

THE

A. P. Horn.
Hillertown, Pa.
Dec. 31, 1902.

TONIC SOL-FA MUSIC COURSE

FOR SCHOOLS.

FIRST STEP.

m'
.
d'
.
SOH
.
ME
.
DOH
.
s₁
.
m₁

SECOND STEP.

m'
r'
d'
TE
.
SOH
.
ME
RAY
DOH
t₁
.
s₁
.
m₁

BOOK I.

BY

DANIEL BATCHELLOR

AND

THOMAS CHARMBURY.

BOSTON:

OLIVER DITSON COMPANY.

NEW YORK: CHICAGO: PHILA: BOSTON:
C. H. Ditson & Co. Lyon & Healy, J. E. Ditson & Co. John C. Haynes & Co.

THE
TONIC SOL-FA MUSIC COURSE
FOR SCHOOLS.

▲ SERIES OF EXERCISES AND SONGS IN THE TONIC SOL-FA METHOD, PROGRESSIVELY ARRANGED
IN STEPS; WITH A CORRESPONDING SUPPLEMENTAL COURSE IN THE STAFF NOTATION.

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PREFACE.

The Tonic Sol-Fa Music Course is prepared especially for the use of Schools. The exercises are carefully graded according to the steps of The Tonic Sol-Fa Method.

Book I. contains exercises in the First and Second Steps. The First Step develops the first, third, and fifth tones of the Scale, making together the Tonic Chord, the basis of harmony; and also elementary studies in time. The Second Step introduces the second and seventh tones of the scale, making, with the fifth, the Chord of the Dominant. The time studies in this step, while still of an elementary character, are carried farther than in the First Step.

In the preparation of this course, the convenience of both teacher and scholars has been kept in view. For the latter, the instruction is embodied as far as possible in pleasant songs. To assist the teacher, a Manual has been prepared, containing directions, how to present the musical exercises to the children. A number of rote-songs are provided with the Manual, which will be found useful for the lower primary grade. All the music is original, unless otherwise stated, and has been composed for this Course.

Thanks are due to Messrs. D. Appleton & Co., James R. Osgood & Co., and Porter & Coates, for their courtesy in allowing their poems to be set to music for the present work.

THE
TONIC SOL-FA MUSIC COURSE
 FOR SCHOOLS.

BOOK I.

FIRST STEP.

1. KEY D.	d d s s m m s s d d s s m m d	m'
2. KEY D.	d m d m d m s m d s m d m s d	.
3. KEY D.	d m s d' d' s m d m s d' s m s d	d'
4. KEY C.	d' s d' s d' m d' m d' s d' m s m d	.
5. KEY C.	d m s d' m' d' s m d' s m' d' s m d'	SOH
6. KEY G.	d m s m d s ₁ d s ₁ m d s m d s ₁ d	.
7. KEY F.	d s ₁ d m s s ₁ d m s s ₁ d m s s ₁ d	ME
8. KEY A.	d d m s ₁ d d m s ₁ m s ₁ d d m s ₁ d	.
9. KEY A.	d m d s ₁ m ₁ s ₁ d d m d s ₁ m ₁ s ₁ m d	DOH
		.
		s ₁
		.
		m ₁

19. KEY F.

(:s₁ | d :m | d :s₁ | d :m | d :m | s :d | m :s₁ | d :m | d ||

20. KEY G. M. 100.

(d :s₁ | d :m | s :m | d :s₁)
 (Now the | song of | glad - ness | swell - ing,)

(d :s₁ | d :m | s :s | d :— ||
 (Fills each | heart with | mer - ry | glee. ||

21. KEY A. M. 100.

(s₁ :m | d :— | s₁ :m | d :—)
 (Hark ! I | hear, | sweet and | clear,)

(m :d | s₁ :m₁ | s₁ :m | d :— ||
 (Birds are | sing - ing, | far and | near. ||

22. KEY A. M. 120. *May be sung as a Round in two parts.*

(:s₁ | d :s₁ | m₁ :s₁ | d :d | d :d)
 (With | hearts and | voice - es | bound - ing | light,)

(:s₁ | d :— | d :— | m :— | d :— ||
 (We | sing | to - - - | geth - | er. ||

23. KEY F. M. 100.

(s :m | s :m | d :m | s :— | d :d | d :d)
 (Let us | to the | mead - ow | go ; | Gen - tle | winds are)

(m :— | d :— | m :s | m :s | m :d)
 (blow - - - | ing ; | And the | birds are | sing - ing)

(s₁ :— | s₁ :s₁ | s₁ :s₁ | s₁ :— | d :— ||
 (low, | Where the | brook is | flow - | ing. ||

STUDIES IN RHYTHM.

To be sung first slowly,—then quickly.

24. *D.C.*
 ($\overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :- :- } \big| \big|$
TRAA TAA TAA)

25. *D.U.*
 ($\overset{1}{\text{T}} \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :- } \big| \big|$
TAA TRAA TAA)

26. *D.C.*
 ($\overset{1}{\text{T}} \big| \text{ :- :1 } \big| \overset{1}{\text{T}} \text{ :- :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :- } \big| \big|$)

27. *D.C.*
 ($\overset{1}{\text{T}} \text{ :1 :1 } \big| \text{ : : } \big| \overset{1}{\text{T}} \text{ :1 :1 } \big| \overset{1}{\text{T}} \text{ :- : } \big| \big|$)

28. *D.C.*
 ($\overset{1}{\text{T}} \big| \overset{1}{\text{T}} \text{ : : } \big| \text{ : :1 } \big| \overset{1}{\text{T}} \text{ :- :1 } \big| \overset{1}{\text{T}} \text{ :- } \big| \big|$)

EXERCISES IN MELODY.

29. KEY D.
 ($\overset{1}{\text{d}} \text{ :d :d } \big| \overset{1}{\text{m}} \text{ :m :m } \big| \overset{1}{\text{s}} \text{ :s :s } \big| \overset{1}{\text{d}'} \text{ :- :- } \big| \big|$)

($\overset{1}{\text{d}'} \text{ :d' :d'} \big| \overset{1}{\text{s}} \text{ :s :s } \big| \overset{1}{\text{m}} \text{ :m :m } \big| \overset{1}{\text{d}} \text{ :- :- } \big| \big|$)

30. KEY D.
 ($\overset{1}{\text{d}} \text{ :m :s } \big| \overset{1}{\text{d}'} \text{ :s :m } \big| \overset{1}{\text{d}} \text{ :m :s } \big| \overset{1}{\text{d}'} \text{ :- :- } \big| \big|$)

($\overset{1}{\text{d}'} \text{ :s :m } \big| \overset{1}{\text{d}} \text{ :m :s } \big| \overset{1}{\text{d}'} \text{ :s :m } \big| \overset{1}{\text{d}} \text{ :- :- } \big| \big|$)

31. KEY G.

(| d :s₁ :d | m :d :m | s :- :s | m :- :-)

(| m :s :m | d :m :d | s₁ :- :s₁ | d :- :- ||

32. KEY C.

(| d :d :d | m :- :d | m :m :m | s :- :m)

(| s :s :s | d' :- :s | d' :s :m | d :- :- ||

33. KEY C. M. 60. *Beating once to the measure.*

(| s :- :d' | s :- :m | s :- :d' | s :- :-)
 (Back and for - ward, blithe and gay,

(| m :- :s | m :- :d | m :- :s | m :- :- ||
 (Swing - ing all the hap - py day.

