

12 Concerti per flauto, archi e b.c.

Johann Adolph Hasse

Allegro

Concerto I

Flauto solo

Violini I

Violini II

Viole

Violoncelli

Contrabasso

Cembalo

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

7

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

10

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

Solo

16

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

tr

p

20

Fl.

Vni I

Vni II

Vle

3 3 3 3 3 3

24

Fl.

Vni I

Vni II

Vle

27

Fl.

Vni I

Vni II

Measures 27-29. Flute (Fl.) has a long melodic line with a slur. Violins I (Vni I) and Violins II (Vni II) play a rhythmic pattern of eighth notes.

30

Fl.

Vni I

Vni II

Vle

p

Measures 30-33. Flute (Fl.) has a melodic line with trills. Violins I (Vni I) and Violins II (Vni II) play a rhythmic pattern. Viola (Vle) enters in measure 32. Dynamics include *p* (piano).

34

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

Measures 34-36. Flute (Fl.) has a melodic line with a trill. Violins I (Vni I) and Violins II (Vni II) play a rhythmic pattern. Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) enter in measure 34. Harpsichord (Cemb.) enters in measure 35. Dynamics include *f* (forte).

37

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

40

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

43

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

Solo

46

Fl.

Vni I

Vni II

Vle

p

49

Fl.

Vni I

Vni II

Vle

53

Fl.

Vni I

Vni II

Vle



56

Fl.

Vni I

Vni II

Vle

p



59

Fl.

Vni I

Vni II

Vle

p



Solo

63

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f *p* *f* *f* *f* *f*

66

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

p *f* *p* *f* *p* *f*

69

Fl.

Vni I

Vni II

Vle



72

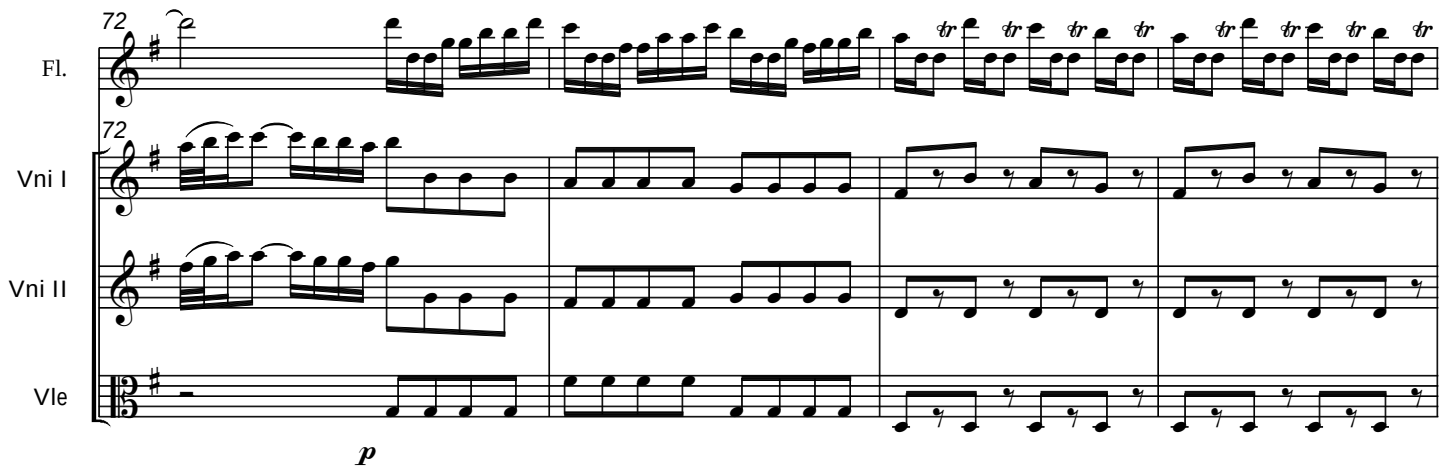
Fl.

Vni I

Vni II

Vle

p



76

Fl.

