

Full Score

Work Week

A string quartet in five movements

Robert Bridson

1. Monday

Dreamlike Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

mf

mp

pizz.

mf

mp

pizz.

mf

f

pizz.

mf

Allegro $\text{♩} = 120$

24

Vln. I

Vln. II

Vla.

Vc.

arco

A

arco

arco

arco

29

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings section B. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp. The music features eighth-note patterns and sustained notes. Measure 1: Vln. I starts with a eighth note followed by a sixteenth note, then rests. Vln. II starts with a sixteenth note followed by a eighth note, then rests. Vla. rests. Vc. rests. Measure 2: Vln. I starts with a sixteenth note followed by a eighth note, then rests. Vln. II starts with a eighth note followed by a sixteenth note, then rests. Vla. starts with a eighth note followed by a sixteenth note, then rests. Vc. rests. Measure 3: Vln. I starts with a eighth note followed by a sixteenth note, then rests. Vln. II starts with a eighth note followed by a sixteenth note, then rests. Vla. starts with a eighth note followed by a sixteenth note, then rests. Vc. starts with a eighth note followed by a sixteenth note, then rests. Measure 4: Vln. I starts with a eighth note followed by a sixteenth note, then rests. Vln. II starts with a eighth note followed by a sixteenth note, then rests. Vla. starts with a eighth note followed by a sixteenth note, then rests. Vc. starts with a eighth note followed by a sixteenth note, then rests.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 4/4 time, key signature of one sharp. Measure 40 starts with a forte dynamic (f) for Vln. I, Vln. II, and Vla. The Vc. begins its entry with a half note. Measures 41 continue with eighth-note patterns and dynamic markings f, mf, and mf.

C

Vln. I

Vln. II

Vla.

Vc.

3

53

Vln. I

Vln. II

Vla.

Vc.

D

Vln. I

Vln. II

Vla.

Vc.

64

E (dashed line)

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

F

mf

mf

82

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

This section contains four staves. Vln. I has eighth-note patterns with grace notes. Vln. II has eighth-note chords. Vla. has sustained notes with grace notes. Vc. has eighth-note patterns with grace notes.

91

Vln. I

G (♩=♩)

Vln. II

Vla.

Vc.

This section contains four staves. Vln. I starts with eighth-note patterns and then changes to quarter notes. Vln. II and Vla. play eighth-note chords. Vc. has eighth-note patterns. Dynamics include ff, mf, and 3.

97

Vln. I

Vln. II

Vla.

Vc.

This section contains four staves. Vln. I has eighth-note patterns with grace notes. Vln. II rests. Vla. has eighth-note patterns. Vc. rests.

104

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

111

Vln. I

Vln. II

Vla.

Vc.

H

mf

mp

3

118

Vln. I

Vln. II

Vla.

Vc.

3

mp

f

3

125

I

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows four staves for string instruments. The first staff (Vln. I) has a treble clef and a key signature of one sharp. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns with various dynamics like 'p' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). Measure 148 concludes with a fermata over the Vln. I and Vln. II staves.

155

Vln. I

Vln. II

Vla.

Vc.

J

This musical score page shows four staves for string instruments. The first staff (Vln. I) has a treble clef and a key signature of one sharp. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The music starts with a forte dynamic (f) for all parts. The Vln. I staff includes a dynamic marking 'f' above the staff. The Vln. II staff includes a dynamic marking 'f' below the staff. The Vla. staff includes a dynamic marking 'f' below the staff. The Vc. staff includes a dynamic marking 'f' below the staff. Measures 155-156 feature eighth-note patterns with slurs and grace notes.

162

Vln. I

Vln. II

Vla.

Vc.

pizz.

This musical score page shows four staves for string instruments. The first staff (Vln. I) has a treble clef and a key signature of one sharp. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. Measures 162-163 show sixteenth-note patterns with grace notes and slurs. The music concludes with a pizzicato instruction ('pizz.') for all parts.

2. Tuesday

Stately Andante $\text{♩} = 92$

Violin I

Violin II

Viola

Cello

A pizz.

8

Vln. I arco mf

Vln. II

Vla. p

Vc. pizz.

14

Vln. I p

Vln. II mf

Vla. mf

Vc. arco

mp

mf

19

Vln. I

Vln. II

Vla.

Vc.

1. | 2.

mp

25

Vln. I

Vln. II

Vla.

Vc.

B

pizz.

30

Vln. I

Vln. II

Vla.

Vc.

3

3

3

arcō

3

35

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

[C]

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

Vc.

D

Musical score for strings section D. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is two sharps, and the tempo is indicated by a 'f' dynamic. The music features eighth-note patterns with various slurs and grace notes.

53

Musical score for strings section 53. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is two sharps. Measure 53 begins with a dynamic 'f'. Measures 54 and 55 show eighth-note patterns with slurs and grace notes. Measure 56 starts with a dynamic 'f'.

56

Musical score for strings section 56. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is two sharps. The section begins with eighth-note patterns. Measures 57 and 58 feature sixteenth-note patterns. Measures 59 and 60 return to eighth-note patterns.

60

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The key signature is A major (two sharps). The time signature is 2/4. The measure number 60 is at the top left. The music consists of seven measures. Measure 60 starts with a dotted half note in Vln. I, followed by eighth-note pairs in all parts. Measures 61-67 follow a similar pattern of eighth-note pairs with grace notes in the first beat of each measure. Measure 67 ends with a fermata over the eighth note in Vln. I.

3. Wednesday

Bleakly Numb, Adagio $\text{♩} = 60$

Con sord.

