

Fagott I

8/24

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Fagotto I

Karelia-Overture

für Orchester.

Fagott I.

Jean Sibelius, Op. 10.

Allegro moderato.

mf dim.

f cresc.

A ff dim. p mf

1 B 3 4 poco a poco allargando.

C Un poco lento. 6 1 1 1 D Tempo I. f

p poco rall. 10

cresc. ff dim. p pp

Un poco moderato. mf stacc.

F a tempo f

G cresc. ff

Unverkäufliches Meismaterial
Breitkopf & Härtel
Weisbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1821/22.

Breitkopf & Härtel, Weisbaden · Leipzig · Paris
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8

Fagott I.

Handwritten musical score for "L' Allegro" in bass clef. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "L Allegro." and "Tempo I." is indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff", "f cresc.", "dim.", "p", "pp", "poco allarg.", and "Un poco lento.". There are also handwritten annotations: "4 <" above the first staff, "H 1" at the end of the first staff, and "M" and "N" below the 8th and 11th staves respectively. The score ends with a double bar line.