Vni I

Vni II

Vle



Tutti

79

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

82

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

[illegible]

Adagio Staccato

First system of the musical score for *Adagio Staccato*. The score is written for Vni I, Vni II, Vle, Vc., Cb., and Cemb. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first system consists of six staves. The Vni I and Vni II staves feature a melodic line with a trill (tr) in the final measure. The Vle, Vc., and Cb. staves play a rhythmic pattern of eighth notes. The Cemb. staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, starting at measure 4. The staves are Vni I, Vni II, Vle, Vc., Cb., and Cemb. The Vni I and Vni II staves continue the melodic line with a trill (tr) in the final measure. The Vle, Vc., and Cb. staves play a rhythmic pattern of eighth notes. The Cemb. staff provides a harmonic accompaniment with chords and single notes.

6

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

p

p

p

10

Fl.

Vni I

Vni II

Vle

tr

14

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

p

p

14

18

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

f

f

f

f

f

18

21

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

Solo

24

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

28

Fl.

Vni I

Vni II

Vle

p

32

Fl.

Vni I

Vni II

Vle

36

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

p

p

40

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

43

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

Allegro non troppo

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

This block contains the first system of the musical score, measures 1 through 8. The instrumentation includes Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Violin I parts feature rapid sixteenth-note passages. The Violin II part is marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabasso parts have a more rhythmic, dotted-note pattern. The Cembalo provides harmonic support with chords and single notes. Trills (tr) are indicated in the Flute and Violin I parts at the end of measure 8.

9

Fl.

9

Vni I

Vni II

Vle

Vc.

Cb.

9

Cemb.

This block contains the second system of the musical score, measures 9 through 16. The instrumentation remains the same. Measures 9-15 are marked with a measure repeat sign. The Flute and Violin I parts continue with their rapid sixteenth-note patterns. The Violin II part continues with its sixteenth-note figures. The Viola, Violoncello, and Contrabasso parts maintain their rhythmic patterns. The Cembalo continues with harmonic support. Trills (tr) are indicated in the Flute, Violin I, and Violin II parts at the end of measure 16.

Solo

17

Fl.

Vni I

Vni II

Vle

p

27

Fl.

Vni I

Vni II

Vle

tr

38

Fl.

Vni I

Vni II

Vle

tr

48

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

f

f

f

57

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

f

f

f

65

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

74

Fl.

Vni I

Vni II

Vle

p

85

Fl.

Vni I

Vni II

Vle

tr

[illegible]

Fl.

Vni I

Vni II

Vle

p

p

p

118

Fl.

Vni I

Vni II

Vle

tr

tr

tr

Tutti

127 *tr*

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

127

128

129

130

131

132

133

134

135

136

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

136

137

138

139

140

141

142

143

144

145

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

The musical score consists of seven staves. The flute (Fl.) and first violin (Vni I) have a melodic line of sixteenth notes, with a trill (tr) in measure 148. The second violin (Vni II), viola (Vle), cello (Vc.), and double bass (Cb.) have a more melodic line with some rests. The harpsichord (Cemb.) has a chordal accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score ends with a double bar line in measure 150.

*Allegro**Concerto II*

First system of the musical score for Concerto II, Allegro. The score is written for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with eighth notes. The Cembalo part features a rhythmic pattern of eighth notes.

Second system of the musical score for Concerto II, Allegro. The score continues for Flute (Fl.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The key signature remains two sharps (F# and C#), and the time signature is common time (C). The Flute part continues its melodic line. The Violin I and II parts continue their melodic line. The Viola, Violoncello, and Contrabasso parts continue their harmonic foundation. The Cembalo part continues its rhythmic pattern.

12

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

16

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

tr

p

p

p

p

p

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

28

Fl.

Solo

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

34

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

40

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

p

46

Fl.

Vni I

Vni II

51

Fl.

Vni I

Vni II

56

Fl.

Vni I

Vni II

This system contains measures 56 through 59. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. Violin I (Vni I) and Violin II (Vni II) provide harmonic support with similar eighth-note figures, often in unison or octaves. The key signature has two sharps (F# and C#).

60

Fl.

Vni I

Vni II

This system contains measures 60 through 63. The Flute (Fl.) continues its melodic development. Violin I (Vni I) and Violin II (Vni II) maintain their rhythmic accompaniment. The key signature remains two sharps.