34. KEY F. M. 72. *Beating once to the measure.*

(:s₁ | d :d :d | d :s₁ :d | m :m :m | m :d)
 (With laugh - ter and sing - ing Our voi - ces are ring - ing,)

(:m | s :s :s | s :m :d | s₁ :s₁ :s₁ | d :- ||
 (And e - choes are wing - ing Their an - swer - ing glee. ||

35. KEY D. M. 160.

(| d :m :d | : : | m :s :m | : : | s :m :s | d' :- :s)
 (Mer-ri - ly, | mer-ri - ly, | List! to the birds so)

(| m :- :d | s :- :- | m :d :m | s :- :m | d :- :d | m :- :- ||
 (blithe and gay, | ca - rol - ling forth their mer - ry lay. ||

36. KEY G. M. 120.

(s ₁ | d :m :s ₁ | d :— :s ₁ | d :m :s ₁ | d :—)	B.
(A | thing well be - | gun Is | more than half | done,)	

(:m | s :m :d | s ₁ :s ₁ :s ₁ | d :m :s ₁ | d :— ||
(And | cheer - ful - ly | try - ing Will | help us a - | long. ||

STUDIES IN RHYTHM.

WITH HALF-PULSES.

All to be sung at M. 80, 100, and 120.

(1 :1 .1 | 1 :1 .1 | 1 :1 .1 | 1 :1)	D.C.
(TRAA TAA-TAI, | )	||

(1 .1 :1 | 1 .1 :1 | 1 .1 :1 | 1 :)	D.C.
(TRAA-TAI TAA, | )	||

(1 .1 :1 .1 | 1 :1 | 1 .1 :1 .1 | 1 :—)	D.C.
(TRAA-TAI TAA-TAI, TRAA TAA, | )	||

(:1 | 1 .1 :1 .1 | 1 .1 :1 .1 | 1 :1 | 1)	D.C.
()	

(:1 .1 | 1 : | | :1 .1 | 1 : | )
()

(:1 | 1 .1 :1 .1 | 1 :1 .1 | 1 :1 | 1 )	||
--	--

EXERCISES IN MELODY.

42. KEY C. M. 100. *Round in two parts.*

(d :d .d | m :m .m | s :s .s | d ¹ :—)

(d [*] :d ¹ .d ¹ | s :s .s | m :m .m | d :— ||

43. KEY C. M. 100. *Round in four parts.*

B.

(	d	.d	:d	.d	|	m	:	d)
	Now	we	sing	to -		geth	-	er	;											

(	s	.s	:s	.s	|	d'	:	s)
	Sing	-	ing	is		a		pleas	-	ure										

AWAKE THE STRAIN.

B.

44. KEY D. M. 80.

(	s		|	d'	:	d')
	A	-		wake		the														

(	s		|	m	.m	:s	.s	|	d'	:	s)
	With			voi	-	ces	sweet	-	ly		blend	-	ing							

THE TIME TABLE.

C.

45. KEY F. M. 120.

(d	:s ₁	|	d	:s ₁	|	d	:m	|	m	:d	|	m	:d	|	m	:d)					
	Six	-	ty		sec	-	onds		make		a		min	-	ute	;	How		much		good		can

(m	:s	|	s	:m	|	s	:s	|	m	:m	|	d	:m	|	s	: -)						
	I			do			in		it?		Six	-	ty		min	-	utes		make		an		hour	,

(s	:s	|	m	:m	|	d	:m	|	s	: -	|	s	:m)					
	All			the			good		that's		in		my		pow'r	;		Twen	-	ty

(s	:m	|	s	:m	|	d	: -	|	m	:d	|	m	:d)				
	hours			and			four	,	a		day	,	Time		for		work		and

(m	:d	|	s ₁	: -	|	d	:m	|	s	.s	:s	|	m	:d)			
	sleep			and			play	;		Days		three		hundred	and		six	-	ty

(s	: -	|	d	:s ₁	|	d	:m	|	s	:s ₁	|	d	: -)	
	five	,		Make		a		year		for		me		to		strive

DUTY'S CALL.

B.

46. KEY F. M. 100. *Round in three parts.*

(	d .d :s ₁ .s ₁	|	d .d :s ₁ .s ₁	|	m :m	|	d :-)
	Where the voice of		du - ty calls us,		we will		go,	

(	* m .m :d .d	|	m .m :d .d	|	s :s	|	m :-)
	With a cheerful		cour - age, on to		meet the		foe ;	

(	s :m	|	s :m	|	d .d :s ₁ .s ₁	|	d :-	||
	For - ward!		for - ward!		stead - i - ly we		go.	

COME AND JOIN.

R. GRIFFITHS.

47. KEY F. M. 84.

(	m .m :d :m	|	s :m :-	|	s .s :m :d	|	s :- :-)
	Come and join the		cho - rus ;		Swell the tune - ful		throng ;	

(	s ₁ .s ₁ :d :m	|	s :s :-	|	m .d :s :s	|	d :- :-	||
	Let us blend our		voi - ces		In de - lights of		song.	

LITTLE KINDNESSES.

C.

48. KEY D. M. 84.

(	s .m :m .d	|	d :s ₁	|	d .s ₁ :d .m	|	s :-)
	1. Lit - tle words of		kind - ness,		Whispered soft and		low,	
	2. Lit - tle deeds of		kind - ness,		Hear - ti - ly be -		stow'd	

(	s .m :m .d	|	d .s ₁ :d .m	|	s :s	|	m :-)
	With a thrill of		glad - ness To the		heart they		go,	
	Help a faint - ing		brother On life's		wea - ry		road.	

(	s .m :d ¹ .s	|	s :m	|	s .m :d ¹ .m	|	s :-)
	Lighting up its		dark - ness		With a cheering		ray ;	
	Scat - ter, then, like		sun - beams,		Words and deeds of		love,	

(	s .m :m .d	|	d .s ₁ :d .m	|	s :s	|	d :-	||
	Changing heav - y		sad - ness To the		light of		day.	
	And the Lord of		heav'n will Bless you		from a -		bove.	

STAND FOR THE RIGHT.

B

49. KEY G. M. 100.

(:s ₁ . s ₁ | m : d : s ₁ | d :— :s ₁ . s ₁ | m : d : s ₁ | d :—)
1. Let us stand for the right, With our face to the light;
2. Let us ev - er be true, Whate'er oth - ers may do;
3. Let us al - ways be kind; Ev - er keep this in mind,—

(:m . m | s :m :m . m | s :m :d . d | m : d : s ₁ | d :—)
With a will, boys, there's a way, boys, And we'll stand for the right.
With a will, boys, there's a way, boys, So we'll ev - er be true.
With a will, boys, there's a way, boys, And we'll al - ways be kind.

A MARCH.

C.

50. KEY F. *In marching time.*

(:s ₁ . s ₁ | d : d . d | d :m . d | s :s | s :—)
(We will march in a row and our trum - pets blow,—)

(s :s . s | m :d . m | s :s . s | s :s ₁ . s ₁ | d :m . m)
(Ran tan ta ra, ran tan tan tan ta ra, Keeping time with our)

(d :s ₁ . d | m :m | m :— | d :d . d | s ₁ :s ₁ . s ₁)
(feet while our drums we beat,— Rum dum di dum dum di)

*The End.**Softly.*

(d :d . d | d : | d : | d :d)
(dum dum di dum. || Left, left, step to -)

(d :d | m : | m : | m :m)
(geth - er, Left, left, do not)

(m :m | s : | s : | s :s)
(fal - ter, Left, left, left, right,)

D. C.

(s :s | s : | m : | d :d | d :)
(left, right, March, march, on we go. || )

51. KEY G. M. 72.

B.

(d :d .s₁ :d .m | d :d .s₁ :d .m)
 (Hark! how the lit - tle | bird sing - ing sweet - ly,)

(s :s .m :d .m | s :— : | m :m .d :m .s)
 (War - bles in mer - ry | glee; | Come, chil - dren, let us)

(m :m .d :m .s | d :d .s₁ :d .m | d :— : ||
 (forth to the meadows; | There we shall hap - py | be. ||

52. KEY D. M. 100.

(m .m :d .m | s .s :s | m .m :d .m | s .s :s)
 (Ev - ery one on | earth should be | Bu - sy as the | hon - ey bee;)

(d¹ .s :m .d | m .m :m .s | d¹ .s :m .d | m .m :m .s)
 (Ac - tive, live - ly, | all the day, | Working in a | use - ful way:)

(m .m :d .m | s .m :d¹ | m .m :d .m | s .m :d ||
 (It will al - ways | give us joy | Time to ac - tive - ly | em - ploy. ||

PEACEFULLY REPOSING.

