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**LE ROMPON**  
 Opéra-Comique de  
 Ch. Lecocq  
**Bouquet de Mélodies**  
 POUR  
**PIANO**  
 PAR  
**J. RUMMEL**

Prix 7<sup>fr</sup> 50

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 103, Rue de Richelieu.

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# LE POMPON

Opéra-Comique de CH. LECOCQ.

## BOUQUET de MELODIES.



J. RUMMEL.

All<sup>o</sup> maestoso.  
OUVERTURE.

PIANO.

Musical notation for the first system of the Overture, featuring piano accompaniment with dynamic markings *ff*, *mf*, and *sfz*.

Musical notation for the second system of the Overture, including a *Ped.* marking and an asterisk.

All<sup>o</sup> Moderato.

COUPLETS DE LA BOUQUETIÈRE.  
«Voyez mes beaux bouquets»

Musical notation for the first system of the Couplets de la Bouquetière, with dynamic markings *pp* and *poco riten.*

Musical notation for the second system of the Couplets de la Bouquetière.

Musical notation for the third system of the Couplets de la Bouquetière, ending with a *sfz* marking.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation. It includes a *Ped:* (pedal) marking in the first measure of the bass staff and an asterisk (\*) in the second measure. The notation continues with intricate harmonic and melodic development.

Third system of musical notation, showing further development of the musical themes with dense chordal accompaniment and flowing melodic lines.

Fourth system of musical notation. It features dynamic markings of *mf* (mezzo-forte) in the first and second measures of the bass staff, and *pp* (pianissimo) in the final measure of the bass staff. An *A* marking is present in the first measure of the treble staff.

Fifth system of musical notation. It includes the instruction *ad lib.* above the first measure. Dynamic markings include *cresc.* (crescendo), *fz* (forzando), and *rall.* (rallentando) in the bass staff.

A handwritten signature in cursive script, likely the composer's name, located at the bottom center of the page.

a tempo.

First system of musical notation, measures 1-6. The piece is in G major (one sharp) and 4/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of chords.

Second system of musical notation, measures 7-12. The melody continues with eighth-note runs. A fortissimo (*sfz*) dynamic marking appears in the final measure of this system.

Third system of musical notation, measures 13-18. The melody is marked with a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic marking is present in the fifth measure of this system.

Fourth system of musical notation, measures 19-24. The melody features a descending eighth-note scale. A piano (*p*) dynamic marking is present in the fourth measure of this system.

Fifth system of musical notation, measures 25-30. The melody includes the lyrics "ere", "scen", and "do,". A forte (*f*) dynamic marking is present in the fifth measure of this system. A measure rest of 8 measures is indicated above the final measure.



All<sup>o</sup> Moderato: COUPLETS DE-PICCOLO.

8

Ped: \* Ped: \* Ped: \*

8

3

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure marked '8' and contains several measures of eighth-note patterns. The bottom staff is in bass clef and features a long, sustained chord in the first measure, followed by eighth-note accompaniment. Pedal markings 'Ped: \*' are placed above the bottom staff in the second, third, and fourth measures. A triplet of eighth notes is marked with a '3' in the eighth measure.

8

*dolce.*

*fz* *p*

Detailed description: This system contains the next two staves. The top staff continues with eighth-note patterns, some marked with a '3' for triplet. The bottom staff features a dynamic shift from *fz* (forzando) to *p* (piano) in the fourth measure. The word *dolce.* (dolce) is written above the top staff in the fifth measure. A measure marked '8' is at the beginning.

«C'est Piccolo qu'on m'appelle»

Detailed description: This system contains two staves of music. The top staff has a melodic line with eighth-note patterns and some slurs. The bottom staff provides a steady accompaniment with chords and eighth notes.

*a tempo.*

Detailed description: This system contains two staves. The top staff features a melodic line with eighth-note patterns. The bottom staff has a consistent accompaniment. The tempo marking *a tempo.* is placed above the top staff in the fifth measure.

*a tempo.*

*rall.* *cre* *scendo.* *f* *p*

Detailed description: This system contains two staves. The top staff has a melodic line with eighth-note patterns. The bottom staff features a dynamic crescendo from *f* (forte) to *p* (piano) across the measures. The tempo marking *a tempo.* is at the beginning, and *rall.* (rallentando) is written below the first measure. The words *cre* and *scendo.* are written below the top staff in the second and third measures respectively.

*pp*

*rall. a tempo.*

*rall.*

8

*p* *Ped.* \*

8

*Ped.* \* *cresc.* *p*

*Andante moderato. COUPLETS*

*p* *espressivo.*

*DUETTO. «L'amour est une flamme pure»*

*Ped.* \* *Ped.* \*

*Handwritten signature or initials*

*ad lib.* All<sup>o</sup> appassionato.