64

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

This system contains measures 64 through 67. Measures 64-66 show the Flute (Fl.) with triplet markings (3) and Violin I (Vni I) with accents. Measures 67-68 introduce the Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.) parts, all marked with a forte (f) dynamic. The Flute and Violins continue their parts. The key signature is two sharps.

70

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

75

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

79

Fl.

Vni I

Vni II

79

83

Fl.

Vni I

Vni II

83

88

Fl.

Vni I

Vni II

88

Tutti *Solo*

93

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f *p*

98

Fl.

Vni I

Vni II

102

Fl.

Vni I

Vni II

106

Fl.

Vni I

Vni II

Measures 106-111. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Violins I (Vni I) and Violins II (Vni II) play a rhythmic accompaniment of eighth notes.

112

Fl.

Vni I

Vni II

Measures 112-115. Flute (Fl.) has a melodic line with eighth notes and trills (tr). Violins I (Vni I) and Violins II (Vni II) play a rhythmic accompaniment of eighth notes.

116

Fl.

Vni I

Vni II

Measures 116-121. Flute (Fl.) has a melodic line with eighth notes and triplets (3). Violins I (Vni I) and Violins II (Vni II) play a rhythmic accompaniment of eighth notes.

Tutti

121

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

127

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

140

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

p

144

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f

p

tr

Poco Andante

First system of musical notation for *Poco Andante*. The score includes staves for Vni I, Vni II, Vle, Vc., Cb., and Cemb. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first three measures show a forte (*f*) dynamic. Trills (*tr*) are indicated on the first notes of the Vni I and Vni II staves in the second measure.

Second system of musical notation for *Poco Andante*, starting at measure 4. The score continues for Vni I, Vni II, Vle, Vc., Cb., and Cemb. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The dynamic shifts to piano (*p*) in the second measure, with a crescendo to forte (*f*) in the fourth measure. Trills (*tr*) are indicated on the first notes of the Vni I and Vni II staves in the second measure. The Cemb. part features a complex rhythmic pattern in the right hand.

8

Fl.

Vni I

Vni II

p

p

12

Fl.

Vni I

Vni II

16

Fl.

Vni I

Vni II

20

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

24

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

27

Fl.

Vni I

Vni II

Measures 27-30. Flute (Fl.) has trills (tr) on measures 27, 28, 29, and 30. Violins I (Vni I) and Violins II (Vni II) play sixteenth-note patterns. The key signature is two sharps (F# and C#).

31

Fl.

Vni I

Vni II

Measures 31-34. Flute (Fl.) has trills (tr) on measures 31, 32, 33, and 34. Violins I (Vni I) and Violins II (Vni II) play sixteenth-note patterns. The key signature is two sharps (F# and C#).

35

Fl.

Vni I

Vni II

Measures 35-39. Flute (Fl.) has trills (tr) and triplets (3) on measures 35, 36, 37, 38, and 39. Violins I (Vni I) and Violins II (Vni II) play sixteenth-note patterns. The key signature is two sharps (F# and C#).

40

Fl.

Vni I

Vni II

Measures 40-43. Flute (Fl.) has trills (tr) on measures 40, 41, 42, and 43. Violins I (Vni I) and Violins II (Vni II) play sixteenth-note patterns. The key signature is two sharps (F# and C#).

44

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f *p* *f* *p* *f* *p* *f* *p*

48

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

f *p* *f* *p* *f* *p* *f* *p*

Allegro non troppo

Fl. Vni I Vni II Vle Vc. Cb. Cemb.

Fl. Vni I Vni II Vle Vc. Cb. Cemb.

16

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

25

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

34

Fl.

Vni I

Vni II

Measures 34-42. Flute (Fl.) has trills (tr) in measures 34, 36, 38, and 40. Violin I (Vni I) and Violin II (Vni II) play a steady eighth-note accompaniment.

43

Fl.

Vni I

Vni II

Measures 43-51. Flute (Fl.) has trills (tr) in measures 45, 47, 49, and 51. Violin I (Vni I) and Violin II (Vni II) continue the eighth-note accompaniment.

52

Fl.