B.

53. KEY F. M. 60. *Beating once to the measure. Round in three parts.*

(s :— :m | s :— :m | s :— :— | m :— :— | m :— :— | m :— :—)
 (Peace - ful - ly | re - pos - ing, | Calm - ly)

(m :— :— | — :— :— | m :— :d | m :— :d | m :— :— | d :— :—)
 (sleep; | | Flowers are | soft - ly | clos - ing;)

(s :— :— | s :— :— | s :— :— | — :— :— | d :— :— | d :— :—)
 (Night - dews | weep: | You | from)

(s₁ :— :— | s₁ :— :— | d :— :— | d :— :— | d :— :— | — :— :— ||
 (dan - ger | God | will | keep. ||

STUDIES IN RHYTHM.

WITH QUARTER-PULSES.

54.

First slowly, — then quickly.

$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ \text{tră} & - \text{fă} & - \text{tă} & - \text{fă} \end{array} \right)$	$\begin{array}{ccc} :1 & .1 & \\ \text{TAA} & - & \text{TAI} \end{array}$	$\left(\begin{array}{ccc} 1 & .1 & \\ \text{TRAA} & - & \text{TAI} \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \text{TAA} \end{array}$
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$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ & & & & \end{array} \right)$	$\begin{array}{ccc} :1 & .1 & \\ & & \end{array}$	$\left(\begin{array}{ccc} 1 & .1 & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \end{array}$
--	---	---	---

55.

$\left(\begin{array}{ccc} 1 & .1 & \\ \text{TRAA} & - & \text{TAI} \end{array} \right)$	$\begin{array}{cccc} :1 & ,1 & .1 & ,1 \\ & \text{tă} & - \text{fă} & - \text{tă} & - \text{fă} \end{array}$	$\left(\begin{array}{ccc} 1 & .1 & \\ & & \end{array} \right)$	$\begin{array}{cccc} :1 & ,1 & .1 & ,1 \\ & & & & \end{array}$
--	--	---	--

$\left(\begin{array}{ccc} 1 & .1 & \\ & & \end{array} \right)$	$\begin{array}{cccc} :1 & ,1 & .1 & ,1 \\ & & & & \end{array}$	$\left(\begin{array}{ccc} 1 & & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \end{array}$
---	--	--	---

56.

$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ \text{tra} & - \text{fa} & - \text{te} & - \text{fe} \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \text{TAA} \end{array}$	$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ & & & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \end{array}$
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$\left(\begin{array}{ccc} 1 & .1 & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & .1 & \\ & & \end{array}$	$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ & & & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \end{array}$
---	---	--	--

57.

$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ \text{tra} & - \text{fa} & - \text{te} & - \text{fe} \end{array} \right)$	$\begin{array}{cccc} :1 & ,1 & .1 & ,1 \\ & \text{ta} & - \text{fa} & - \text{te} & - \text{fe} \end{array}$	$\left(\begin{array}{ccc} 1 & .1 & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & .1 & \\ & & \end{array}$
---	--	---	---

$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ & & & & \end{array} \right)$	$\begin{array}{cccc} :1 & ,1 & .1 & ,1 \\ & & & & \end{array}$	$\left(\begin{array}{ccc} 1 & .1 & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \end{array}$
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58.

$\left(\begin{array}{ccc} 1 & & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \end{array}$	$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ & & & & \end{array} \right)$	$\begin{array}{ccc} :1 & .1 & \\ & & \end{array}$
--	--	--	---

$\left(\begin{array}{ccc} 1 & & \\ & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \end{array}$	$\left(\begin{array}{cccc} 1 & ,1 & .1 & ,1 \\ & & & & \end{array} \right)$	$\begin{array}{ccc} :1 & & \\ & & \end{array}$
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EXERCISES IN MELODY.

59. KEY D. M. 72.

(| d , d . d , d : m , m . m , m | s , s . s , s : m)

(| d' , d' . d' , d' : m , m . m , m | s , s . s , s : d) ||

60. KEY G. M. 72.

(| m , m . m , m : s . m | d , d . d , d : m . d)

(| s₁ , s₁ . s₁ , s₁ : d , d . d , d | m , m . d , d : s | m , m . m , m : s . m)

(| d , d . d , d : m . d | s₁ , s₁ . s₁ , s₁ : d , d . d , d | m , m . s , s : d) ||

61. KEY E. M. 72.

(| d . d : d , d . d , d | m . m : m , m . m , m)

(| s . s : s , s . s , s | m . d : s | s . s : s , s . s , s)

(| d' . d' : d' , d' . d' , d' | m . m : s , s . s , s | d . m : d) ||

DON'T YOU HEAR US?

c.

62. KEY C. M. 60.

(| d , d . d , d : m , m . m , m | d , d . m , m : s)
 (Don't you hear us com-ing, com-ing, | com-ing right a - long,)

(| m , m . m , m : s , s . s , s | m , m . s , s : d') ||
 (Keeping time to - geth-er with our | mer-ry mer-ry song?)

MERRILY WE PASS THE TIME.

B.

63. KEY F. M. 60.

(	d , d . d , d :s ₁	.s ₁	|	d .m	:d)
	Mer-ri - ly	we pass		time	a - way;	

(	m , m .m , m :d	.d	|	m .s	:m)
	When our	work is		then	we play;	

(	s , s .s , s :s	.s	|	s .m	:s)
	Mer-ry	when the		breez - es	blow;	

(	m , m .m , m :m	.m	|	m .d	:m)
	Mer-ry	with old		ice	and snow;	

(d , d .d , d :m	.m	|	s , s .s , s :m)	
	Sing-ing	in our		Hap-py	all the day;—	

(	d , d .d , d :s ₁	.s ₁	|	d .m	:d	||
	Mer-ri - ly	we pass		time	a - way.	

THE LITTLE RIVER.

B.

64. KEY G. M. 60. *Round in three parts.*

(	s ₁	.m	:s ₁	.m	|	d , d .d , d :m	.d)
	Rip -	pling,	purl -	ing,		gen - tle	lit - tle	riv - er,

*

(	m	.s	:m	.s	|	m , m .m , m :s	.m)
	Spark -	ling,	danc -	ing,		sing-ing	on for	ev - er,

(	d , d .d , d :d	.d , d	|	s ₁ , s ₁ .s ₁ , s ₁ :d)
	Nev-er	stop-ping, ev - er		flcw-ing	on your hap - py way.

THE SLEIGH-BELLS.

B.

65. KEY G. M. 100.

(	d . m : d . m	|	d . s ₁ : d	|	m . s : m . s	|	m . d : s)
	1. Jin-gle! jin - gle!		Up and down,		Sleighs are fly - ing		thro' the town.	
	2. Jin-gle! jin - gle!		Now we meet,		Fa - ces gay and		hors - es fleet;	

(	d . s ₁ : m . d	|	s . d : m	|	d . d : m . d)
	Jin - gle! jin - gle!		Don't you hear,		Mer - ry sleigh - bells	
	And we laugh and		shout and sing		While the mer - ry	

(	m . s : d	||	s , s , s . s : s , s . s , s	||	s , s . s , s : s)
	far and near.		Jing-a-ling-a-jing-a-ling-a-		jing-a-ling-a-ling,	
	sleigh-bells ring.					

(	s ₁ . s ₁ : s ₁ . s ₁	|	s ₁ . s ₁ : s ₁	|	s , s . s , s : m . m)
	Hear the mer - ry		sleigh-bells ring,		Jing-a-ling-a - jing - jing,	

(	s , s . s , s : m	|	d . d : m . d	|	m . s : d	||
	jing-a-ling-a-ling,		Hear the mer - ry		sleigh - bells ring.	

