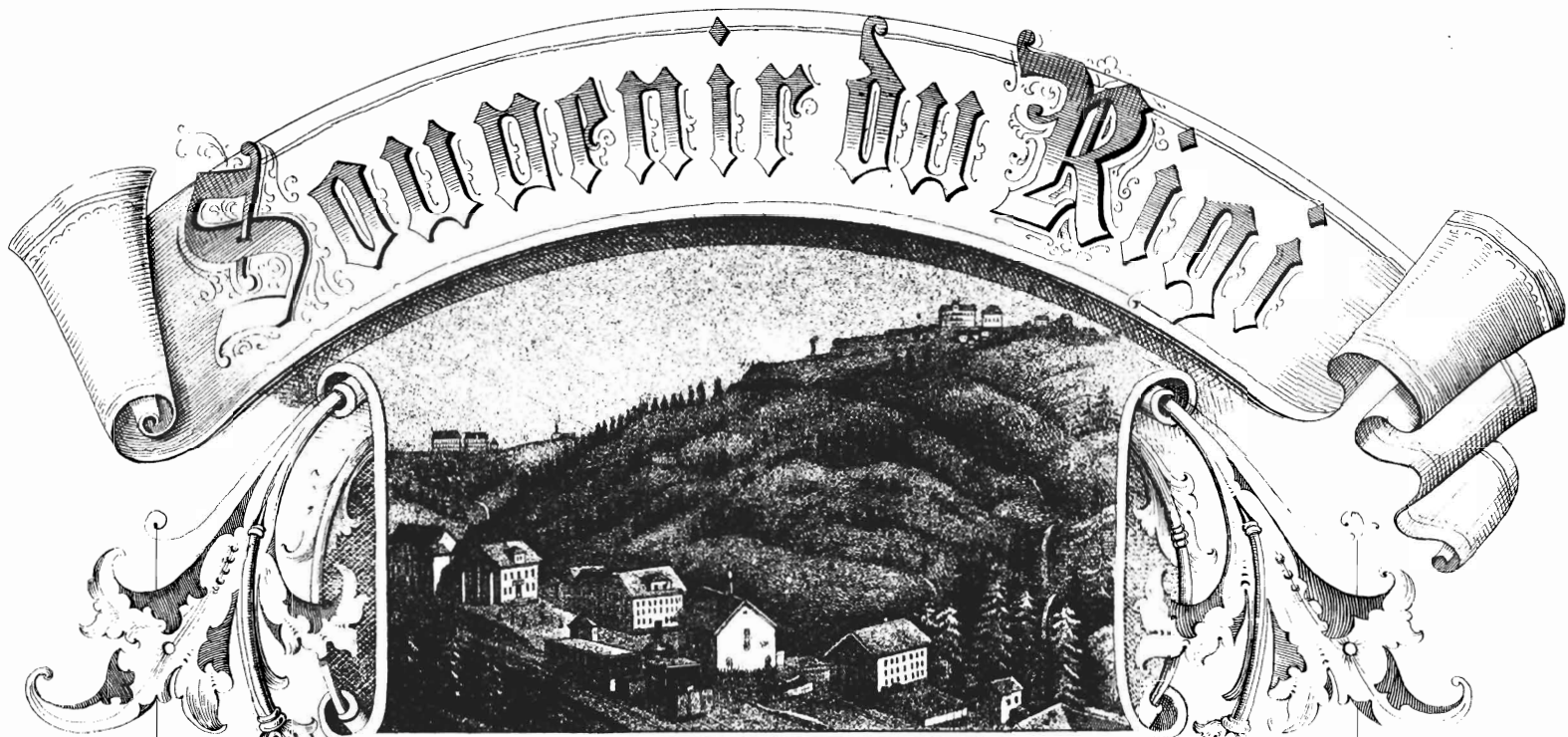


à M^r le Docteur B. Grünhut.



IDYLLE

POUR FLÛTE ET COR

(OU VIOLONCELLE)

avec accomp. de Piano

PAR

F. DOPPLER

OP. 54.

N^o 21708

P. M. 3. —

Propriété pour tous pays.

<p>LONDRES SCHOTT & C^o 159 Regent Street.</p>		<p>MAYENCE B. SCHOTT'S SÖHNE Weinbergarten 5.</p>
<p>BRUXELLES SCHOTT FRÈRES 82 Montagne de la Cour.</p>		<p>PARIS EDITIONS SCHOTT Boul^o Malesherbes (40 Rue d'Anjou)</p>

Printed in Germany.

CLOSED
SHELF

SOUVENIR DU RIGI.

IDYLLE

par

F. DOPPLER

OP. 34.

