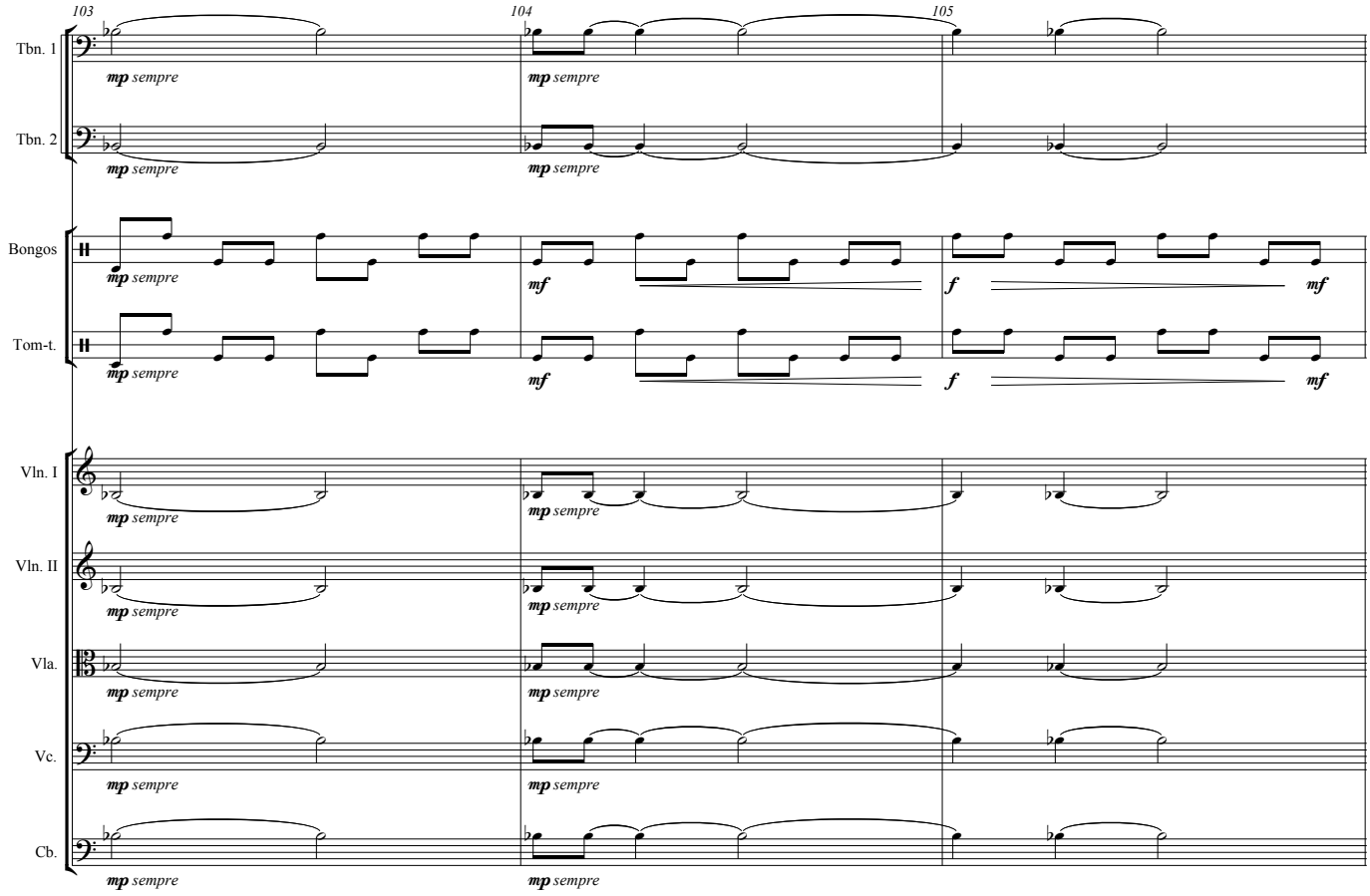

88
89
90
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre
presto possibile

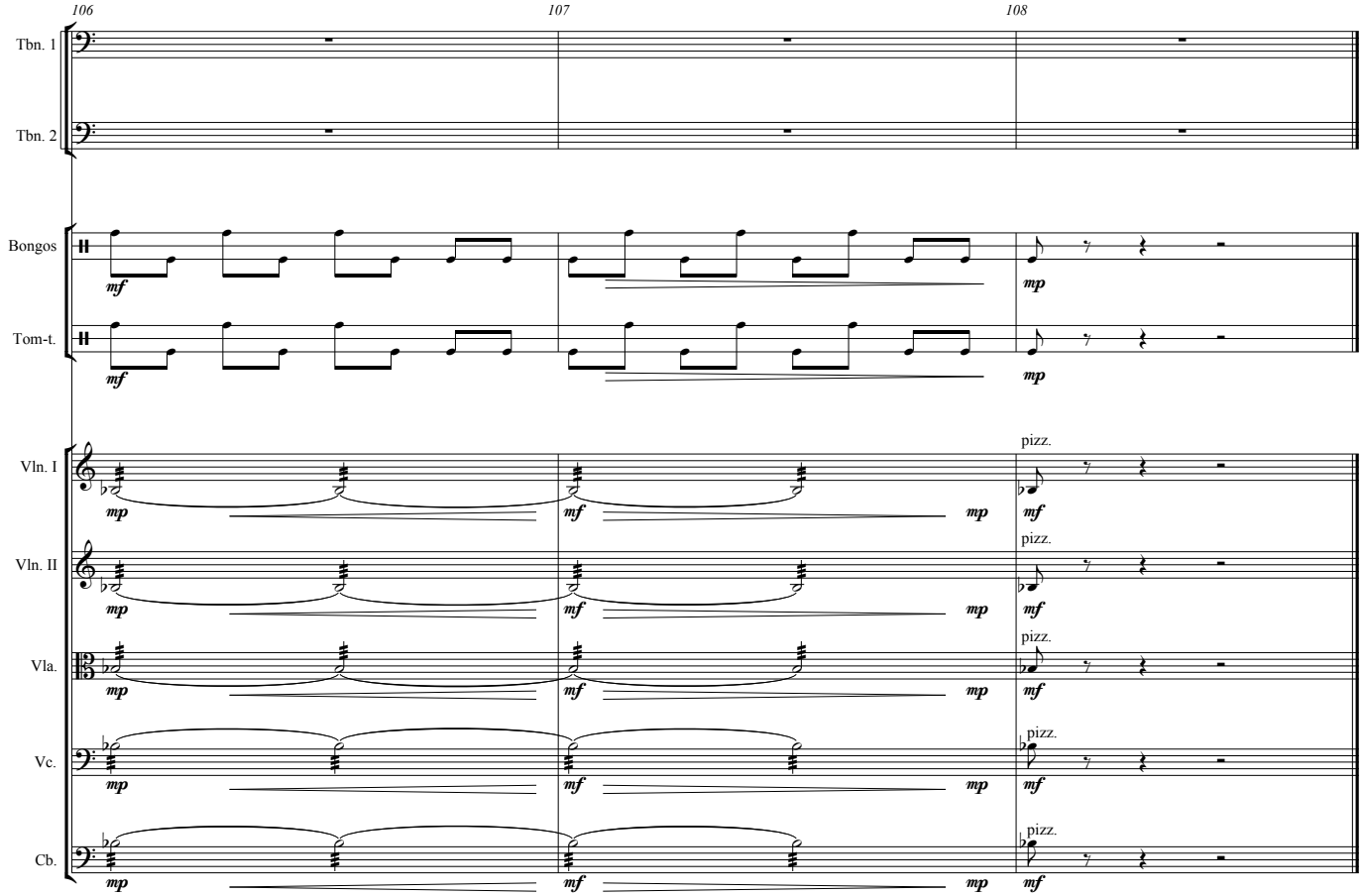

91
92
93
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sempre
presto possibile


94
95
96
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
fff
mf
ff


97
98
99
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
f


100
101
102
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf sempre
mp sempre
f


103
104
105
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sempre
mf
f

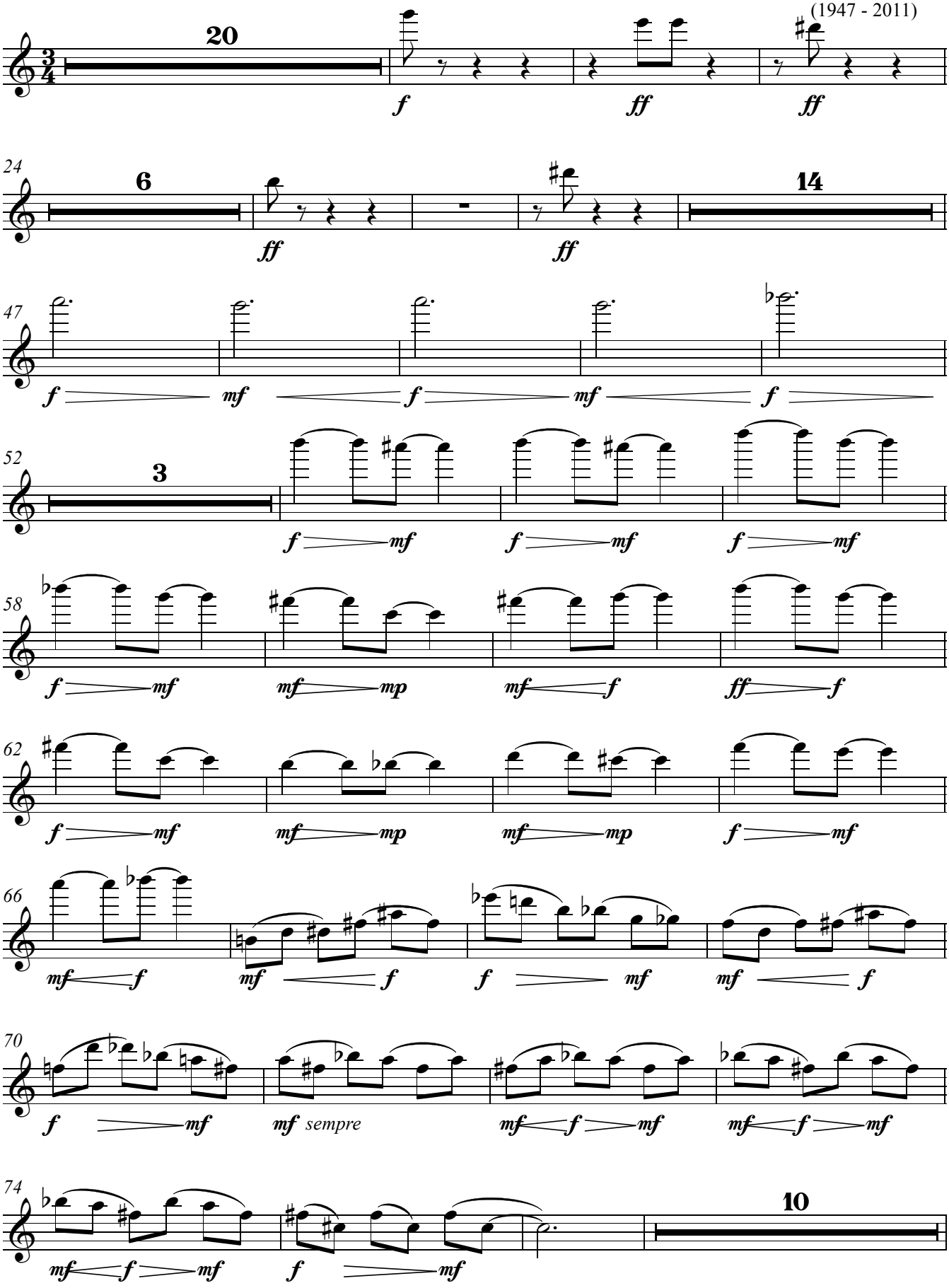

106
107
108
Tbn. 1
Tbn. 2
Bongos
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pizz.

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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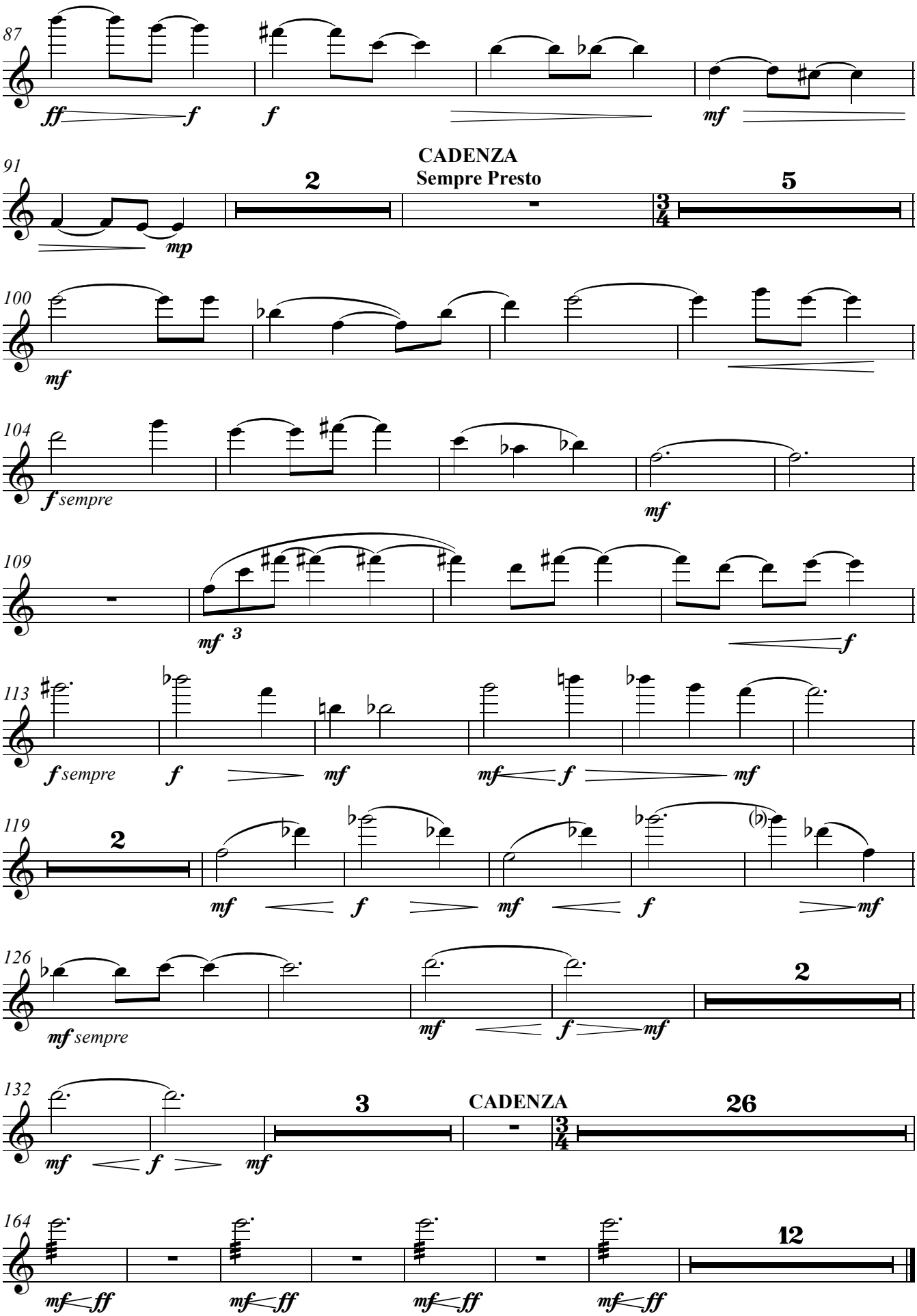
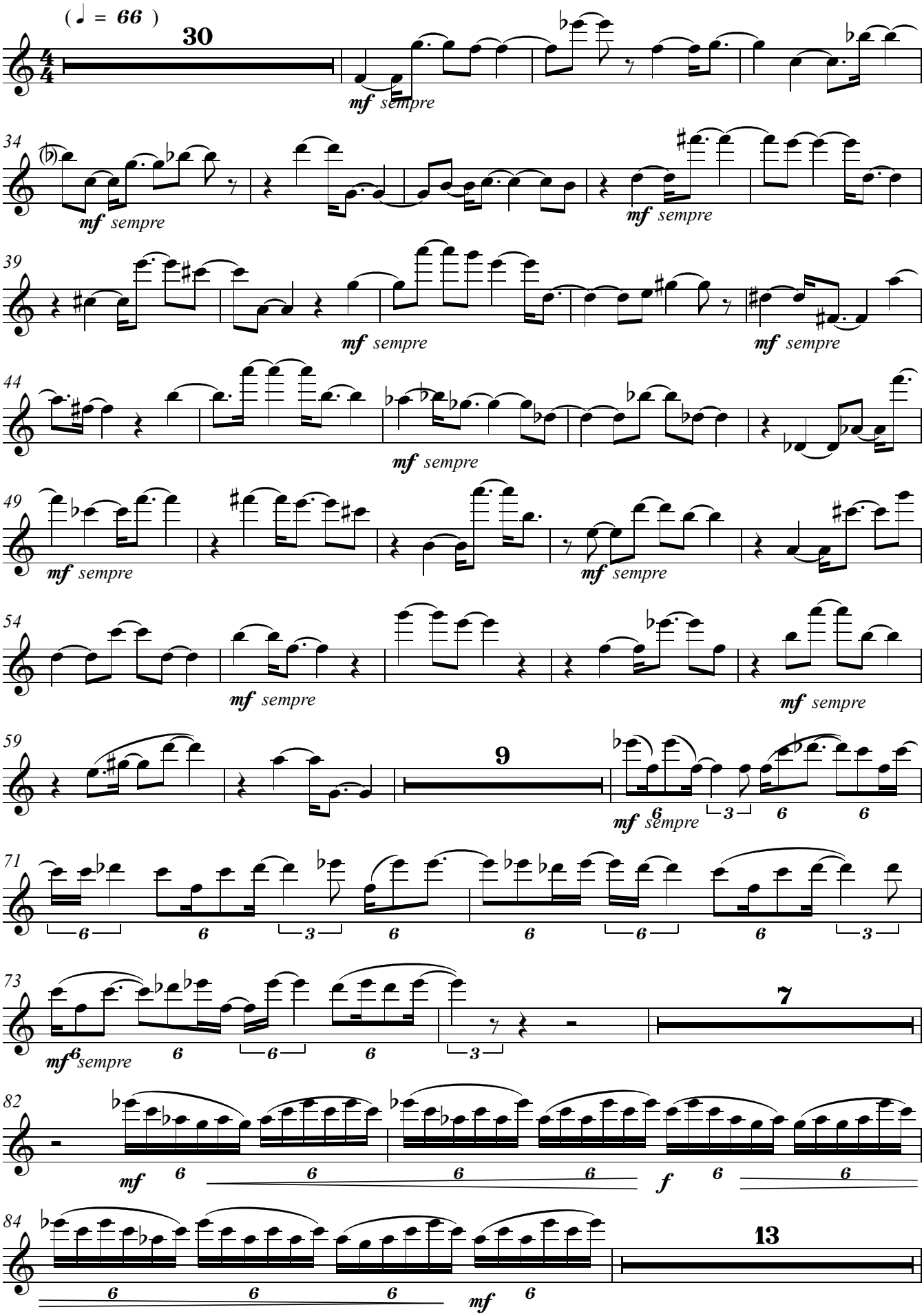

87
ff
f
f
mf
91
2
CADENZA
Sempre Presto
5
mp
100
mf
104
f sempre
mf
109
mf 3
f
113
f sempre
f
mf
mf
f
mf
119
2
mf
f
mf
f
mf
126
mf sempre
mf
f
mf
2
132
mf
f
mf
3
CADENZA
26
164
mf ff
mf ff
mf ff
mf ff
12

II



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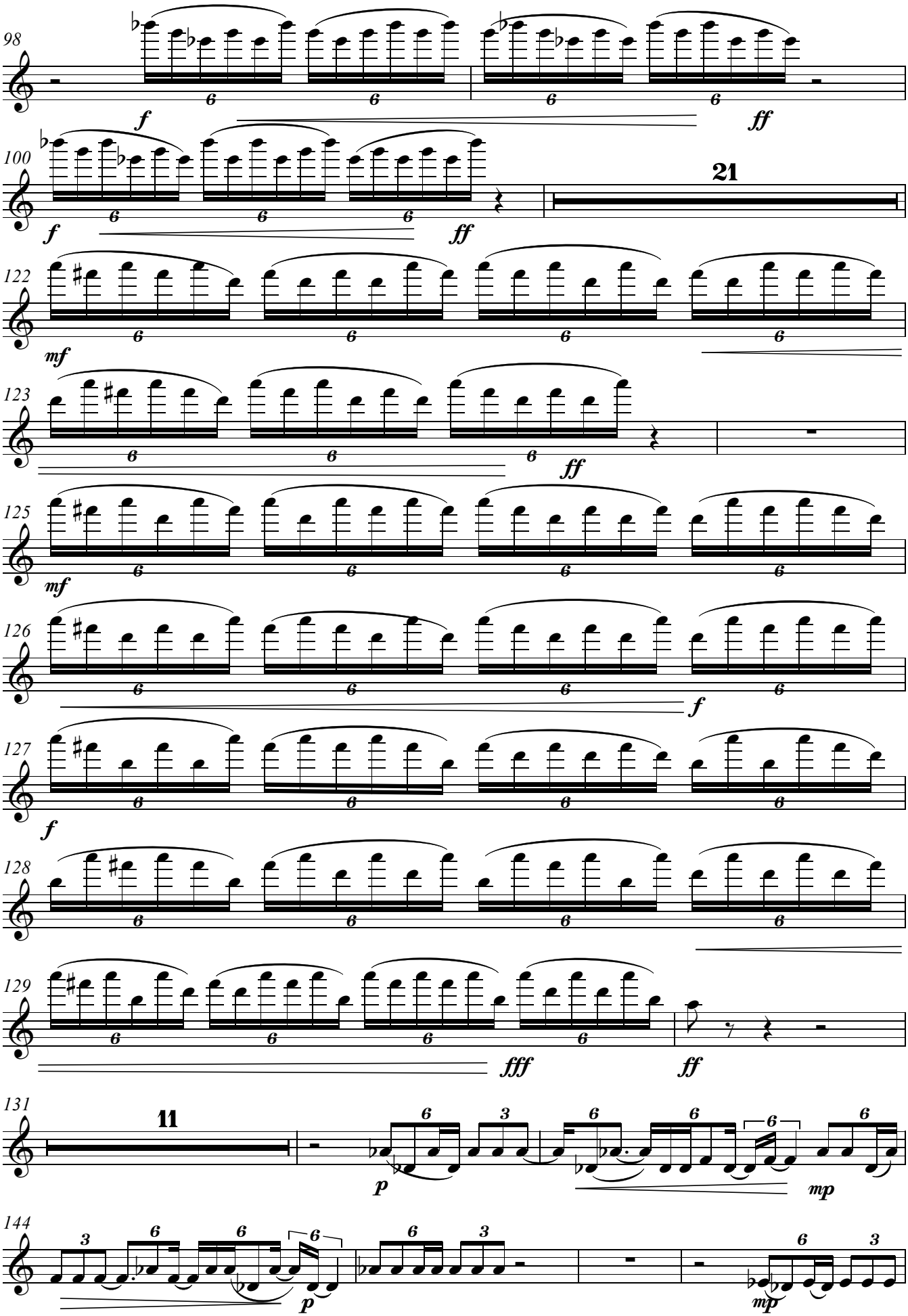
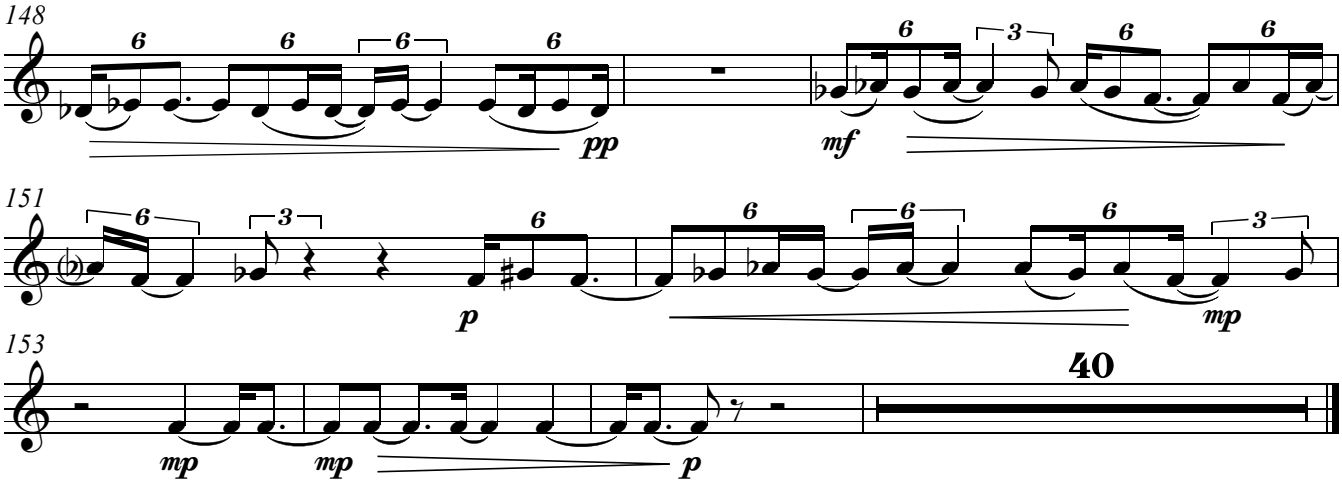
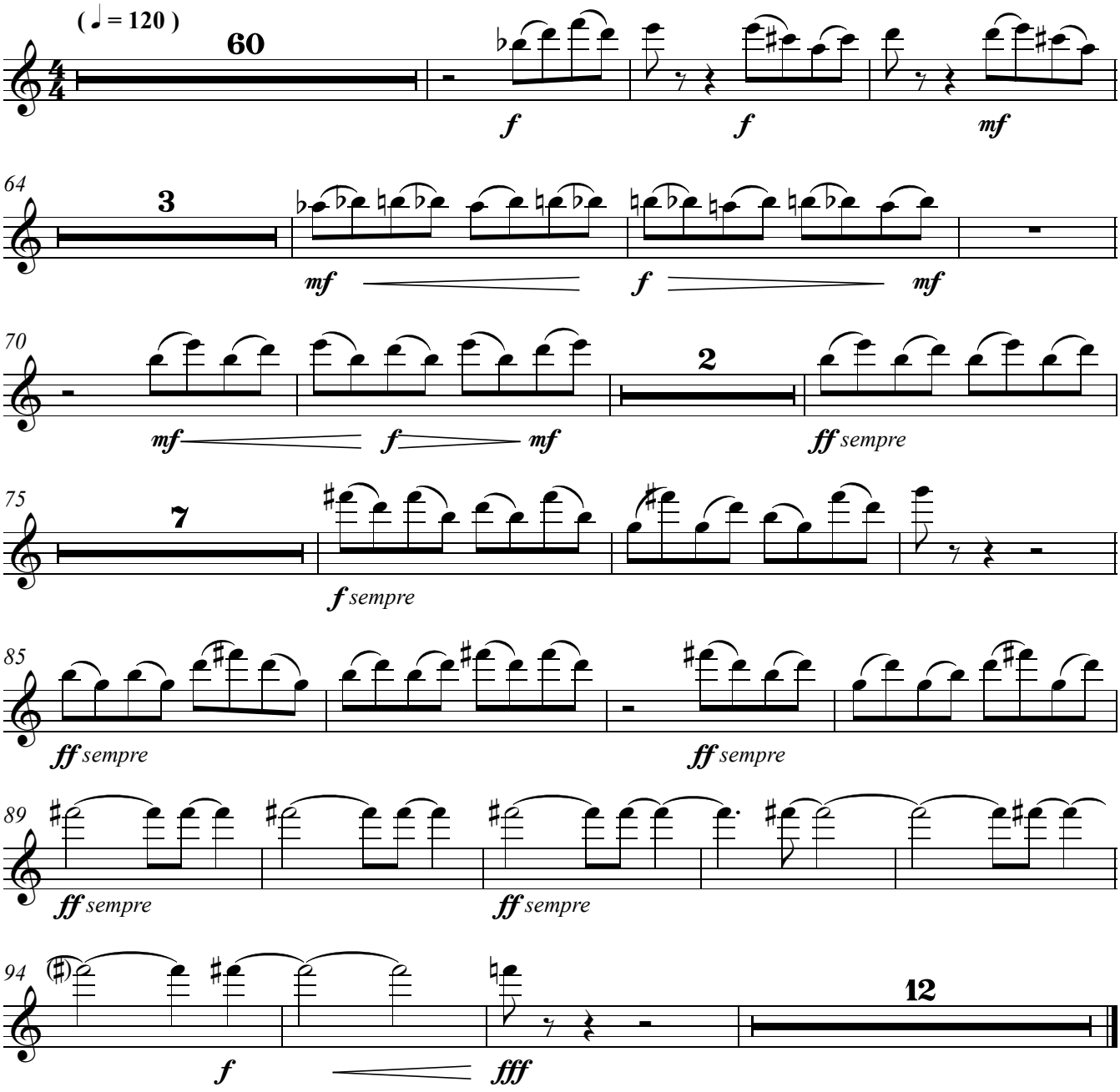

98
f
ff
100
21
f
ff
122
mf
123
ff
125
mf
126
f
127
f
128
129
fff
ff
131
11
p
mp
144
p
mp


148
pp
mf
151
p
mp
153
40
mp
mp
p

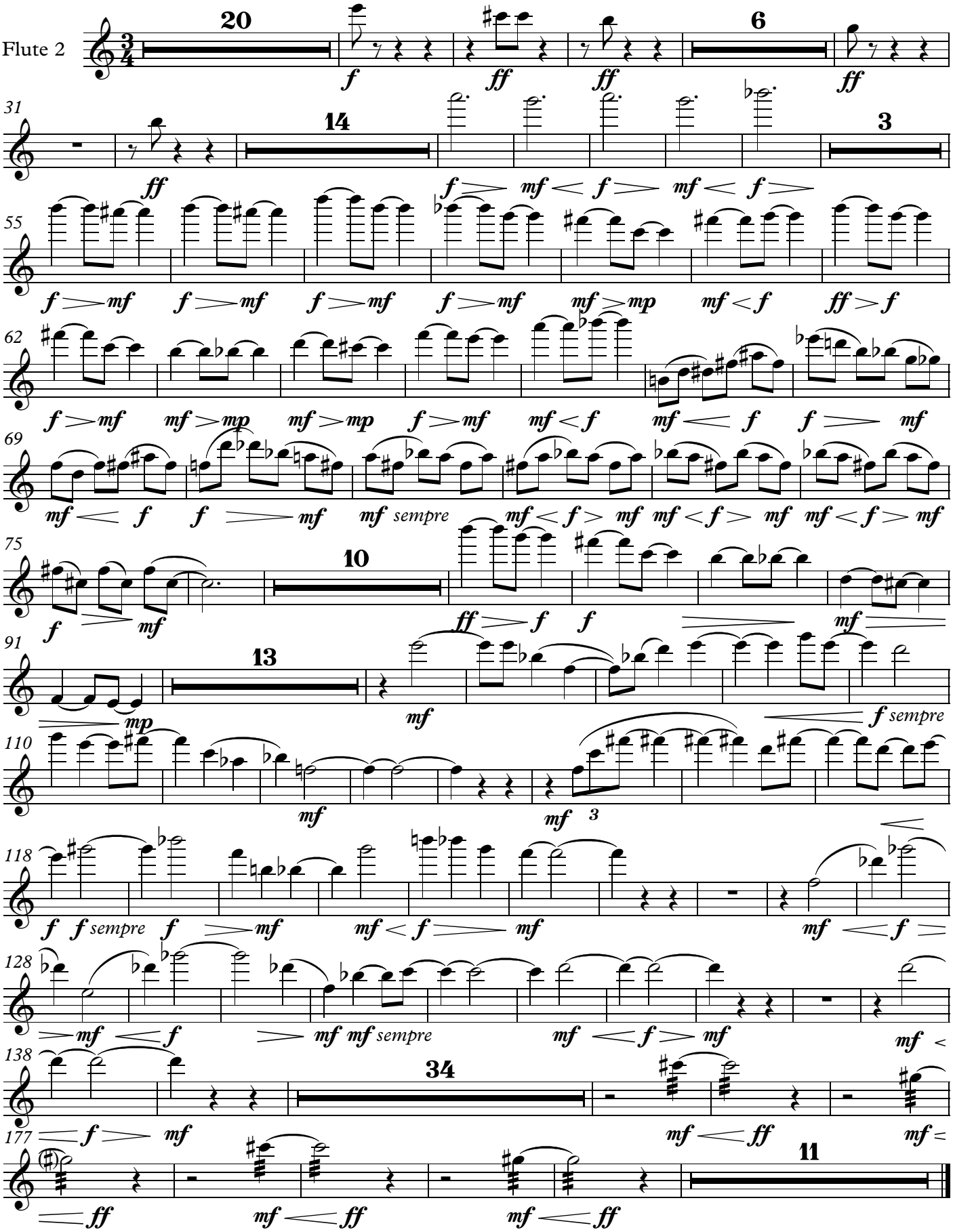
III


(= 120)
60
f
f
mf
64
3
mf
f
mf
70
2
mf
f
mf
ff sempre
75
7
f sempre
85
ff sempre
ff sempre
89
ff sempre
ff sempre
94
12
f
fff

7th SYMPHONY

I - Tarantella

Liana Alexandra



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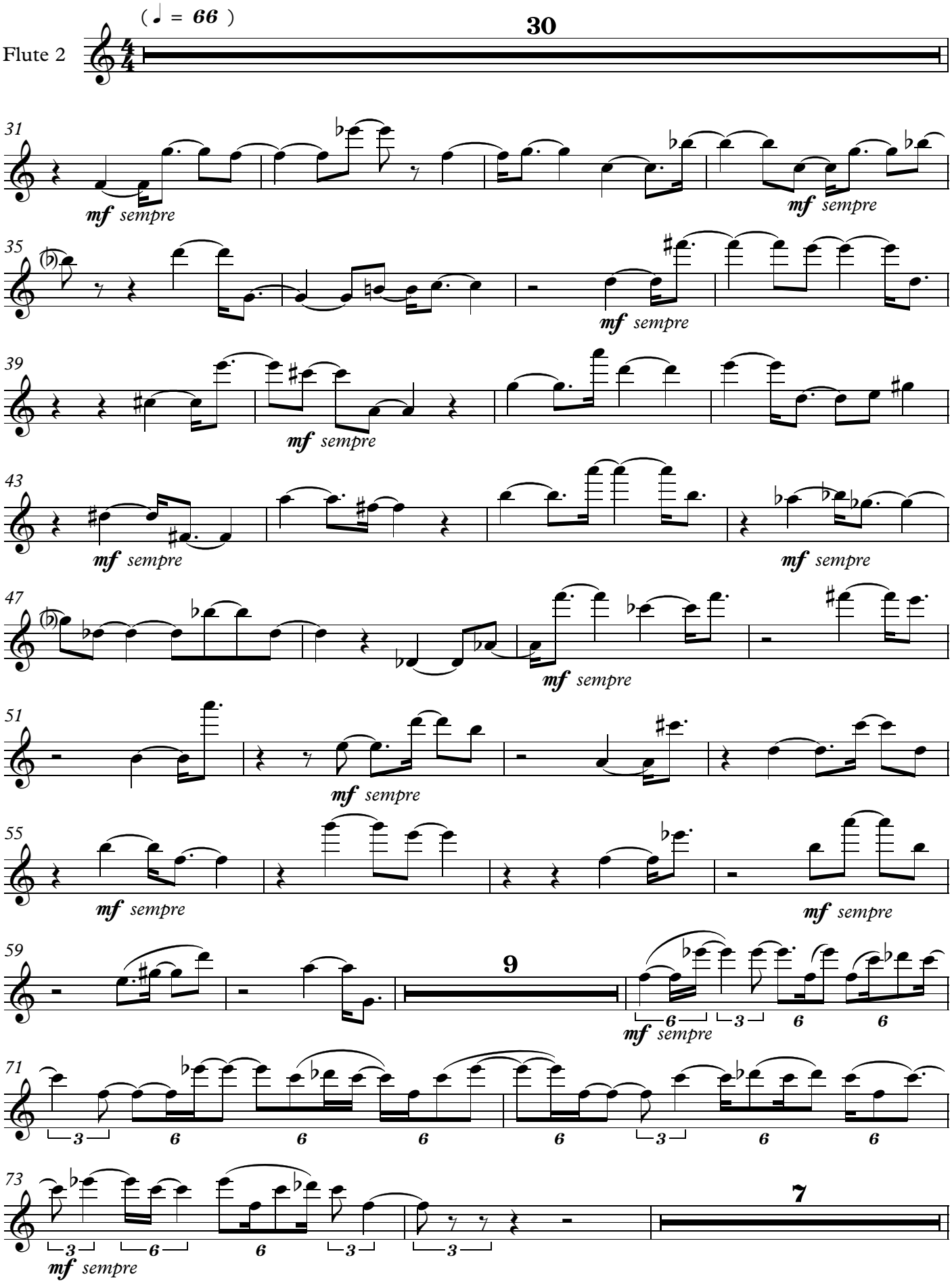
II



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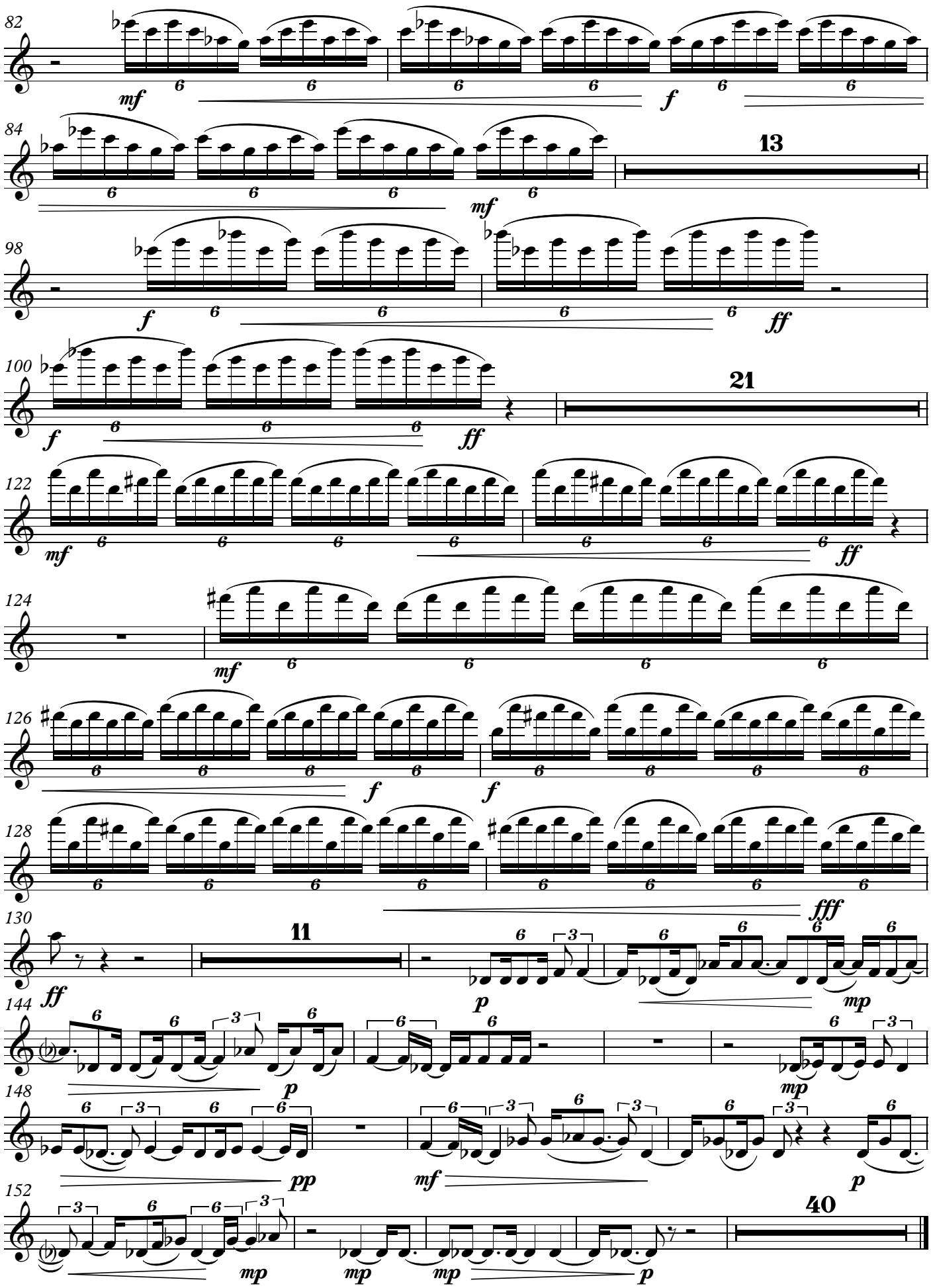
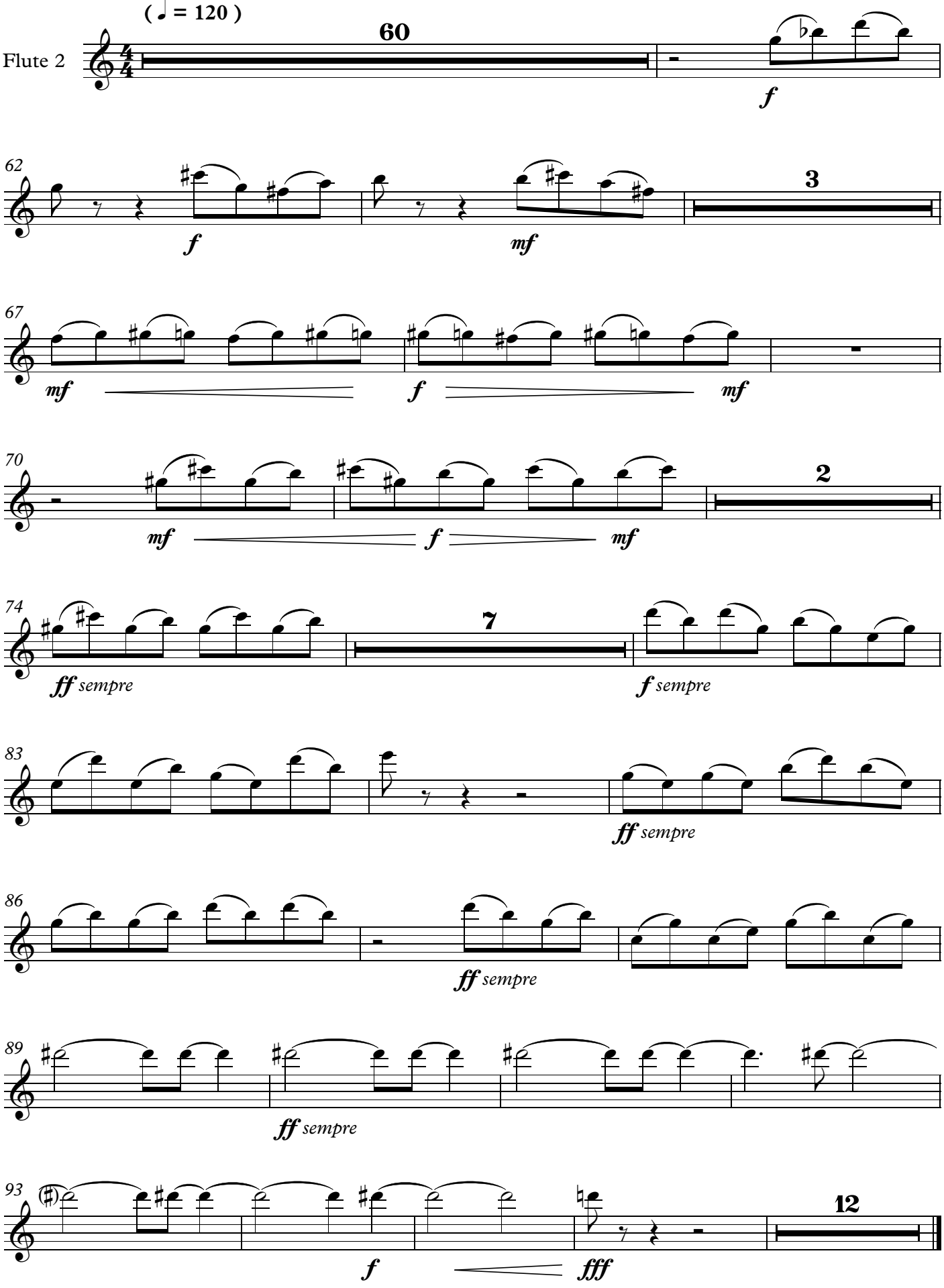

82
mf
f
84
13
mf
98
f
ff
100
21
f
ff
122
mf
ff
124
mf
126
f
f
128
fff
130
11
ff
p
mp
144
p
mp
148
pp
mf
p
152
40
mp
mp
mp
p

III



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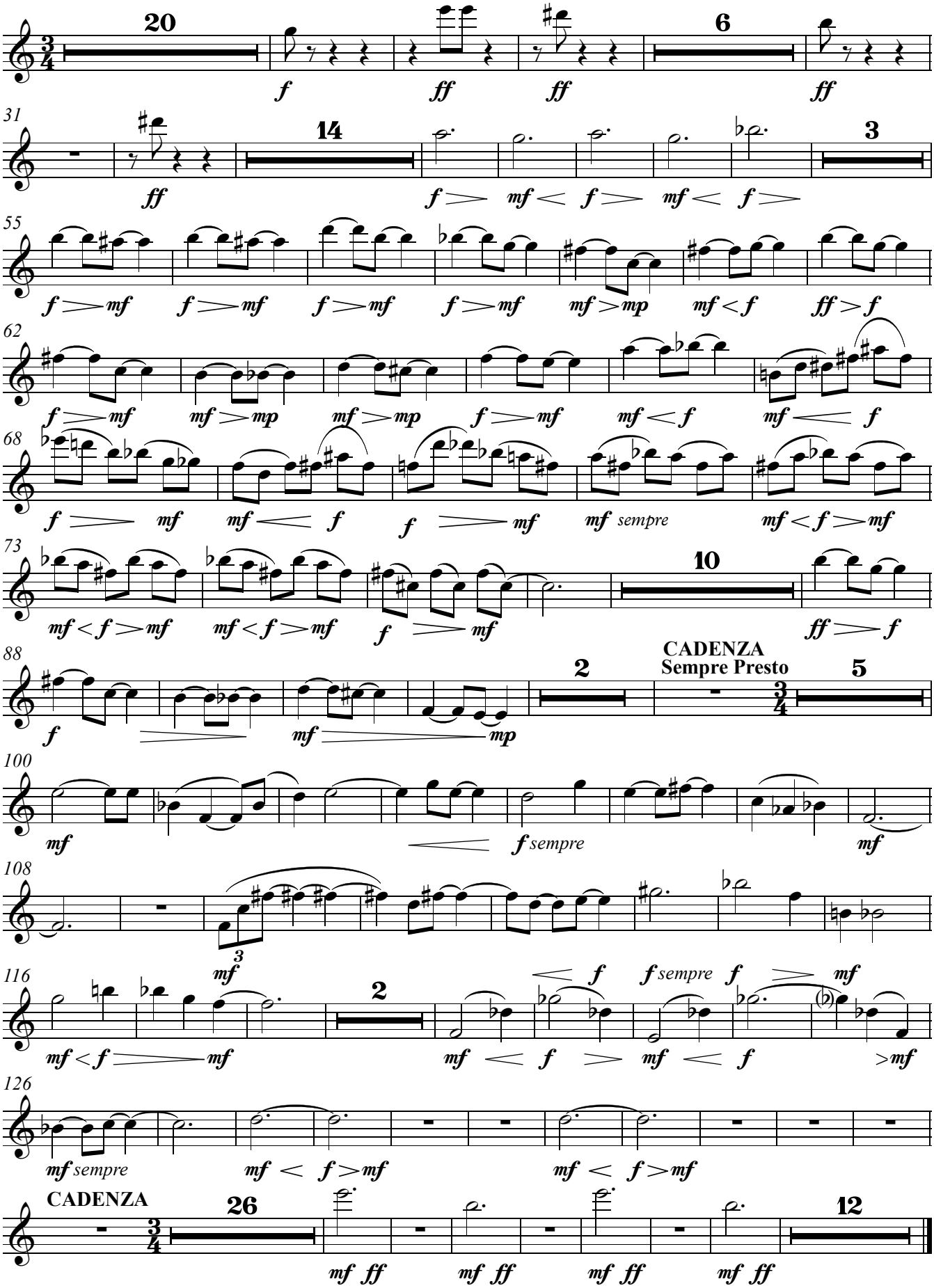
Oboe 1

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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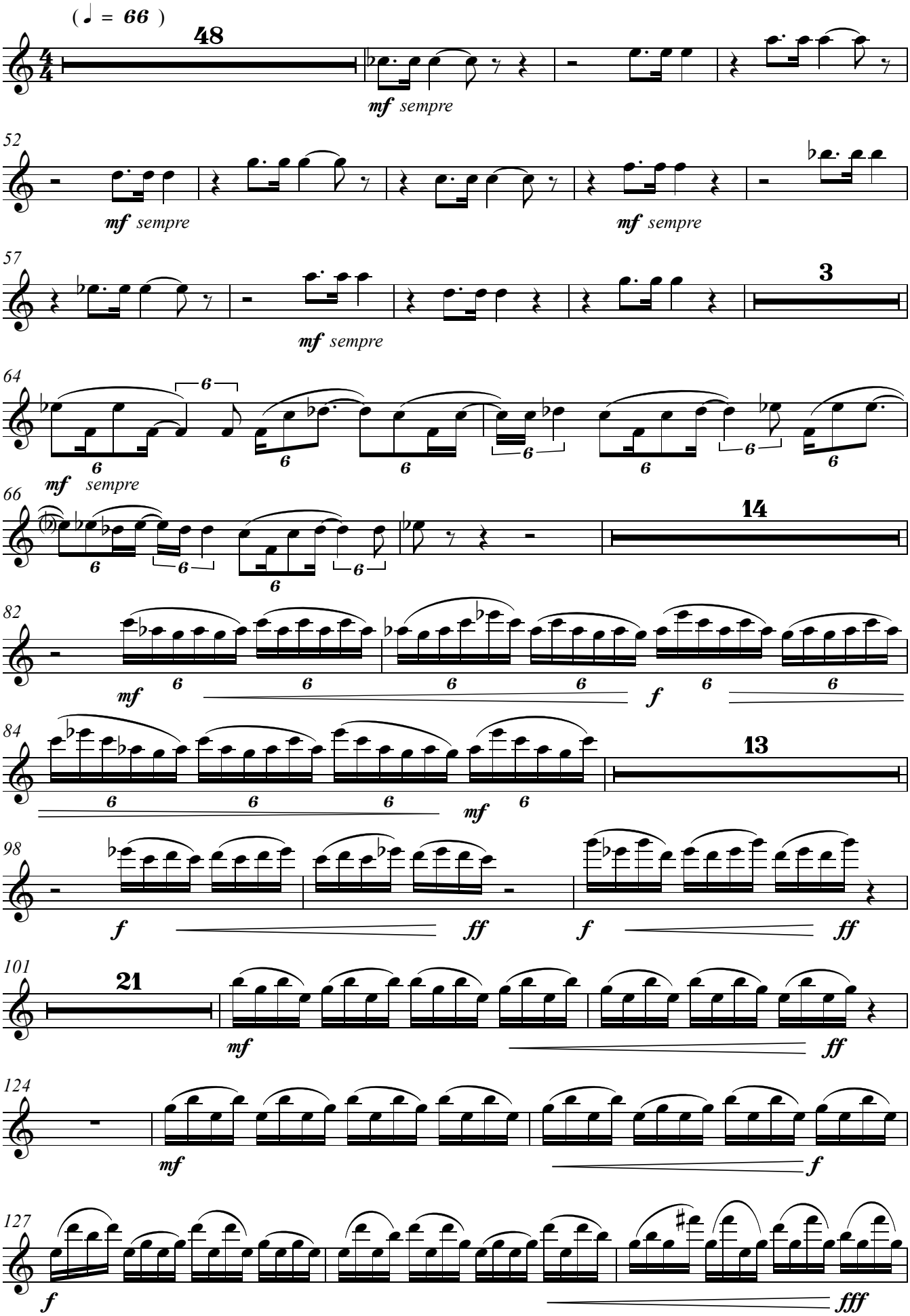
Oboe 1

II



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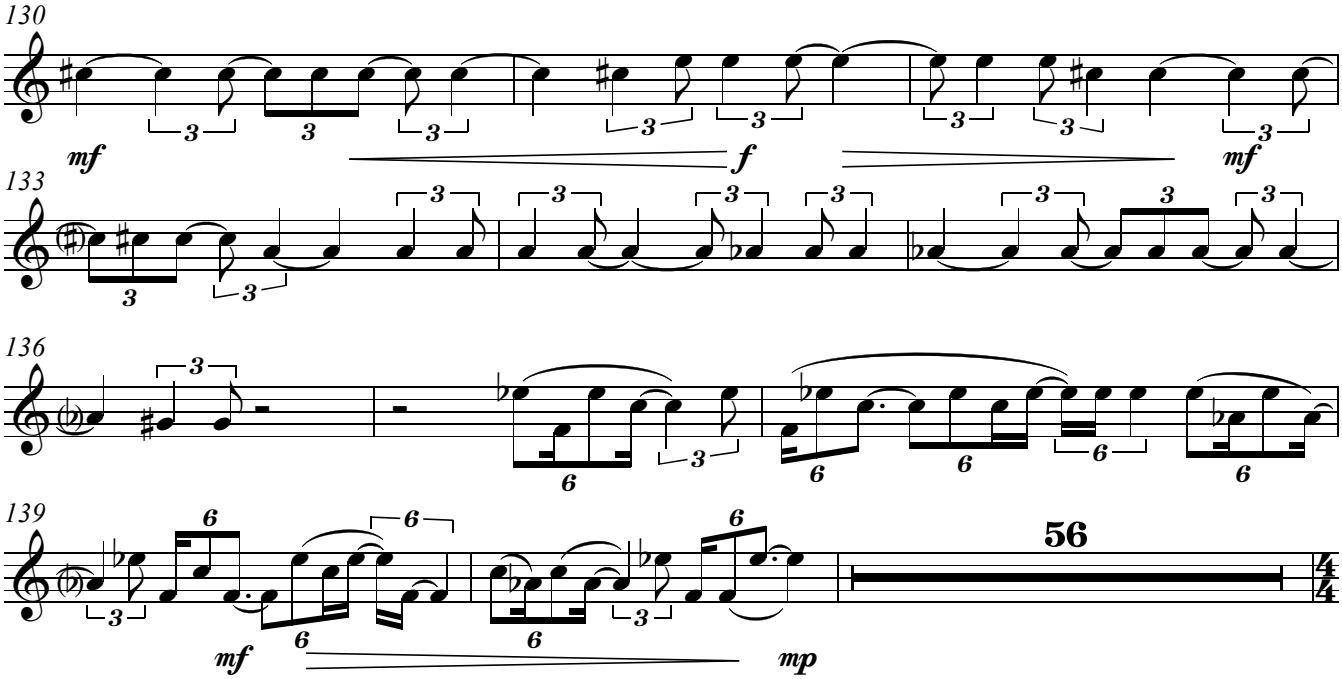
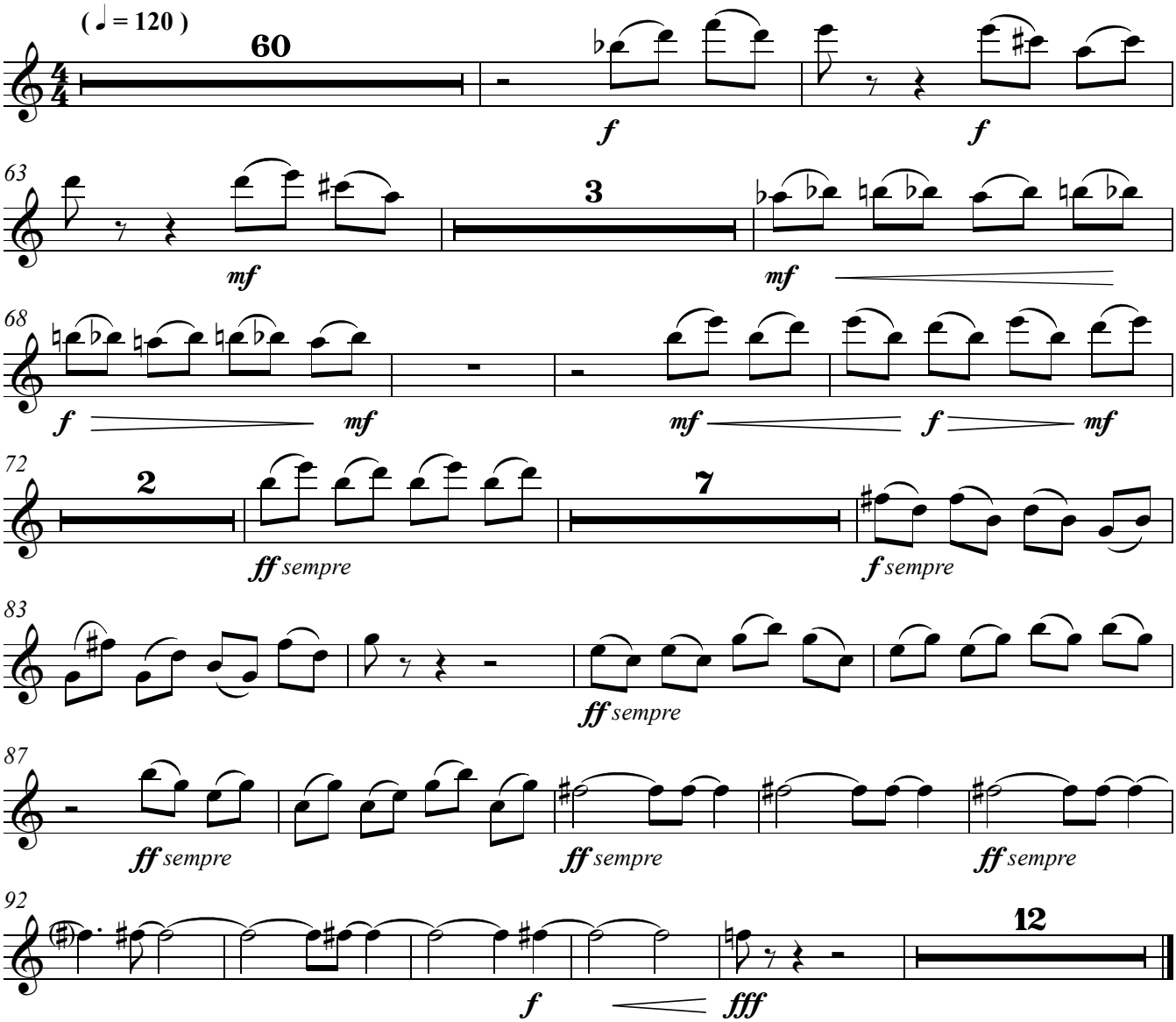


III



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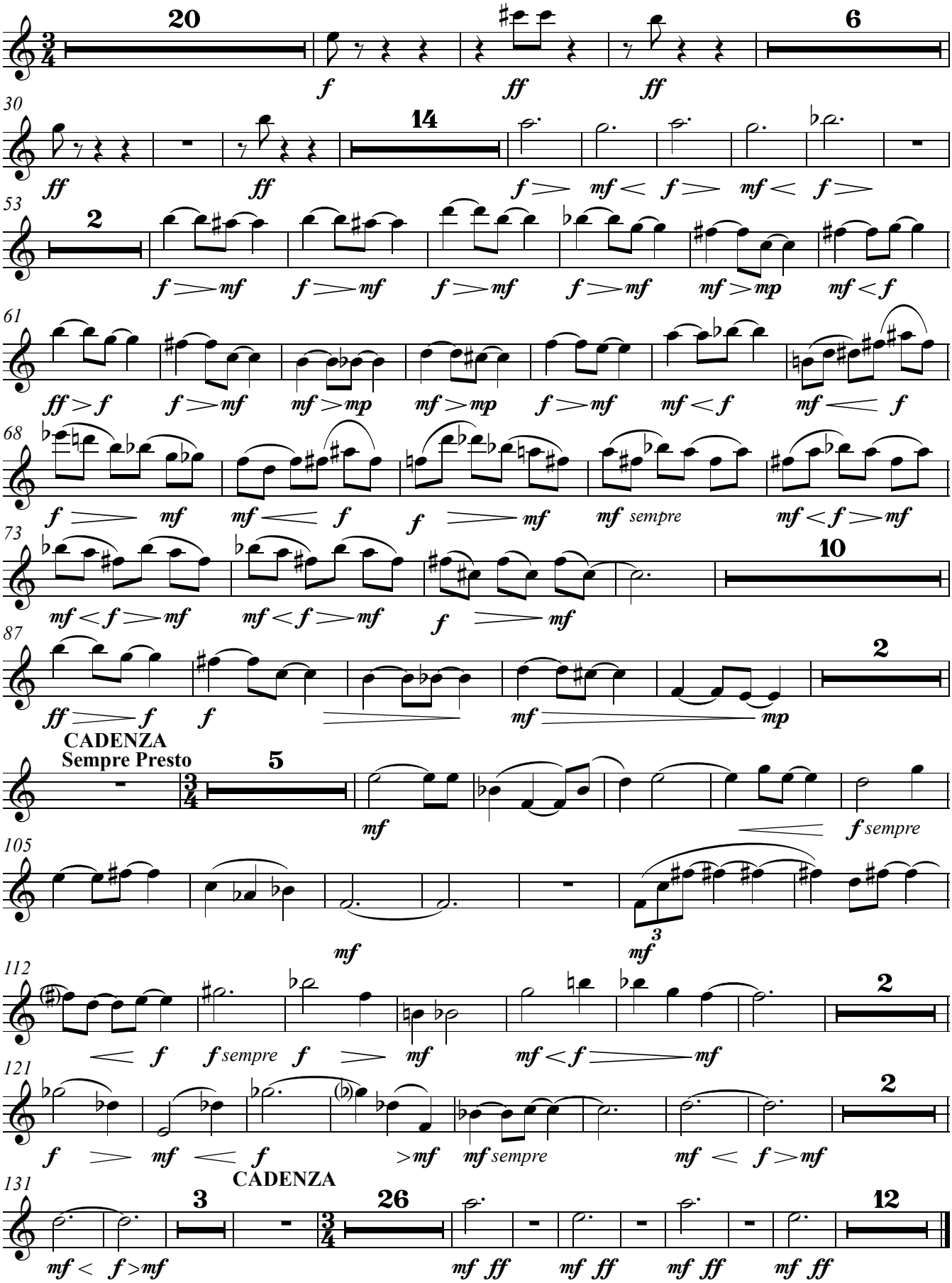
7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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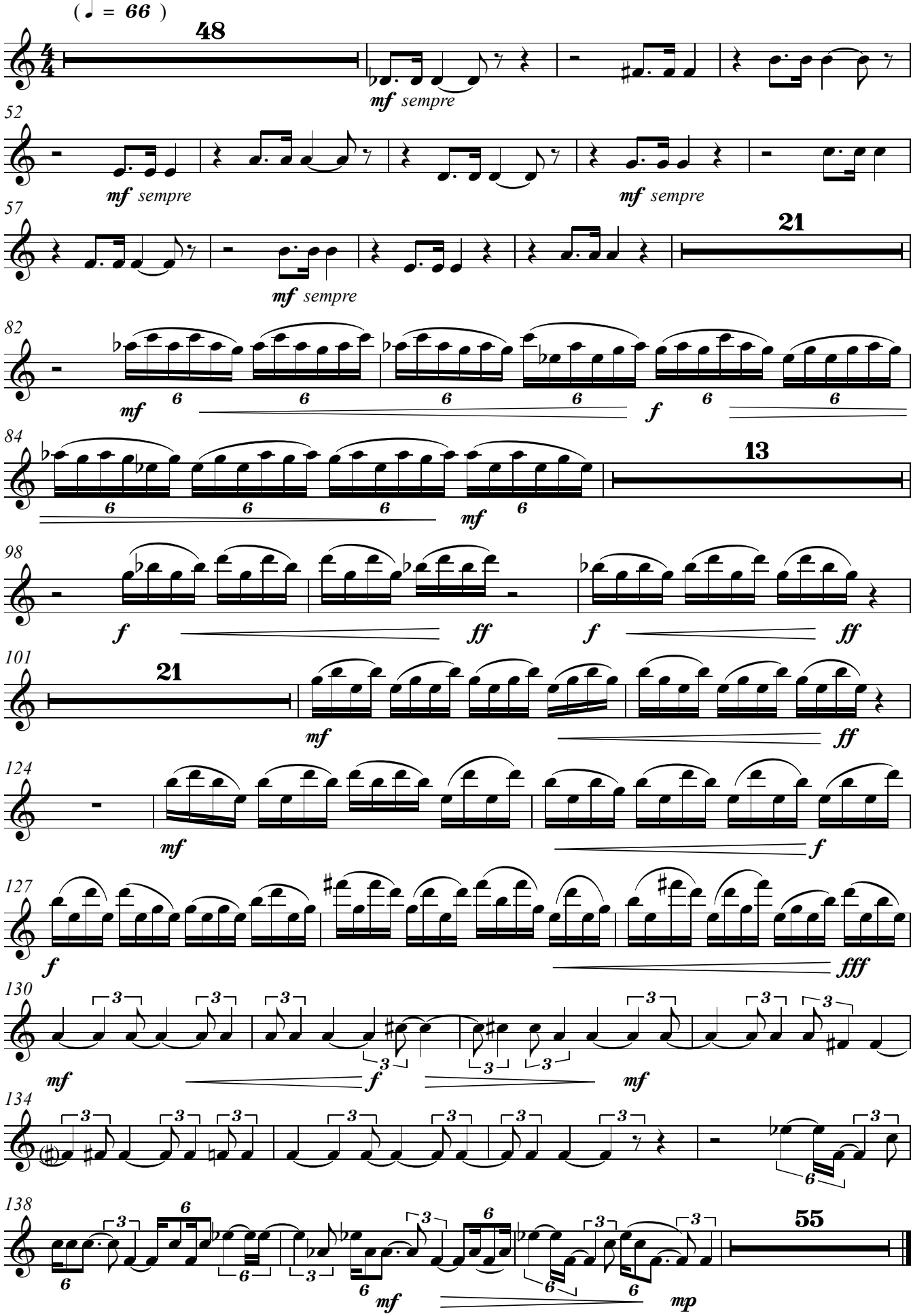
II



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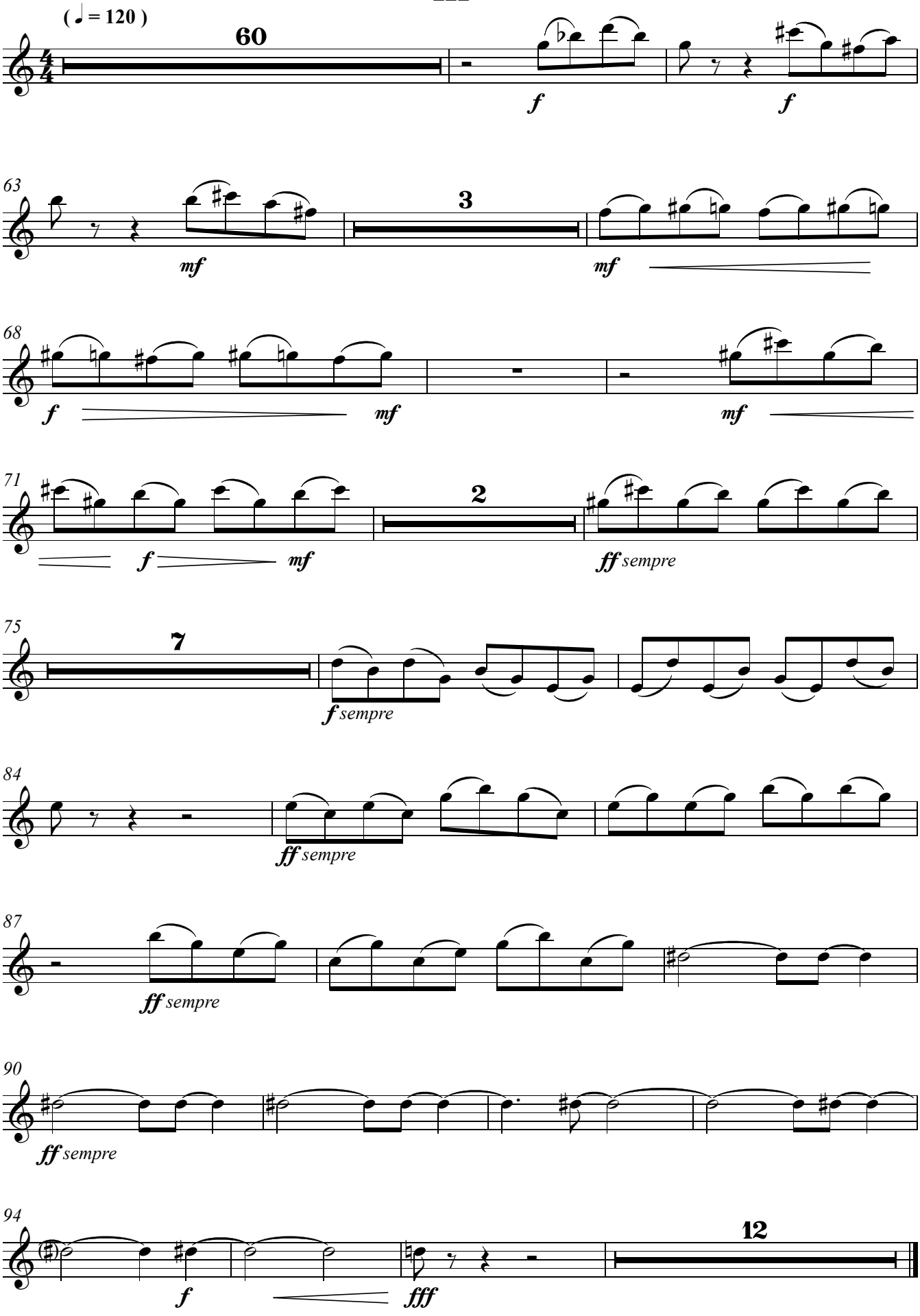
III


(♩ = 120)
60
f
f
63
mf
3
mf
68
f
mf
mf
71
f
mf
2
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
90
ff sempre
94
f
fff
12