Musical score for measures 1-5:

- Violin I:** Rests throughout.
- Violin II:** Playing eighth-note patterns. Dynamics: pp , Con sord., sul A, (I'm so sorry).
- Viola:** Playing eighth-note patterns. Dynamics: pp , Con sord.
- Cello:** Rests throughout.

Measure 5 ends with dynamics: n. pp .

Musical score for measures 6-11:

- Vln. I:** Playing eighth-note patterns. Dynamics: p , mp .
- Vln. II:** Playing eighth-note patterns. Dynamics: p , mp .
- Vla.:** Playing eighth-note patterns. Dynamics: p , mp .
- Vc.:** Playing eighth-note patterns. Dynamics: p , mp .

Musical score for measures 12-17:

- Vln. I:** Playing eighth-note patterns. Dynamics: mf .
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns. Dynamics: pp .

17

A

Vln. I: Treble clef, 16th-note pattern starting with a fermata.

Vln. II: Treble clef, dynamic **pp**.

Vla.: Bass clef, dynamic **pp**.

Vc.: Bass clef, dynamic **p**.

22

B

Dolce

Vln. I: Treble clef, dynamic **ppp**, followed by a fermata.

Vln. II: Treble clef, dynamic **ppp**, followed by a fermata.

Vla.: Bass clef, dynamic **ppp**, followed by a fermata.

Vc.: Bass clef, dynamic **ppp**, followed by a fermata.

28

Vln. I: Treble clef, dynamic **mp**, followed by a fermata.

Vln. II: Treble clef, dynamic **mf**, followed by a fermata.

Vla.: Bass clef, dynamic **mp**, followed by a fermata.

Vc.: Bass clef, dynamic **mp**, followed by a fermata.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

C

Vln. I

Vln. II

Vla.

Vc.

D Anguished

41

Vln. I

Vln. II

Vla.

Vc.

p

sul D

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

E

47

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

4. Thursday

Molto Allegro $\text{♩} = 170$

Violin I

Violin II

Viola

Cello

4

A

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

ff

ff

17

B

Vln. I

Vln. II

Vla.

Vc.

f

22

To Coda ♩

C Andante $\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pizz.

27

Vln. I (b) p.

Vln. II

Vla.

Vc. arco

32

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

D

42

accel.

A tempo $\downarrow = 170$

D.C. al Coda

Vln. I

Vln. II

Vla.

Vc.

46

Θ *Coda*

Vln. I

Vln. II

Vla.

Vc.

5. Friday

Moderato $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

A

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

B

Vln. I

Vln. II

Vla.

Vc.

26

C

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

D

36

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

46

E

Vln. I: Measures 46-47, eighth-note patterns with slurs; measure 48, rest; measure 49, rest; measure 50, rest. Dynamics: *mp*, *p*. Measure 50 ends with a fermata.

Vln. II: Measures 46-47, eighth-note patterns with slurs; measure 48, rest; measure 49, rest; measure 50, eighth-note patterns with slurs. Dynamics: *mp*, *p*.

Vla.: Measures 46-47, eighth-note patterns with slurs; measure 48, eighth-note patterns with slurs; measure 49, eighth-note patterns with slurs; measure 50, eighth-note patterns with slurs. Dynamics: *p*.

Vc.: Measures 46-47, eighth-note patterns with slurs; measure 48, rest; measure 49, rest; measure 50, eighth-note patterns with slurs. Dynamics: *mp*, *p*.

51

F

Vln. I: Measures 51-52, rests; measure 53, eighth-note patterns with slurs; measure 54, eighth-note patterns with slurs; measure 55, eighth-note patterns with slurs. Dynamics: *p*.

Vln. II: Measures 51-55, eighth-note patterns with slurs.

Vla.: Measures 51-55, eighth-note patterns with slurs.

Vc.: Measures 51-55, eighth-note patterns with slurs.

56

Vln. I: Measures 56-57, eighth-note patterns with slurs; measure 58, eighth-note patterns with slurs; measure 59, eighth-note patterns with slurs; measure 60, eighth-note patterns with slurs. Dynamics: *mf*, *mp*.

Vln. II: Measures 56-60, eighth-note patterns with slurs.

Vla.: Measures 56-60, eighth-note patterns with slurs.

Vc.: Measures 56-57, rests; measure 58, rests; measure 59, rests; measure 60, eighth-note patterns with slurs. Dynamics: *mp*.

G

Vln. I

Vln. II

Vla.

Vc.

Measure G consists of four staves. Vln. I has a single note at the end. Vln. II starts with a quarter note followed by eighth-note pairs. Vla. has sixteenth-note patterns. Vc. has eighth-note pairs. Dynamics include *mp* and *v*.

67

H

Vln. I

Vln. II

Vla.

Vc.

Measure H starts with eighth-note pairs in Vln. I. Vln. II has eighth-note pairs. Vla. has sixteenth-note patterns. Vc. has eighth-note pairs. Dynamics include *mf*, *f*, and *ff*. Measure number 67 is indicated above the staff.

74

I

Vln. I

Vln. II

Vla.

Vc.

Measure I starts with eighth-note pairs in Vln. I. Vln. II has eighth-note pairs. Vla. has sixteenth-note patterns. Vc. has eighth-note pairs. Dynamics include *f*, *mf*, *ff*, and *mf*.

80

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

85

Vln. I

Vln. II

Vla.

Vc.

J

f

f

89

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

93

Vln. I

Vln. II

Vla.

Vc.

p

p

p

f

f

f

f