

Cuatro Miniaturas

para piano solo

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I Inquieto

$\text{♩} = 120 \text{ ca.}$

Piano

precipitado

sf

8vb

Ped

Lento

veloz

sffz

p

muriendo

pp

expresivo

rit.

Ped

II Ironico

$\text{♩} = 116 \text{ ca.}$

p

rit.

(b)

pp

Ped

3

p

mf

Ped

5

>' symbols above each note. In the second measure, there are vertical '">>' symbols above the first four notes of the right hand and the first three notes of the left hand. The dynamic changes to 'f' (forte) for the right hand's eighth-note pattern. The right hand then plays a sixteenth-note pattern: B-A-G-F#-E-D-C-B. The left hand continues its eighth-note pattern. The dynamic changes to 'mf' (mezzo-forte) for the right hand's sixteenth-note pattern. The right hand then plays a sixteenth-note pattern: B-A-G-F#-E-D-C-B. The left hand continues its eighth-note pattern. The dynamic changes to 'meno forte' (meno forte) for the right hand's sixteenth-note pattern. The right hand then plays a sixteenth-note pattern: B-A-G-F#-E-D-C-B. The left hand continues its eighth-note pattern. A brace labeled 'breve' with a bracket spans both staves."/>

f

mf

meno forte

breve

8

p

lasc. vib.

Ped

III

$\text{♩} = 55 \text{ ca.}$

Staff 1: Treble clef, C major, dynamic *p*, tempo $\text{♩} = 55 \text{ ca.}$. Ped.....

Staff 2: Bass clef, C major, dynamic *f*, *p*, *ff*, *pp*.

Staff 3: Treble clef, C major, dynamic *pp*, *f*, *p*.

Staff 4: Treble clef, C major, dynamic *pp*, *f*, *mf*, *mf*, *piu mosso*, 7.

Tempo Primo

accel. molto 5

f ff 6 > >³ >

p

5 pp

mp *mf* *mp*

8 3 *mp* *f* *mp* *p* *pp*

This page contains eight measures of musical notation. The music is divided into two staves by a brace. The top staff uses a bass clef and a key signature of four sharps. The bottom staff also uses a bass clef and a key signature of one sharp. Measure 5 starts with a dynamic *f*, followed by a dynamic *ff* and a sixteenth-note pattern. Measure 6 begins with a dynamic *ff*. Measures 7 and 8 show melodic lines with various dynamics including *p*, *pp*, *mp*, *mf*, and *f*. Measure 8 concludes with a dynamic *pp*.

IV

Impalpable
legatissimo

$\text{♩} = 40$

lasc. vib. sempre

Se mantendrán abajo los pedales izquierdo y derecho toda la pieza

4

8va

mp *pp* *mp* *pp*

7

8va

pp

lasc. vib. sempre