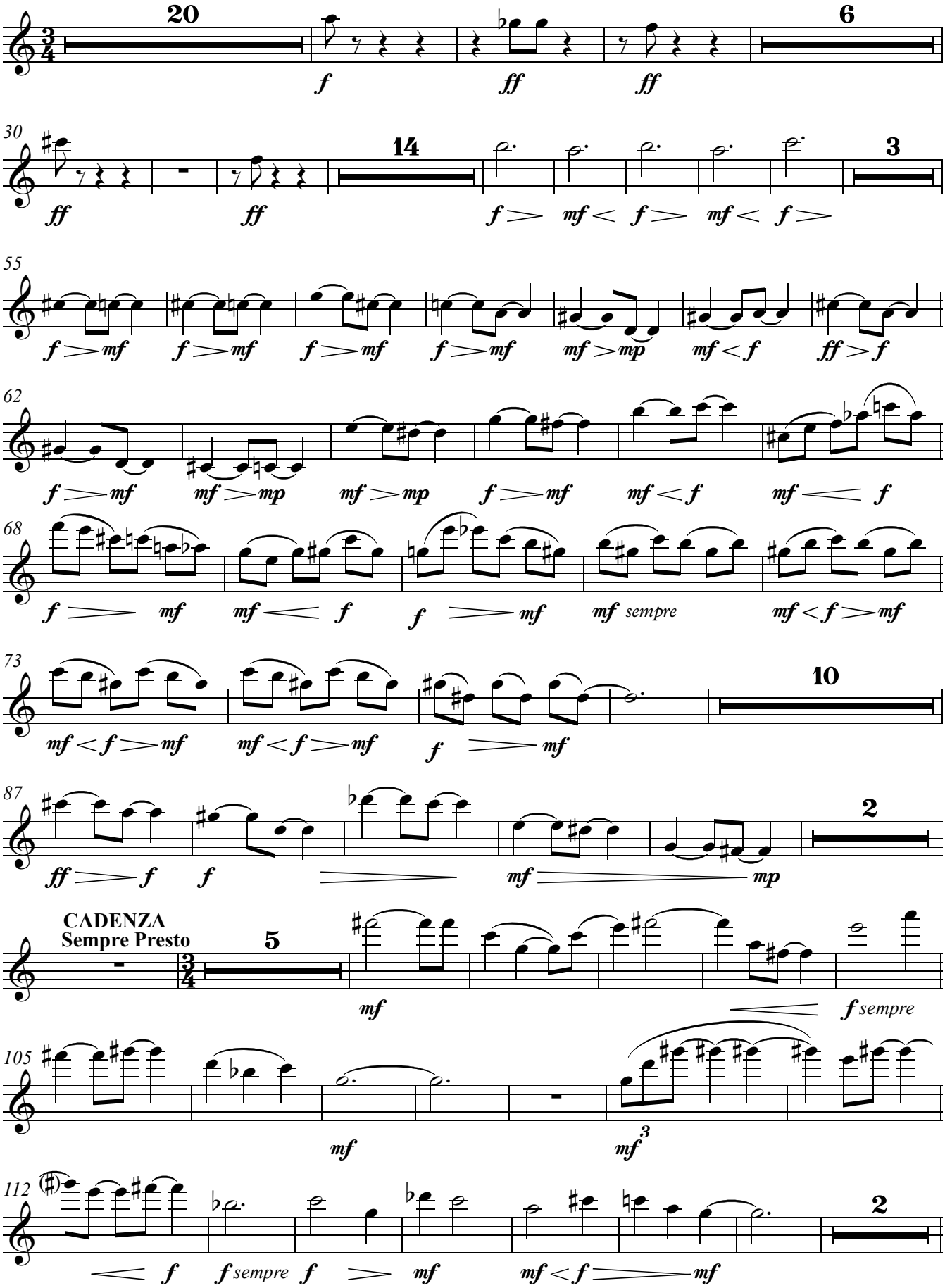
Clarinet 1 in B♭

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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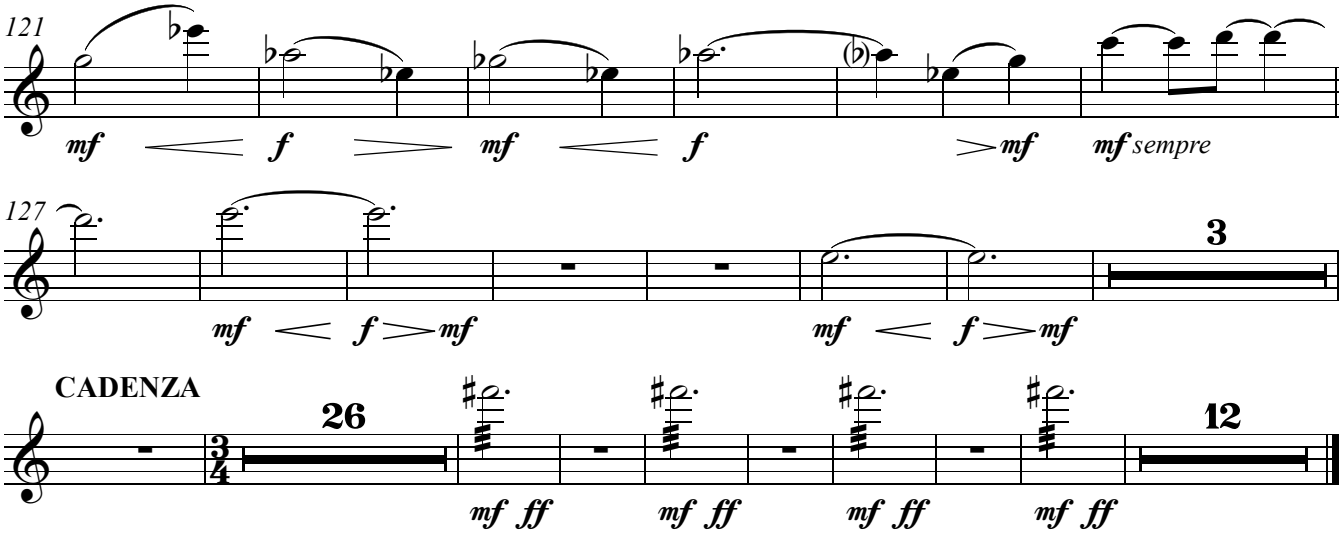
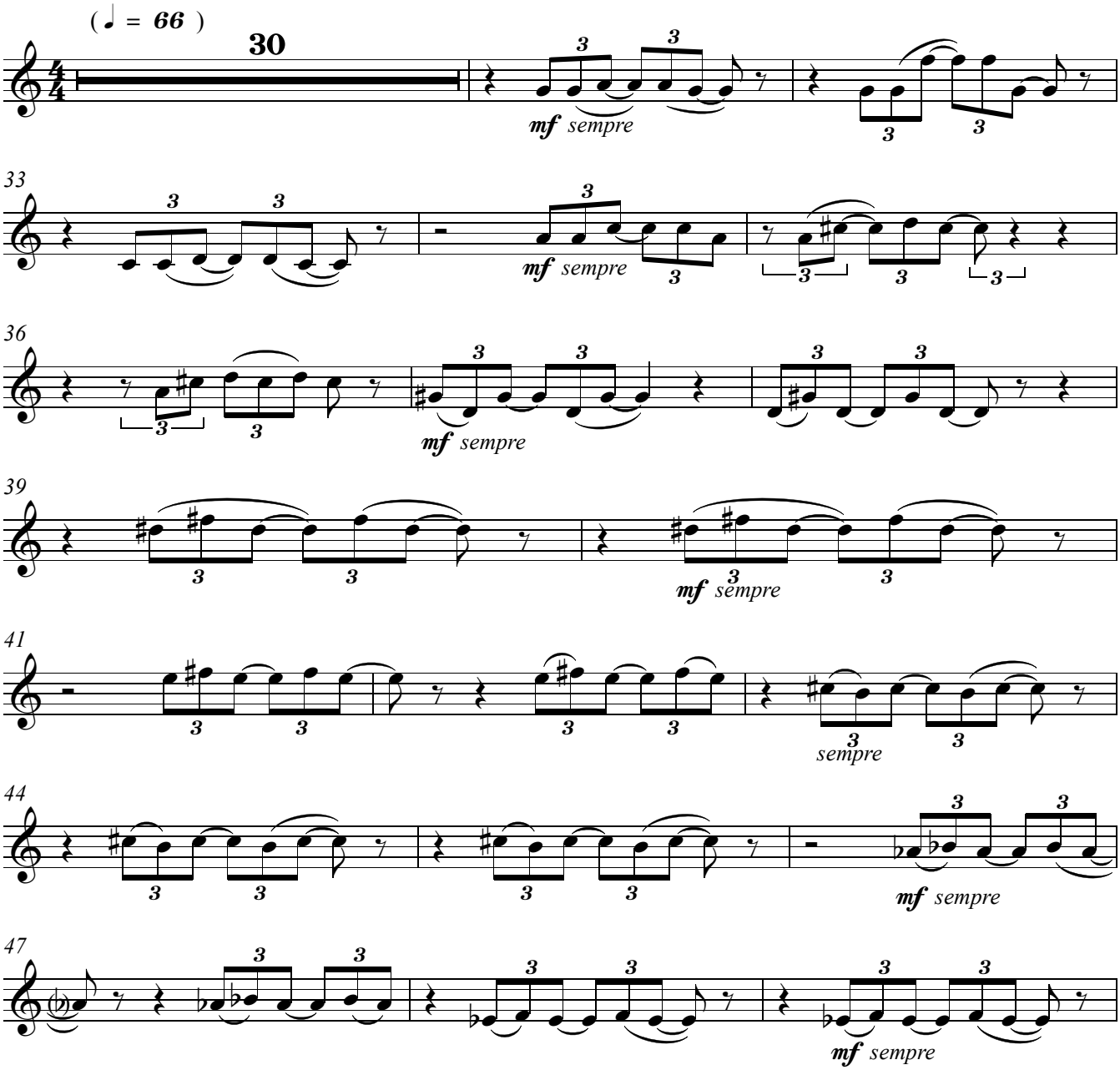
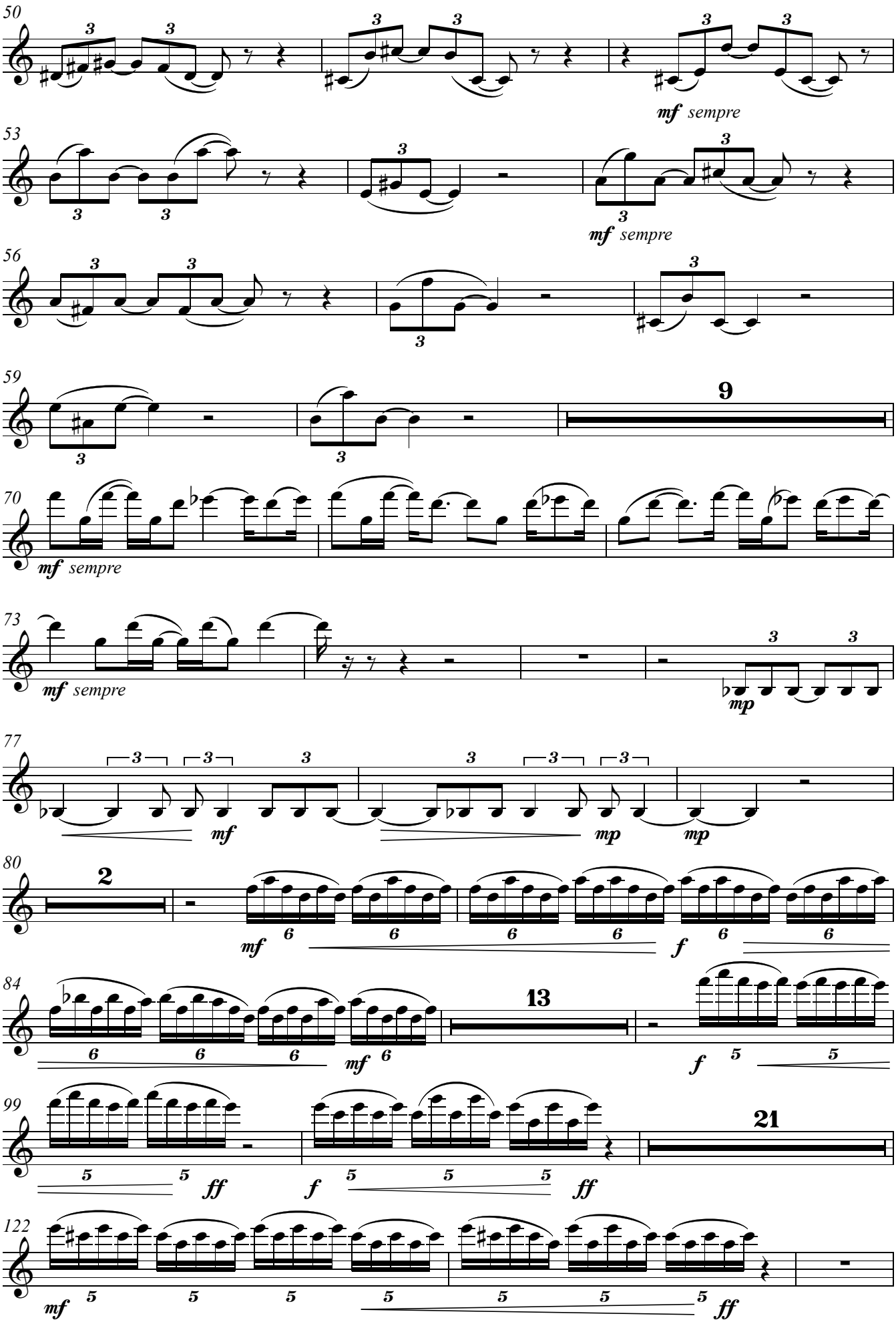
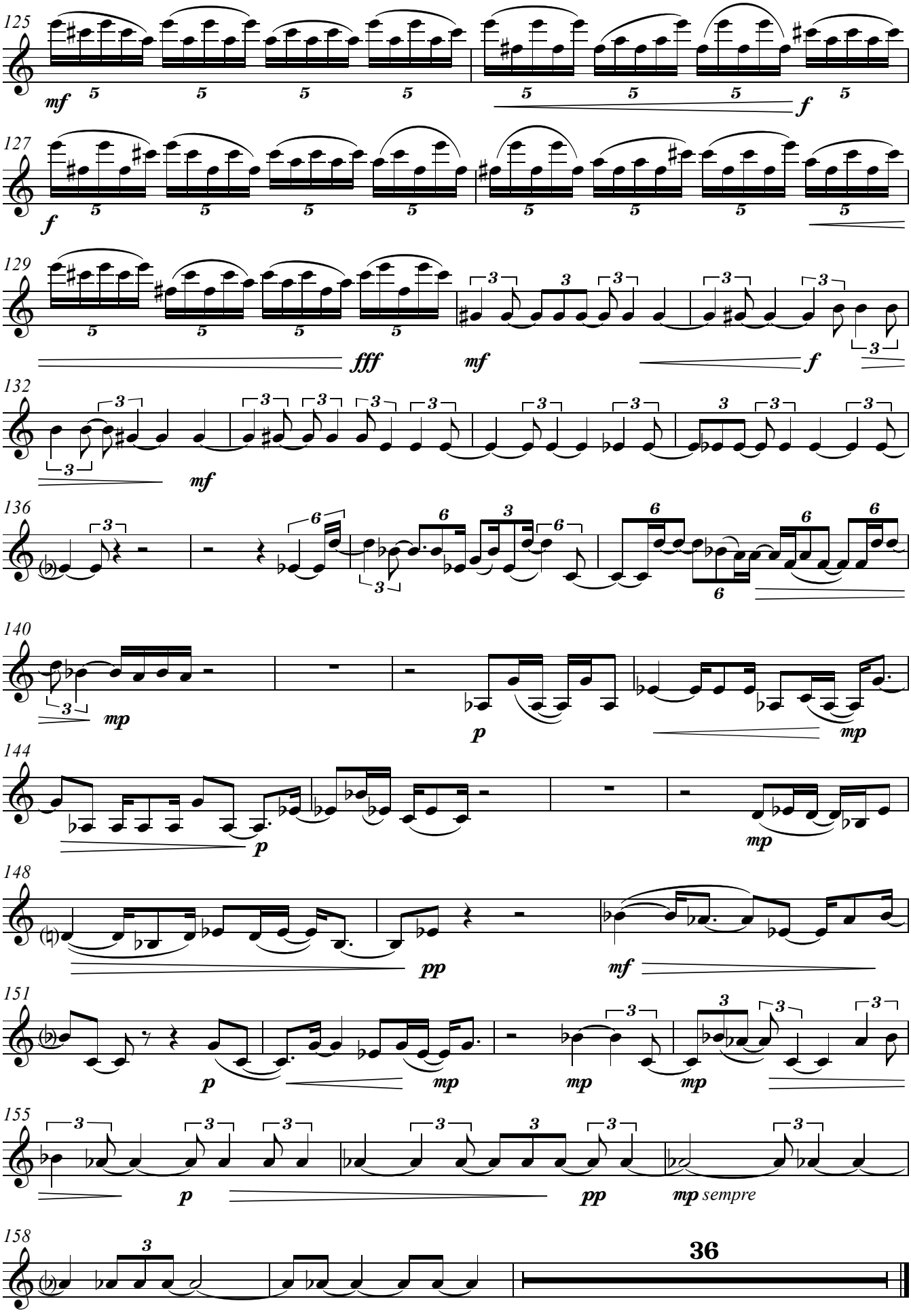

121
mf f mf f >mf mf sempre
127
3
mf < f > mf
mf < f > mf
CADENZA
26
12
mf ff
mf ff
mf ff
mf ff

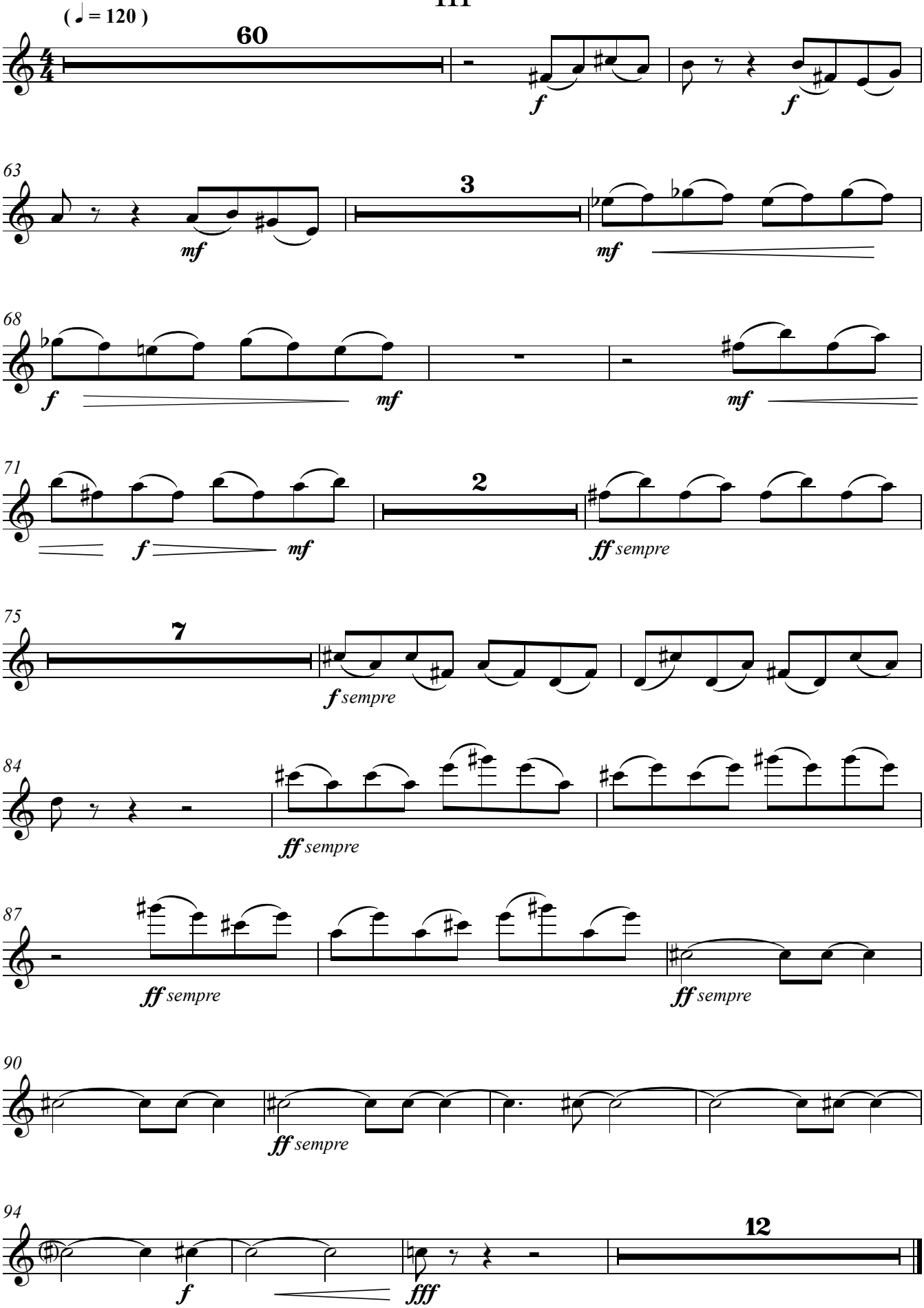
II


(♩ = 66)
30
mf sempre
33
mf sempre
36
mf sempre
39
mf sempre
41
sempre
44
mf sempre
47
mf sempre


50
mf sempre
53
mf sempre
56
59
9
70
mf sempre
73
mf sempre
mp
77
mf
mp
mp
80
2
mf
f
84
13
mf
f
99
21
ff
f
ff
122
mf
ff


125
mf
f
127
f
129
fff
mf
f
132
mf
136
140
mp
p
mp
144
p
mp
148
pp
mf
151
p
mp
mp
mp
155
p
pp
mp sempre
158
36

III

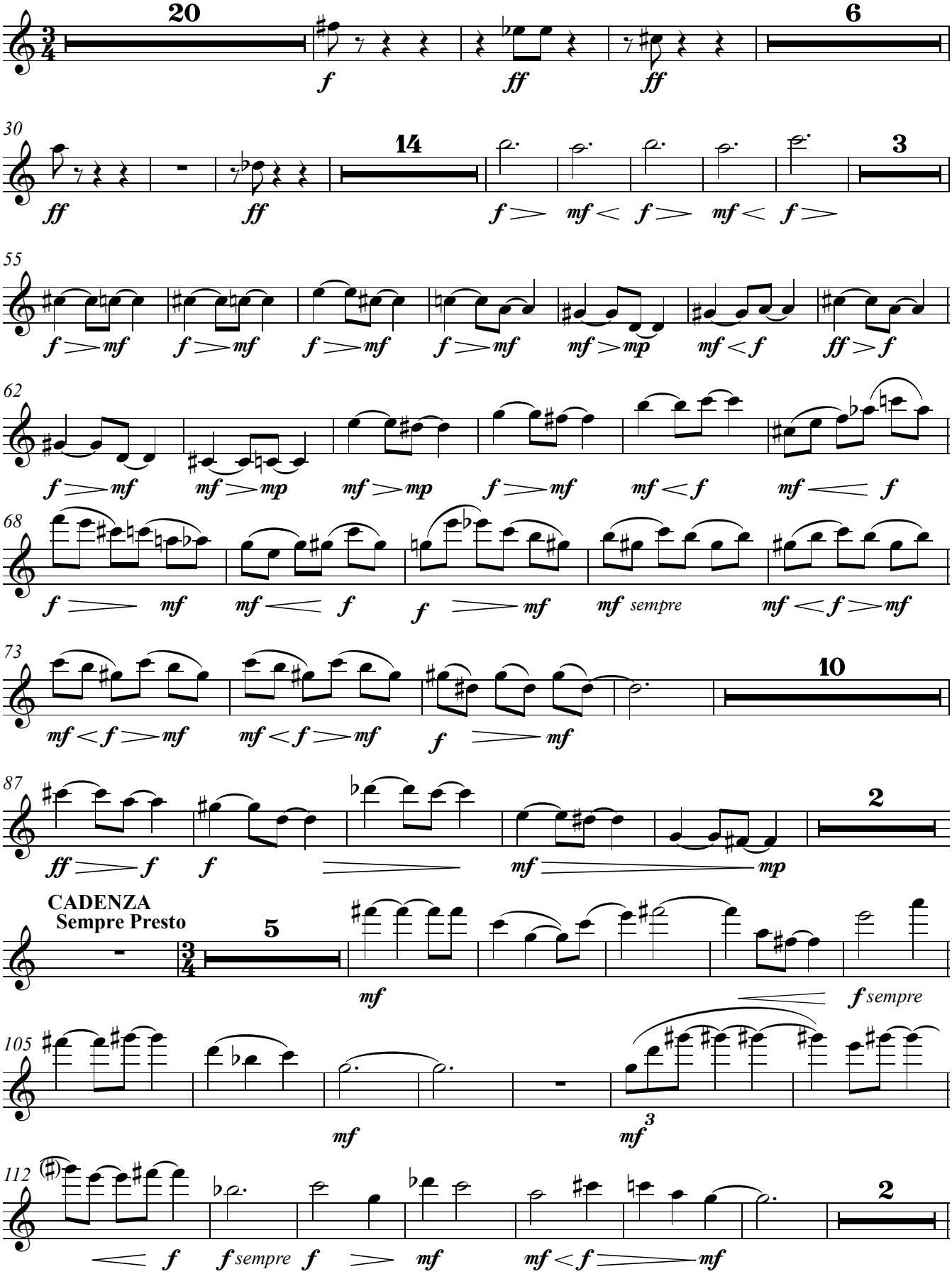

(♩ = 120)
60
f
f
63
3
mf
mf
68
f
mf
mf
71
2
f
mf
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
ff sempre
90
ff sempre
94
12
f
fff

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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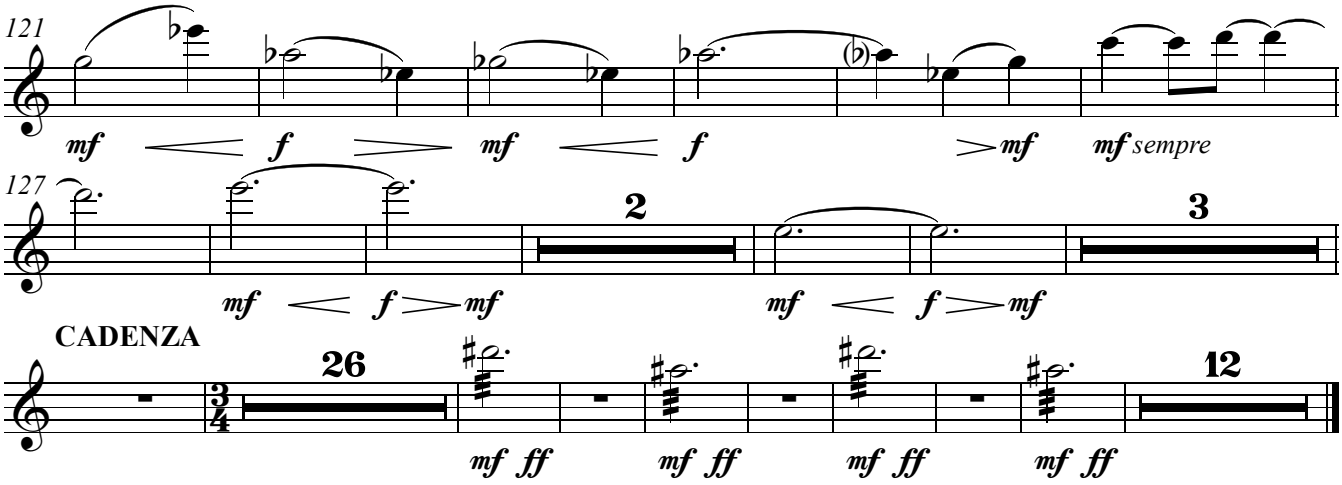
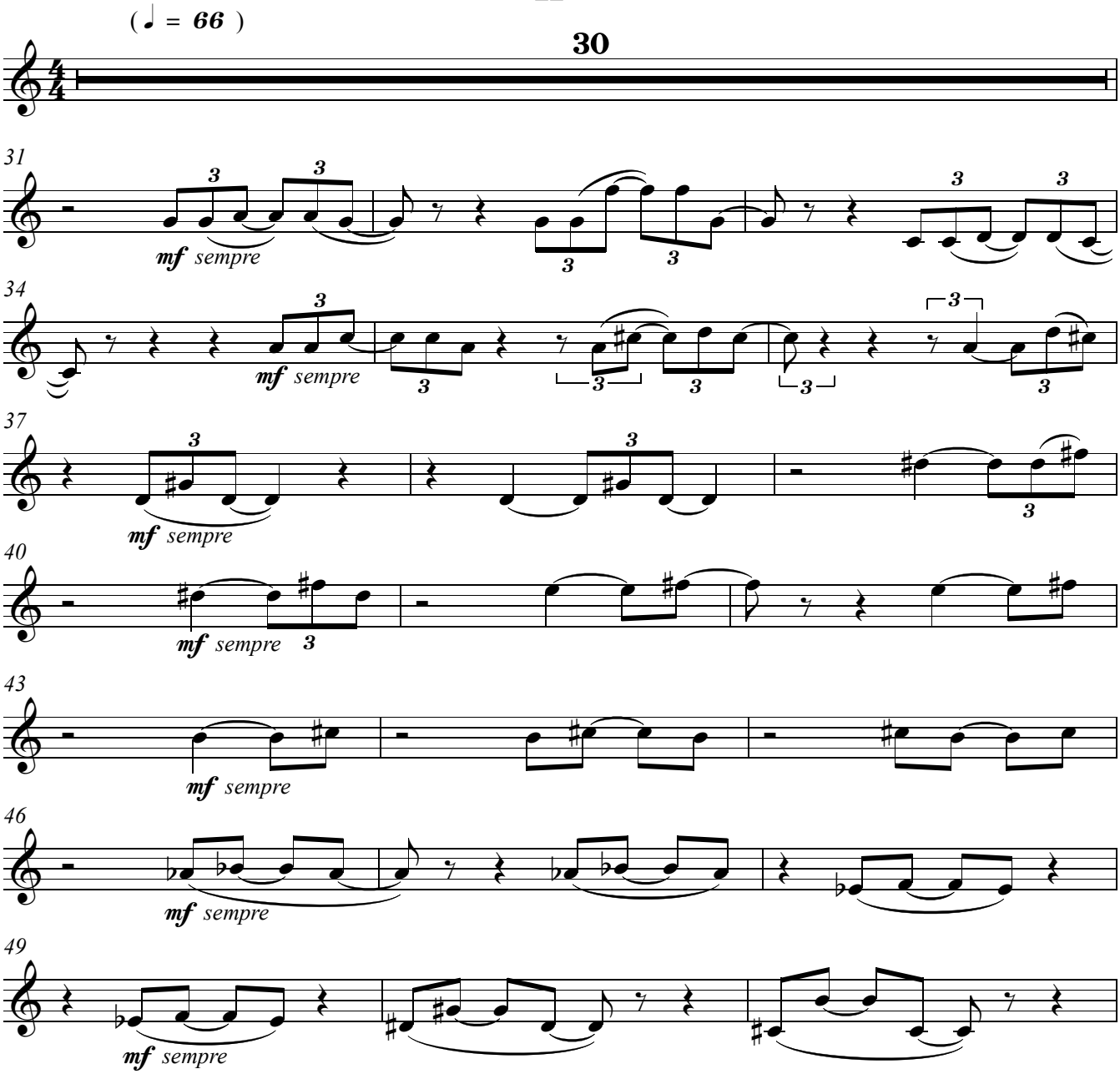
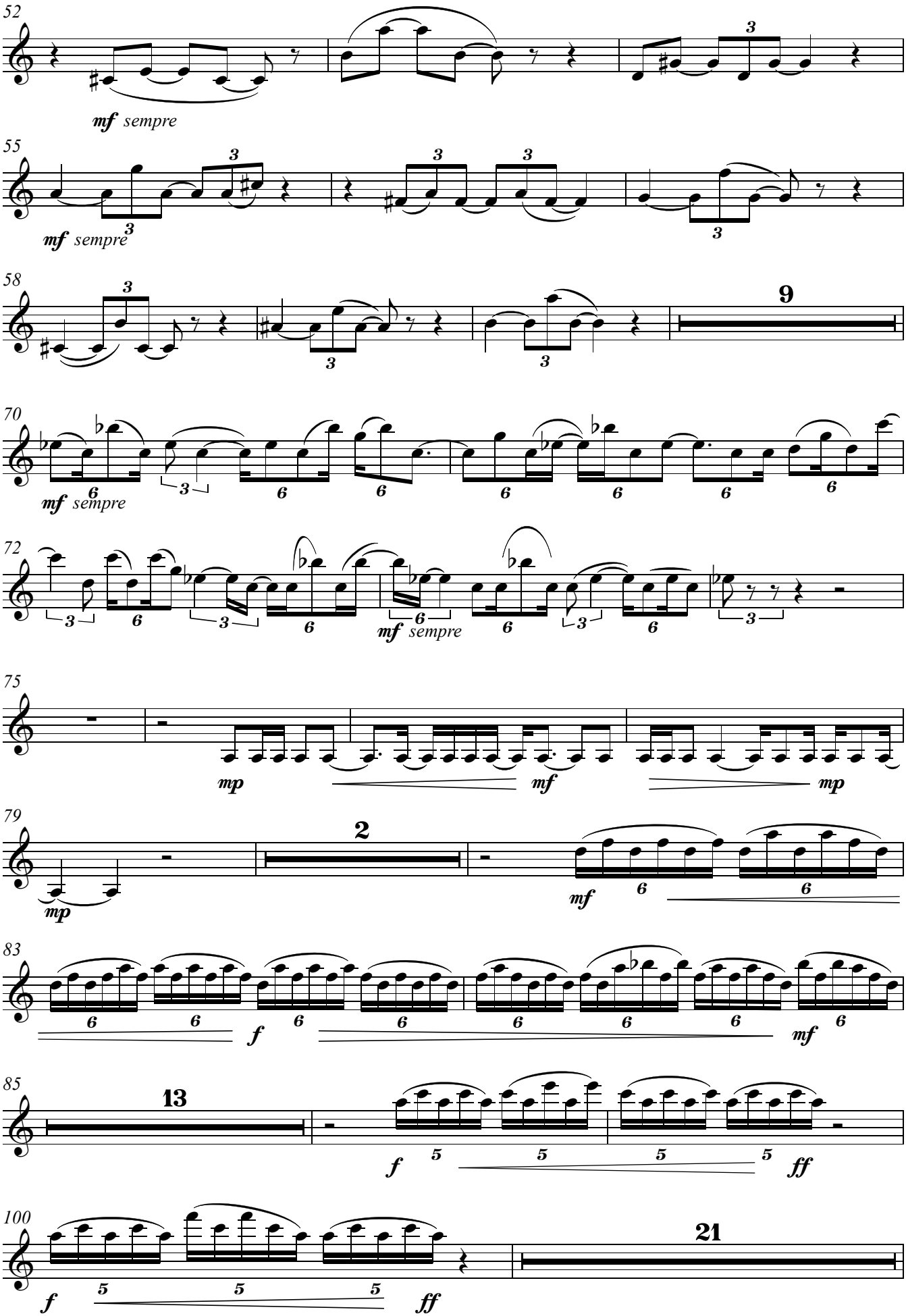
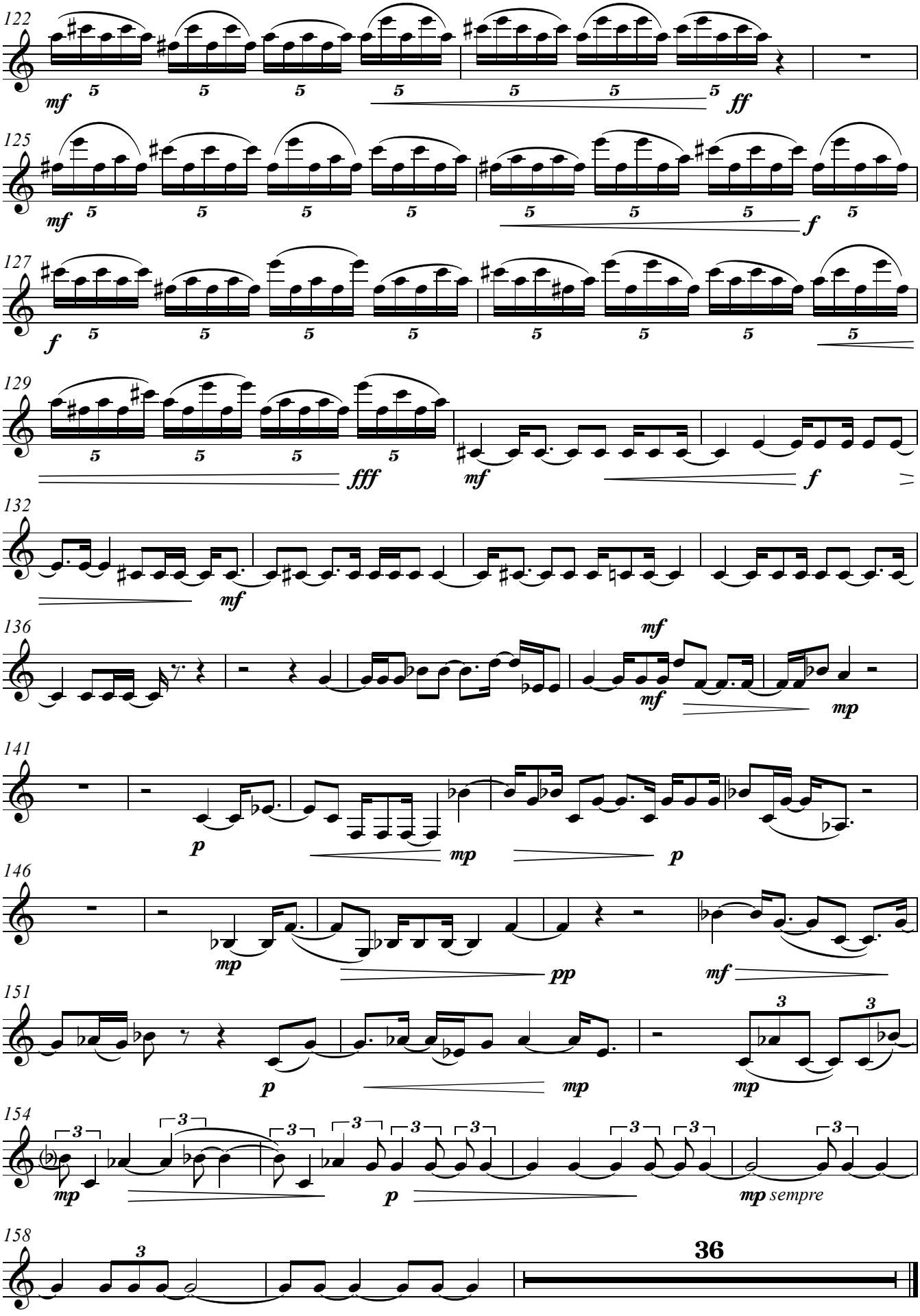

121
mf f mf f mf sempre
127
2
3
mf f mf
mf f mf
CADENZA
26
12
mf ff
mf ff
mf ff
mf ff

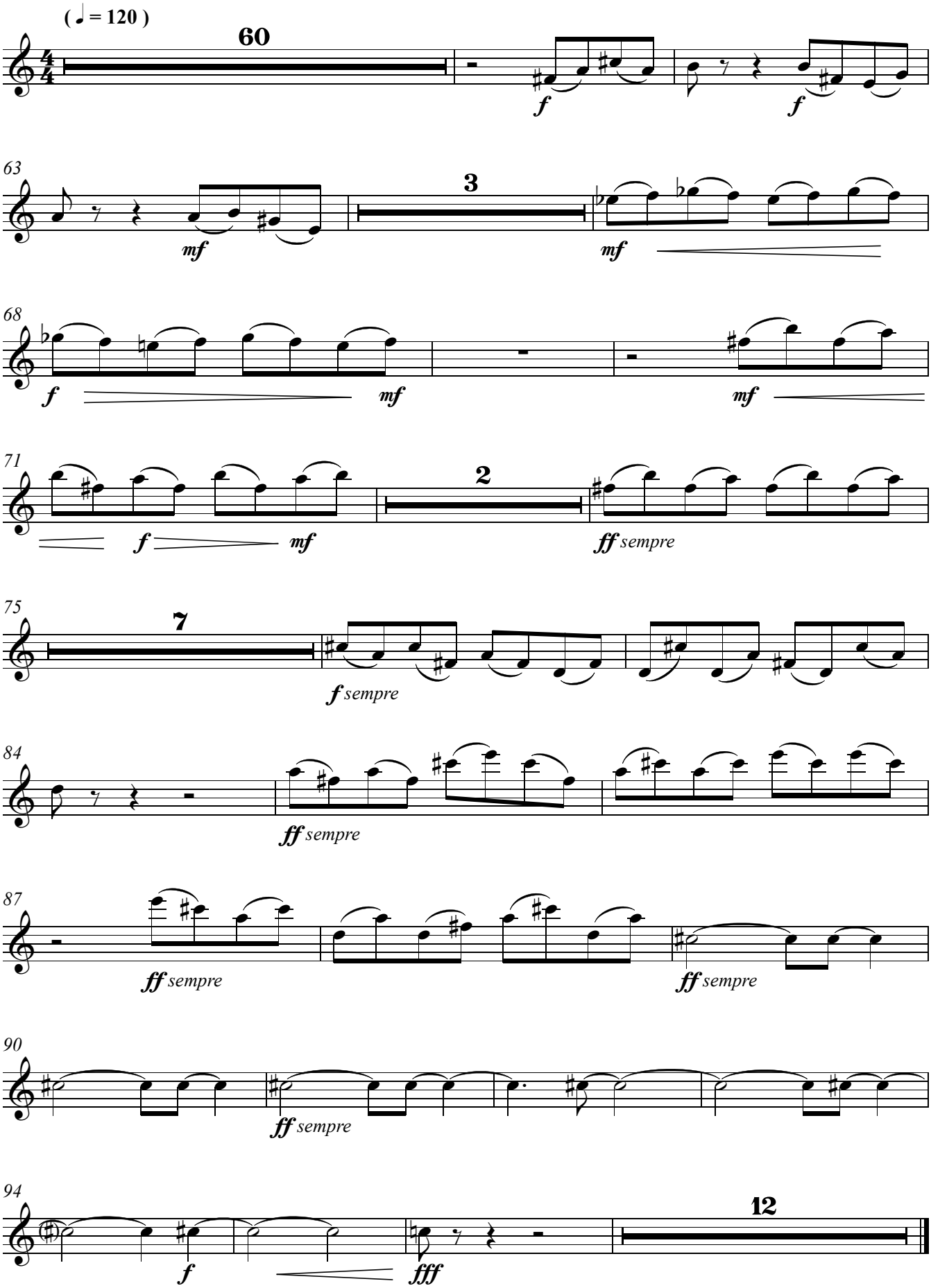
II


(♩ = 66)
30
31
mf sempre
34
mf sempre
37
mf sempre
40
mf sempre
43
mf sempre
46
mf sempre
49
mf sempre


52
mf sempre
55
mf sempre
58
9
70
mf sempre
72
mf sempre
75
mp
mf
mp
79
2
mp
mf
83
f
mf
85
13
f
ff
100
21
f
ff


122
mf
ff
125
mf
f
127
f
129
fff
mf
f
132
mf
136
mf
mf
mp
141
p
mp
p
146
mp
pp
mf
151
p
mp
mp
154
mp
p
mp sempre
158
36

III

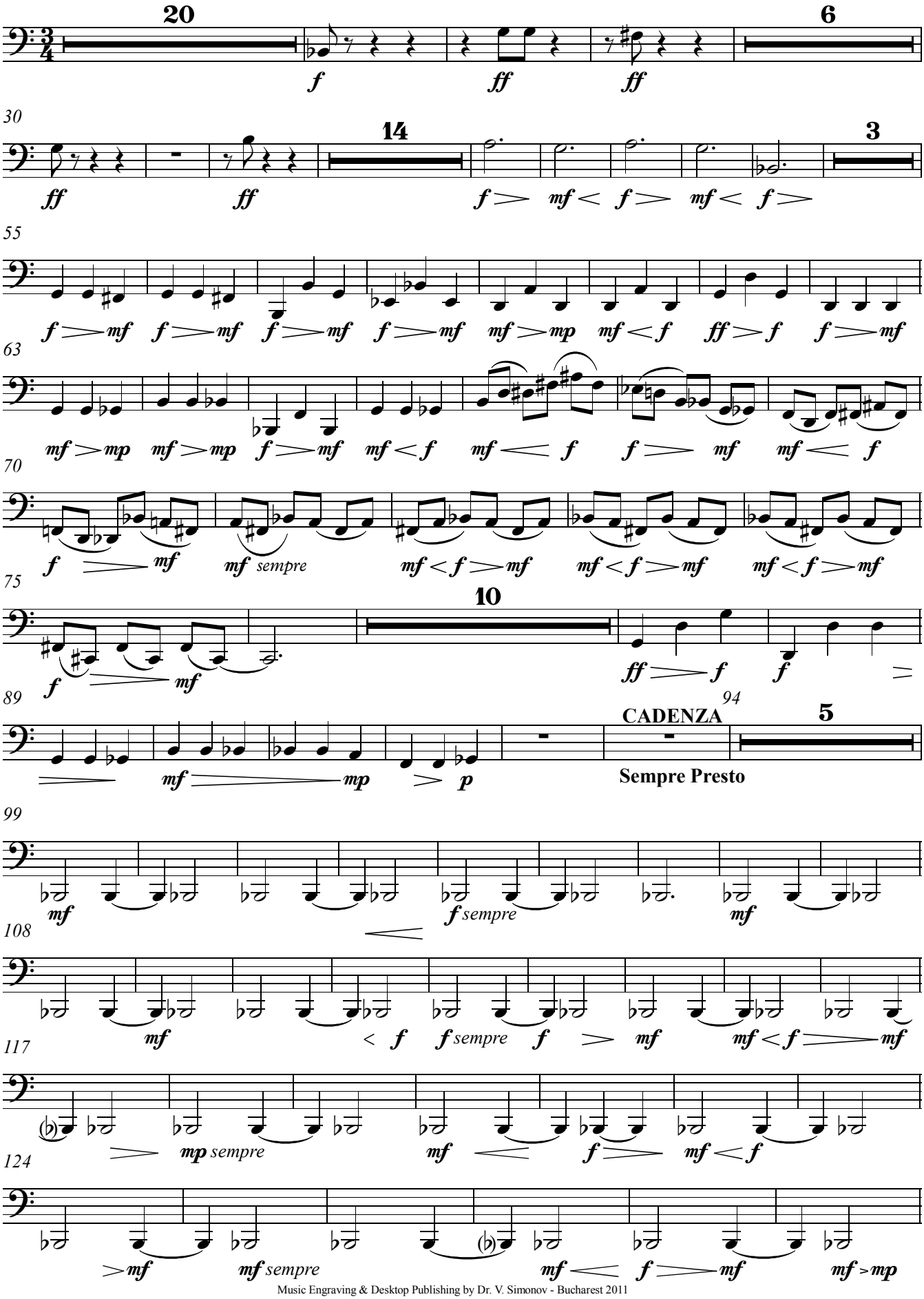

(♩ = 120)
60
f
f
63
3
mf
mf
68
f
mf
mf
71
2
f
mf
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
ff sempre
90
ff sempre
94
12
f
fff

7th SYMPHONY

(1995 - 1996)

Liana Alexandra
(1947 - 2011)

I - Tarantella



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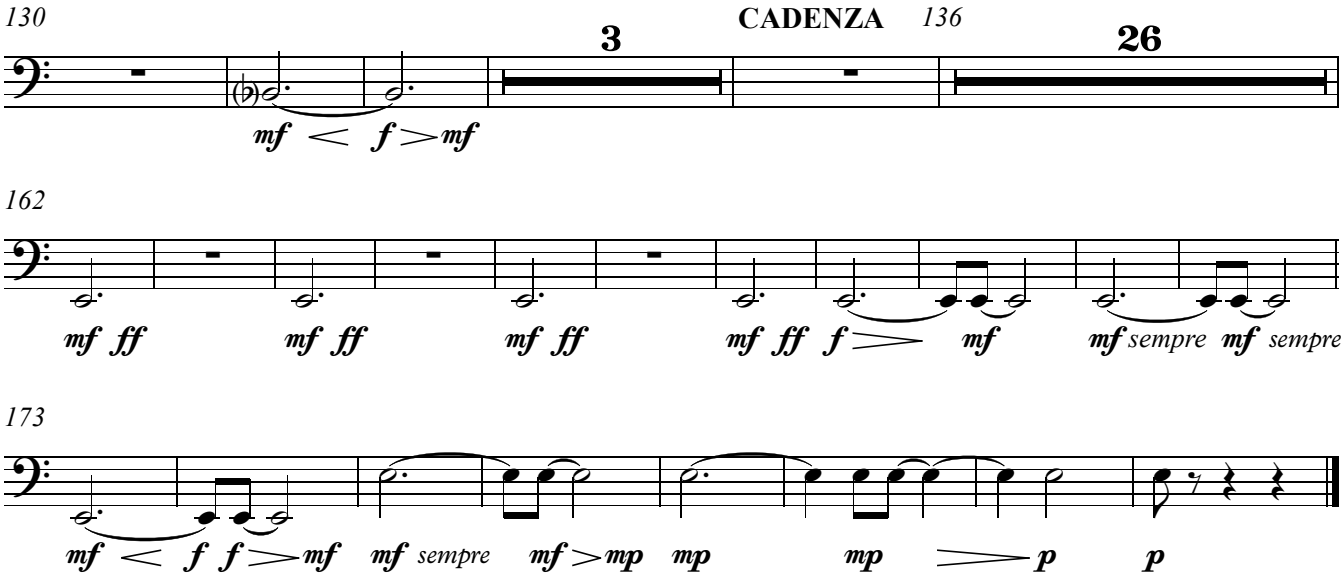
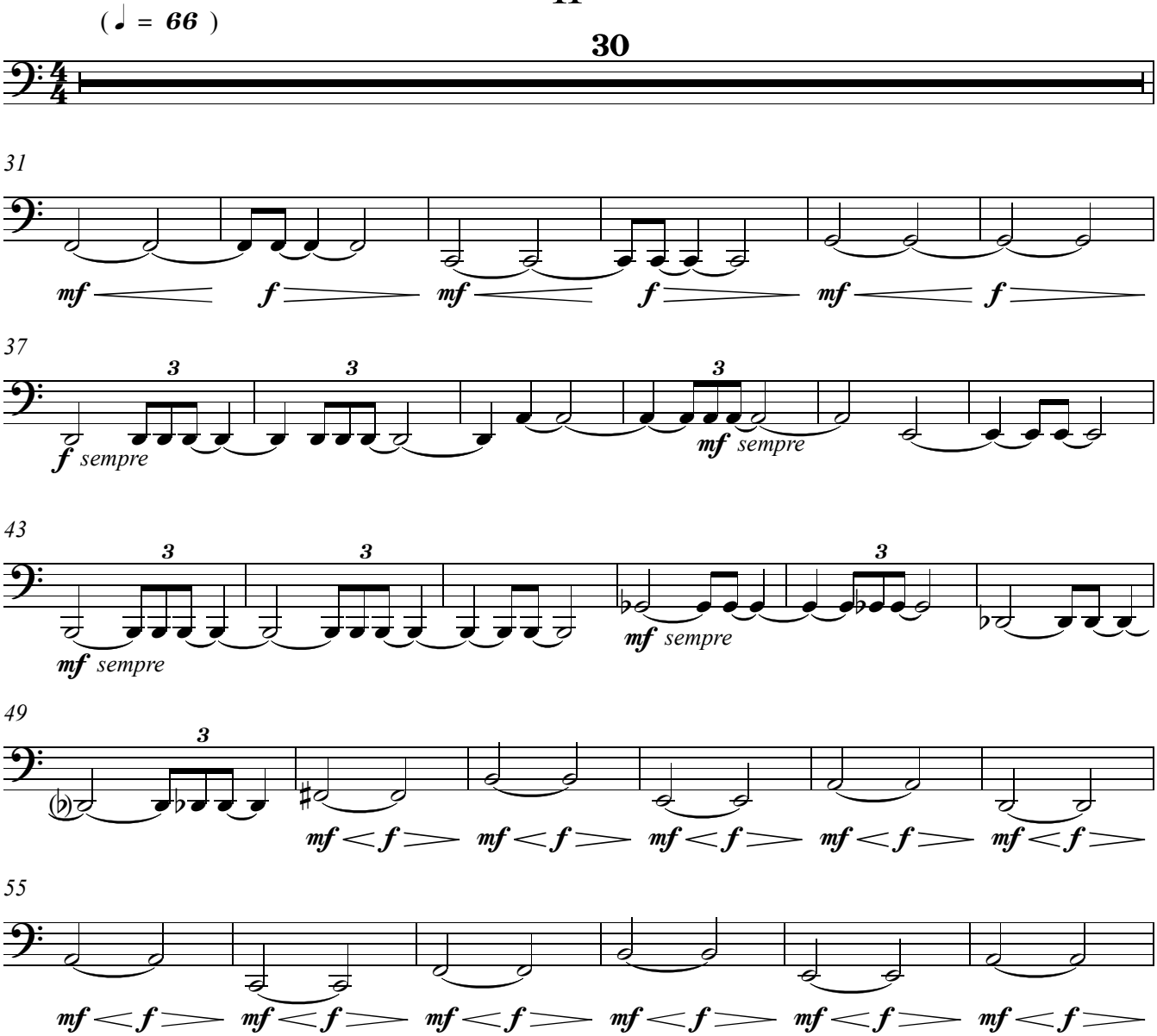
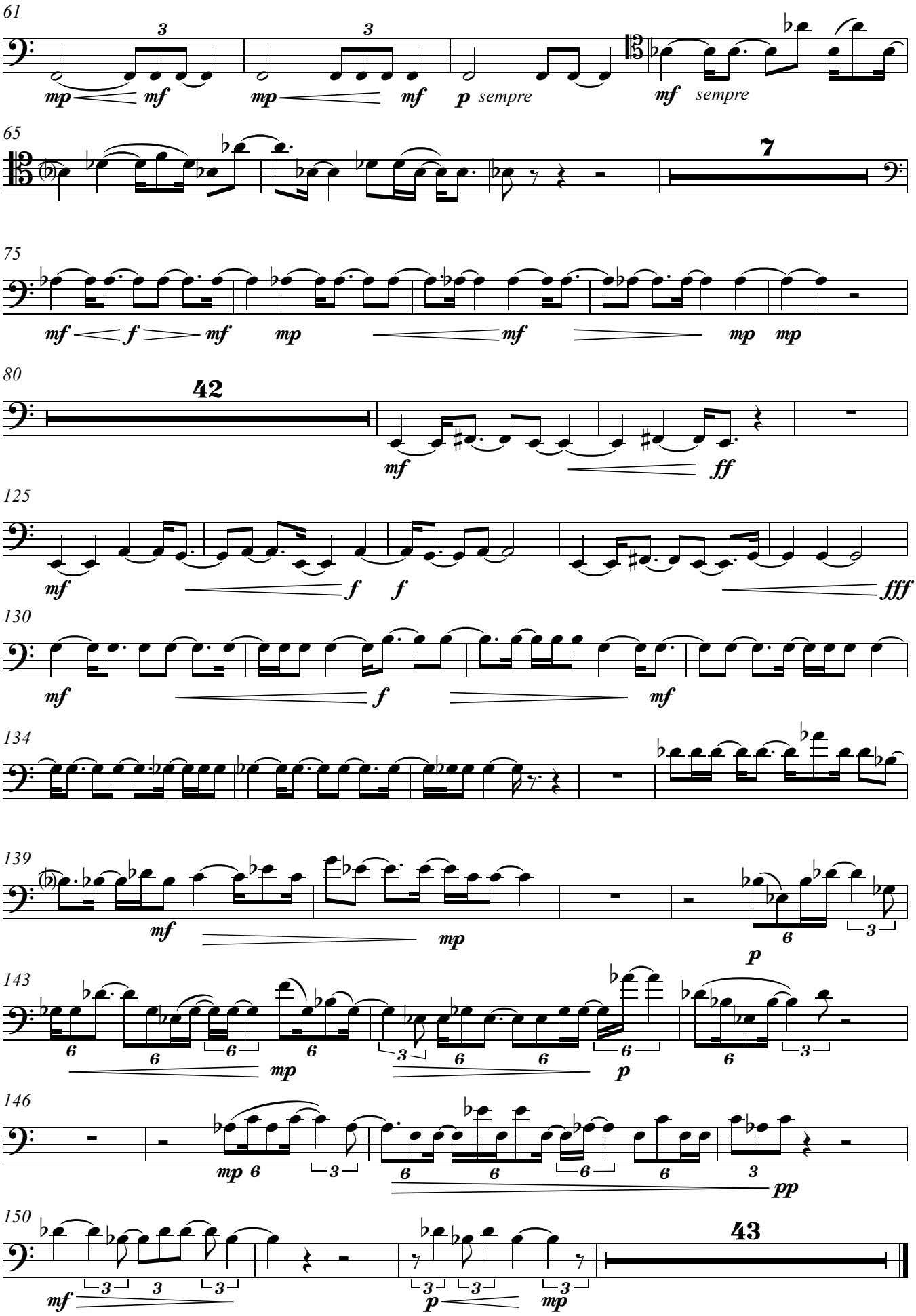
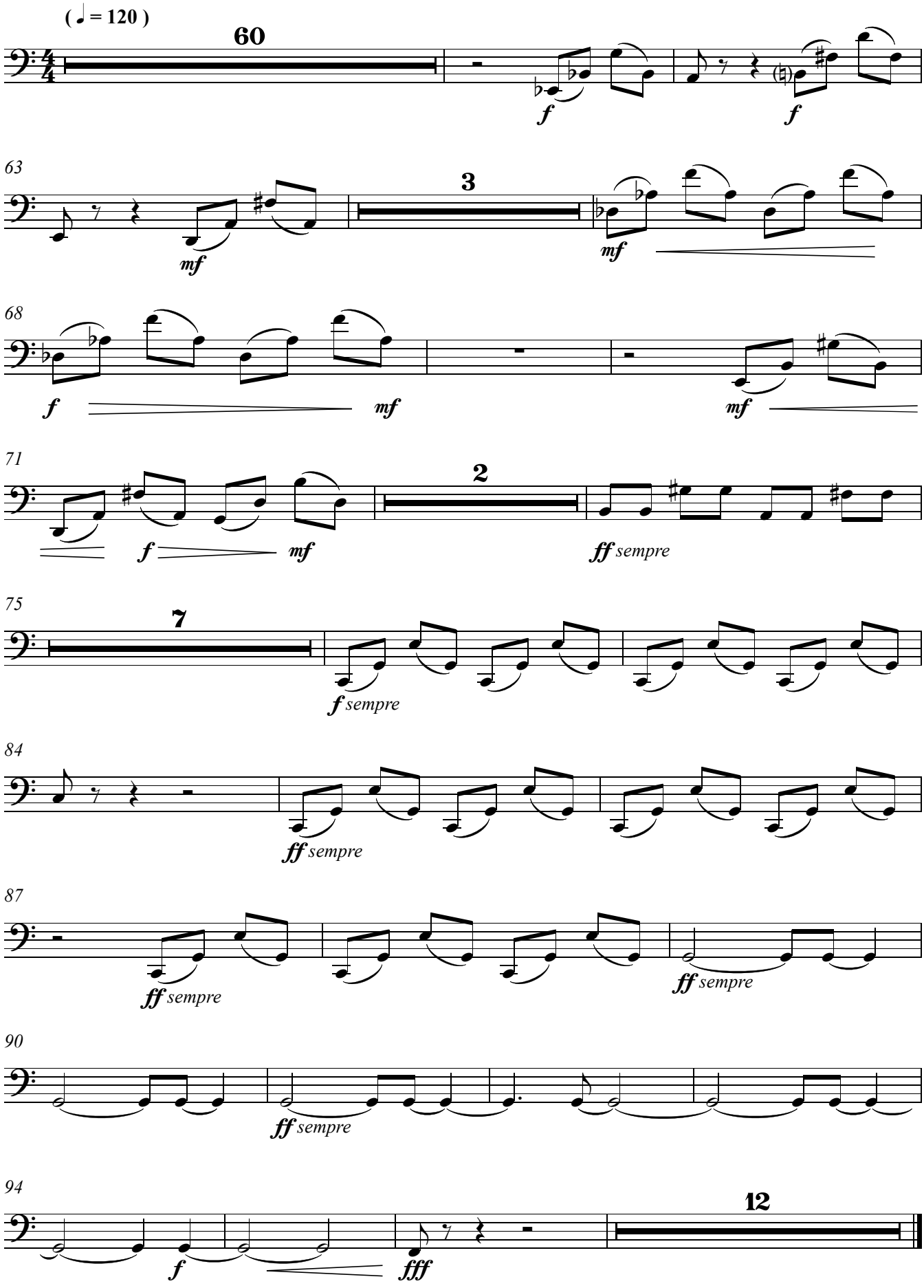

130
3
CADENZA
136
26
mf < f > mf
162
mf ff
mf ff
mf ff
mf ff f >
mf
mf sempre
mf sempre
173
mf < f f > mf
mf sempre
mf > mp
mp
mp
> p
p

II


(♩ = 66)
30
31
mf <
f >
mf <
f >
mf <
f >
37
3
3
3
f sempre
mf sempre
43
3
3
3
mf sempre
mf sempre
49
3
mf < f >
mf < f >
mf < f >
mf < f >
mf < f >
55
mf < f >
mf < f >
mf < f >
mf < f >
mf < f >
mf < f >


61
mp mf
mp mf
p sempre
mf sempre
65
7
75
mf f mf
mp
mf
mp mp
80
42
mf
ff
125
mf
f
f
fff
130
mf
f
mf
134
139
mf
mp
p
143
mp
p
146
mp
pp
150
mf
p mp
43

III

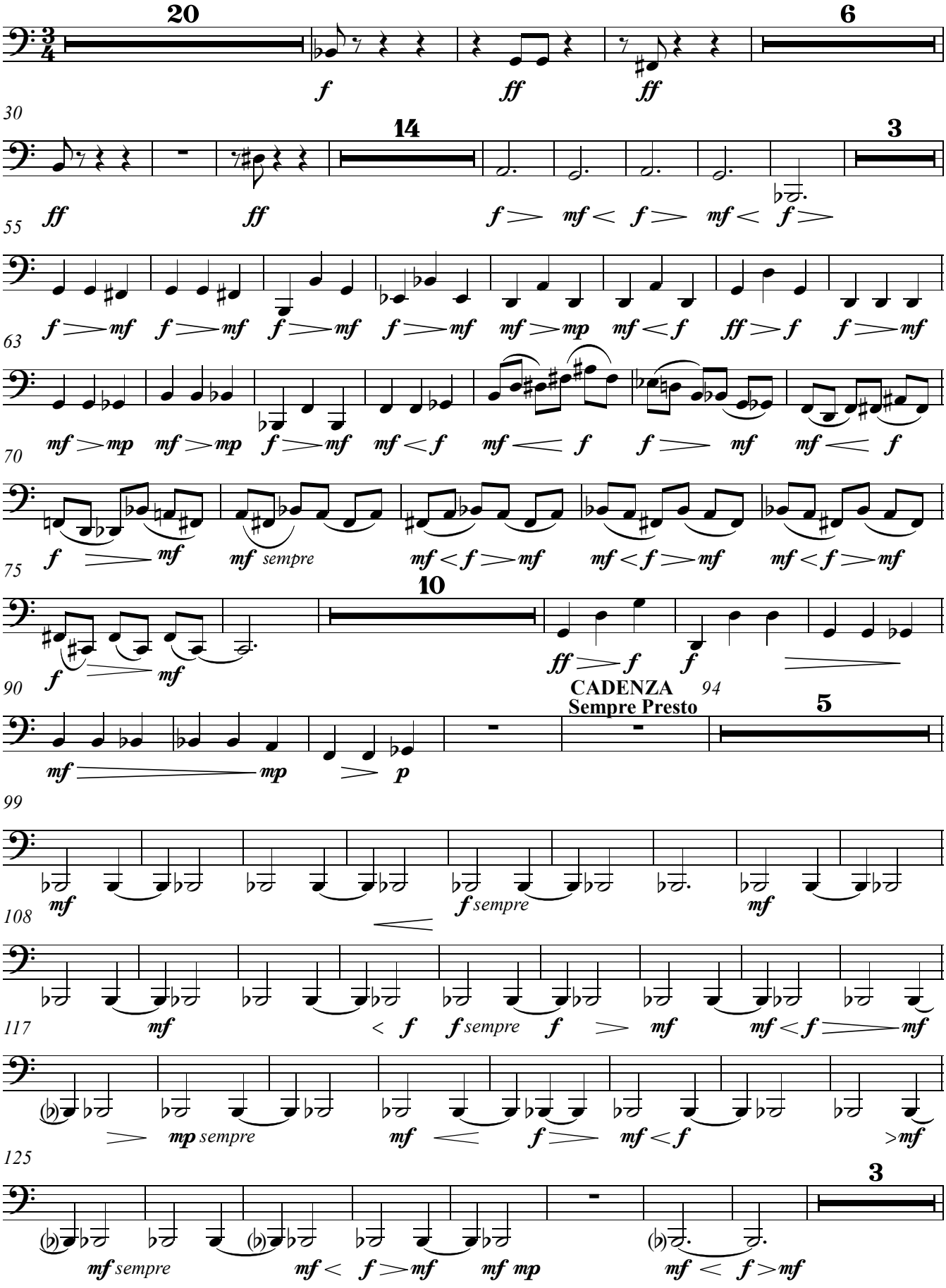

(♩ = 120)
60
f
f
63
3
mf
mf
68
f
mf
mf
71
2
f
mf
ff sempre
75
7
f sempre
84
ff sempre
87
ff sempre
ff sempre
90
ff sempre
94
12
f
fff

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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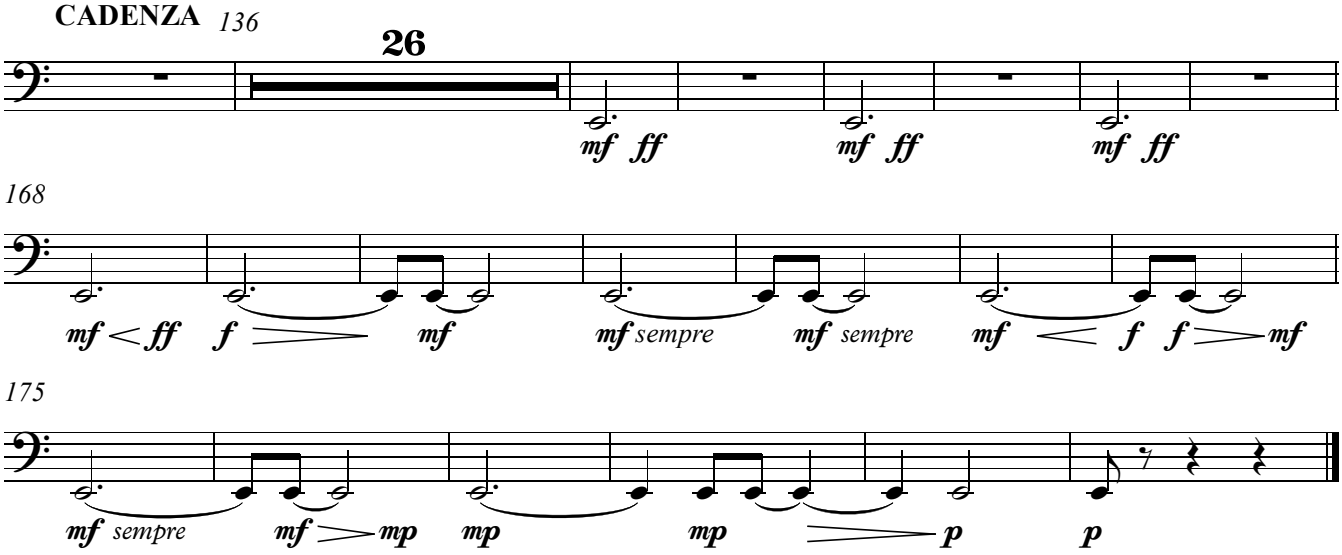
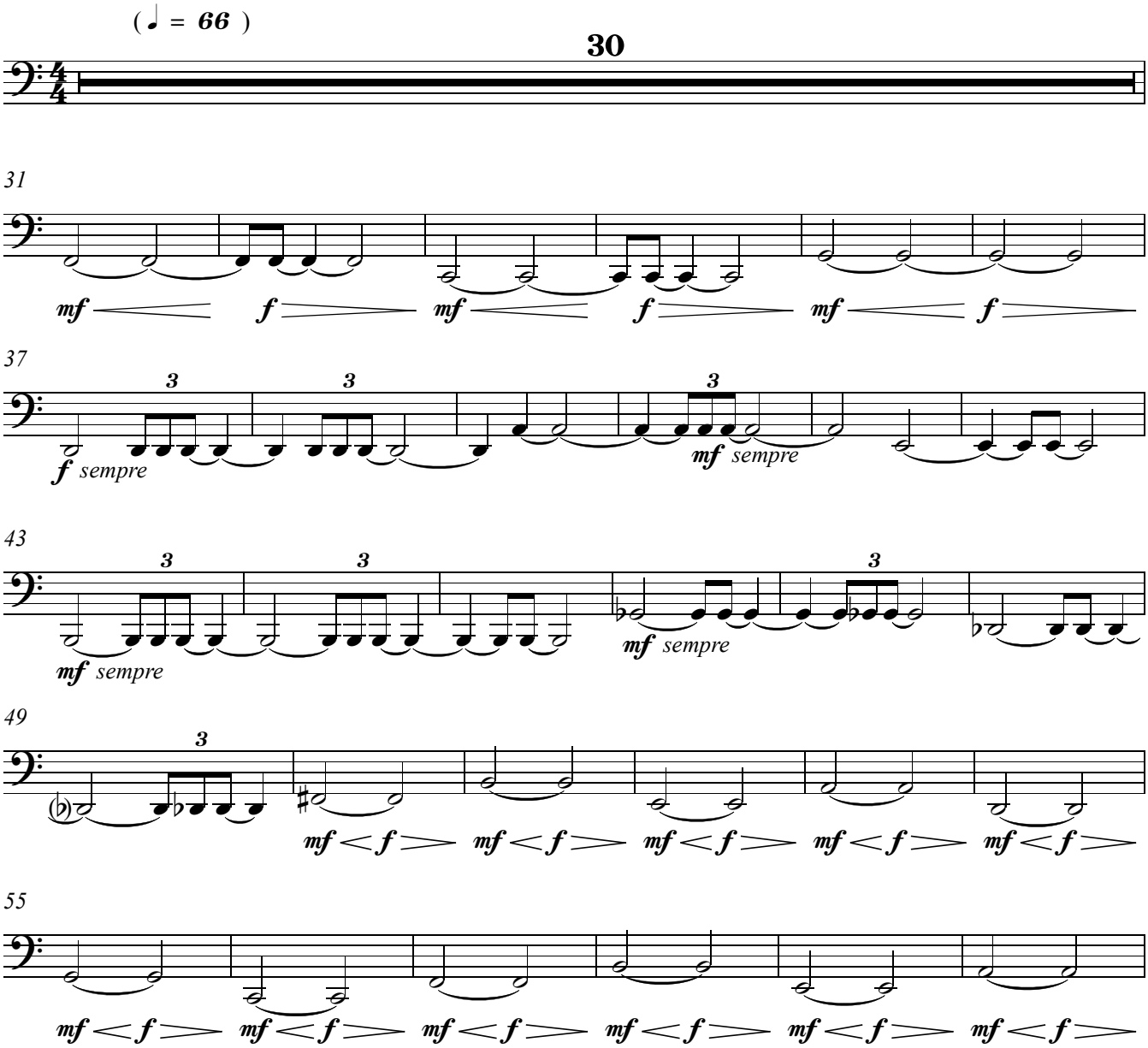
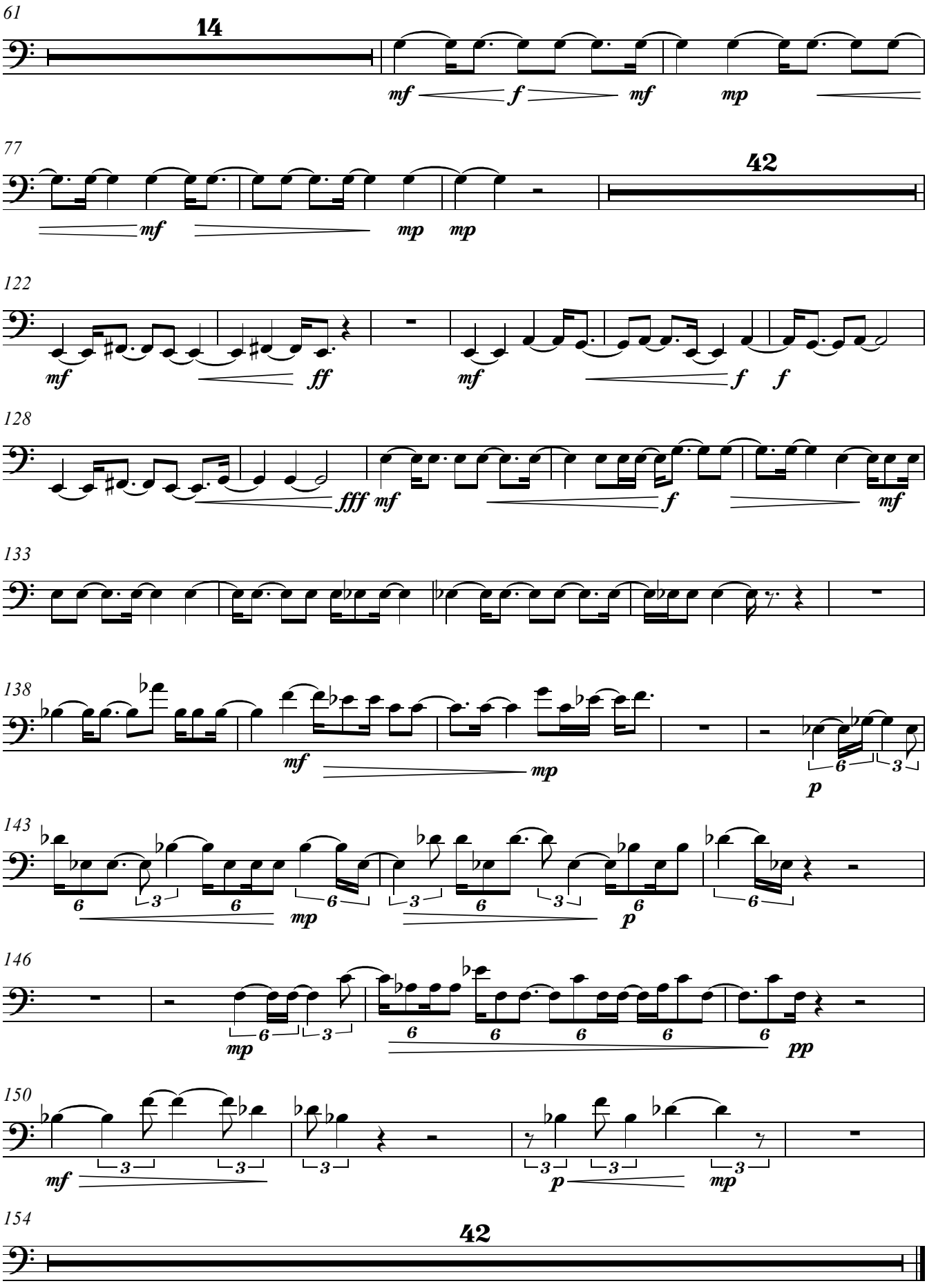
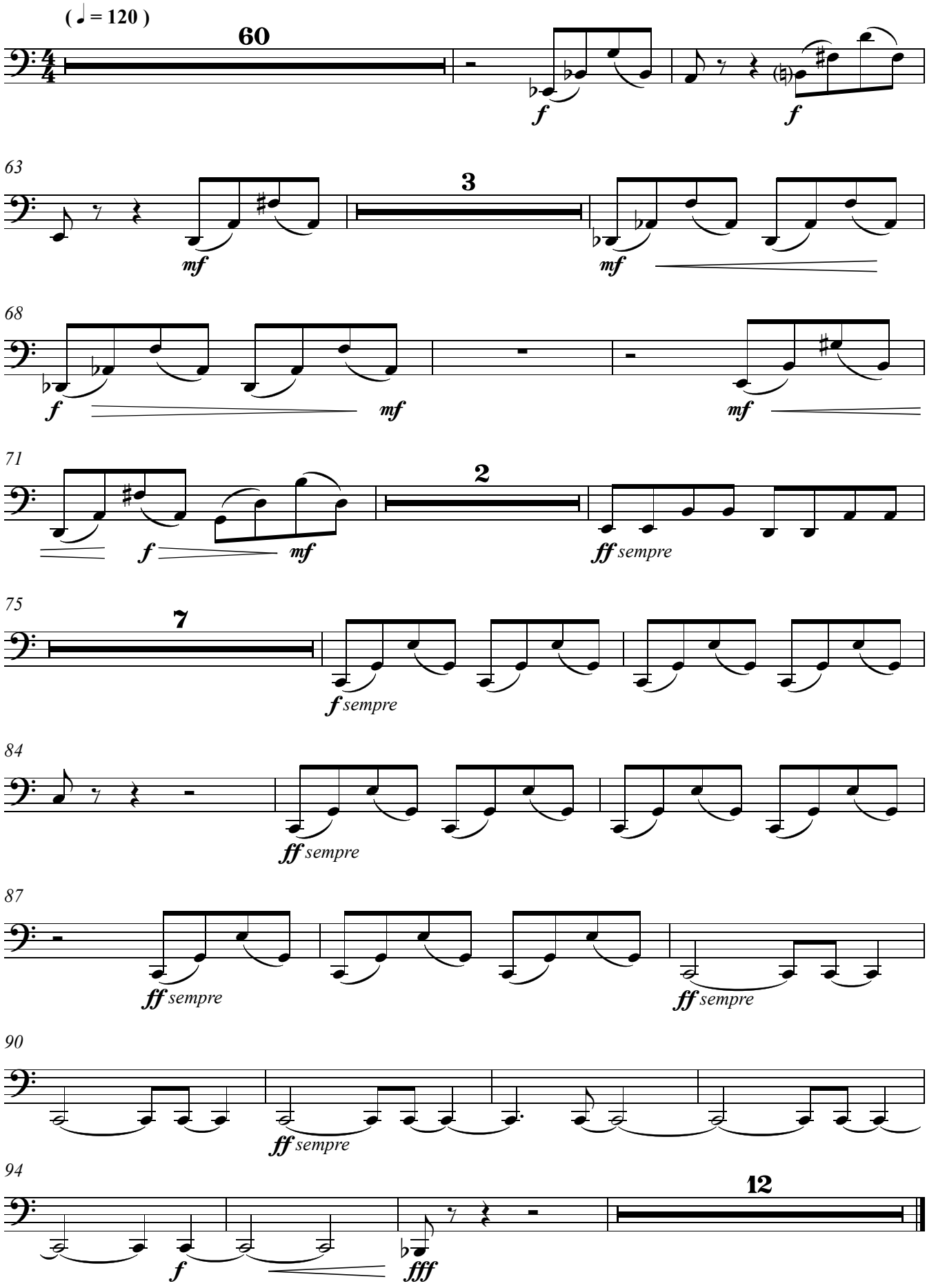

CADENZA 136
26
mf ff
mf ff
mf ff
168
mf < ff
f >
mf
mf sempre
mf sempre
mf < f
f > mf
175
mf sempre
mf > mp
mp
mp
p
p

II


(♩ = 66)
30
31
mf
f
mf
f
mf
f
37
3
3
3
f sempre
mf sempre
43
3
3
3
mf sempre
mf sempre
49
3
mf < f >
mf < f >
mf < f >
mf < f >
mf < f >
55
mf < f >
mf < f >
mf < f >
mf < f >
mf < f >
mf < f >


61
14
mf f mf mp
77
42
mf mp mp
122
mf ff mf f f
128
fff mf f mf
133
138
mf mp p
143
mp p
146
mp pp
150
mf p mp
154
42

III



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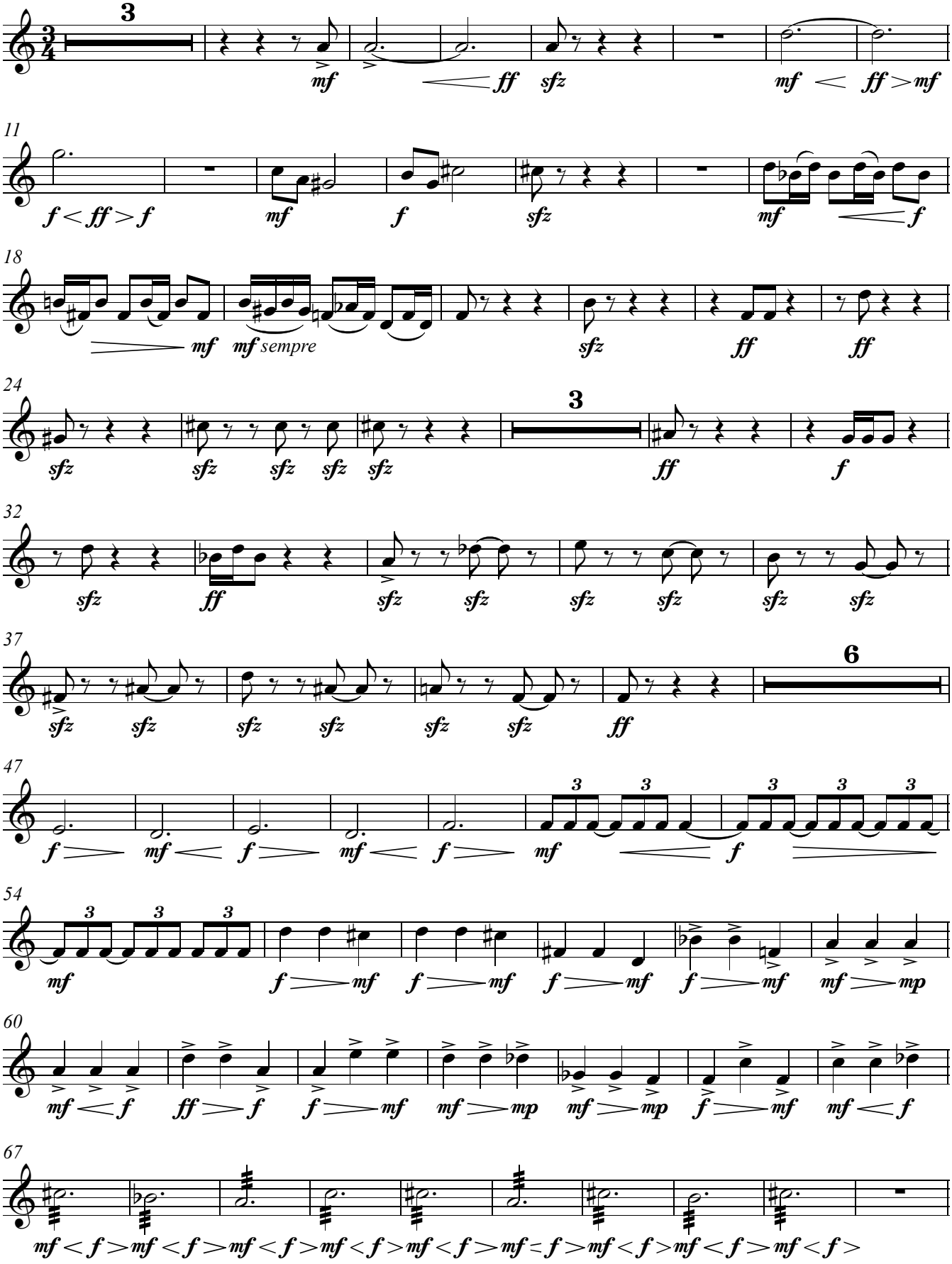
Horn 1 in F