GOOD-BY, LITTLE BIRDIE.

B.

66. KEY C. M. 100.

(	: d	|	d	: m . s	|	d ^l	: s	|	s	: m . d)
	1. Good -		by,	lit - tle		bir -	die!		Fly	to the	
	2. I'd		like	to go		with	you,		If	I could	

(	s	: (s)	|	s	: d ^l . d ^l	|	m ^l . d ^l : s	|	m . m : s . s)
	sky,		It	Sing -	ing and		sing - ing a		mer - ry	good -
	fly;		must	be so		beau - ti - ful		up		in the

(	d	||	:	|	s , s . s , s : s	. d ^l	|	s , s . s , s : s	. d ^l)
	by.				Trala la la la	la,		Trala la la la	la,	
	sky.									

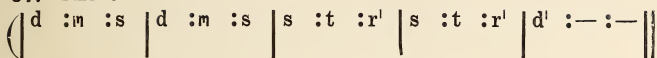
(	s , s . s , s : s	. d ^l	|	m ^l	: -	|	d ^l , d ^l . d ^l , d ^l : m ^l	. d ^l)
	Trala la la la	la		la,			Trala la la la	la	

(	s , s . s , s : d ^l	. s	|	m , m . m , m : s	. m	|	d	: -	||
	Trala la la la	la,		Trala la la la	la		la.		

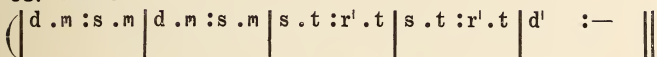
SECOND STEP.

CHORD EXERCISES.

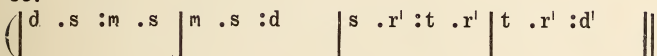
67. KEY C.



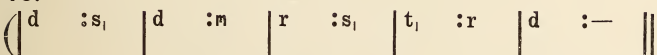
68. KEY C.



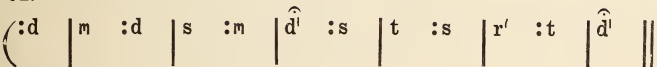
69. KEY C.



70. KEY G.



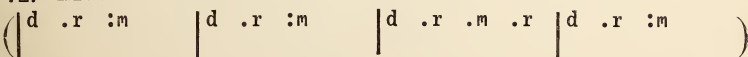
71. KEY D.



EXERCISES IN MELODY.

TO ILLUSTRATE THE CHARACTER OF RAY.

72. KEY F. M. 120.



73. KEY D. M. 120.



m'

r'

d'

TE

.

SOH

.

ME

RAY

DOH

t_1

.

s_1

.

m_1

74. KEY G. M. 72.

$$\left(\begin{array}{c} \text{d} \\ \text{:s}_1 \text{:d} \end{array} \middle| \begin{array}{c} \text{m} \\ \text{:r} \text{:d} \end{array} \middle| \begin{array}{c} \text{r} \\ \text{:-:-} \end{array} \middle| \begin{array}{c} \text{s} \\ \text{:m} \text{:d} \end{array} \middle| \begin{array}{c} \text{r} \\ \text{:m} \text{:r} \end{array} \middle| \begin{array}{c} \text{d} \\ \text{:-:-} \end{array} \right) \parallel$$

75. KEY G. M. 100.

$$\left(\begin{array}{c} \text{:s}_1 \\ \text{d} \text{:-} \end{array} \middle| \begin{array}{c} \text{m} \\ \text{r} \text{:-s} \end{array} \middle| \begin{array}{c} \text{m} \\ \text{:}^{\wedge} \text{:s}_1 \end{array} \middle| \begin{array}{c} \text{d} \\ \text{:-m} \end{array} \middle| \begin{array}{c} \text{r} \\ \text{:-s}_1 \end{array} \middle| \begin{array}{c} \text{d} \\ \text{:}^{\wedge} \end{array} \right) \parallel$$

TO ILLUSTRATE THE CHARACTER OF TE.

76. KEY C. M. 60.

$$\left(\begin{array}{c} \text{d} \\ \text{:m} \end{array} \middle| \begin{array}{c} \text{s} \\ \text{:m} \end{array} \middle| \begin{array}{c} \text{s} \\ \text{:d}^{\bar{t}} \end{array} \middle| \begin{array}{c} \bar{\text{t}} \\ \text{:-} \end{array} \middle| \begin{array}{c} \text{d}^{\bar{t}} \\ \text{:s} \end{array} \middle| \begin{array}{c} \text{m} \\ \text{:d} \end{array} \middle| \begin{array}{c} \text{s} \\ \text{:}^{\bar{t}} \end{array} \middle| \begin{array}{c} \text{d}^{\bar{t}} \\ \text{:-} \end{array} \right) \parallel$$

77. KEY G. M. 84.

$$\left(\begin{array}{c} \text{d} \\ \text{.d} \text{:d} \end{array} \middle| \begin{array}{c} \text{s}_1 \\ \text{.s}_1 \text{:s}_1 \end{array} \middle| \begin{array}{c} \text{d} \\ \text{.d} \text{:d} \end{array} \middle| \begin{array}{c} \text{t}_1 \\ \text{:} \end{array} \text{:-} \right)$$

$$\left(\begin{array}{c} \text{d} \\ \text{.d} \text{:d} \end{array} \middle| \begin{array}{c} \text{s}_1 \\ \text{.s}_1 \text{:s}_1 \end{array} \middle| \begin{array}{c} \text{t}_1 \\ \text{.t}_1 \text{:t}_1 \end{array} \middle| \begin{array}{c} \text{d} \\ \text{:} \end{array} \text{:-} \right) \parallel$$

78. KEY. D. M. 60.

$$\left(\begin{array}{c} \text{d} \\ \text{.t}_1 \text{:d} \end{array} \middle| \begin{array}{c} \text{r} \\ \text{.t}_1 \text{:d} \end{array} \middle| \begin{array}{c} \text{m} \\ \text{.t}_1 \text{:d} \end{array} \middle| \begin{array}{c} \text{r} \\ \text{d} \text{.t}_1 \text{:d} \end{array} \middle| \begin{array}{c} \text{d} \\ \text{.m} \end{array} \middle| \begin{array}{c} \text{s} \\ \text{.t}_1 \text{:d} \end{array} \right) \parallel$$

TO ILLUSTRATE TE AND RAY.

79. KEY F.

$$\left(\begin{array}{c} \text{d} \\ \text{:t}_1 \end{array} \text{.r} \middle| \begin{array}{c} \text{d} \\ \text{:s}_1 \end{array} \middle| \begin{array}{c} \text{m} \\ \text{.d} \text{:r} \end{array} \text{.t}_1 \middle| \begin{array}{c} \text{d} \\ \text{:} \end{array} \text{:-} \right) \parallel$$

80. KEY C. M. 144.

$$\left(\begin{array}{c} \text{d} \\ \text{:m} \end{array} \text{:s} \middle| \begin{array}{c} \text{d}^{\bar{t}} \\ \text{:t} \end{array} \text{:d}^{\bar{t}} \middle| \begin{array}{c} \text{r}^{\bar{t}} \\ \text{:d}^{\bar{t}} \end{array} \text{:t} \middle| \begin{array}{c} \text{d}^{\bar{t}} \\ \text{:} \end{array} \text{:-} \text{:-} \right) \text{B.}$$

$$\left(\begin{array}{c} \text{m}^{\bar{t}} \\ \text{:r}^{\bar{t}} \end{array} \text{:d}^{\bar{t}} \middle| \begin{array}{c} \text{t} \\ \text{:d}^{\bar{t}} \end{array} \text{:r}^{\bar{t}} \middle| \begin{array}{c} \text{d}^{\bar{t}} \\ \text{:s} \end{array} \text{:m} \middle| \begin{array}{c} \text{d} \\ \text{:} \end{array} \text{:-} \text{:-} \right) \parallel$$

Rock - ing a - way o'er the bil - lows so free,
Mer - ri - ly sing - ing, oh, hap - py are we!