Vni I

Vni II

Measures 52-60. Flute (Fl.) has a trill (tr) in measure 54. Violin I (Vni I) and Violin II (Vni II) continue the eighth-note accompaniment.

61

Fl.

Vni I

Vni II

Measures 61-69. Flute (Fl.) has a trill (tr) in measure 63. Violin I (Vni I) and Violin II (Vni II) continue the eighth-note accompaniment.

Tutti

70

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

79

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

Solo

99

Fl.

tr

tr

99

Vni I

Vni II

Fl.

Vni I

Vni II

106

107

108

109

110

111

112

113

114

The image shows a musical score for three instruments: Flute (Fl.), Violin I (Vni I), and Violin II (Vni II). The score is in 3/4 time and key of D major (two sharps). The Flute part features a melodic line with trills (tr) and grace notes. The Violin I and II parts provide harmonic support with a similar melodic motif. The measures are numbered 106 through 114. The Flute part has a repeat sign at the end of measure 114.

115

Fl.

Vni I

Vni II

tr

3

3

3

tr

124

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

tr

f

f

f

f

f

tr

p

p

f

f

133

Fl.

Vni I

Vni II

133

142

Fl.

Vni I

Vni II



152

Fl.

Vni I

Vni II

*Tutti*

162

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.



170

Fl.

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

179

Vni I

Vni II

Vle

Vc.

Cb.

Cemb.

12 Concerti per flauto, archi e b.c.

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Concerto I

Allegro

5

8

11

14

17

22

25

30

34

47

p *f*

tr

Solo

10

Solo

50

54

59

62

Solo

66

69

73

76

Tutti

80

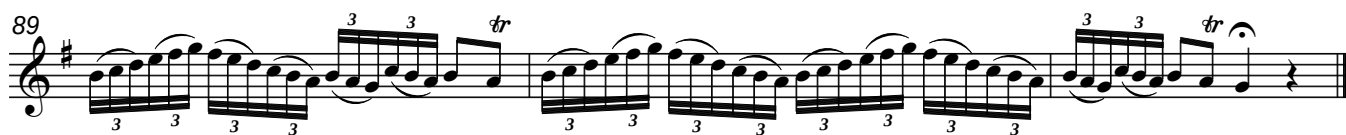
83

p

86

f

Detailed description: This is a musical score for a flute solo, spanning measures 50 to 86. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Measures 50-53 show a series of eighth and sixteenth notes. Measures 54-58 feature a melodic line with some rests. Measures 59-61 continue the melodic development. Measure 62 is the start of a 'Solo' section, marked with a 'tr' (trill) and a '3' (triple). Measures 63-65 show more melodic lines. Measures 66-68 feature a melodic line with a '3' (triple). Measures 69-72 show a melodic line with a '3' (triple). Measures 73-75 feature a melodic line with a 'tr' (trill). Measures 76-79 show a melodic line with a 'tr' (trill). Measures 80-82 are marked 'Tutti' and show a melodic line. Measures 83-85 feature a melodic line with a 'tr' (trill) and a 'p' (piano) dynamic. Measures 86-88 show a melodic line with a 'tr' (trill) and a 'f' (forte) dynamic.



Adagio Staccato



Allegro non troppo



20

30 *tr*

42 *tr* 23

74

84 *tr*

94

104 *tr* 3

115 *tr* *tr* *tr*

124 *tr* *tr* Tutti

134

144 *tr*

Detailed description: This is a musical score for a solo flute, spanning measures 20 to 144. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each containing a single staff. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 30, 42, 84, 104, 115, 124, and 144. A triplet of eighth notes is marked with a '3' in measure 104. The word 'Tutti' appears above the staff in measure 124. The score concludes with a double bar line in measure 144.