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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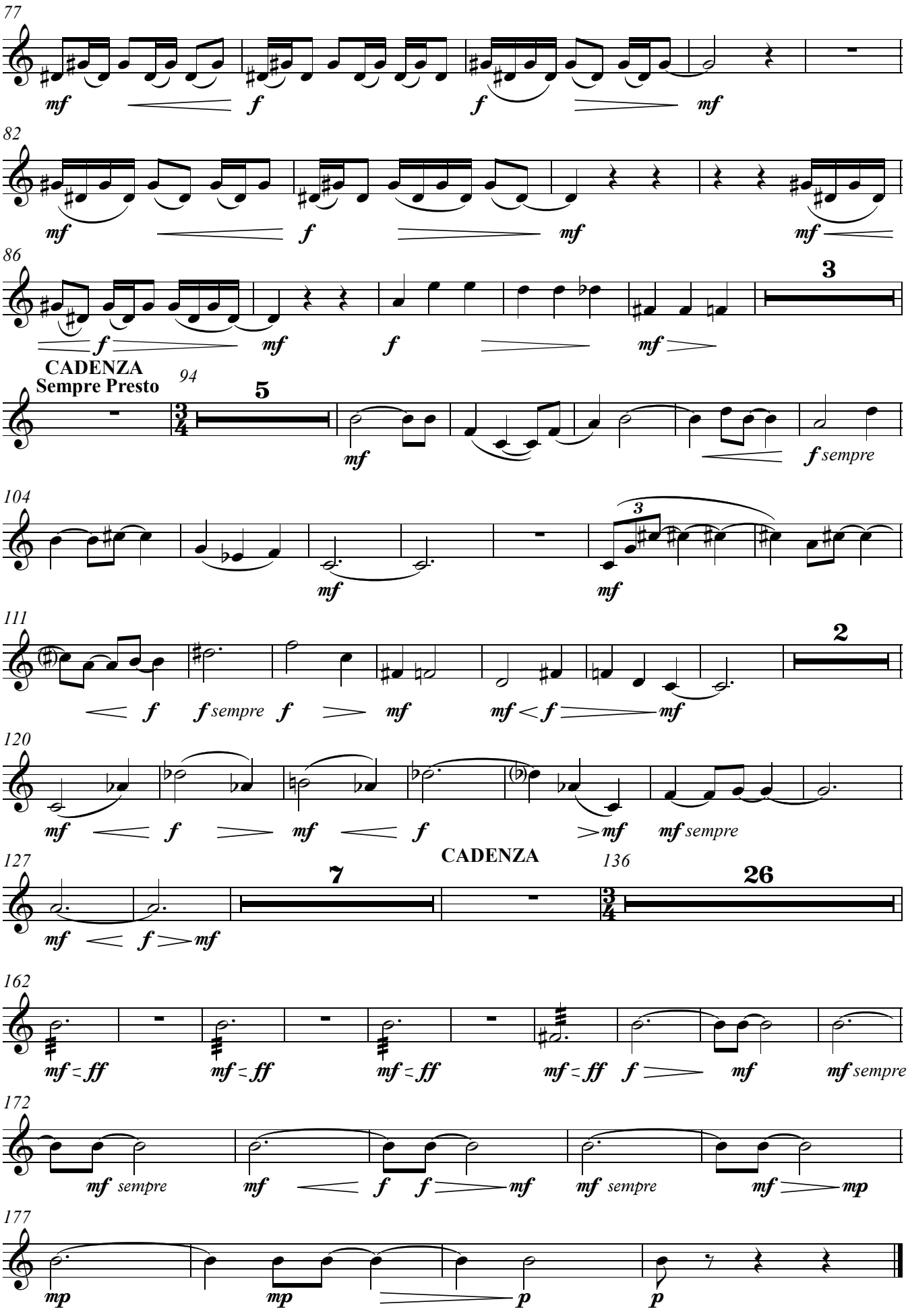
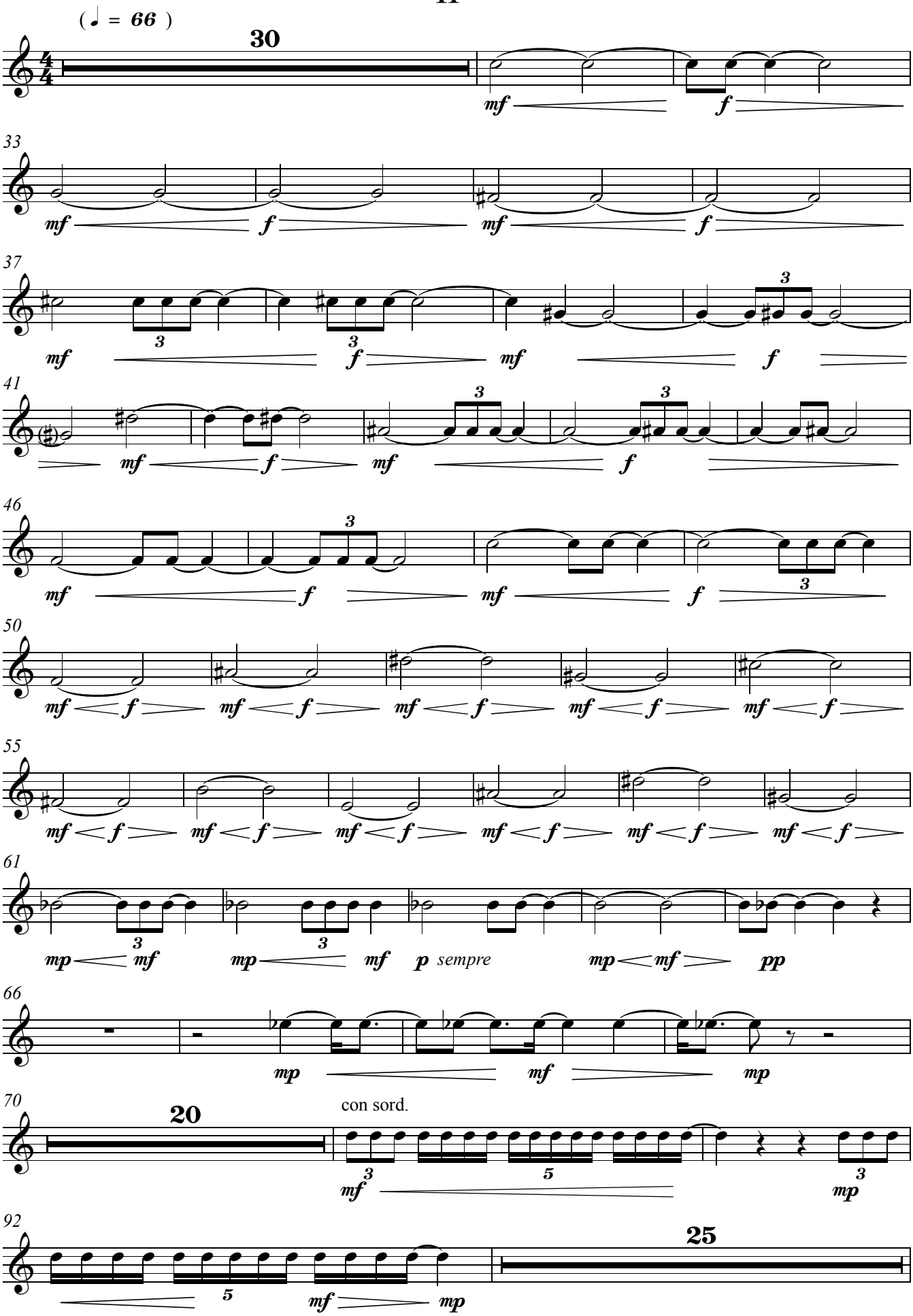
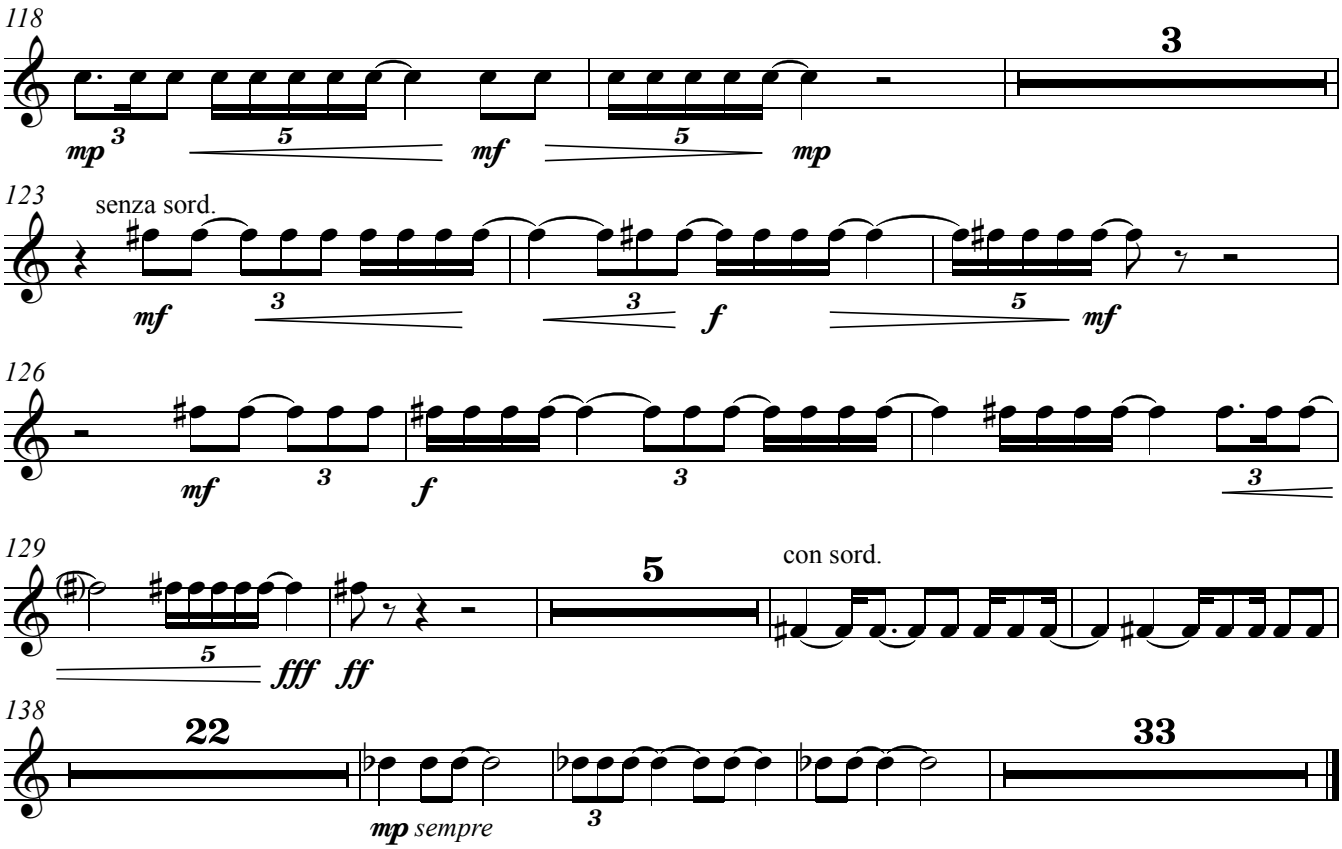
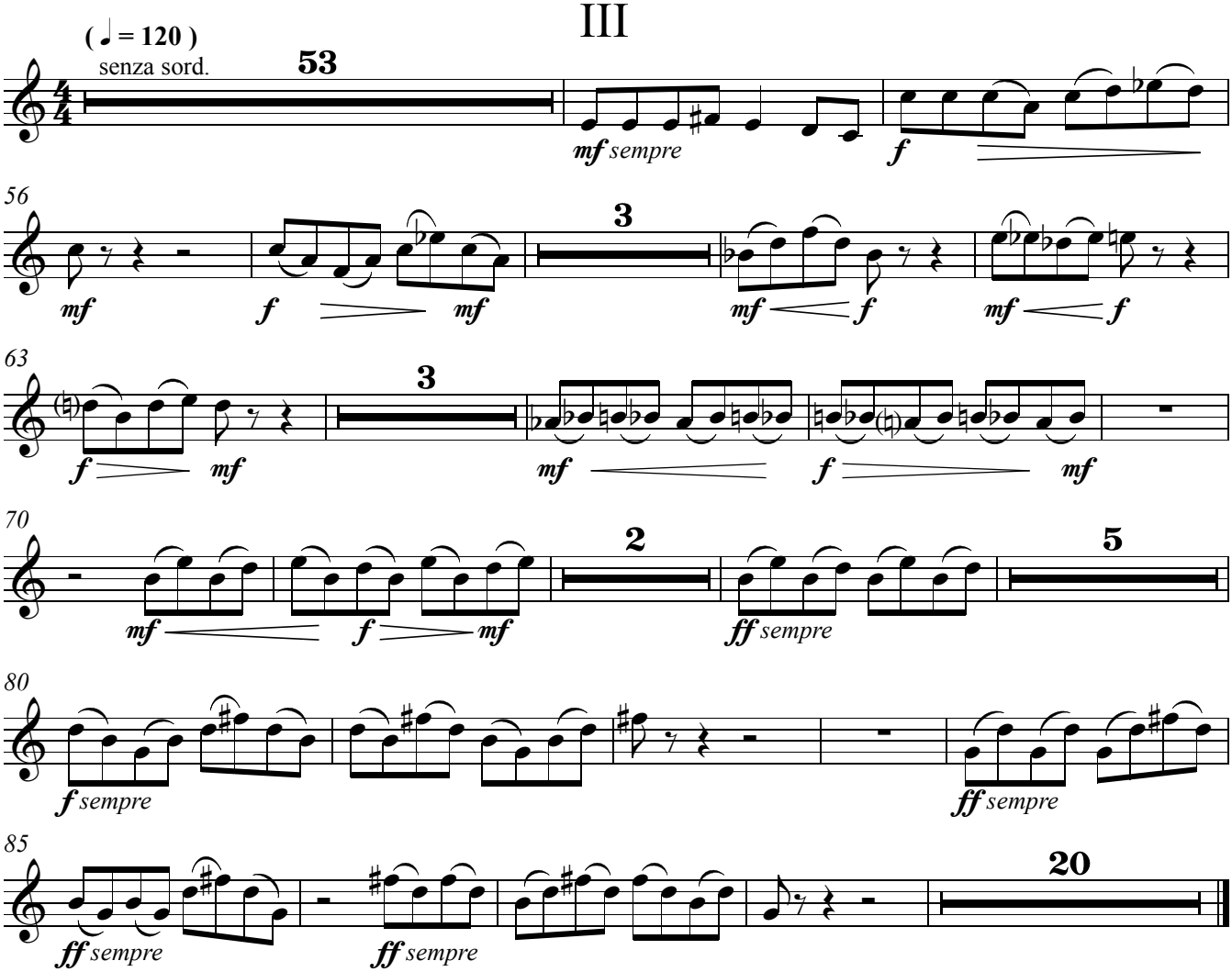

77
mf f f mf
82
mf f mf mf
86
3
f mf f mf
CADENZA
Sempre Presto
94
5
mf
f sempre
104
3
mf mf
111
2
f f sempre f mf mf f mf
120
mf f mf f mf sempre
CADENZA
127
7
136
26
mf f mf
162
mf ff mf ff mf ff mf ff f mf mf sempre
172
mf sempre mf f f mf mf sempre mf mp
177
mp mp p p

II


(♩ = 66)
30
mf
f
33
37
41
46
50
55
61
mp
mf
p sempre
pp
66
70
20
con sord.
92
25


118
3
mp 3 5 mf 5 mp
123
senza sord.
mf 3 3 f 5 mf
126
mf 3 f 3 3
129
5
con sord.
5 fff ff
138
22
33
mp sempre 3

III


(♩ = 120)
senza sord.
53
mf sempre f
56
3
mf f mf mf f mf f
63
3
f mf mf f mf
70
2
5
mf f mf ff sempre
80
f sempre ff sempre
85
20
ff sempre ff sempre

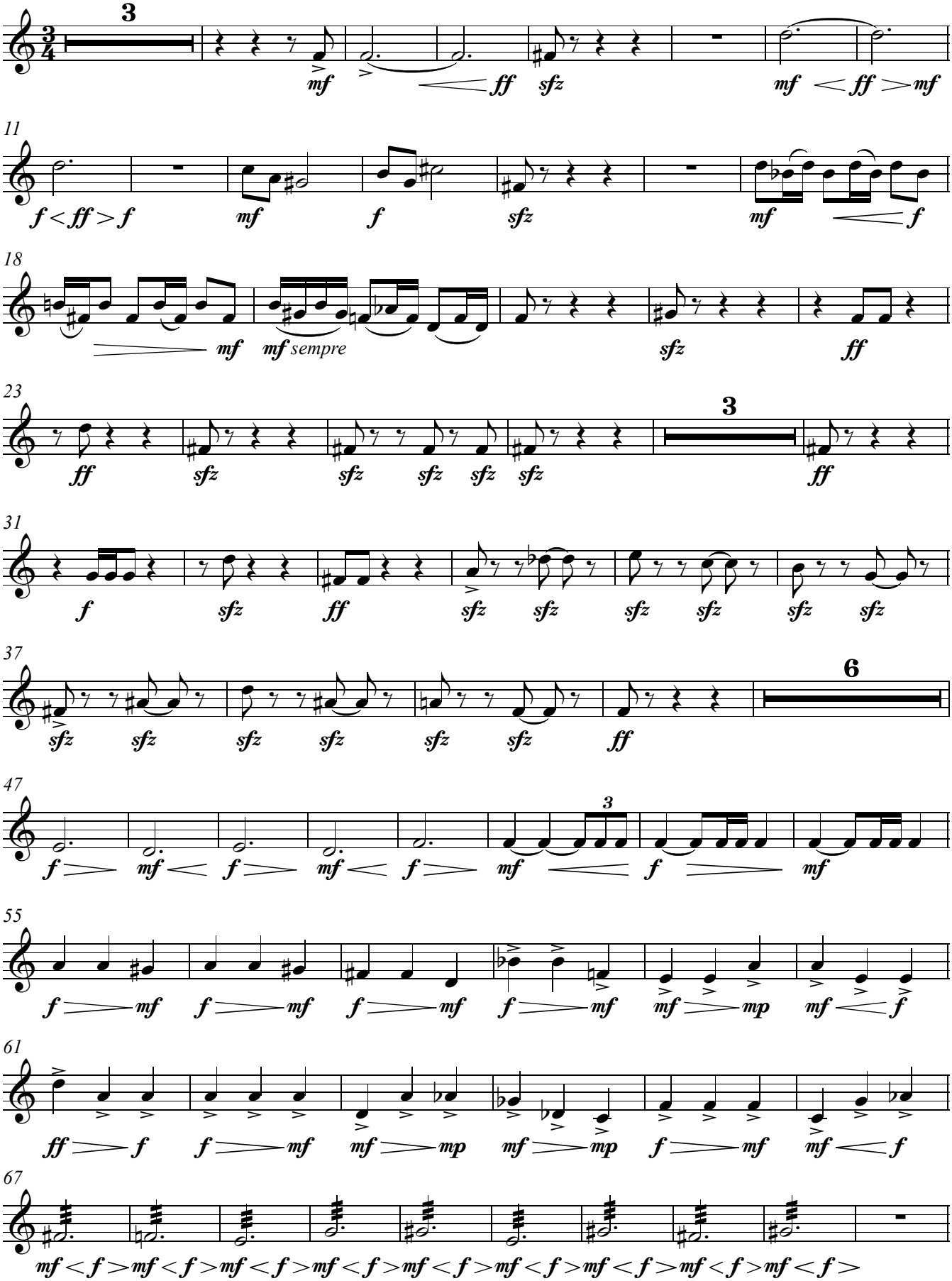
Horn 2 in F

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 1996)



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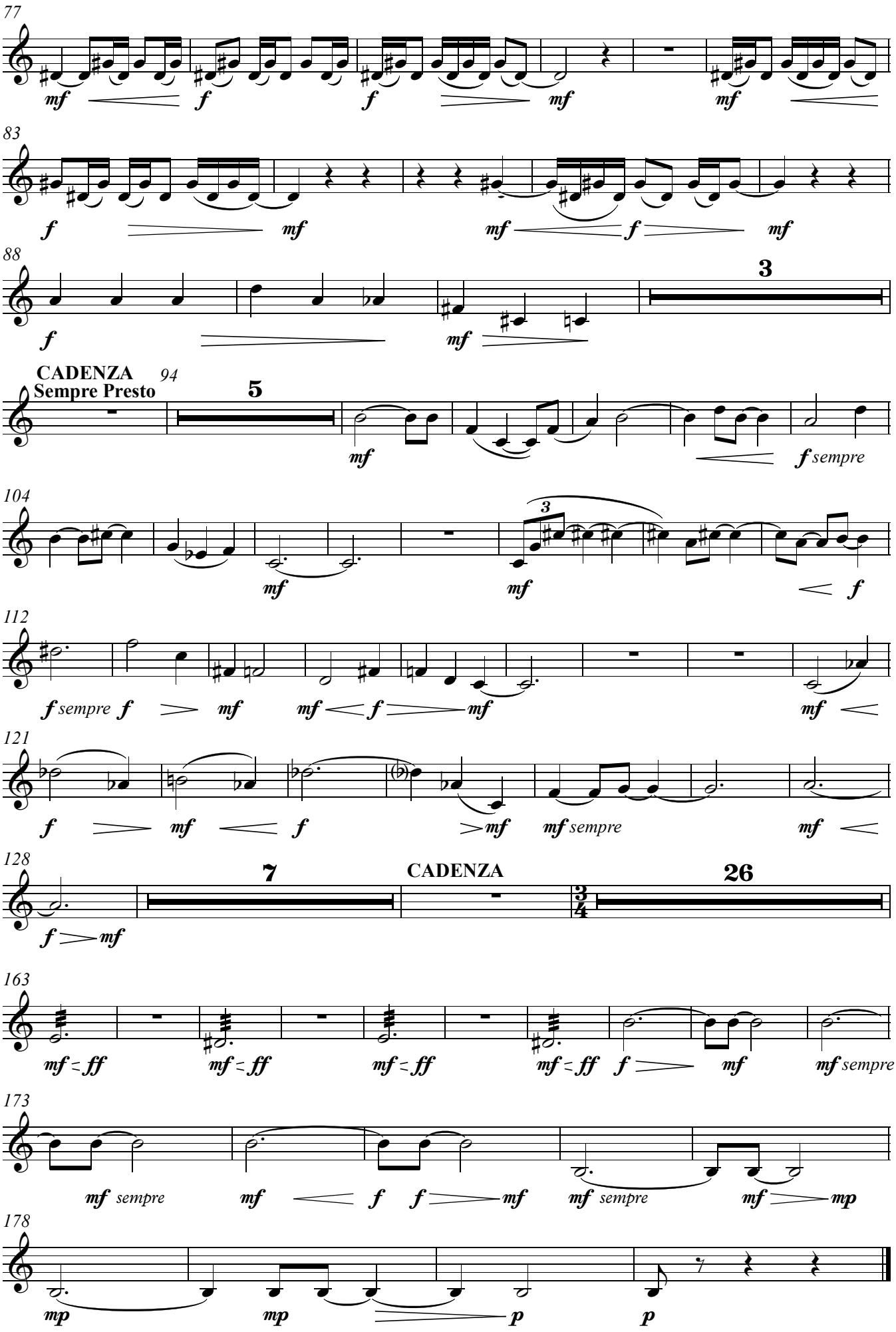
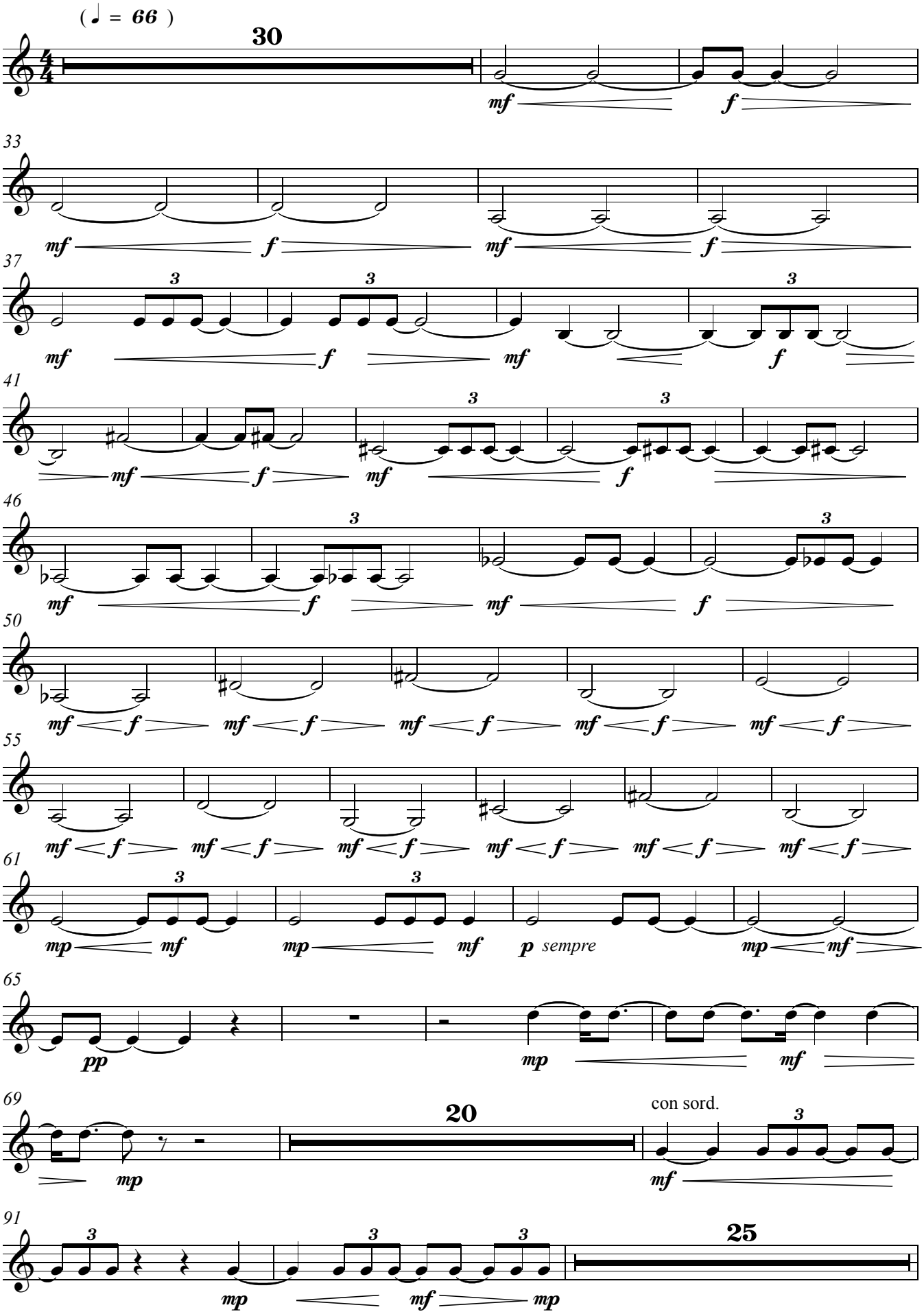
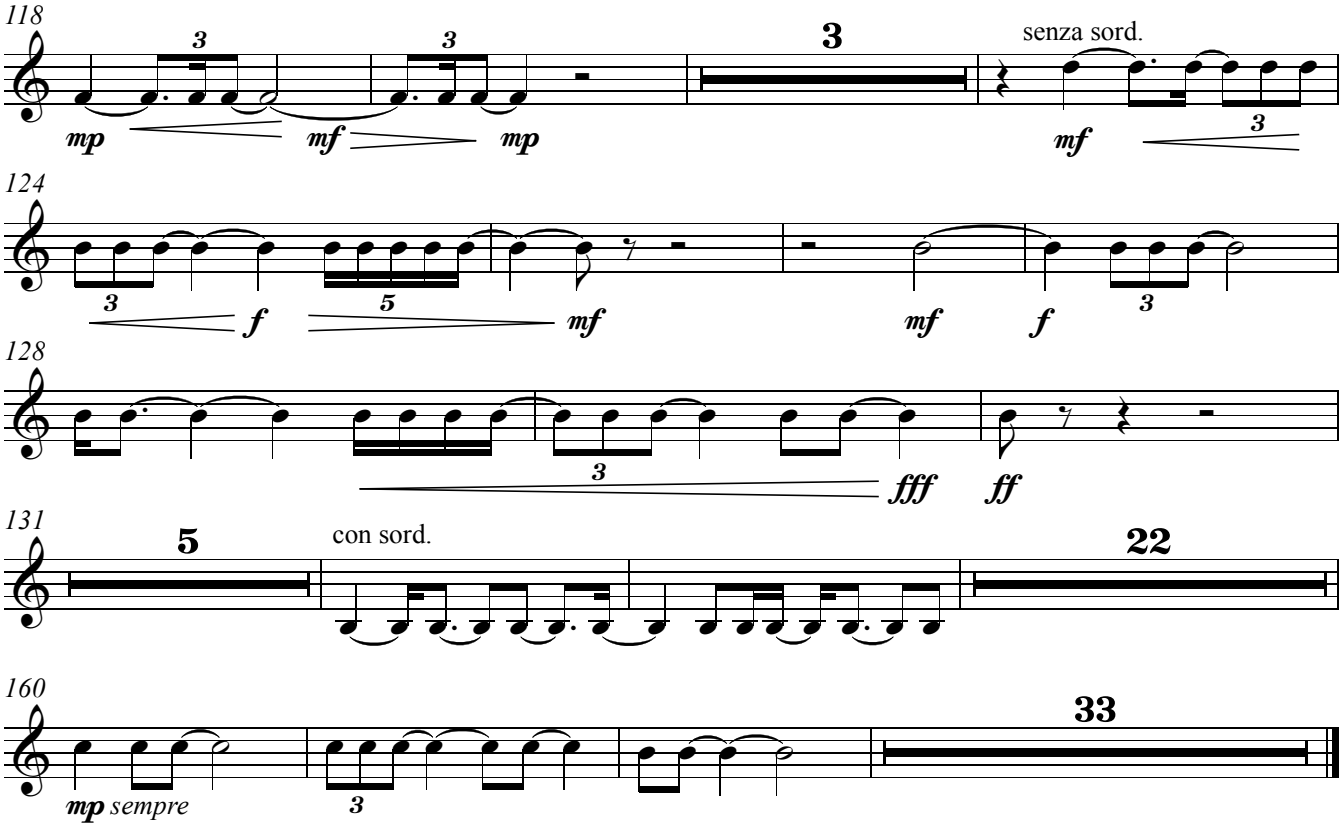
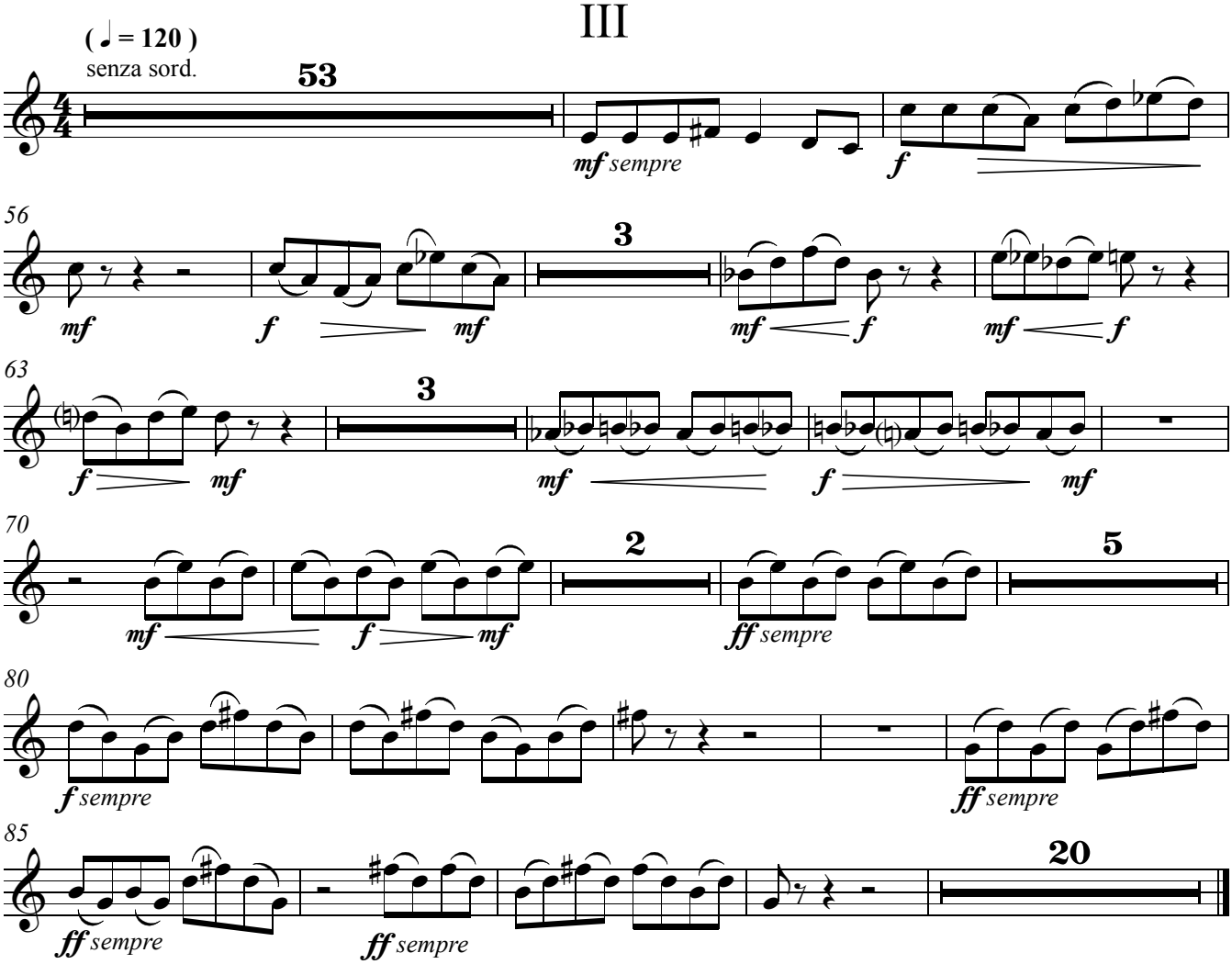

77
mf f f mf mf
83
f mf mf f mf
88
3
f mf
CADENZA
Sempre Presto
94
5
mf f sempre
104
3
mf mf f
112
f sempre f mf mf f mf mf
121
f mf f mf mf sempre mf
128
7
CADENZA
26
3/4
f mf
163
mf = ff mf = ff mf = ff mf = ff f mf mf sempre
173
mf sempre mf f f mf mf sempre mf mp
178
mp mp p p

II


(♩ = 66)
30
mf
f
33
37
41
46
50
55
61
mp
mf
p sempre
65
pp
69
20
con sord.
91
25


118
3
3
3
senza sord.
mp
mf
mp
mf
3
124
3
5
f
mf
mf
f
3
128
3
fff
ff
131
5
con sord.
22
160
33
mp sempre
3

III


(= 120)
senza sord.
53
mf sempre
f
56
3
mf
f
mf
mf
f
mf
f
63
3
f
mf
mf
f
mf
70
2
5
mf
f
mf
ff sempre
80
f sempre
ff sempre
85
20
ff sempre
ff sempre

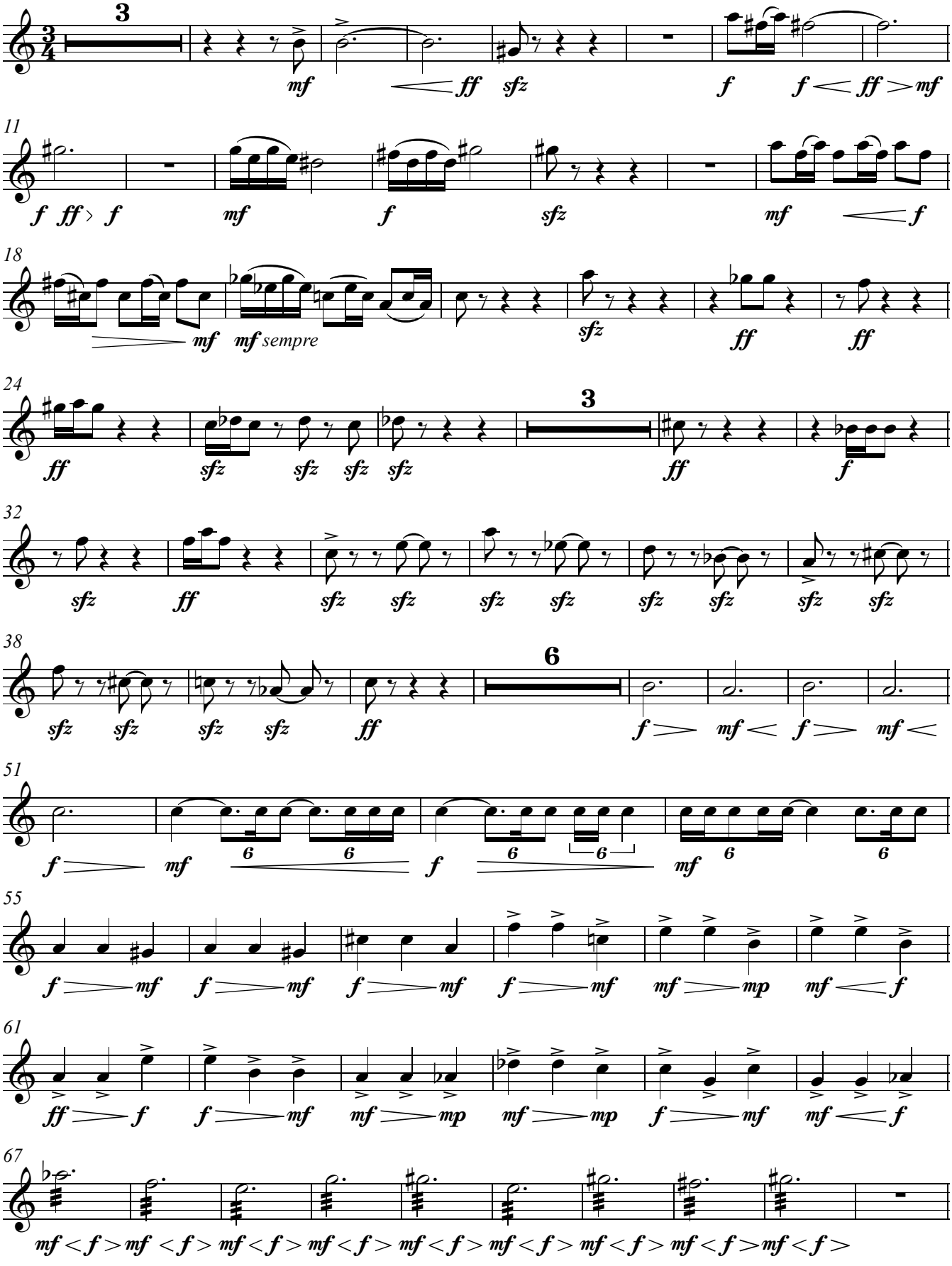
Trumpet 1 in B♭

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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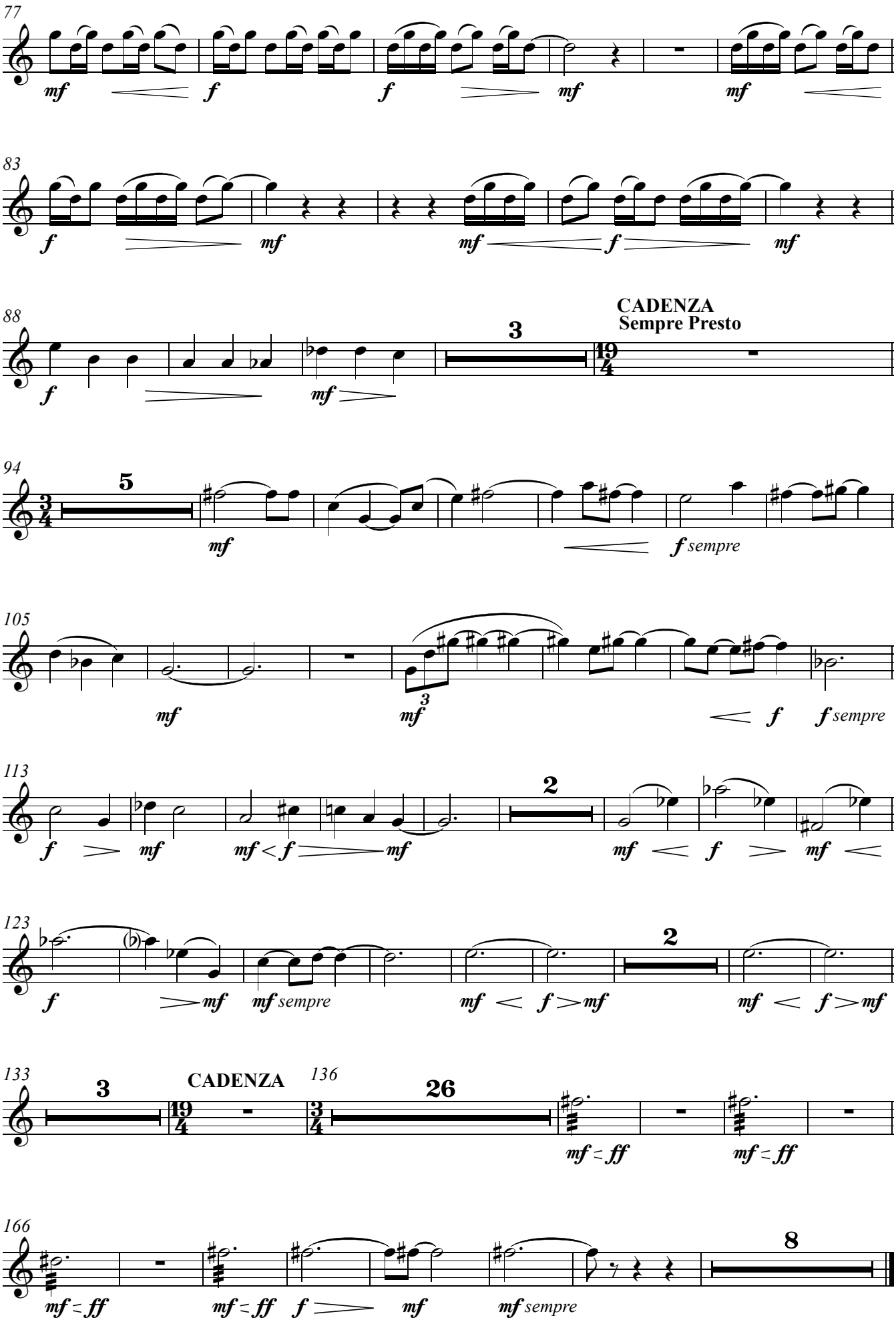
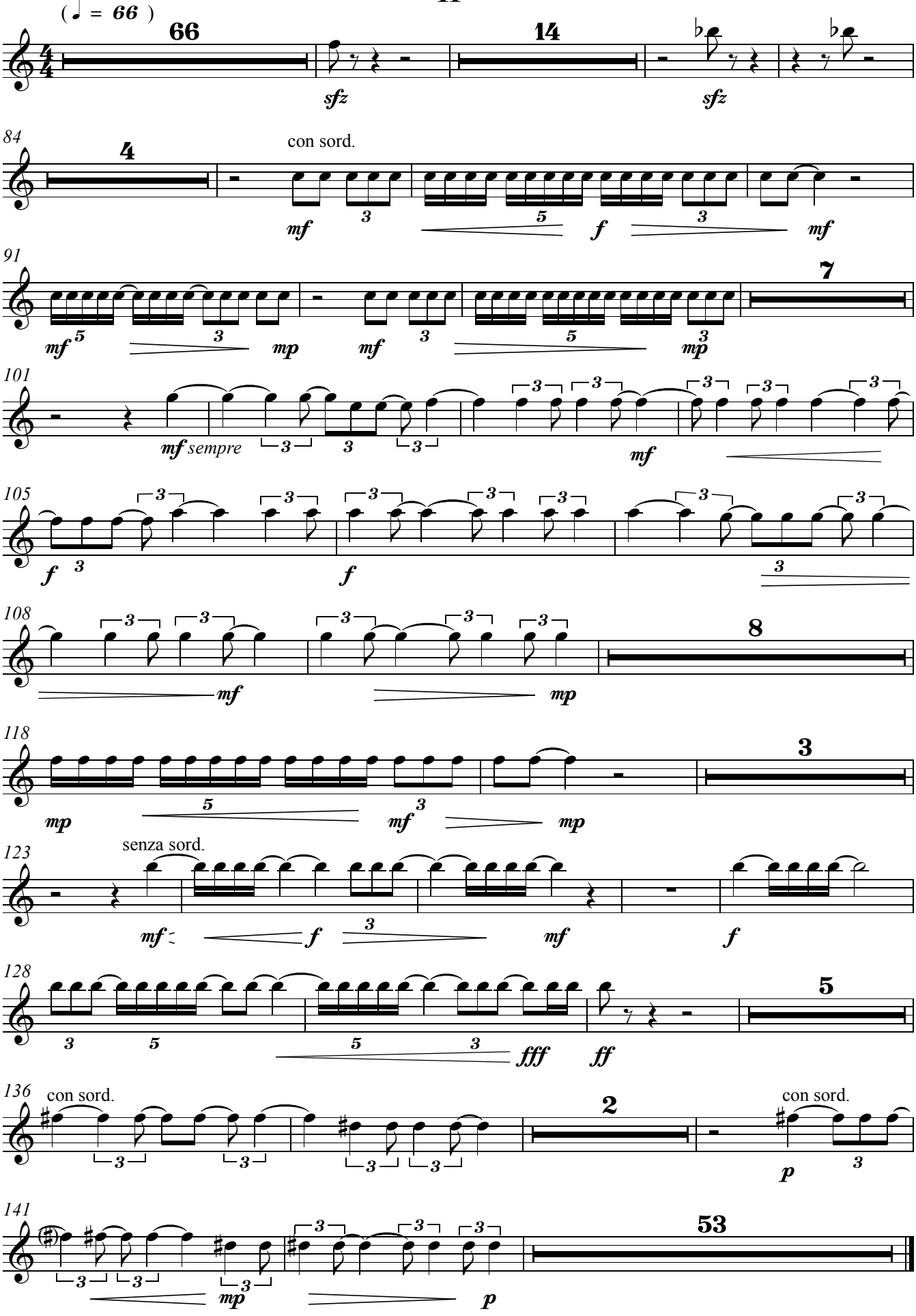
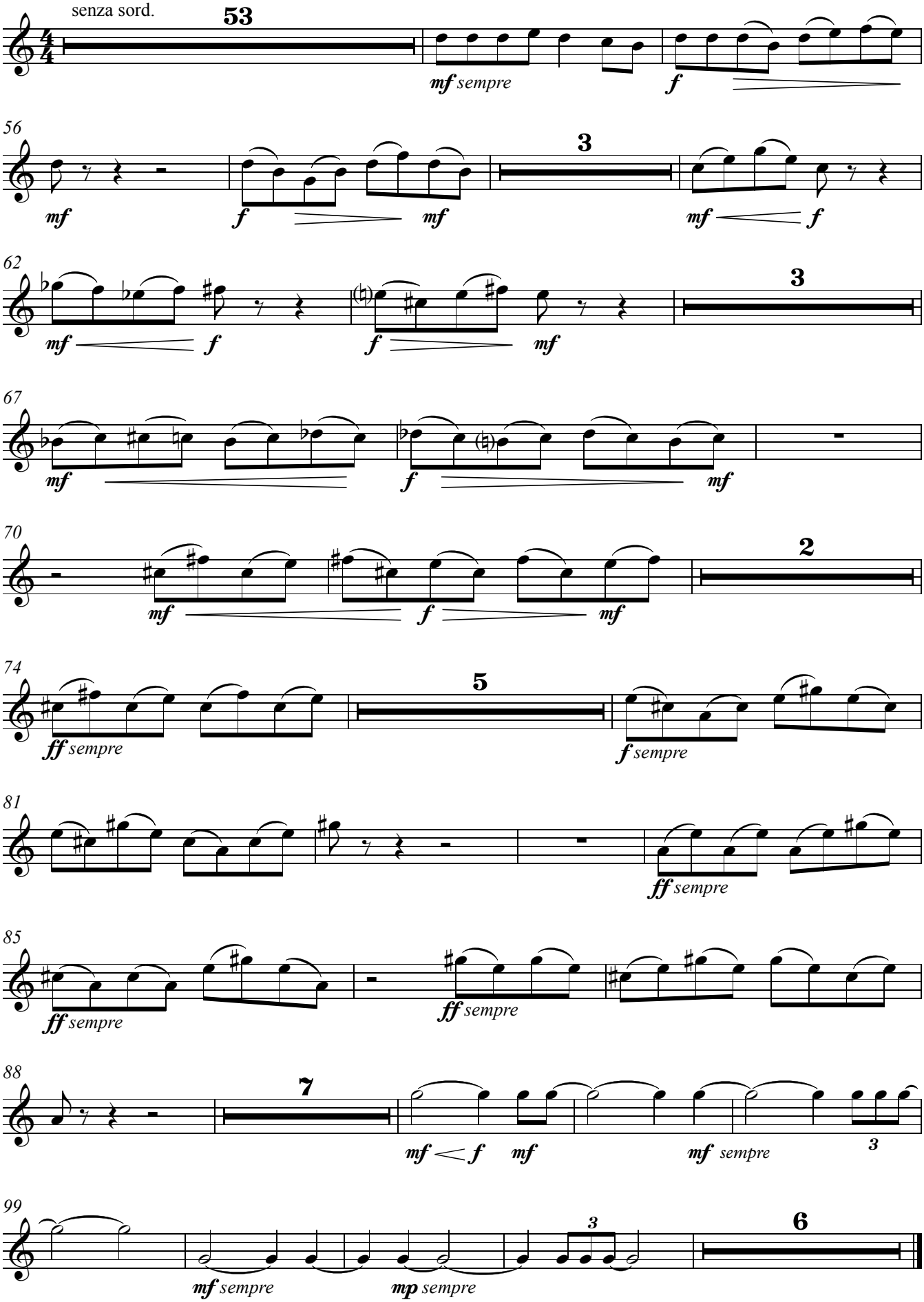

77
mf f f mf mf
83
f mf mf f mf
88
f mf 3
CADENZA
Sempre Presto
94
5
mf f sempre
105
mf mf 3 f f sempre
113
2
f mf mf f mf mf f mf
123
2
f mf mf sempre mf f mf mf f mf
133
3
CADENZA
136
26
mf ff mf ff
166
8
mf ff mf ff f mf mf sempre

II


(♩ = 66)
66
sfz
14
sfz
84
4
con sord.
mf
f
mf
91
7
mf
mp
mf
mp
101
mf sempre
mf
105
f
f
108
8
mf
mp
118
3
mp
mf
mp
123
senza sord.
mf
f
mf
f
128
5
fff
ff
136
con sord.
2
con sord.
p
141
53
mp
p

III

(♩ = 120)
senza sord.



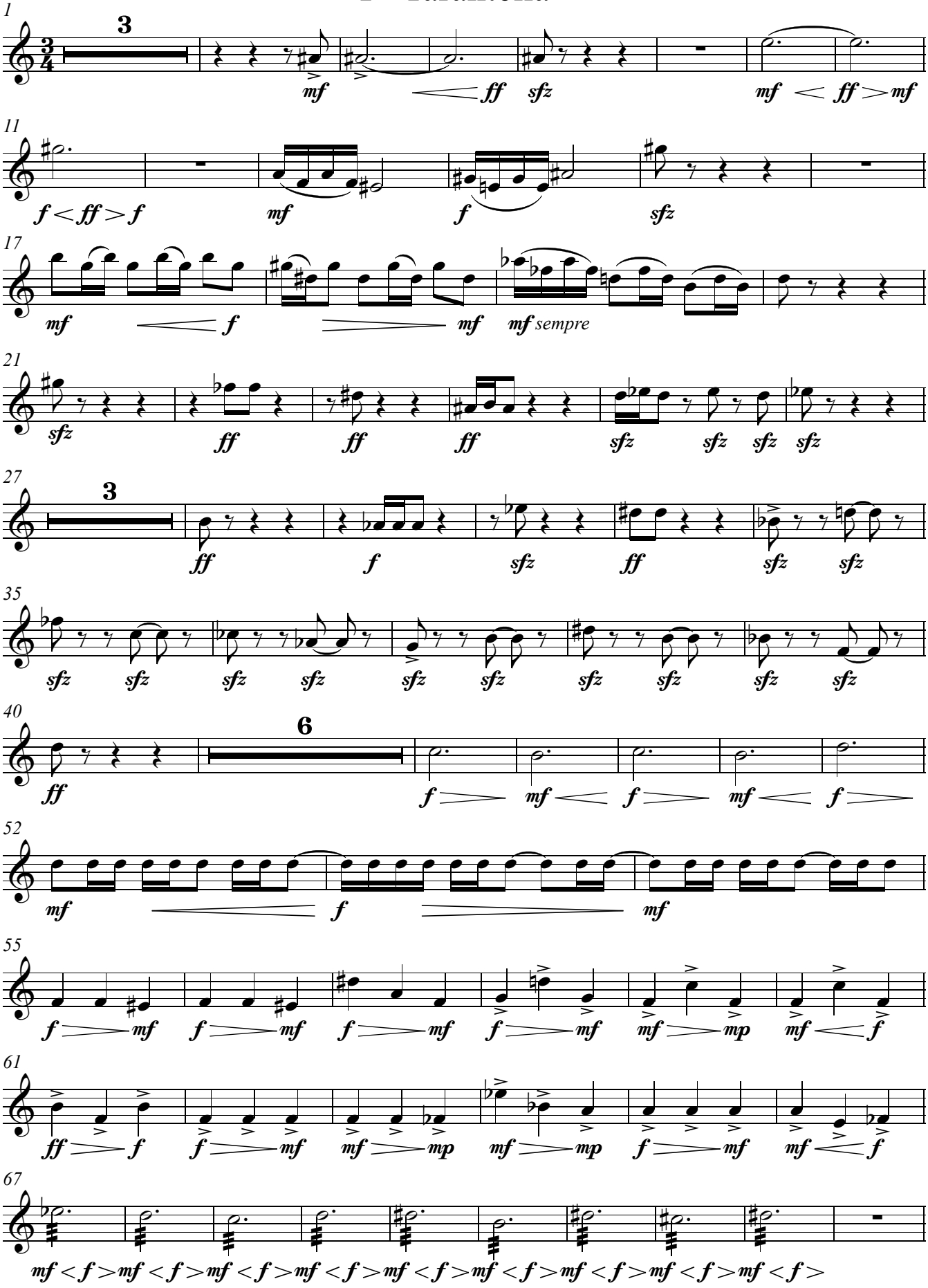
Trumpet 2 in B♭

7th SYMPHONY

(1995 - 1996)

Liana Alexandra
(1947 - 2011)

I - Tarantella



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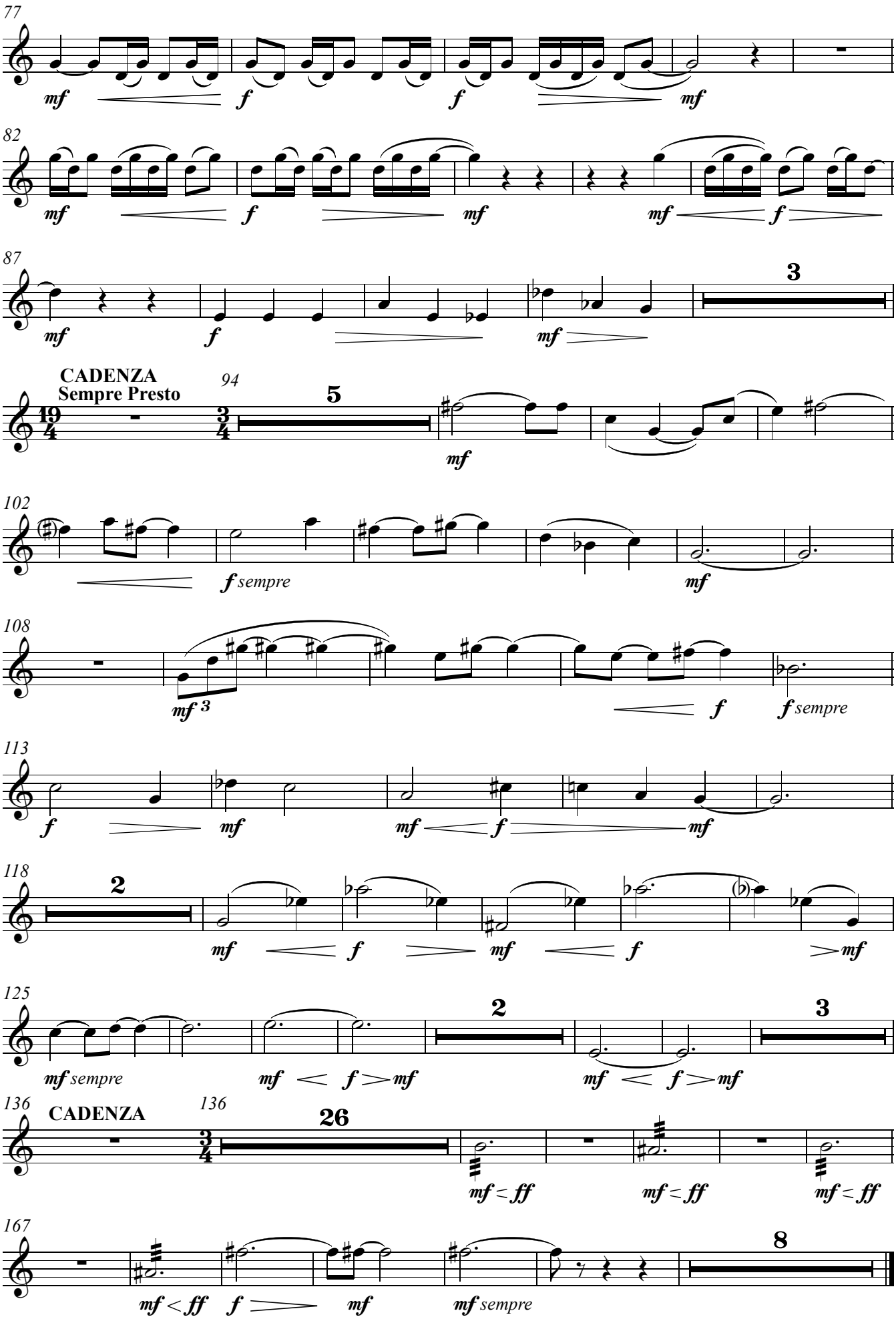
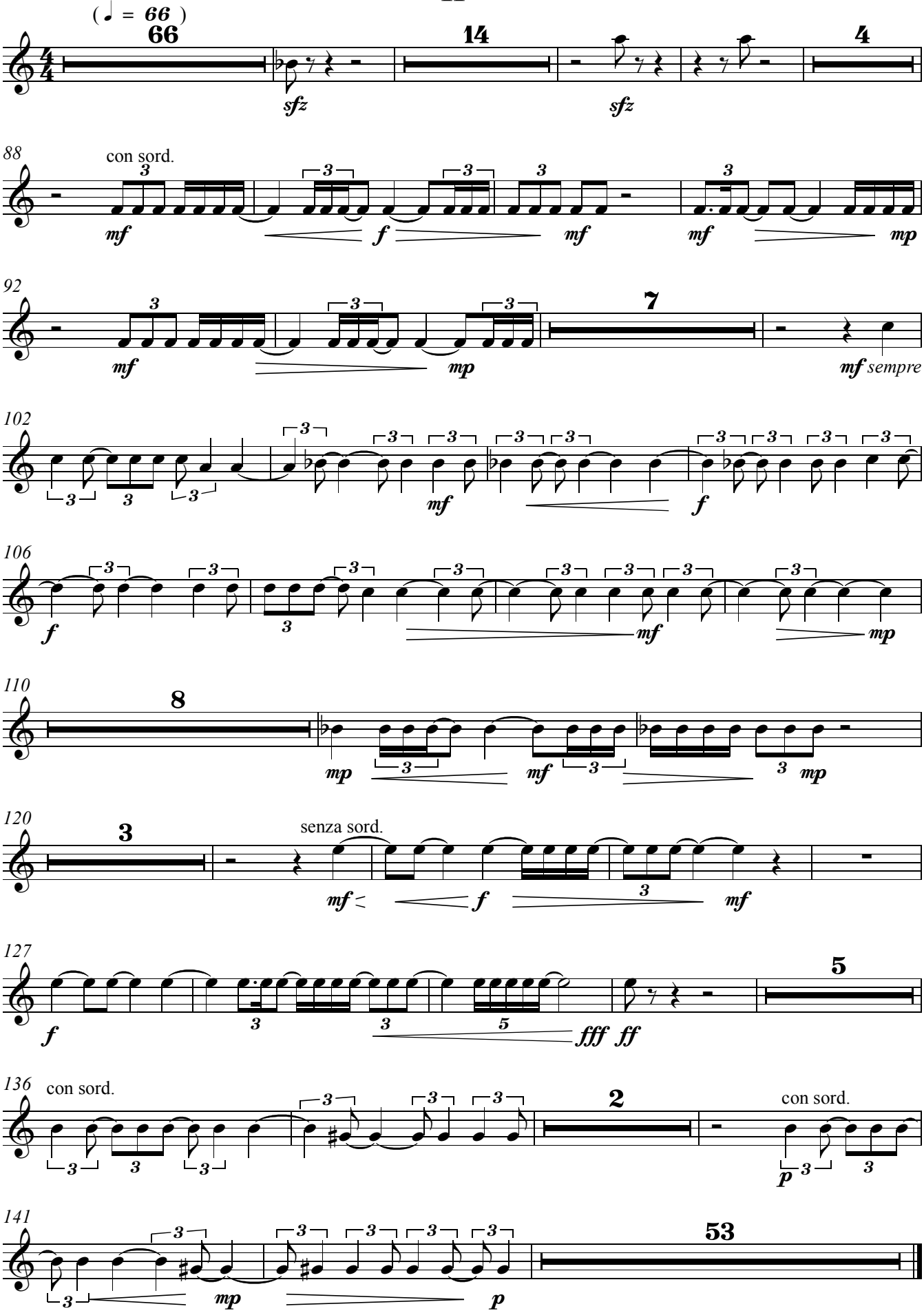
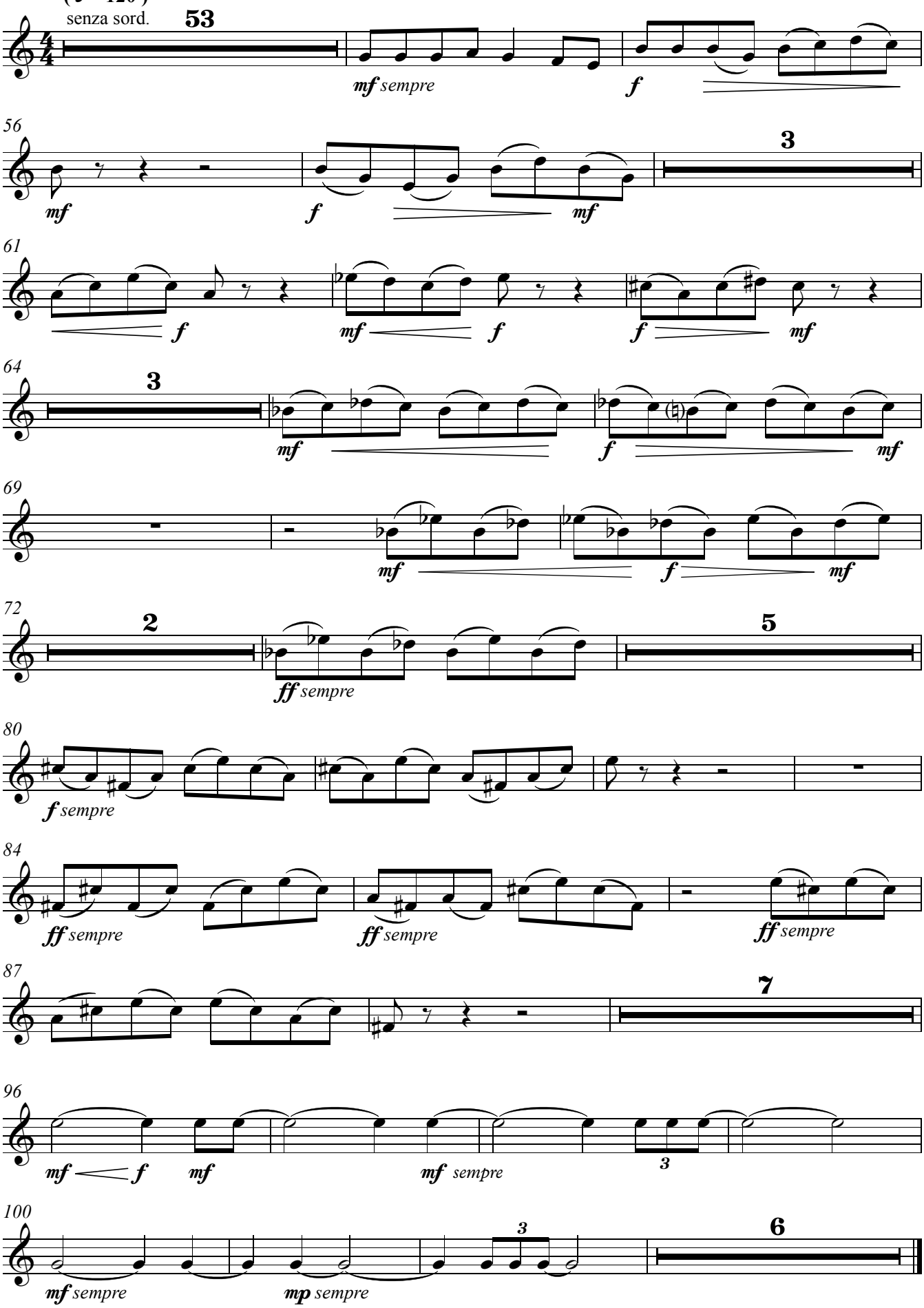

77
mf f f mf
82
mf f mf mf f
87
3
mf f mf
CADENZA
Sempre Presto
94
5
mf
102
f sempre mf
108
mf 3 f f sempre
113
f mf mf f mf
118
2
mf f mf f mf
125
2
3
mf sempre mf < f > mf mf < f > mf
136
CADENZA
136
26
mf ≤ ff mf ≤ ff mf ≤ ff
167
8
mf < ff f mf mf sempre

II


(♩ = 66)
66
sfz
14
sfz
4
88
con sord.
mf
f
mf
mf
mp
92
mf
mp
7
mf sempre
102
mf
f
106
f
mf
mp
110
8
mp
mf
mp
120
3
senza sord.
mf
f
mf
127
f
fff ff
5
136
con sord.
2
con sord.
p
141
mp
p
53

III



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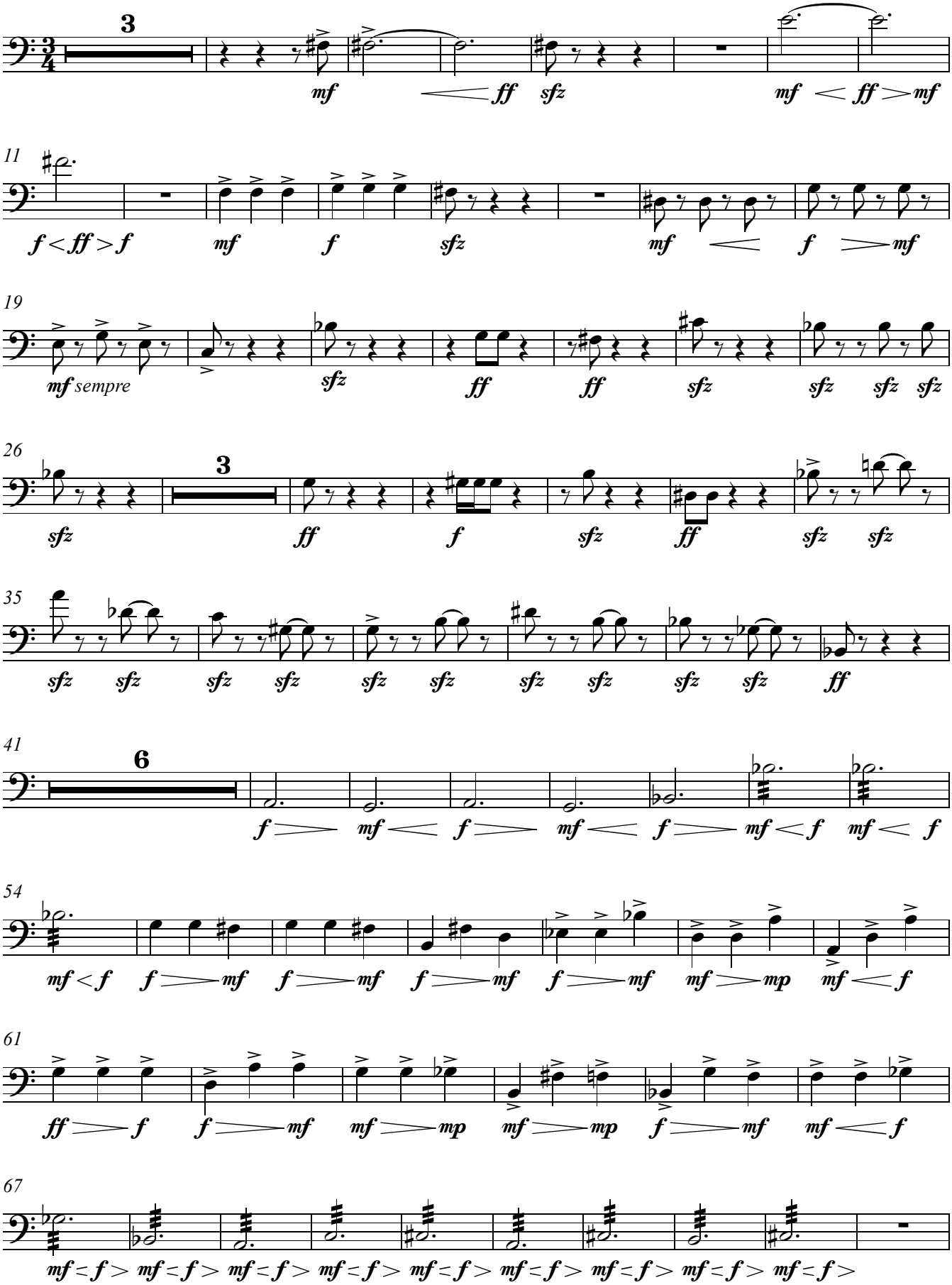
Trombone 1

7th SYMPHONY

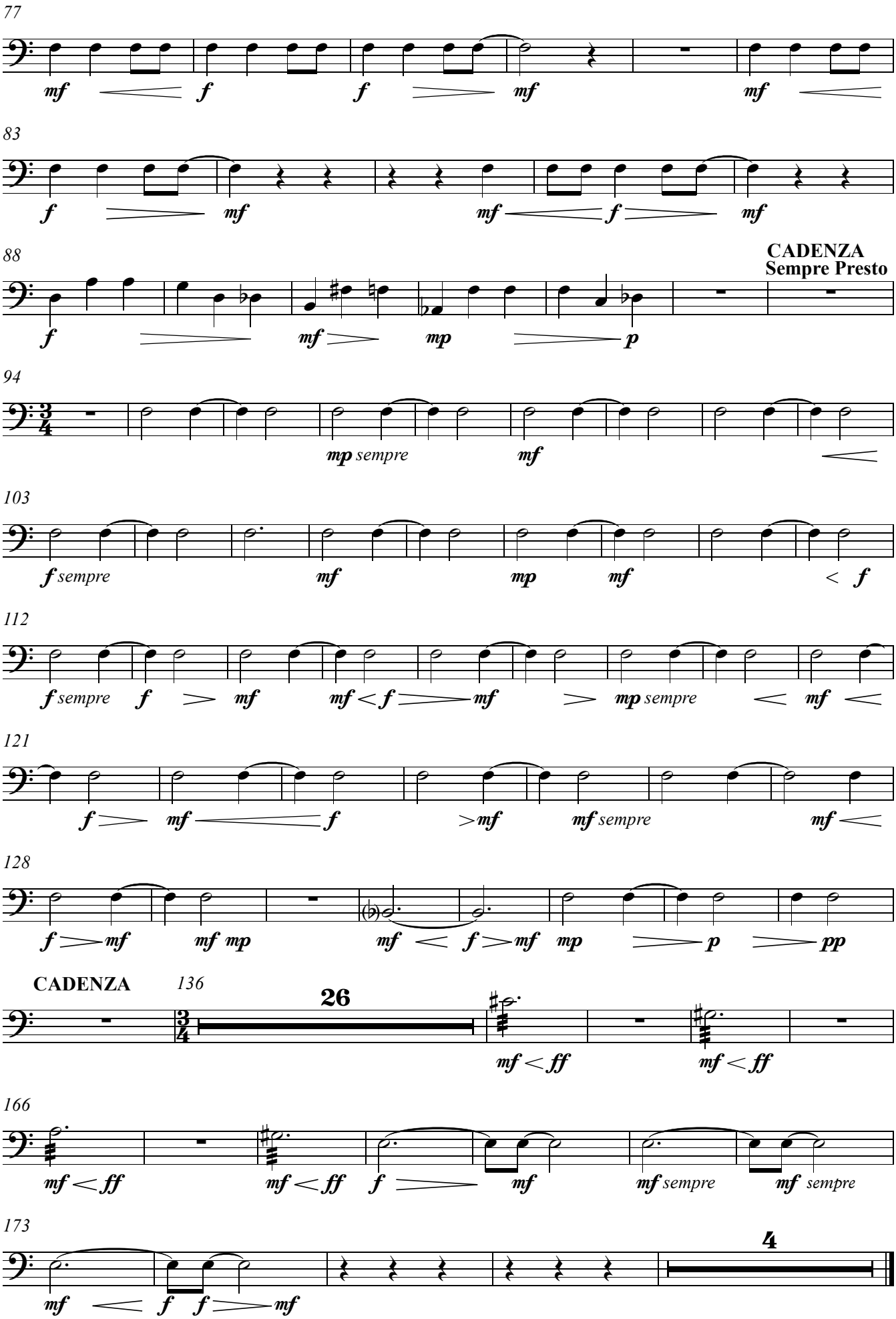
(1995 - 1996)

I - Tarantella

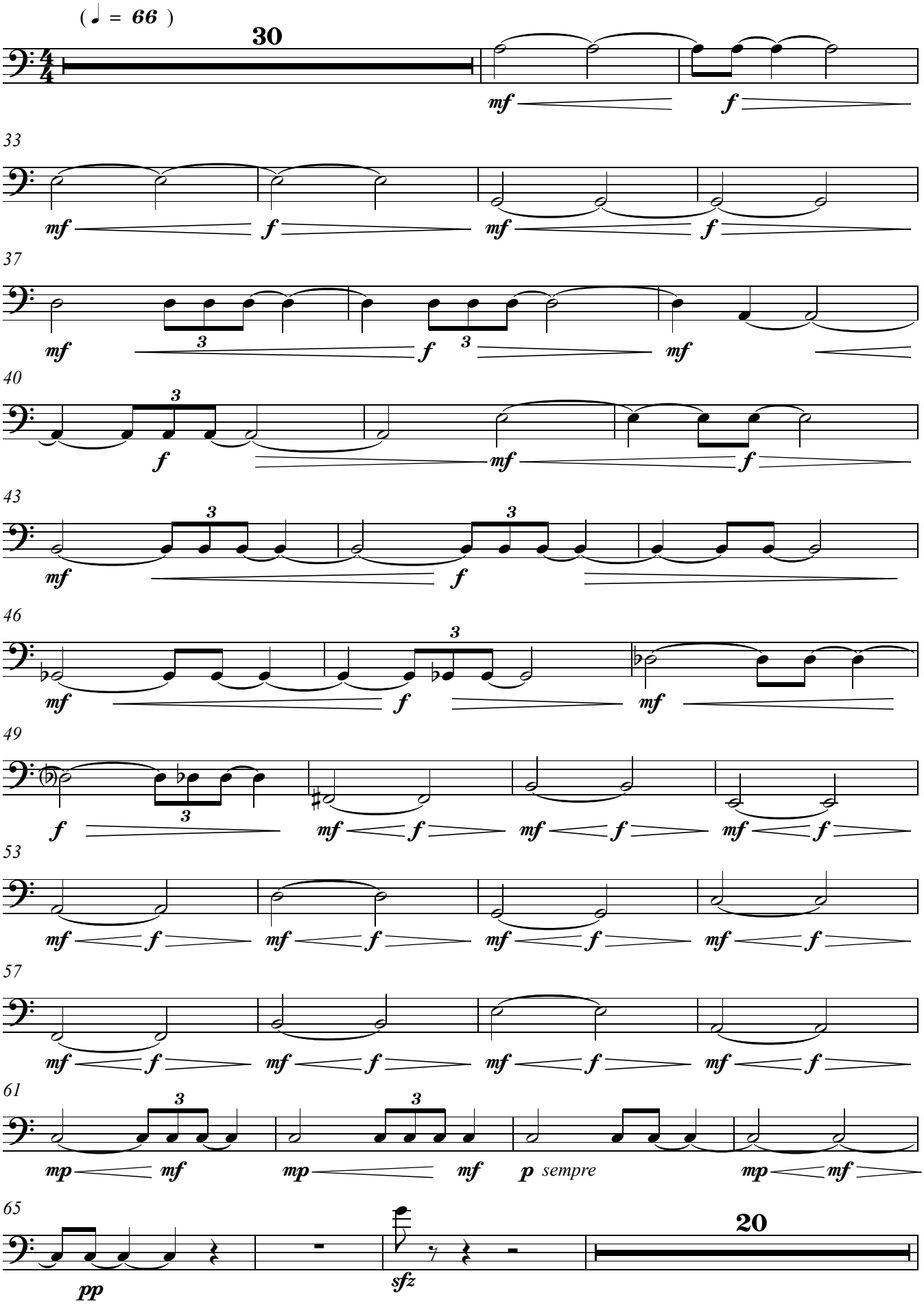
Liana Alexandra
(1947 - 2011)

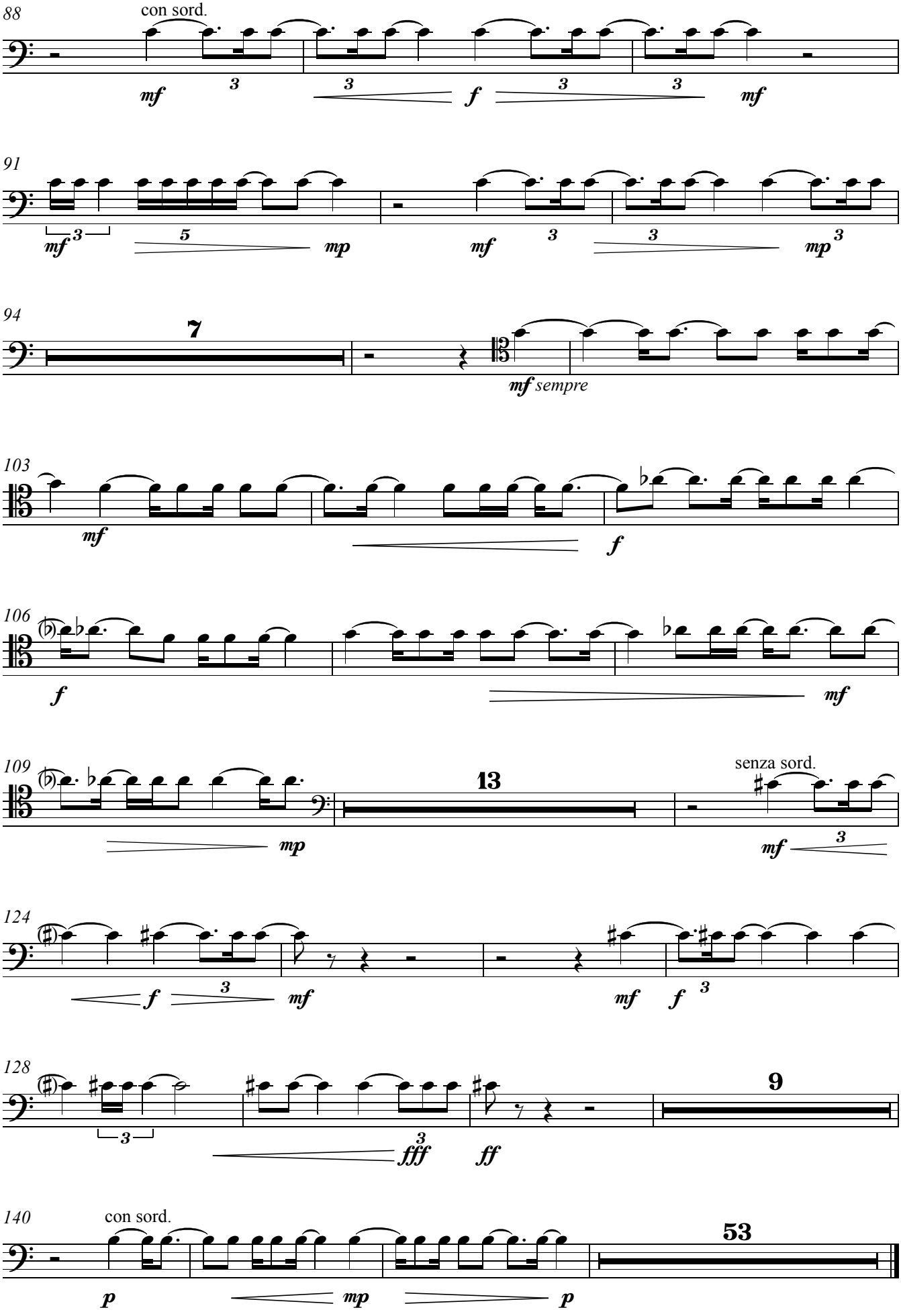


Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011


77
mf f f mf mf
83
f mf mf f mf
88
CADENZA
Sempre Presto
f mf mp p
94
mp sempre mf
103
f sempre mf mp mf < f
112
f sempre f mf mf < f mf mp sempre < mf
121
f mf f >mf mf sempre mf
128
f mf mf mp mf < f mf mp p pp
CADENZA
136
26
mf < ff mf < ff
166
mf < ff mf < ff f mf mf sempre mf sempre
173
4
mf f f mf

II


(♩ = 66)
30
mf
f
33
mf
f
mf
f
37
mf
3
f
3
mf
40
3
f
mf
f
43
3
3
mf
f
46
3
mf
f
mf
49
3
f
mf
f
mf
f
mf
f
53
mf
f
mf
f
mf
f
mf
f
57
mf
f
mf
f
mf
f
mf
f
61
3
3
mp
mf
mp
mf
p sempre
mp
mf
65
20
pp
sfz


88
con sord.
mf
f
mf
91
mf
mp
mf
mp
94
7
mf sempre
103
mf
f
106
f
mf
109
mp
13
senza sord.
mf
124
f
mf
mf
f
128
fff
ff
9
140
con sord.
p
mp
p
53

III

(♩ = 120)
senza sord.