81. KEY G. M. 100.

(:s ₁ | d :m :r | d :t ₁ :d | r :t ₁ :s ₁ | m :—)
(:t ₁ | d :r :m | r :s :s | s :t ₁ :r | d :— ||

82. KEY G. *Round in two parts.*

B.

(d :t ₁ | d :s ₁ | d .t ₁ :d .r | m :—)
(He who | does not | love a | song,
([*] m :r | m :s | m .r :d .t ₁ | d :— ||
(Lacks a | joy his | whole life | long.

ONE THING AT A TIME.

B.

83. KEY E. M. 100.

(d :t ₁ .d | r : (r) | r :d .r | m : (m))
(1. Work while you work, | Play while you play; |
(2. All that you do, | Do with your might; |
(3. Mo - ments are use - less, | Tri - fled a - way; | So
(s :m .r | d :m .m | s :m .r | d :— ||
(That is the way To be hap - py and gay. |
(Things done by halves Are nev - er done right. |
(work while you work, And play while you play. |

THE SNOW-BIRDS.

B.

84. KEY E-flat. M. 80.

(m .m :s .m | m .r :r .d | r .r :d .r | m .s :s .m)
(1. See the snowflakes fall - ing, fall - ing! | Hear the lit - tle snow-birds call - ing! |
(2. Breakfast must be found, you know, | Somewhere in the glit - t'ring snow. |
(m .m :s .s | d .m :r .r | d .m :r .s | t ₁ .r :d ||
(Lit - tle fel - lows dress'd in brown, | Hop - ping gai - ly up and down. |
(Dain - ty crumbs, so nice and sweet, Are just what snowbirds like to eat. |

BE TO OTHERS KIND AND TRUE.

B.

85. KEY F. M. 72.

(:d .d | d :t₁ :d .m | r :- :r .r)
 (Be to | oth - ers kind and | true, As you'd)

(| r :d :r .s | m :- :m .m | s :m :r .d)
 (| have them be to | you; Nev-er | do or say to)

(| t₁ :- :d .d | d .m :r :t₁ | d :)
 (| men, What you | would not take a | gain.)

STUDIES IN RHYTHM.

FOUR PULSE MEASURE.

86. D.C.
 (| 1 :1 | 1 :1 | 1 :- | 1 :-)
 (| T_{RAA} T_{AA} T_{LAA} T_{AA} | T_{RAA} - AA T_{LAA} - AA)

87. D.C.
 (:1 | 1 :1 | 1 :1 | 1 :1 | 1)
 (| T_{AA} T_{RAA} T_{AA} T_{LAA})

88. D.C.
 (| 1 :1 | 1 :1 | 1 :1 | 1 :-)
 (| T_{LAA} T_{AA} T_{RAA} T_{AA})

89. D.C.
 (:1 1 :1 | 1 :1 | 1 :1 | 1)
 (| T_{AA} T_{LAA} T_{AA} T_{RAA})

90. D.C.
 (| 1 :1 .1 | 1 :1 | 1 :- .1 | 1 :1)
 (| T_{RAA} - AA - TAI)

91. D.C.
 (| 1 :- .1 | 1 :- .1 | 1 :- .1 | 1 .1 :1)
 (| T_{RAA} - AA - TAI T_{LAA} - AA - TAI T_{RAA} - AA - TAI T_{LAA} TAI T_{AA})

92. *D.C.*
 (| 1 :- .1 | 1 .1 :1 .1 | 1 : || 1 :- ||)

93. *D.C.*
 (| 1 :- .1 :1.1 | 1 :- .1 :1.1 | 1 :- .1 :1.1 | 1 :- :- ||
 (TRAA-AA - TAI TAA-TAI)

94. *D.C.*
 (.1 :1.1 | 1 :- .1 :1.1 | 1 :- .1 :1.1 | 1 :- :1 | 1 :- . ||
 (TAI TAA-TAI | TRAA-AA - TAI TAA-TAI)

95. *D.C.*
 (.1 | 1 .1 :1 .1 | 1 .1 :1 . | 1 . :1 . | 1 .1 :1 . ||)

96. *D.C.*
 (| 1 :1 | .1 :1 | .1 : .1 | .1 :1 ||)

THE LITTLE MOUSE.

B.

97. KEY F. M. 144.

(:s ₁ | s ₁ :d | d :d | t ₁ :r | r :r | m :m | d :m)
1. All dress'd in gray, a lit - tle mouse Has made his home with-
2. But why? a qui - et soul is he, As an - y - one need
3. Ah, yes! but when the lights are out, He likes to sly - ly)

(r :t ₁ | s ₁ :s ₁ | s ₁ :d | d :d | t ₁ :r | r :r)
in my house; And ev - 'ry night and ev - 'ry morn, I
wish to see. My home is large, my hearth is wide, With
peep a - bout, And help him - self to what he sees, With-

(m :d | s :m | m :- | r :- | d :- | - )
say "I wish that mouse were gone!"
room for him and me be side.
out once say - ing, "If you please."

NOW SING ALOUD.

B.

98. KEY A. M. 96. *Round in two parts.*

(:s ₁ | d	:- .s ₁ | m ₁	:s ₁ | d	:r	| m)
(Now | sing	a - | loud,	your	voic - es	| raise,)

* (:r | m	:- .r | d	:r	| d	:t ₁	| d	||
(To | join	the | song	of	grate - ful	| praise.	||	

SEE IS A RICH AND RARE LAND.

J. S. CURWEN. From "The Blackbird."

99. KEY C. M. 160.

(:d | d :m | s :d ¹ | s :- | m :s | s :m | r :s | m :- | d :d)	
(She | is a rich and	rare land, She | is a fresh and	fair land, An

(d :m | s :d ¹ | s :- | m :s | s :t | r ¹ :t | d ¹ :- | - :d.r)	
(hon - or'd and a	dear land, This | hap - py land of	mine. No

(m :s | s :m | m :- | r :d.r | m :s | s :m | m :- | r :d)	
(men than hers are	brav - er; My | love shall nev - er	wav - er; My

(d :m | s :d ¹ | s :- | m :s | s :s | s :s | d ¹ :- | -	||	
(life I'd give to	save her, This | hap - py land of	mine.

MORNING AND EVENING.

B.

100. KEY F. M. 100.

(d :-d | d :d | m :r | r :d | r :-r | r :r | d :r | m :-)	
(1. When the ear - ly	morn is breaking | In the east with	gold - en ray,
(2. When the eve - ning	shades are steal - ing, | And the light fades	from the west,

(m :-m | m :m | s :m | m :r | d :-m | s :m | m :r | d :-	||	
(That's the time to	be a - wak - ing | Songs of wel - come	to the day.
(Let a grate - ful	hymn be peal - ing | For the night of	qui - et rest.

WINTER.

Words from the GERMAN.

C.

101. KEY F. M. 160.

(:s ₁ | s ₁ :d | d :m | m :d | d :s ₁ | s ₁ :d | d :m)
1.Old Win - ter is a stur - dy one, And last - ing stuff he's
2.Of flow'rs that bloom, or birds that sing, Full lit - tle cares or
3.When frost is split - ting } stone and wall, And trees come crash - ing }

(m :— | r :r | s :s | m :m | d :d | s ₁ :s ₁)
made of; His flesh is firm as i - ron - stone ; There's
knows he; He hates the fire, and hates the spring, And
af - ter,— That hates he not, he loves it all,— Then

(s ₁ :t ₁ | t ₁ :r | r :— | d :d | d :r | m :m)
no - thing he's a - fraid of. He spreads his coat up
all that's warm and co - sy; But when the fox - es
bursts he out in laugh - ter. His home is by the

(t ₁ :d | r :r | d :m | s :m | m :— | r :s ₁)
on the heath, Nor yet to warm it lin - gers; He
bark a - loud On fro - zen lake and riv - er, When
North Pole's strand, Where earth and sea are fro - zen; His

(s ₁ :d | d :m | m :s | s :s | m :d | s ₁ :t ₁ | r :— | d)
scouts the thought of ach - ing teeth, Or chil - blains on the fin - gers.
round the fire the peo - ple crowd, And rub their hands, and shiv - er,
sum - mer - house, we un - der - stand, In Swit - zer - land he's cho - sen. |

MY MOTHER.