Allegro

Concerto II

6

12

16 *tr* *p*

20 *tr* *f*

25 *p* *f* *tr* *p* *f*

30 *Solo* 2

39

45

50

54

58

62 3 3 3

67 9

80

85

90 Tutti 3

97 Solo

101

105

110 tr

115 3 3

120 Tutti

126

131 p f

135 p f p f tr

Detailed description: This is a musical score for a flute solo, spanning measures 67 to 135. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. It begins with measure 67, which contains a triplet of eighth notes. Measure 68 has a whole rest. Measure 69 has a whole note. Measure 70 has a quarter rest followed by a quarter note. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest. Measure 73 has a quarter note followed by a quarter rest. Measure 74 has a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest. Measure 88 has a quarter note followed by a quarter rest. Measure 89 has a quarter note followed by a quarter rest. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest. Measure 92 has a quarter note followed by a quarter rest. Measure 93 has a quarter note followed by a quarter rest. Measure 94 has a quarter note followed by a quarter rest. Measure 95 has a quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest. Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has a quarter note followed by a quarter rest. Measure 104 has a quarter note followed by a quarter rest. Measure 105 has a quarter note followed by a quarter rest. Measure 106 has a quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest. Measure 108 has a quarter note followed by a quarter rest. Measure 109 has a quarter note followed by a quarter rest. Measure 110 has a quarter note followed by a quarter rest. Measure 111 has a quarter note followed by a quarter rest. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a quarter note followed by a quarter rest. Measure 114 has a quarter note followed by a quarter rest. Measure 115 has a quarter note followed by a quarter rest. Measure 116 has a quarter note followed by a quarter rest. Measure 117 has a quarter note followed by a quarter rest. Measure 118 has a quarter note followed by a quarter rest. Measure 119 has a quarter note followed by a quarter rest. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a quarter note followed by a quarter rest. Measure 122 has a quarter note followed by a quarter rest. Measure 123 has a quarter note followed by a quarter rest. Measure 124 has a quarter note followed by a quarter rest. Measure 125 has a quarter note followed by a quarter rest. Measure 126 has a quarter note followed by a quarter rest. Measure 127 has a quarter note followed by a quarter rest. Measure 128 has a quarter note followed by a quarter rest. Measure 129 has a quarter note followed by a quarter rest. Measure 130 has a quarter note followed by a quarter rest. Measure 131 has a quarter note followed by a quarter rest. Measure 132 has a quarter note followed by a quarter rest. Measure 133 has a quarter note followed by a quarter rest. Measure 134 has a quarter note followed by a quarter rest. Measure 135 has a quarter note followed by a quarter rest.

140

145

Poco Andante

13

17

26

32

35

39

42

Allegro non troppo

12

22 8 *tr*

40 *tr*

50 *tr*

63 *Tutti*

76 *tr*

88 *Solo*
p

102 *tr*

113 *tr* 3 3 3

122 *tr* 2 *tr*

135

144

158 *Tutti* *tr*

168 *tr* 10

Detailed description: This is a musical score for a solo flute. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'Tutti'. A section marked 'Solo' begins at measure 88. The score ends with a double bar line and the number 10.

12 Concerti per flauto, archi e b.c.

Concerto I

Johann Adolph Hasse

Allegro

5

8

11

14

17

22

26

29

33

37

40

Violini I musical score, measures 43-89. The score is written for Violini I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score includes various musical notations such as triplets, trills, and dynamic markings (*p*, *f*, *Tutti*).

Measures 43-46: Trills and triplets, dynamic *p*.

Measures 47-51: Continuous eighth-note patterns.

Measures 52-55: Trills and eighth-note patterns.

Measures 56-58: Continuous eighth-note patterns.

Measures 59-63: Trills and eighth-note patterns, dynamic *f*.

Measures 64-67: Trills and eighth-note patterns, dynamic *p* and *f*.

Measures 68-70: Continuous eighth-note patterns.

Measures 71-74: Trills and eighth-note patterns.

Measures 75-79: Trills and eighth-note patterns, dynamic *f*.

Measures 80-83: Trills and eighth-note patterns, dynamic *f*.

Measures 84-87: Trills and eighth-note patterns, dynamic *p*.

Measures 88-89: Trills and eighth-note patterns, dynamic *f*.

Adagio Staccato

Musical score for Violini I, Adagio Staccato section. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 11 staves of music, with measure numbers 4, 6, 11, 15, 20, 22, 25, 31, 36, 40, and 43 marked at the beginning of their respective staves. The tempo is marked *Adagio Staccato*. The dynamics include *p* (piano) at measures 6 and 25, and *f* (forte) at measures 40 and 43. The score features various musical notations including eighth and sixteenth notes, rests, trills (*tr*), and slurs. The key signature changes to D minor (two sharps) at measure 22.

