

REVUE-THÉÂTRALE

Dahl Blxlo
COLLEZIONE

COLLECTION PÉRIODIQUE DE FANTAISIES ÉLÉGANTES

sur les motifs les plus favoris des nouveaux opéras

POUR

DEUX FLÔTES

Composées par

JOSEPH FAHRBACH

Directeur de la Musique du Régiment N° 45 Infanterie

OP. 15.

Entr. aux Arch. de l'Union.

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MILAN

I. R. Établissement National Privilegié de
TITUS de J. RICORDI
Rue des Omenoni N° 4720 et à côté du théâtre à la Scala.
Florence, Ricordi et Souhau. Mendrisio, Pozzi.

FANTASIE

SUR LES MOTIFS FAVORIS DE L'OPÉRA

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I DUE FOSCARI DE J.VERDI

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FLAUTO I.

MAESTOSO.



ANDANTINO.



First musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *F* (forte). The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Second musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. It begins with the tempo marking **ALLEGRO.** and includes a common time signature *C*.

Third musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. It features a triplet of eighth notes marked with a '3' and a slur.

Fourth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. It begins with the tempo marking **ALLEGRO VIVO.**

Fifth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. The staff contains a series of eighth and sixteenth notes with slurs.

Sixth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. The staff contains a series of eighth and sixteenth notes with slurs.

Seventh musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. It includes trills marked with *tr.*

Eighth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. The staff contains a series of eighth and sixteenth notes with slurs.

Ninth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. It begins with the tempo marking **PIÙ ALLEGRO.**

Tenth musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*. The staff contains a series of eighth and sixteenth notes with slurs.

FLAUTO I.

AND^{te} MAESTOSO.

FLAUTO I.

dol:

3

3

3

3

3

3

3

3

3

3

rall:

tr

FLAUTO I.

ALLEGRO.



PIÙ MOSSO.

The 'PIÙ MOSSO' section consists of ten staves of music. It begins in the key of D major (one sharp) and 4/4 time. The first staff features a melodic line with eighth-note patterns and slurs. The second staff continues with similar rhythmic patterns, including some chromatic descents. The third and fourth staves show more complex rhythmic figures with slurs and ties. The fifth staff transitions to a key signature of two flats (B-flat major) and continues with eighth-note patterns. The sixth and seventh staves maintain this key signature and feature more intricate melodic lines. The eighth and ninth staves show further development of the melodic material with various slurs and ties. The tenth staff concludes the section with a final melodic phrase.

ANDANTINO.

The 'ANDANTINO' section consists of three staves of music. It begins in the key of D major (one sharp) and 6/8 time. The first staff starts with a rest followed by a melodic phrase, marked with *dol:* (dolce). The second staff continues with a similar melodic line, featuring slurs and ties. The third staff concludes the section with a final melodic phrase, including a trill-like figure.

FLAUTO I.

Two staves of musical notation in treble clef, key signature of one sharp (F#), and 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests.

ALLEGRO

A series of ten staves of musical notation in treble clef, key signature of one sharp, and 6/8 time signature. The first staff is marked *mf*. The music consists of rapid, flowing sixteenth-note passages, many of which are grouped under large, sweeping arched slurs. The key signature changes to one flat (F) in the middle of the system.

ANDANTE.

A series of three staves of musical notation in treble clef, key signature of one flat, and common time (C). The first staff is marked *mf*. The music is slower and more spacious, featuring dotted rhythms and some triplet markings. The second staff begins with a triplet of eighth notes.

FLAUTO I.

This page contains a musical score for Flute I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The first five staves feature a continuous melodic line with various articulations. The sixth staff includes a dynamic marking of *p* and a second flute part labeled *Fl. 2º*. The seventh and eighth staves continue the melodic development with some rests and dynamic markings. The ninth staff begins with a *Fl. 2º* marking and includes a *p* dynamic. The tenth staff is marked **ALLEGRO.** and features a mix of eighth and sixteenth notes, ending with a final asterisk annotation.

The first system of music consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves contain accompaniment with chords and some rests.

MENO MOSSO.

The second system of music consists of three staves. The top staff begins with a piano (*pp*) dynamic marking and features a series of chords with dotted rhythms. The middle and bottom staves continue the accompaniment with various rhythmic patterns.

ALL^o PRESTISSIMO.

The third system of music consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic marking and contains a fast melodic line. The middle and bottom staves provide accompaniment. The system concludes with a fortissimo (*sf*) dynamic marking.

a piacere e stent:

a tempo.

The fourth system of music consists of three staves. The top staff features a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

mf

PIÙ MOSSO.

Fl. 2^o