

HANS HUBER

Four Psalm Fantasies

FOR ORGAN

EDITED BY  
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PRICE \$2.00

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Hans Huber, the most important Swiss composer of the second half of the 19th Century, was born in Schönenwerd, Switzerland, on June 28, 1852, and died in Basle on Christmas day, 1921. Most of his professional life was spent in Basle where in 1896 he became the Director of the Conservatory of Music, a post he held until his retirement in 1918. His musical idiom, although strongly influenced by Brahms and Liszt, is not without distinctive features. His published works include eight symphonies, various masses, cantatas and oratorios, five operas and a large number of chamber works.

These four Psalm Fantasies for organ are related to one another as are the movements of a symphony.