Allegro non troppo

Musical score for Violini I, Allegro non troppo section. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of one staff of music, starting with a forte (*f*) dynamic. The tempo is marked *Allegro non troppo*. The score features eighth and sixteenth notes, rests, and a trill (*tr*) in the final measure. The key signature changes to D minor (two sharps) in the final measure.

Violini I musical score, measures 10 to 145. The score is written for Violini I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings.

Measures 10-19: *p* (piano), trill (tr) on measure 15.

Measures 20-31: *p* (piano), trill (tr) on measure 30.

Measures 32-46: *f* (forte).

Measures 47-64: *f* (forte).

Measures 65-74: *p* (piano).

Measures 75-86: *p* (piano).

Measures 87-101: *f* (forte), trill (tr) on measure 88.

Measures 102-112: *f* (forte), *p* (piano).

Measures 113-123: *f* (forte).

Measures 124-134: *f* (forte), *Tutti* marking above measure 124.

Measures 135-144: *f* (forte), trill (tr) on measure 143.

Measure 145: *f* (forte), trill (tr) on measure 144.

Allegro

Concerto II

7

13

17

p

21

f

p

26

f

p

f

30

Solo

p

f

36

p

f

42

p

49

54

59

64

f

12

Handwritten musical score for 'Fingering on the treble'. The score is written on two staves in treble clef, key of D major (two sharps), and 3/8 time. The first staff begins with a forte (*f*) dynamic marking. The music features various articulations including slurs, trills (*tr*), and triplets (indicated by a '3' below the notes). The second staff starts at measure 12. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

Violini I musical score, measures 23 to 177. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 23-37: *p* (piano). Includes trills (*tr*) on measures 25 and 29.

Measures 38-52: Continuation of the melodic line.

Measures 53-66: Continuation of the melodic line.

Measures 67-78: *Tutti* (all), *f* (forte). Includes a trill (*tr*) on measure 70.

Measures 79-92: Continuation of the melodic line.

Measures 93-107: *p* (piano). Includes a trill (*tr*) on measure 95.

Measures 108-121: Continuation of the melodic line.

Measures 122-134: *f* (forte) on measure 122, *p* (piano) on measure 124. Includes a trill (*tr*) on measure 123.

Measures 135-149: Continuation of the melodic line.

Measures 150-163: *Tutti* (all), *f* (forte). Includes a trill (*tr*) on measure 152.

Measures 164-176: Continuation of the melodic line.

Measure 177: Final measure of the excerpt.

Concerto I

Allegro

Violini II

Measures 1-40 of the Violini II part, Concerto I, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The dynamics range from *f* (forte) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

Measures 1-40:

- Measure 1: *f* (forte)
- Measure 5: *f* (forte)
- Measure 8: *f* (forte)
- Measure 11: *p* (piano)
- Measure 14: *f* (forte)
- Measure 17: *p* (piano)
- Measure 23: *f* (forte)
- Measure 28: *f* (forte)
- Measure 32: *f* (forte)
- Measure 37: *f* (forte)
- Measure 40: *f* (forte)

Violini II musical score, measures 43 to 99. The score is written for Violini II in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as treble clef, notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The measures are numbered 43, 47, 53, 57, 62, 66, 71, 75, 80, 83, 86, and 89. The score concludes with a double bar line at measure 99.

Measures 43-46: Trills and triplets, ending with a *p* dynamic.

Measures 47-52: Continuous eighth-note patterns.

Measures 53-56: Rapid sixteenth-note passages.

Measures 57-61: Eighth-note patterns with dynamic changes (*f*, *p*, *f*).

Measures 62-65: Eighth-note patterns with dynamic changes (*f*, *p*, *f*).

Measures 66-70: Eighth-note patterns with dynamic changes (*p*, *f*, *p*).

Measures 71-74: Rapid sixteenth-note passages.

Measures 75-79: Eighth-note patterns.

Measures 80-82: *Tutti* section, eighth-note patterns, *f* dynamic.