53
mf sempre
f

56
mf
f
3
mf

61
mf *f*
mf *f*
f *mf*

64
3
mf
f
mf

69
mf
f
mf

72
2
ff sempre
5

80
f sempre

83
ff sempre
ff sempre

86
ff sempre

89
7
mf *f* *mf*
mf sempre
3

99
mf sempre
mp sempre
3

103
3
mp sempre
mp sempre

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

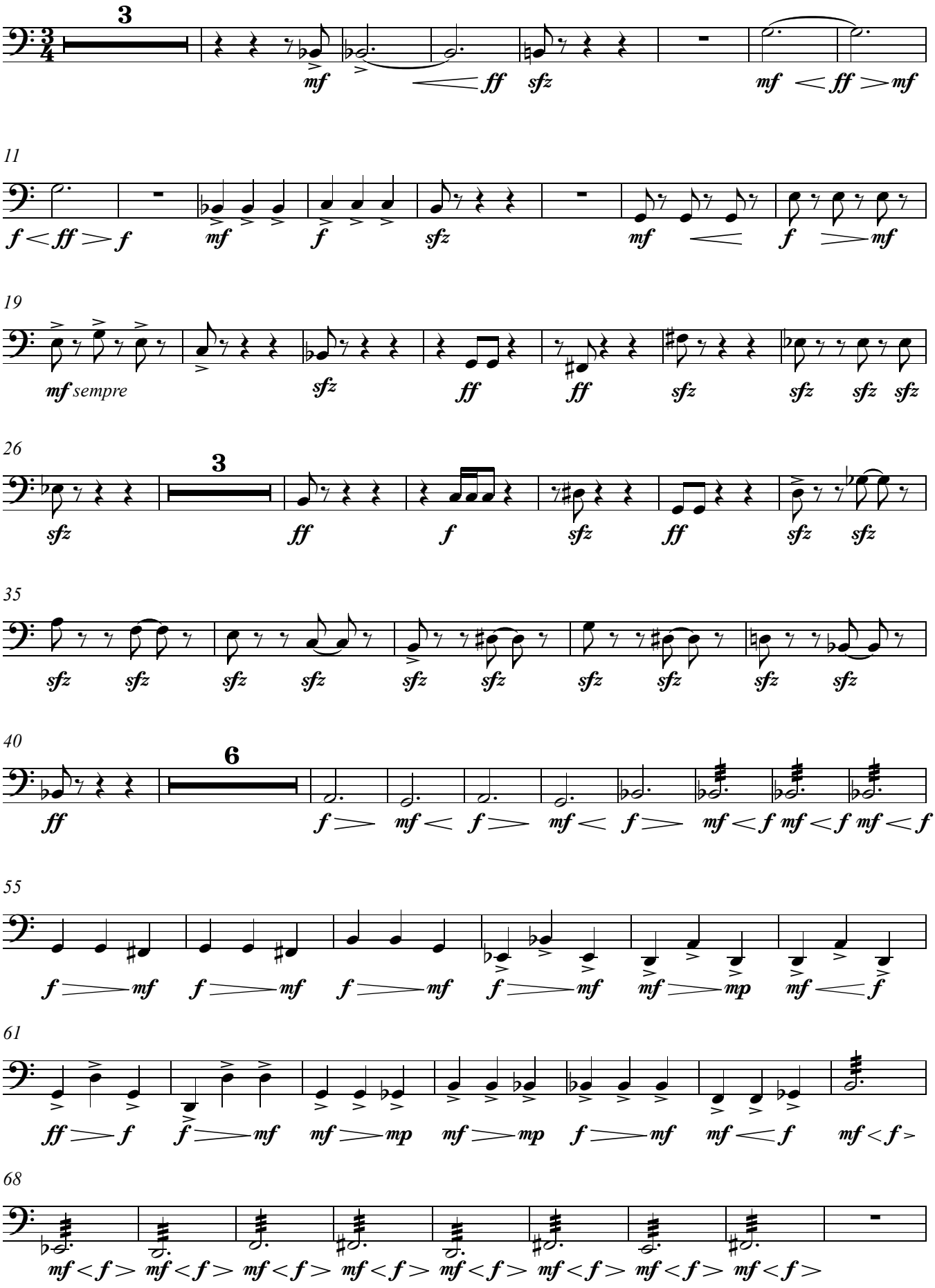
Trombone 2

7th SYMPHONY

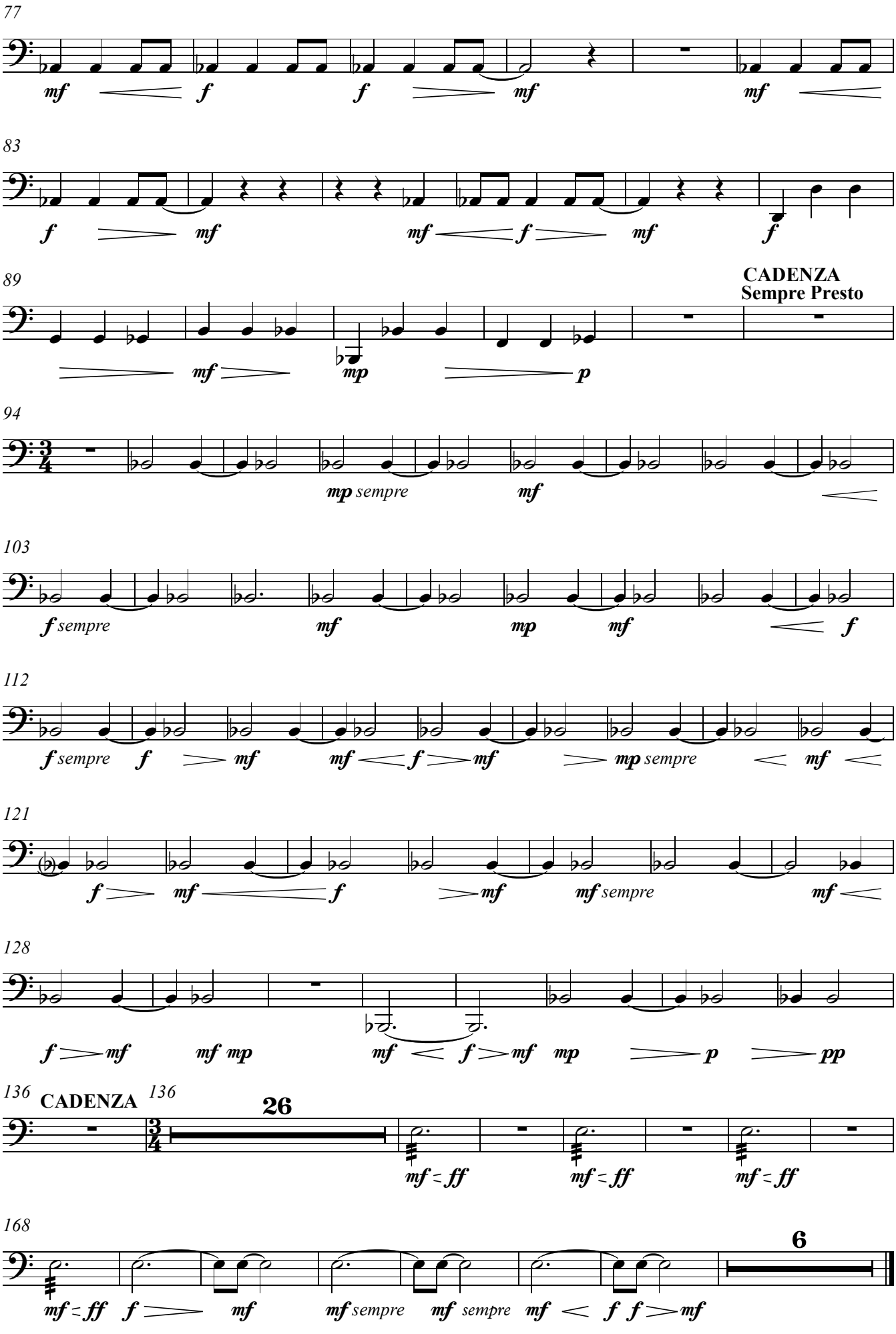
(1995 - 1996)

I - Tarantella

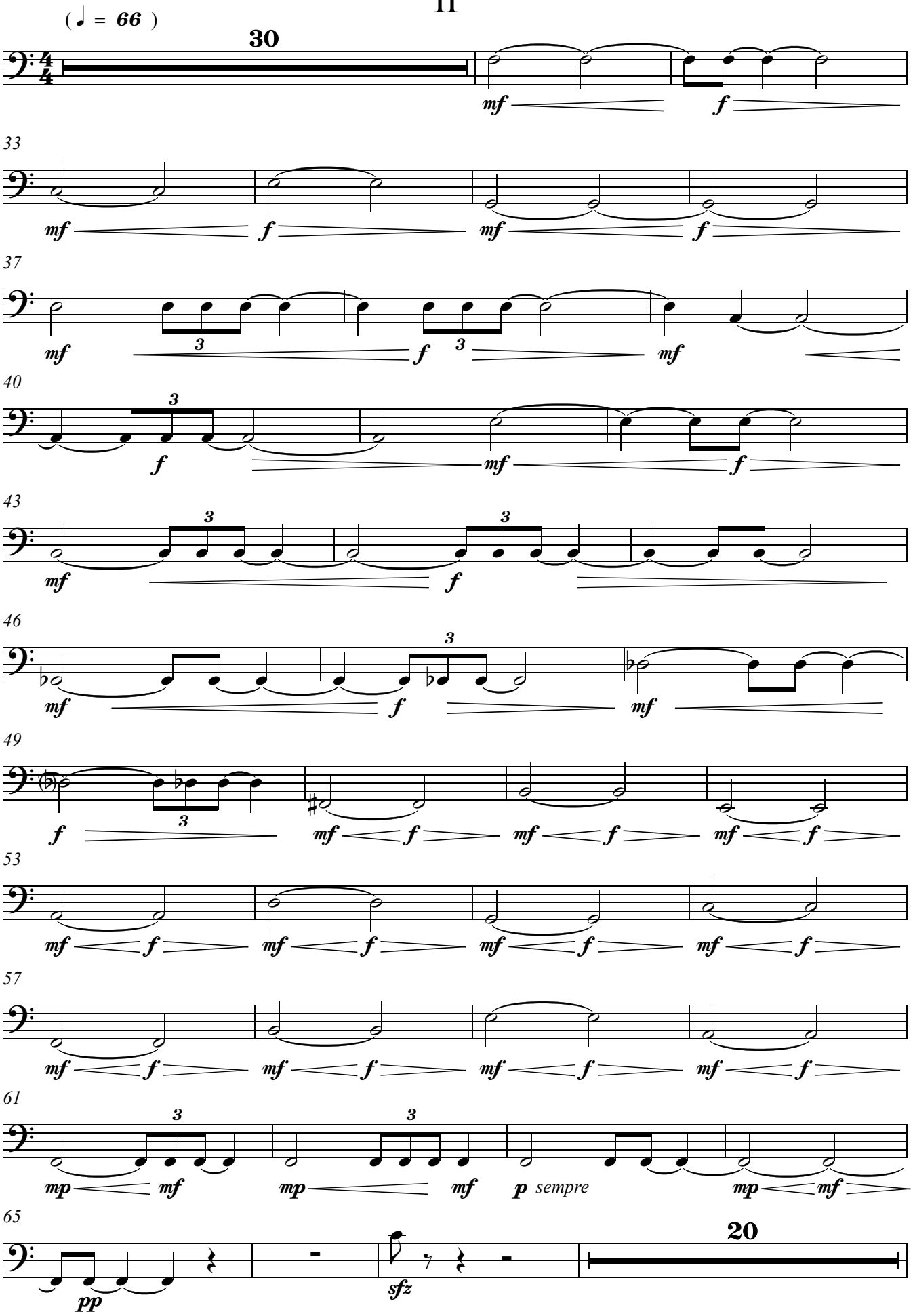
Liana Alexandra
(1947 - 2011)

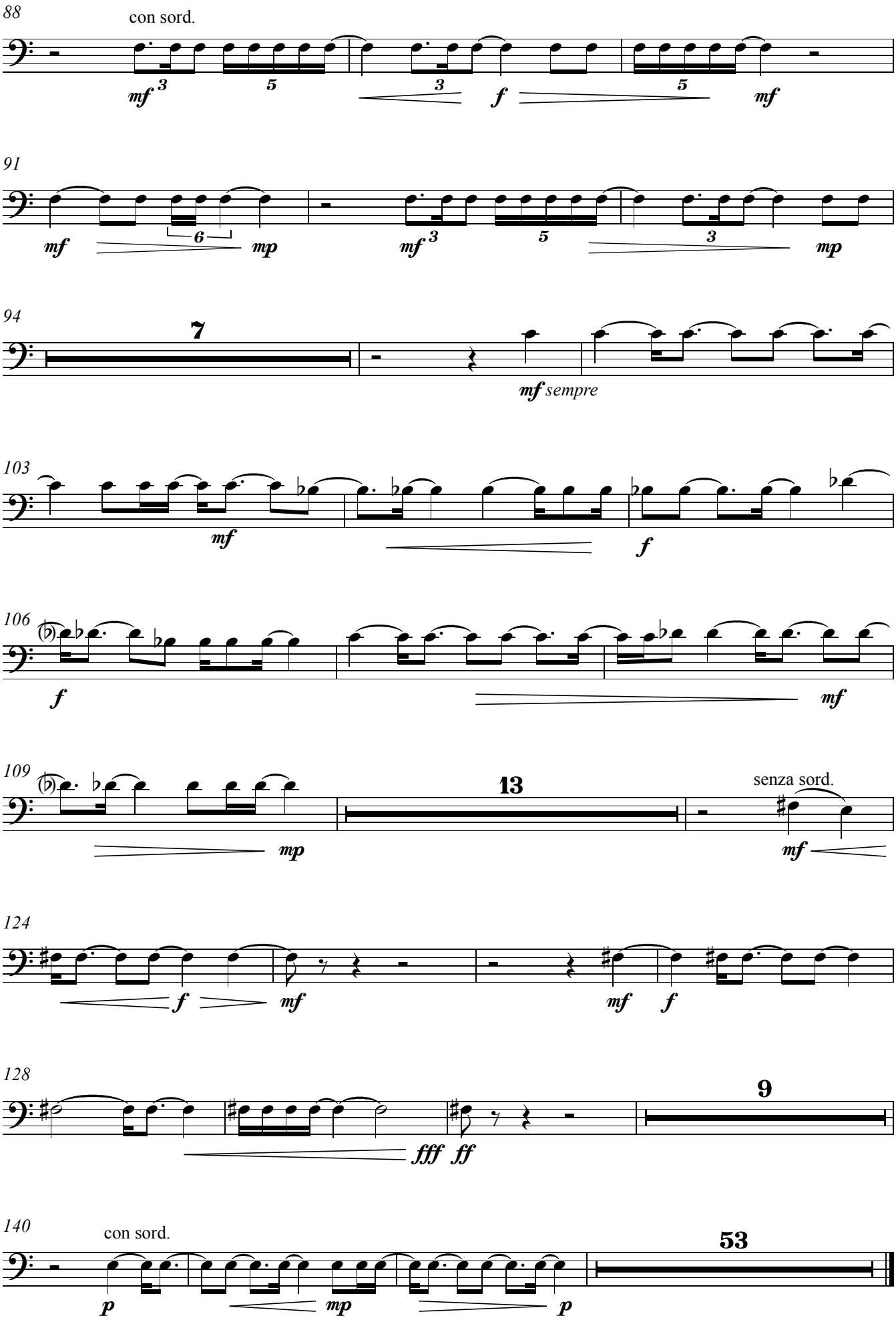


Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

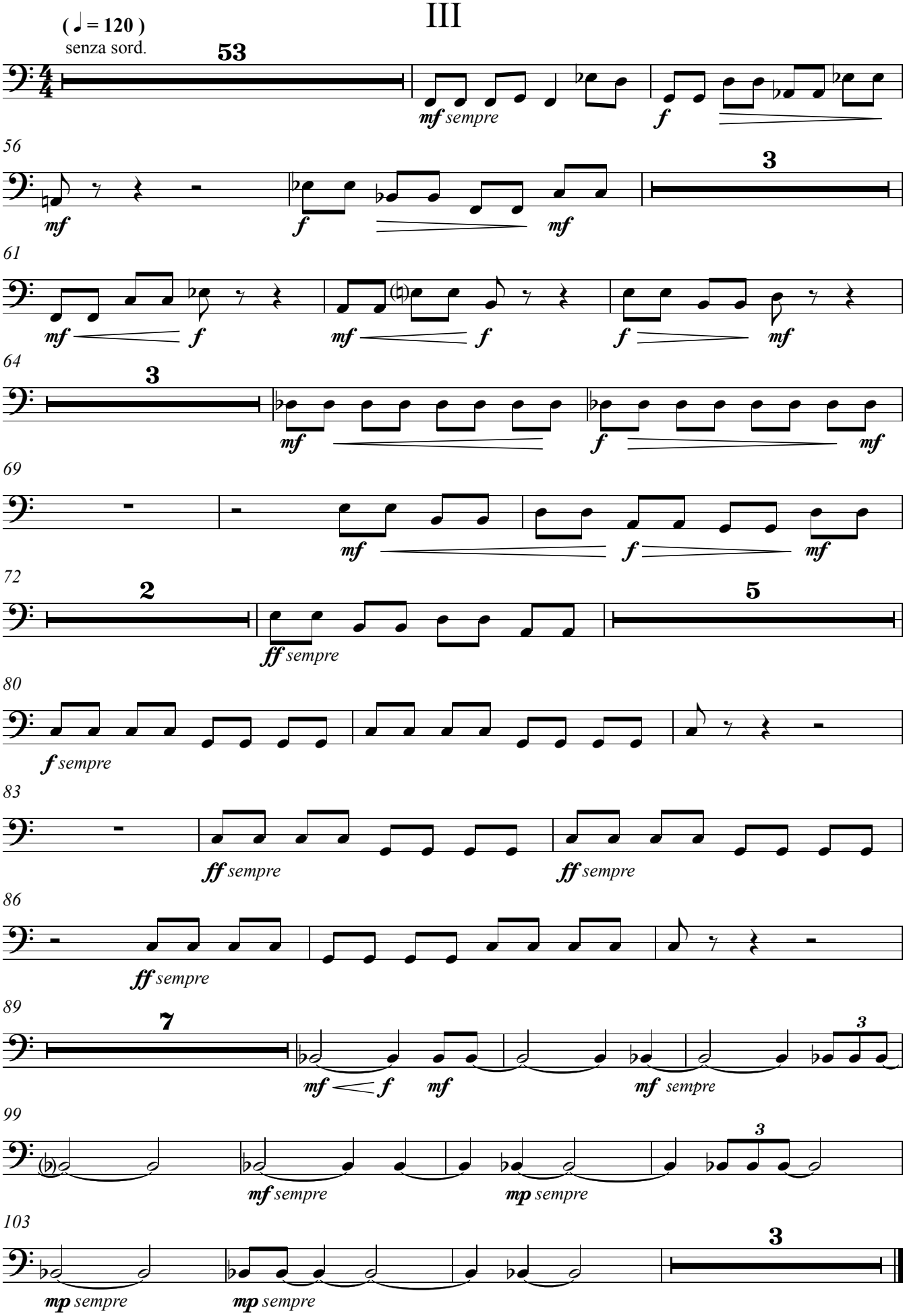

77
mf f f mf mf
83
f mf mf f mf f
89
CADENZA
Sempre Presto
mf mp p
94
mp sempre mf
103
f sempre mf mp mf f
112
f sempre f mf mf f mf mp sempre mf
121
f mf f mf mf sempre mf
128
f mf mf mp mf f mf mp p pp
136 CADENZA 136
26
mf ff mf ff mf ff
168
6
mf ff f mf mf sempre mf sempre mf f f mf

II


(♩ = 66)
30
mf
f
33
mf
f
mf
f
37
mf
3
f
3
mf
40
3
f
mf
f
43
3
3
mf
f
46
3
mf
f
mf
49
3
f
mf
f
mf
f
mf
f
53
mf
f
mf
f
mf
f
mf
f
57
mf
f
mf
f
mf
f
mf
f
61
3
3
mp
mf
mp
mf
p sempre
mp
mf
65
20
pp
sfz


88
con sord.
mf
f
mf
91
mf
mp
mf
mp
94
7
mf sempre
103
mf
f
106
f
mf
109
13
mp
senza sord.
mf
124
f
mf
mf
f
128
9
fff
ff
140
con sord.
53
p
mp
p

III


(♩ = 120)
senza sord.
53
mf sempre
f
56
mf
f
mf
3
61
mf
f
mf
f
f
mf
64
3
mf
f
mf
69
mf
f
mf
72
2
ff sempre
5
80
f sempre
83
ff sempre
ff sempre
86
ff sempre
89
7
mf
f
mf
mf sempre
3
99
mf sempre
mp sempre
3
103
mp sempre
mp sempre
3

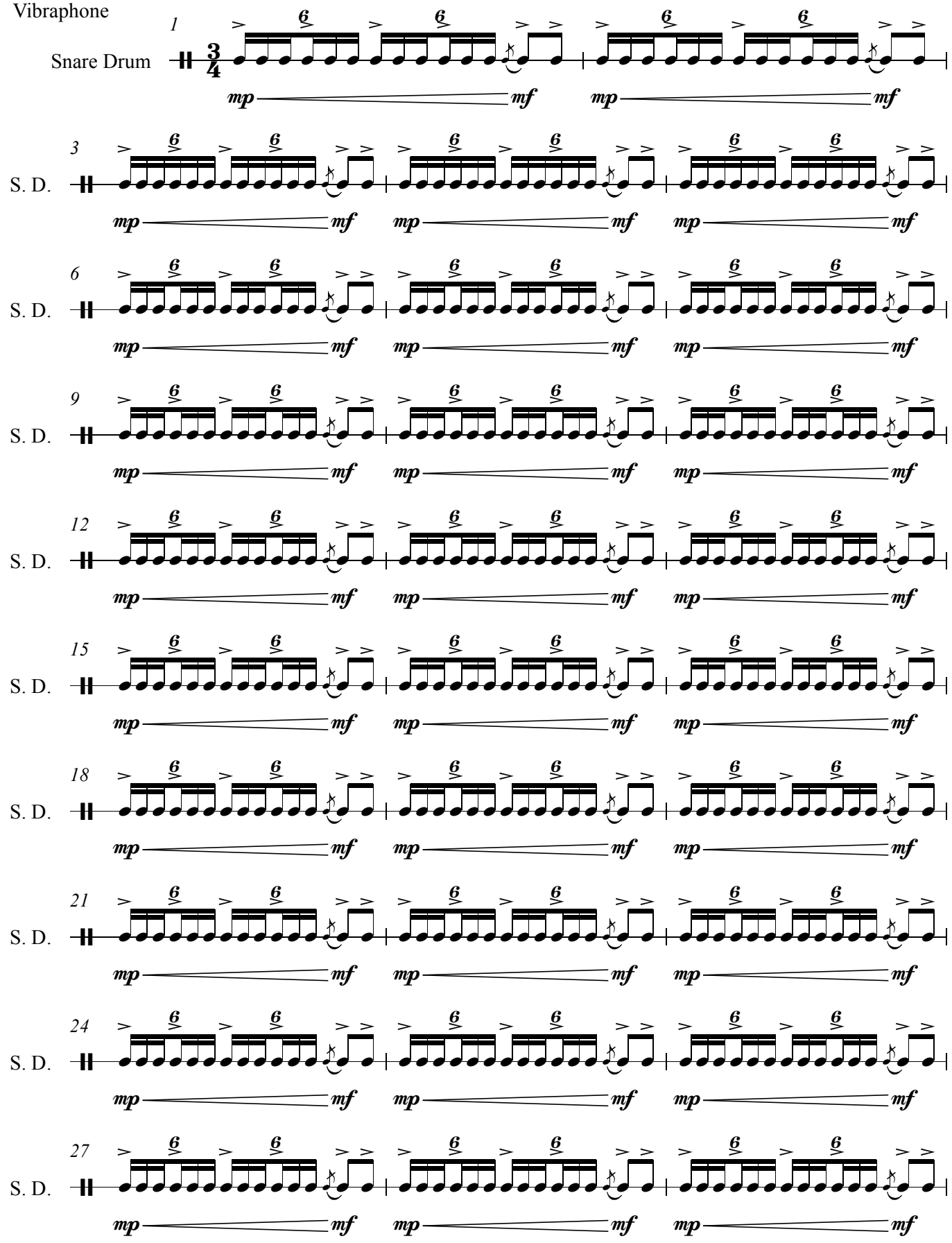
Percussion I
Timpani
3 Tom-toms
3 Bongos
Snare Drum
Piatto I
Vibraphone

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



V.S.

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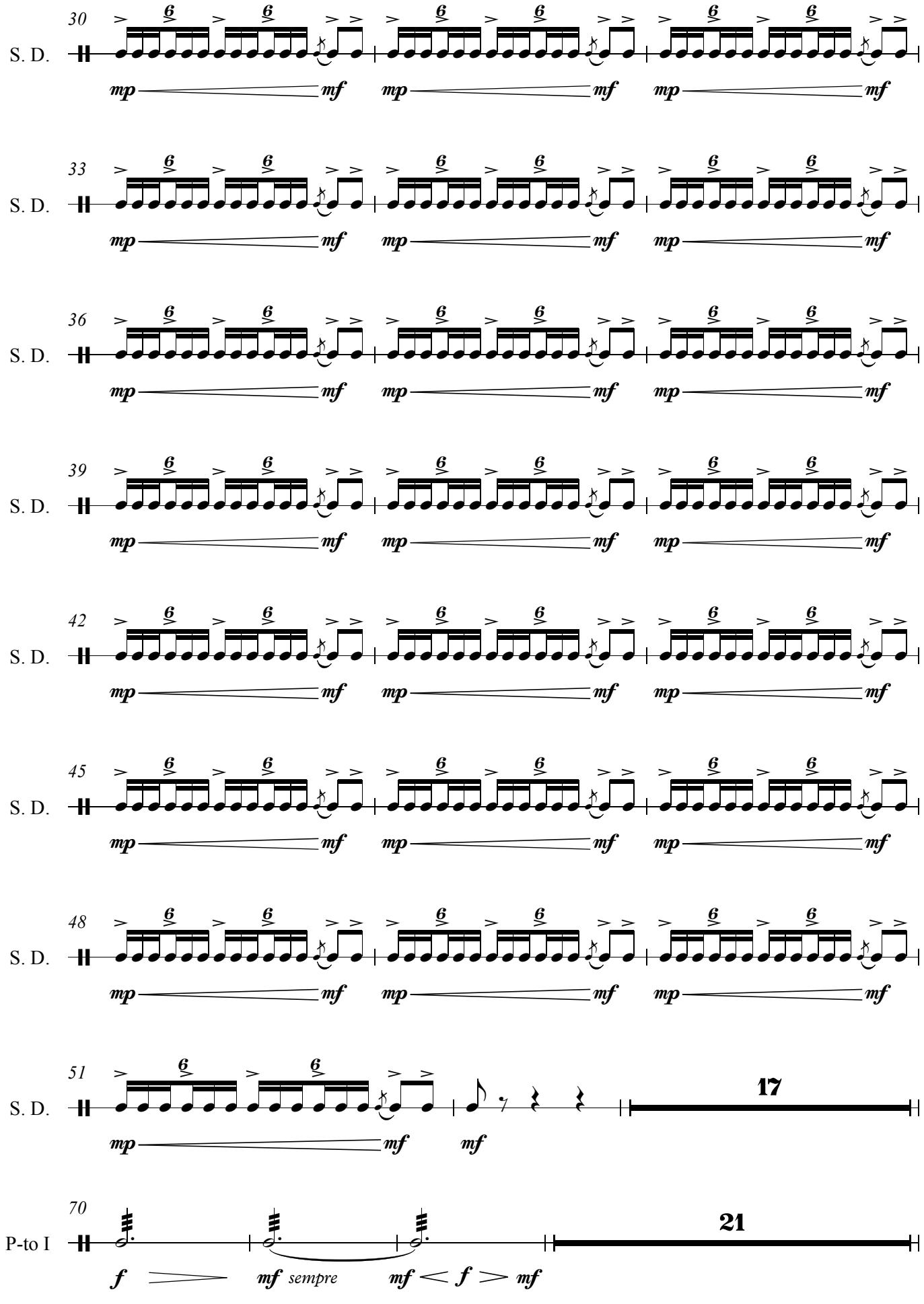

30
S. D.
mp mf
33
S. D.
mp mf
36
S. D.
mp mf
39
S. D.
mp mf
42
S. D.
mp mf
45
S. D.
mp mf
48
S. D.
mp mf
51
S. D.
mp mf
mf
17
70
P-to I
f
mf sempre
mf < f > mf
21

CADENZA
Sempre Presto

94

Tom-t.
Bongos
S. D.

ff *sempre*

ff *sempre*

ff *sempre*

Tom-t.
Bongos
S. D.

Tom-t.
Bongos
S. D.

94

Timp.

p *sempre*

mp *sempre*

mf *sempre*

mf *sempre*

101

Timp.

f *sempre*

mf

108

Timp.

mp *sempre*

mf *sempre*

f

f *sempre*

f

mf

115

Timp.

mf ***f*** ***mf***

mp *sempre*

mf

mf *sempre*

122

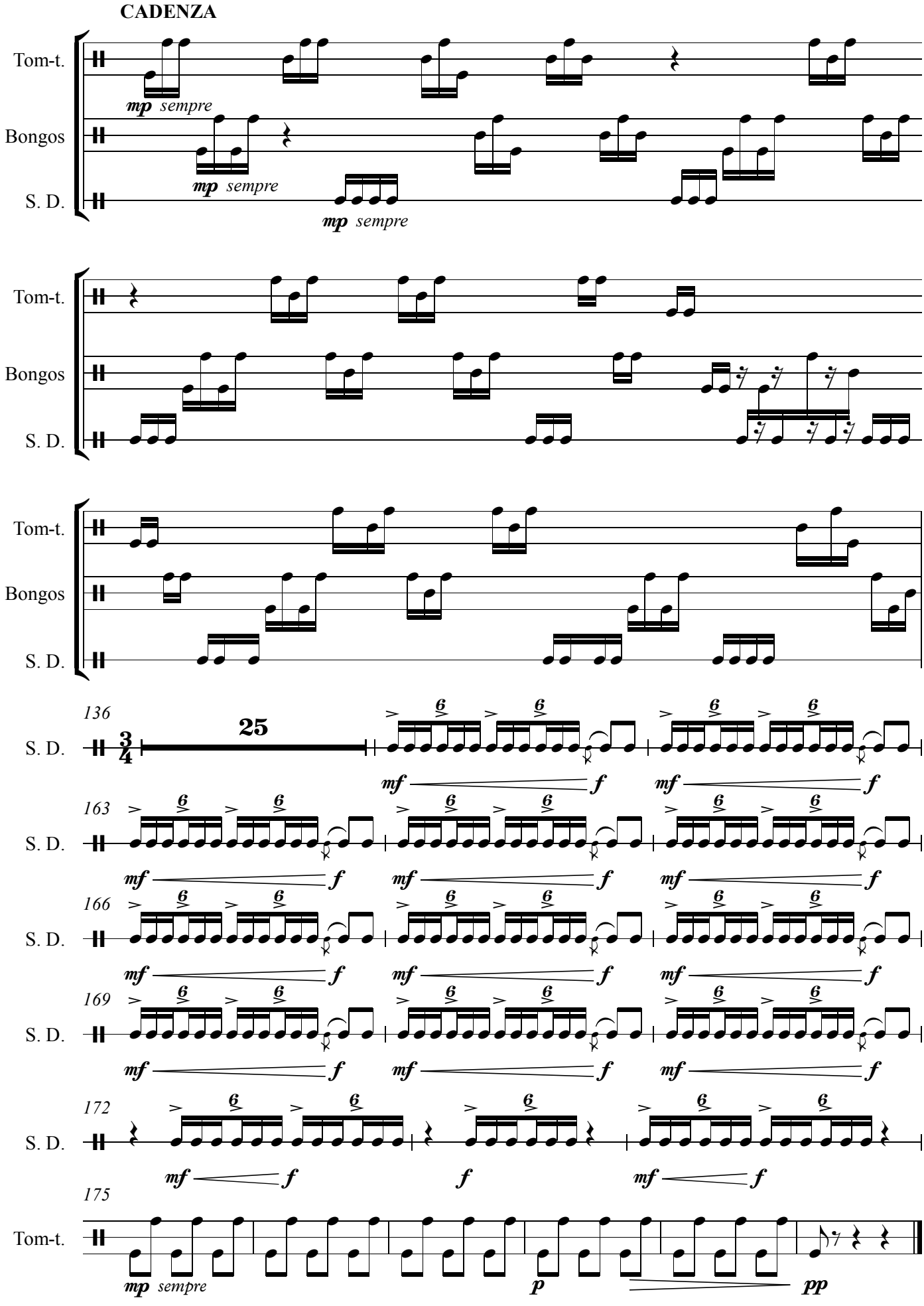
Timp.

mf

129

Timp.

mp ***mp*** ***mp*** ***mf*** ***mp*** ***mp*** ***p*** ***p*** ***pp***

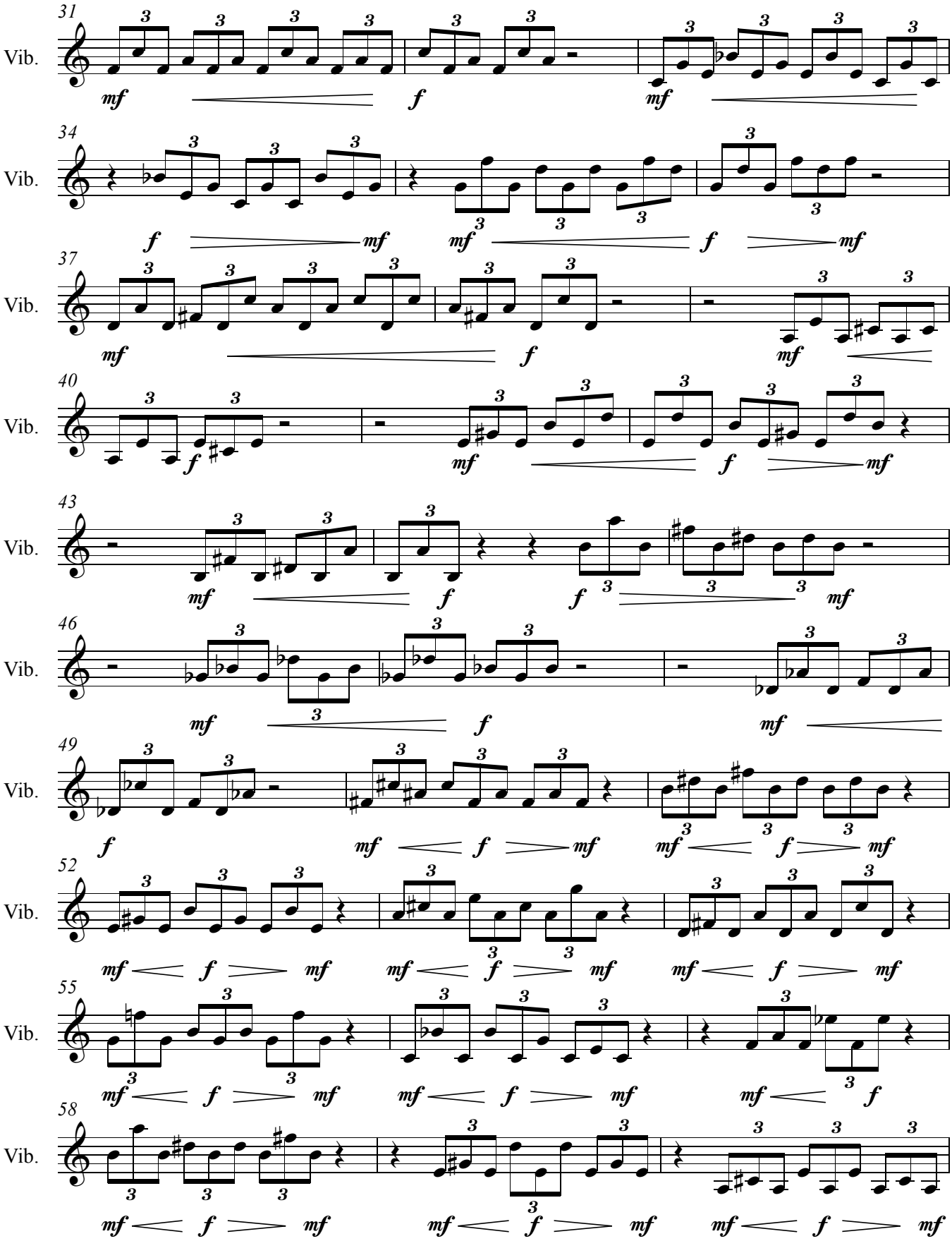

CADENZA
Tom-t.
Bongos
S. D.
mp sempre
mp sempre
mp sempre
Tom-t.
Bongos
S. D.
Tom-t.
Bongos
S. D.
136
S. D.
25
3/4
mf f
mf f
163
S. D.
mf f
mf f
mf f
166
S. D.
mf f
mf f
mf f
169
S. D.
mf f
mf f
mf f
172
S. D.
mf f
f
mf f
175
Tom-t.
mp sempre
p
pp

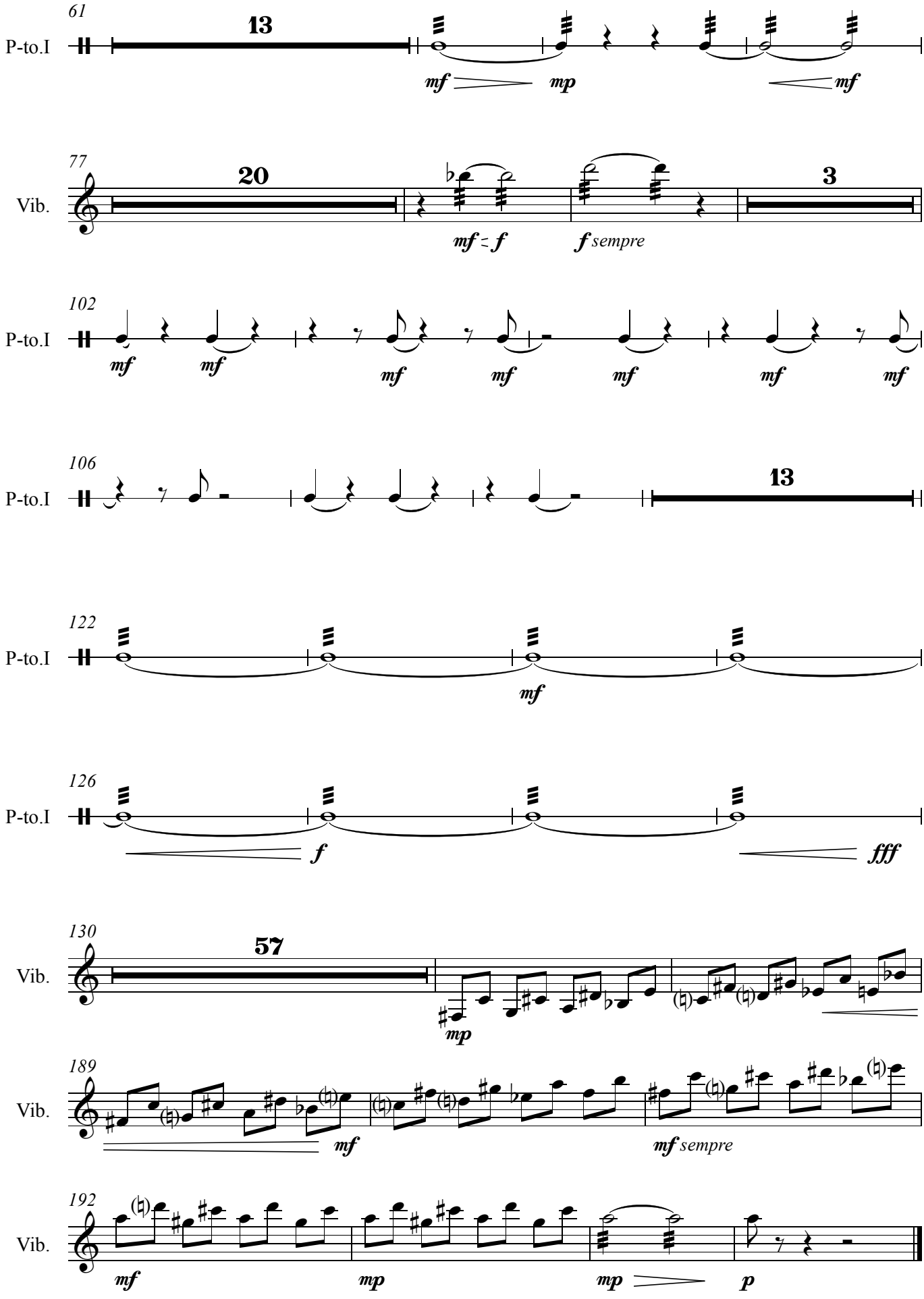
II

(♩ = 66)

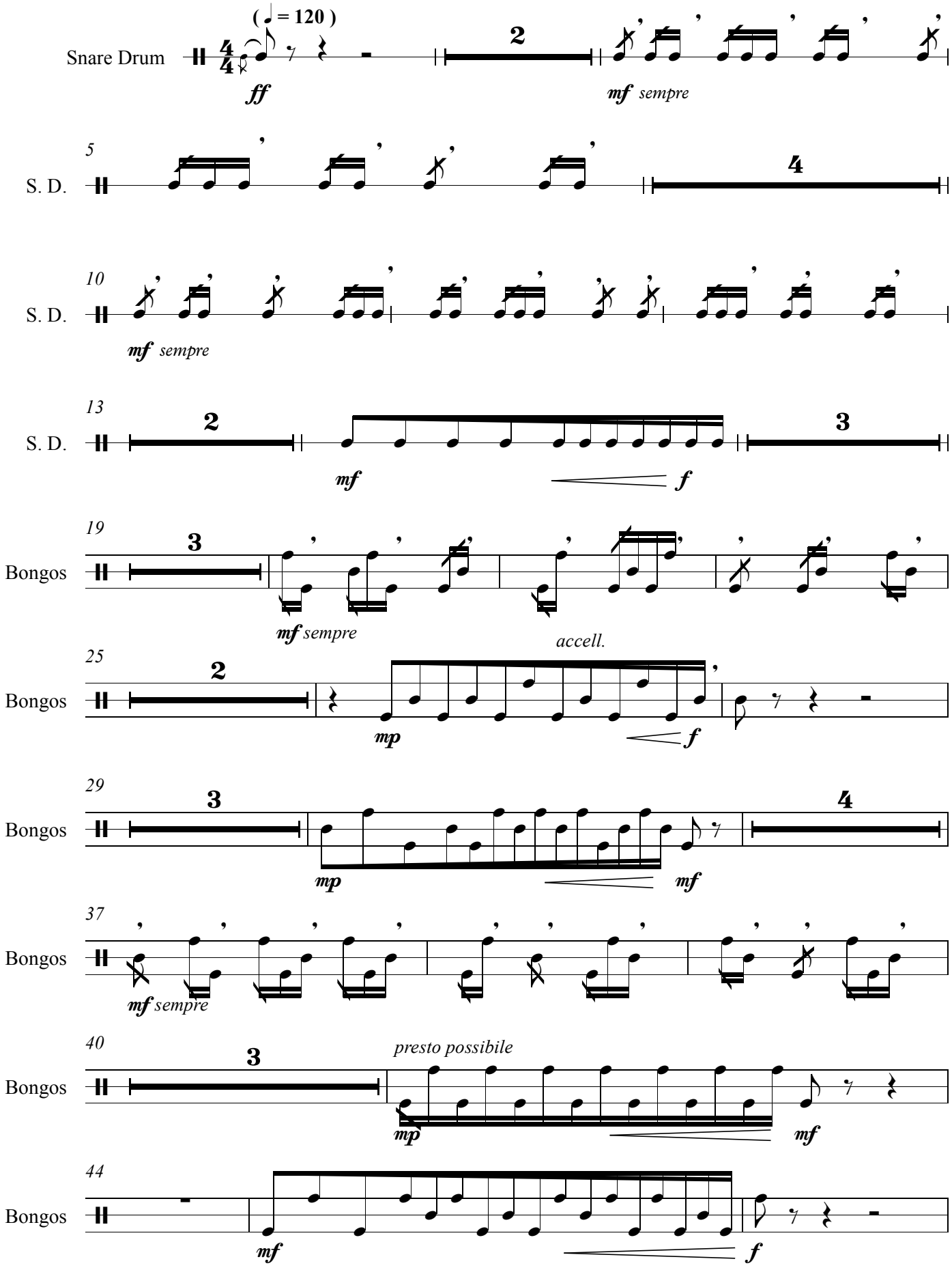
30

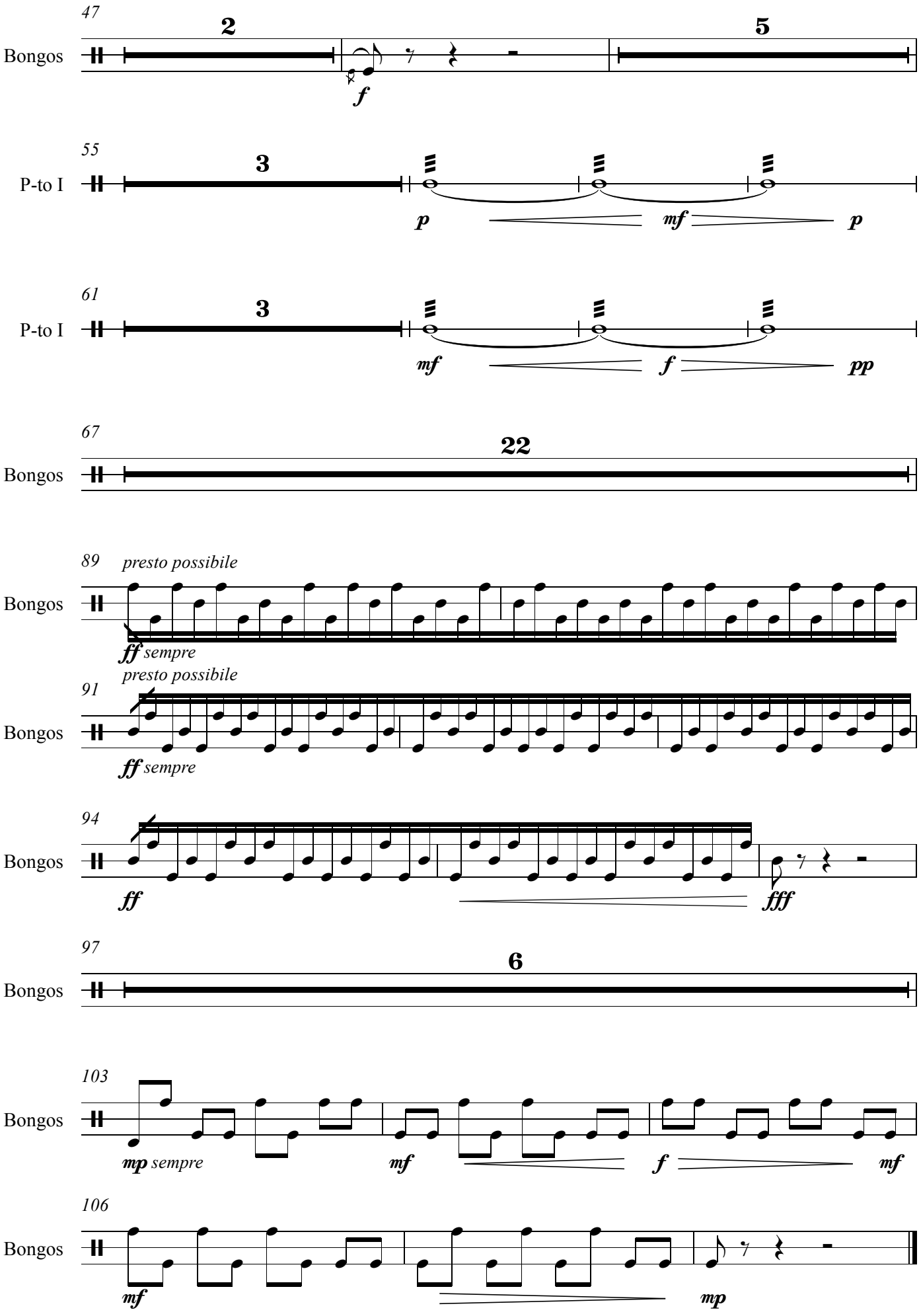
Vibraphone




61
P-to.I
13
mf
mp
mf
77
Vib.
20
mf = f
f sempre
3
102
P-to.I
mf
mf
mf
mf
mf
mf
mf
106
P-to.I
13
122
P-to.I
mf
126
P-to.I
f
fff
130
Vib.
57
mp
189
Vib.
mf
mf sempre
192
Vib.
mf
mp
mp
p

III


(= 120)
Snare Drum
ff
2
mf sempre
5
S. D.
4
10
S. D.
mf sempre
13
S. D.
2
mf
f
3
19
Bongos
3
mf sempre
accell.
25
Bongos
2
mp
f
29
Bongos
3
mp
mf
4
37
Bongos
mf sempre
40
Bongos
3
presto possibile
mp
mf
44
Bongos
mf
f


47
2
5
Bongos
f
55
3
P-to I
p
mf
p
61
3
P-to I
mf
f
pp
67
22
Bongos
89
presto possibile
Bongos
ff sempre
91
presto possibile
Bongos
ff sempre
94
Bongos
ff
fff
97
6
Bongos
103
Bongos
mp sempre
mf
f
mf
106
Bongos
mf
mp

Percussion II

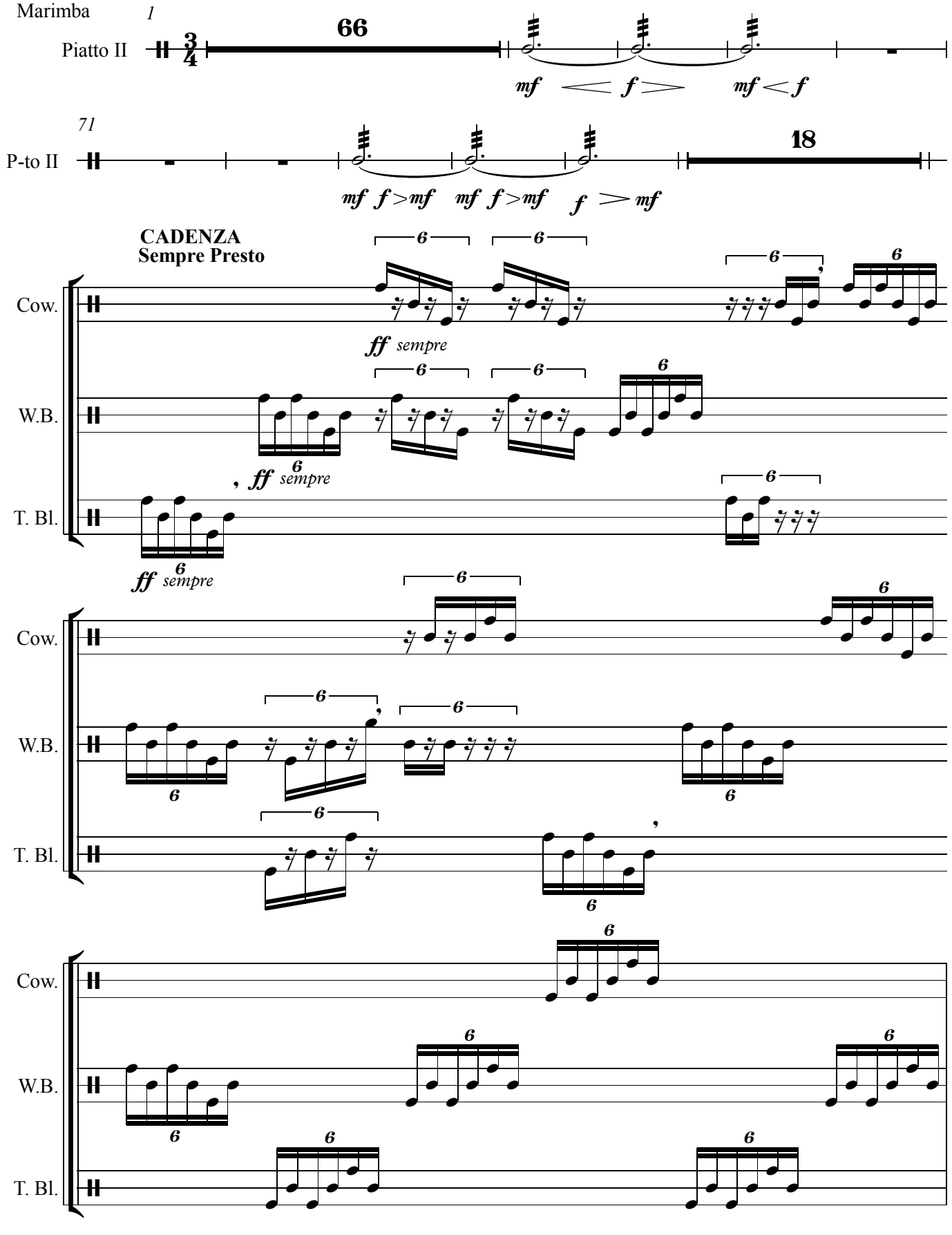
Cowbell
Tom-Toms
Wood Blocks
Temple Blocks
Piatto II
Marimba

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 1945)



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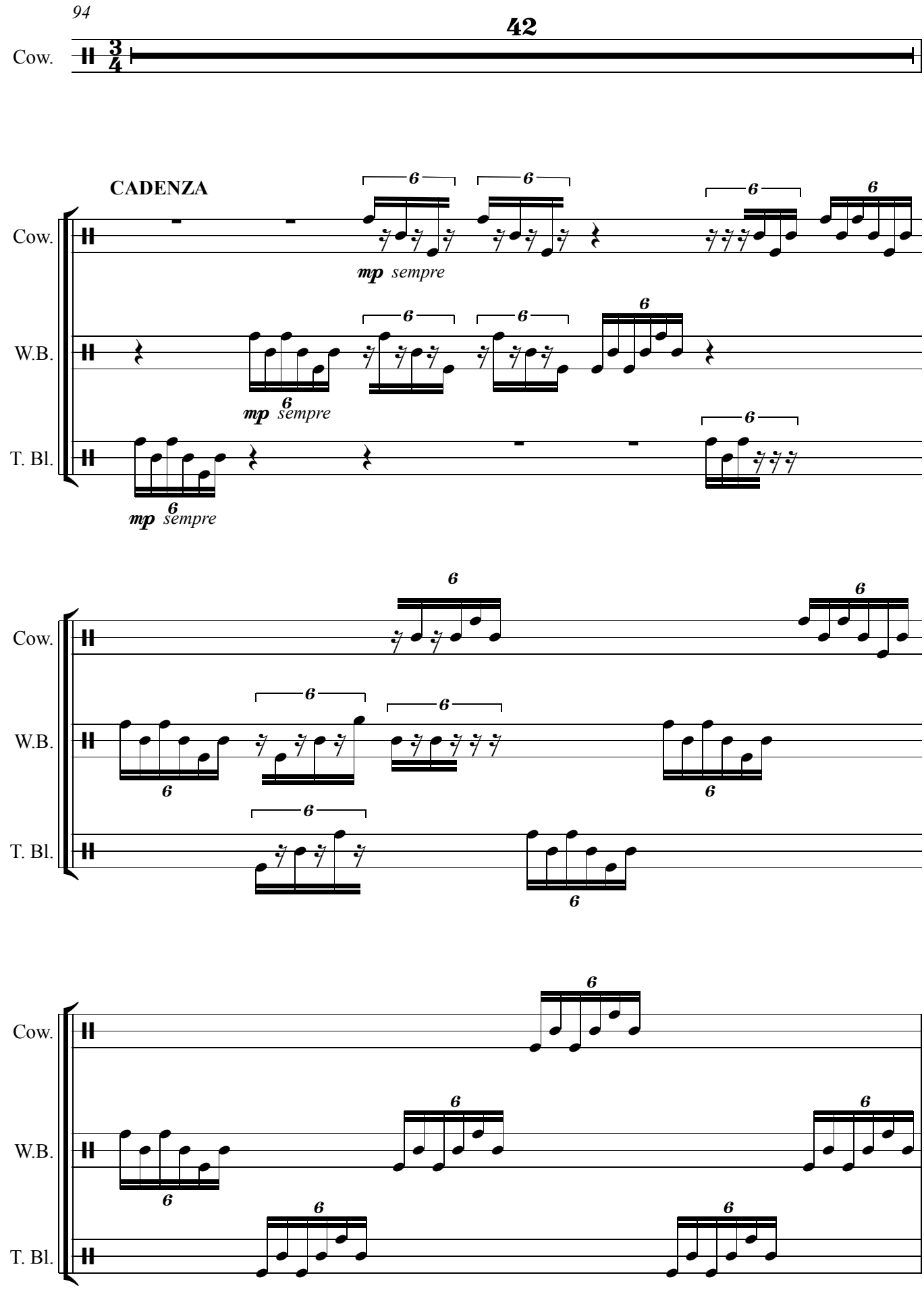
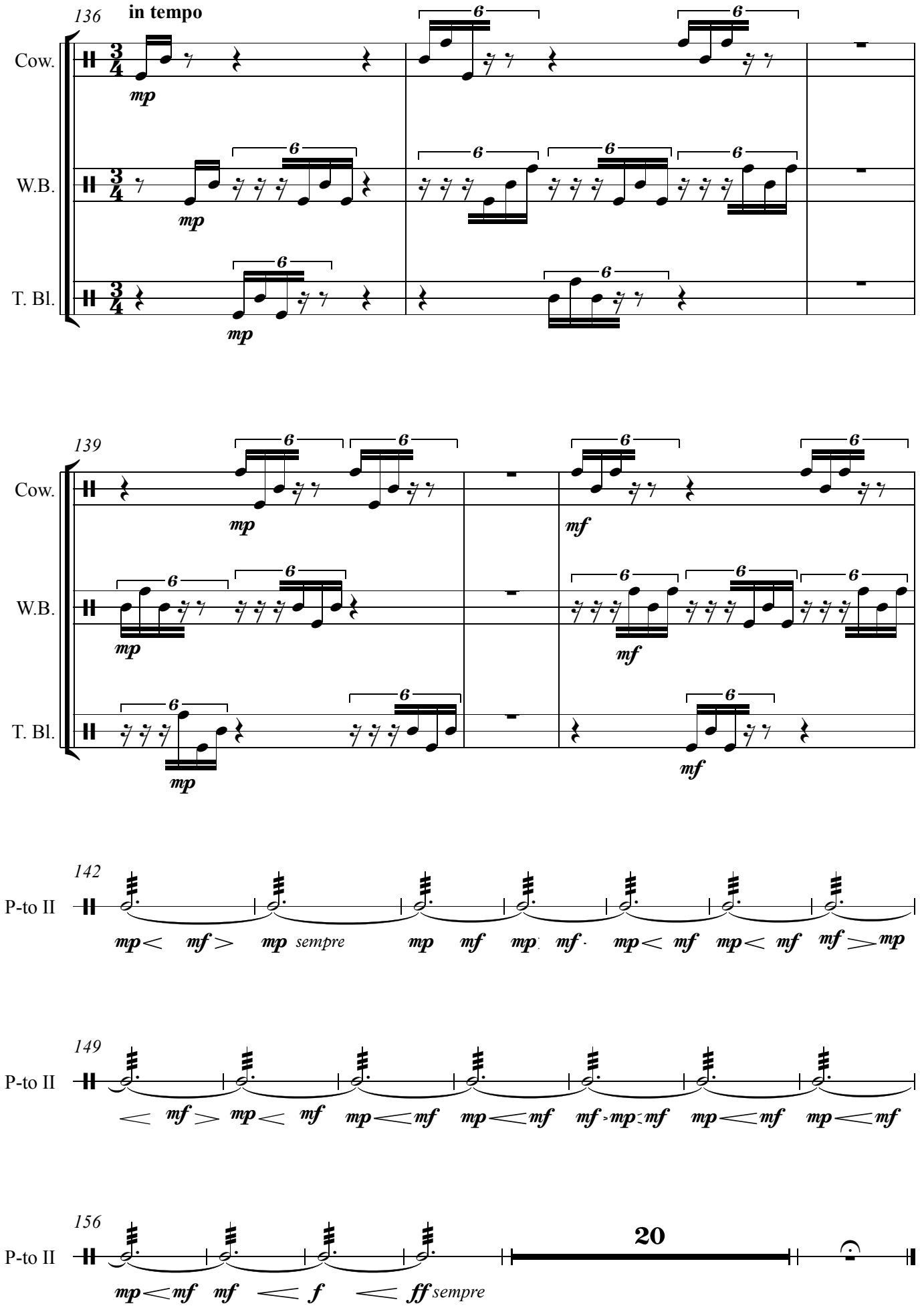

94
42
Cow.
CADENZA
mp sempre
W.B.
T. Bl.

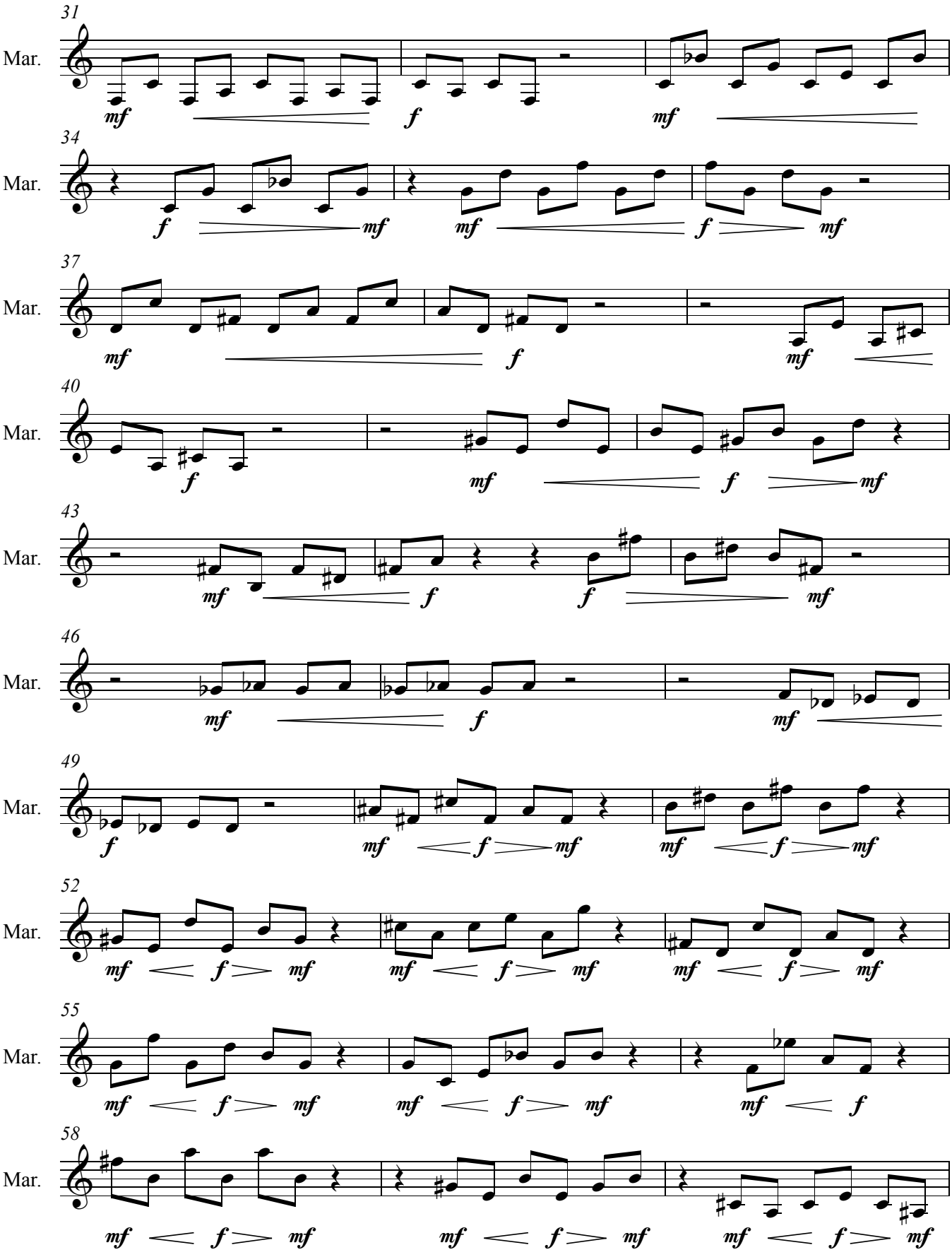

136
in tempo
Cow.
W.B.
T. Bl.
mp
139
mf
142
P-to II
mp < mf > mp sempre
149
156
20
ff sempre

II

(♩ = 66)

30

Marimba



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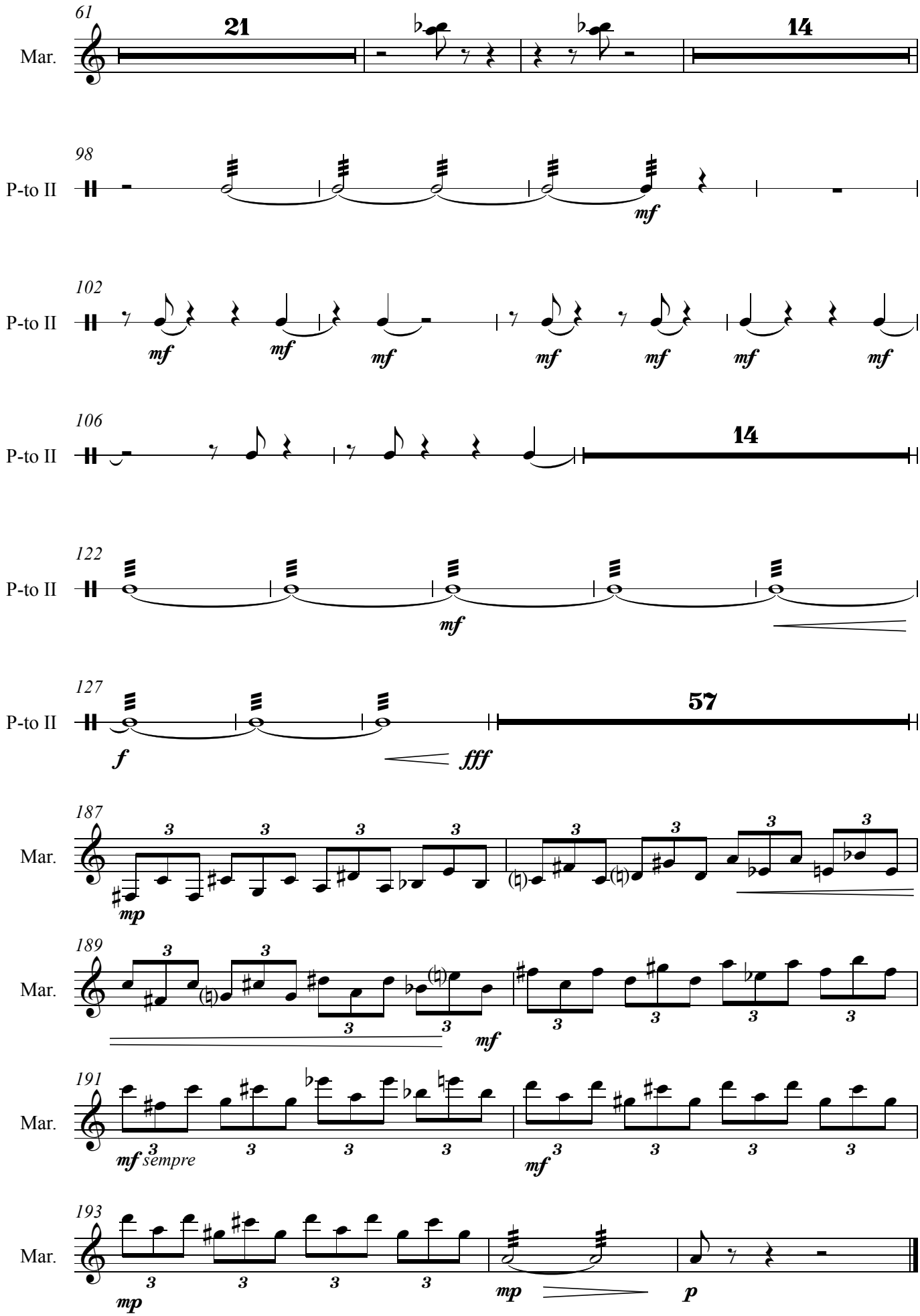
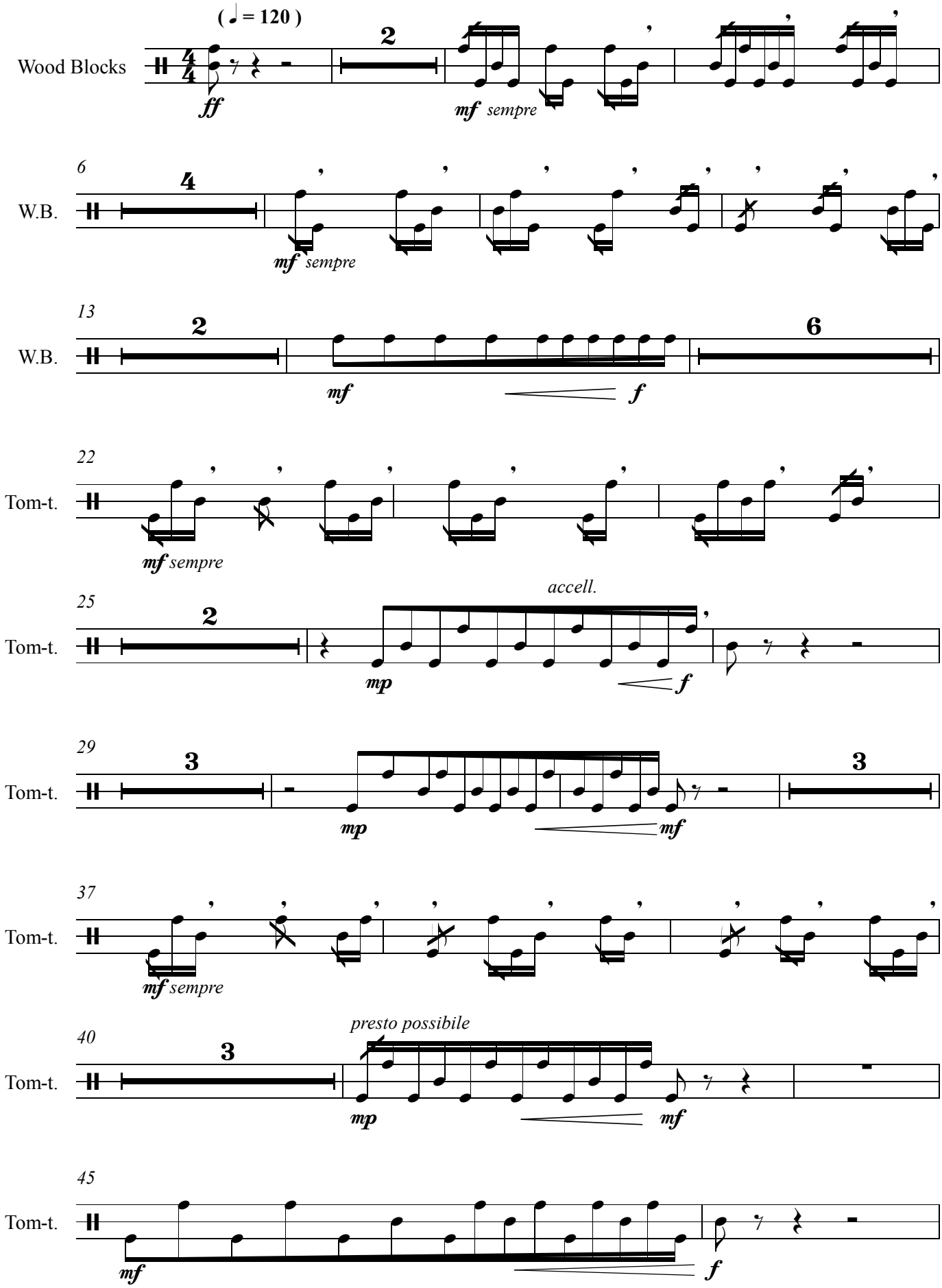
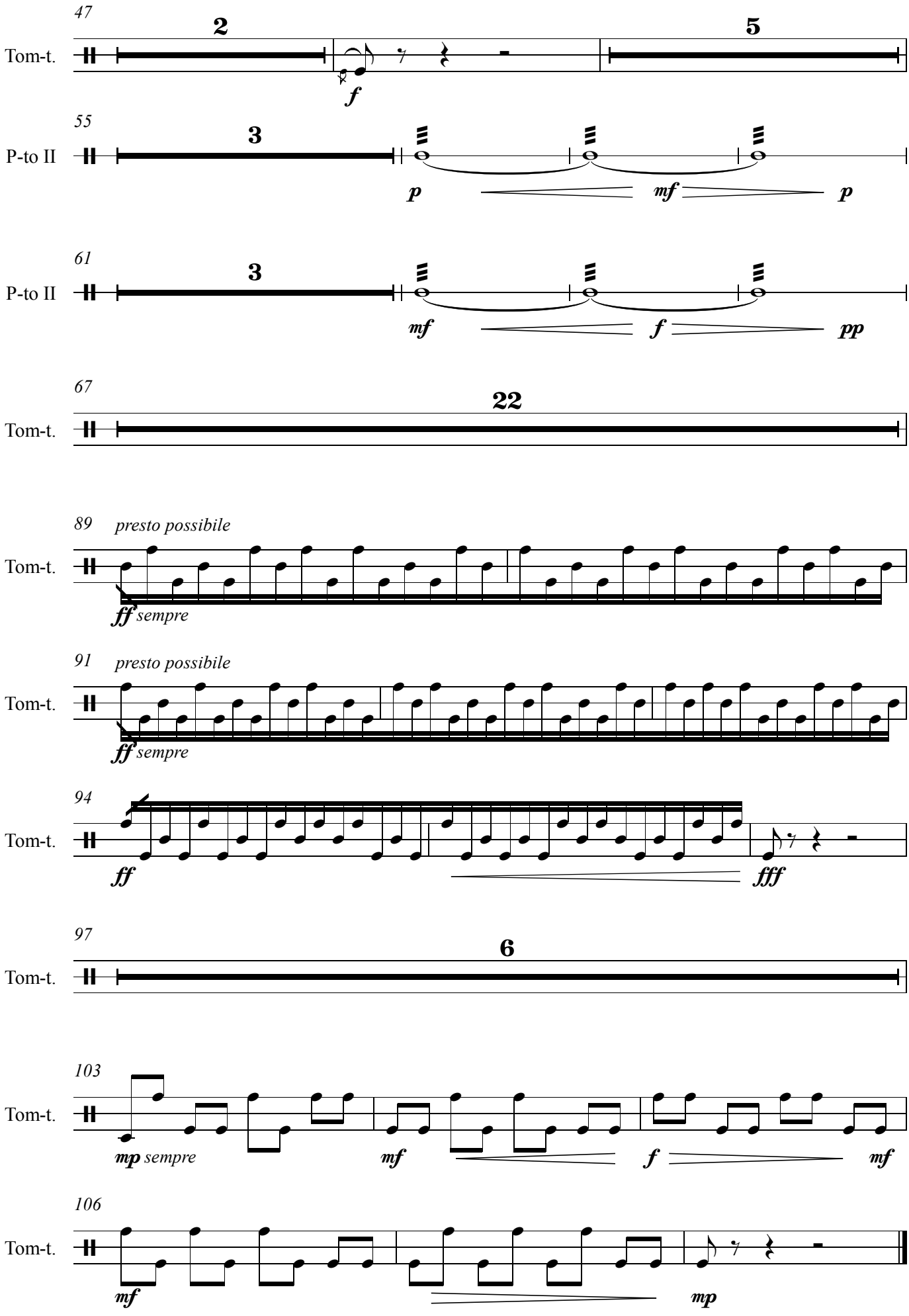


Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

III


(♩ = 120)
Wood Blocks
ff
mf sempre
W.B.
mf sempre
W.B.
mf
f
Tom-t.
mf sempre
accell.
Tom-t.
mp
f
Tom-t.
mp
mf
Tom-t.
mf sempre
presto possibile
Tom-t.
mp
mf
Tom-t.
mf
f



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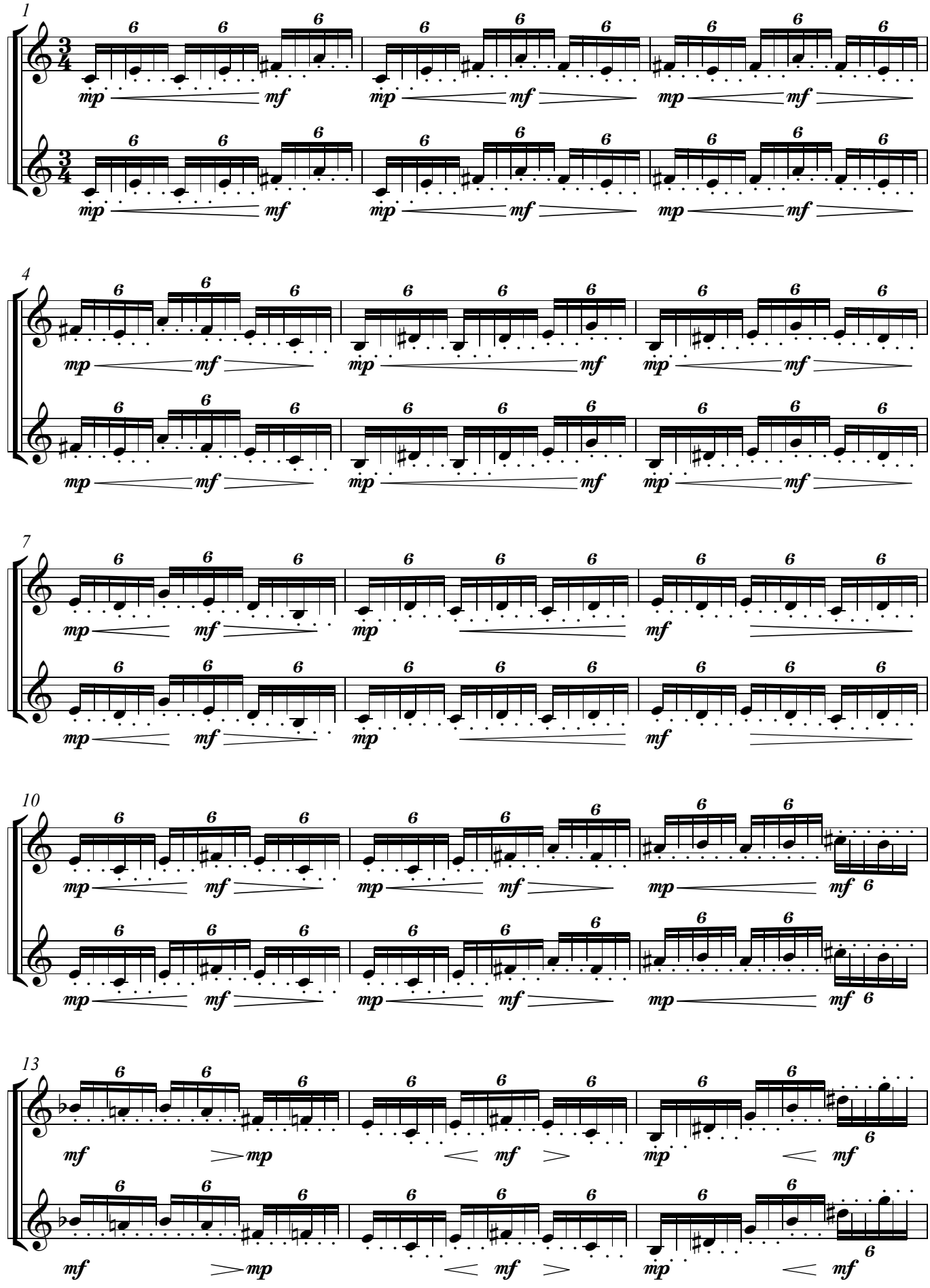
7th SYMPHONY

(1995 - 1996)

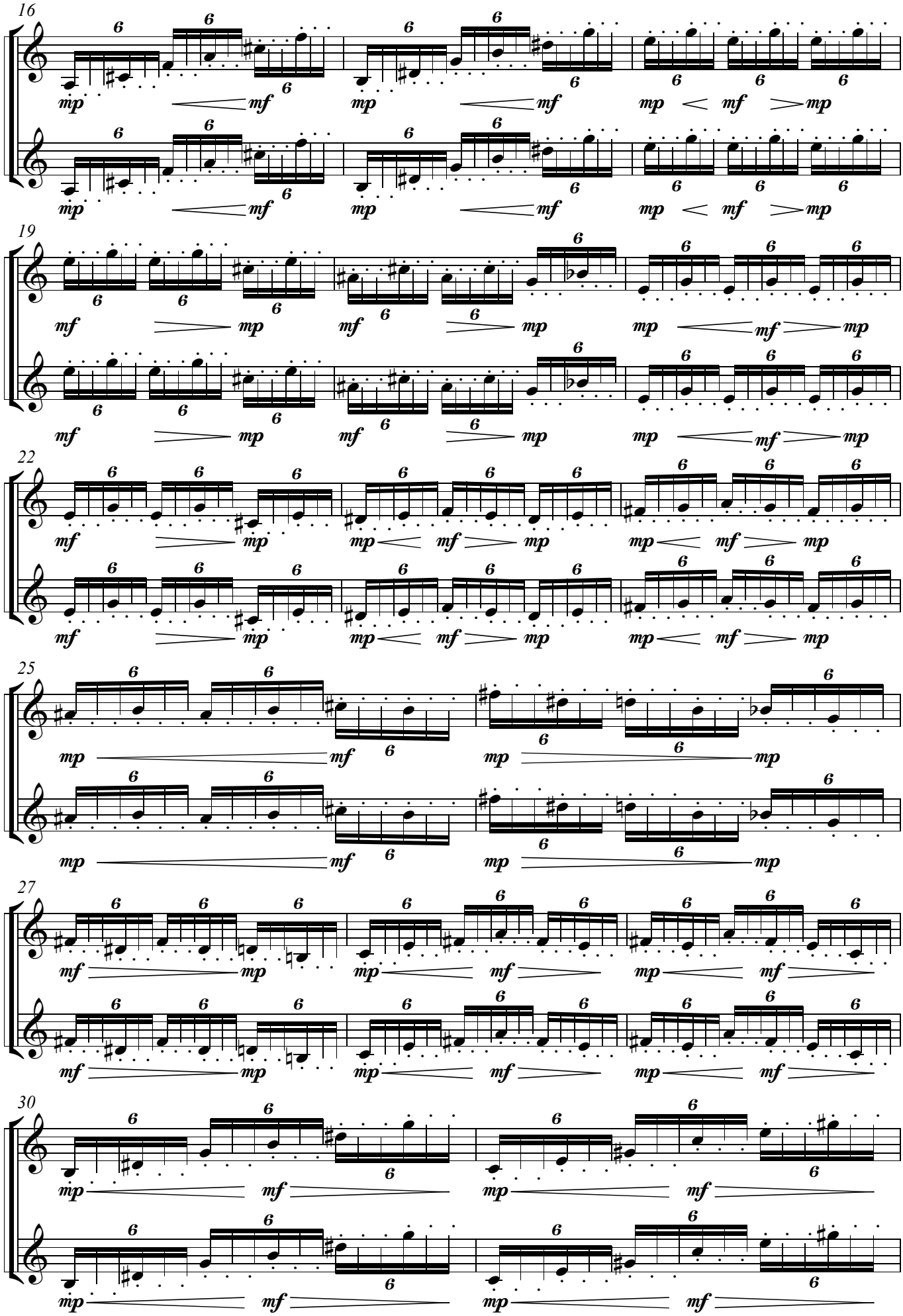
I - Tarantella

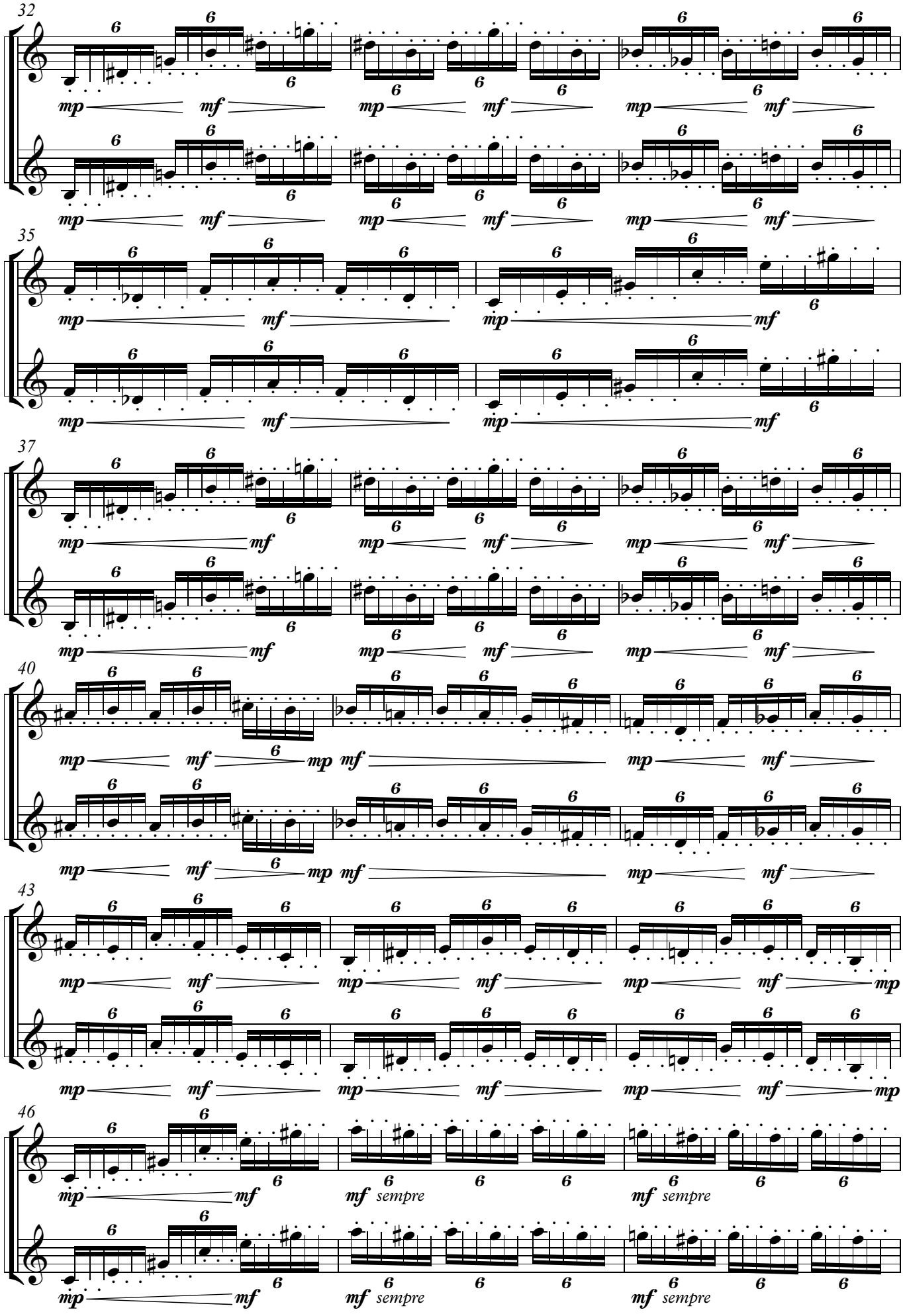
Liana Alexandra
(1947 - 2011)

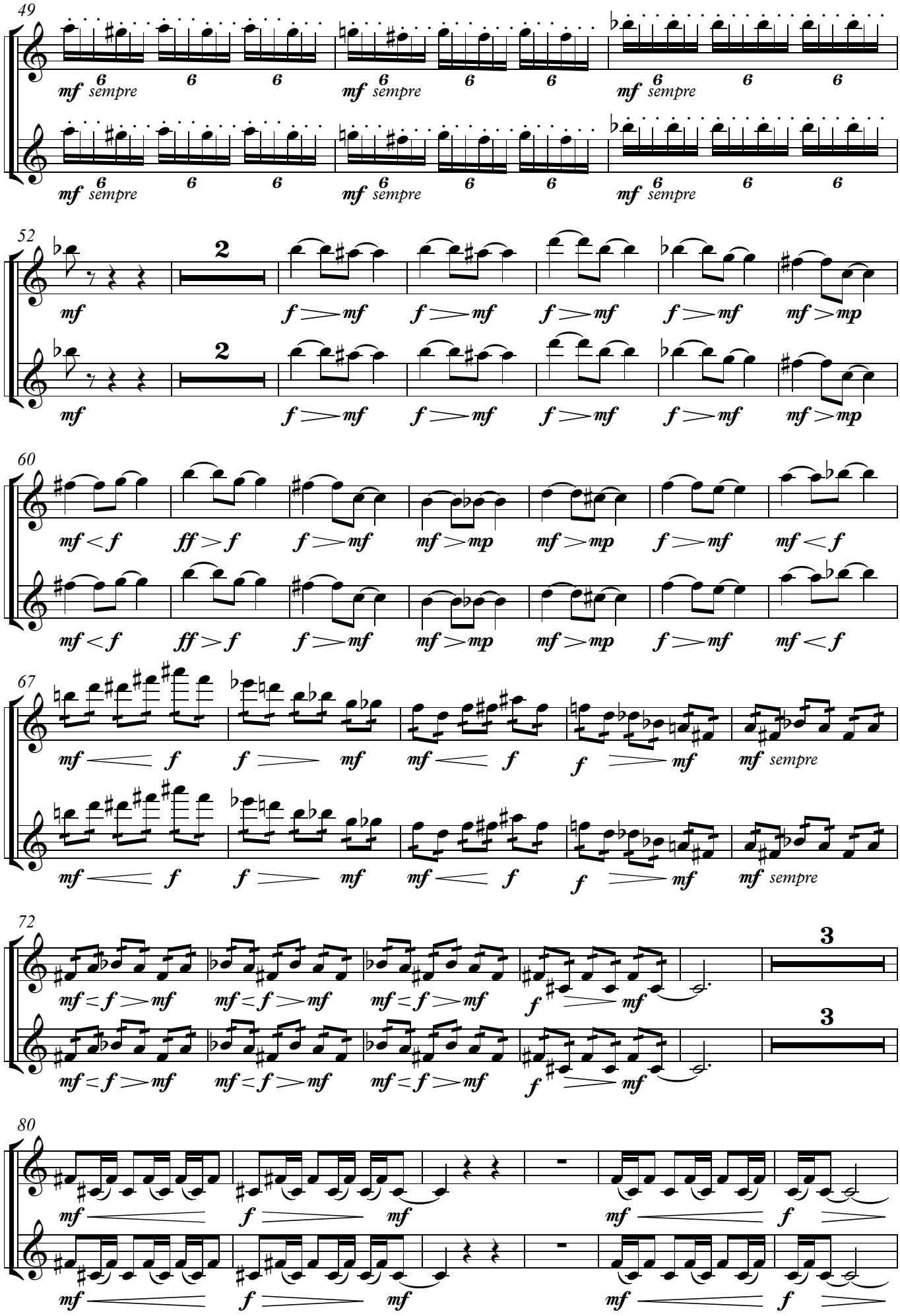


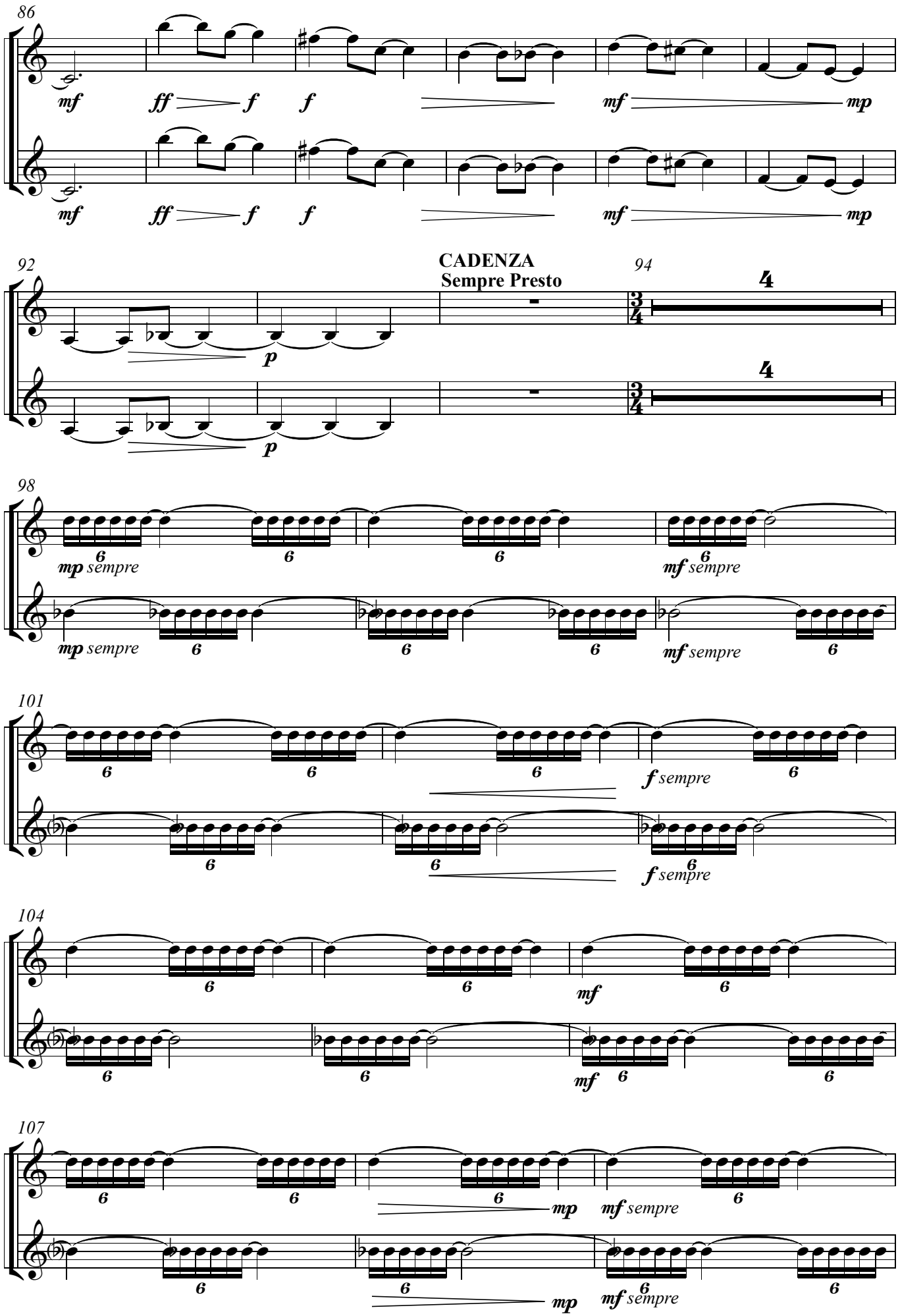
V.S.

Music Engraving & Desktop Publishing by Dr. V. Simonov - Bucharest 2011

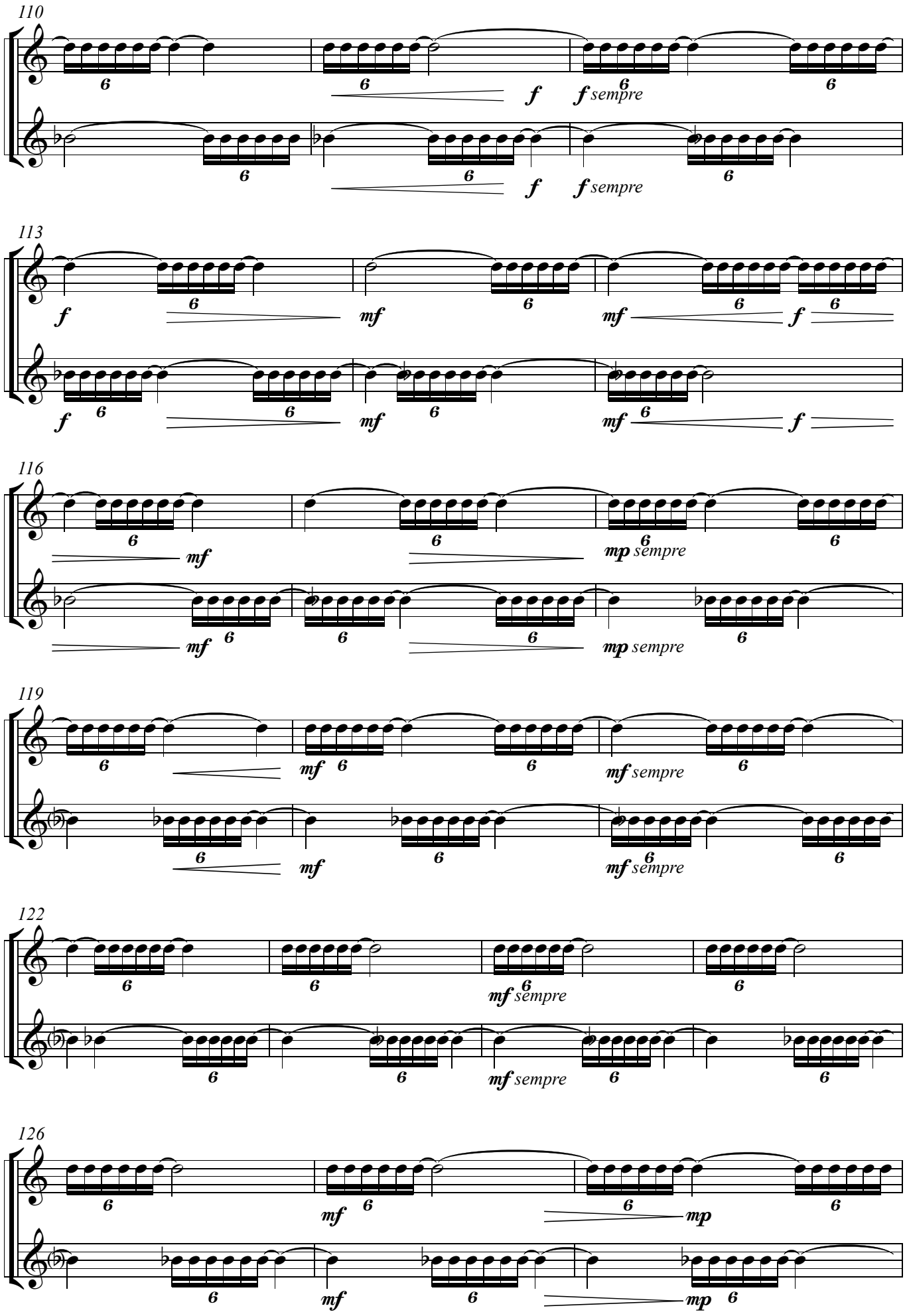

16
19
22
25
27
30

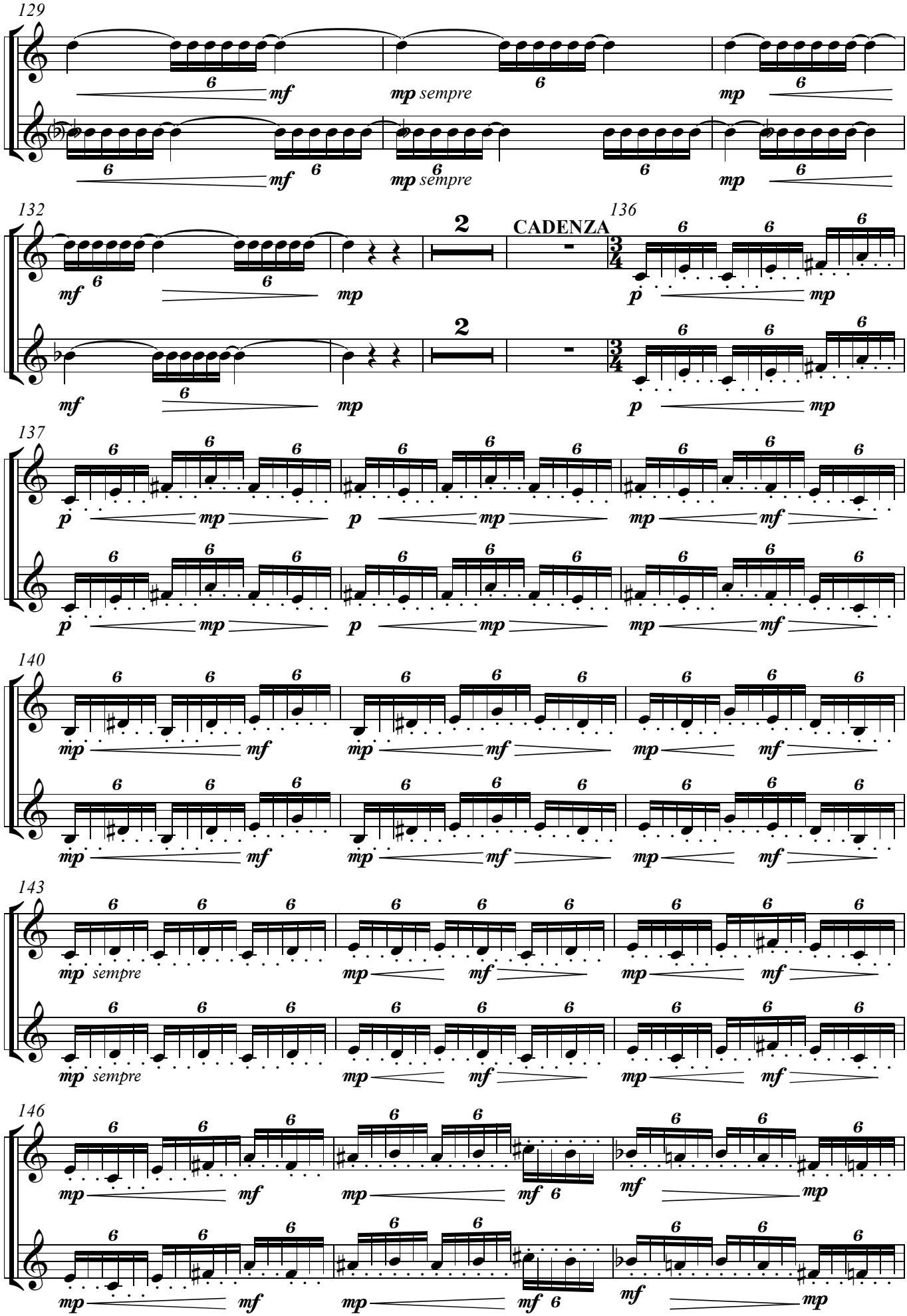

32
35
37
40
43
46
mp mf
sempre
V.S.

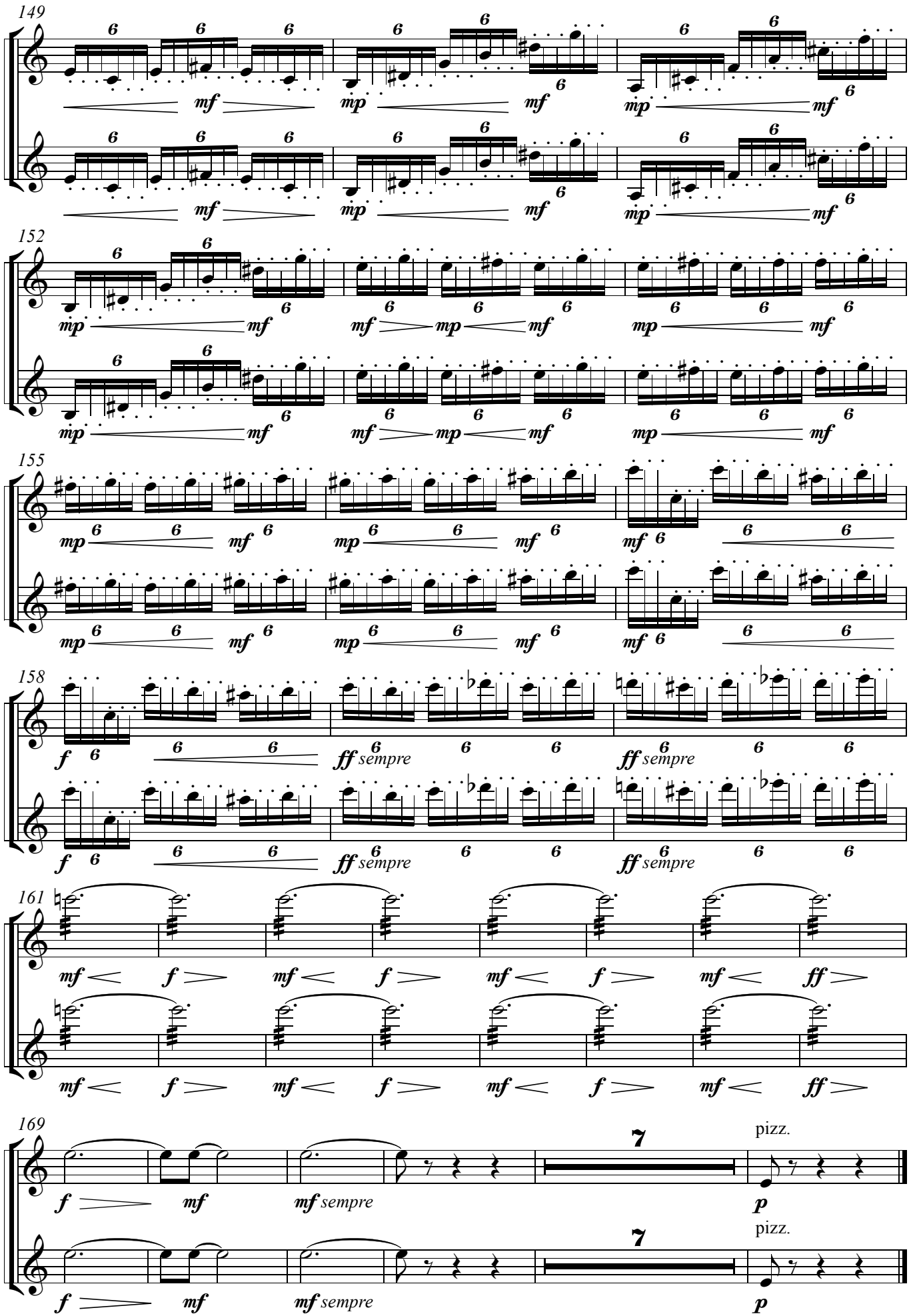

49
mf sempre
52
2
mf
f > mf
mp
60
mf < f
ff > f
67
sempre
72
3
80


86
mf
ff
f
f
mf
mp
92
CADENZA
Sempre Presto
94
p
98
mp sempre
mf sempre
101
f sempre
104
mf
107
mp
mf sempre

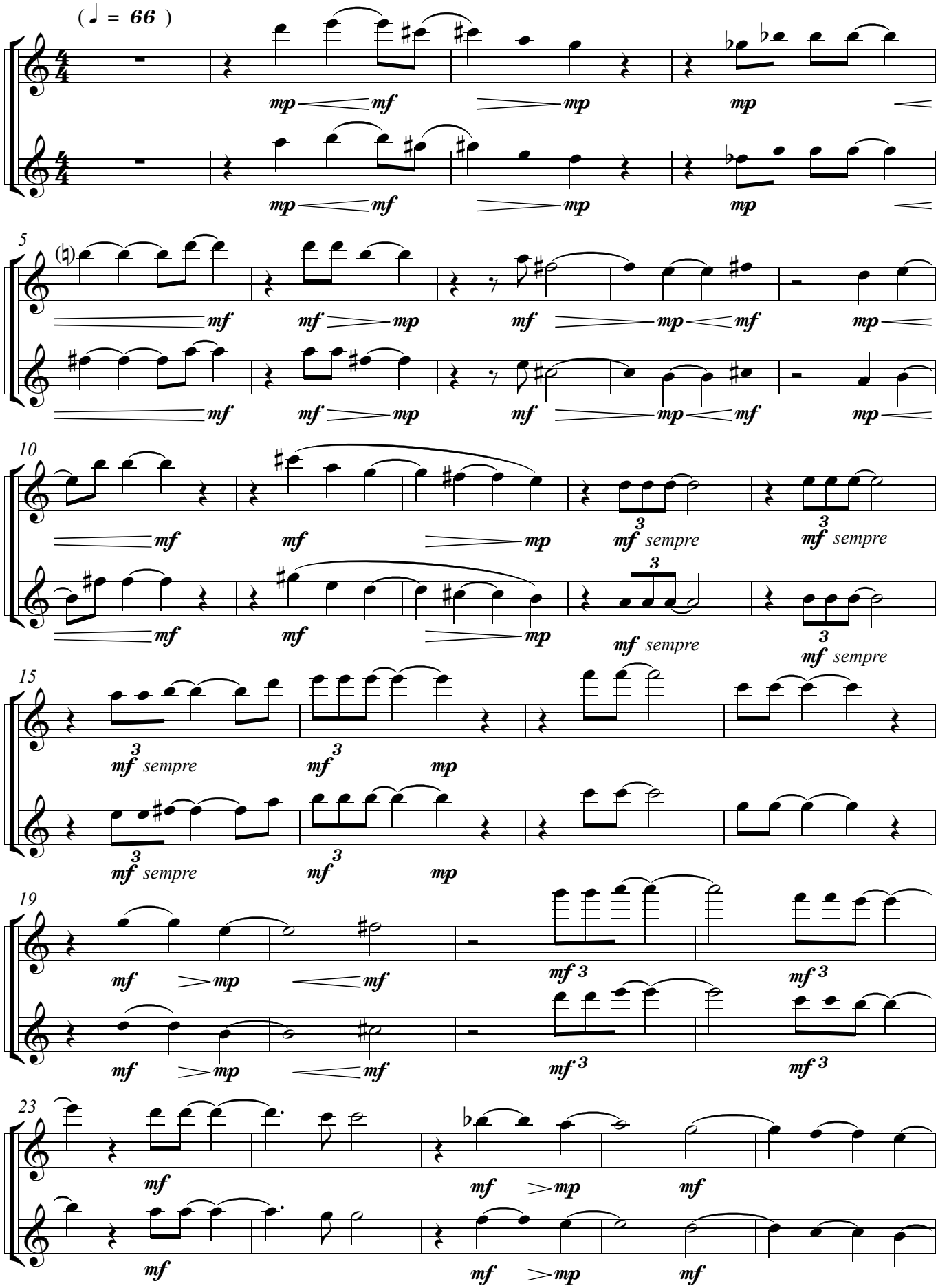
V.S.

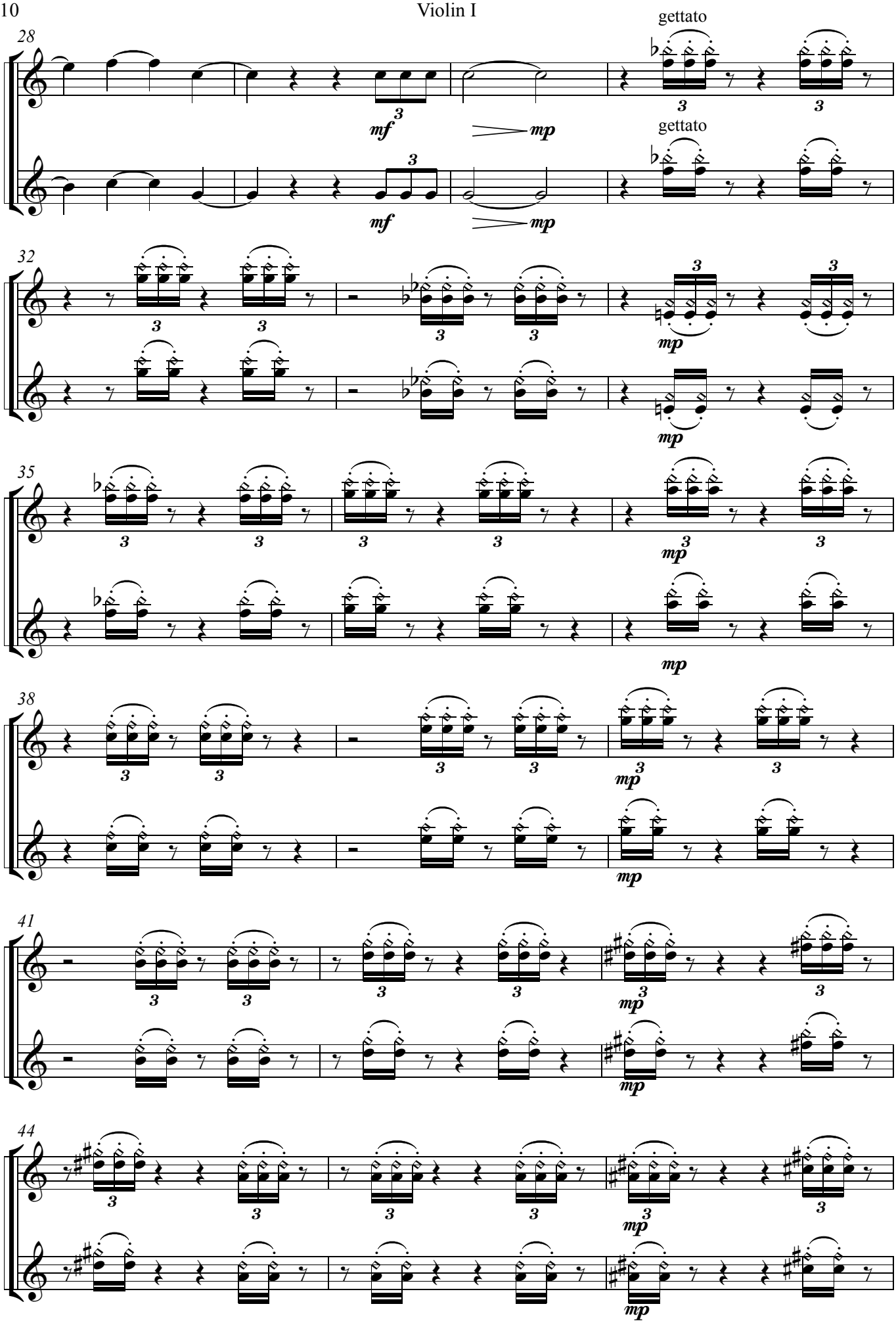

110
113
116
119
122
126

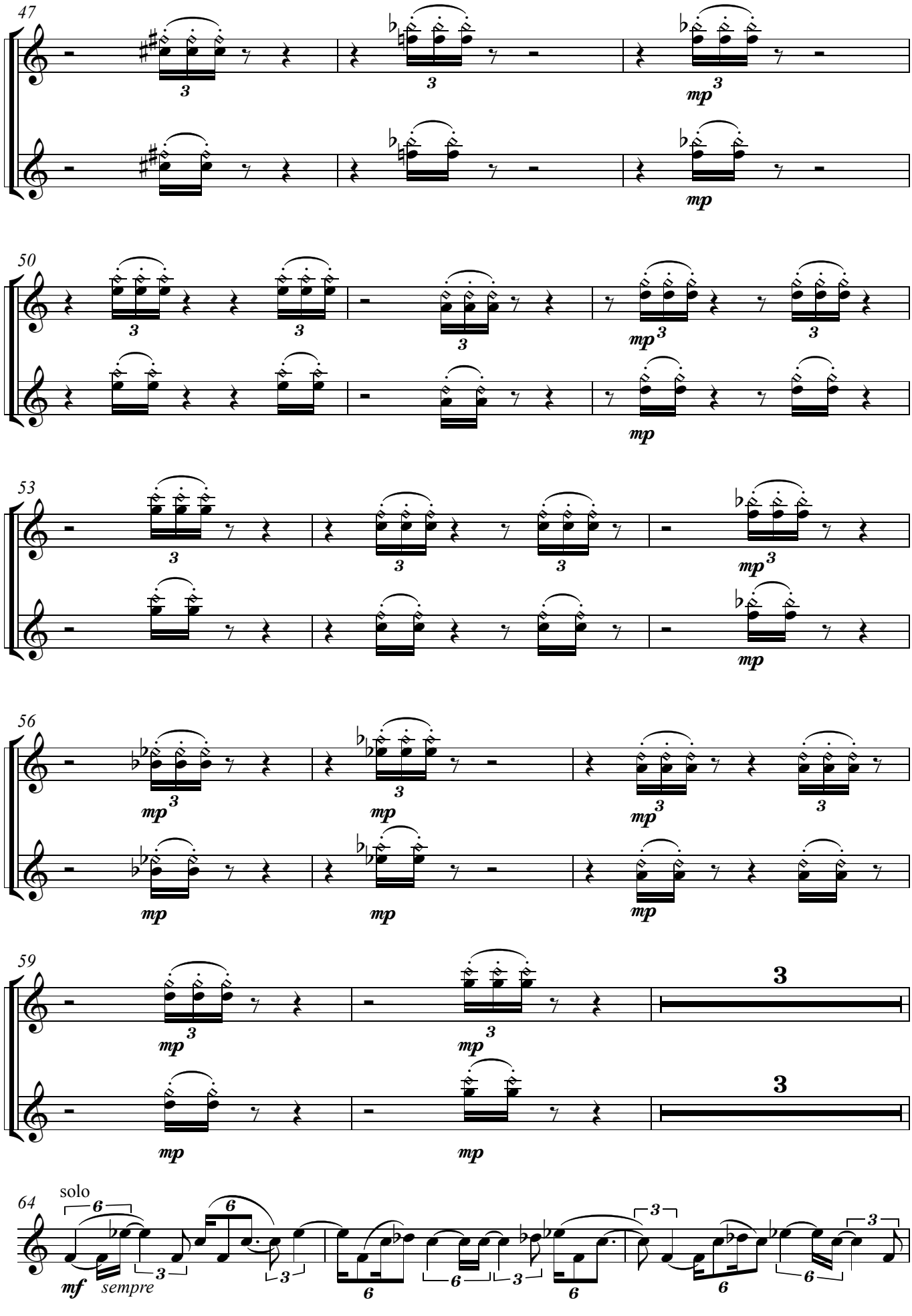

129
mf
mp sempre
mp
132
2
CADENZA
136
3/4
p
137
140
143
146

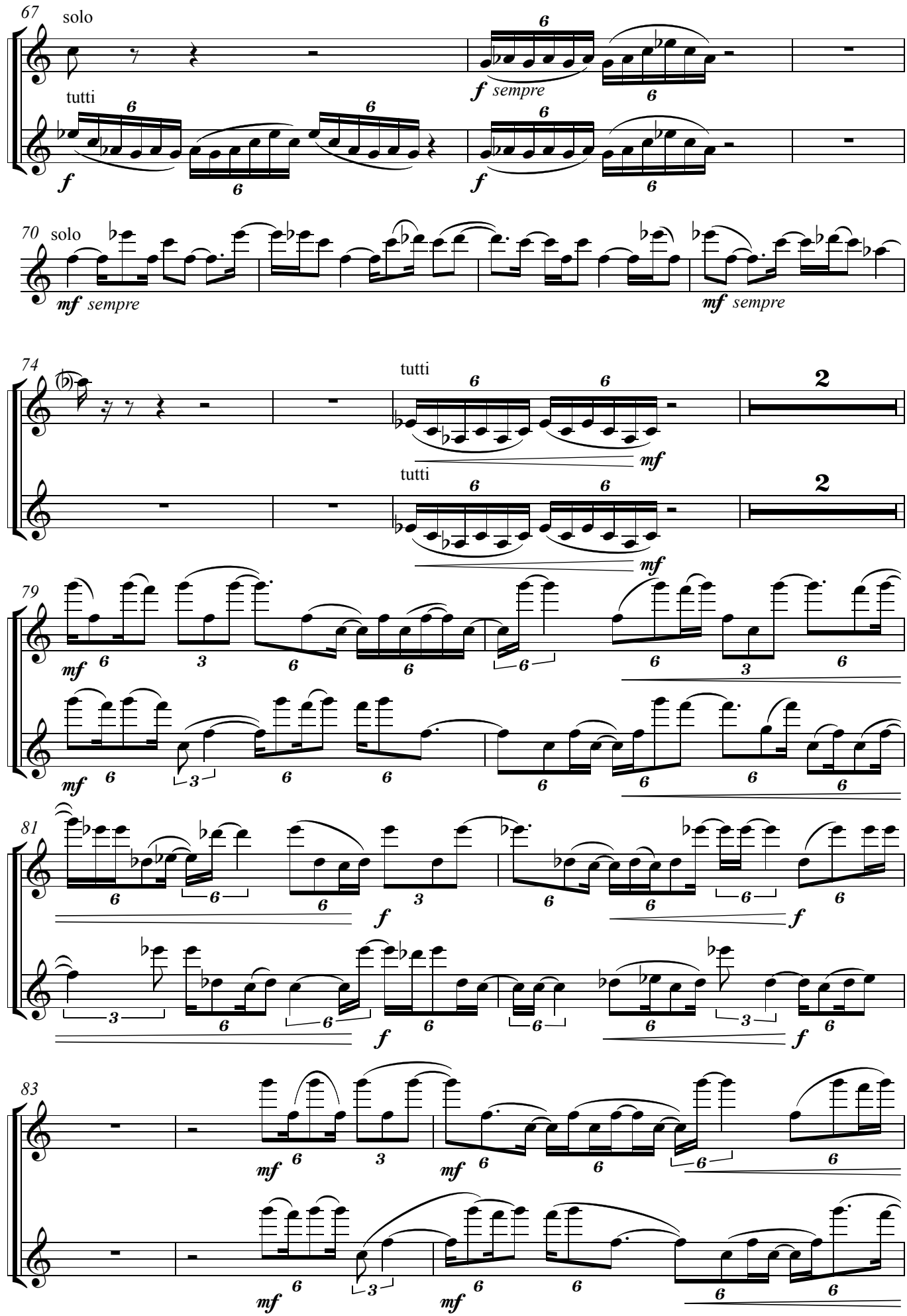

149
152
155
158
161
169
sempre
pizz.

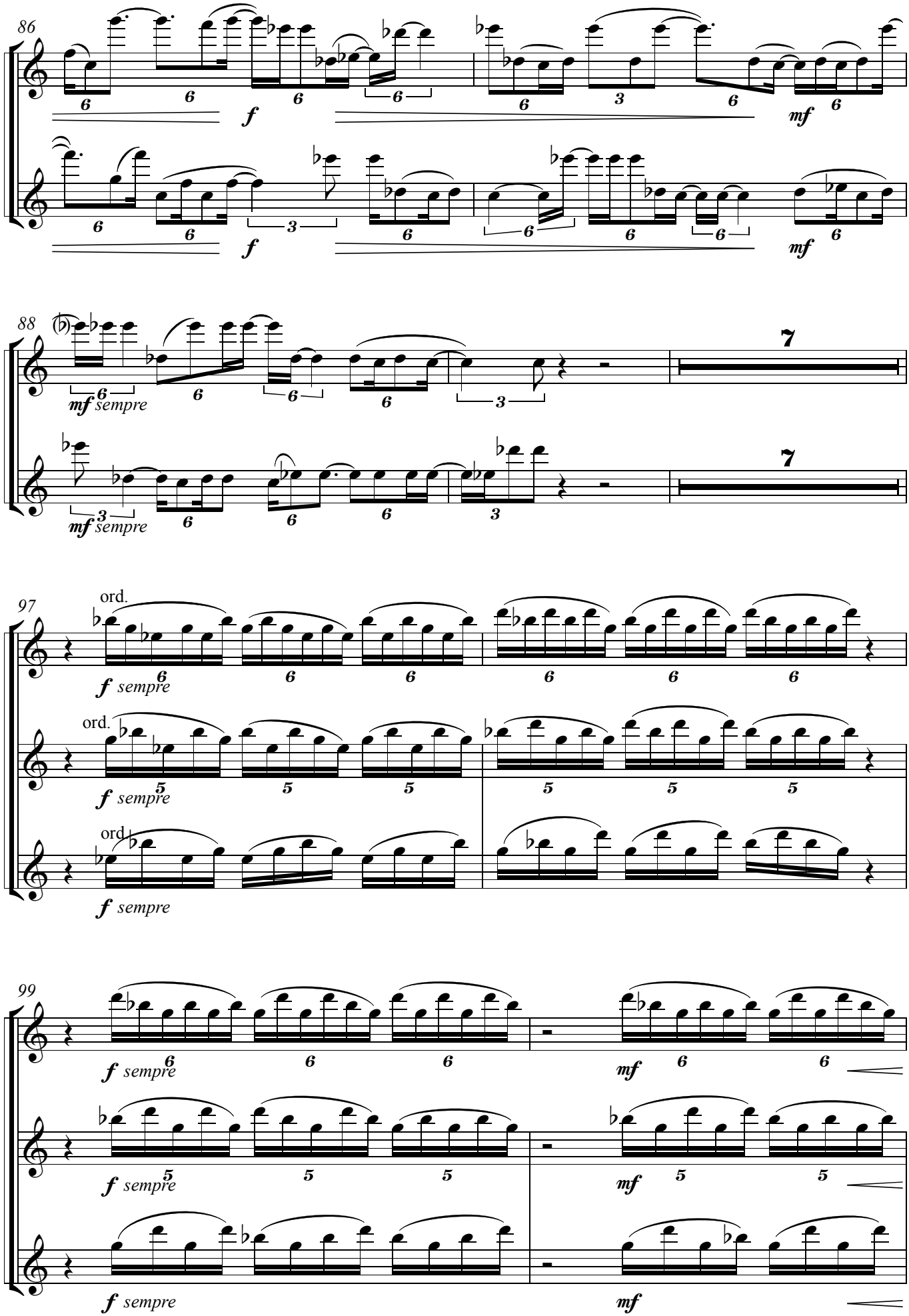
II

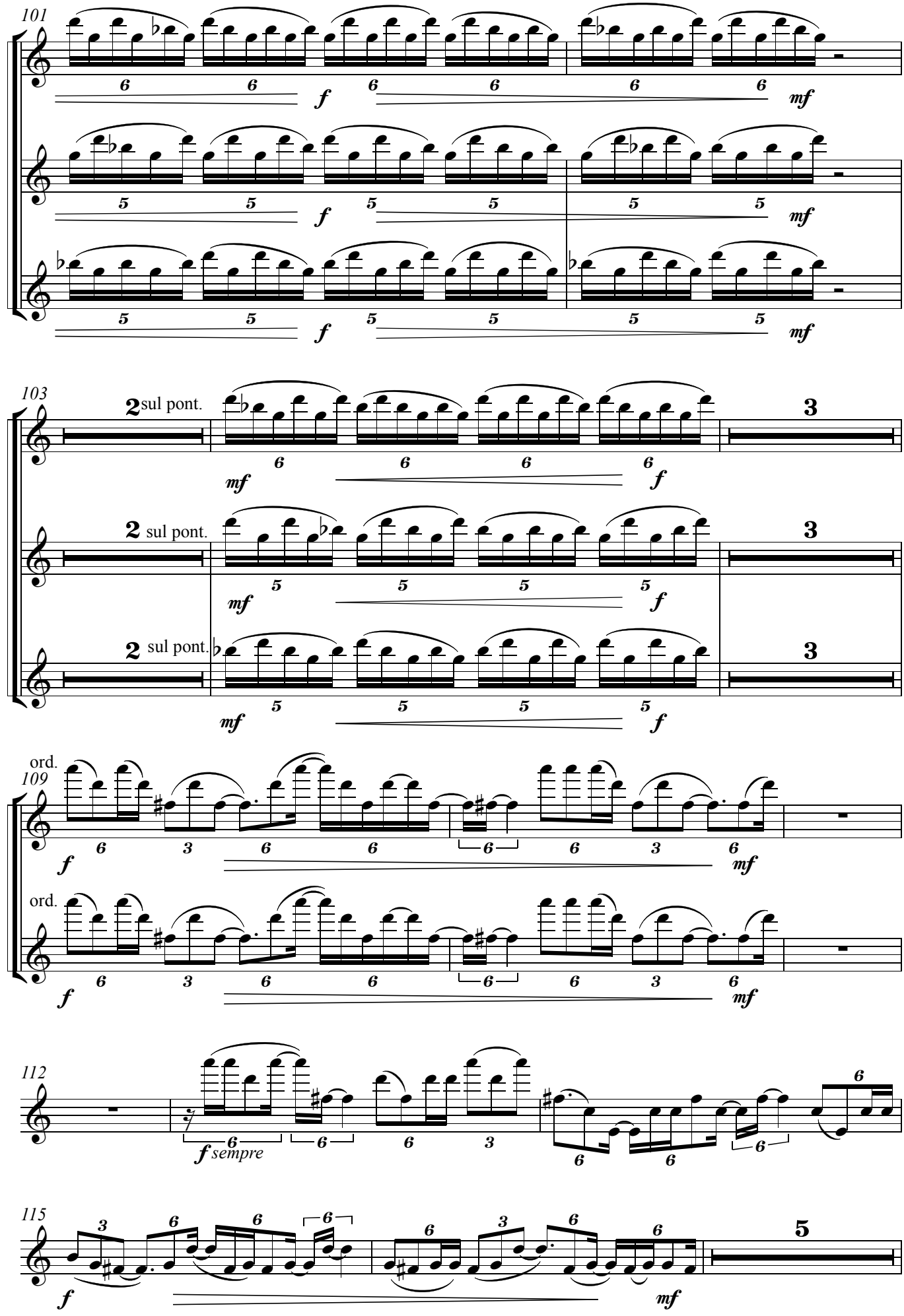

(♩ = 66)
mp mf mp mp
5
mf mf mp mf mp mf mp
10
mf mf mp mf sempre mf sempre
15
mf sempre mf mp
19
mf mp mf mf 3 mf 3
23
mf mf mp mf

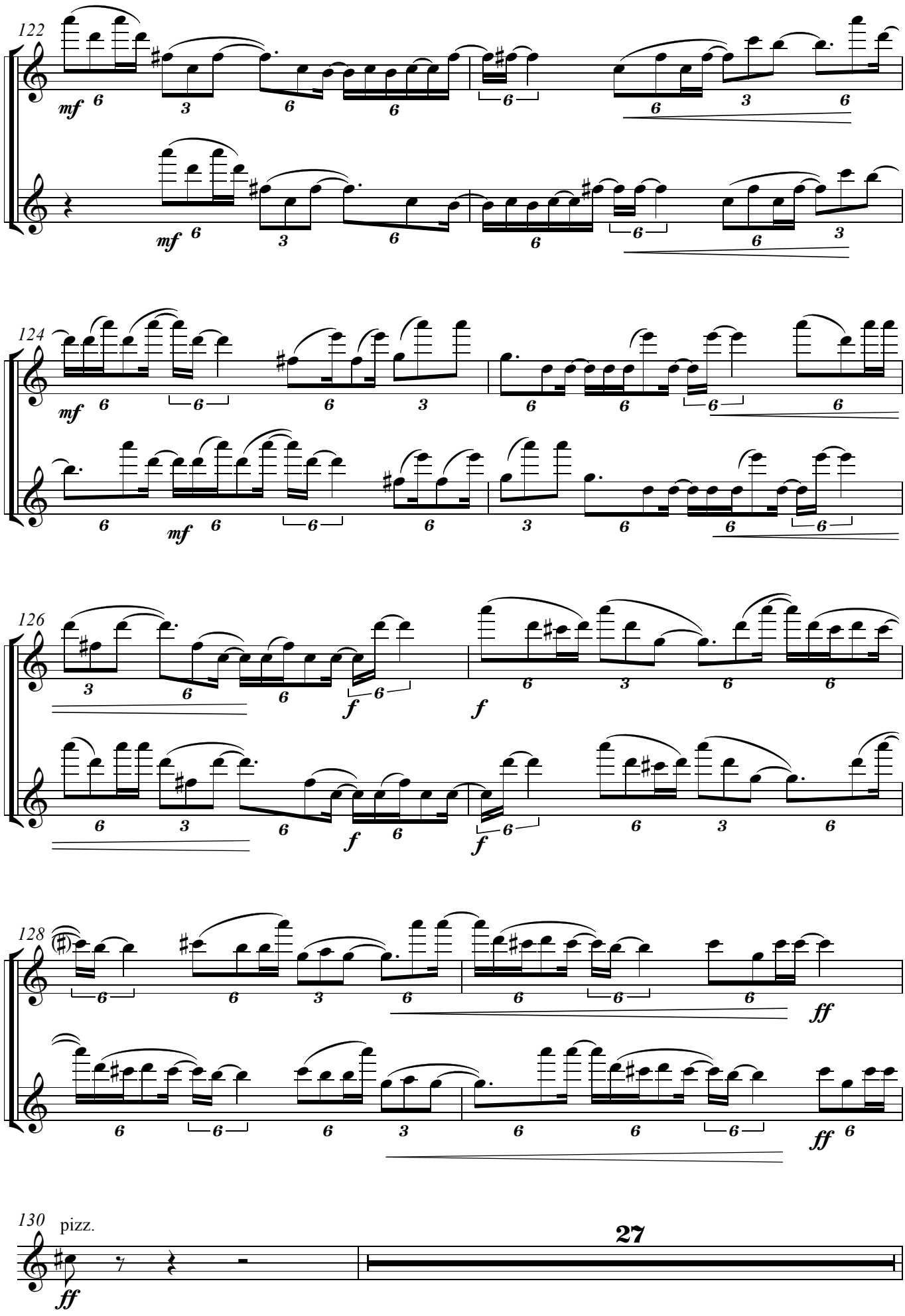

28
gettato
gettato
mf
mp
32
35
38
41
44

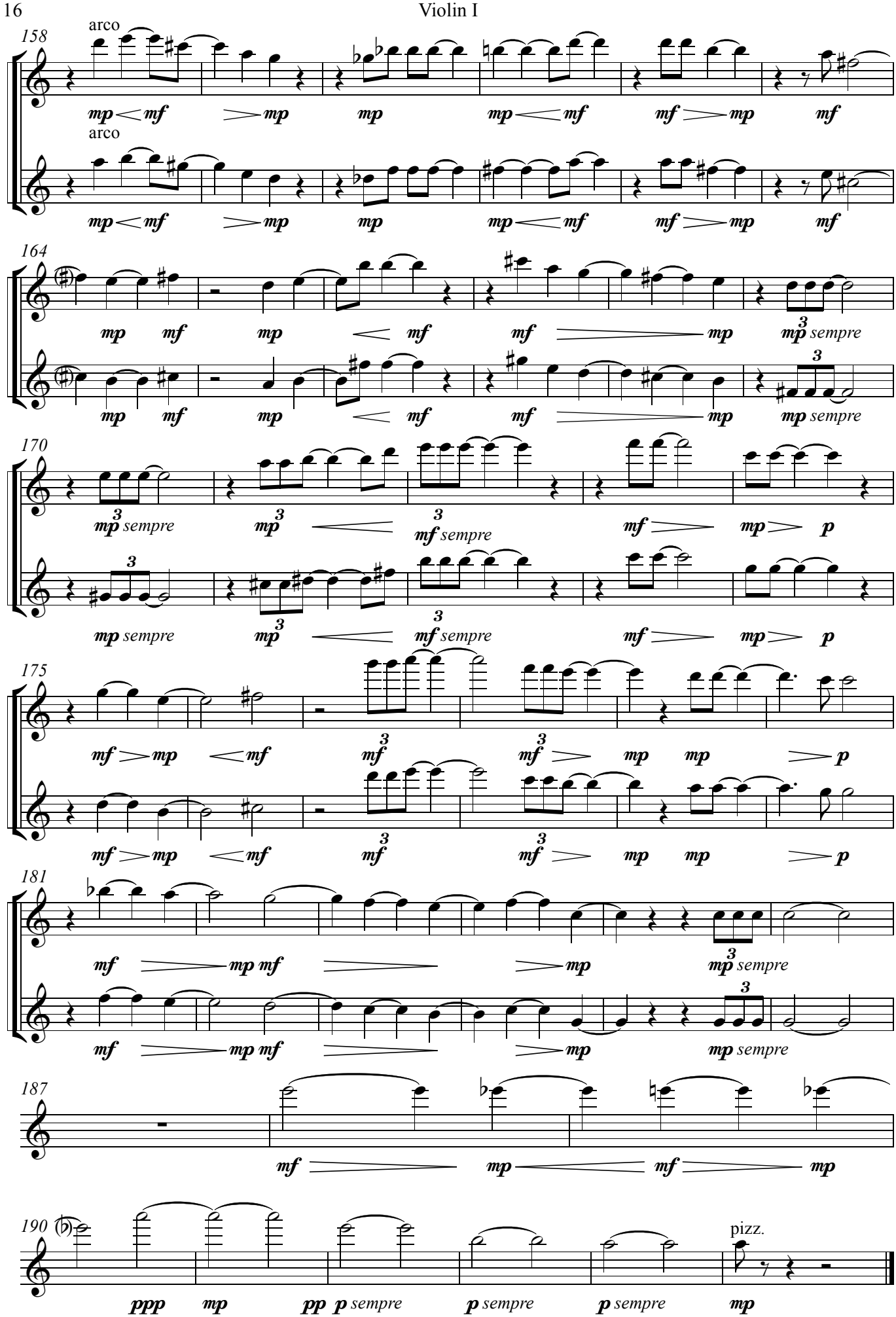

47
50
53
56
59
64
solo
mf sempre
mp
sempre


67
solo
tutti
f sempre
70
solo
mf sempre
mf sempre
74
tutti
tutti
2
2
mf
mf
79
81
83

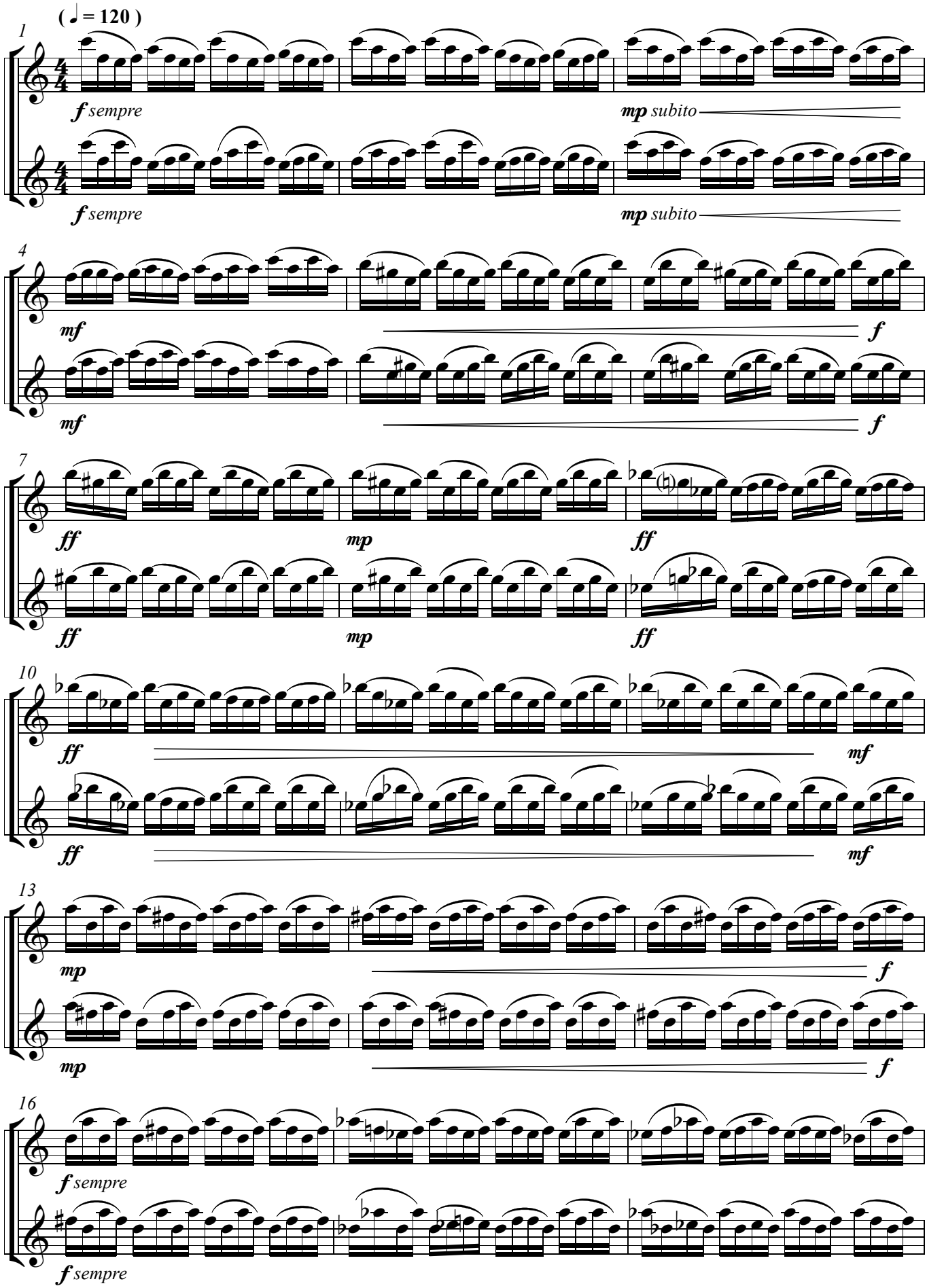

86
f
mf
88
mf sempre
7
97
ord.
f sempre
99
mf
V.S.

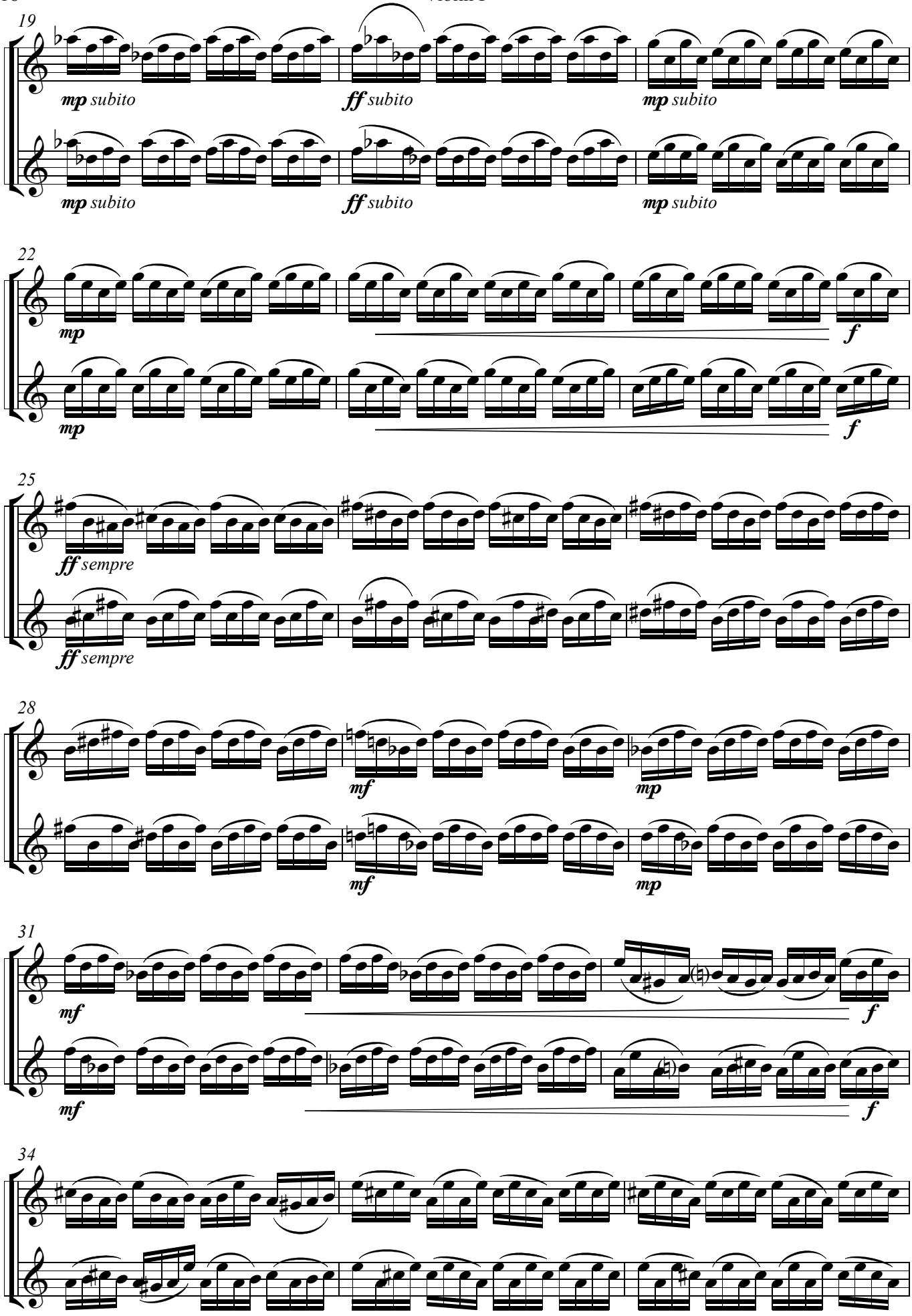

101
f
mf
103
2 sul pont.
3
mf
f
109
ord.
112
f sempre
115
5

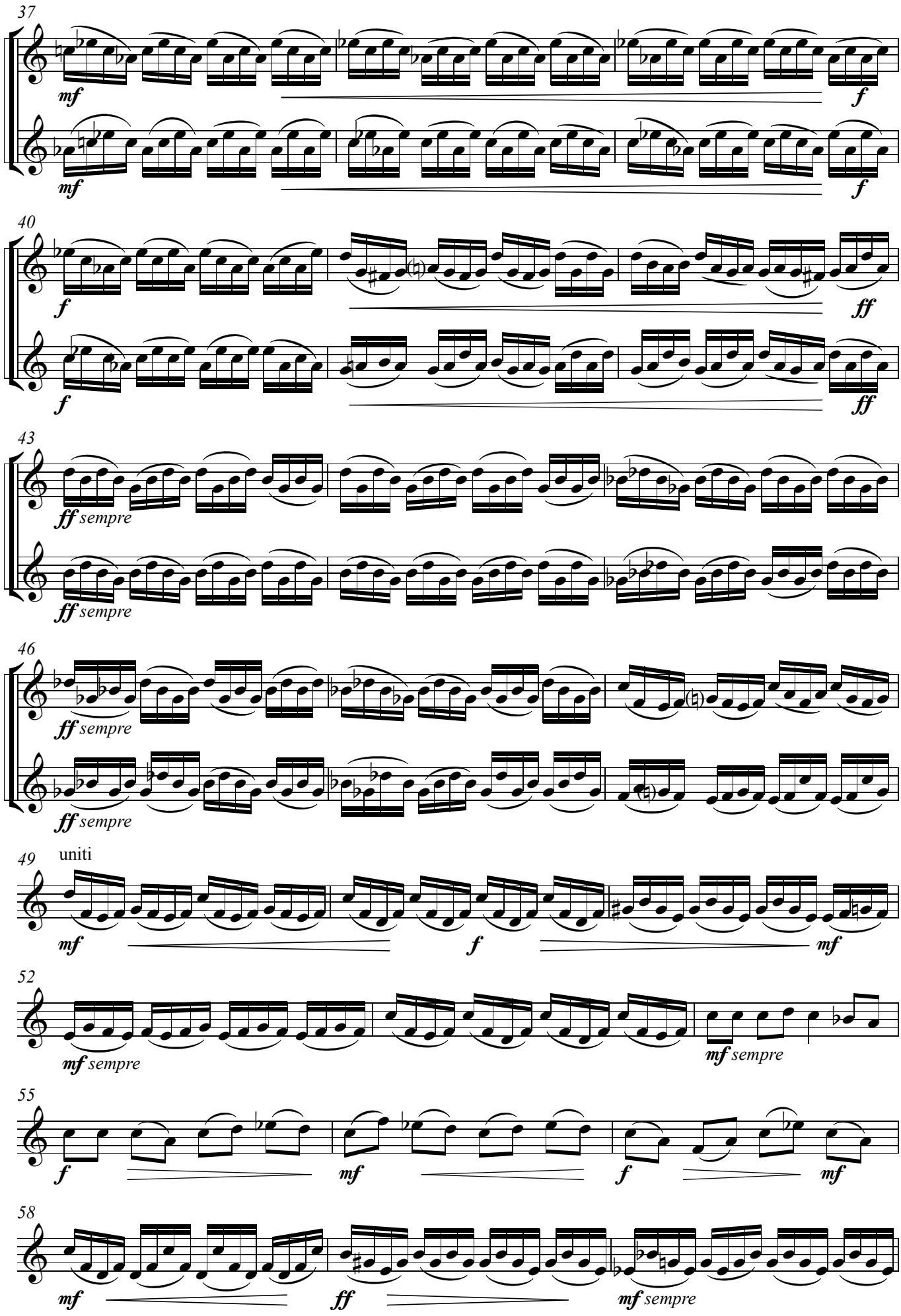

122
mf
124
mf
126
f
128
ff
130
pizz.
ff
27

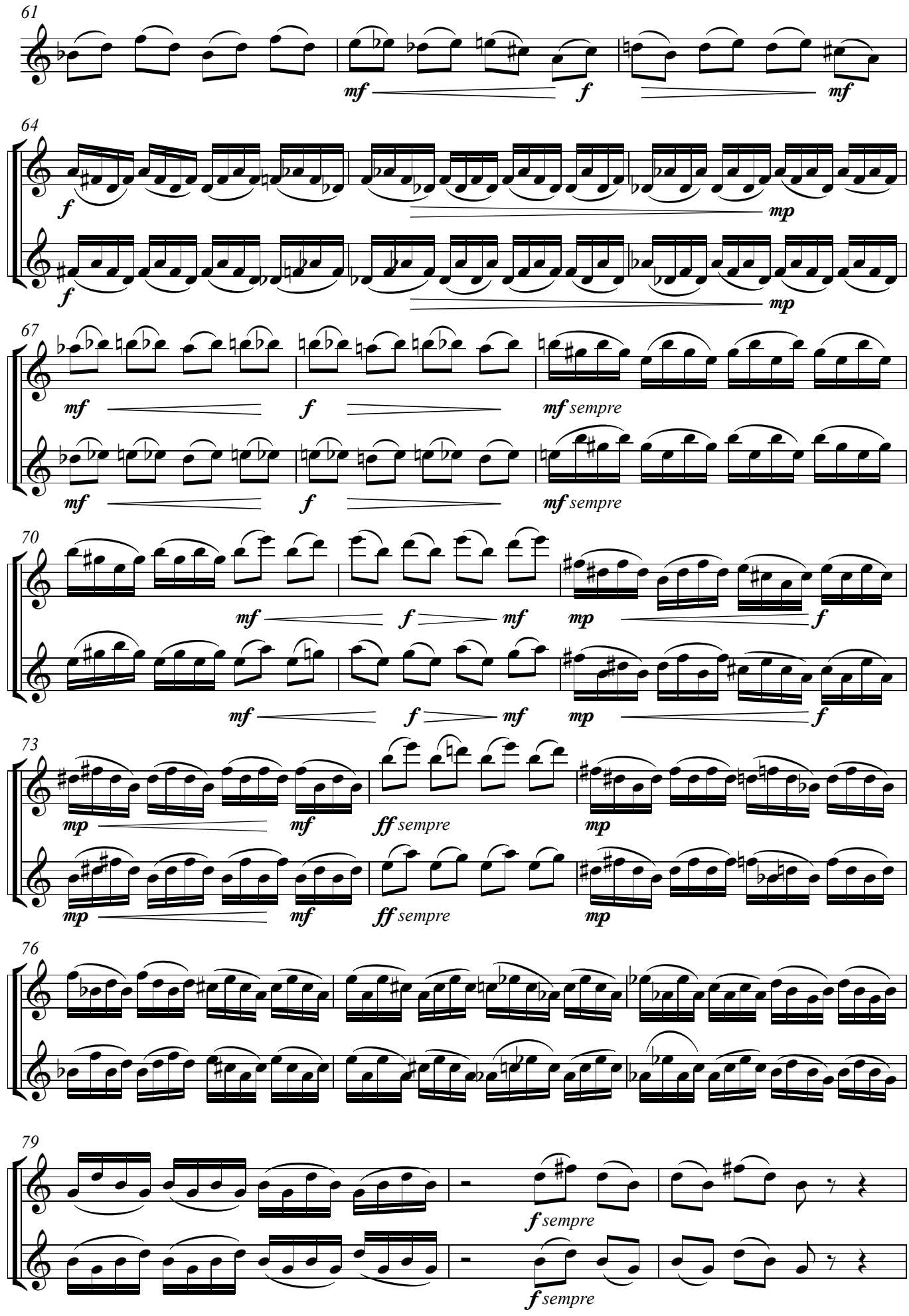

158
arco
mp mf mp mp mp mf mf mp mf
arco
mp mf mp mp mp mf mf mp mf
164
mp mf mp mf mf mp mp sempre
mp mf mp mf mf mp mp sempre
170
mp sempre mp mf sempre mf mp p
mp sempre mp mf sempre mf mp p
175
mf mp mf mf mp mp p
mf mp mf mf mp mp p
181
mf mp mf mp mp sempre
mf mp mf mp mp sempre
187
mf mp mf mp
190
ppp mp pp p sempre p sempre p sempre
pizz.
mp

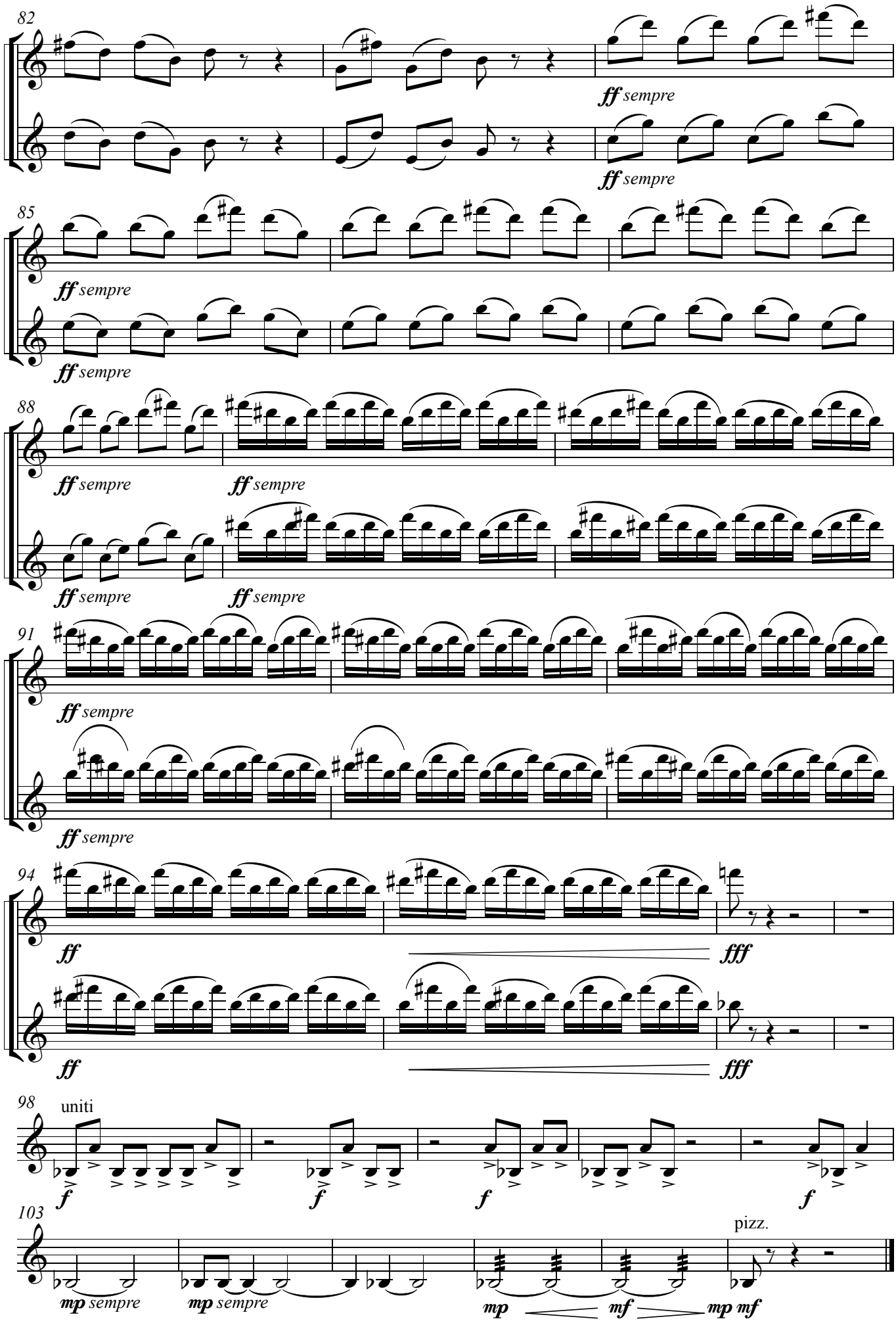
III


(♩ = 120)
1
f sempre
mp subito
f sempre
mp subito
4
mf
f
mf
f
7
ff
mp
ff
ff
mp
ff
10
ff
mf
ff
mf
13
mp
f
mp
f
16
f sempre
f sempre


19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34


37
mf
f
40
f
ff
43
ff sempre
46
49
uniti
52
mf sempre
55
58


61
mf
f
mf
64
f
mp
f
mp
67
mf
f
mf sempre
mf
f
mf sempre
70
mf
f
mf
mp
f
mf
f
mf
mp
f
73
mp
mf
ff sempre
mp
mp
mf
ff sempre
mp
76
79
f sempre
f sempre


82
ff sempre
ff sempre
85
ff sempre
ff sempre
88
ff sempre
ff sempre
ff sempre
ff sempre
91
ff sempre
ff sempre
94
ff
fff
ff
fff
98
uniti
f
f
f
f
103
pizz.
mp sempre
mp sempre
mp
mf
mp mf

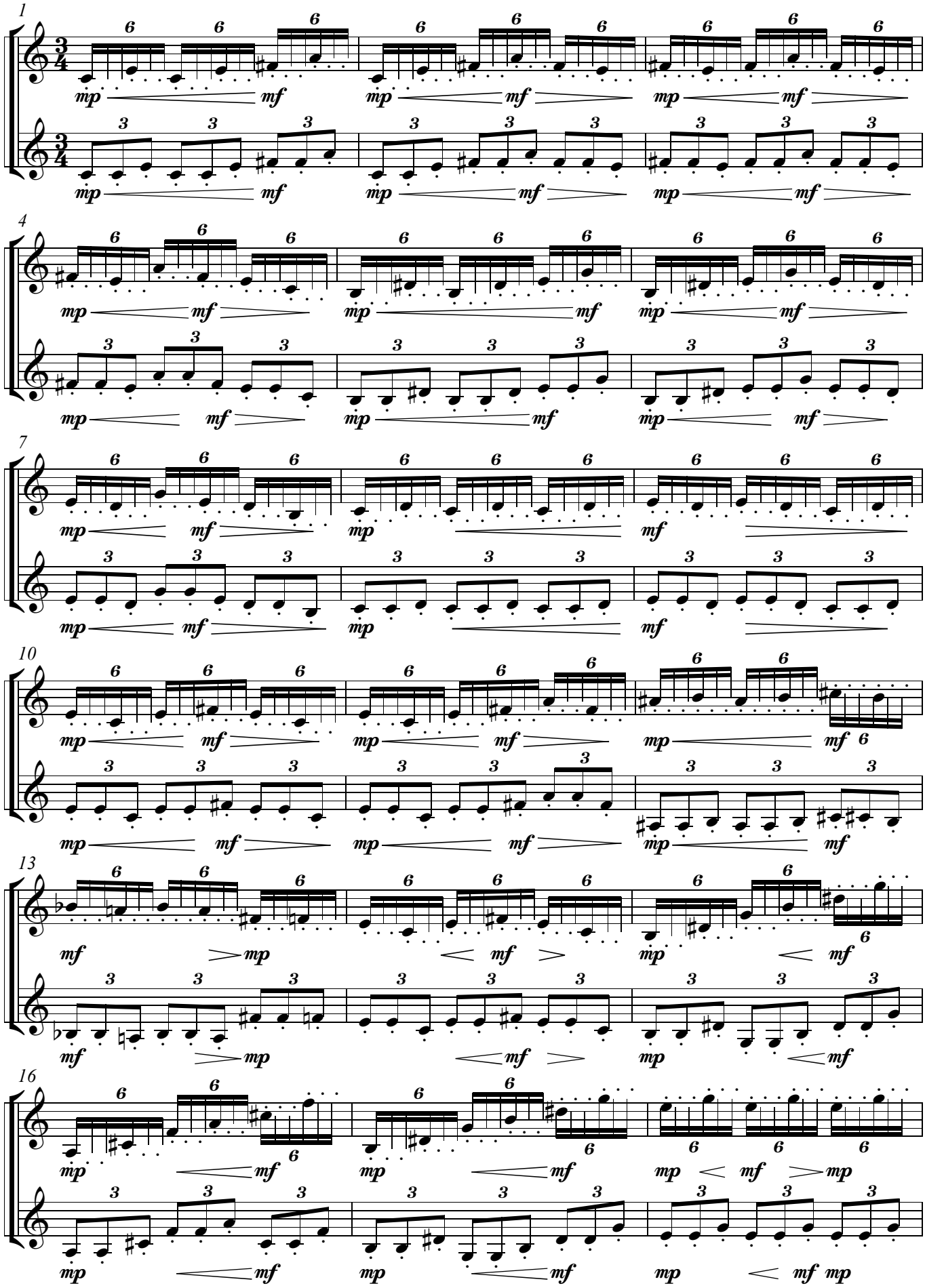
Violin II

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



V.S.

