

INSOMNIA

Elaine Fine

With Intensity ♩ = 96

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone) and the percussion section (Timpani, Glockenspiel). The second system includes the string section (Violin I, Violin II, Viola, Cello, Contrabass). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With Intensity' with a quarter note equal to 96 beats per minute. The woodwinds and strings play a rhythmic pattern of quarter notes and rests, while the Clarinet and Bassoon have melodic lines starting in the fifth measure. Dynamics include *mp* for the woodwinds and *p* for the strings.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trombone

Timpani

Glockenspiel

Violin I

Violin II

Viola

Cello

Contrabass

With Intensity ♩ = 96

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mp

mp

This musical score page contains measures 9 through 16. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone (Tbn.). The third system includes Timpani (Timp.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Fl.:** Measures 9-16. Starts with rests. Enters in measure 10 with a half note G4 (marked *mf*). Continues with a half note F4 in measure 11, a half note E4 in measure 12, and a half note D4 in measure 13. Ends with a half note C4 in measure 14, which is marked *dim.*
- Ob.:** Measures 9-16. Starts with rests. Enters in measure 10 with a half note G4 (marked *mf*). Continues with a half note F4 in measure 11, a half note E4 in measure 12, and a half note D4 in measure 13. Ends with a half note C4 in measure 14, which is marked *dim.*
- B♭ Cl.:** Measures 9-16. Starts with a half note G4 in measure 9, followed by a half note F4 in measure 10, a half note E4 in measure 11, and a half note D4 in measure 12. Continues with a half note C4 in measure 13, which is marked *dim.*
- Bsn.:** Measures 9-16. Starts with a half note G2 in measure 9, followed by a half note F2 in measure 10, a half note E2 in measure 11, and a half note D2 in measure 12. Continues with a half note C2 in measure 13, which is marked *dim.*

String Section:

- Vln. I:** Measures 9-16. Starts with a half note G4 in measure 9, followed by a half note F4 in measure 10, a half note E4 in measure 11, and a half note D4 in measure 12. Continues with a half note C4 in measure 13, which is marked *f*.
- Vln. II:** Measures 9-16. Starts with a half note G4 in measure 9, followed by a half note F4 in measure 10, a half note E4 in measure 11, and a half note D4 in measure 12. Continues with a half note C4 in measure 13, which is marked *f*.
- Vla.:** Measures 9-16. Starts with a half note G3 in measure 9, followed by a half note F3 in measure 10, a half note E3 in measure 11, and a half note D3 in measure 12. Continues with a half note C3 in measure 13, which is marked *f*.
- Vc.:** Measures 9-16. Starts with a half note G2 in measure 9, followed by a half note F2 in measure 10, a half note E2 in measure 11, and a half note D2 in measure 12. Continues with a half note C2 in measure 13, which is marked *f*.
- Cb.:** Measures 9-16. Starts with a half note G1 in measure 9, followed by a half note F1 in measure 10, a half note E1 in measure 11, and a half note D1 in measure 12. Continues with a half note C1 in measure 13, which is marked *f*.

Other Instruments:

- Hn.:** Measures 9-16. Starts with rests. Enters in measure 10 with a half note G4 (marked *mf*). Continues with a half note F4 in measure 11, a half note E4 in measure 12, and a half note D4 in measure 13. Ends with a half note C4 in measure 14, which is marked *dim.*
- Tbn.:** Measures 9-16. Starts with rests. Enters in measure 10 with a half note G2 (marked *mf*). Continues with a half note F2 in measure 11, a half note E2 in measure 12, and a half note D2 in measure 13. Ends with a half note C2 in measure 14, which is marked *dim.*
- Timp.:** Measures 9-16. Remains silent.
- Glk.:** Measures 9-16. Remains silent.

17

Fl. *pp* *mp*

Ob. *pp* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *p*

Hn. *p*

Tbn. *p*

Timp. *mf* *p*

Glk.

