

Fagott II

2/24

Sel 4

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouverture
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Fagotto II

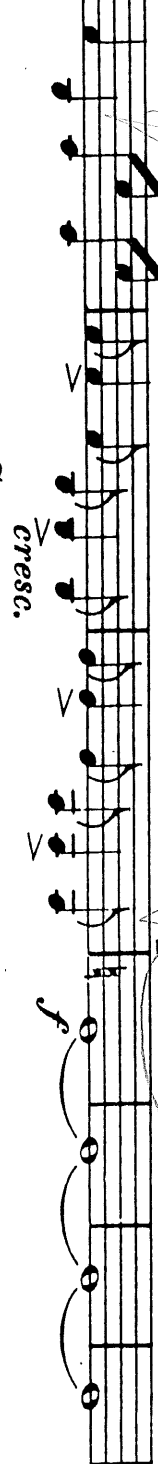
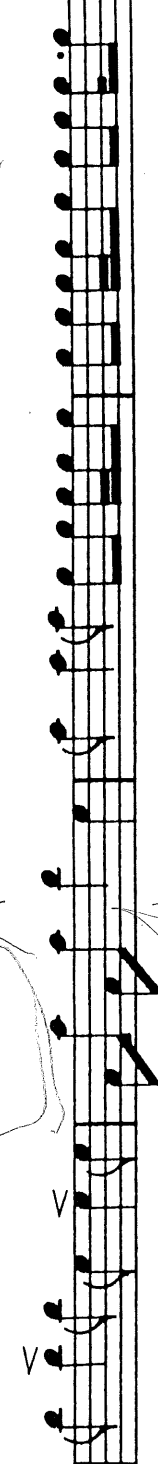
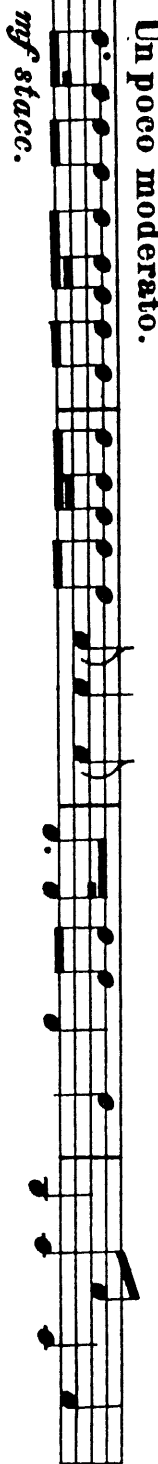
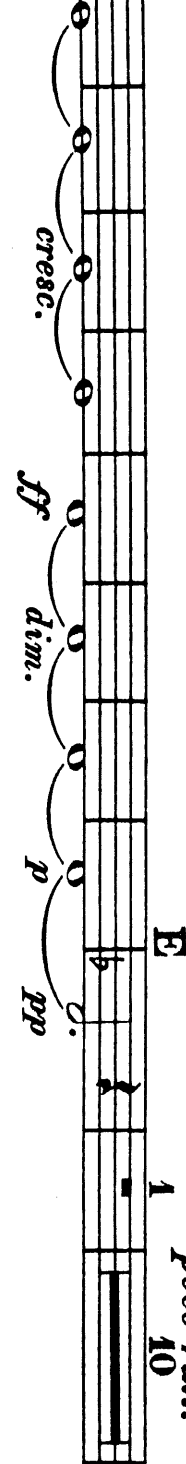
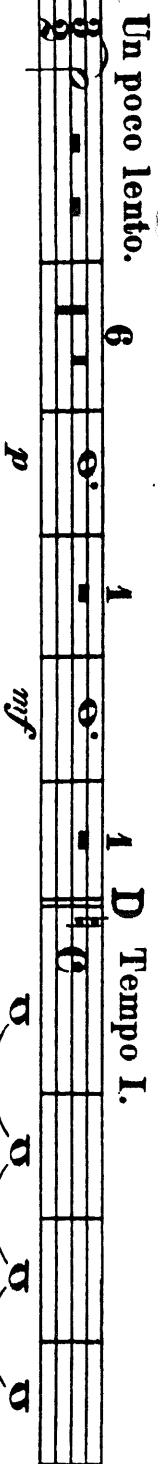
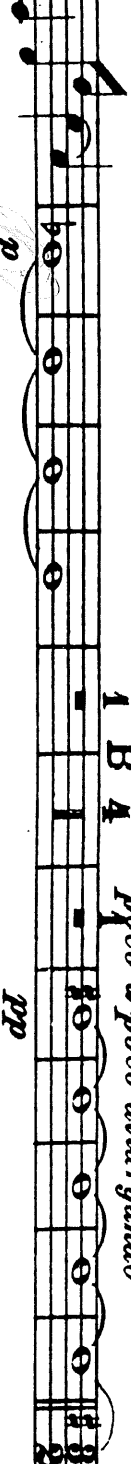
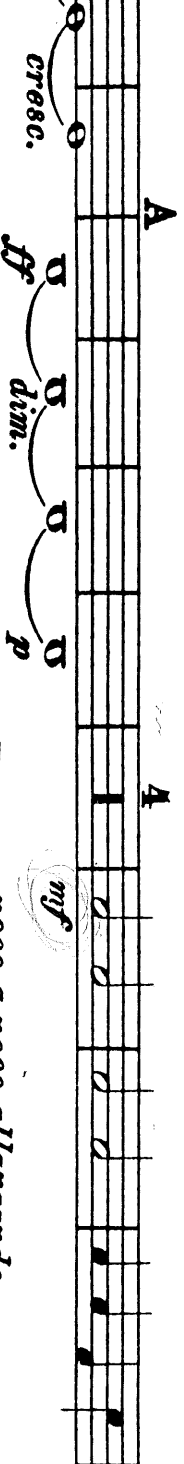
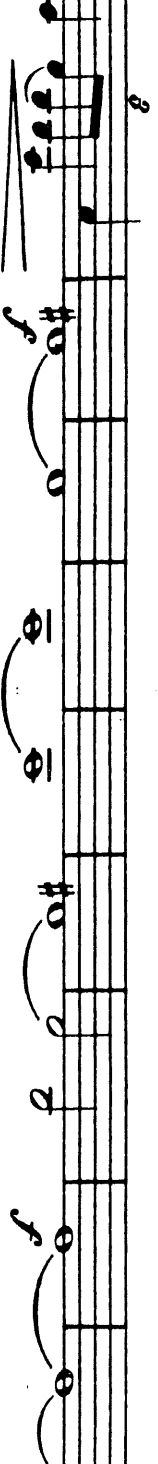
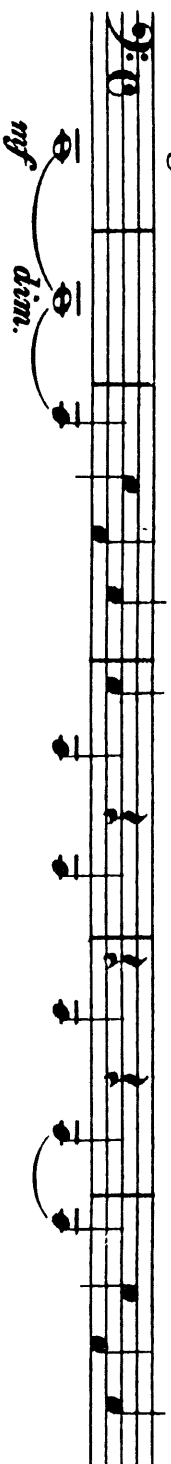
Karelia-Overture

für Orchester.

Fagotto II.

Jean Sibelius, Op. 10.

Allegro moderato.



Unverkäufliches Meßmaterial
Breitkopf & Härtel
Wiesbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1821/22.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Fagotto II.

The image shows a page from a musical score for Franz Schubert's 'L'Allegro'. It features vocal parts and piano accompaniment. The score includes dynamic markings such as *ff*, *cresc.*, *dim.*, *p*, *pp*, *f*, and *poco allarg.*. It also includes tempo markings *Tempo I.* and *L'Allegro.*. The score is written in G major and 3/4 time. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and ornaments.