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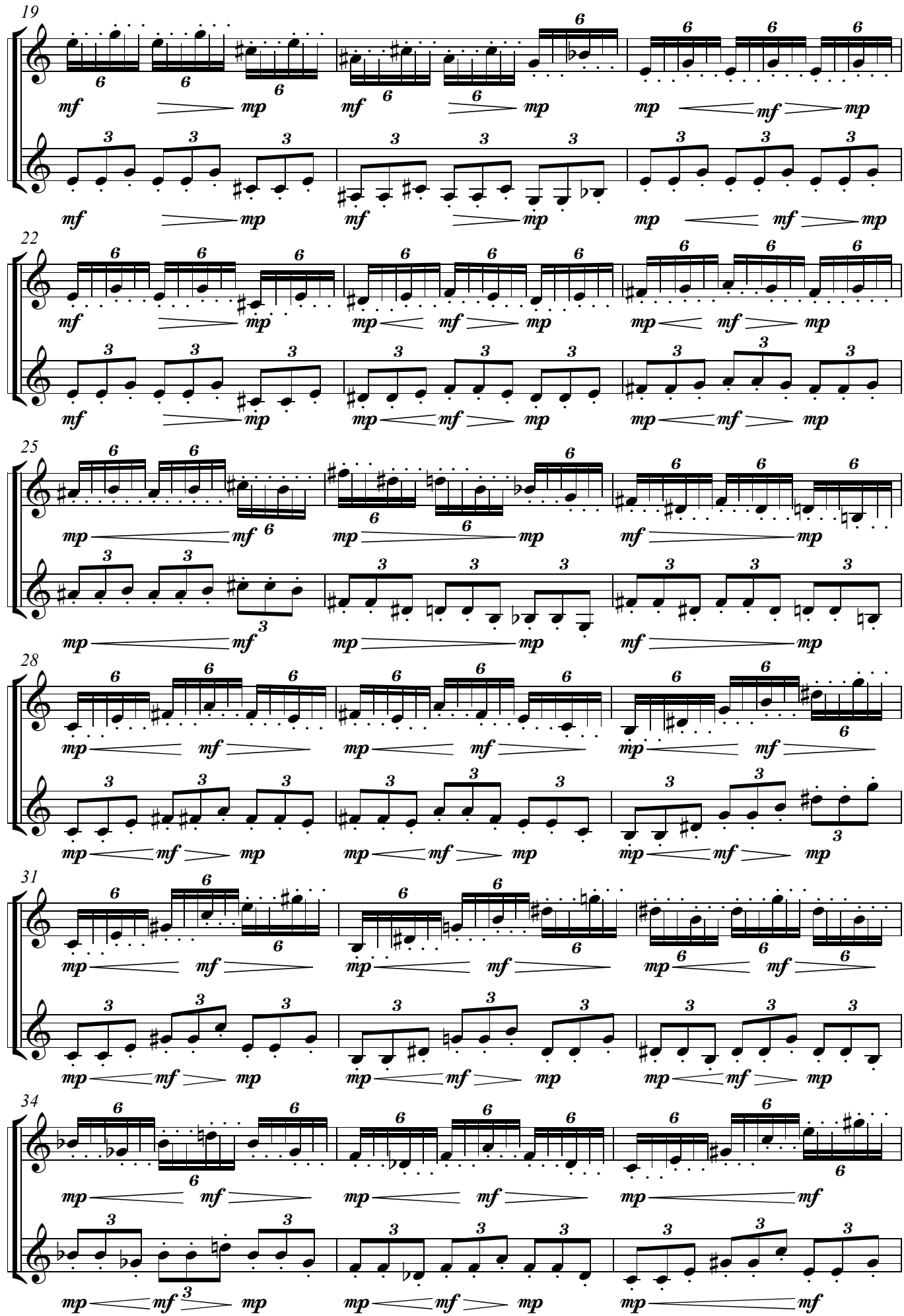
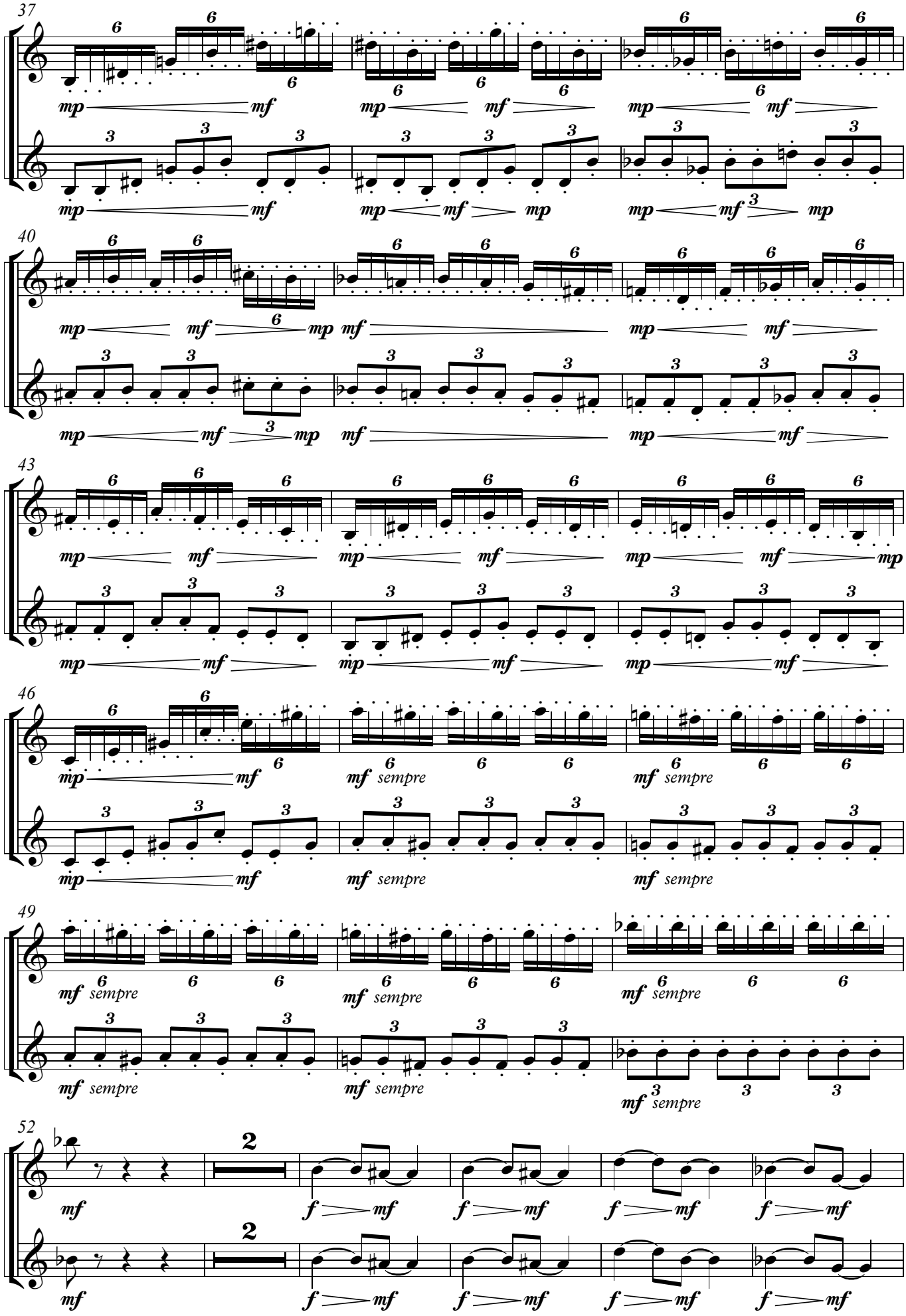
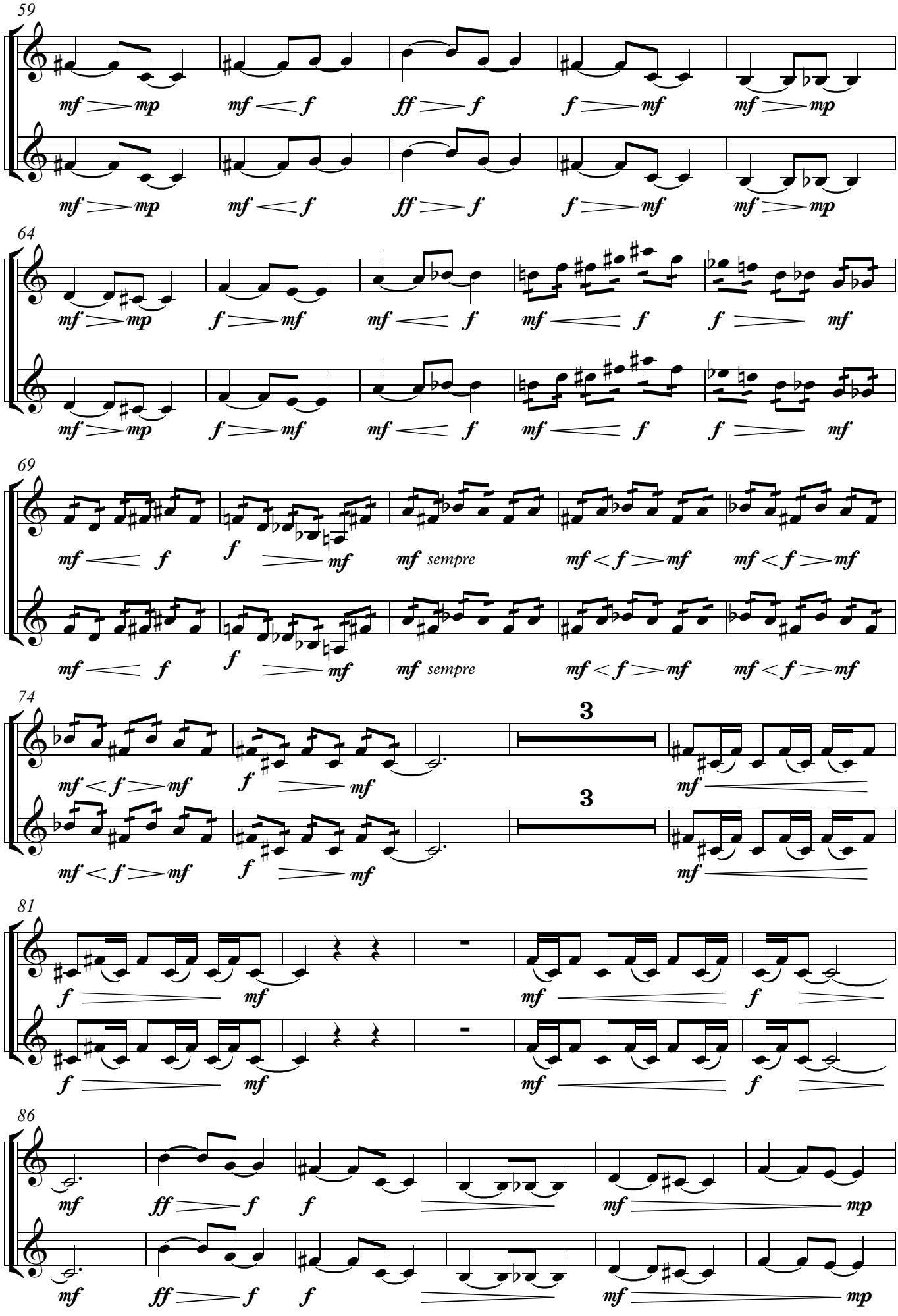
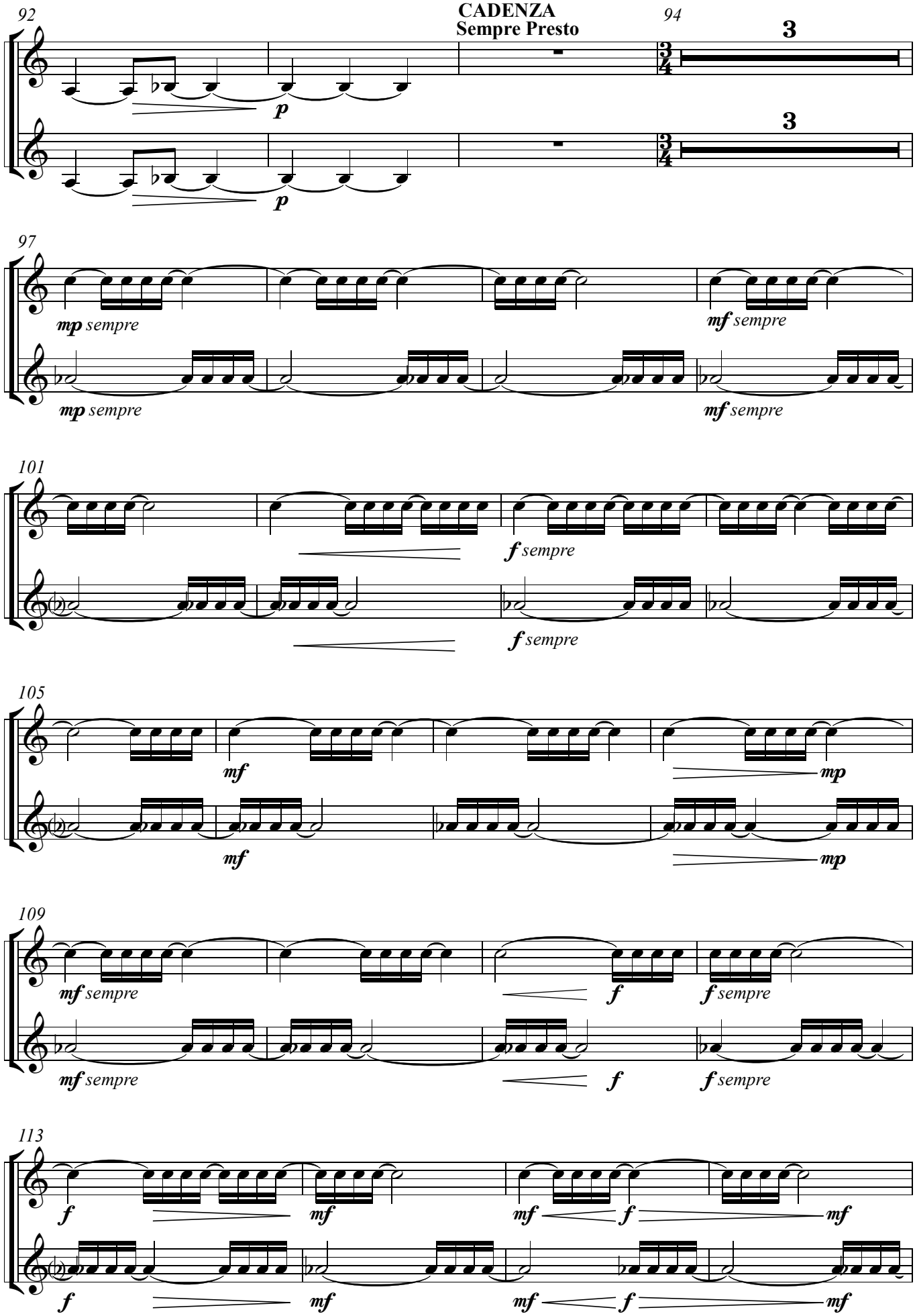
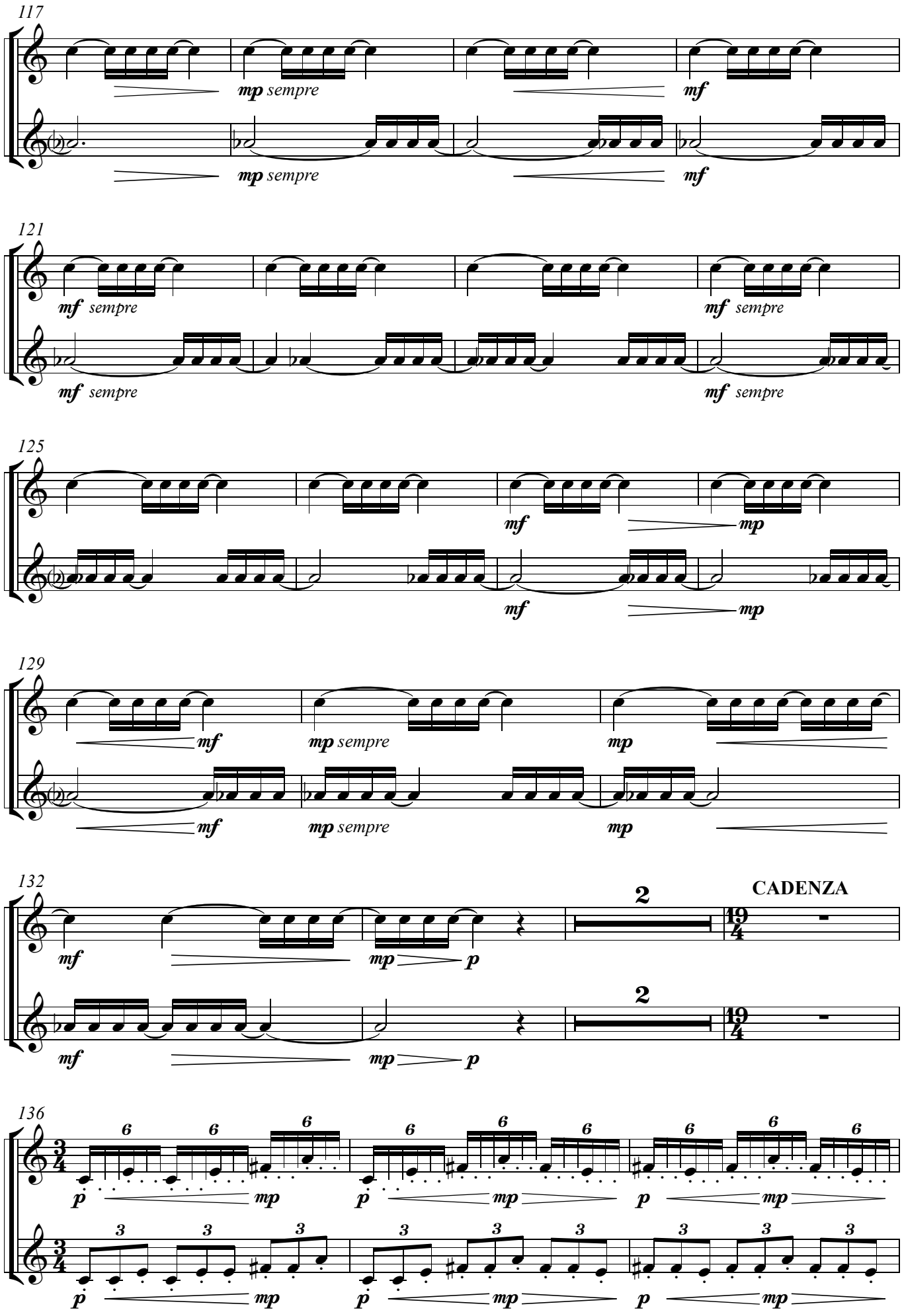

19
22
25
28
31
34

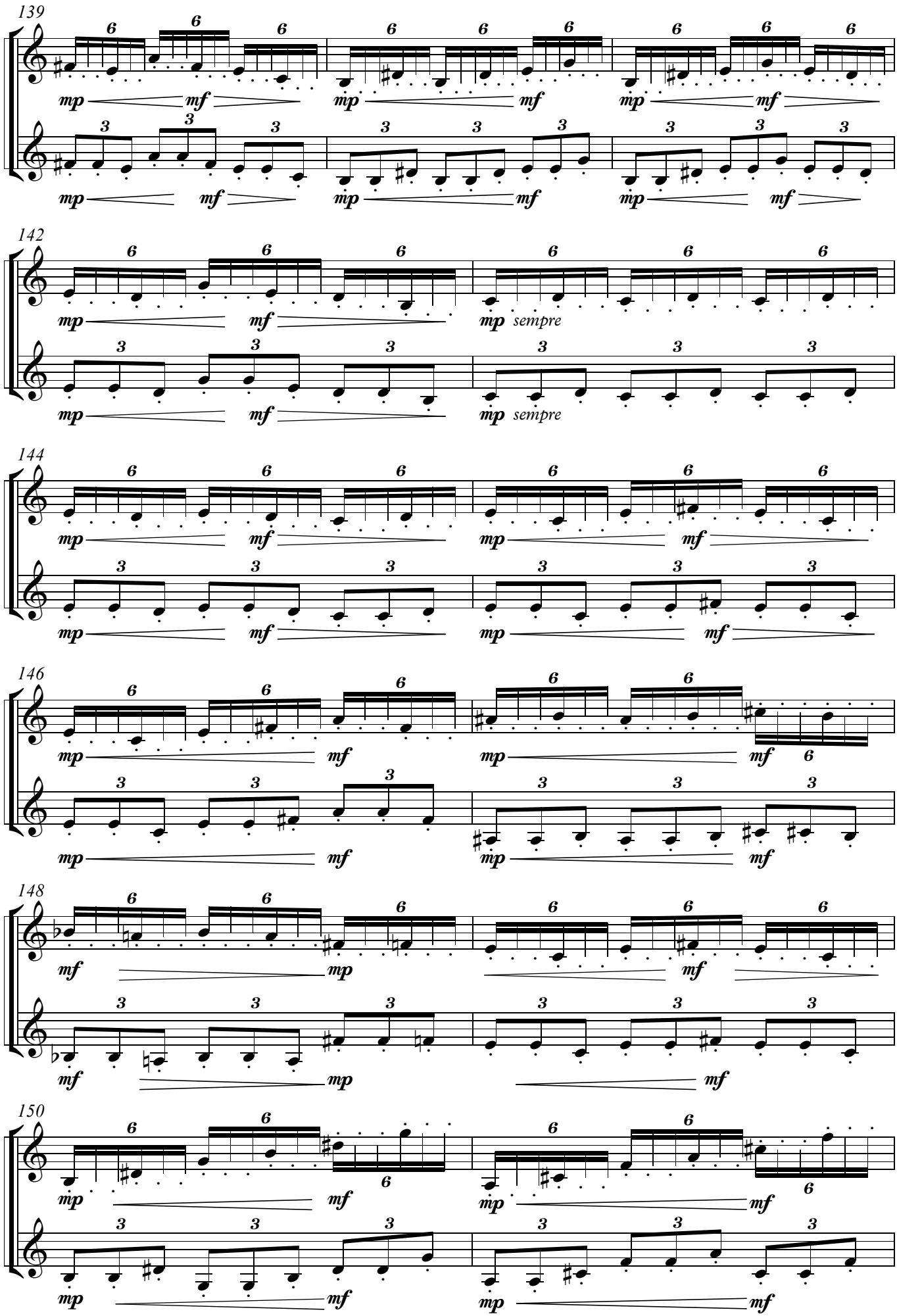

37
40
43
46
mf sempre
49
52
2

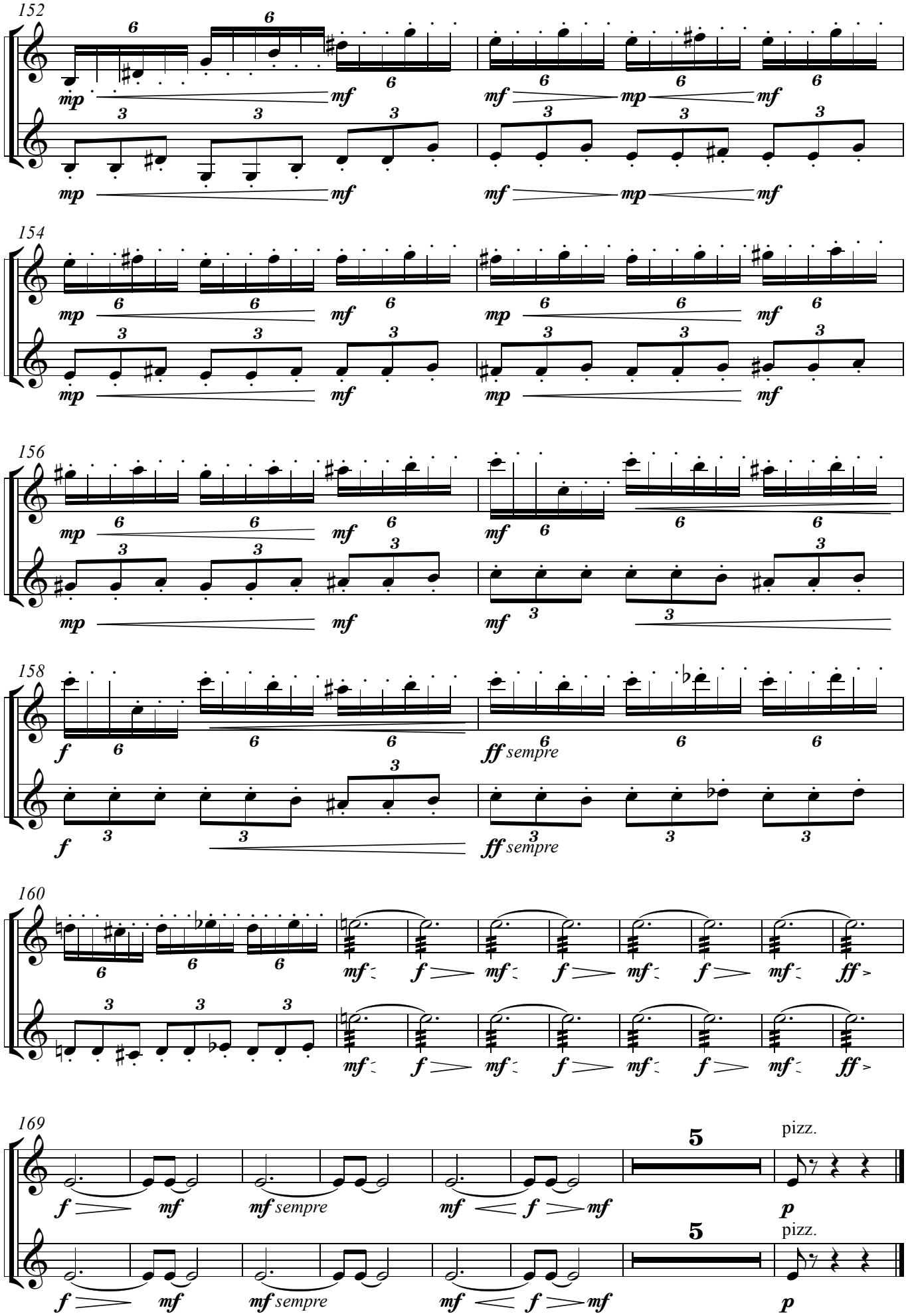

59
mf mp mf f ff f f mf mf mp
64
mf mp f mf mf f mf f f mf
69
mf f f mf mf sempre mf < f > mf mf < f > mf
74
mf < f > mf f mf 3 mf
81
f mf mf f
86
mf ff f f mf mp


92
CADENZA
Sempre Presto
94
3
3
p
p
97
mp sempre
mp sempre
mf sempre
mf sempre
101
f sempre
f sempre
105
mf
mf
mp
mp
109
mf sempre
mf sempre
f
f
f sempre
f sempre
113
f
f
mf
mf
mf
f
mf
mf
f
mf
mf
f
mf

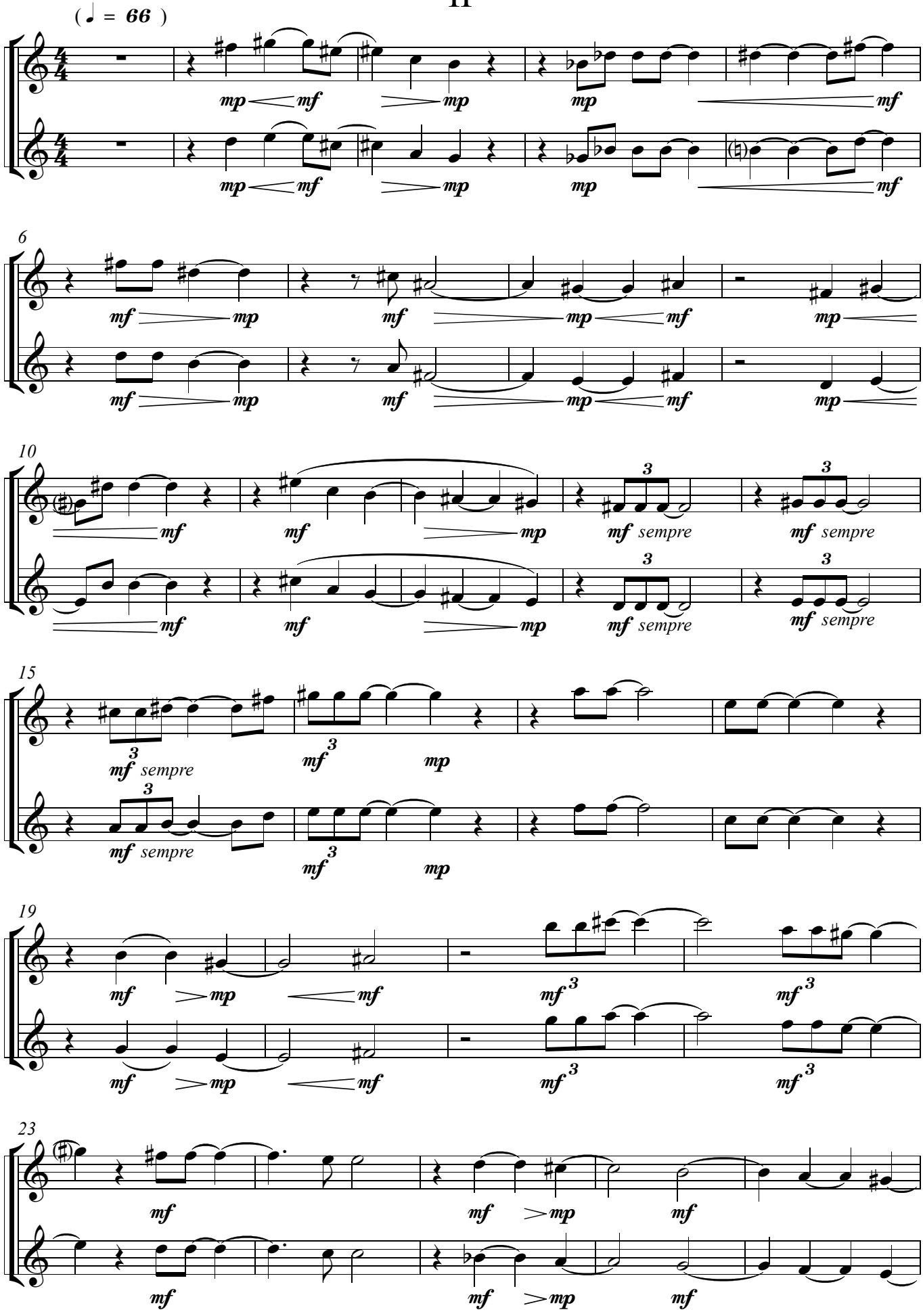
V.S.

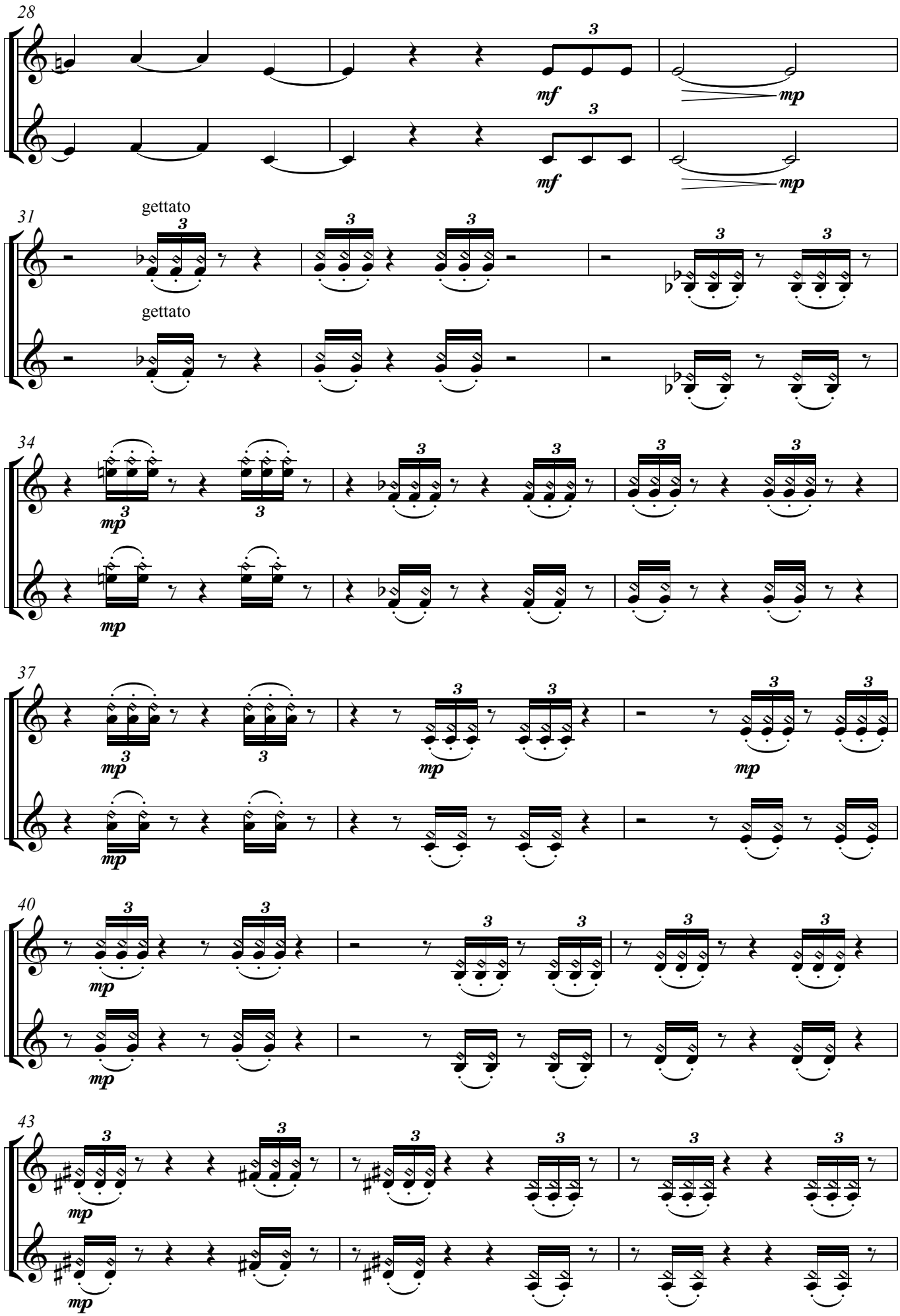

117
mp sempre
mf
121
mf sempre
125
129
132
2
CADENZA
136
6
3

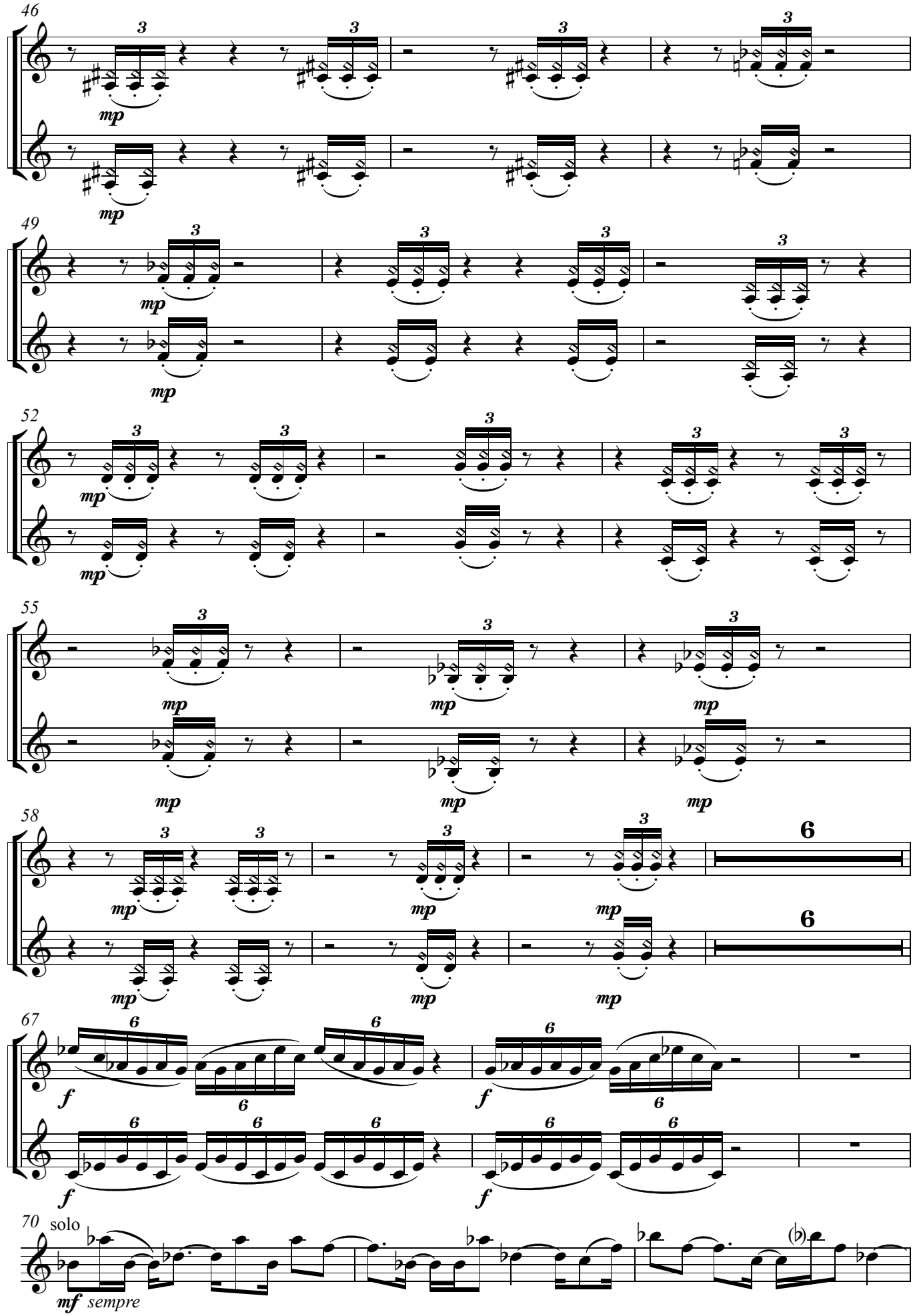

139
142
144
146
148
150
mp
mf
sempre

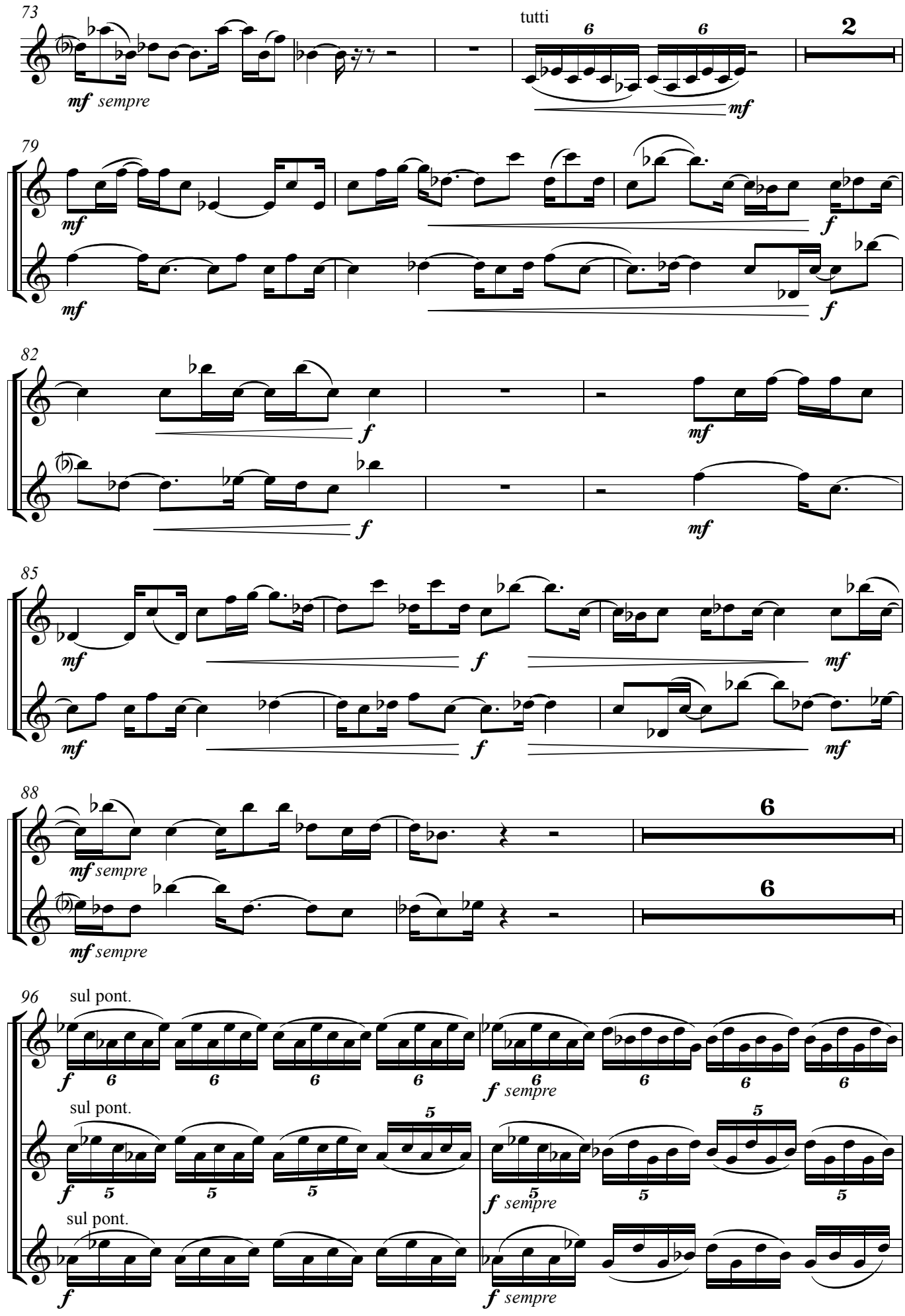

152
154
156
158
sempre
160
169
pizz.
pizz.

II


(♩ = 66)
mp mf mp mp mf
6
mf mp mf mp mf mp
10
mf mf mp 3 mf sempre 3 mf sempre
15
3 mf sempre mf 3 mp
19
mf mp mf mf 3 mf 3
23
mf mf mp mf


28
mf
mp
31
gettato
gettato
34
mp
37
40
43


46
49
52
55
58
67
70
solo
mp
f
mf sempre



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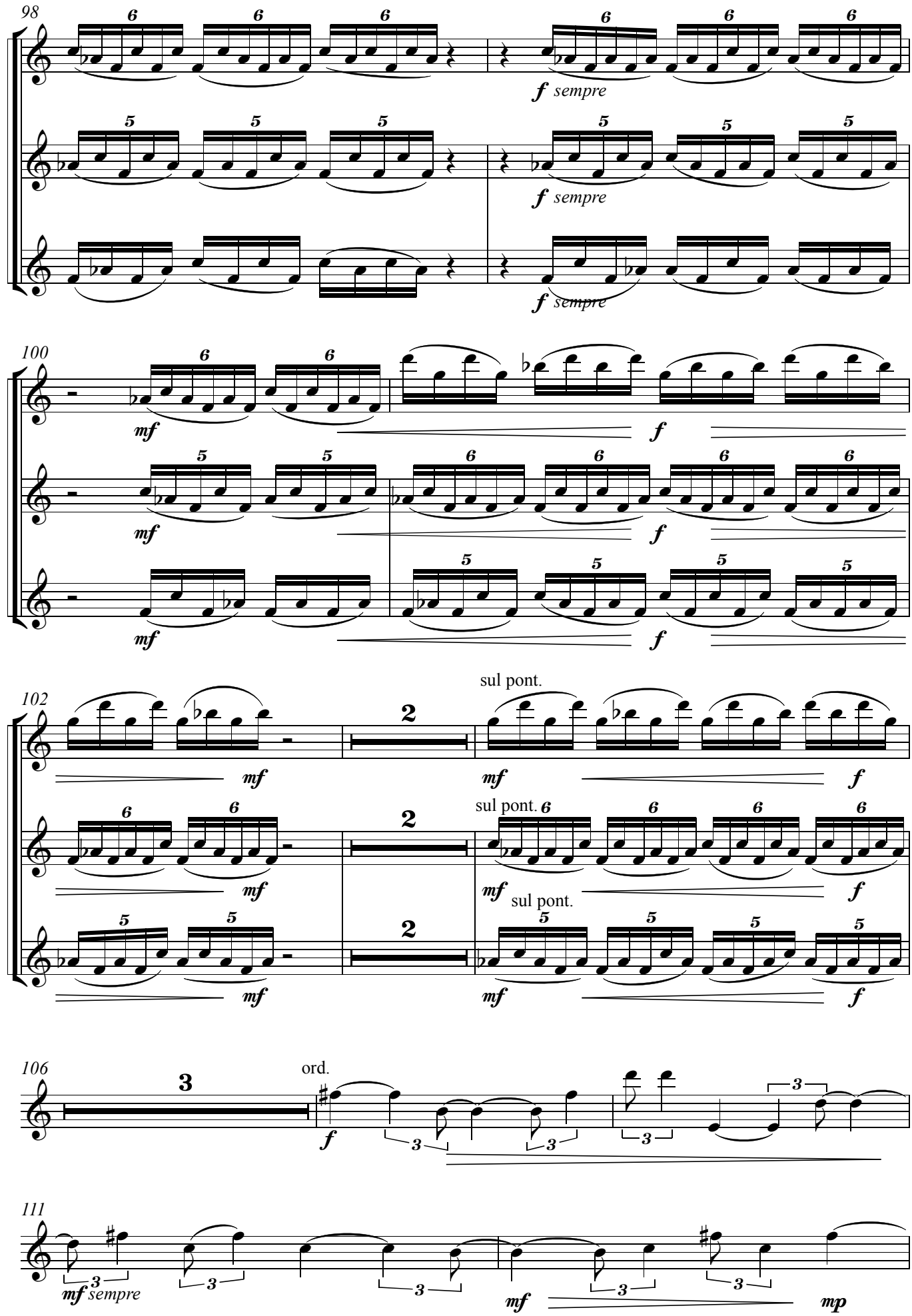
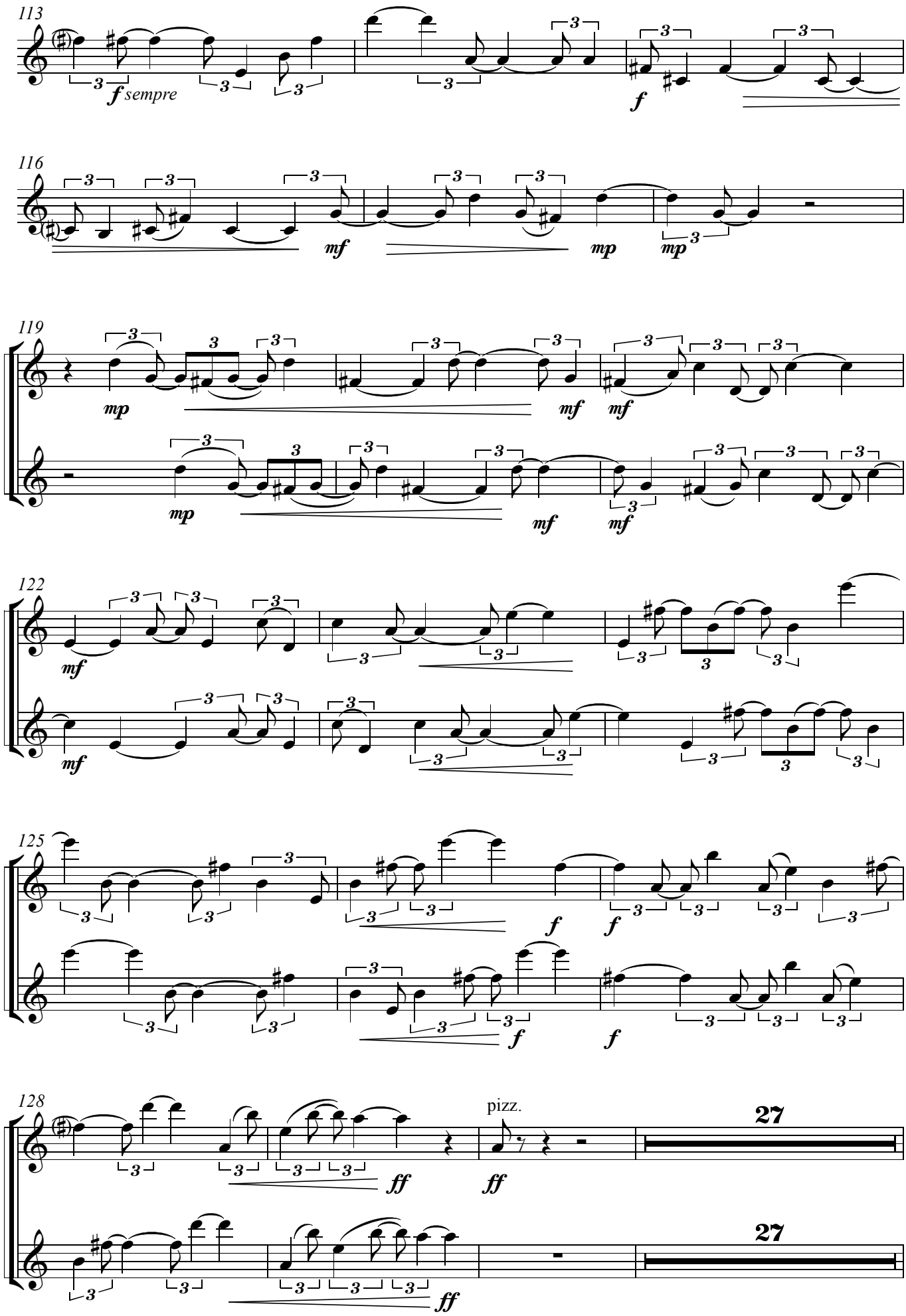
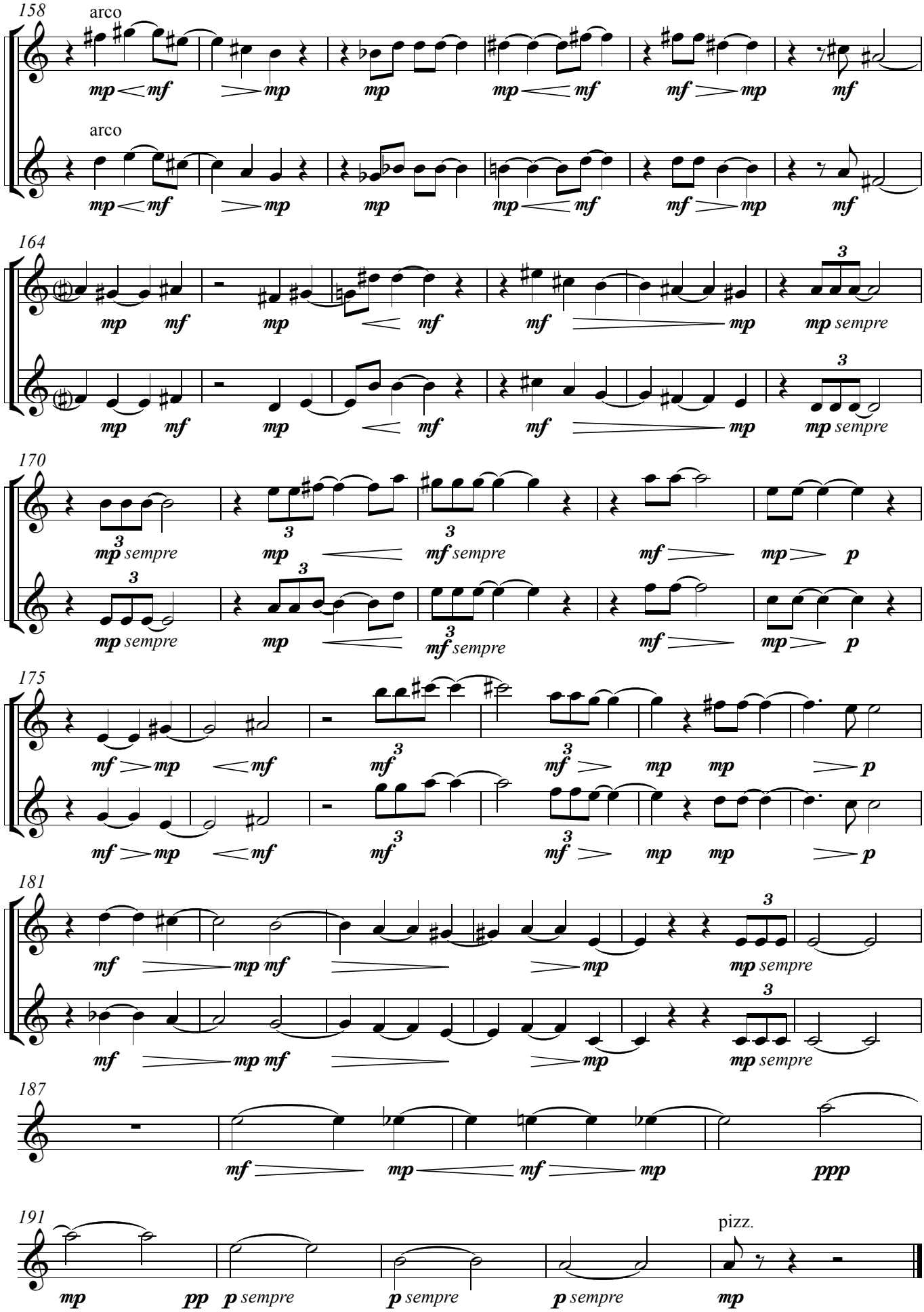

98
f sempre
100
mf
f
102
sul pont.
106
ord.
111
mf sempre
mp


113
f sempre
f
116
mf
mp
mp
119
mp
mf
mf
mp
mf
mf
122
mf
mf
125
f
f
f
f
128
ff
ff
pizz.
27
27
ff



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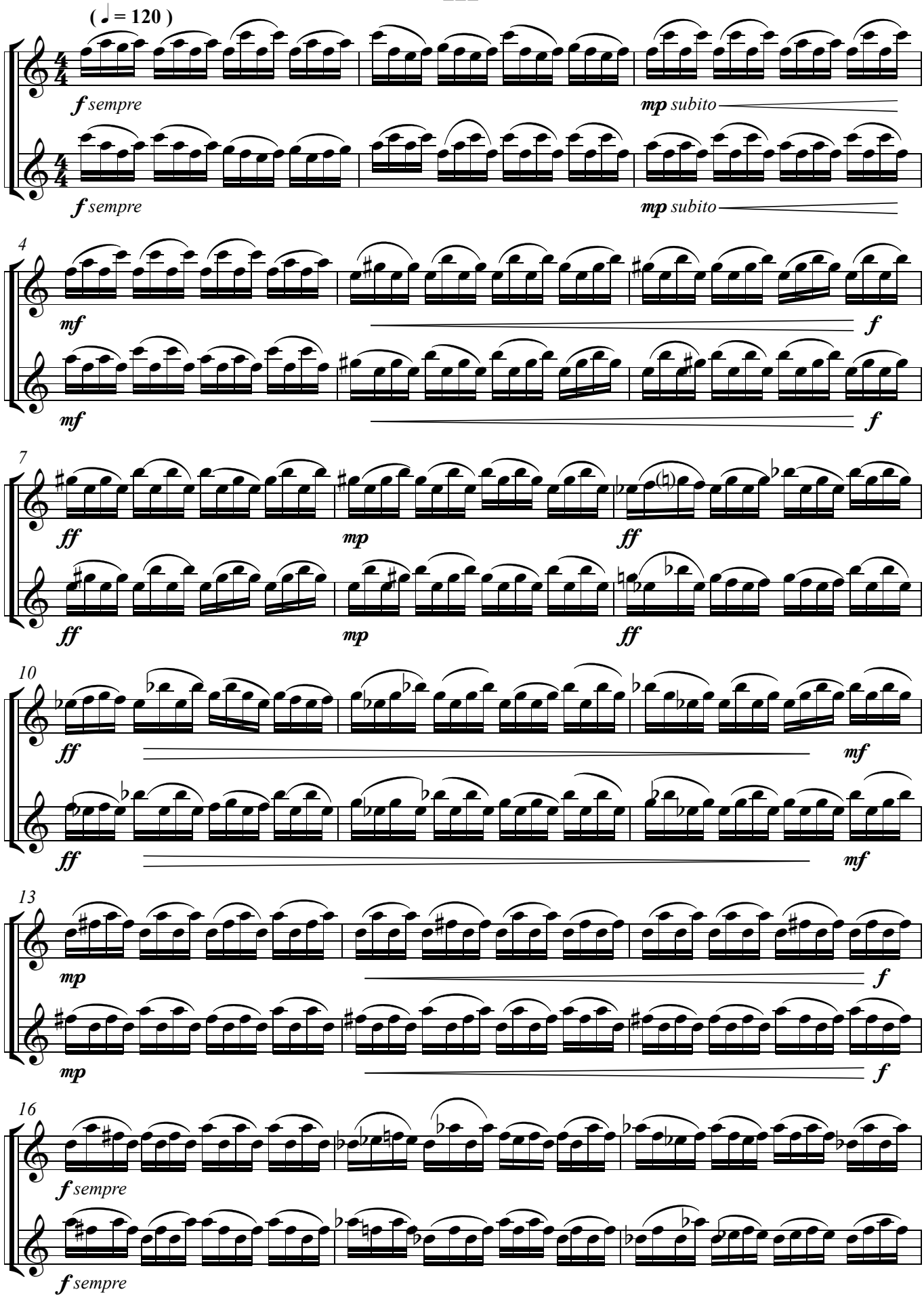
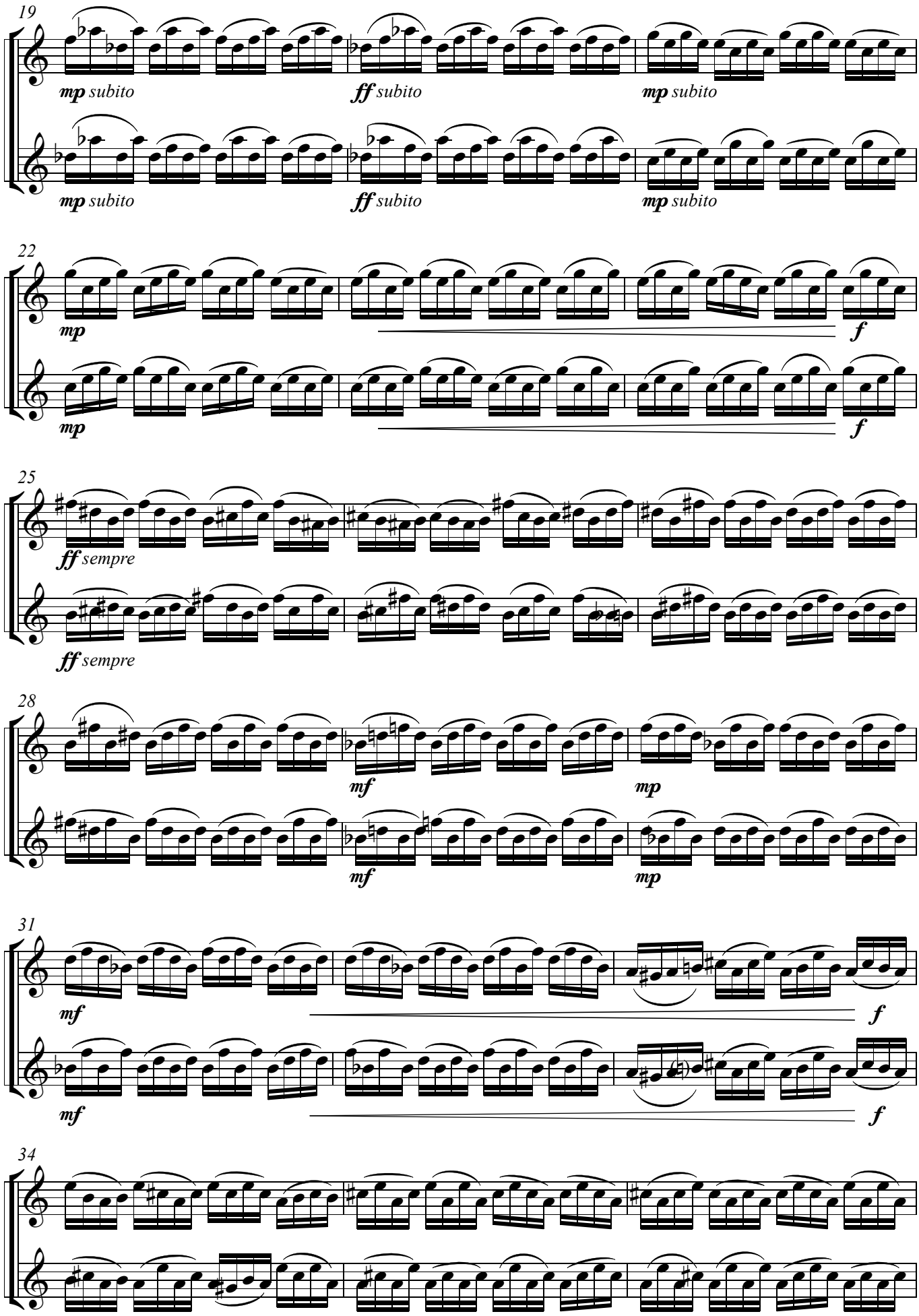
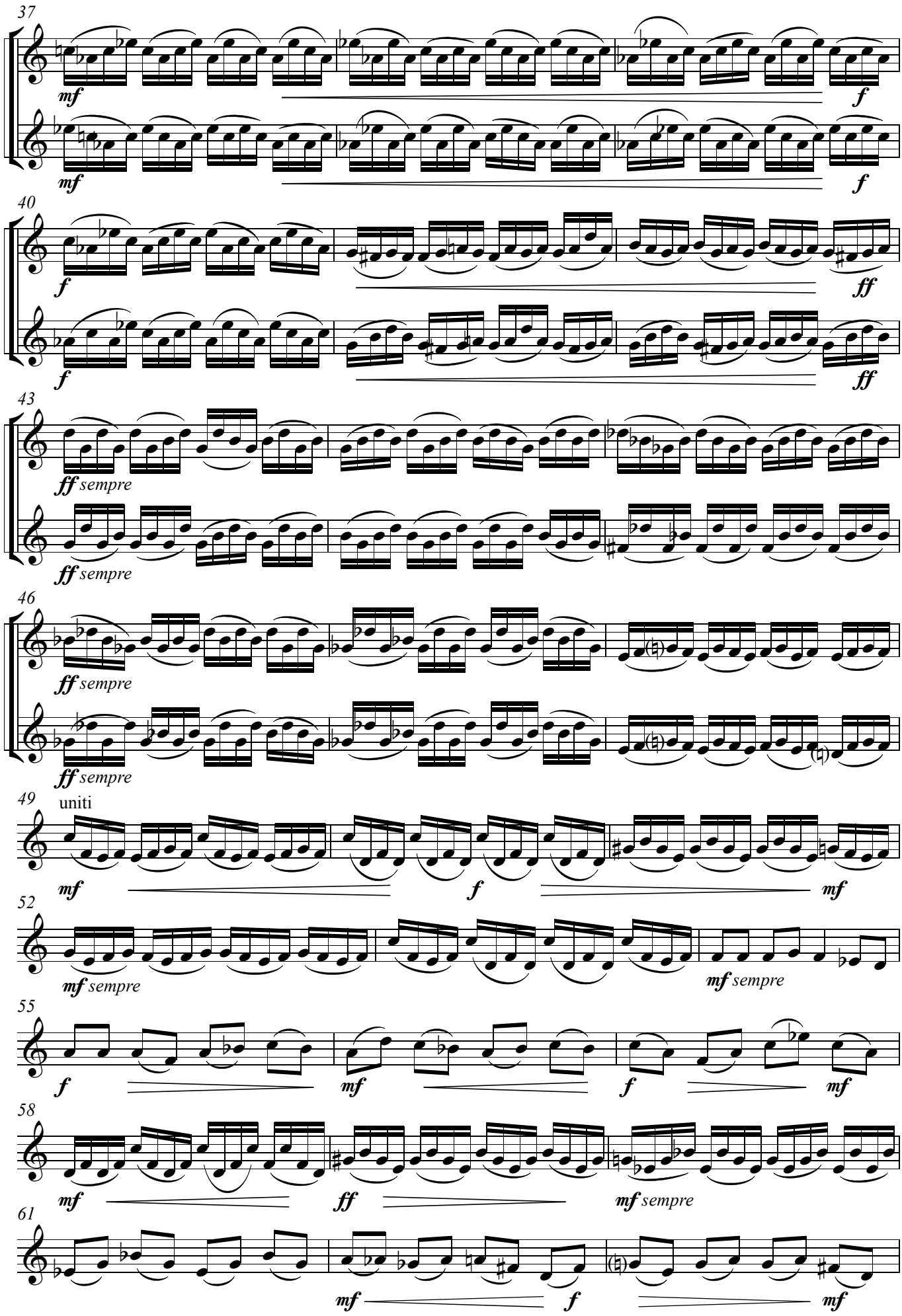
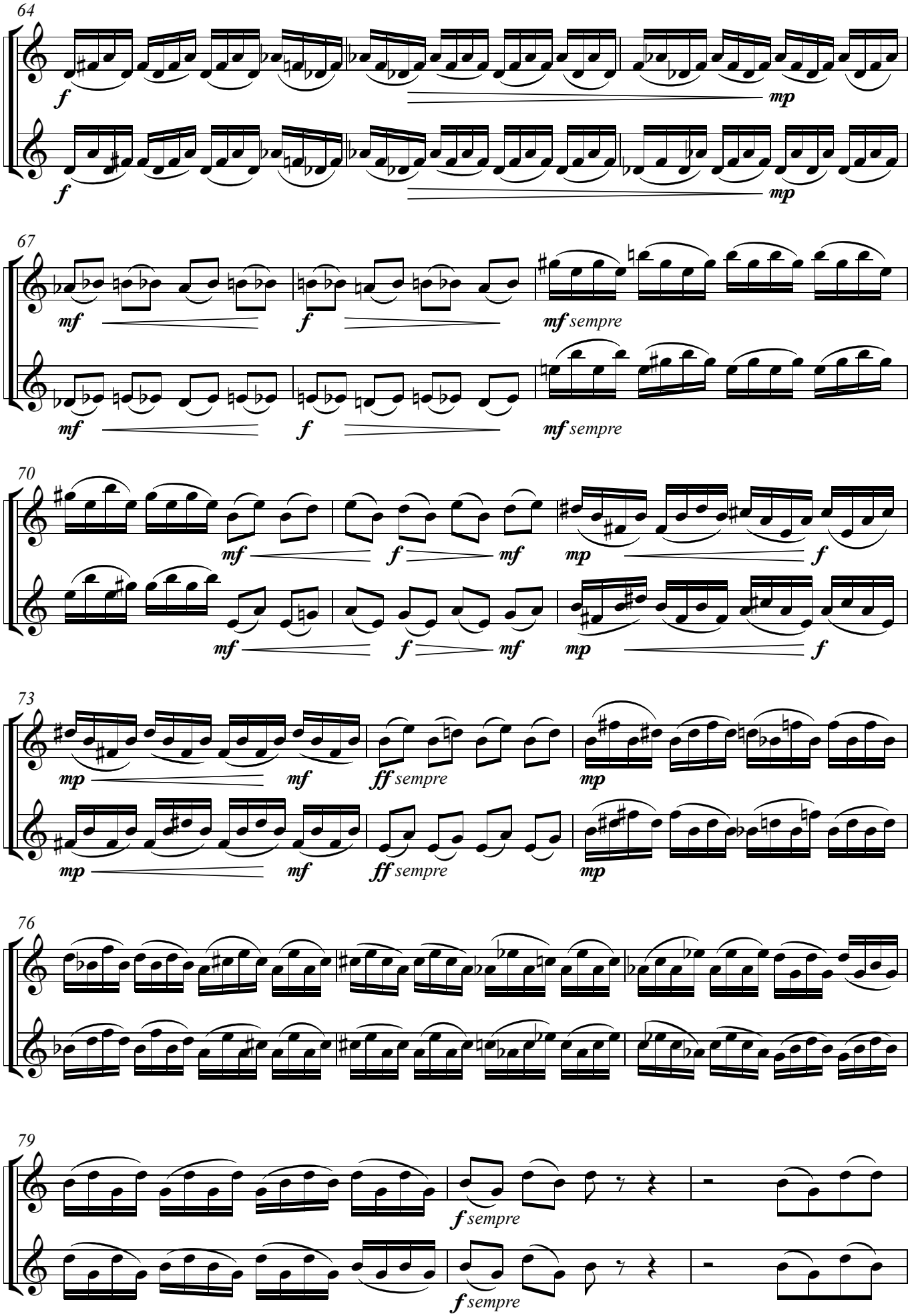
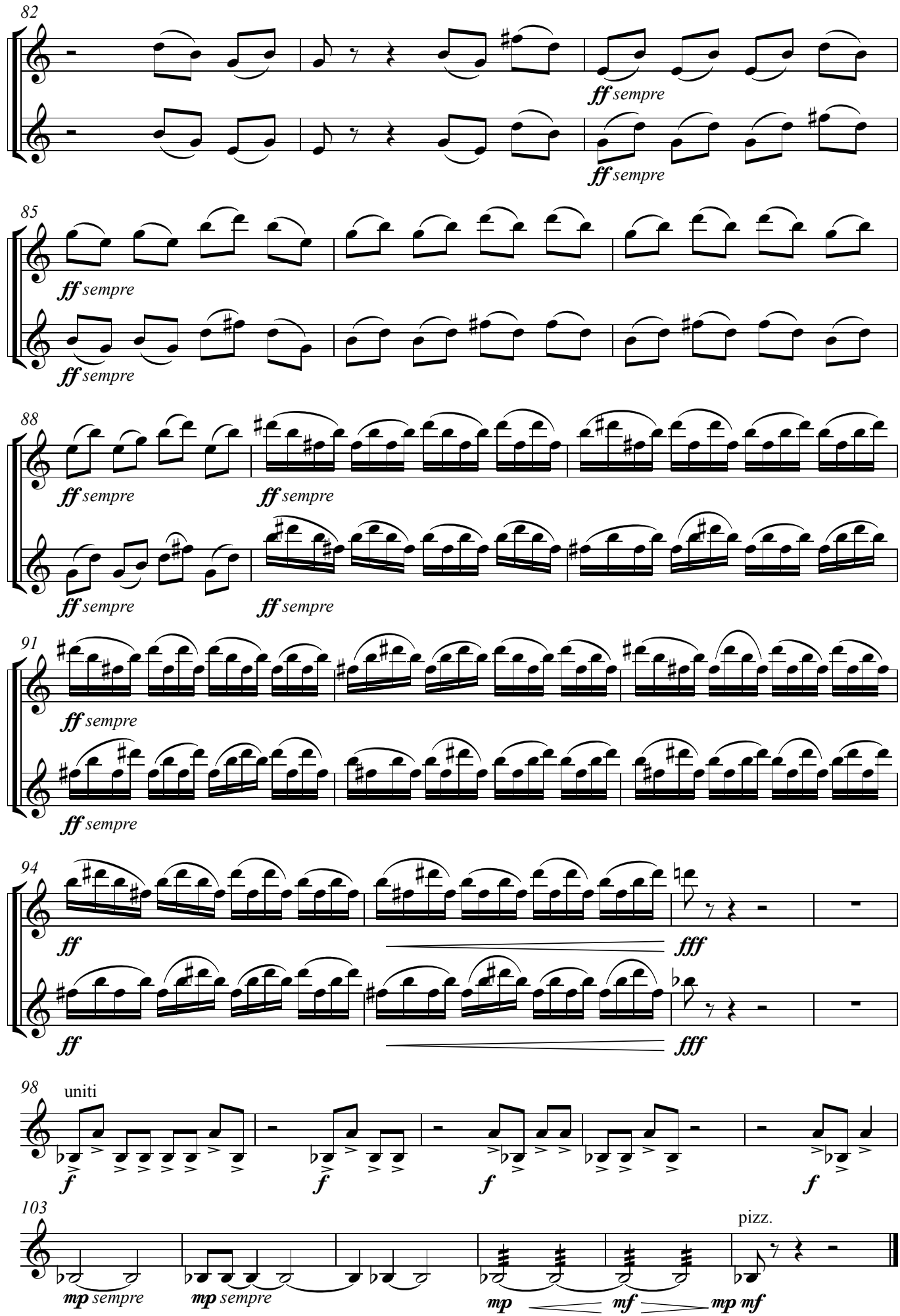
III


(♩ = 120)
f sempre
mp subito
f sempre
mp subito
4
mf
f
mf
f
7
ff
mp
ff
ff
mp
ff
10
ff
mf
ff
mf
13
mp
f
mp
f
16
f sempre
f sempre


19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34


37
mf
f
40
f
ff
43
ff sempre
46
ff sempre
49
uniti
mf
f
mf
52
mf sempre
mf sempre
55
f
mf
f
mf
58
mf
ff
mf sempre
61
mf
f
mf


64
f
mp
67
mf
f
mf sempre
70
mf
f
mf
mp
f
73
mp
mf
ff sempre
76
79
f sempre


82
ff sempre
ff sempre
85
ff sempre
ff sempre
88
ff sempre
ff sempre
ff sempre
ff sempre
91
ff sempre
ff sempre
94
ff
fff
ff
fff
98
uniti
f
f
f
f
103
pizz.
mp sempre
mp sempre
mp
mf
mp mf

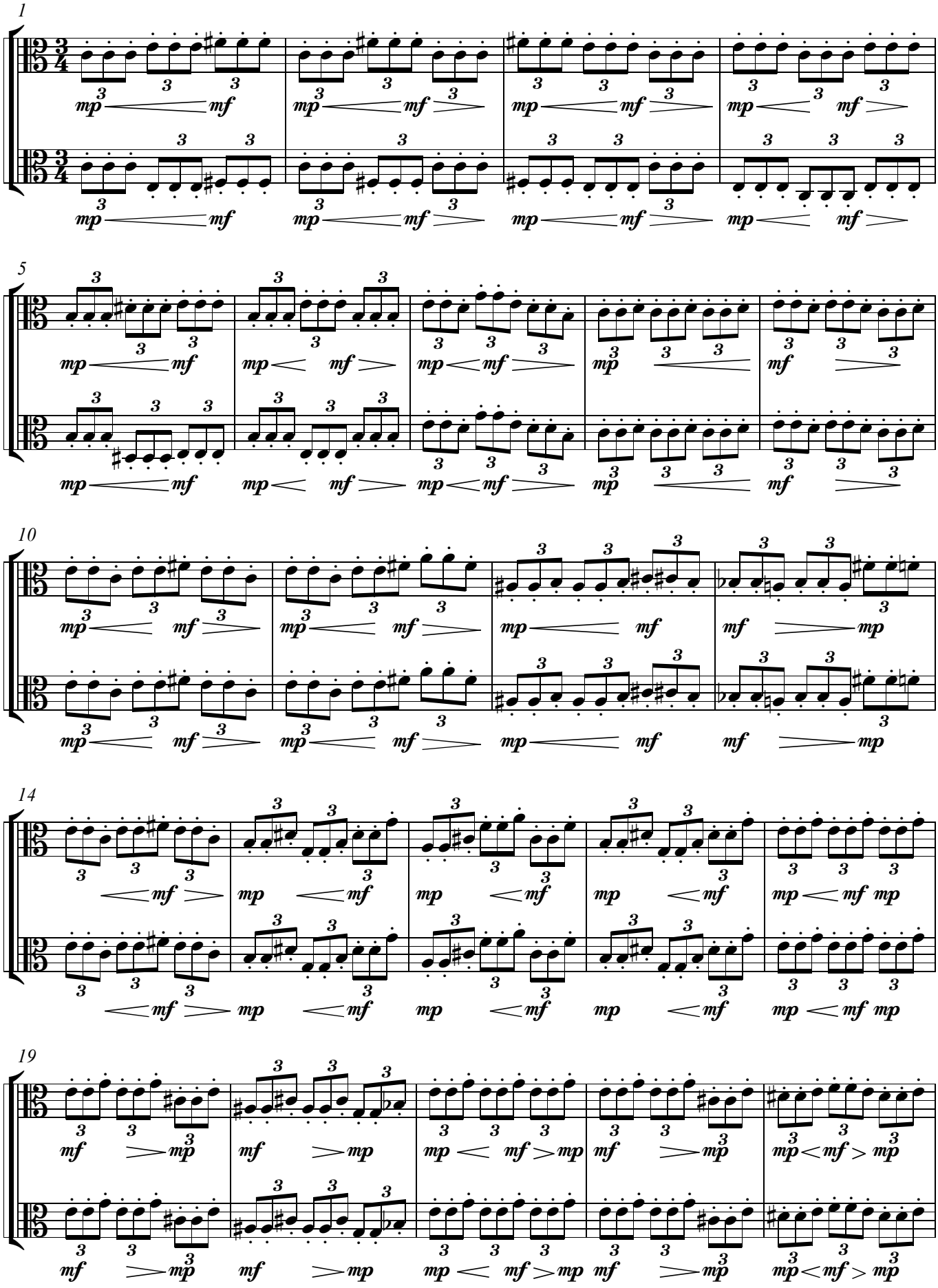
Viola

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 1911)



V.S.