Measures 83-85: Trills and triplets, ending with a *p* dynamic.

Measures 86-88: Trills and triplets, *f* dynamic.

Measures 89-99: Trills and triplets, ending with a double bar line.

Adagio Staccato

Violini II, *Adagio Staccato*. The score is written for Violini II in treble clef, key of D major (two sharps), and common time (C). The tempo/mood is *Adagio Staccato*. The score consists of 43 measures, divided into systems of five measures each, with measure numbers 4, 7, 12, 16, 21, 24, 29, 35, 40, and 43 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are indicated above certain notes in measures 1, 3, 4, 21, 23, 35, and 43. Slurs are used to group phrases of notes.

Allegro non troppo

f

11

p

24

39

f

52

61

70

p

84

102

f *p*

115

132 *Tutti*

f

143

Allegro

Concerto II

7

13

17

p

21

f *p*

26

f *p* *f* *p* Solo

31

f *p*

37

f

43

p

51

58

63

f

[illegible]

Andante non troppo



12 *tr* 3 3 3

22 *p*

37

52

66 *Tutti* *f* *tr*

78 *tr*

92 *p*

106

120 *f* *tr* *p*

133

148

162 *Tutti* *f* *tr* *tr*

175

Detailed description: This page contains the musical notation for the second violin part of the 12th Concerto for Flute, Strings, and Cello/Double Bass. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The 'Tutti' section begins at measure 66. The score ends at measure 175 with a double bar line.

12 Concerti per flauto, archi e b.c.

Johann Adolph Hasse

Allegro

Concerto I

5 *f*

10

16 *p*

22 *p* 4

31 *p* *f*

37

42

46 *p*

52 2 *p*

60 *p* *f*

65 *f* *f* *p*

69 *p*

76 *Tutti*
f

81 *p*

86 *f*

Adagio Staccato

Allegro non troppo

14



29



43



58



71



85



100



114



128

Tutti

141



Allegro

Concerto II

6

13

20 *p*

25 *f*

30 *p* *f* *p* *f*
Solo 3 4

42 *f* 24 *f*

71

77 *Tutti* 14 *f*

97 *Tutti* 23 *f*

126

132

138 *p* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p*

143 *p* *f* *p* *f* *p* *f*

Poco Andante

Violin part, Poco Andante. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The section ends with a double bar line. Measure numbers 5, 12, 21, 25, and 46 are indicated at the start of their respective staves.

Allegro non troppo

Violin part, Allegro non troppo. The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The section ends with a double bar line. Measure numbers 13, 26, 79, 93, 164, and 177 are indicated at the start of their respective staves. The word "Tutti" appears above the staves at measures 41 and 33.

Violoncelli

12 Concerti per flauto, archi e b.c.

Johann Adolph Hasse

Allegro

Concerto I

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score consists of 86 measures, divided into systems of five measures each. The melody is characterized by a mix of eighth and sixteenth notes, with some measures featuring triplets. Dynamics include *f* (forte), *p* (piano), and *Tutti*. The score ends with a repeat sign.