Vln. I *arco* *mp* *p*

Vln. II *mp* *p*

Vla. *arco* *mp* *p* *mp*

Vc. *mp* *p*

Cb. *mp* *p*

mp *p*

Detailed description: This page of a musical score covers measures 17 through 24. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various dynamics. The percussion section (Timpani and Glockenspiel) provides rhythmic accompaniment. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*, as well as performance instructions like *arco*. The key signature has one sharp (F#) and the time signature is 4/4. The page number '3' is located in the top right corner.

26

Fl. *mf* *f*

Ob. *mf* *f*

B^b Cl. *mf* *f*

Bsn. *f*

Hn. *mf*

Tbn. *mf*

Timp.

Glk. *ff*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trombone (Tbn.), and Trompano (Timp.). Percussion includes Glockenspiel (Glk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance markings include hairpins for dynamics, slurs for phrasing, and 'pizz.' for pizzicato. The key signature has one sharp (F#) and the time signature is 4/4.

34

Fl. *f* *p*

Ob. *f* *mp*

B \flat Cl. *f* *mp* *p*

Bsn. *mf* *f* *mf*

Hn. *f*

Tbn. *f*

34

Timp.

Glk. *p*

34

Vln. I arco pizz. arco *pp*

Vln. II arco pizz. arco *pp*

Vla. *mp* *pp*

Vc. *pp*

Cb. *pp*

pp

42
Fl. *mf*
Ob. *mf*
B♭ Cl. *mf*
Bsn. *f*
Hn. *f*
Tbn. *f*
Timp. *f*
Glk. *f*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *f* *mf* *f*

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

pp

cresc.

ff

pp

cresc.

ff

pp

cresc.

ff

pp

cresc.

mf

mf

ff

pp

cresc.

mf

58

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Tbn. *f* *mf*

58

Timp.

Glk.

58

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 58 through 63. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (Horn, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play melodic lines with dynamic markings of *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The strings provide harmonic support, with the Viola and Violoncello playing a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

66

Fl.

Ob.

B♭ Cl.

Bsn.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

66

Hn.

Tbn.

p *cresc.*

p *cresc.*

66

Timp.

Glk.

p *cresc.*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

75
Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

Bsn. *mp*

75
Hn. *mp*

Tbn. *mp*

75
Timp.

Glk.

75
Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 75 through 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), all playing a melodic line starting with a half note G4 and a quarter note A4. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The percussion section (Timpani and Glockenspiel) is silent. Dynamics range from piano (p) to mezzo-piano (mp).

83

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mf*

Bsn. *mp* *mf*

83

Hn. *mp*

Tbn. *mp* *f*

83

Timp.

Glk.

83

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

91

Fl.

Ob.

B^b Cl.

Bsn.

f

mf

mf

91

Hn.

Tbn.

mf

mf

91

Timp.

Glk.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

This musical score page, numbered 13, contains the staves for various instruments from measure 99 to the end of the page. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, harmonic accompaniment.
- Bsn. (Bassoon):** Bass clef, melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, harmonic accompaniment.
- Tbn. (Trombone):** Bass clef, harmonic accompaniment.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with a *p* dynamic marking.
- Glk. (Glockenspiel):** Treble clef, rests throughout.
- Vln. I (Violin I):** Treble clef, melodic line.
- Vln. II (Violin II):** Treble clef, melodic line.
- Vla. (Viola):** Alto clef, melodic line.
- Vc. (Violoncello):** Bass clef, melodic line.
- Cb. (Contrabass):** Bass clef, melodic line.

The score includes dynamic markings such as *p* (piano) and slurs indicating phrasing. The key signature is one sharp (F#), and the time signature is 4/4.

108

Fl. *f*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tbn. *mf*

Timp.

Glk.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 108 to 115. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Gong (Glk.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *mf* to *ff*. The strings are marked *f* and *pizz.* (pizzicato).

117

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf* *mp*

Bsn. *mp*

Hn. *p*

Tbn. *p*

117

Timp. *mf* *dim.*

Glk.

117

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc.

Cb.