FLÛTE.

Andantino.

PIANO.

pp

pp

sempre pianissimo

sempre pianissimo

mf

mf

pp

trem.

f

p

pp

p

Cadenza *morendo*

pp

This system contains a piano accompaniment and a solo line. The piano part consists of chords and arpeggiated figures. The solo line features a complex melodic passage with trills and a *morendo* dynamic marking.

Cor.

p

Poco animato.

This system introduces the Cor Anglais part, marked *p*. The piano accompaniment continues with rhythmic patterns. The tempo marking *Poco animato.* is present.

p

This system continues the piano accompaniment with various chordal textures and arpeggios.

p

cresc.

This system continues the piano accompaniment, ending with a *cresc.* (crescendo) marking.

First system of musical notation. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

Second system of musical notation. It includes a Flute part in the upper staff, a piano accompaniment in the lower staff, and a dynamic marking of *pp*. The instruction *Piu animato.* is written above the piano part. The piano accompaniment continues with eighth-note patterns.

Third system of musical notation. It features a Cor (Cornet) part in the upper staff and a piano accompaniment in the lower staff. The piano part has a dynamic marking of *pp* and *p*. The piano accompaniment continues with eighth-note patterns.

Fourth system of musical notation. It includes a Cor (Cornet) part in the upper staff and a piano accompaniment in the lower staff. The piano part has dynamic markings of *mf* and *cresc.*. The piano accompaniment continues with eighth-note patterns.

Flute

Cor.

p

rall.

p

rall.

dim.

Cor.

rall.

Poco meno.

pp

rall.

ti

Allegro vivace.

ff

This system contains the first system of music. It features a piano part with a treble and bass staff. The tempo is marked *Allegro vivace.* The piano part has a dynamic marking of *ff* and includes several accents. The bass staff has a key signature of one flat and a time signature of 6/8.

Cor. e Fl.

f

ff

p

This system contains the second system of music. It includes a woodwind part for Cor. e Fl. with a dynamic marking of *f*. The piano part continues with dynamic markings of *ff* and *p*. The woodwind part has a key signature of one sharp and a time signature of 6/8.

ff

This system contains the third system of music, primarily piano accompaniment. It features a treble and bass staff with a dynamic marking of *ff*. The piano part has a key signature of one flat and a time signature of 6/8.

This system contains the fourth system of music, primarily piano accompaniment. It features a treble and bass staff. The piano part has a key signature of one flat and a time signature of 6/8.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the first measure of the piano part.

Second system of musical notation. It includes a vocal line, a piano accompaniment, and a woodwind part. The woodwind part is labeled "Cor." (Cornet) and "Fl." (Flute). The piano accompaniment continues with its eighth-note accompaniment. A dynamic marking of *p* is present in the first measure of the piano part.

Third system of musical notation. It features a piano accompaniment on two staves. The piano part includes a dynamic marking of *cresc.* (crescendo) in the lower right area. The right hand has chords and moving lines, while the left hand has a steady accompaniment.

Fourth system of musical notation. It features a piano accompaniment on two staves. The piano part includes dynamic markings of *ff* (fortissimo) at the beginning, *cresc.* (crescendo), and *e poco ritenuto* (and a little ritardando). The right hand has chords and moving lines, while the left hand has a steady accompaniment.

Tempo I^o

Fl.

tr.

pp

Clochette en Ut.

pp

fz

pp

Cor.

pp

pp

pp

Fl. *f* *tr* *f* Cor.

This system contains the first two staves of music. The top staff is for Flute (Fl.) and the bottom staff is for Horn (Cor.). The Flute part begins with a dynamic marking of *f* and includes a trill (*tr*) later in the system. The Horn part also has a dynamic marking of *f* at the end of the system.

Fl. *pp* *morendo* *tr* *Lento.* Cor. *pp* *Echo ad libit*

This system contains the next two staves. The top staff is for Flute (Fl.) and the bottom staff is for Horn (Cor.). The Flute part starts with a dynamic marking of *pp*, followed by a *morendo* instruction and a trill (*tr*). The tempo marking *Lento.* is placed above the Flute staff. The Horn part has a dynamic marking of *pp* and includes the instruction *Echo ad libit*.

Cor. *ppp* *morendo* *ppp* *mo - ren - do*

This system contains the final two staves. The top staff is for Horn (Cor.) and the bottom staff is for Piano. The Horn part starts with a dynamic marking of *ppp*, followed by a *morendo* instruction and another *ppp* marking. The Piano part features the vocal line with the lyrics *mo - ren - do*.

G. BRICCIALDI

OEUVRES POUR

Flûte et Piano.