102. KEY G. M. 80.

B.

(:s ₁ .s ₁ | s ₁ .m :m .r | r .d :d .d | d .t ₁ :t ₁ .t ₁)
When the | stars be - gin to | twin - kle, And the | dark - ness slow - ly
She | tells me pret - ty | sto - ries Of what | hap - pen'd long a -

(t ₁ . . . :t ₁ .t ₁ | d .d :d .d | m .r :r .m)
falls, | When the | warm glow of the | fire - light Plays with
go; | She | sings her old songs | for me, In a

(r .s ₁ :s ₁ .s ₁ | s ₁ . . . :s ₁ .s ₁ | s ₁ .m :m .m)
shad - ows on the | walls, — | I | climb in - to my
voice so sweet and | low; | She's the | ve - ry dear - est

(m .d :d .d | m .m :r .d | s . . . :m .m)
moth - er's lap, With | arms a - bout her | tight; | And we
moth - er in | all the world, I | know; | And she

(s .m :m .d | d .t ₁ :t ₁ .d | r .s ₁ :m .r | d . . .)
sit and talk to - | geth - er, Till A - | man - da brings the | light.
on - ly holds me | clos - er, When I | hug and tell her | so.

THE SEA-SHELL'S WHISPER.

C.

103. KEY C. M. 92.

(:m .r | d . . . :d .d | r . . . :d .r | m .s | — :m .r)
1.Well, | shell, and what is the | mes - sage | You're
2. "I | whis - per of beau - ti - ful | cav - erns, | All
3. "I | tell, too, of won - der - ful | flow - ers. | That
4.Ah! | sweet is the song you | mur - mur — | The

(d .d .d | m .s .s | r : — | — :s .s | d ^l :t .r ^l | d ^l :s .m)
try - ing to whis - per to | me? | I | know very well you have
spark - ling with gleam of | pearls, | As | rays of light, full
deep in the o - cean | grow; | And an | e - cho I bring of the
song you bring up from the | sea; | And | so, lit - tle shell, I'll

(d :t ₁ .r | d :m | s :s .d ^l | m .m :r | d : — | — )
some - thing to tell — Some | tale of the bright blue | sea.
dear to the sight Of | you lit - tle earth - born | girls.
mu - sic they sing — The | wave - lets that rip - ple be - | low. "
keep you to tell Full | of - ten your stories to | me.

WINTER JEWELS.

B.

104. KEY G. M. 96. *Lightly.*

(	$\cdot s_1$	|	s_1	$\cdot d$	$:d$	$\cdot d$	|	m	$\cdot d$	$:s_1$	$\cdot d$	|	r	$\cdot d$	$:r$	$\cdot s$	|	m	:	-	$\cdot s_1$)
	A	|	mil	-	lion	lit	-	tle	|	diamonds	bright,	Were	|	twinkling	in	the	|	trees;			And)

(s_1	$\cdot d$	$:d$	$\cdot d$	|	m	$\cdot d$	$:s_1$	$\cdot s_1$	|	t_1	$\cdot t_1$	$:t_1$	$\cdot t_1$	|	d	:	-	$\cdot s_1$)	
	all	the	lit	-	tle	|	maid-ens	said,	"A	|	jew	-	el,	if	you	|	please!"			But)

(	m_1	$\cdot s_1$	$:s_1$	$\cdot d$	|	d	$\cdot m$	$:m$	$\cdot m$	|	m	$\cdot m$	$:r$	$\cdot d$	|	s	:	-	$\cdot m$)
	while	they	held	their	|	hands	out	-	stretch'd	To	|	catch	the	diamonds	|	gay,			A)

Slower.

(s	$\cdot m$	$:s$	$\cdot m$	|	s	$\cdot m$	$:s$	$\cdot d$	|	m	$\cdot d$	$:s_1$	$\cdot s_1$	|	d	:	-	\cdot)	
	mil	-	lion	lit	-	tle	|	sun-	beams	came,	And	|	stole	them	all	a	-	way!)

LITTLE DANCING LEAVES.

C.

105. KEY A. M. 108. *Playfully.*

(	s_1	$\cdot m$	$:r$	$\cdot d$	|	s_1	$\cdot m$	$:t_1$	$\cdot d$)		
1.	Lit	-	tle	danc	-	ing	leaves,	In	the	gar	-	den
2.	Lit	-	tle	danc	-	ing	leaves,	Ros	-	es	lean	to
3.	Lit	-	tle	danc	-	ing	leaves,	When	thro'	pin	es	and
4.	Lit	-	tle	danc	-	ing	leaves,	Love	-	ing	and	ca

(r	$:s$	|	s_1	$\cdot m$	$:r$	$\cdot d$	|	t_1	$:r$)
bow	-	er,	Which	a	-	mong	you	grieves			
kiss	you;	From	the	cot	-	tage	eaves				
birch	-	es,	The	great	storm	-	wind	tears,			
ress	-	ing,—	He	most	joy	re	-	ceives			

(r	$\cdot d$	$:t_1$	$\cdot r$	|	t_1	$:s_1$	|	s_1	$\cdot s_1$	$:s_1$	$\cdot t_1$)
Not	to	be	a	flow	-	er?	"Nev	-	er	one!"	the		
Nest	-	ling	birds	would	miss	you;	We	should	tire	of			
Your	re	-	treat	he	search	-	es,—	How	he	makes	the		
Who	be	-	stows	a	bless	-	ing.	Dance,	light	leaves,	for		

(r	$\cdot r$	$:r$	|	m	$\cdot s$	$:r$	$\cdot s$	|	d	$\cdot d$	$:d$)
light	leaves	say,	Danc	-	ing	in	the	sun	all	day.			
blos	-	soms	so,	If	you	all	to	flow	'rs	should	grow!		
tall	trees	roar!	While	you	-	on	-	ly	dance	the	more.		
danc	-	ing	made,	While	you	bless	us	with	your	shade!			

IMPROVE THE TIME.

B

106. KEY F. M. 100.

(d :— .d | d .d :t₁ .d | r :s₁ | :)
 (Six - ty sec - onds make a | min - ute;)

(r :- .r | r .r :d .r | m :d | : | m :- .m | m .m :r .d)
 (Use them well, and you will | win it: | Six - ty min - utes make an)

(s :- | : | s₁ :- .d | m .r :d .t₁ | d :- | : ||
 (hour; | Use them well while in your | power. ||

STUDIES IN RHYTHM.

SIX PULSE MEASURE.

107. M. 50,— then 100.

Beating twice to the measure.

D.C.

(l :l :l | l :l :l | l :l :l | l :- :- ||
 (Traa - tai - tee taa - tai - tee | traa - tai - tee taa - ai - ee ||

108. M. 50, 75, & 100.

Beating twice.

D.C.

(:l | l :l :l | l :l :l | l :- :l | l :- ||
 (tee | traa - tai - tee taa - tai - tee | traa - ai - tee taa - ai ||

109. M. 100. *Twice.*

D.C.

(l :- :l | l :- :l | l :- :- | l :- :- ||
 (Traa - ai - tee taa - ai - tee | Traa - ai - ee - aa - ai - ee ||

110. M. 100. *Twice.*

D.C.