Musical score for measures 125-131. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone (Tbn.). The third system includes Timpani (Timp.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125 is marked with a dynamic of *mf*. The Flute and Oboe parts play a melodic line with a slur over measures 125-126. The Bass Clarinet part has a rhythmic pattern of eighth notes starting in measure 125, also marked *mf*. The Glockenspiel part enters in measure 125 with a rhythmic pattern marked *f*. The Violin I and II parts have a melodic line starting in measure 125, marked *mf*. The Viola part has a rhythmic pattern of eighth notes starting in measure 125, marked *mf*. The Violoncello part has a melodic line starting in measure 125, marked *mf* and *arco*. The Contrabass part has a rhythmic pattern of eighth notes starting in measure 125, marked *mf* and *arco*.

Measure 126 is marked with a dynamic of *mf*. The Flute and Oboe parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Glockenspiel part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line. The Contrabass part continues its rhythmic pattern.

Measure 127 is marked with a dynamic of *mf*. The Flute and Oboe parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Glockenspiel part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line. The Contrabass part continues its rhythmic pattern.

Measure 128 is marked with a dynamic of *mf*. The Flute and Oboe parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Glockenspiel part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line. The Contrabass part continues its rhythmic pattern.

Measure 129 is marked with a dynamic of *mf*. The Flute and Oboe parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Glockenspiel part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line. The Contrabass part continues its rhythmic pattern.

Measure 130 is marked with a dynamic of *mp*. The Flute and Oboe parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Glockenspiel part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line. The Contrabass part continues its rhythmic pattern.

Measure 131 is marked with a dynamic of *mp*. The Flute and Oboe parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Glockenspiel part continues its rhythmic pattern. The Violin I and II parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello part continues its melodic line. The Contrabass part continues its rhythmic pattern.

This musical score page, numbered 17, contains measures 133 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 133-140 are mostly rests. In measure 140, it plays a melodic phrase starting with a *mp* dynamic.
- Oboe (Ob.):** Measures 133-140 are mostly rests. In measure 134, it plays a melodic phrase starting with a *mp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 133-140 are mostly rests. In measure 134, it plays a melodic phrase starting with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 133-140 are mostly rests. In measure 133, it plays a melodic phrase starting with a *mp* dynamic.
- Horn (Hn.):** Measures 133-140 are mostly rests. In measure 140, it plays a melodic phrase starting with a *mp* dynamic.
- Trombone (Tbn.):** Measures 133-140 are mostly rests.
- Timpani (Timp.):** Measures 133-140 are mostly rests. In measure 140, it plays a rhythmic pattern starting with a *mp* dynamic.
- Glockenspiel (Glk.):** Measures 133-140 are mostly rests.
- Violin I (Vln. I):** Measures 133-140 are mostly rests. In measure 140, it plays a melodic phrase starting with a *p* dynamic.
- Violin II (Vln. II):** Measures 133-140 are mostly rests. In measure 140, it plays a melodic phrase starting with a *p* dynamic.
- Viola (Vla.):** Measures 133-140 are mostly rests. In measure 140, it plays a melodic phrase starting with a *p* dynamic.
- Violoncello (Vc.):** Measures 133-140 are mostly rests. In measure 134, it plays a melodic phrase starting with a *mp* dynamic.
- Contrabass (Cb.):** Measures 133-140 are mostly rests. In measure 134, it plays a melodic phrase starting with a *mp* dynamic.

This musical score page contains measures 141 through 144. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 141: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Bass Clarinet and Bassoon play a similar line starting with a half note G3, followed by quarter notes A3 and B3. Horn and Trombone play a half note G4, followed by quarter notes A4 and B4. Timpani plays a steady eighth-note pattern. Glockenspiel is silent. Violin I and II play a half note G4. Viola plays a half note G3. Violoncello and Contrabass play a half note G3, followed by quarter notes A3 and B3.

Measure 142: Flute and Oboe play a melodic line starting with a half note A4, followed by quarter notes B4 and C5. Bass Clarinet and Bassoon play a similar line starting with a half note A3, followed by quarter notes B3 and C4. Horn and Trombone play a half note A4, followed by quarter notes B4 and C5. Timpani continues the eighth-note pattern. Glockenspiel is silent. Violin I and II play a half note A4. Viola plays a half note A3. Violoncello and Contrabass play a half note A3, followed by quarter notes B3 and C4.