*rall.* *p* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \*

All<sup>o</sup> non troppo.

*f* *rall.* *p léger.*

*f* *ff*

*ff*

*poco rite* nu 3 to 3

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RONDE DU CARNAVAL (SICILIEUNE) «Tout Palerme est dans l'ivresse»

All<sup>o</sup>

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, including a forte (*f*) dynamic marking.

Pressez.

Fourth system of musical notation, marked with mezzo-forte (*mf*) dynamics.

Presto.

Fifth system of musical notation, marked with forte (*f*) and fortissimo (*fz*) dynamics, and includes a trill (*tr*) and a *p giocoso* instruction.

Sixth system of musical notation, including *Ped.* markings and asterisks.

*Handwritten signature or mark.*

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a bass line. Dynamics include *p* (piano) in the right hand and *Ped.* (pedal) with asterisks in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand features chords and a bass line. Dynamics include *fz* (forzando) and *ff* (fortissimo) in the right hand, and *Ped.* with asterisks in the left hand.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand provides harmonic support. Dynamics include *p* (piano) in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand provides harmonic support. Dynamics include *ff* (fortissimo) in the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand provides harmonic support. Dynamics include *Ped.* with asterisks in the left hand. A dashed line with the number 8 above it spans across the system.

Sixth system of musical notation. The right hand features a melodic line with slurs. The left hand provides harmonic support. Dynamics include *f* (forte) and *p* (piano) in the right hand, and *f* and *p* in the left hand. The word *dimin.* (diminuendo) is written in the right hand.

B et C<sup>ie</sup> 12053.

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All<sup>o</sup> poco moderato.

CHŒUR DU POMPON.

The first system of the piano accompaniment consists of two staves. The right-hand staff features a melodic line with eighth and sixteenth notes, accented with a triangle (^) above the final measure. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *pp* at the beginning and *p* in the middle.

The second system continues the piano accompaniment. The right-hand staff has a melodic line with a *v* marking above a measure. The left-hand staff continues with chords and bass movement. Dynamic markings include *pp* and *sempre p*.

The third system of the piano accompaniment shows the right-hand staff with a melodic line and the left-hand staff with chords and bass movement.

The fourth system of the piano accompaniment features a tempo change to *a tempo.* The right-hand staff has a melodic line with a *p léger.* marking. The left-hand staff continues with chords and bass movement.

The fifth system of the piano accompaniment features a *ff* marking in the right-hand staff and a *p dolce.* marking in the left-hand staff. The right-hand staff has a melodic line with accents (^) and the left-hand staff has chords and bass movement.

*poco ritenuto.*

*cresc.* *f* *rall.*

Andante non lento. ROMANCE DE FIORETTA.

*p* *sostenuto.*

*dolce.* *p espressivo.* Ped: \* Ped: \* Ped: \*

*rall.* *a tempo.*

All<sup>o</sup> Moderato. BRINDISI.

*rall.* *f*



« Je hois à toi femme divine »  
avec élan.

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *f* (forte) at the beginning, *fp* (fortissimo piano) in the middle, and *p* (piano) towards the end.

The second system continues the piano accompaniment. The right hand has a more active melodic line with slurs and accents. The left hand maintains a steady accompaniment. There are no dynamic markings in this system.

The third system shows the piano accompaniment with a *p* (piano) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

The fourth system includes the instruction *con fuoco.* (with fire). It features a *p* (piano) dynamic marking at the start and a *f* (forte) dynamic marking later. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

The fifth system continues the piano accompaniment with a *p* (piano) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

The sixth system concludes the piano accompaniment with a *mf* (mezzo-forte) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

*Handwritten signature or mark.*



First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include a *p* (piano) marking in the second measure and an *sfz* (sforzando) marking in the final measure.

Second system of musical notation. The right hand continues with eighth and sixteenth notes. The left hand features a dense texture of sixteenth-note chords. A *ff* (fortissimo) dynamic marking is present in the second measure. Time signature changes to 6/8 in the second measure.

Third system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand continues with sixteenth-note chords. A *f* (forte) dynamic marking is present in the first measure.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and rests. The left hand continues with sixteenth-note chords. A *f* (forte) dynamic marking is present in the first measure.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand continues with sixteenth-note chords. A *ff* (fortissimo) dynamic marking is present in the first measure. A measure rest of 8 measures is indicated above the system.

Sixth system of musical notation. The right hand has a melodic line with eighth notes and rests. The left hand continues with sixteenth-note chords. A *Ped.* (pedal) marking is present in the second measure, and an asterisk (\*) is placed in the final measure. A measure rest of 8 measures is indicated above the system.

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# MUSIQUE FACILE DE PIANO

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