Mike Hasshill

A Country Eucharist

This setting has been found useful for a church where the congregation are the only choir and where they like to sing, but want something easily learnt, moving as it does in easy steps, not being too complicated.

The simple tune, which is surprisingly effective, can be adapted in style and tempo to suit each part of the Common Worship liturgy.

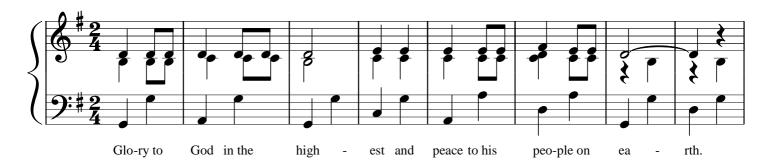
The accompaniment is in simple three parts, but the organist can embellish it as it suits, or even use the chord progression to suit different instruments.

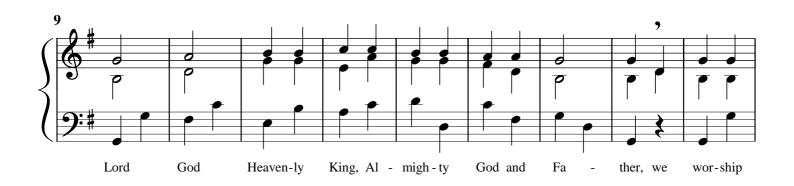
The Metrical Creed might be used effectively with this setting – page 146 in Common Worship.

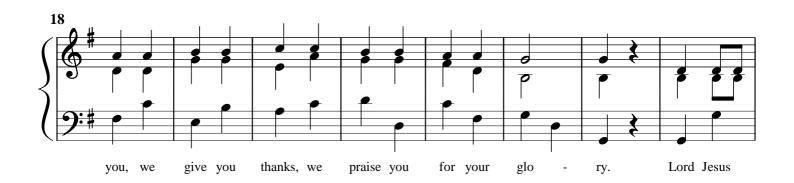
A good, 8787Double tune is Blaenwern.

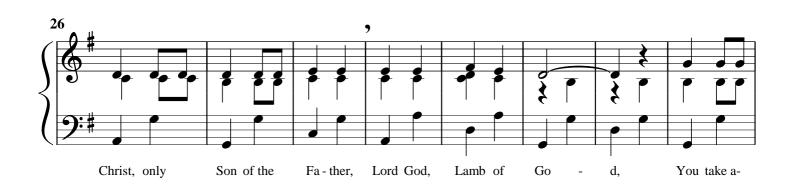
Gloria

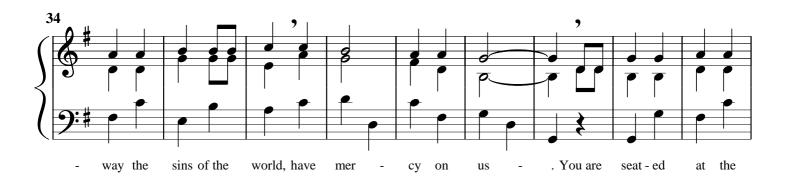
Brightly but not too fast



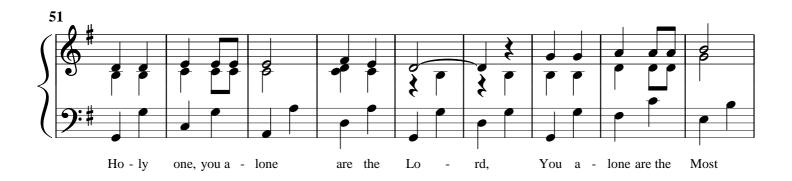


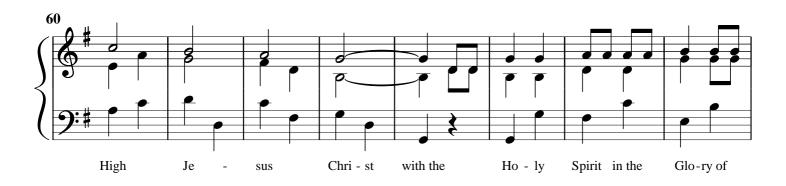








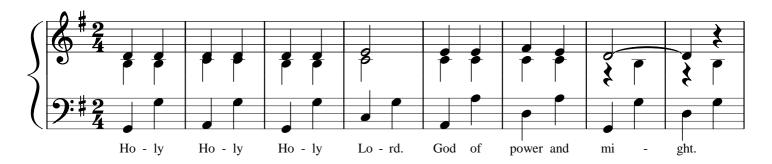


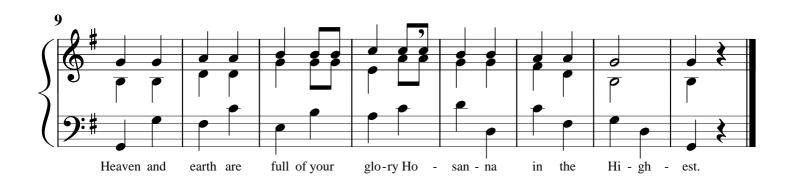




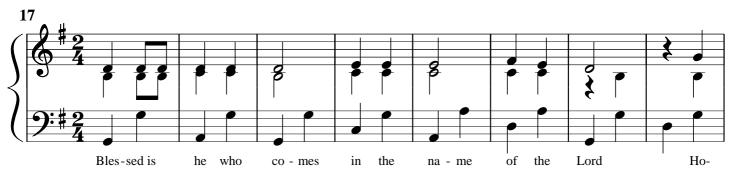
Sanctus and Benedictus

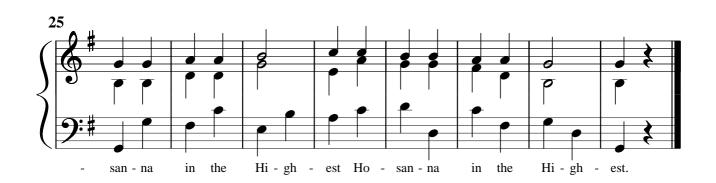
SANCTUS Steadily, not too slow





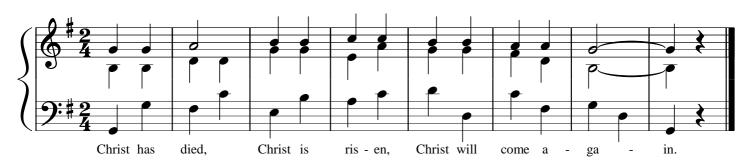
BENEDICTUS



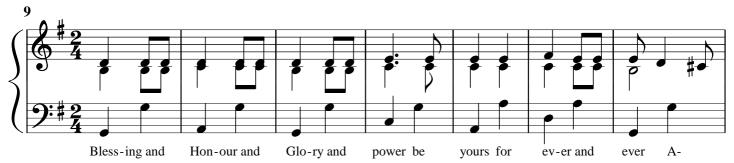


Acclamations, use as required

ACCLAMATION 1



ACCLAMATION 2







Agnus Dei

Gently

