

Quintet

(in E flat)

for Clarinet, 2 Violins, Viola & Violoncello

by

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Violin I

Quintet (in E flat)
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Violin 1

I

Percy Hilder Miles 1904

♩ = 90

mp *poco piu f*

7 *f* *cresc.* *cresc.*

A *f* *p* *p*

19 *cresc.* *f* *cresc.* *dim.*

24 B *f* *sul G*

30 C *dolce* *sempre p*

37 *poco f*

44 *cresc.* *f* *dim.*

D *p* *cresc.* *poco f* *cres* - - - *cen* - - - *do* *ff*

56 *p* *cresc.* *p* *cresc.* *f* *tr*

60 *poco rit.* **E** *a tempo*
mp *p* *sotto voce*

64

68 **F** *pp* *p* *fp*

73 *f* *espr.*

78 **G** *mf* *f*

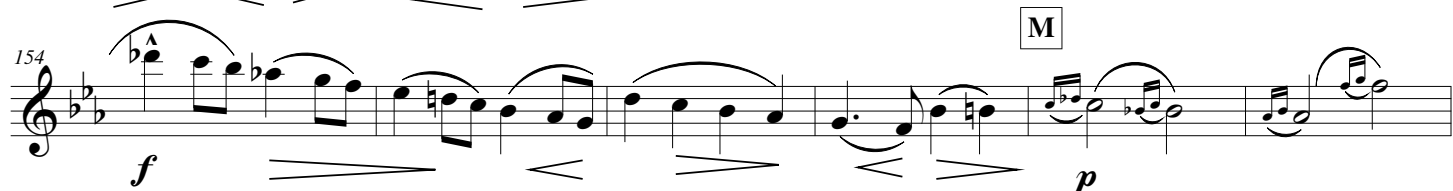
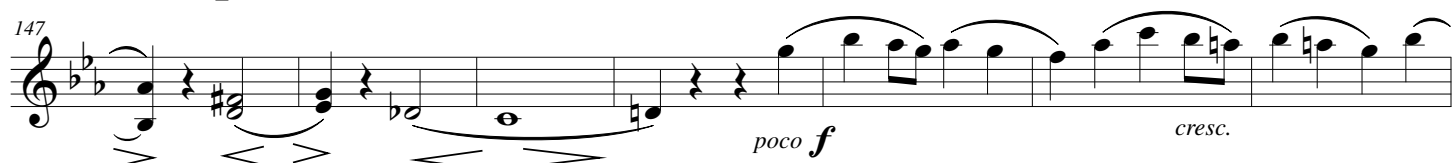
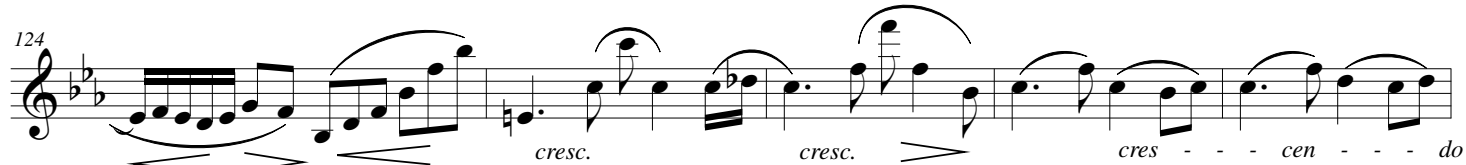
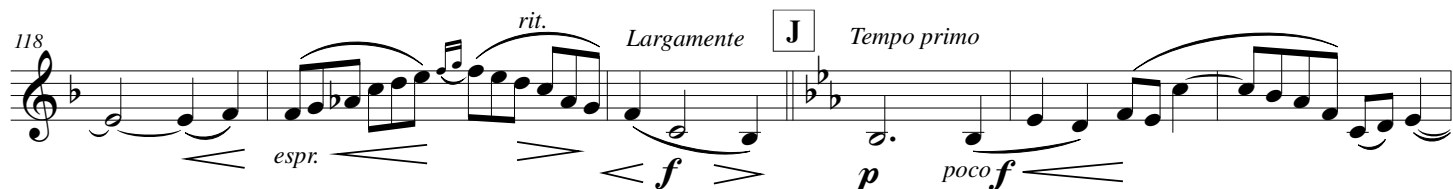
83 *dim.* *mf* *f* 3

87 **H** *p* *mf*

92 *p* *f* 3 *cresc.* *dim.* *p* *f* 3 *cresc.* *dim.*

97 *p* *f* *dim.* *f* *poco f*

103 *f* *cresc.* *f* *dim.* *dolce*

4
I

164 *p* *cresc.* *p* *cresc.*

166 *f* *poco rit.* **N** *a tempo* *meno f* *espr.*

170 *f energico*

174 *sempre ff*

178 *p* *dolce* **O**

182 *f* *sempre f*

186 *ff* *mf* *cresc.* *f*

190 *Largamente* *molto* *p* *dolce*

P

200 *sempre p* *p* *pp*

Molto legato ♩ = 150

Musical score for a string instrument, likely a violin or viola, in 2/4 time. The score is in B-flat major (two flats) and consists of 107 measures. It features various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco f*, *pizz.*), articulation (accents, slurs, trills), and performance instructions (*Meno mosso*, *arco*). The score is divided into five sections labeled A, B, C, D, and E.

Section A (Measures 12-25): Starts with *p*, followed by *mf* and *ff* dynamics. Includes a trill in measure 25.

Section B (Measures 46-56): Starts with *espr.* and *f* dynamics. Includes a trill in measure 56.