Measure 143: Flute and Oboe play a melodic line starting with a half note B4, followed by quarter notes C5 and D5. Bass Clarinet and Bassoon play a similar line starting with a half note B3, followed by quarter notes C4 and D4. Horn and Trombone play a half note B4, followed by quarter notes C5 and D5. Timpani continues the eighth-note pattern. Glockenspiel is silent. Violin I and II play a half note B4. Viola plays a half note B3. Violoncello and Contrabass play a half note B3, followed by quarter notes C4 and D4.

Measure 144: Flute and Oboe play a melodic line starting with a half note C5, followed by quarter notes D5 and E5. Bass Clarinet and Bassoon play a similar line starting with a half note C4, followed by quarter notes D4 and E4. Horn and Trombone play a half note C5, followed by quarter notes D5 and E5. Timpani continues the eighth-note pattern. Glockenspiel is silent. Violin I and II play a half note C5. Viola plays a half note C4. Violoncello and Contrabass play a half note C4, followed by quarter notes D4 and E4.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features various articulations such as slurs and accents.

147

Fl.

Ob.

B♭ Cl.

Bsn.

sfz *ff*

147

Hn.

Tbn.

f *ff*

147

Timp.

Glk.

f *ff*

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *sfz* *ff*

Flute

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With Intensity ♩ = 96

11

mf *dim.*

18

pp *mp* *mf*

29

f *f*

38

p *mf*

46

mf *f*

62

mf *p*

70

cresc. *mp*

Oboe

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13

20

28

36

44

61

67

mf

f

mp

dim.

pp

mf

f

mf

p

Oboe

73 *cresc.* *mp* 7

84 *mp* *mf*

90 *mf* 8

102 *p*

108 *ff* *mp* 8

123 *mp* 8

137 *mp* *f* 4

146 *sfz* *ff* 3

Clarinet in B \flat

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With Intensity $\text{♩} = 96$

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4

mp
mf

12

mf *dim.* *p*

4

24

mp *mf* *f*

32

f *mp*

2

41

p *mf*

3

47

mf

7

61

f *mf*

68

p *cresc.* *p*

Clarinet in B \flat

76

81

86

94

105

120

128

136

145

Bassoon

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4 *mp*

10 *mf* *dim.*

18 *p* *p*

27 *f*

34 *mf* *f* *mf*

39 *f*

54 *mf*

Bassoon

61 *f* *mf*

69 *p* *cresc.*

76 *mp* *mp* *mf*

89 *mf*

101 *p*

108 *ff* *mp*

123 *mp*

137 *mp* *f* *ff*

147 *sfz* *ff*

Horn in F

89 **3**
mf

95

100 **7**

111 *mf*

116 **8** **13**
p

139 **2**
mp *mf*

144

149 *f* *ff*

Trombone

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13

mf *dim.*

17

8

p *mf*

28

2

p

35

7

p

45

12

f

62

f *mf*

67

3

p *cresc.* *mp*

Trombone

77 8

mp

88

f

93

mf

99 7

mf

111 8

mf

124 17

p *mf*

145

f *sfz*

149

ff

Violin I

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Elaine Fine

pizz.
p

8
cresc.
f

15
arco
mp
p

24
mf

32
pizz.
arco
pizz.
arco
pp

40
mf

48
ff
pp
cresc.

57
mf
ff
mf

68
p
cresc.
mp

Violin II

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With Intensity ♩ = 96

Elaine Fine

pizz.
p

8
cresc.
f

15
arco
mp
p

24
mf

32
pizz. *arco* *pizz.* *arco*
pp

40
mf

49
ff *pp* *cresc.*

58
mf *ff* *mf*

70
p *cresc.* *mp*

Violin II

80 *p* *mp* *f*

90 *f* *mf*

100 *f*

109

116 *dim.*

124 *mf*

131 *mp* *p*

139 *ff*

147 *ff*

Viola

INSOMNIA

With Intensity ♩ = 96

Elaine Fine

pizz.
p

7
cresc.