(:l | l :- :- | l :l :l | l :- :- | l :- :- ||
 (tee | traa - ai - ee - aa - tai - tee | ||

111. KEY D. M. 100.

Twice.

D.C.

(d :t₁ :d | r :d :r | m :r :d | s :- :-)

(m :- :- | s :- :- | r :m :r | d :- :- ||

THE LARK.

B.

112. KEY. G. M. 72. *Beating twice.*

(:s ₁ |	d : - :m |	s :m :d |	t ₁ : - :r |	s ₁ : - :s ₁)	
1.He |	sings |	his song |	of |	glad - ness, |	The
2.Let |	him |	whose heart |	is |	thank - ful, |	Sing

(d : - :r |	m :r :d |	s : - : - |	- : - :m |	s : - :m |	m :r :d)
lit - tle |	tune - ful |	lark, |	And |	thanks al - way |	for
praise |	for mer - cies |	given, |	And his |	grate - ful lay |	shall

(s : - :m |	m :r :d |	m : - :d |	t ₁ :d :r |	d : - : - |	- : - : - ||
each |	new day |	From |	dawn |	he gives |	till |
soar |	a - way |	With the |	lark's |	loud song |	to |
				heav'n.	

THE EVENING STAR.

A. L. COWLEY. From "The Blackbird."

113. KEY. D. M. 84. *Softly.*

(m :r :m |	s : - :m |	d : - :r |	m : - : - |	s : - :s)
1.Peace - ful, |	qui - et |	eve - ning |	star, |	Calm - ly
2.Peace - ful, |	qui - et |	lit - tle |	child, |	Look - ing
(d :t ₁ :d |	m : - :d |	d : - :t ₁ |	d : - : - |	t ₁ : - :t ₁)

(m : - :d |	m : - :r |	d : - : - |	d' :t :d' |	s : - :m)
shin - ing |	from a - far ; |	Smil - ing |	on me	
up with |	eyes so mild ; |	As I |	spar - kle	
(d : - :m |	s : - :t ₁ |	d : - : - |	m :r :m |	m : - :d)

(m :r :m |	s : - : - |	d : - :d |	d : - :d |	m : - :r)
from a - bove, |	Whis - per, |	to me |	words of	
up a - bove, |	This I |	whis - per, |	God is	
(d :t ₁ :d |	t ₁ : - : - |	m : - :m |	m : - :m |	s : - :t ₁)

(d : - : - |	s : - :s |	m : - : - |	m : - : - |	r : - : - |	d : - : - ||
love, |	words of |	love, |	words |	of |	love.
love, |	God is |	love, |	God |	is |	love.
(d : - : - |	t ₁ : - :t ₁ |	d : - : - |	d : - : - |	t ₁ : - : - |	d : - : - ||

THE KATYDIDS.

C.

114. KEY C. M. 96.

(.m	s .s :s .m	d ^l .d ^l :d ^l .m	r .m :s .m	r	: - .)
1.O	lit - tle noi - sy	ka - ty - dids!	Each tree with-in the glen		
2.I	ve - ry much would	like to know, What	did poor Ka - ty do,		
(.d	m .m :m .d	m .m :m .d	t ₁ .d :t ₁ .d	t ₁	: - .)

(.m	s .s :s .m	d ^l .d ^l :d ^l .s	t .r ^l :t .s	d ^l	: - .)
A	vil - lage is, all	peo - pled by You	small green coat-ed men.		
That	you should quar-rel	with your friends, A-	bout it all night through.		
(.d	m .m :m .d	m .m :m .m	r .s :s .s	m	: - .)

(.s	t .d ^l :r ^l .s	d ^l .r ^l :m ^l .s	d ^l .s :m .d	s	: - .)
And	ve - ry plain-ly	you can talk In	tones both grave and gay;		
But	tho' I lis - ten	ev - 'ry night, And	ques - tion all I may,		
(.s	s .s :s .s	m .r :d .s	d ^l .s :m .d	s	: - .)

(.m	s .s :s .m	d ^l .d ^l :d ^l .s	m ^l .d ^l :r ^l .t	d ^l	: - .)
But	"Ka - ty did - 'nt,	Ka - ty did, " Is	all you ev - er say.		
Yet	"Ka - ty did - 'nt,	Ka - ty did, " Is	all you ev - er say.		
(.d	m .m :m .d	m .m :m .m	s .m :s .s	m	: - .)

THE SNAIL.

C.

115. KEY A. M. 120.

(:s ₁	s ₁ :m ₁	| s ₁ :d .r	m :d	| r :m .r)
1.The	snail he	lives in his	hard round	house, In the	
2.The	snail in	his lit - tle	house doth dwell,	From	
(:m ₁	m ₁ :d ₁	| m ₁ :m ₁ .s ₁	d :m ₁	| s ₁ :s ₁ .s ₁)

(d	:t ₁ .d | r .r :m	| s ₁ : - | - :m .m	s :m .r | d :t ₁ .d)
orch - ard,	un - der the	tree;	Says he, " I have but a	
week's end	to week's	end;	You're at home, Master Snail, that's	
(m ₁	:r ₁ .d ₁ | t ₂ .t ₂ :d	| s ₁ : - | - :d .d	t ₁ :t ₁ .t ₁ | d :s ₁ .s ₁)

(	r	:d	.r	|m	:s ₁	.s ₁	|d	:t ₁	.d	|r	:m	|d	:—	|—	||	
	sin	-	gle	room,	But	it's	large	e	-	nough	for	me."				
	all		ve	-	ry	well,	But	you		nev	-	er	re	-	ceive	a
	s ₁	:m ₁	.r ₁	|d ₁	:s ₁	.s ₁	|m ₁	:r ₁	.d ₁	|t ₂	:s ₁	|m ₁	:—	|—	||	

GOOD-NIGHT.

B.

116. KEY Ab. M. 60. *Beating twice.*

(	s ₁	|s ₁	:m	:m	|m	:—	s ₁	|s ₁	:m	:m	|m	:—	:(m))
	1.A	fair	lit	-	tle	girl	sat	un	-	der	a	tree,		
	2.A	num	-	ber	of	crows	came	o	-	ver	her	head,		
	3.The	hors	-	-	es	neigh'd,	and	the	ox	-	en	low'd,	The	
	m ₁	|m ₁	:s ₁	:s ₁	|s ₁	:—	m ₁	|m ₁	:s ₁	:s ₁	|s ₁	:—	:(s ₁))

(	m	:r	:r	|r	:m	:d	|t ₁	:d	:r	|s ₁	:—	:s ₁)
	Sew	-	ing,	as	long	as	her	eyes	could	see;		Then	
	Cry	-	ing	"Caw!	Caw!"	on	their	way	to	bed,		She	
	sheep's		"Bleat!	Bleat!"			came	o	-	ver	the	road;	All
	s ₁	:s ₁	:s ₁	|s ₁	:s ₁	:m ₁	|s ₁	:s ₁	:s ₁	|s ₁	:—	:m ₁)

(	s ₁	:m	:m	|m	:—	:d	|d	:t ₁	:d	|r	:—	:(r))
	smooth'd	her	work,	and	fold	-	ed	it	right,		And		
	said,	as	she	watch'd	their	cu	-	ri	-	ous	flight,		
	seem	-	ing	to	say,	with	qui	-	et	de	-	light,	
	m ₁	:s ₁	:s ₁	|s ₁	:—	:m ₁	|m ₁	:r ₁	:m ₁	|s ₁	:—	:(s ₁))

(	m	:r	:d	|s	:—	:d	|r	:—	:t ₁	|d	:—	||
	said,	"Dear	work,	good	-	night,	good	-	night!"			
	"Lit	-	tle	black	things,	good	-	night,"	good	-	night!"	
	"Good	lit	-	tle	girl,	good	-	night,	good	-	night!"	
	s ₁	:s ₁	:d	|t ₁	:—	:d	|s ₁	:—	:s ₁	|m ₁	:—	||

FALLING ASLEEP.