Section C (Measures 66-75): Starts with *f* and *espr.* dynamics. Includes a trill in measure 75.

Section D (Measures 86-97): Starts with *f* and *mf* dynamics. Includes a trill in measure 97.

Section E (Measures 107-117): Starts with *espr.* and *poco f* dynamics. Includes a trill in measure 117.

117 *f* *poco a poco dim.*

129 *mf* *sotto voce*

141 **F** *pizz.*

152 *arco* *marcato* *ff*

162 *3* *dolce espr.*

174 **G** *Tempo primo* *p* *f*

186 *p* *f*

199 **H** *mf* *p*

211 *f* **I** *f*

222 *sotto voce* *espr.*

231 *dolce* *p* *f* *mf* *cresc.*

241 *f* *mf* *p* *p* *ff*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 117 with a half note, followed by a quarter rest, then a half note, and a quarter rest. A fermata is placed over the half note. The dynamic is *f*. The tempo/mood is *poco a poco dim.*. At measure 129, the music continues with eighth notes and quarter notes. The dynamic is *mf*. The instruction *sotto voce* is written above the staff. At measure 141, there is a section marker **F** and the instruction *pizz.*. The music continues with eighth notes and quarter notes. At measure 152, the instruction *arco* is written above the staff, followed by *marcato* and *ff*. The music continues with eighth notes and quarter notes. At measure 162, there is a triplet of eighth notes, followed by a quarter note, and then a half note. The instruction *dolce espr.* is written above the staff. At measure 174, there is a section marker **G** and the instruction *Tempo primo*. The music continues with eighth notes and quarter notes. The dynamic is *p*. At measure 186, the music continues with eighth notes and quarter notes. The dynamic is *p*. At measure 199, there is a section marker **H**. The music continues with eighth notes and quarter notes. The dynamic is *mf*. At measure 211, the music continues with eighth notes and quarter notes. The dynamic is *f*. At measure 222, the instruction *sotto voce* is written above the staff, followed by *espr.*. The music continues with eighth notes and quarter notes. At measure 231, there is a section marker **I**. The music continues with eighth notes and quarter notes. The dynamic is *f*. At measure 241, the music continues with eighth notes and quarter notes. The dynamic is *mf*. The instruction *cresc.* is written above the staff.

III

♩ = 63

Molto sostenuto

Musical score for a piano piece, marked "Molto sostenuto" with a tempo of 63. The score is in 3/4 time and features various dynamics and articulations across several systems.

The score begins with a treble clef and a key signature of two flats. The first system (measures 1-8) includes dynamics *ff* and *dim.*. The second system (measures 9-16) includes dynamics *p* and *mf*. The third system (measures 17-24) includes dynamics *ff* and *dim.*. The fourth system (measures 25-32) includes dynamics *f* and *dim.*. The fifth system (measures 33-40) includes dynamics *ff* and *dim.*. The sixth system (measures 41-48) includes dynamics *dim.*, *espr.*, *p*, and *ff*. The seventh system (measures 49-56) includes dynamics *dim.*, *ff*, *dim.*, and *mf*. The eighth system (measures 57-64) includes dynamics *p*, *dim.*, *f*, *ff*, and *dim.*. The ninth system (measures 65-72) includes dynamics *ff* and *dim.*. The tenth system (measures 73-80) includes dynamics *dim.* and *in*.

The score is divided into sections labeled A, B, C, and D. Section A covers measures 1-16, Section B covers measures 17-32, Section C covers measures 33-48, and Section D covers measures 49-64. The score concludes with the lyrics "dim - in - uen - do" under the final measures.

71 *p* *espr.* 3 *f* *dim.* *espr.* 3

76 *f* *dim.* *f* *dim.*

79 *mf* *dim.* **E** *ff*

83 *ff* *dim.* *mf* *tr* *tr*

88 *cresc.* 3 3 3 3 3 3

92 *fp* *mf* *espr.* *dim.* **F** *sotto voce ma espr.* *p*

98 *poco meno piano*

106 *mf* *cresc.* *f* *mf* *mf*

114 *f* *dim.* *morendo*

IV

♩ = 84

espr.

p *poco cresc.*

10 *poco rit.* *a tempo* *p* **A**

19 *cresc.* *f*

26 *ff* *p* *cresc.*

33 *f* *dim.* *p* **B**

4 *sotto voce*

52 **C**

61 *pp* *mp espr.* *7*

77 *poco rit.* *a tempo* *espr.* *poco a poco cresc - en - do*

88 *f* *f* *ff* **D** *Sul G*

98 *pesante* *ff* *p* *< >*

107 *Sul G pesante* *ff* *< >*

115 *ff* *p*

123 *dim.* *2* *pizz.* *2* **E** *arco* *p*

133 *cresc.* *cresc* - *en* - *do* *f* *cresc* - *en* - *do* *ff*

145 *p* *pizz.* *5*

F *arco* *mp* *mp*

166 *p*

G *p* *cresc.* *ff*

182 *ff* *ff* *2* *2*

193 **H** **I** *a tempo* 15 *ff* *p* *mf*

215 **J** *Tempo primo* *cresc. e molto accel.* *f marcato*

223 *f* *ff* *f*

231 **K** *dolce* *f* *p* *p*

239 *f* *dolce*

248 *poco f* *poco dim.*

254 *mf* *p* *piu f*

262 **L** *p* *ff*

270

marcato

p

molto cresc.

fp

279

cresc.

f

dim.

mf

dim.

poco f

M

285

f

ff

290

ff

296

ff