14
f *mp* *p*
arco

24
mp *mf*

32
mp *pp*
arco

42
mf

50
ff *pp* *cresc.* *mf*

61
f *ff* *mf*

69
p *cresc.* *mp*

77 **3** *p* **2** *mp*

87 **3** *f* **2** *f*

98 *mf*

105 **3** *f*

116 *dim.*

124 *mf*

131 *mp* *p*

139 *ff*

147

Cello

INSOMNIA

With Intensity ♩ = 96

Elaine Fine

pizz.
p

8
cresc.
f

15
arco
mp
p

25
mf

33
mp
pp

42
mf

51
ff
pp
cresc.
mf
3

61
f
mf

69
p
cresc.
p

76



Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 contain a continuous eighth-note pattern with various accidentals.

81



Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-85 continue the eighth-note pattern from the previous staff.

86



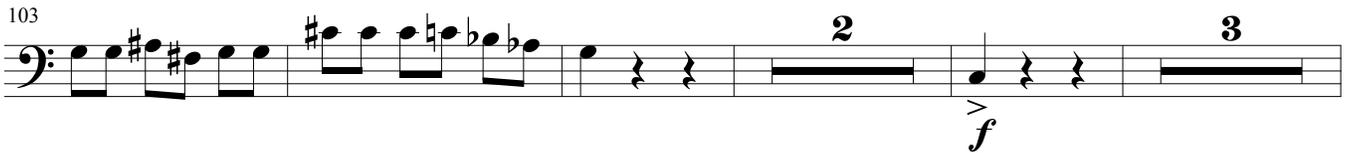
Musical staff 86-92: Bass clef, key signature of two flats. Measure 86 has a hairpin crescendo. Measure 87 has a dynamic marking of *f*. Measures 88-92 show a melodic line with various accidentals.

93



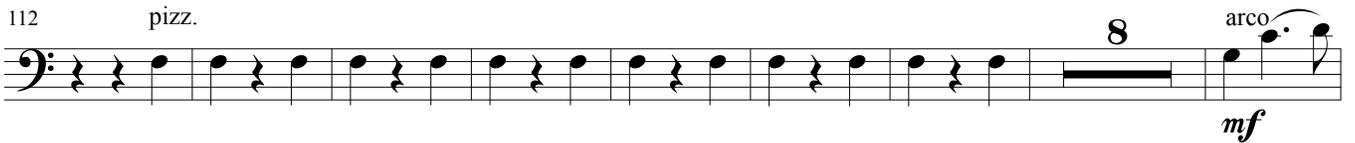
Musical staff 93-102: Bass clef, key signature of two flats. Measure 93 has a triplet marking '3'. Measure 100 has a dynamic marking of *mf*. Measures 101-102 end with a whole note.

103



Musical staff 103-111: Bass clef, key signature of two flats. Measure 103 has a triplet marking '3'. Measure 106 has a dynamic marking of *f*. Measures 107-111 include a double bar line, a second triplet marking '2', and a final triplet marking '3'.

112



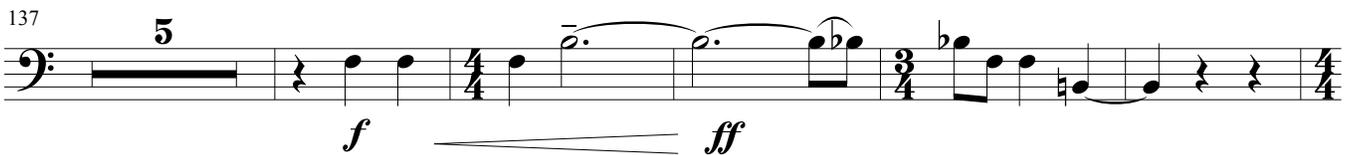
Musical staff 112-127: Bass clef, key signature of two flats. Measure 112 has a *pizz.* marking. Measure 117 has a dynamic marking of *mf*. Measure 118 has an *arco* marking. Measures 119-127 include an eighth-note pattern and a final eighth-note.

128



Musical staff 128-136: Bass clef, key signature of two flats. Measures 128-136 show a melodic line with various accidentals and a hairpin crescendo.

137



Musical staff 137-146: Bass clef, key signature of two flats. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *ff*. Measures 139-146 include a double bar line, a 5-measure rest, and a melodic line with various accidentals.

