

FANTASIE

C. G. REISSIGER (Op. 180)

№ 16. All^o mod^{to} marziale. Solo. 16 *p*

p

ad lib.

And^{te} con moto.

pp con espressione.

f

cresc.

tr

ritard.

sf

sf

sf

ritard.

ad lib.

4

Solo. *tr.* *decresc.* *pp* *rit.*

p *ritard.*

tr. *cresc.* *p* 5

All^o marziale. 2 *ff* 1

14 *f* *p*

f *p* *p*

p

cresc. *sempre* *piu.*

tr. *tr.* *ff* 1

12

f

btr

pp

p

f

f

f

f

f

f

Lento

a piacere.

p

1

1

1

1

1

1

2

Solo.

1 *p*

Vivace. *f*

con tenerezza. *f*

f 1

f 1

f

f *decresc.* 3 *p*

p

p

p *ritard.* *brillante.* *f*

f

f

This page of musical notation consists of 12 staves. The notation is written on a grand staff with treble clefs. It features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs are used extensively to group notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sempre.* (sempre). Performance instructions such as *tr* (trill) and the number *6* are present. The music is characterized by rapid, ascending and descending runs, typical of a technical exercise or a virtuosic piece.