

Preambulum No 15

Anonymous

(Orgelbuch von St. Ulrich)

Intavolierung - Anton Höger

The musical score is presented in three systems, each consisting of two staves. The notation uses letters (a, b, c, d, e, f, g, h, i) to represent notes and various symbols (vertical lines, flags, and beams) to indicate rhythm and articulation. The first system begins with a treble clef and a 4/4 time signature. The second system starts with a measure rest. The third system begins with a measure rest and a '3' above the first note, indicating a triplet. The score concludes with a final measure rest.

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f	δ	f	h	i	h	f	δ	f	δ	c	a	c	δ	c	a	e	c	e	e	a	c	e	δ	a	c	δ	c	a	δ		
																a															
a							δ																								

c	a	c	δ	f	δ	c	a	c	a	δ	b	δ	a	δ	b	a															a	
c			δ			a																										

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a	δ	a	c	a	c	δ	f	f	e	f	h	f	e	c	e																	
c																																

b																																
δ																																
a																																