147



Musical staff 147-156: Bass clef, key signature of two flats. Measure 147 has a dynamic marking of *sfz*. Measures 148-156 include a double bar line, a 3-measure rest, and a melodic line with various accidentals.

Contrabass

INSOMNIA

With Intensity $\text{♩} = 96$
pizz.

Elaine Fine

Musical staff 1: Contrabass notation, measures 1-7. Dynamics: *p*

Musical staff 2: Contrabass notation, measures 8-14. Dynamics: *cresc.*, *f*

Musical staff 3: Contrabass notation, measures 15-24. Dynamics: *mp*, *p*

Musical staff 4: Contrabass notation, measures 25-32. Dynamics: *mf*

Musical staff 5: Contrabass notation, measures 33-42. Dynamics: *mp*, *pp*

Musical staff 6: Contrabass notation, measures 43-50. Dynamics: *f*, *mf*, *f*

Musical staff 7: Contrabass notation, measures 51-58. Dynamics: *ff*, *pp*, *cresc.*, *mf*

Musical staff 8: Contrabass notation, measures 59-66. Dynamics: *f*, *mf*

Musical staff 9: Contrabass notation, measures 67-74. Dynamics: *p*, *cresc.*

Contrabass

75

Musical staff 75-79. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody. A dynamic marking of *p* is placed below the first measure.

80

Musical staff 80-85. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody.

86

Musical staff 86-90. Bass clef, key signature of two flats. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the fourth measure.

91

Musical staff 91-100. Bass clef, key signature of two flats. The staff contains a melody with rests and a triplet of eighth notes. A dynamic marking of *mf* is placed below the fifth measure.

101

Musical staff 101-107. Bass clef, key signature of two flats. The staff contains a melody with rests and a double bar line with a '2' above it. A dynamic marking of *f* is placed below the first measure.

108

Musical staff 108-126. Bass clef, key signature of two flats. The staff contains a melody with rests and a double bar line with a '5' above it. A dynamic marking of *f* is placed below the first measure. The word 'pizz.' is written above the staff.

127 arco

Musical staff 127-135. Bass clef, key signature of two flats. The staff contains a melody with rests and a double bar line with a '2' above it. A dynamic marking of *f* is placed below the first measure.

136

Musical staff 136-146. Bass clef, key signature of two flats. The staff contains a melody with rests and a double bar line with a '5' above it. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *ff* is placed below the fifth measure.

147

Musical staff 147-150. Bass clef, key signature of two flats. The staff contains a melody with rests and a double bar line with a '3' above it. A dynamic marking of *sfz* is placed below the first measure.

Timpani

INSOMNIA

With Intensity ♩ = 96

Elaine Fine

16 *mf*

22 *p* *f*

50 *p* *cresc.*

75

104 *p* *mf* *dim.*

122 *mp*

141

148 *f* *ff*

Glockenspiel

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With Intensity ♩ = 96

30

Musical notation for measures 1-32. The piece is in 3/4 time. It begins with a whole rest for 30 measures, followed by a melodic line starting on a quarter rest, marked *ff*.

33

Musical notation for measures 33-36. The melodic line continues with eighth and quarter notes.

37

Musical notation for measures 37-40. The melodic line continues, marked *p*.

41

Musical notation for measures 41-44. Measures 41-43 contain triplets of eighth notes. Measure 44 is a quarter note. The time signature changes to 4/4 for measure 44 and back to 3/4 for measure 45.

45

Musical notation for measures 45-48. Measures 45-48 contain a melodic line with quarter notes, marked *f*. Measure 46 has a whole rest for 80 measures.

129

Musical notation for measures 129-144. Measures 129-144 contain a melodic line with quarter notes, marked *f*. Measure 130 has a whole rest for 12 measures. Measure 131 has a whole rest for 2 measures. The time signature changes to 4/4 for measure 130 and back to 3/4 for measure 131.

145

Musical notation for measures 145-150. Measures 145-150 contain whole rests for 2, 4, 3, and 6 measures respectively. The time signature changes to 3/4 for measure 145, 4/4 for measure 146, and back to 3/4 for measure 147.