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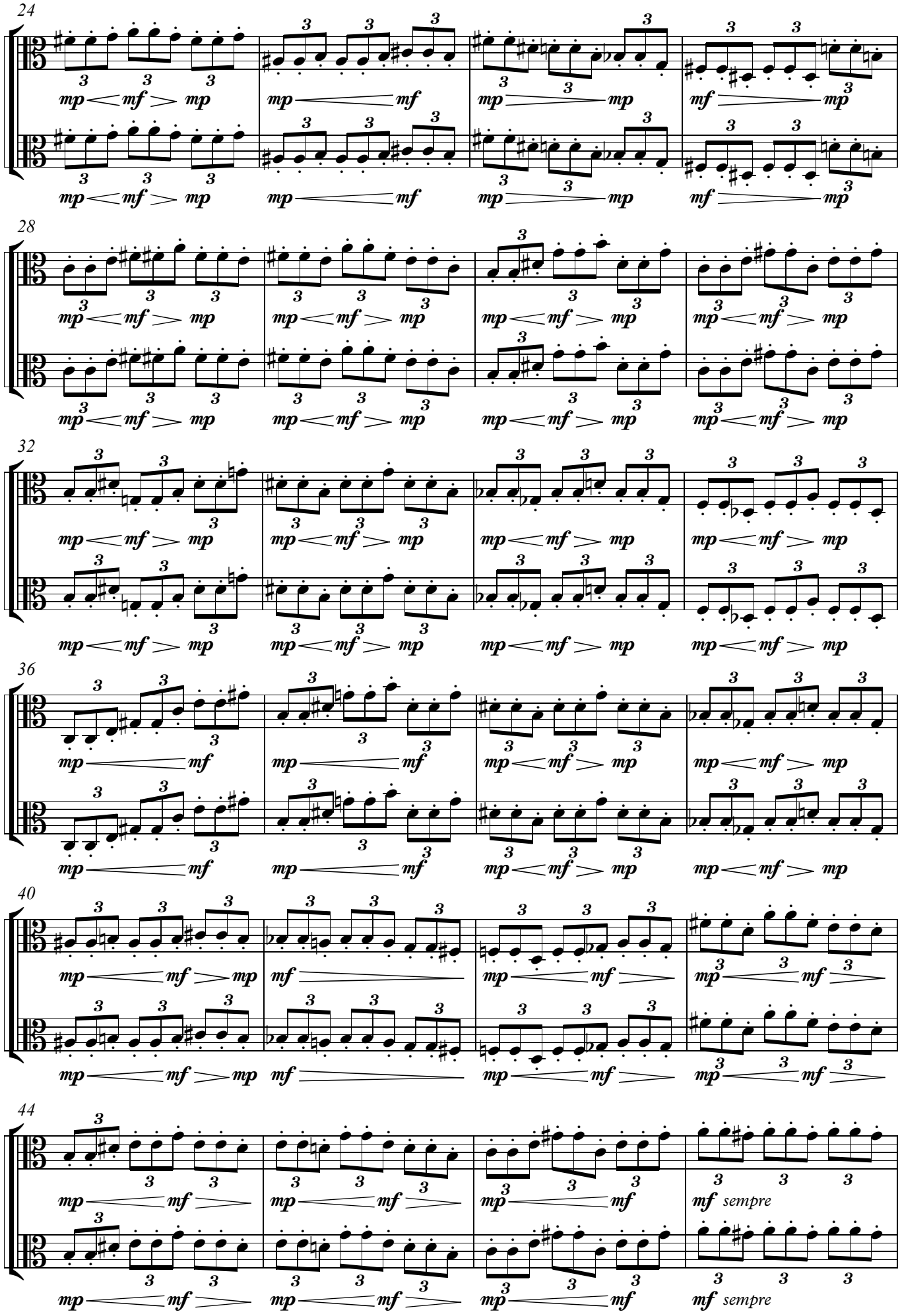
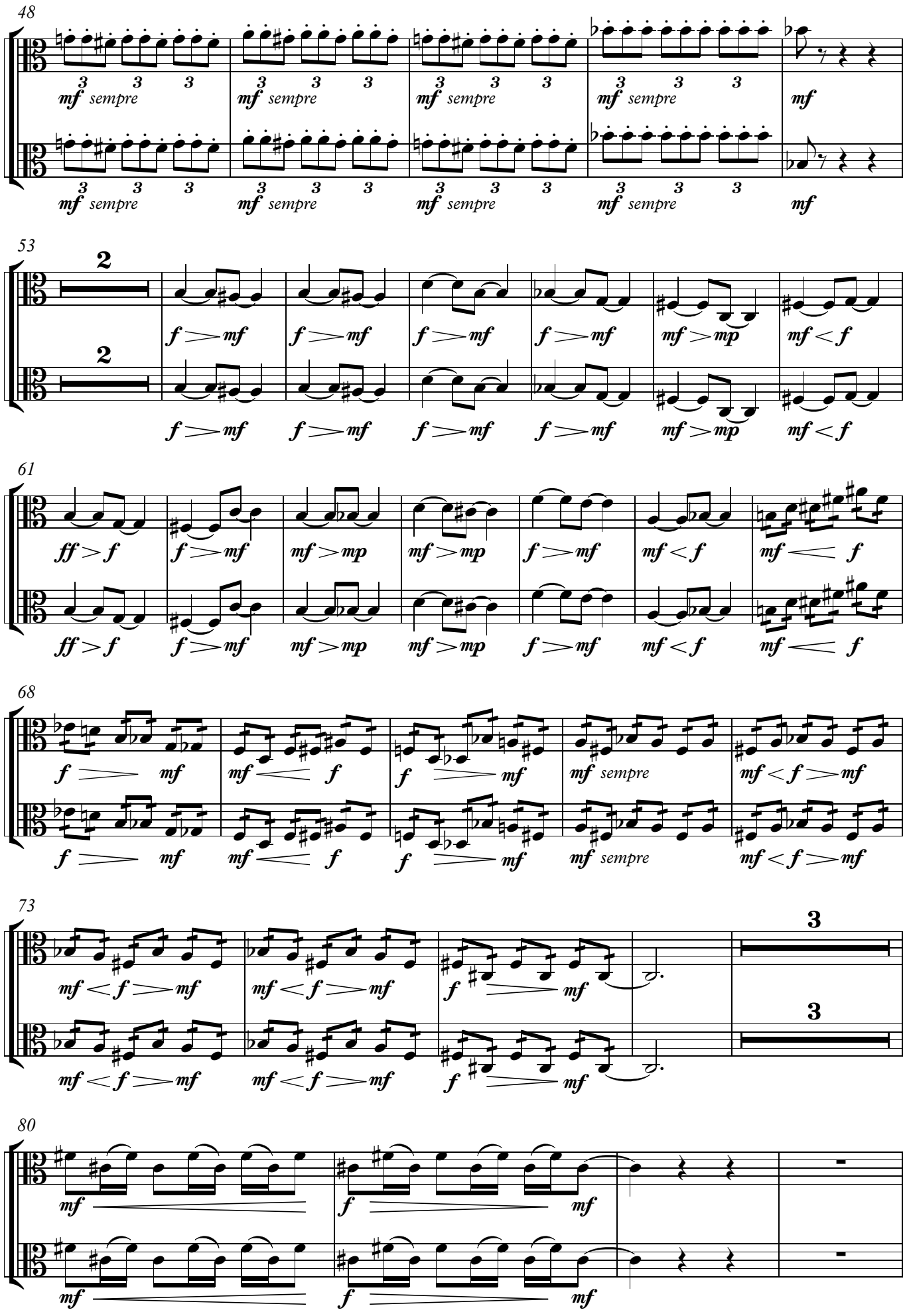
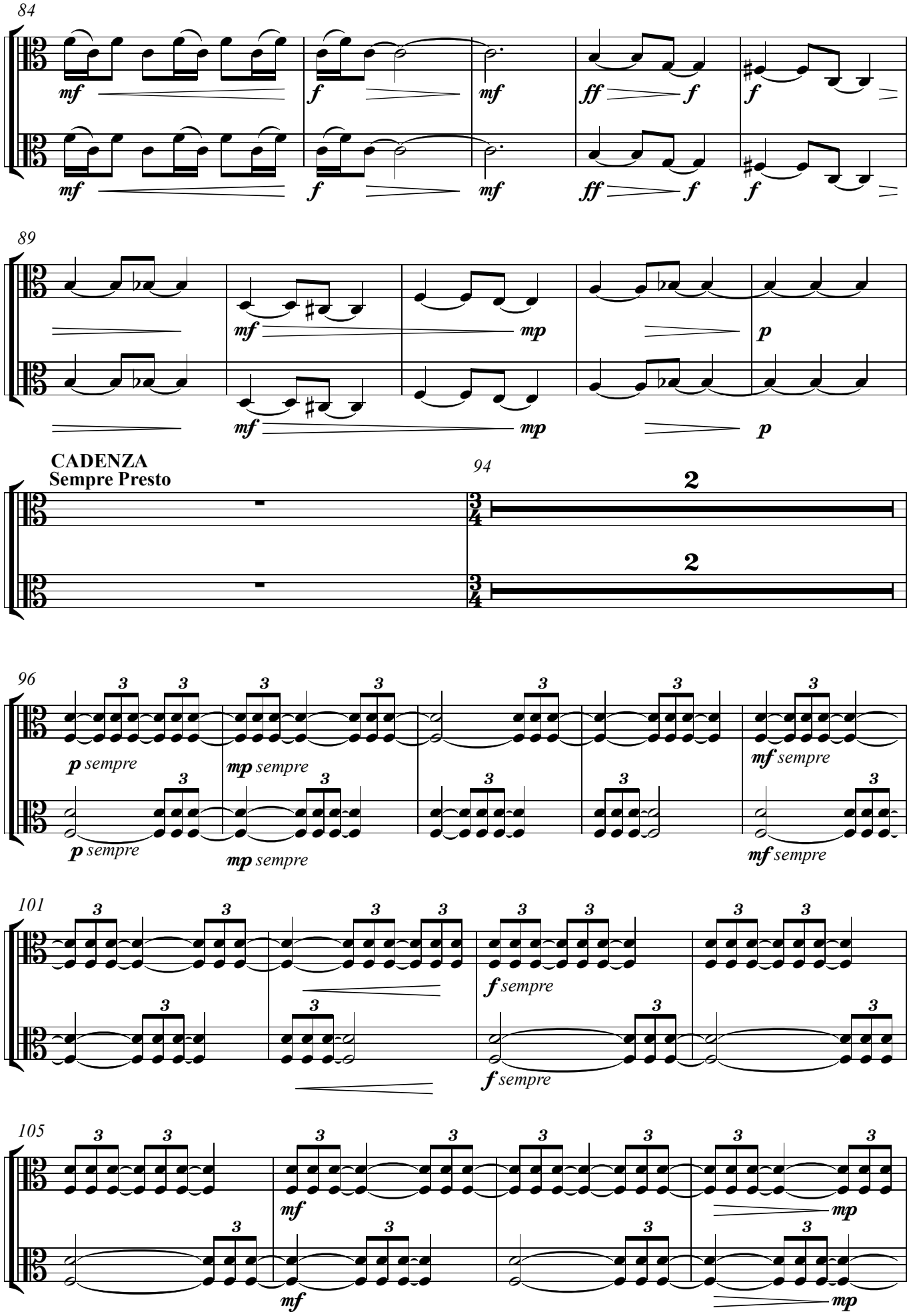
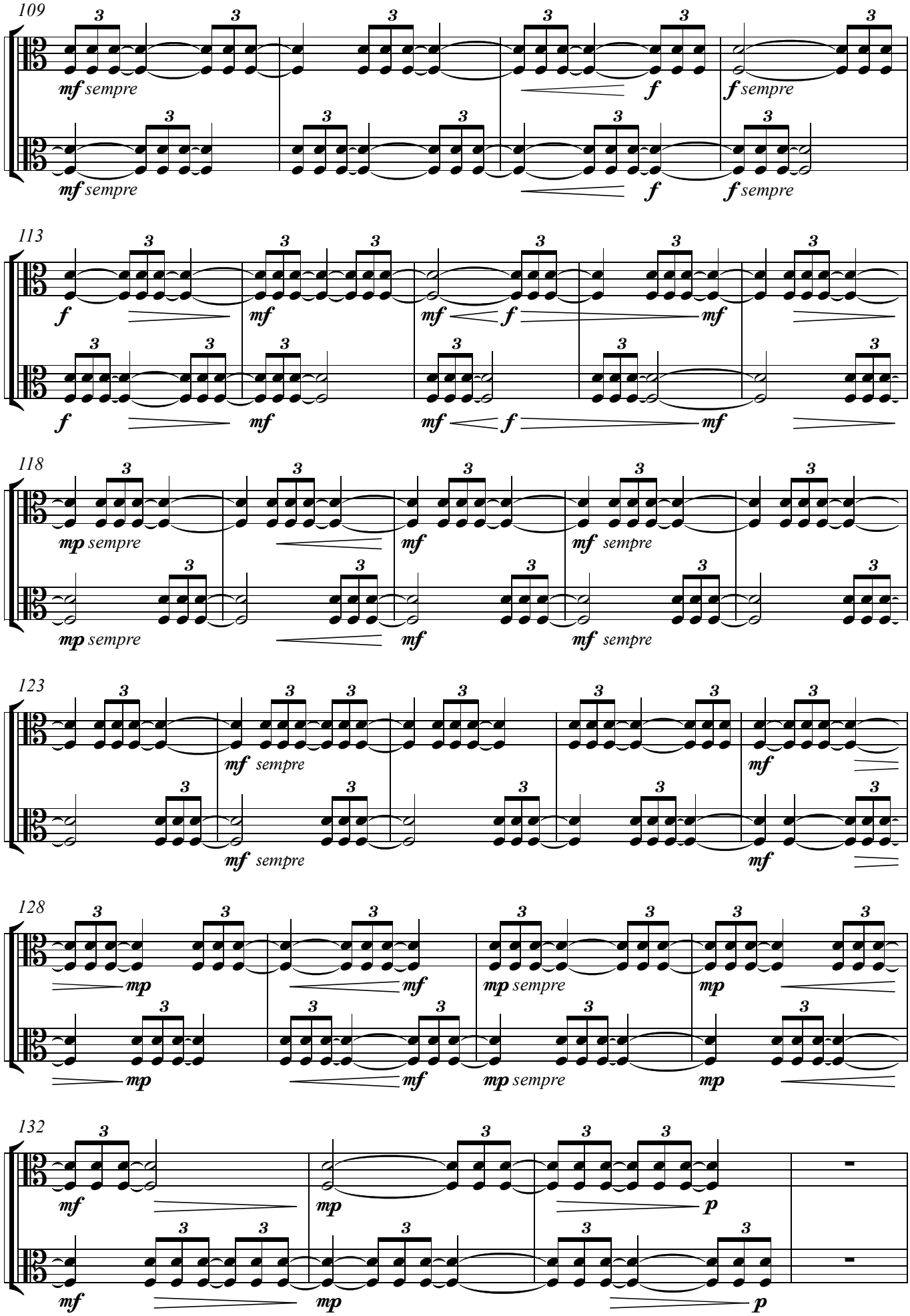
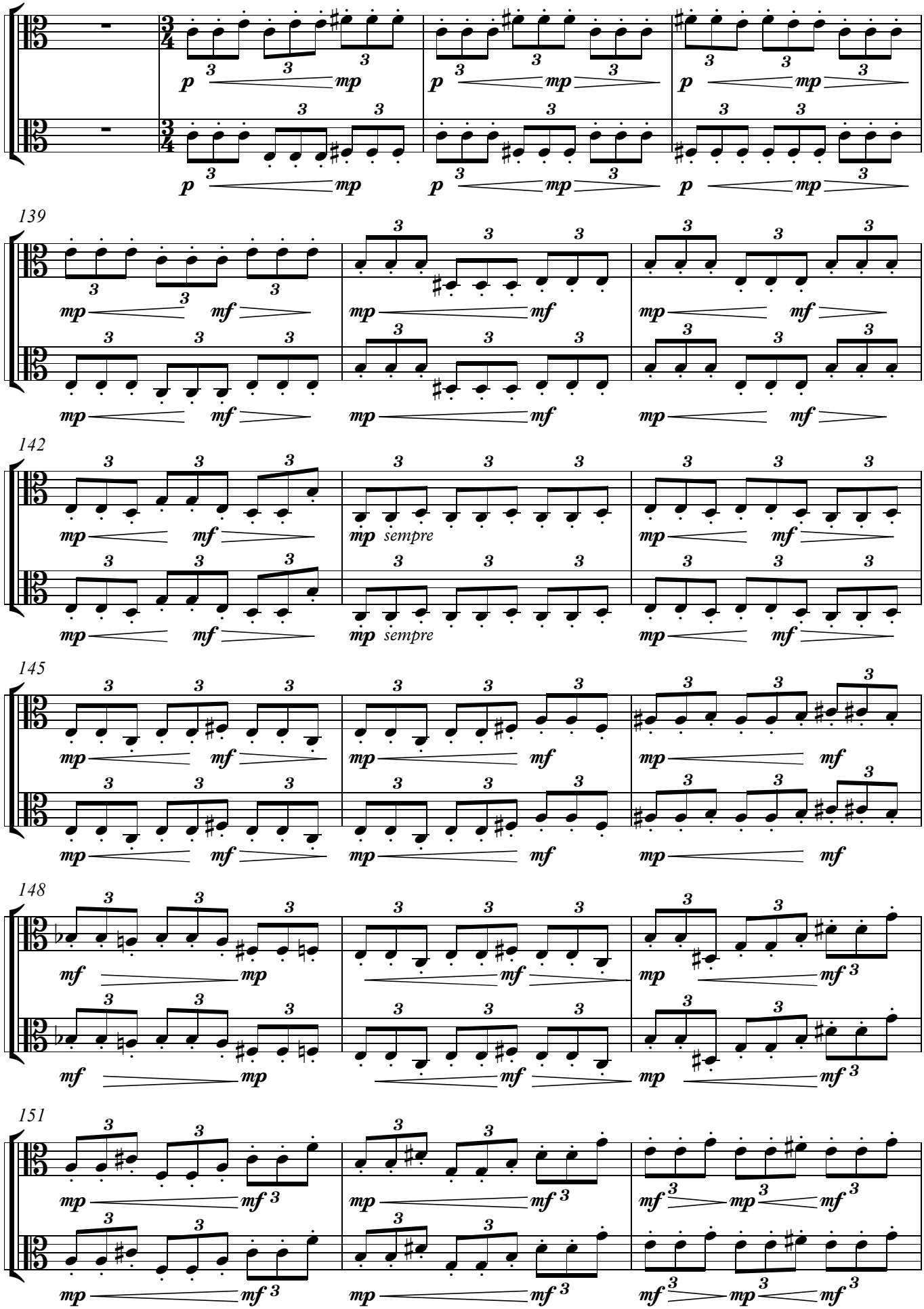

24
28
32
36
40
44
mp mf mp
mf sempre

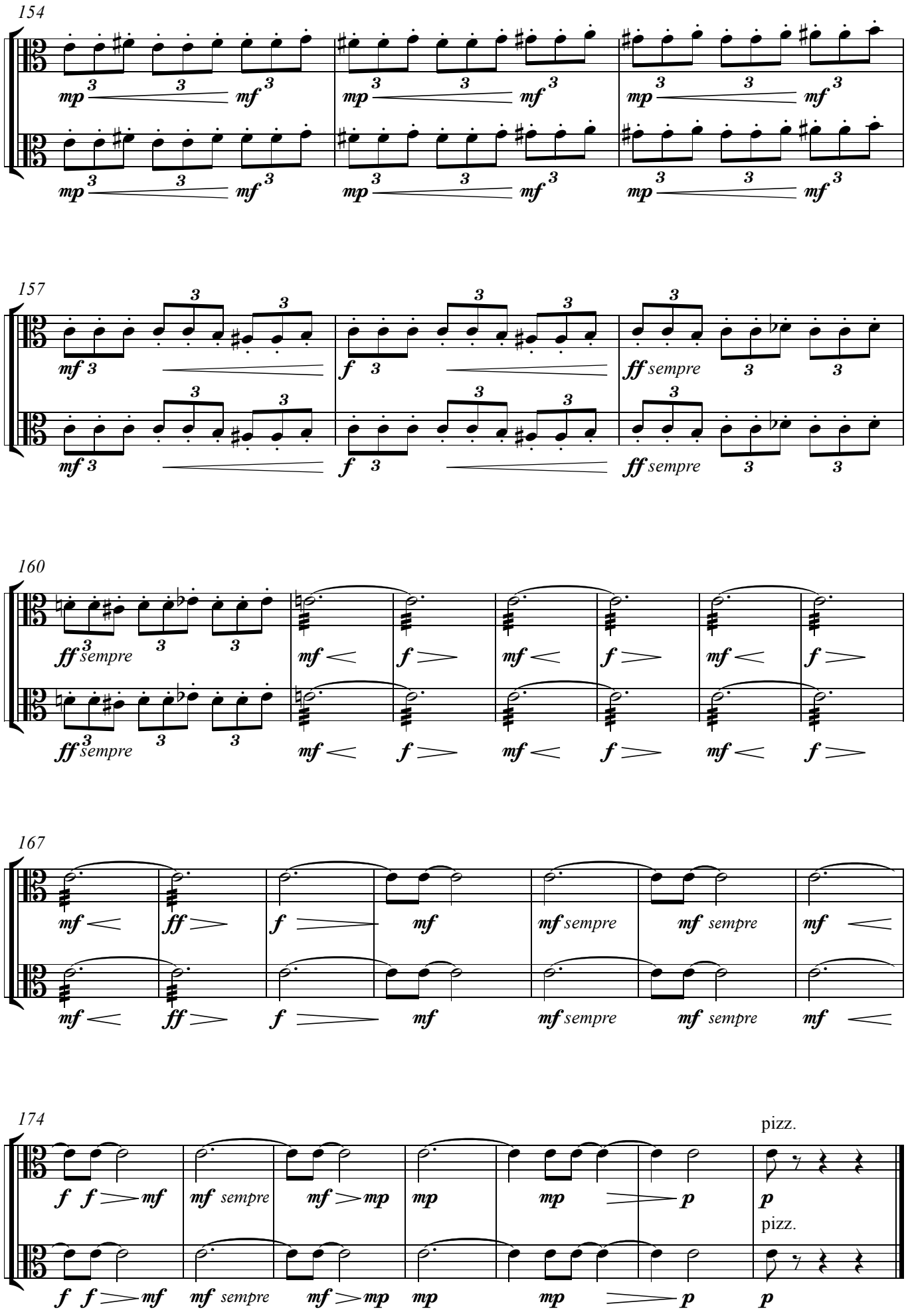

48
mf sempre
mf
53
2
f > mf
mf > mp
mf < f
61
ff > f
mf < > f
68
f > mf
mf sempre
mf < f > mf
73
3
80


84
mf
f
mf
ff
f
f
89
mf
mp
p
CADENZA
Sempre Presto
94
2
96
p sempre
mp sempre
mf sempre
101
f sempre
105
mf
mp

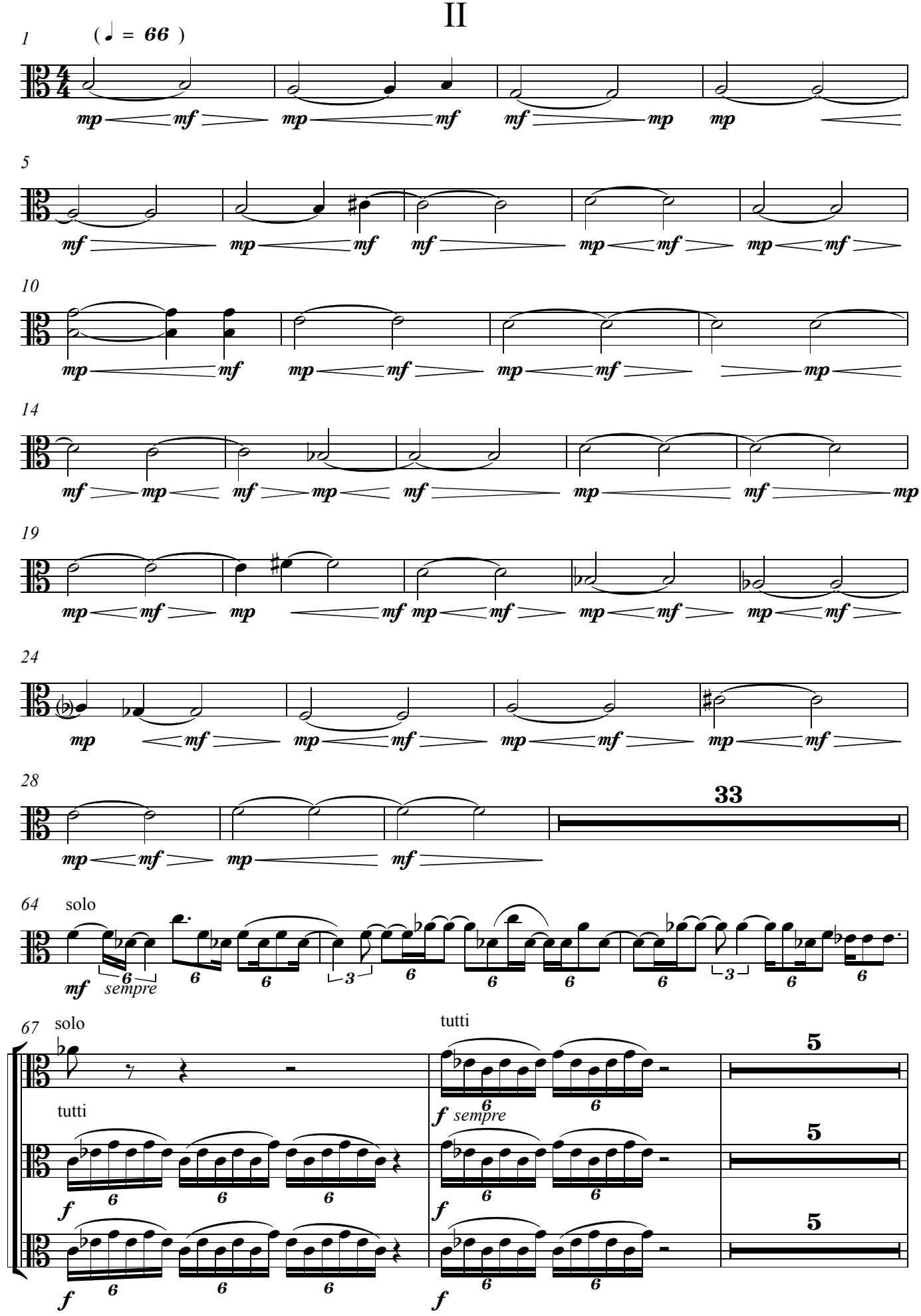

109
mf sempre
f
f sempre
113
f
mf
mf
f
118
mp sempre
mf
mf sempre
123
mf sempre
128
mp
mf
mp sempre
132
mf
mp
p

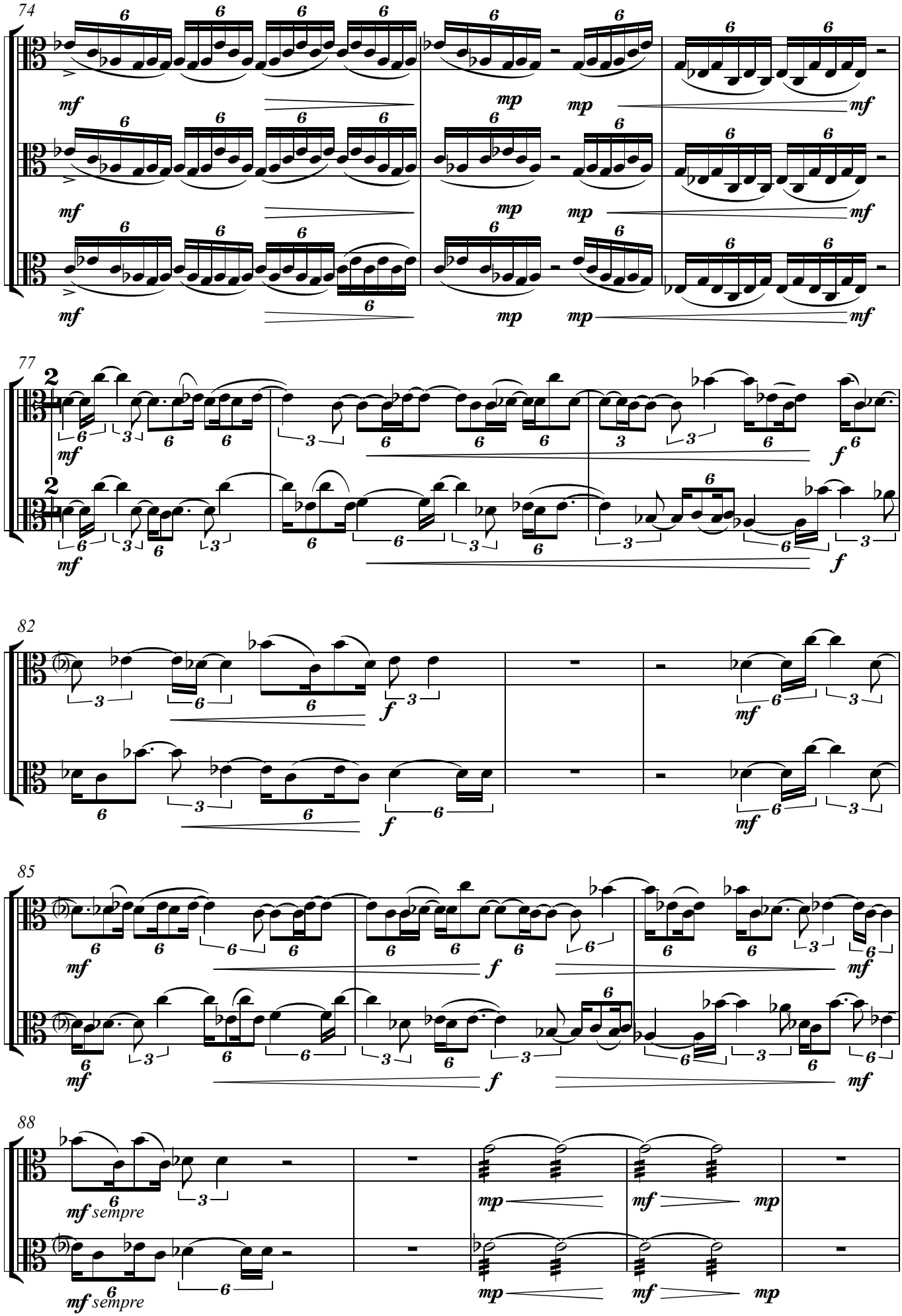
CADENZA *136*

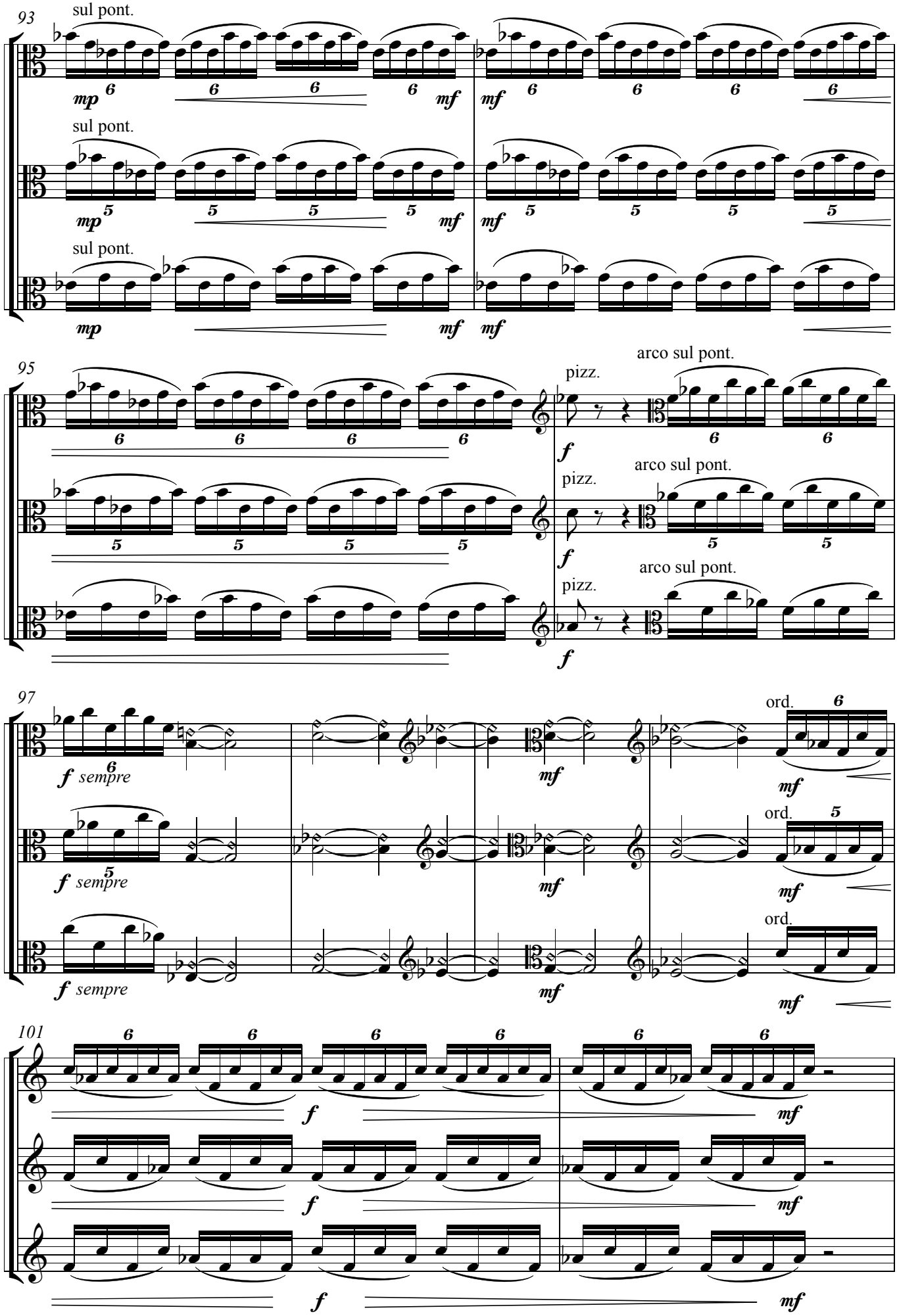


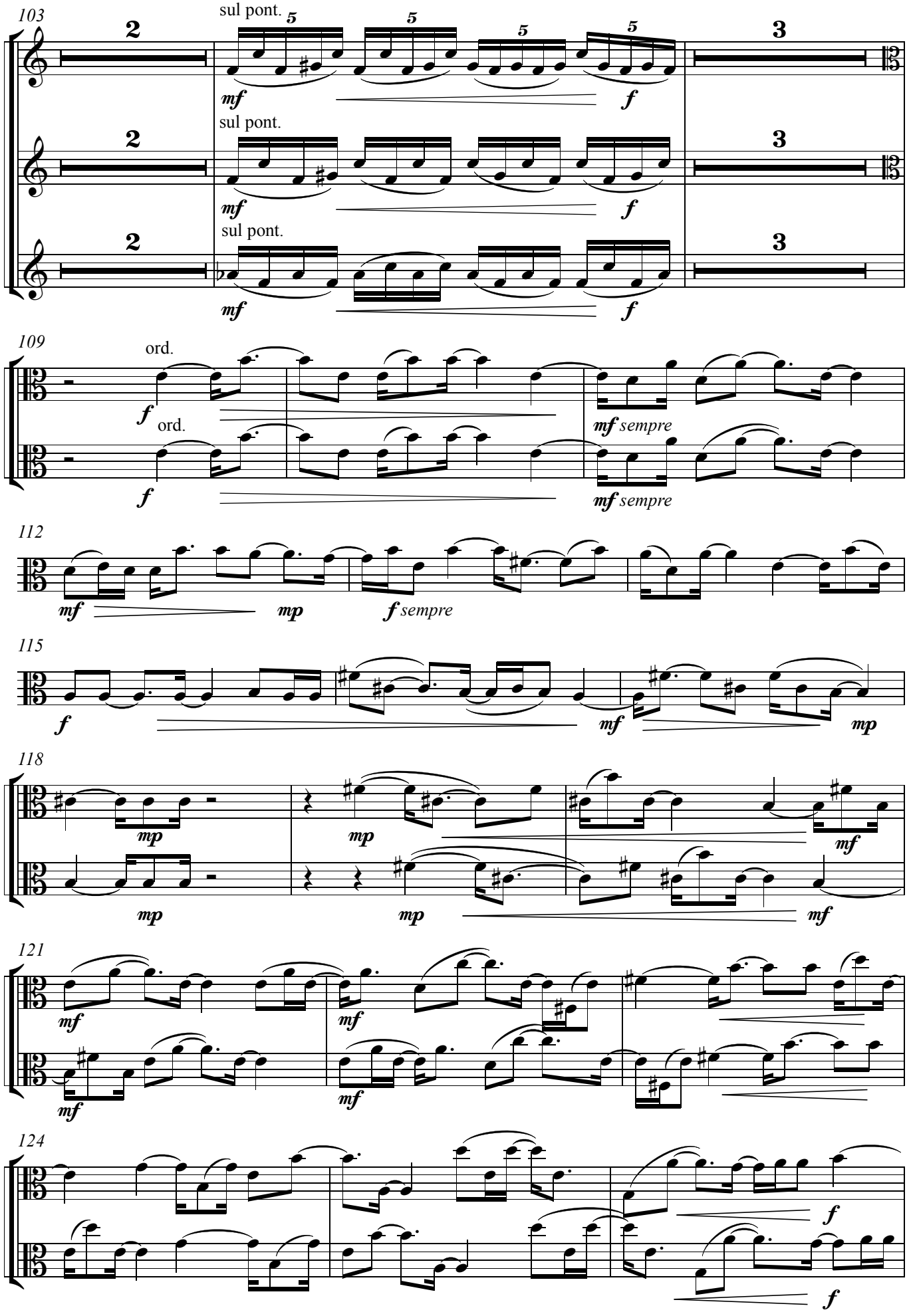

154
157
160
167
174
pizz.
pizz.

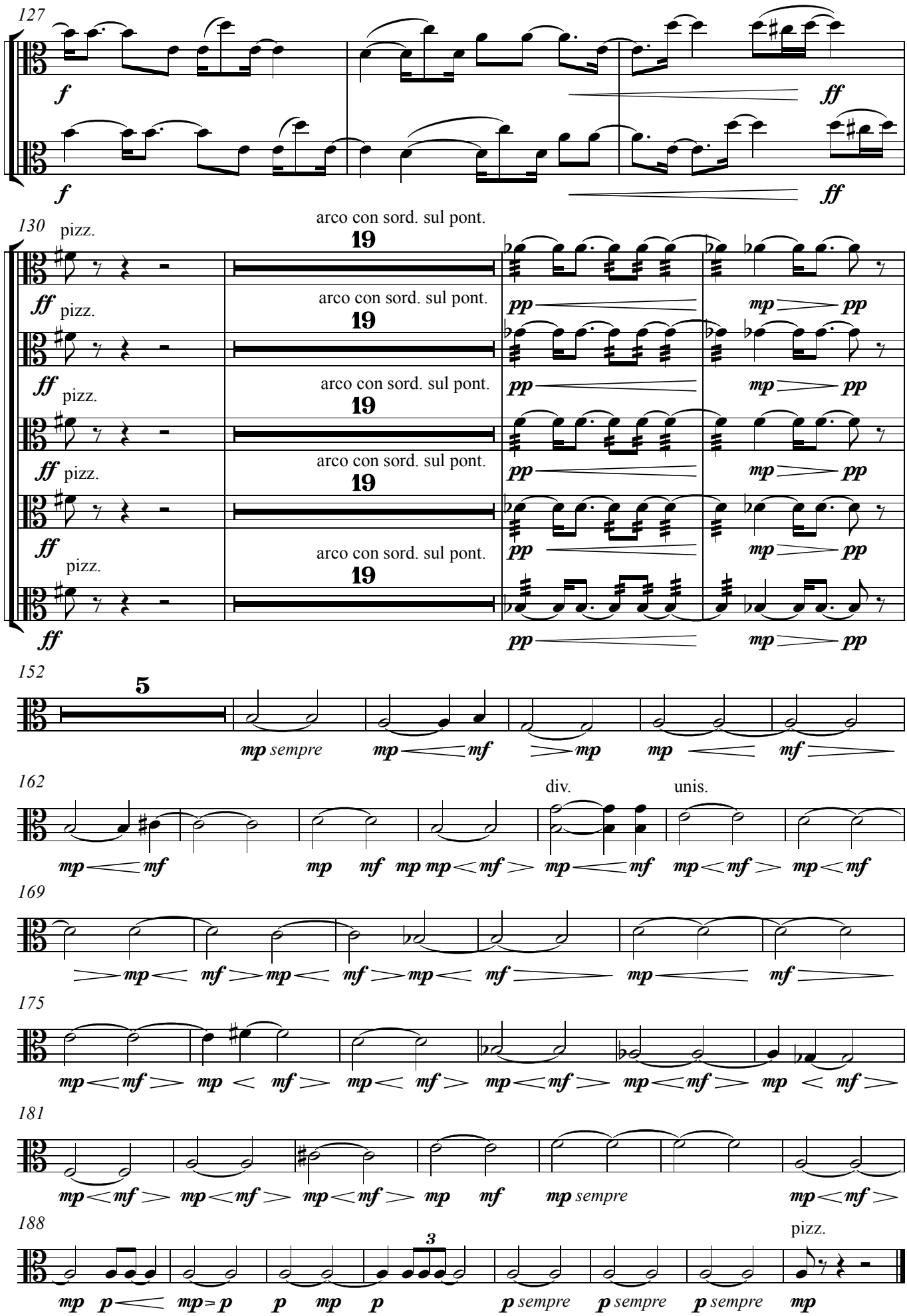
II


1
(♩ = 66)
5
10
14
19
24
28
33
64
solo
sempre
67
solo
tutti
tutti
sempre
5
5
5

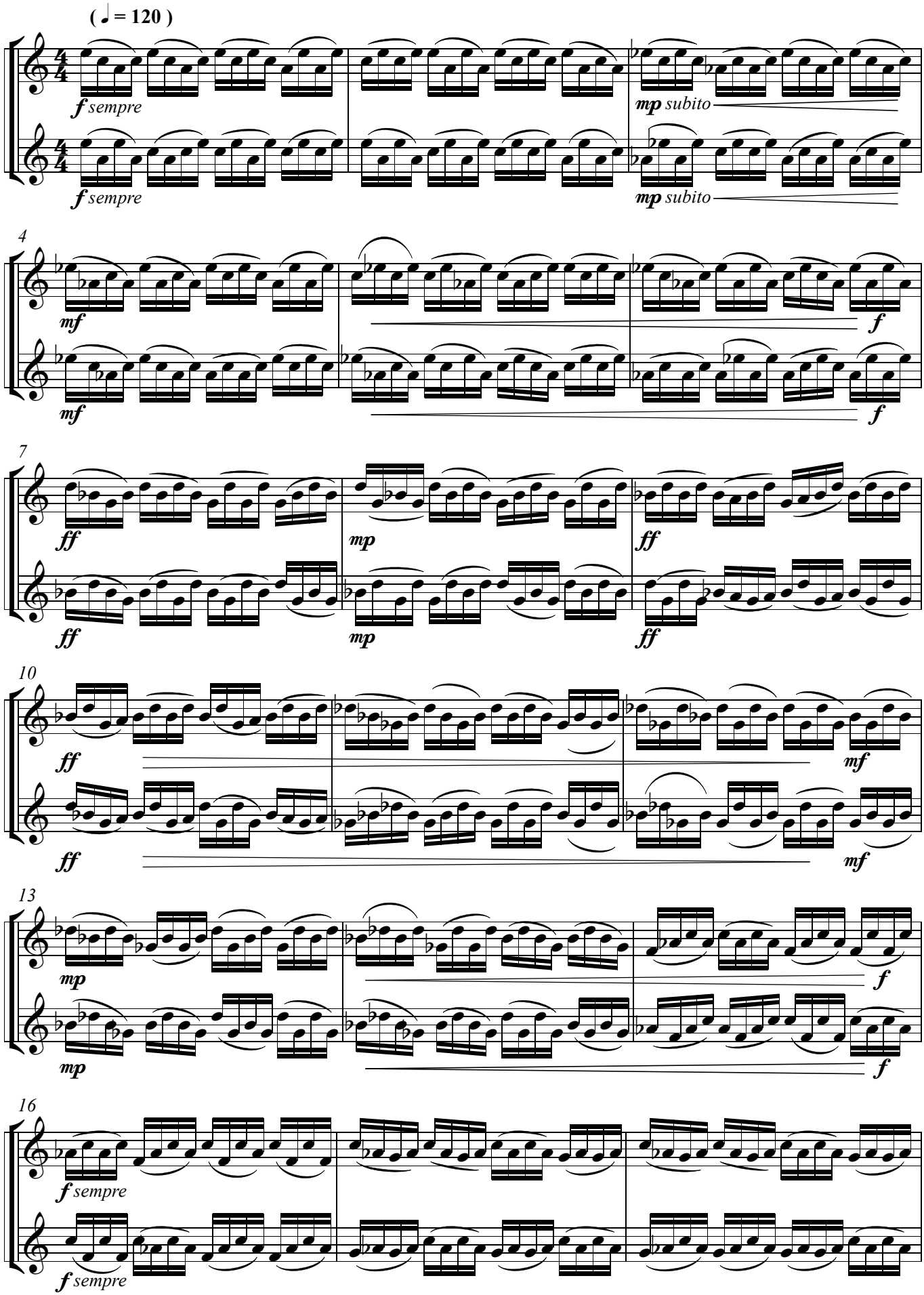

74
77
82
85
88
mf
mp
f
sempre

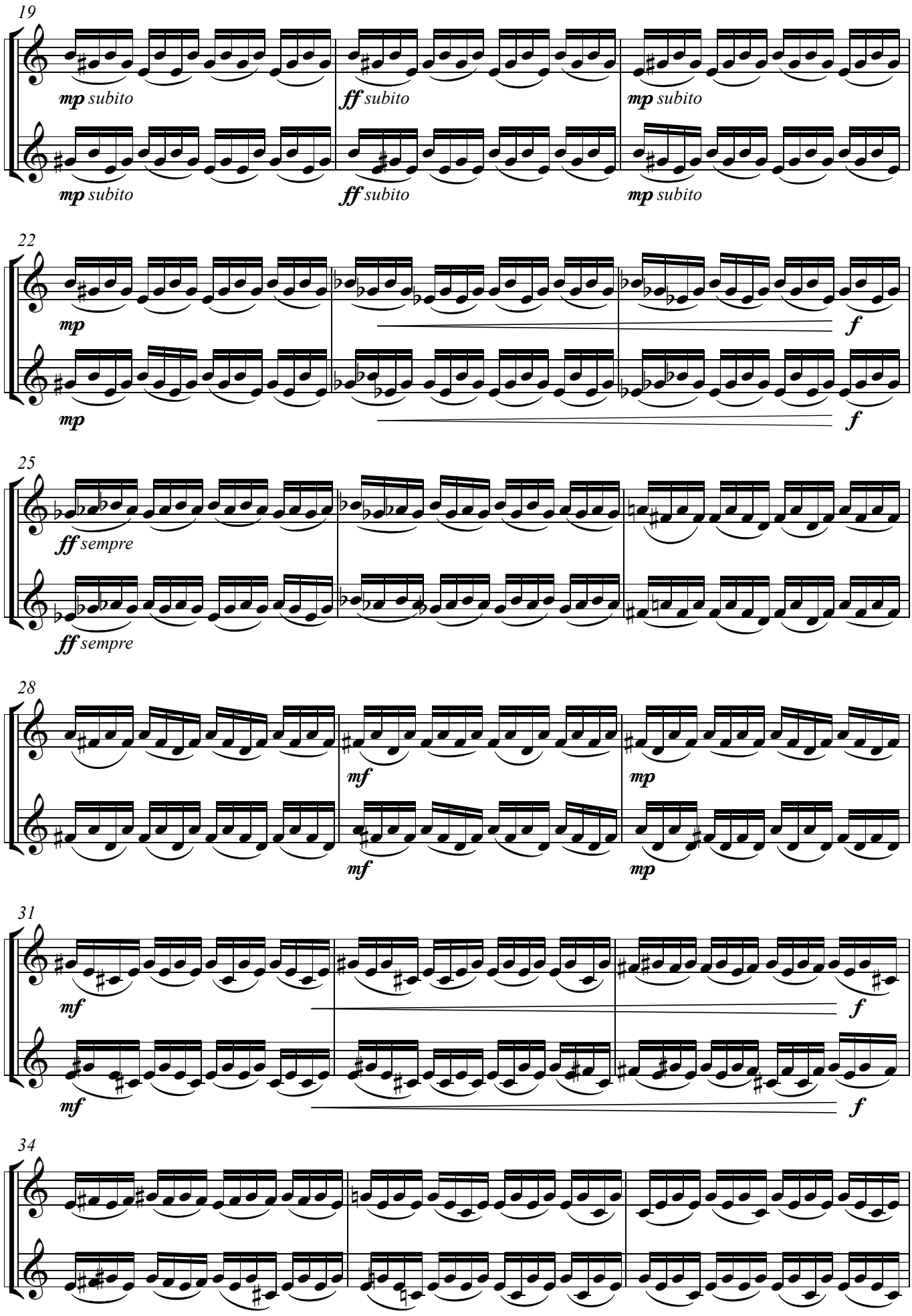

93
sul pont.
mp
mf
sul pont.
mp
mf
sul pont.
mp
mf
95
pizz.
arco sul pont.
f
pizz.
arco sul pont.
f
pizz.
arco sul pont.
f
97
f sempre
mf
ord.
mf
f sempre
mf
ord.
mf
f sempre
mf
ord.
mf
101
f
mf
f
mf
f
mf

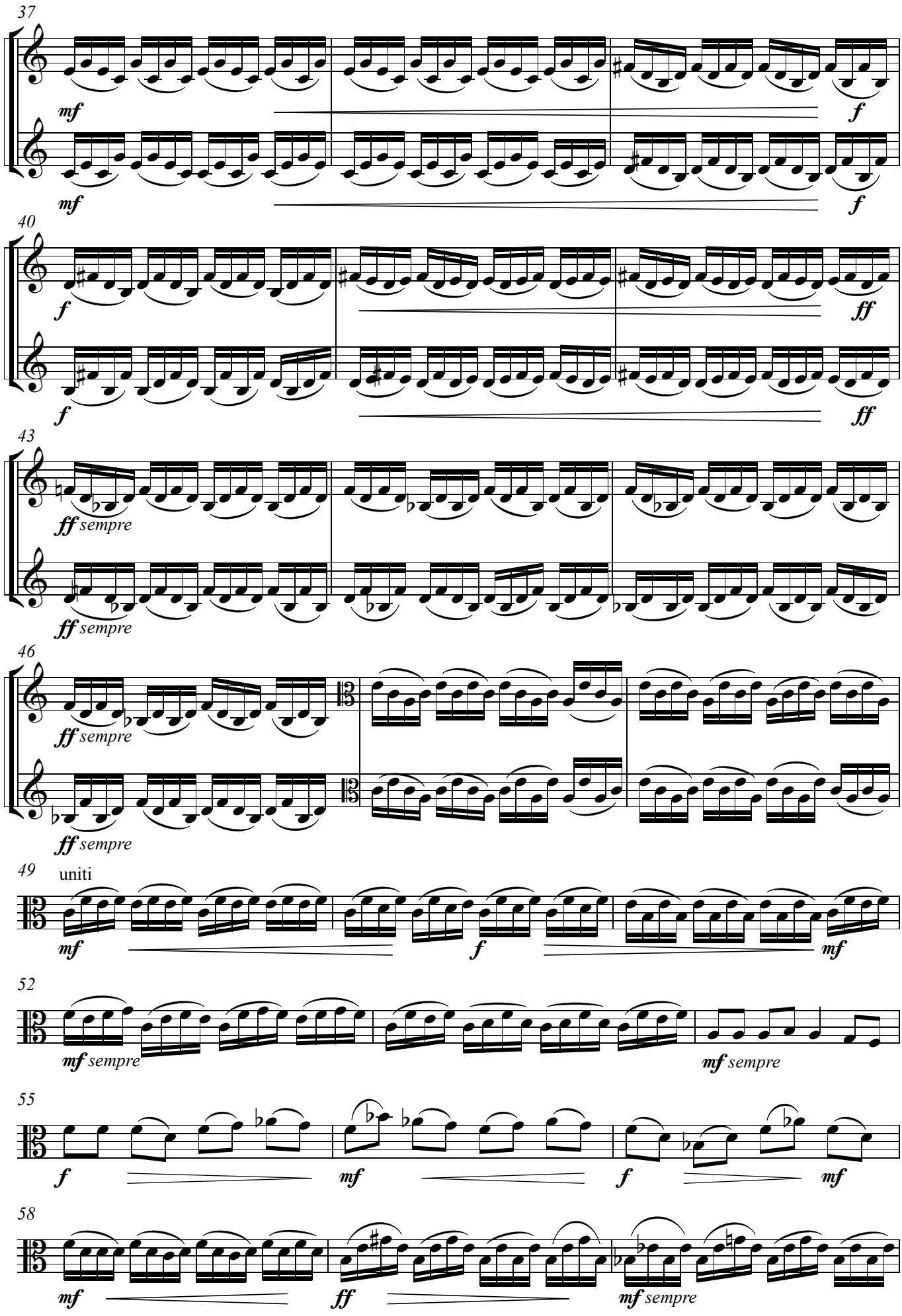

103
sul pont.
sul pont.
sul pont.
109
ord.
ord.
sempre
112
sempre
115
118
121
124

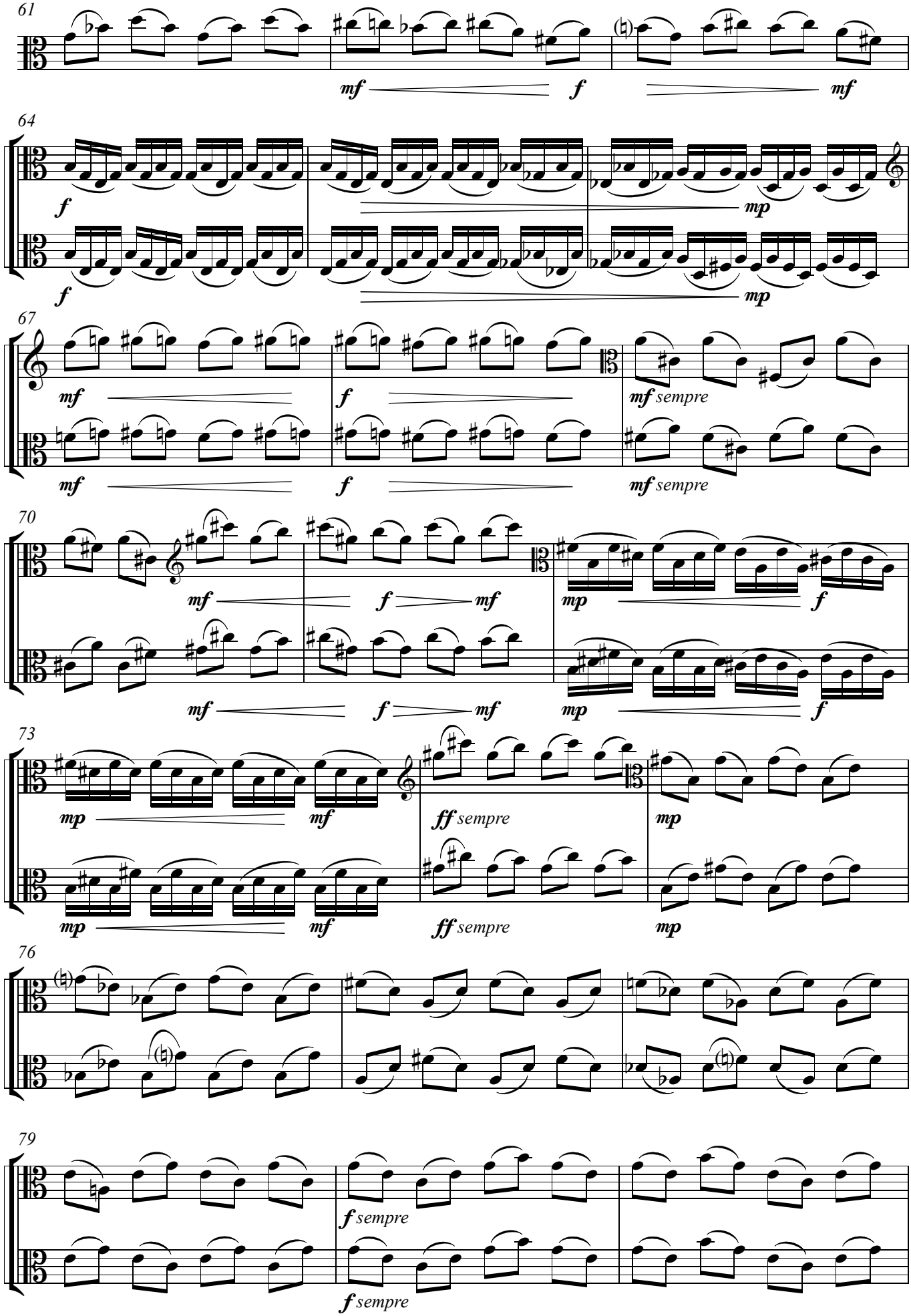

127
f
ff
130
pizz.
arco con sord. sul pont.
19
ff
pp
mp
152
5
mp sempre
mf
162
div.
unis.
169
175
181
188
3
p sempre
mp

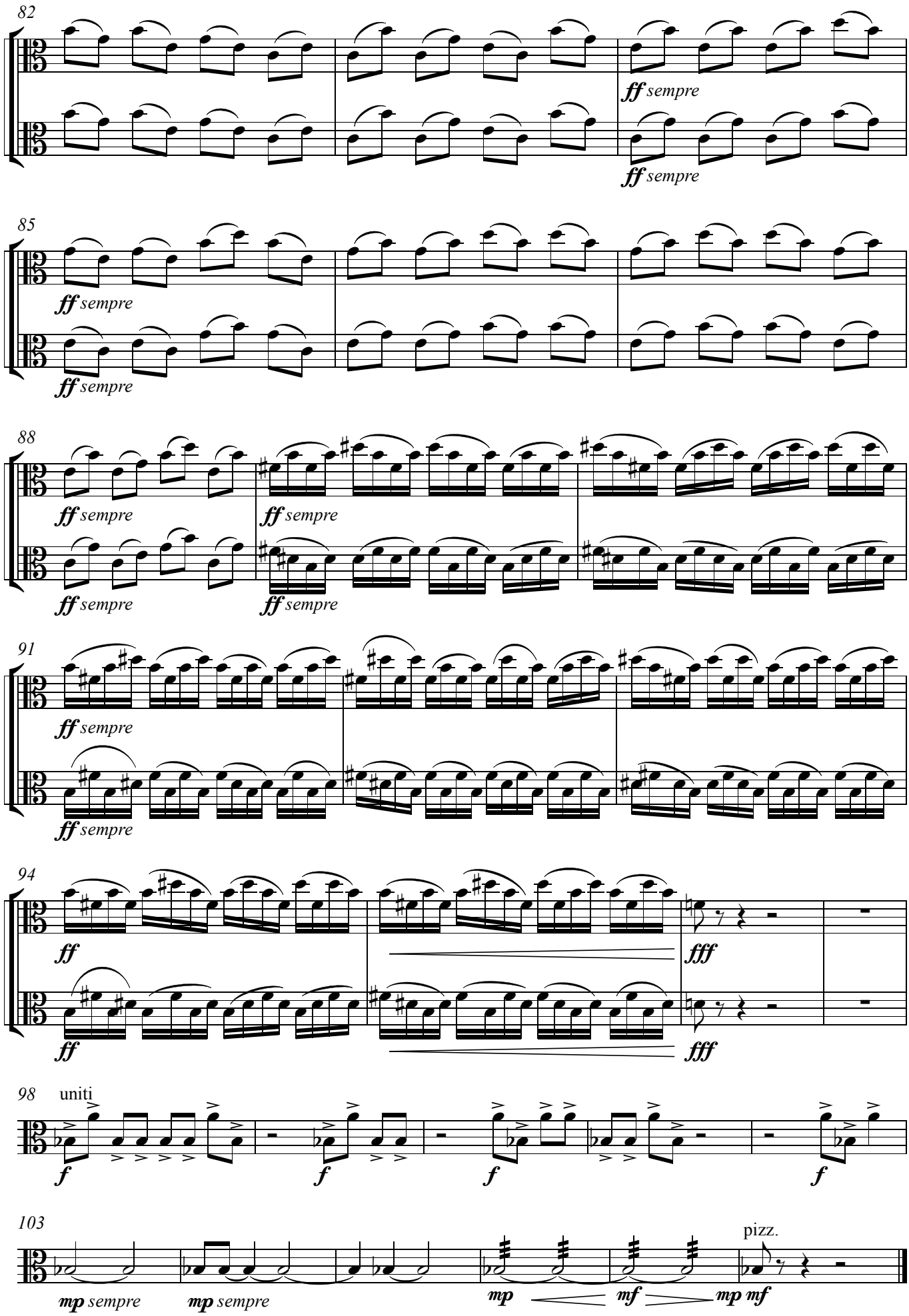
III




19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34


37
mf
mf
f
f
40
f
f
ff
ff
43
ff sempre
ff sempre
46
ff sempre
ff sempre
49
uniti
mf
f
mf
52
mf sempre
mf sempre
55
f
mf
f
mf
58
mf
ff
mf sempre


61
mf
f
mf
64
f
mp
f
mp
67
mf
f
mf sempre
mf
f
mf sempre
70
mf
f
mf
mp
f
mf
f
mf
mp
f
73
mp
mf
ff sempre
mp
mp
mf
ff sempre
mp
76
79
f sempre
f sempre


82
ff sempre
ff sempre
85
ff sempre
ff sempre
88
ff sempre
ff sempre
ff sempre
ff sempre
91
ff sempre
ff sempre
94
ff
fff
ff
fff
98
uniti
f
f
f
f
103
pizz.
mp sempre
mp sempre
mp
mf
mp mf