Op. 27.	La Fille du Regiment. Fantaisie	4 25
" 28.	Ernani. Caprice	4 25
" 30.	J Lombardi. Caprice	4 25
" 32.	Notturmo	2 75
" 33.	J due Foscari. Duo conc. (avec <i>Strakosch</i>)	4 25
" 34.	Giovanna d'Arco. Divertissement	4 25
" 37.	La Straniera. Potpourri	4 25
" 40.	J due Foscari. Divertissement	3 50
" 43.	Luisa Strozzi. Fantaisie	3 50
" 44.	Divertissement	3 25
" 46.	Lucrezia et Lucia. Potpourri	3 50
" 50.	J Masnadieri. Divertissement	3 50
" 51.	Fantaisie écossaise	3 50
" 55.	J. Montecchi ed i Capuletti. Potpourri	3 25
" 56.	Lucrezia Borgia. Fantaisie	3 50
" 57.	Norma. Fantaisie	3 25
" 60.	Thème de <i>Donizetti</i> . Divertissement	2 75
" 61.	Morceau de concert	4 25
" 62.	Andante et Polonaise	3 25
" 63.	Deux Fleurs. Morceaux de salon	
	No. 1. La Pensée	1 50
	" 2. La Rose	2 75
" 64.	Caprice	3 25
" 65.	Concerto	3 50
" 66.	Beatrice di Tenda. Fantaisie. (Portafoglio No. 1)	3 25
" 68.	La Straniera. 2 ^d Potpourri	3 25
" 69.	Allegro alla Spagnuola	3 25
" 70.	Cavatina originale e senza parole	2 75
" 73.	Moïse. Fantaisie	3 25
" 75.	Muette de Portici. Divertissement	3 25
" 77.	Il Carnevale di Venezia	3 25
" 80.	La Favorite. Divertissement	3 25
" 84.	Les Vêpres siciliennes. Bolero concertant	3 25
" 85.	Saffo. Fantaisie	3 25
" 86.	La Traviata. Fantaisie	3 50
" 87.	Il Trovatore. Fantaisie	3 25
" 89.	Jone de <i>Petrella</i> . Fantaisie	3 50
" 102.	La Favorite. Fantaisie	3 25
" 104.	Concertino	3 50
" 105.	Capriccio	3 50

Op. 106.	Rigoletto. Fantaisie	3 50
" 107.	Guillaume Tell. Fantaisie	3 50
" 109.	Il Bravo. Fantaisie	4 25
" 110.	La Sonnambula. Fantaisie	3 25
" 111.	Saffo. Fantaisie	3 25
" 112.	Il Vento. Caprice	3 25
" 113.	La Romanzesa. Capriccio	3 50
" 114.	Martha. Fantaisie	3 50
" 116.	Andante et Valse de concert	2 75
" 117.	La Primavera	2 75
" 121.	Don Carlos. 2 Fantaisies No. 1 et 2, chaque	2 75
" 127.	Ruy-Blas de <i>Marchetti</i> . Fantaisie	3 25
" 128.	Jl Guarany de <i>C. Gomès</i> Fantaisie	3 25
" 129.	Lohengrin. Fantaisie	3 25
" 134.	Aïda. Fantaisie	2 50
" 136.	La Juive. Fantaisie	3 25
" 138.	Le Streghe de <i>Paganini</i>	3 25
" 140.	3 Romances sans paroles.	
	No. 1. A toi mon coeur	1 50
	" 2. Espoir de revoir	1 50
	" 3. Pensée fugitive	1 50
	Linda di Chamounix d'après <i>Piatti</i> . Souvenir	3 50
	Il Disimpegno. 6 Fantaisies, chaque	2 75
	No. 1. Ernani.	
	" 2. J Puritani.	
	" 3. J Capuletti.	
	No. 4. La Traviata.	
	" 5. Luisa Miller.	
	" 6. Marino Faliero.	

Flûte seule.

Etudes indispensables et journalières	1 75
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2 Flûtes.

Op. 36.	Duo concertant	3 25
" 45.	Caterina. Ballet	3 25
" 88.	J Vesperi siciliani	2 —
" 100.	2 ^d Duo concertant	2 75
" 118.	3 ^{me} Duo concertant	3 50
" 132.	16 Duos dialogués. En 2 Suites, chaque	2 25

2 Flûtes et Piano.

Op. 49.	Les Soirées musicales de <i>Rossini</i>	3 25
" 67.	Portafoglio per i diletanti No. 2. Duo	4 75
" 130.	Duo brillant	4 25
" 137.	Sérénade	3 75

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