

Canzon 25

Christian Erbach

Canzoni strumentali libro 1

Intavolierung - Anton Höger

The musical score consists of two systems of music for d, a, g, D-Lauten. The notation uses a staff with five horizontal lines. Measure numbers 1 through 10 are indicated above the staff. Note heads include d, b, a, c, f, and e. Some notes have subscripts 'a' or 'b' to indicate pitch variants. Measure 1 starts with a single vertical bar. Measures 2-4 show a more complex pattern of vertical bars. Measures 5-10 continue this pattern, with measure 10 ending with a final vertical bar.

9

12

15

18

This image shows a page from a handwritten musical score. The page is numbered '18' at the top left. It contains four systems of music, each consisting of five horizontal staves. The notes are represented by vertical strokes with horizontal dashes, and they are labeled with lowercase letters: 'a', 'b', 'c', and 'd'. The first system starts with a single vertical stroke (a). The second system starts with a vertical stroke followed by three horizontal dashes (b). The third system starts with a vertical stroke followed by two horizontal dashes (c). The fourth system starts with a vertical stroke followed by one horizontal dash (d). Each system continues with a sequence of these labels across all five staves.

21

25

25

Γ ॥ c δ δ c δ a c δ c. a a

δ δ δ δ b b δ δ a b

Γ ॥ c c a c δ a c a δ a

Γ ॥ a a b δ a b δ b δ a b δ a c δ a δ b a δ a b δ

27

e a c a c a e c f e f e f e c e a
a
c a
a
a

28

a
a d c a
c d a b d f h k l k l k h k l
a
a
a
a

29

Letters visible in the notation:

- Top staff: *a*, *a*, *a*, *a*, *c*, *c*, *c*, *c*, *a*, *c*, *d*
- Bottom staff: *b*, *b*, *b*, *b*, *a*, *a*, *c*, *c*, *b*, *a*

30

Letters visible in the notation:

- Top staff: *d*, *d*, *b*, *a*, *d*, *b*, *a*, *d*, *b*
- Bottom staff: *a*, *b*, *d*, *a*, *b*, *d*, *f*, *h*, *i*, *h*, *i*, *h*, *i*, *h*, *f*, *h*, *d*, *b*, *e*, *d*

31

a b

b b

d a

d

32

b a

b d

a b

a d

b a

b a

d a

d a

b d

b a

b d

b a