B.

117. KEY F. *Beating twice. Slowly and softly.*

(m : m : m | m : r : d | r : r : r | r : - : - | r : r : r | r : d : r)
1. Ev'ning is fall - ing a - sleep in the west, Lull - ing the golden - brown
2. Now all the flow - ers have gone to re - pose, Clos'd are the sweet cups of
3. Sleep till the flow - ers shall o - pen once more; Sleep till the lark in the
(d : d : d | d : t ₁ : d | t ₁ : t ₁ : t ₁ | t ₁ : - : - | s ₁ : s ₁ : s ₁ | s ₁ : m ₁ : s ₁)

(m : m : m | m : - : - | m : m : m | s : s : s | r : r : r | m : - : -)
meadows to rest; Twinkle like dia - monds the stars in the skies,
li - ly and rose; Blossoms rock'd light - ly on ev'ning's mild breeze,
morning shall soar; Sleep till the morning sun light - ing the skies,
(d : d : d | d : - : - | d : d : d | t ₁ : t ₁ : t ₁ | t ₁ : t ₁ : t ₁ | d : - : -)

Very softly.

(d : d : d | r : r : r | t ₁ : t ₁ : t ₁ | d : - : - | s : - : - | m : - : -)
Greeting the two lit - tle slum - ber - ing eyes. Sweet - ly
Drow - si - ly, dream - i - ly swinging the trees.
Bids thee from sweet re - pose joy - ful - ly rise.
(d : d : d | s ₁ : s ₁ : s ₁ | s ₁ : s ₁ : s ₁ | m ₁ : - : - | m : - : - | d : - : -)

(m : - : - | d : - : - | r : - : - | r : - : - s | m : - : - | - : - : - )
sleep, sweet - ly sleep!
(s ₁ : - : - | m ₁ : - : - | s ₁ : - : - | t ₁ : - : - | d : - : - | - : - : - )

THE CUCKOO.

B.

118. KEY G. M. 100. *Beating twice.*

(: m | d : - : d | d : t ₁ : d | r : - : - | s ₁ : - : d | r : - : r | r : - : s ₁)
1. Cuck - oo! I hear you sing - ing In the green - wood all day
2. A mid all oth - er voic - es, We mark your mer - ry
3. You've sung the same old sto - ry Thro' a - ges, as to -
(: s ₁ | m ₁ : - : m ₁ | m ₁ : r ₁ : m ₁ | s ₁ : - : - | s ₁ : - : m ₁ | s ₁ : - : s ₁ | s ₁ : - : s ₁)

(m : - : - | - : : m | s : s : r | m : - : m | s : s : r | m : - : r)
long, And hearts beat high, and bright is each eye, At the
din, As on the bough you tell us how The
day; You'll sing it a - gain, in sim - ple strain, When
(d : - : - | - : : d | t ₁ : t ₁ : t ₁ | d : - : d | t ₁ : t ₁ : t ₁ | d : - : s ₁)

				REFRAIN. <i>After each verse.</i>	
(m : r : d | t ₁ : - : r | d : - : - | - : - : )				: s	m : - : | : : s
sound of your mer - ry song.				Cuck -	oo ! Cuck -
Summer is com - ing in.					
we shall have pass'd a - way.					
(d : t ₁ : d | r : - : s ₁ | d : - : - | - : - : )				:	: : m | d : - :)
					Cuckoo !

(m : - : | : : m | d : - : | : : m | d : ^ : | : )					
oo !		Cuck - oo !		Cuck - oo !	
	: : m | d : - :)		: : s ₁ | m ₁ : - : s ₁ | m ₁ : - : | : )		
Cuckoo !		Cuckoo !		Cuck-oo !	

THE BROOKLET ON THE PLAIN.

A. L. C. From "The Blackbird."

119. KEY B. M. 120. *To be first learned by all, and then sung by each half in turn, as directed.*

1ST SEMI-CHORUS.

(s ₁ : s ₁ | d : d | m : d | d : t ₁)					
1. Whith - er thro' the ver - dant mead - ow,					
2. Stop and tell me, lit - tle brook - let,					
3. Why such haste to, reach the o - cean,					
(m ₁ : m ₁ | m ₁ : m ₁ | s ₁ : m ₁ | m ₁ : r ₁)					
4. Brook - let, bud, and flow'r and blos - som.					

FULL CHORUS.

2ND SEMI-CHORUS.

(s ₁ : s ₁ | t ₁ : d | r : - | - : - | s ₁ : s ₁ | s ₁ : m ₁)					
Brooklet, dost thou roam?				I am roam - ing	
Where is then thy home?				If I stop thus	
Why not here a - bide?				I must keep the	
(m ₁ : m ₁ | s ₁ : d | t ₁ : - | - : - | s ₁ : s ₁ | s ₁ : m ₁)					
Neve - er still re - main;				We have learned a	

(d : d | d : t ₁ | m : m | m : r | d : - | - : - )					
thro' the val - ley, On - ward to my home.					
I shall nev - er Reach the o - cean foam.					
ships in mo - tion, On the o - cean wide.					
(m ₁ : m ₁ | m ₁ : r ₁ | d ₁ : d | d : t ₁ | d : - | - : - )					
les - son from you, Brook - let on the plain.					

THE MAIDEN AND THE BIRD.

B.

120. KEY C. M. 120. *Lightly.*

(	s . s :m	|	s . s :m	|	s :r	|	r :-)
	1. "Lit-tle bird!		lit-tle bird!		come to me!			
	4. "Lit-tle bird!		lit-tle bird!		who'll guide thee			
	m . m :d	|	m . m :d	|	t ₁ :t ₁	|	t ₁ :-)

(	r :r.r|r	|	r :r	|	m.m:s	|	s :-	|	s.s:m	|	s :m.m)
	I have a green cage		ready for thee, —		Beauty-bright flow'rs I'll				Foolish one! come in the			
	O - ver the hills and		o - ver the sea?									
	t ₁ :t ₁ .t ₁|t ₁	|	t ₁ :t ₁	|	d.d:m	|	m :-	|	m.m:d	|	m :d.d)

(	s :d'	|	t :- .t	|	t :t.t|t.d':r'	|	s :t	|	d' :-	||
	bring a - new,		And fresh, ripe cherries,all		wet with dew."					
	house to stay,		For I'm ver-y sure you'll		lose your way."					
	m :m	|	r :- .s	|	s :s.s|s.s:s	|	m :r	|	m :-	||

(	s :m .m	|	s :m .m	|	s :r	|	r :- .r)
	2. "Thanks, lit - tle maid - en, for		all thy care, —		But			
	3. "Nay, lit - tle dam - sel! a - way		I'll fly		To			
	5. "No, lit - tle maid - en!		God guides me					
	m :d .d	|	m :d .d	|	t ₁ :t ₁	|	t ₁ :- .t ₁)

(	r :r.r|r	|	r :r.r	|	m.m:s	|	s :s.s	|	s :m.m	|	s :m.m)
	I love dear - ly the clear, cool air, And my snug lit-tle nest in the				sky; When Spring re - turns with the							
	green - er fields and warm - er sea; So I will be free as the											
	O - ver the hills, and o - ver the											
	t ₁ :t ₁ .t ₁|t ₁	|	t ₁ :t ₁ .t ₁	|	d.d:m	|	m :m .m	|	m :d.d	|	m :d.d)

(	s . s :d'	|	t :- .t	|	t . t :t	|	t . d' :r'	|	s :t	|	d' :-	||
	old oak - tree."		"lit-tle bird!		lit-tle bird!		stay with me."					
	patter - ing rain, You'll hear my mer - ry song a - gain."						ev - 'ry - where.					
	rush - ing air, And sing of sun - shine											
	m . m :m		r :- .s		s . s :s		s . s :s		m :r		m :-	

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