Violoncelli*Adagio Staccato*

4

14

p

20

f

24

10

p

38

f

43

Allegro non troppo

15

33

f

61

74

31

23

f

Tutti

139

Violoncelli*Poco Andante*

First system (measures 1-4): *f*

Second system (measures 5-12): *p* *f* *f*

Third system (measures 13-20): *f*

Fourth system (measures 21-24): *f*

Fifth system (measures 25-32): *f*

Sixth system (measures 33-40): *f*

Seventh system (measures 41-46): *p* *f* *p* *f*

Allegro non troppo

First system (measures 1-11): *f*

Second system (measures 12-22): *f*

Third system (measures 23-32): *p*

Fourth system (measures 33-41): *f*

Fifth system (measures 42-50): *f*

Sixth system (measures 51-59): *f*

Seventh system (measures 60-68): *p*

Eighth system (measures 69-77): *f*

Ninth system (measures 78-86): *f*

Tenth system (measures 87-95): *f*

Eleventh system (measures 96-104): *f*

Twelfth system (measures 105-113): *f*

Thirteenth system (measures 114-122): *f*

Fourteenth system (measures 123-131): *f*

Fifteenth system (measures 132-140): *f*

Sixteenth system (measures 141-149): *f*

Seventeenth system (measures 150-158): *f*

Eighteenth system (measures 159-167): *f*

Nineteenth system (measures 168-176): *f*

Contrabasso

12 Concerti per flauto, archi e b.c.

Johann Adolph Hasse

Concerto I

Allegro

f

5

9 *p* *f*

14 17 *f*

36

41

46 17 *f* *f*

66 12 *Tutti* *f*

82 *p* *f*

87

Adagio Staccato

5

15

20

24

39

43

p

f

p

Allegro non troppo

16

61

74

139

f

f

f

Tutti

Concerto II

7

14

21

26

34

43

74

94

123

129

137

143

p

f

Solo

Tutti

p f p p f p p f p

Poco Andante

f

5

p *f* *f*

12

21

25

17

f

46

p *f* *p* *f*

Allegro non troppo

f

12

25

41

p *f* *Tutti*

78

91

27

p *f* 33

163

f *Tutti*

176

12 Concerti per flauto, archi e b.c.

Johann Adolph Hasse

Allegro

Concerto I

5

9

14

17

17

36

41

f

p

f

46 17 *f*

66 12 *Tutti f*

82 *p f*

87

Adagio Staccato

4 7

14

p *f*

20

24

10 10 *p*

38

43

Allegro non troppo

10

33

33 *f*

52

62

72

31

31 *f*

Tutti

23

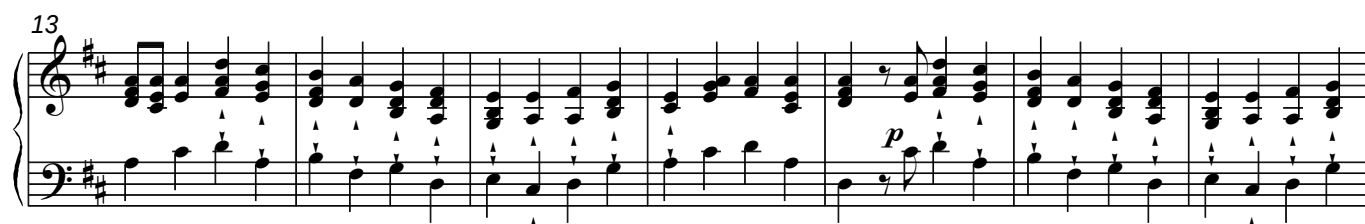
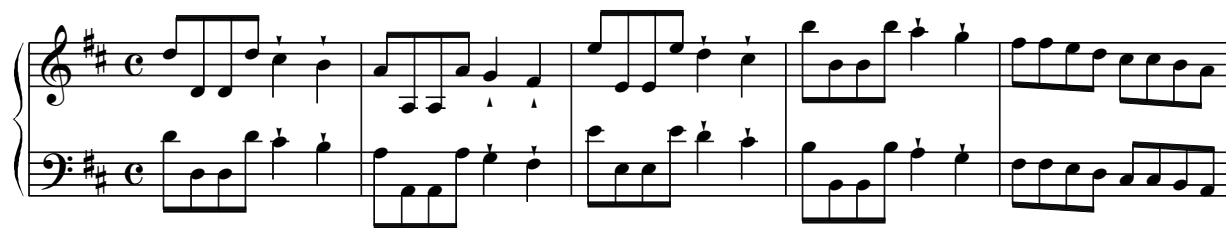
23 *f*

134

144

Concerto II

Allegro



42

24

24 *f*

72

14

14

93

Tutti

f

23

23 *f*

Tutti

122

129

p

f

p

136

p f p

p f p

p f p

f

f

143

p

f

p

f

Poco Andante

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a piano (p) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, with some chords and rests in the right hand. The piece ends with a final chord in the treble staff.

21

This block contains measures 21 through 24 of the musical score. Measure 21 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 22 continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 23 shows the melody with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 24 concludes the section with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Allegro non troppo

12

25

Tutti

41

p

41

f

78

90

27

p

27

f

128

Tutti

33

f

33

175