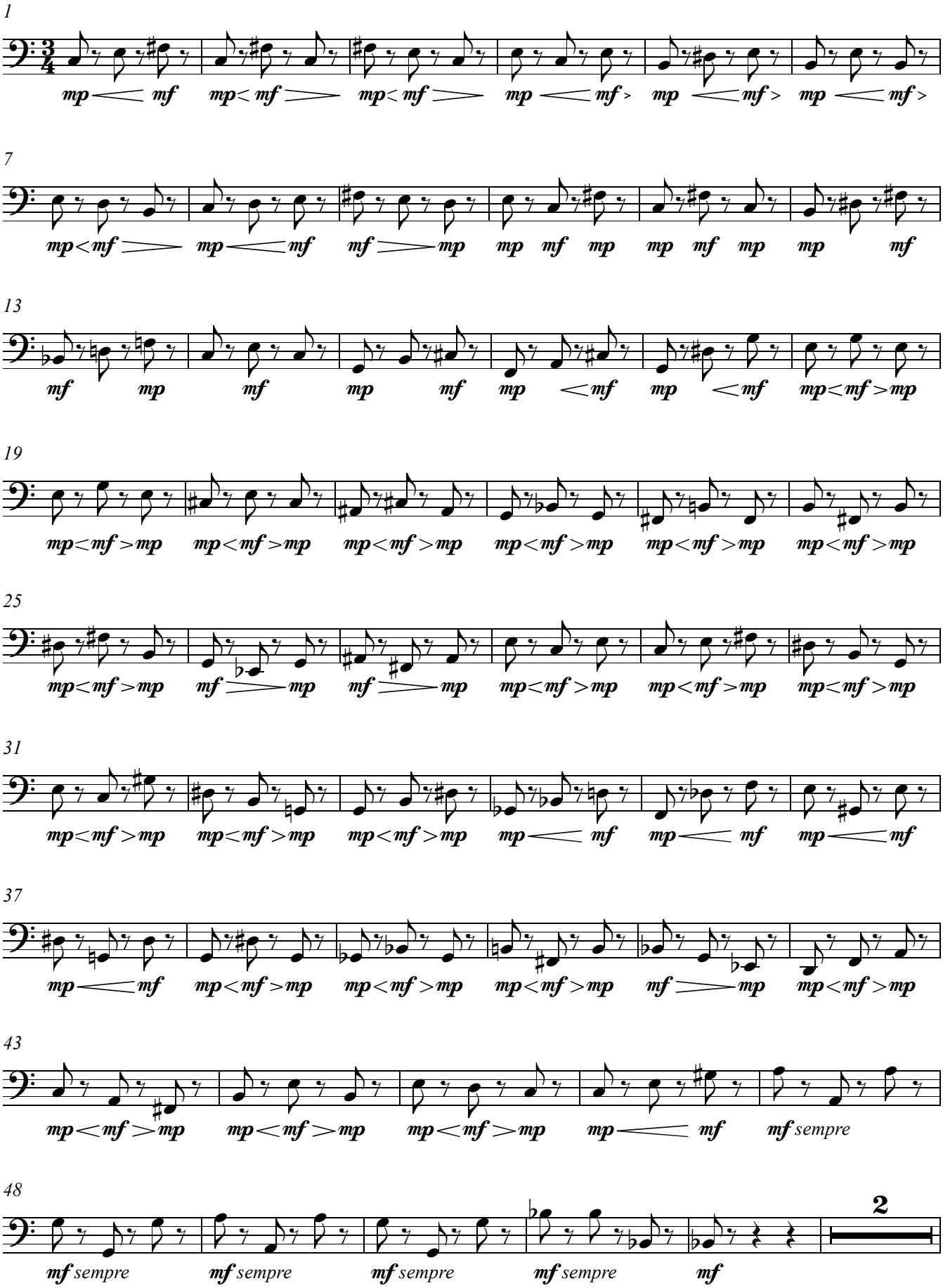
Violoncello

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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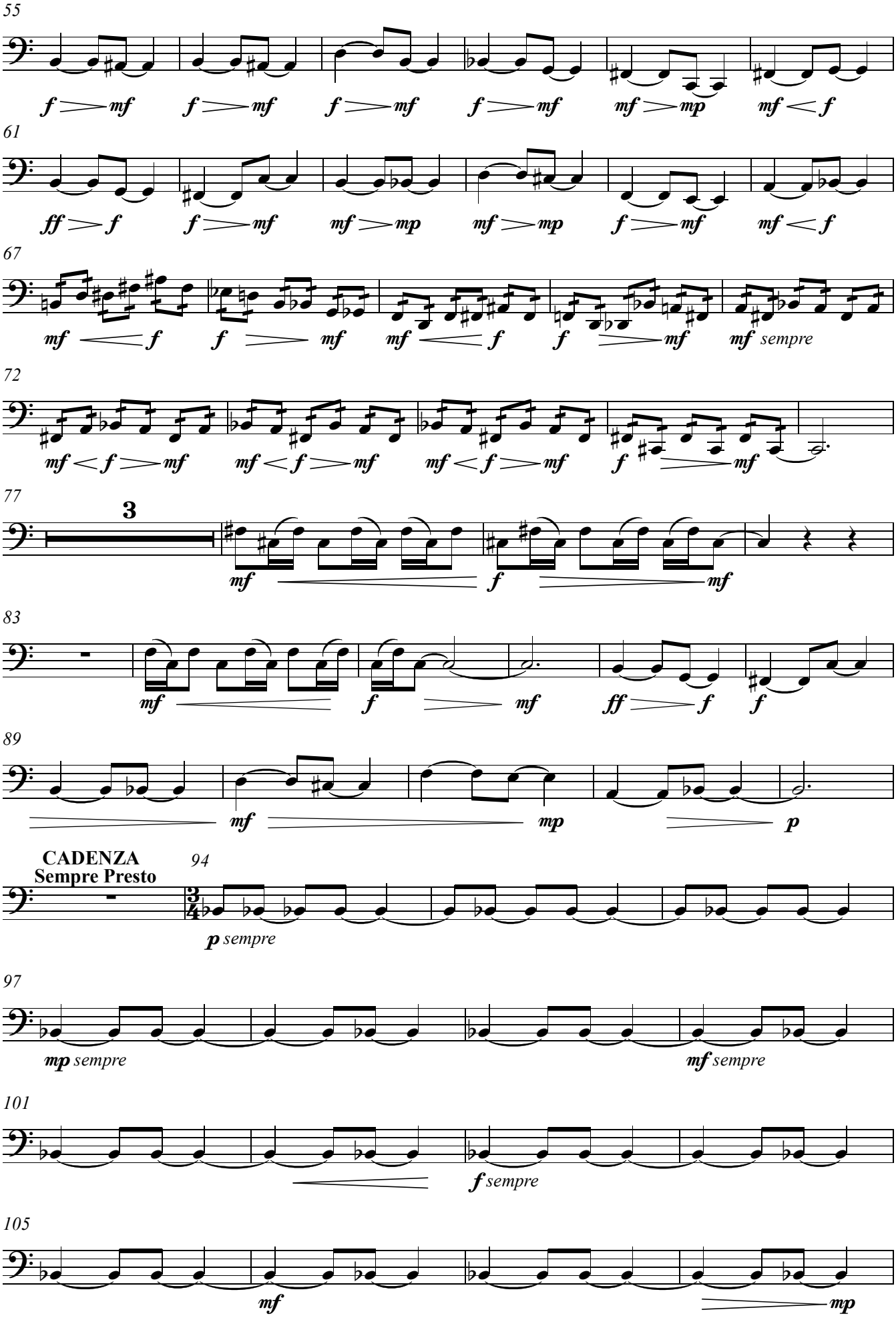
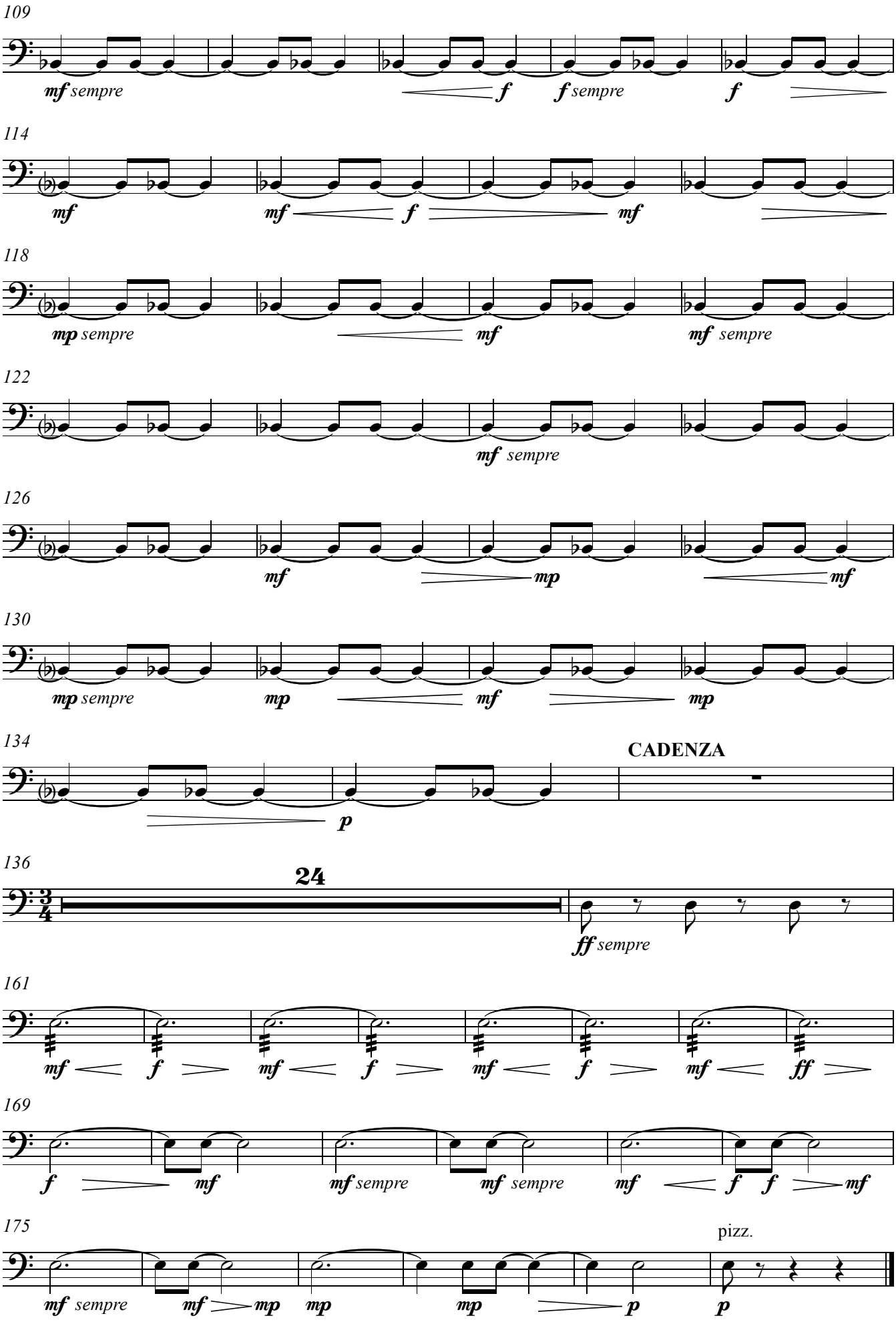
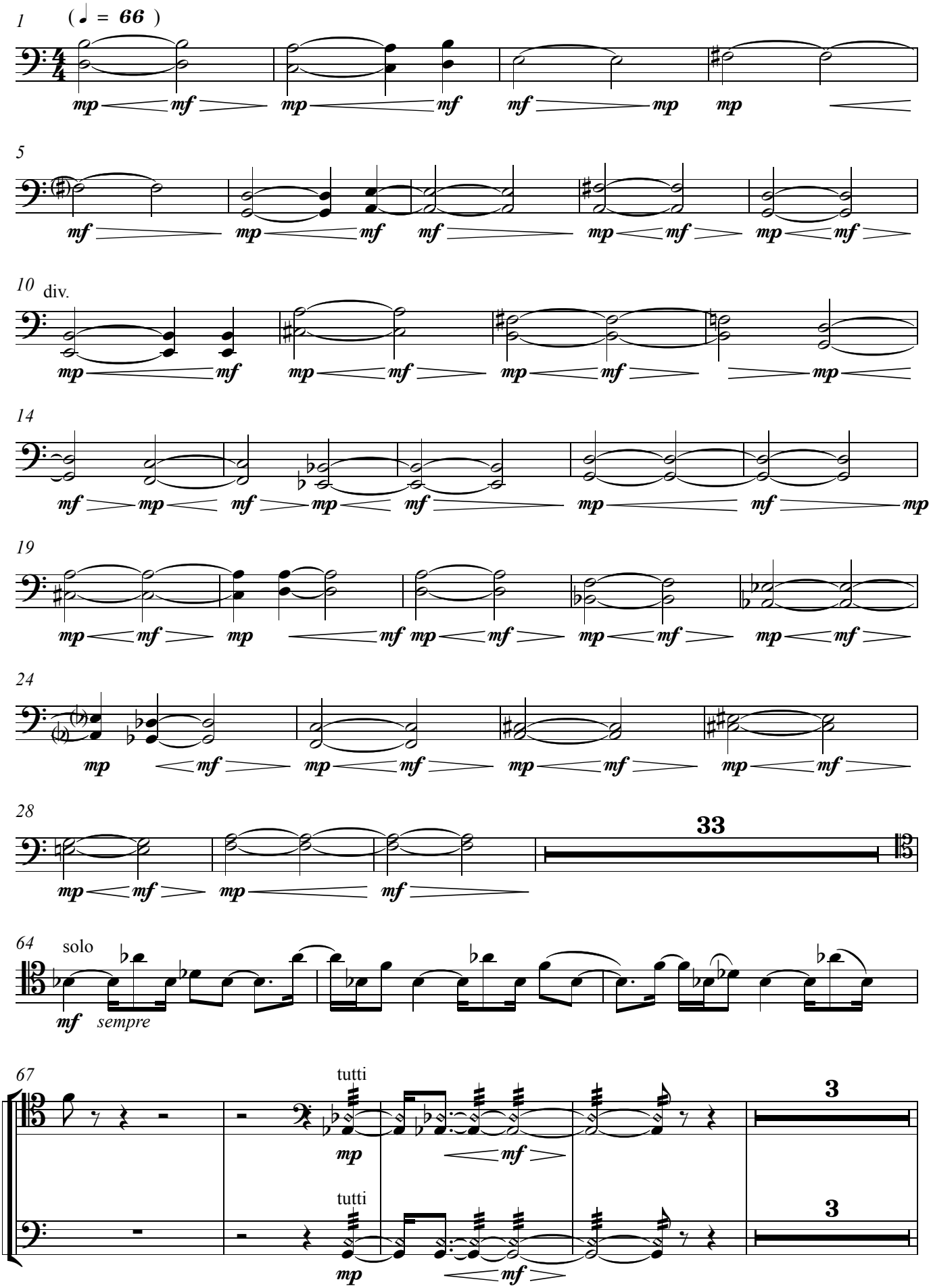
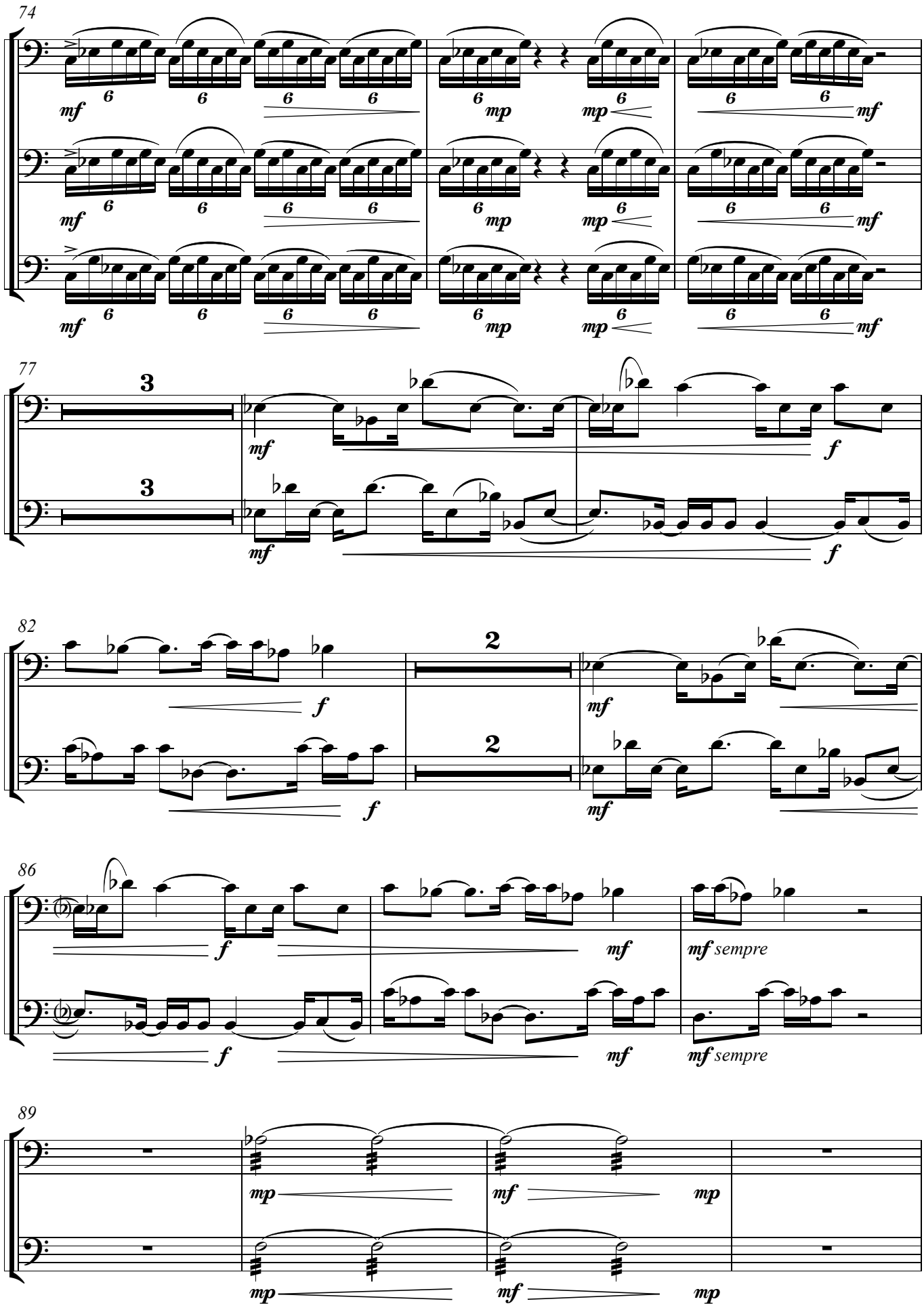
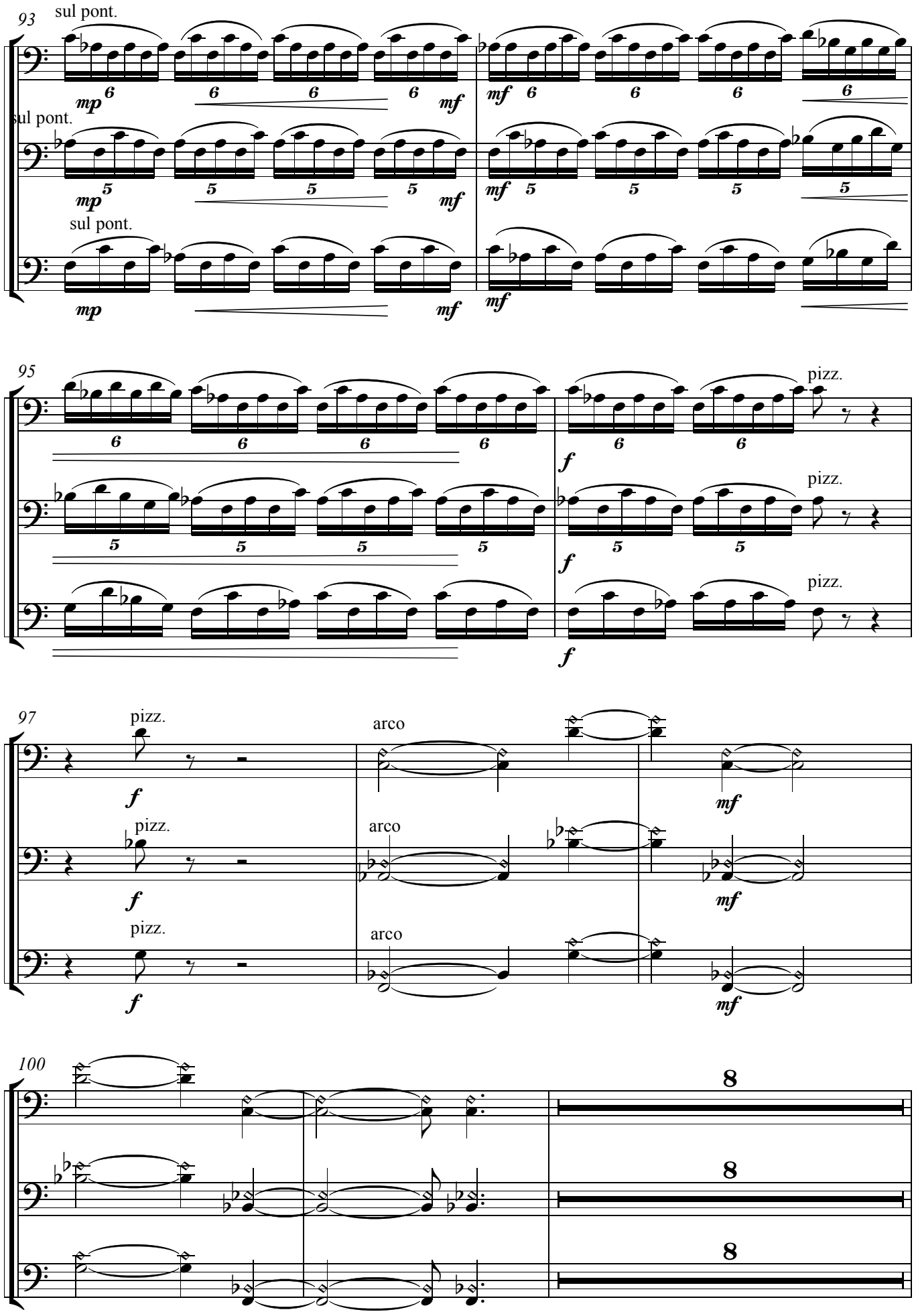

55
f > mf f > mf f > mf f > mf mf > mp mf < f
61
ff > f f > mf mf > mp mf > mp f > mf mf < f
67
mf < f f > mf mf < f f > mf mf sempre
72
mf < f > mf mf < f > mf mf < f > mf f > mf
77
3
mf f mf
83
mf f mf ff > f f
89
mf mp p
CADENZA
Sempre Presto
94
p sempre
97
mp sempre mf sempre
101
f sempre
105
mf mp

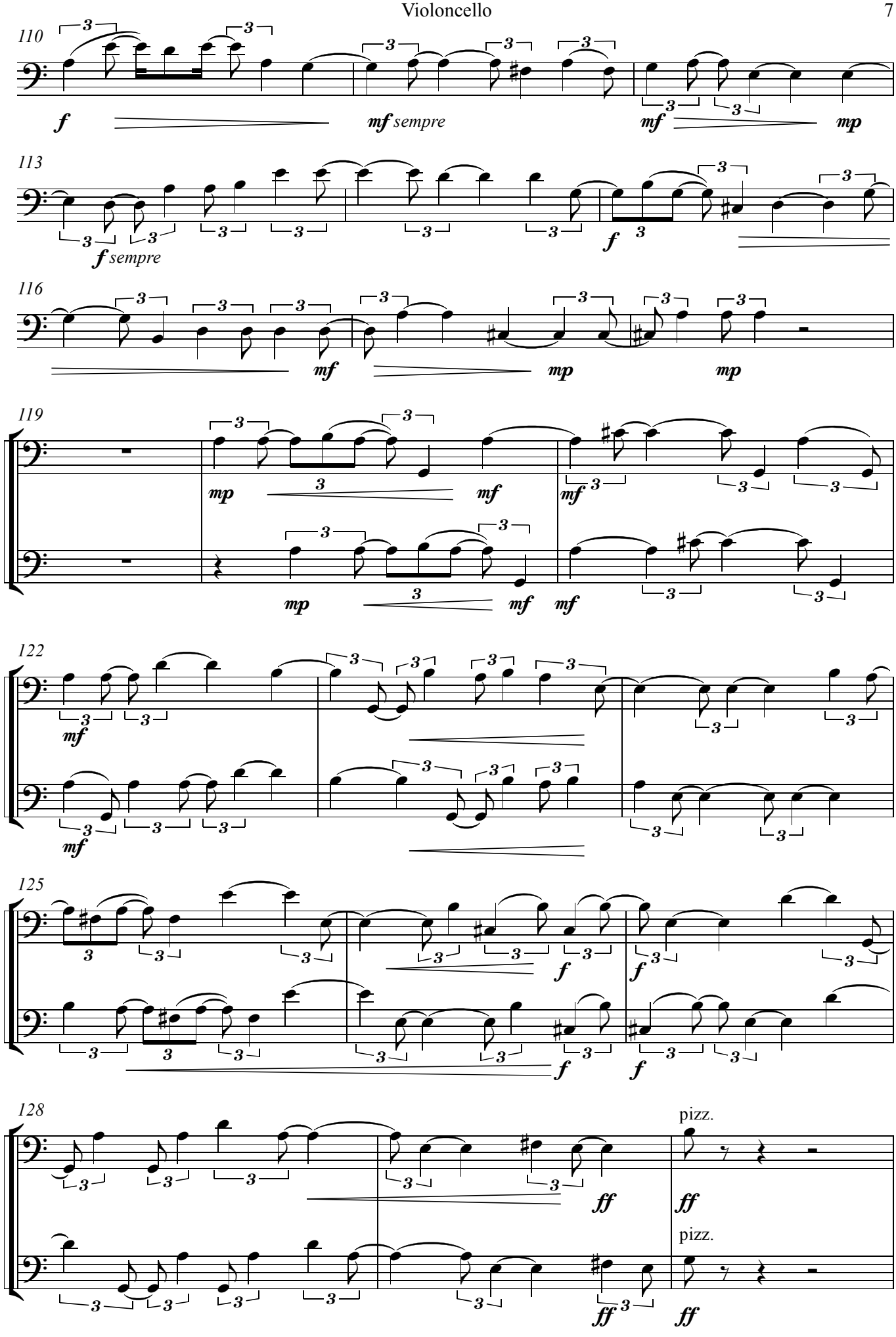

109
mf sempre
f
f sempre
f
114
mf
mf
f
mf
118
mp sempre
mf
mf sempre
122
mf sempre
126
mf
mp
mf
130
mp sempre
mp
mf
mp
134
CADENZA
p
136
24
ff sempre
161
mf
f
mf
f
mf
f
mf
ff
169
f
mf
mf sempre
mf sempre
mf
f
f
mf
175
pizz.
mf sempre
mf
mp
mp
mp
p
p

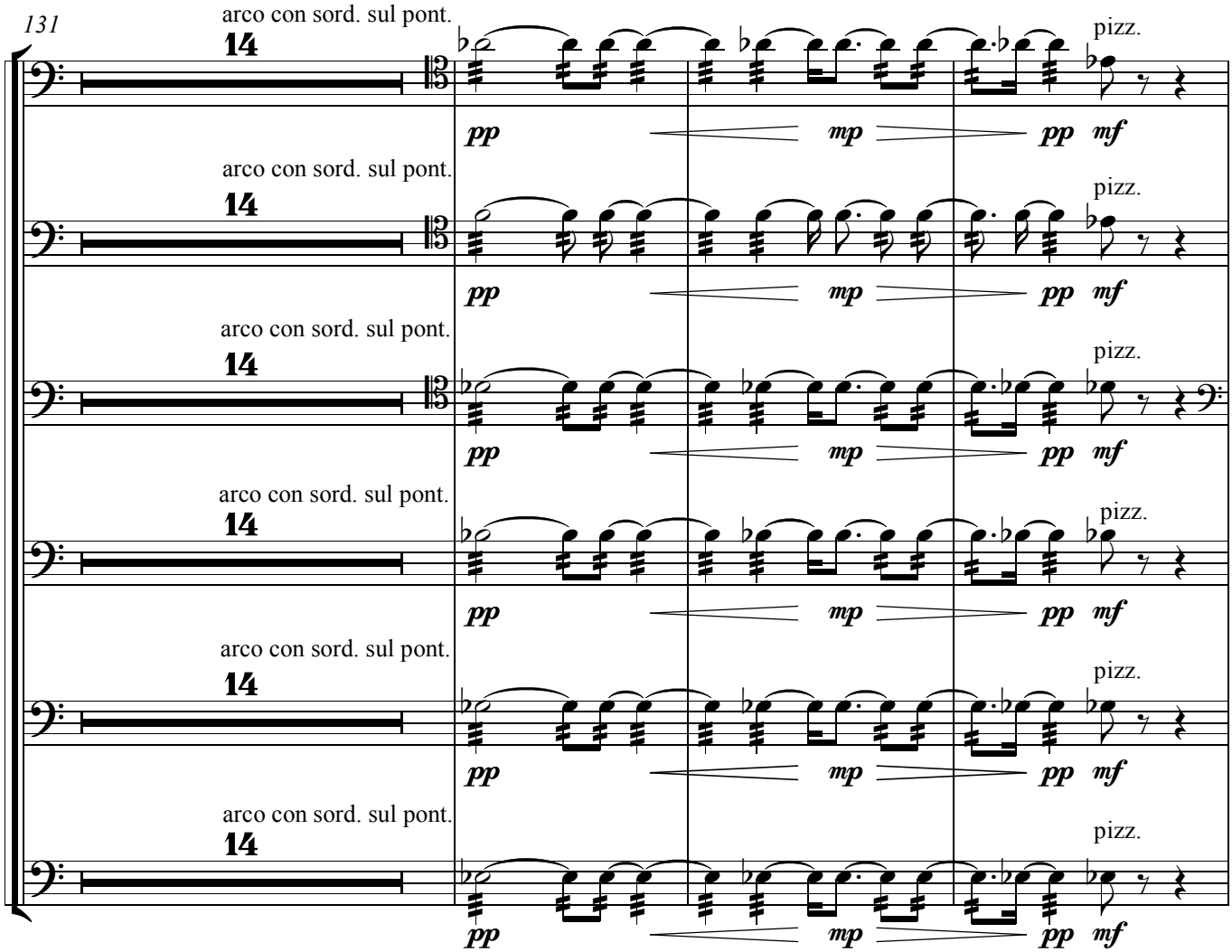
II

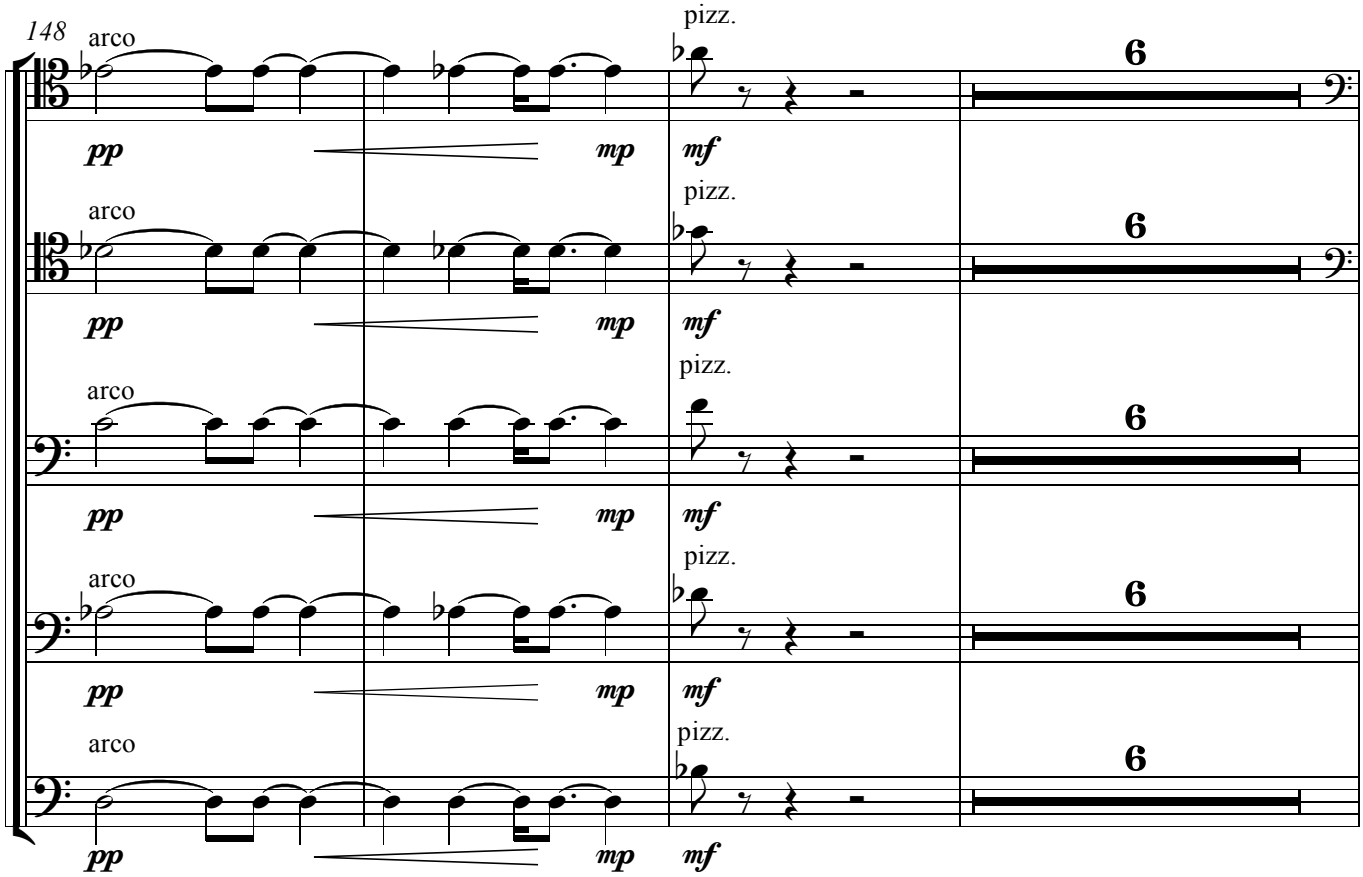

1
(= 66)
mp mf mp mf mf mp mp
5
mf mp mf mf mp mf mp mf
10
div.
mp mf mp mf mp mf mp
14
mf mp mf mp mf mp mf mp
19
mp mf mp mf mp mf mp mf mp mf
24
mp mf mp mf mp mf mp mf
28
33
mp mf mp mf
64
solo
mf sempre
67
tutti
mp mf
3
tutti
mp mf
3

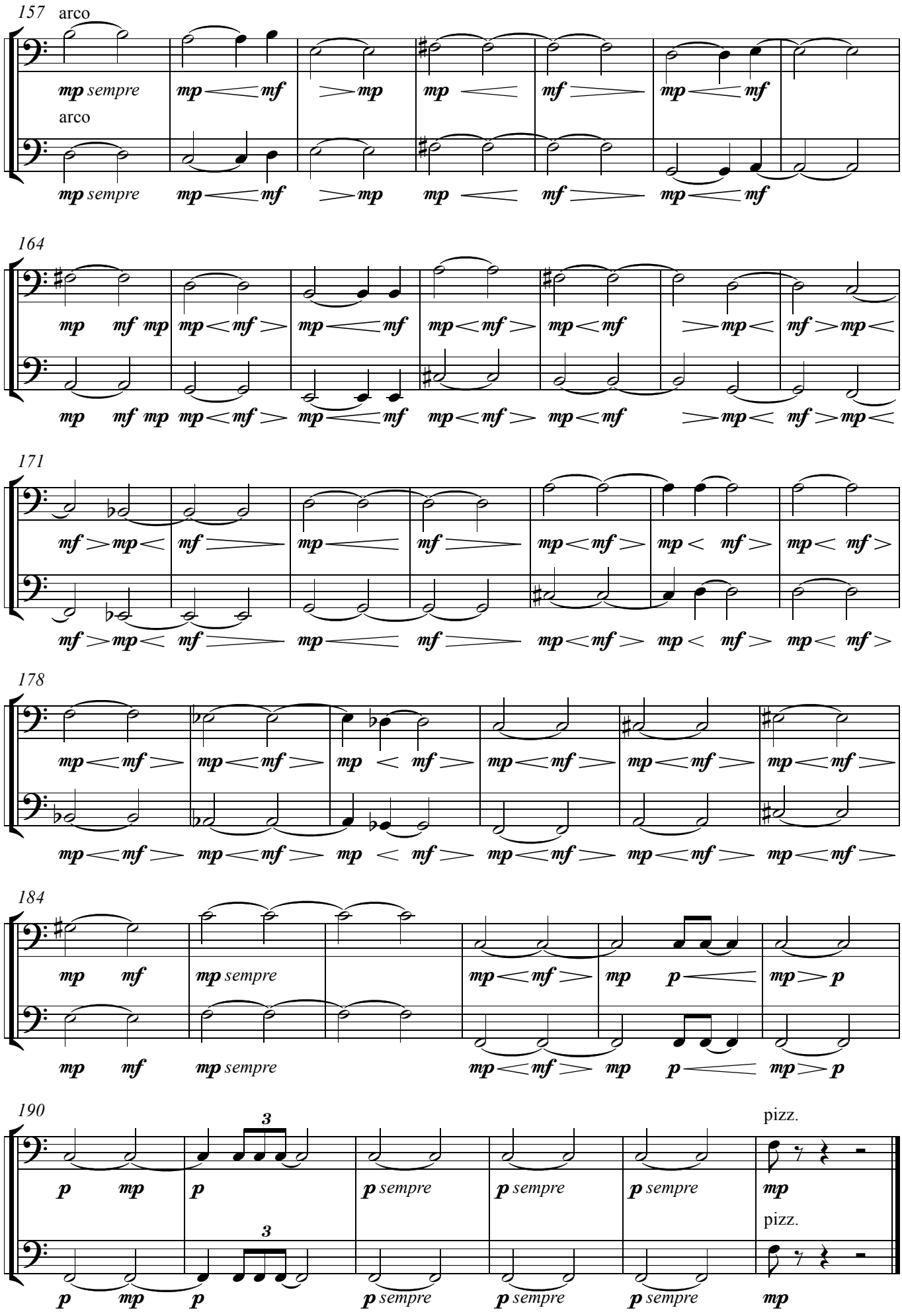

74
77
82
86
89
mf
mp
f
sempre


93
sul pont.
mp
mf
sul pont.
sul pont.
95
pizz.
f
97
arco
100
8

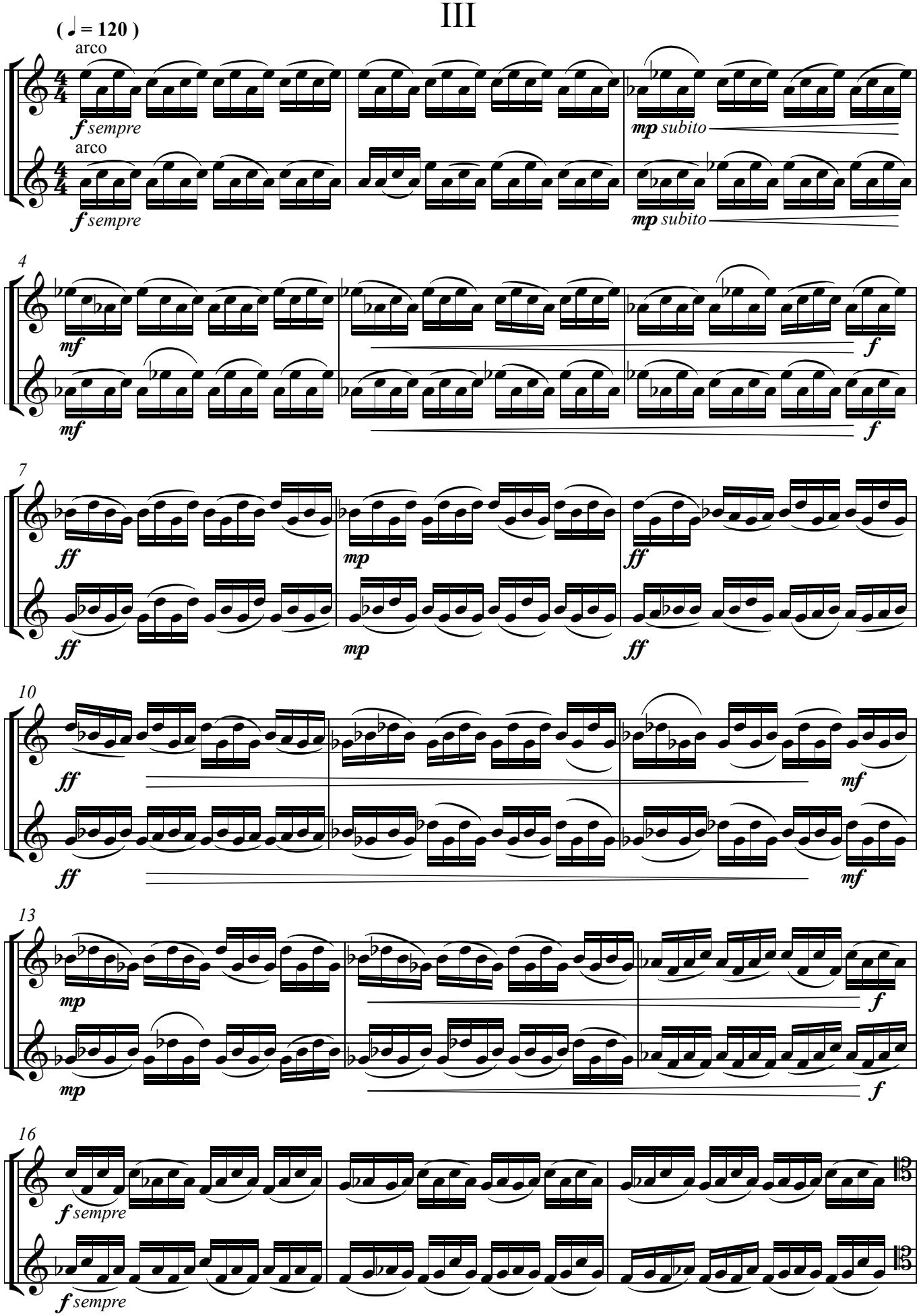

110
f
mf sempre
mf
mp
113
f sempre
f
116
mf
mp
mp
119
mp
mf
mf
mp
mf
mf
122
mf
mf
125
f
f
f
f
128
ff
ff
pizz.
pizz.
ff
ff

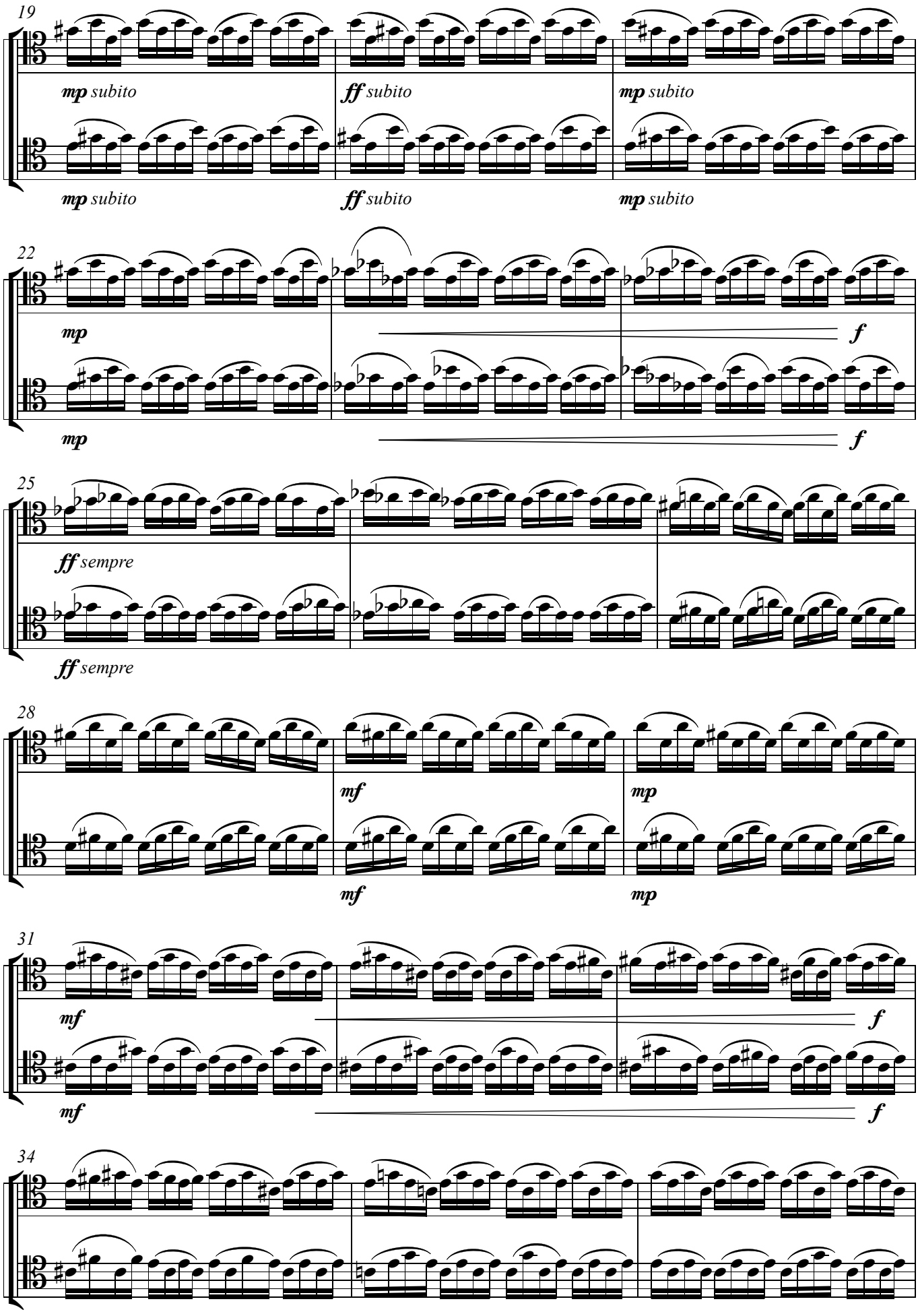

131
arco con sord. sul pont.
14
pizz.
pp
mp
mf

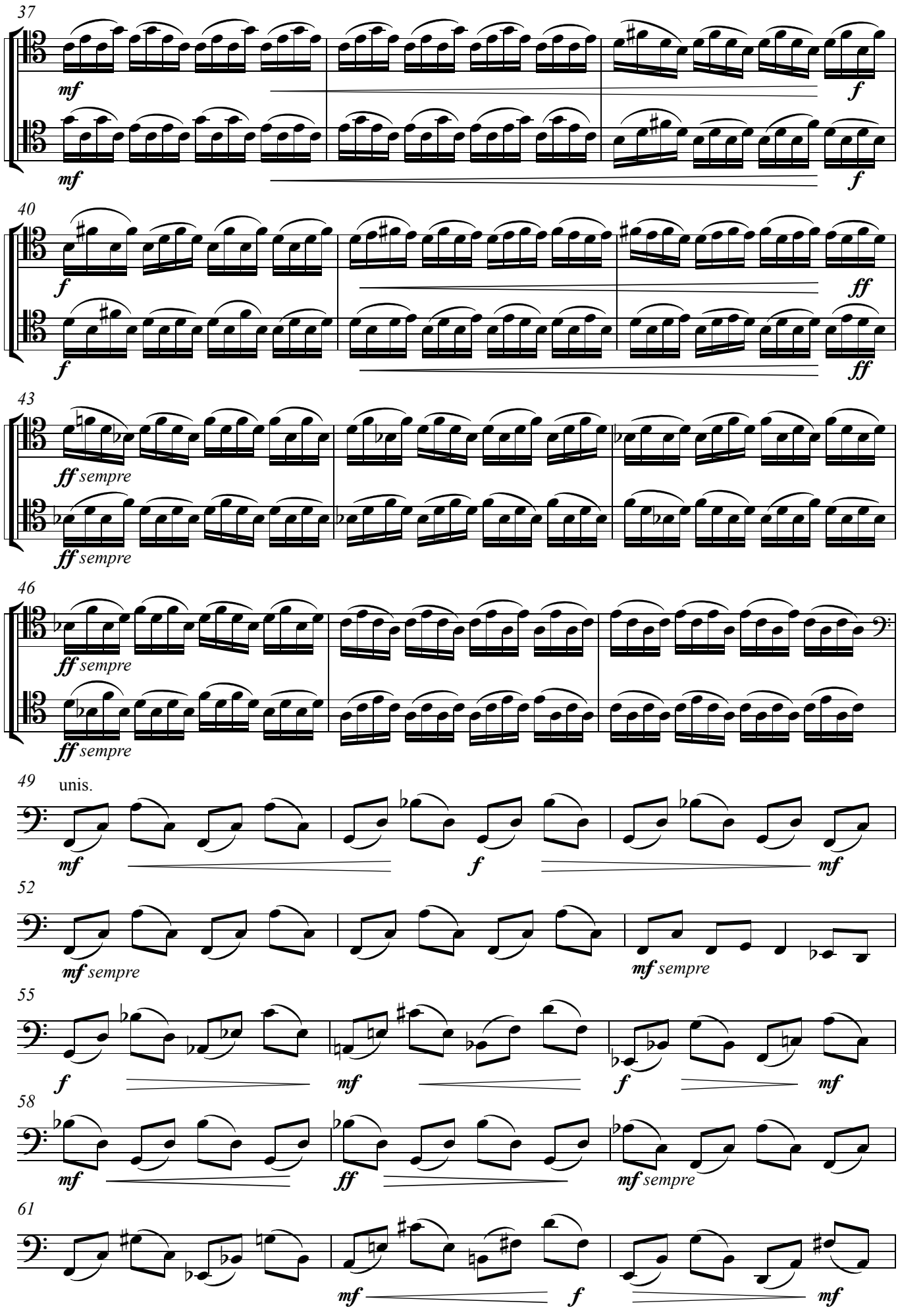

148
arco
pizz.
6
pp
mp
mf

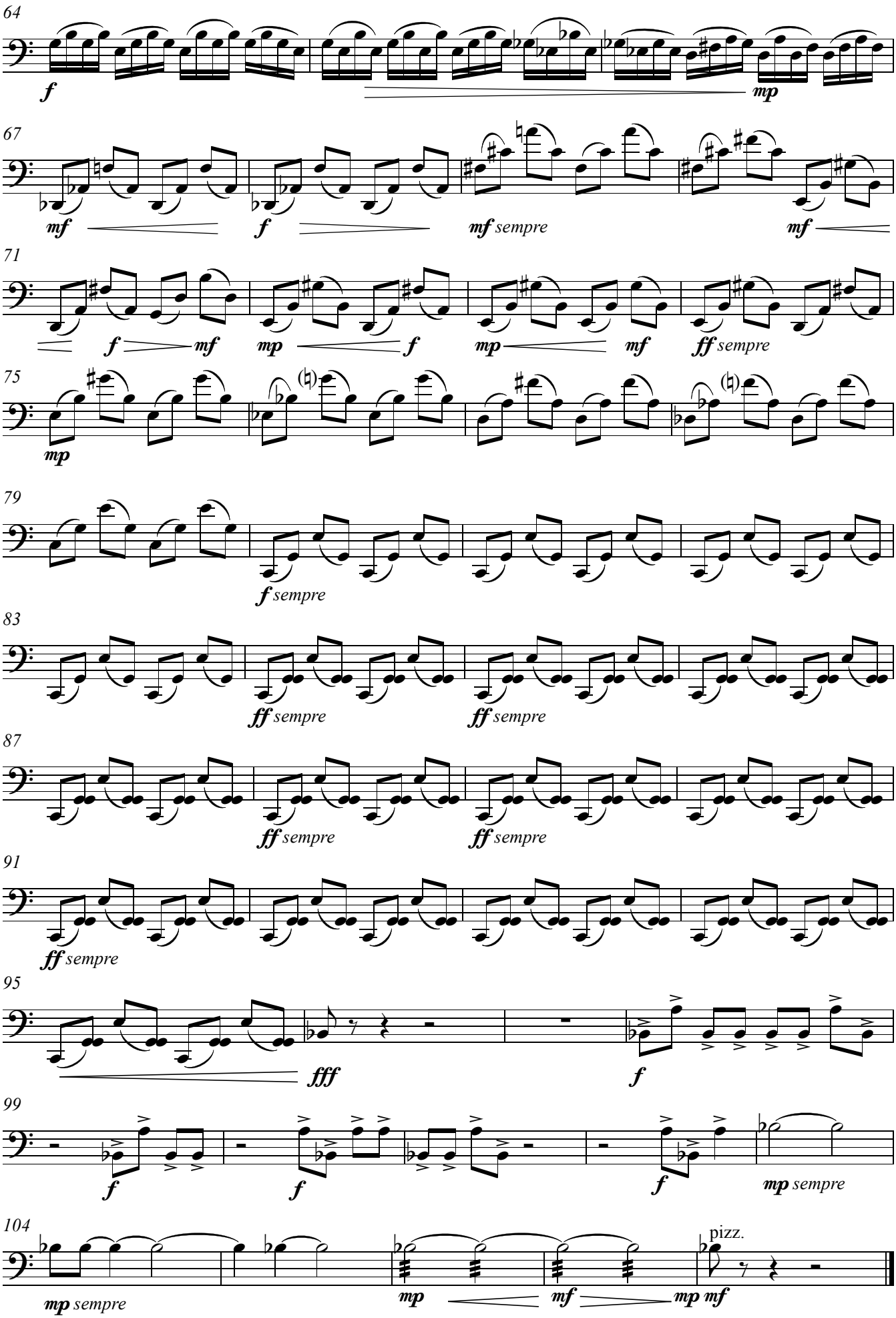

157
arco
mp sempre
mp mf
mp
mp
mf
mp mf
arco
mp sempre
mp mf
mp
mp
mf
mp mf
164
mp mf mp
mp mf
mp mf
mp mf
mp mf
mp
mf mp
mp mf mp
mp mf
mp mf
mp mf
mp mf
mp
mf mp
171
mf mp
mf
mp
mf
mp mf
mp mf
mp mf
mf mp
mf
mp
mf
mp mf
mp mf
mp mf
178
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
mp mf
184
mp mf
mp sempre
mp mf
mp p
mp p
mp mf
mp sempre
mp mf
mp p
mp p
190
3
pizz.
p mp
p
p sempre
p sempre
p sempre
mp
pizz.
3
p mp
p
p sempre
p sempre
p sempre
mp

III


(♩ = 120)
arco
f sempre
arco
f sempre
mp subito
mp subito
4
mf
mf
f
f
7
ff
ff
mp
mp
ff
ff
10
ff
ff
mf
mf
13
mp
mp
f
f
16
f sempre
f sempre


19
mp subito
ff subito
mp subito
mp subito
ff subito
mp subito
22
mp
f
mp
f
25
ff sempre
ff sempre
28
mf
mp
mf
mp
31
mf
f
mf
f
34


37
mf
mf
f
f
40
f
f
ff
ff
43
ff sempre
ff sempre
46
ff sempre
ff sempre
49
unis.
mf
f
mf
52
mf sempre
mf sempre
55
f
mf
f
mf
58
mf
ff
mf sempre
61
mf
f
mf


64
f
mp
67
mf
f
mf sempre
mf
71
f
mf
mp
f
mp
mf
ff sempre
75
mp
79
f sempre
83
ff sempre
ff sempre
87
ff sempre
ff sempre
91
ff sempre
95
fff
f
99
f
f
f
mp sempre
104
mp sempre
mp
mf
mp mf
pizz.

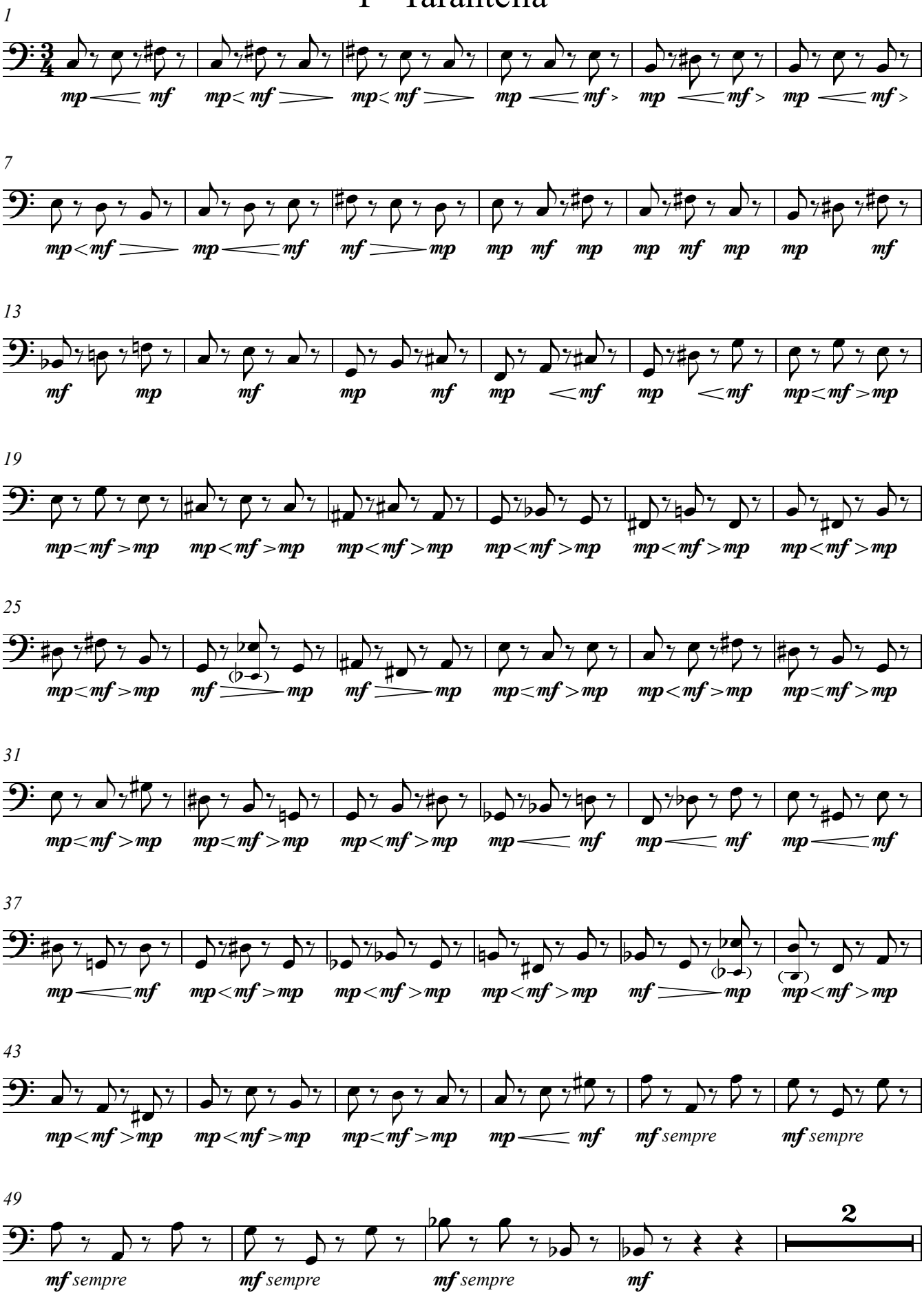
Contrabass

7th SYMPHONY

(1995 - 1996)

I - Tarantella

Liana Alexandra
(1947 - 2011)



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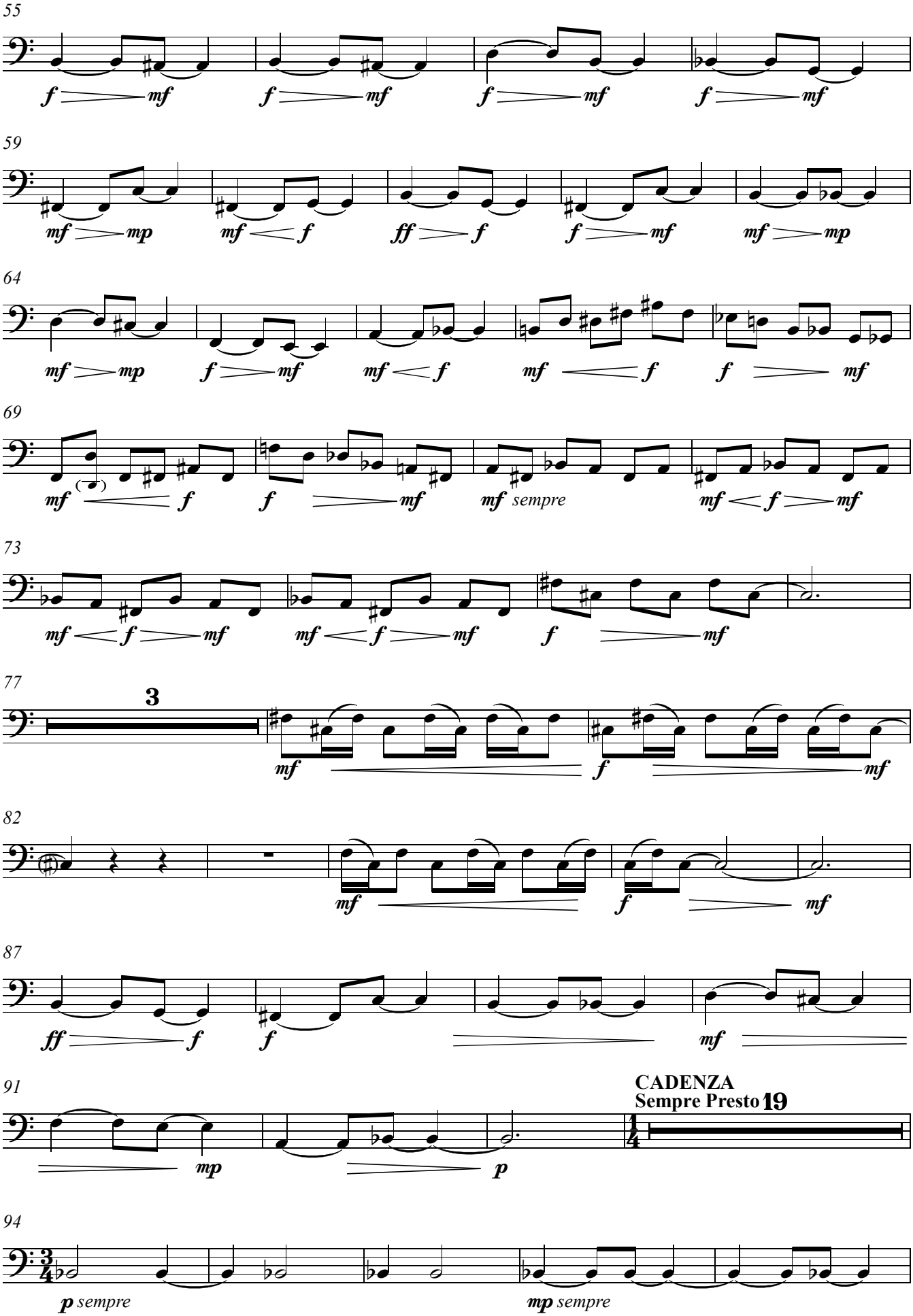
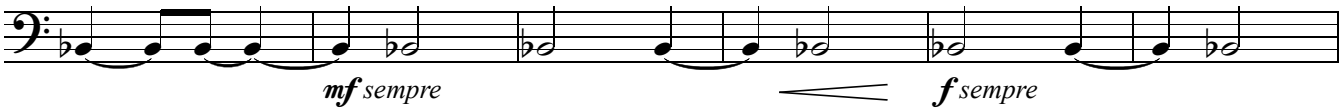
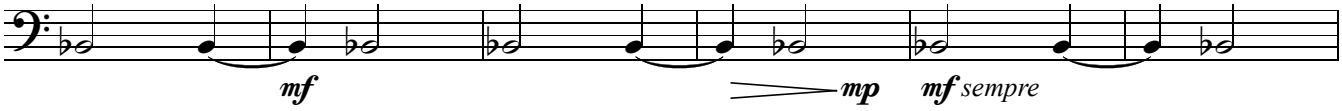

55
59
64
69
73
77
82
87
91
CADENZA
Sempre Presto
19
94
p sempre
mp sempre

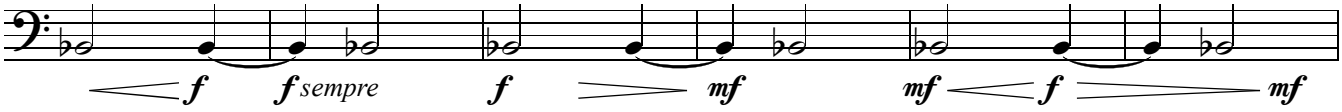
99



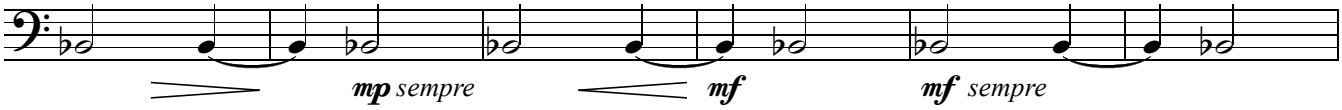
105



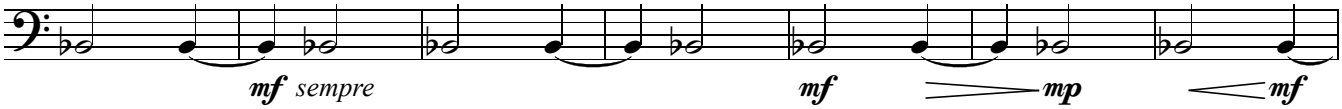
111



117



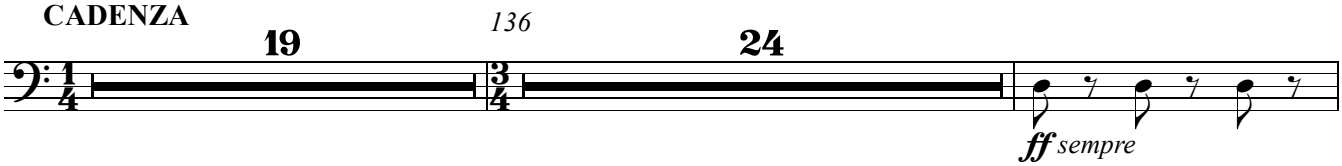
123



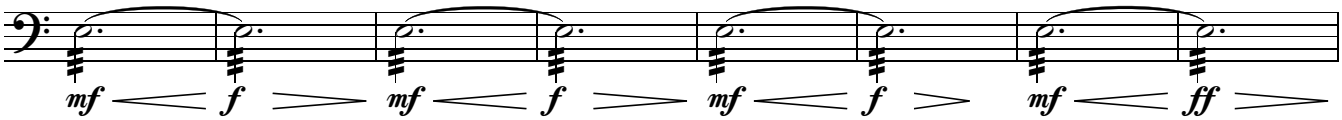
130

CADENZA

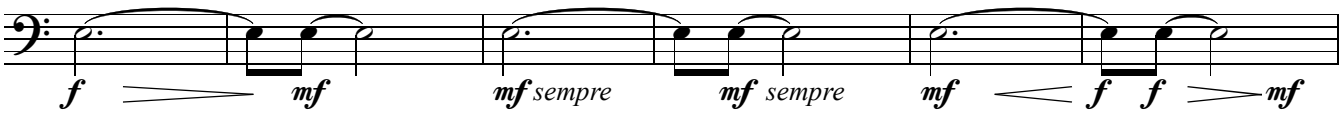
136



161

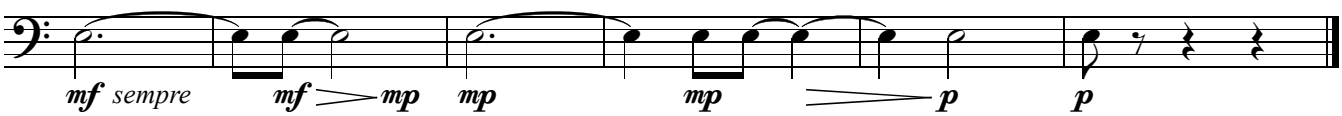


169

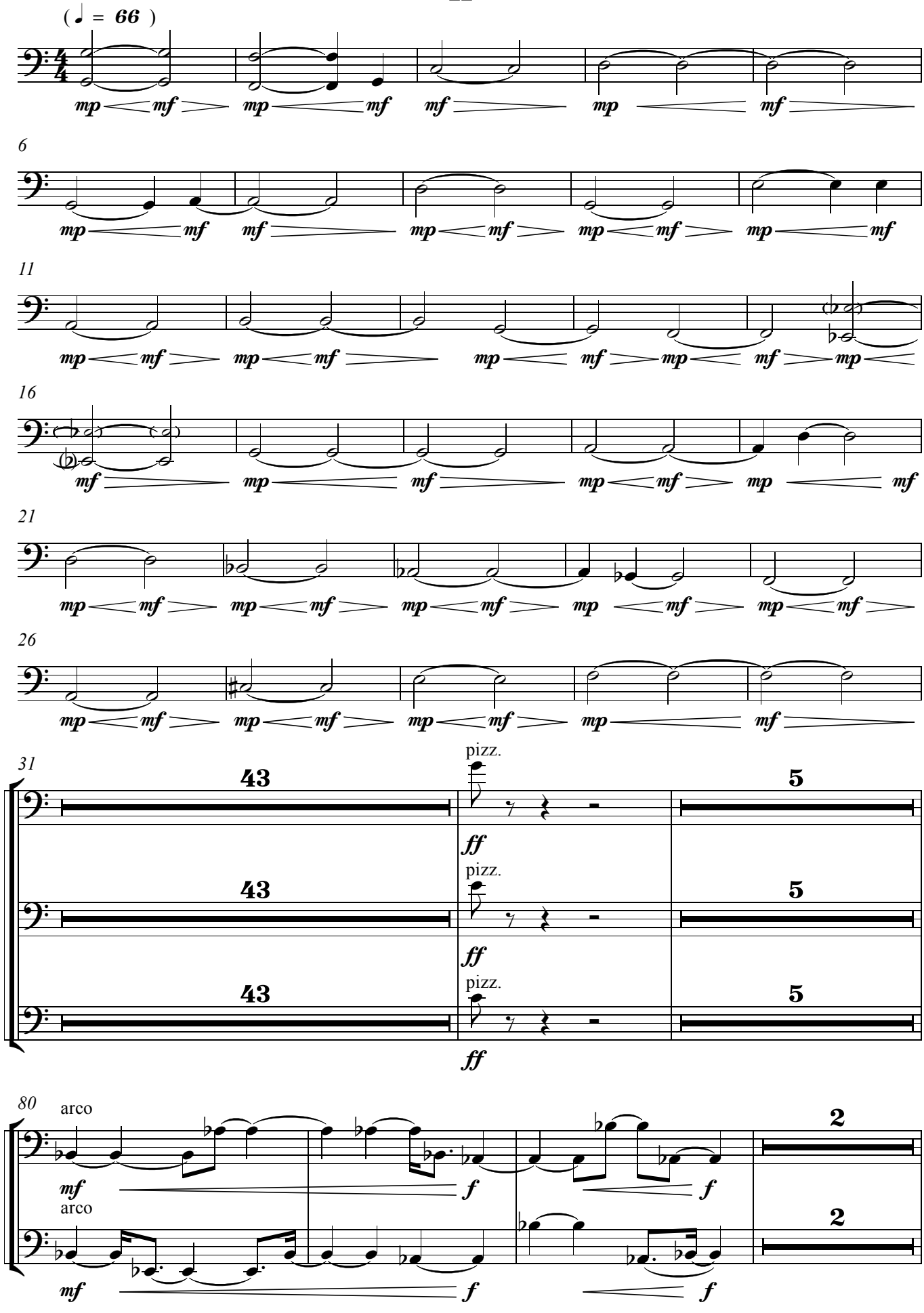


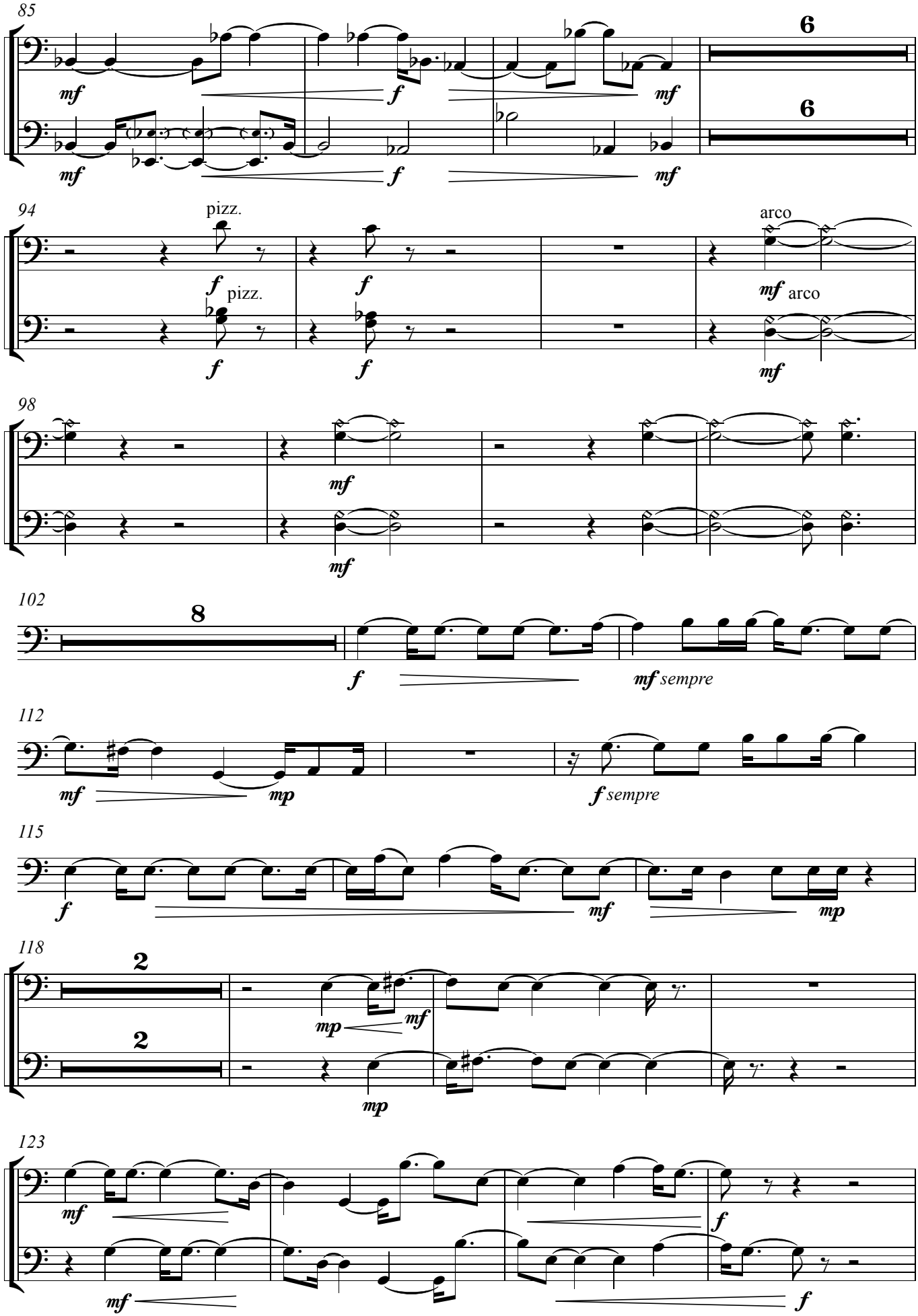
175

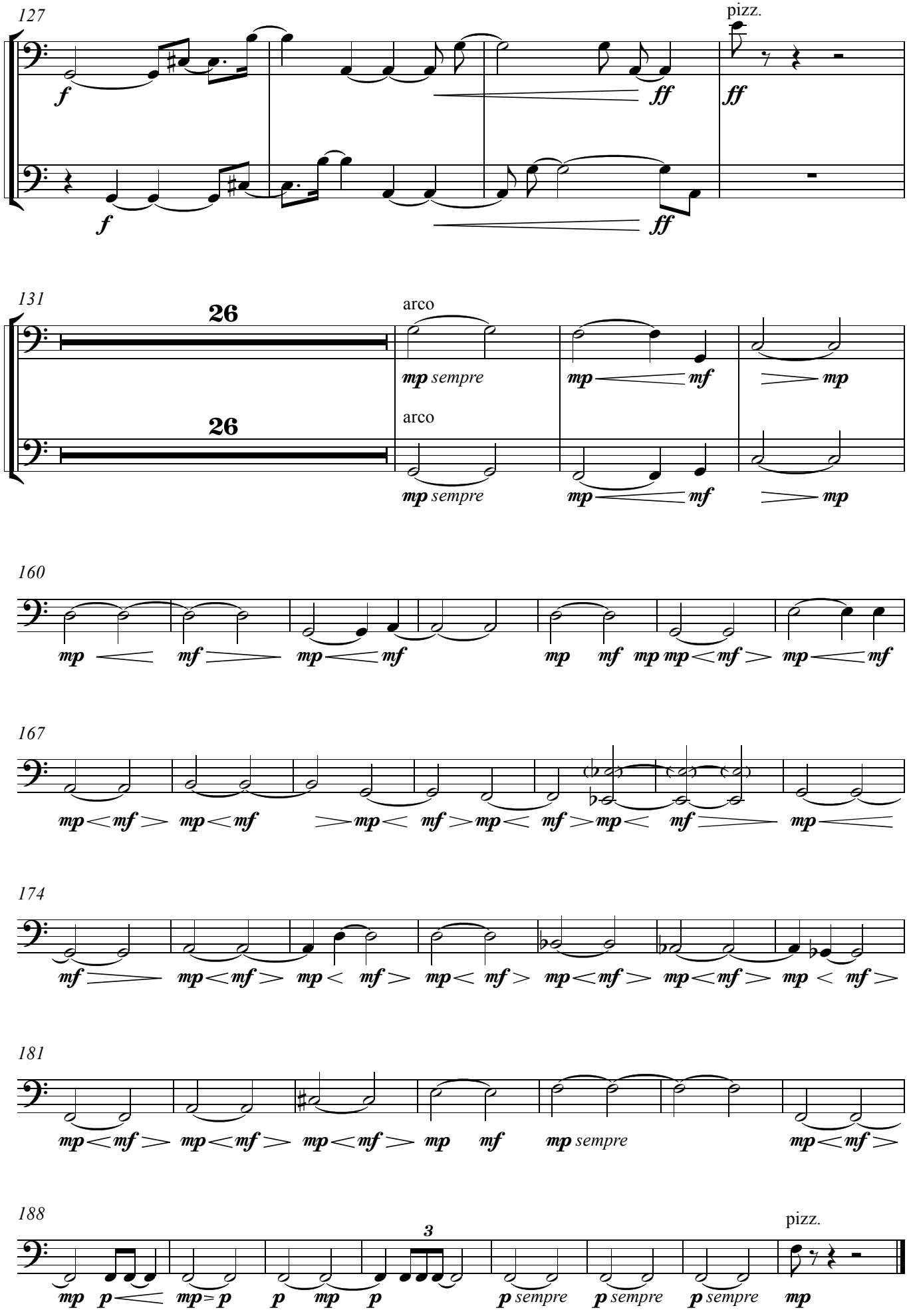
pizz.



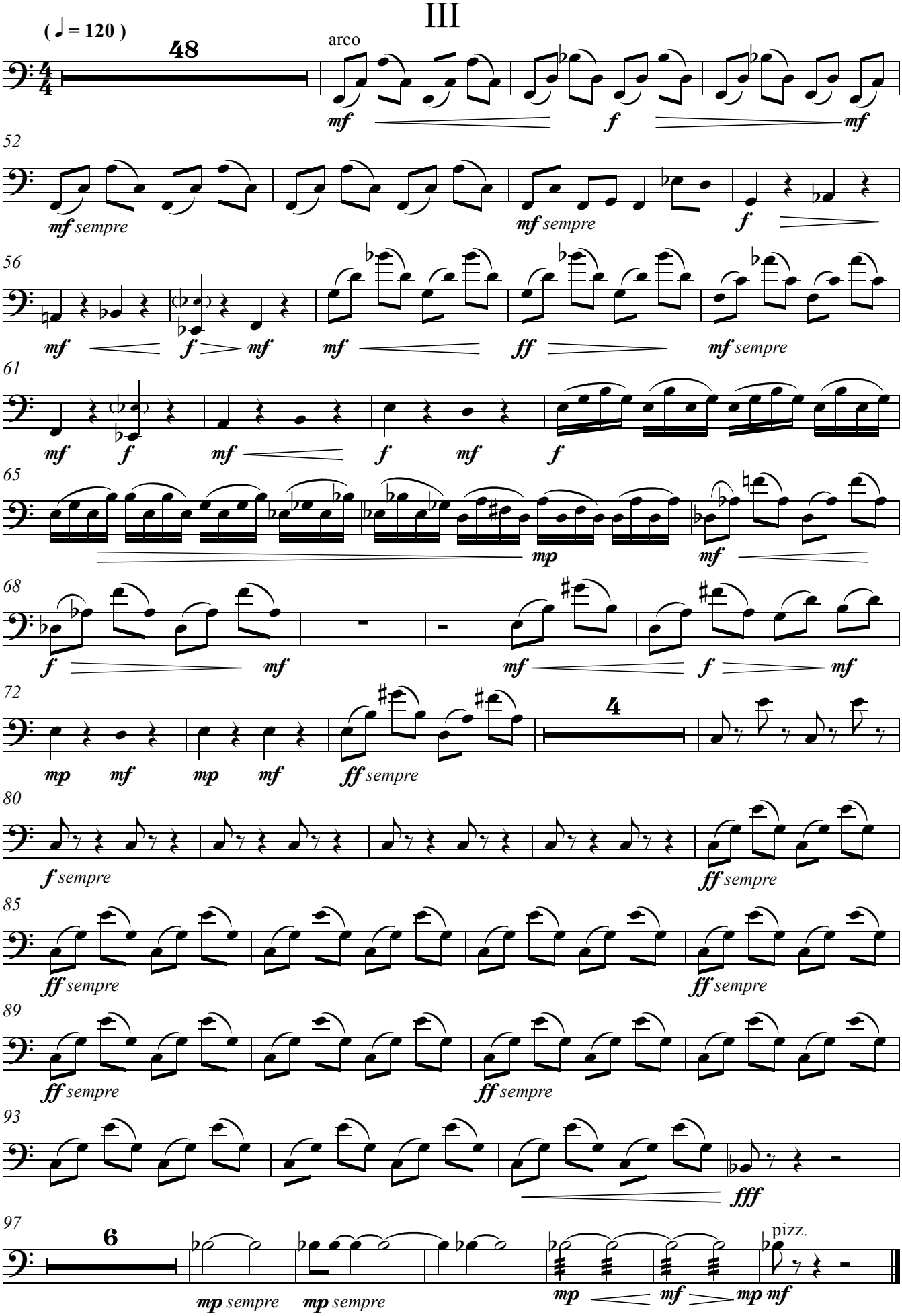
II




85
6
6
mf
f
mf
94
pizz.
arco
f pizz.
mf arco
98
mf
102
8
f
mf sempre
112
mf
mp
f sempre
115
f
mf
mp
118
2
2
mp
mf
123
mf
f


127
pizz.
131
26
arco
mp sempre
mf
mp
160
167
174
181
188
3
pizz.

III


(♩ = 120)
48
arco
mf
f
mf
52
mf sempre
mf sempre
f
56
mf
f
mf
mf
ff
mf sempre
61
mf
f
mf
f
mf
f
65
mp
mf
68
f
mf
mf
f
mf
72
4
mp
mf
mp
mf
ff sempre
80
f sempre
ff sempre
85
ff sempre
ff sempre
89
ff sempre
ff sempre
93
fff
97
6
mp sempre
mp sempre
mp
mf
mp mf
pizz.