

THEME & VARIATIONS

(Nicht so traurig, nich so sehr')

for String Ensemble

Score (04':50'')

Johann Christian Kittel (1732 - 1809)

Arr. Michel Rondeau

Thema ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Var. 1

p

f

THEME & VARIATIONS - Kittel - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1.

This system contains measures 10, 11, and 12 of the first ending. Measure 10 features a complex, rapid sixteenth-note passage in the first violin, which tapers off towards the end of the measure. The second violin, viola, and cello/bass parts have simpler, more sustained notes. Measure 11 shows the first violin continuing with a similar rapid passage, while the other instruments provide harmonic support. Measure 12 concludes the first ending with a final chord in the first violin and a melodic phrase in the other parts. The dynamic is marked *p* (piano) throughout.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f p f

f p f

f p f

f p f

This system contains measures 13, 14, 15, and 16 of the second ending. Measure 13 begins with a forte (*f*) dynamic in the first violin, which then transitions to piano (*p*) and back to forte (*f*) in the subsequent measures. The second violin and viola also follow this dynamic pattern. The cello and bass parts provide a steady, rhythmic accompaniment. Measure 14 continues the melodic development in the strings. Measure 15 shows a more complex rhythmic pattern in the first violin. Measure 16 concludes the second ending with a final chord in the first violin and a melodic phrase in the other parts. The dynamics are marked *f* (forte) and *p* (piano) throughout.

THEME & VARIATIONS - Kittel - Score

16 **Calando** **Var. 2**

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

THEME & VARIATIONS - Kittel - Score

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Var. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

THEME & VARIATIONS - Kittel - Score

5

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 26-28 of the score. Vln. I and II play sixteenth-note triplets. Vla. plays eighth-note triplets. Vc. plays sixteenth-note triplets. D.B. plays a simple bass line.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-31 of the score. Vln. I and II play sixteenth-note triplets. Vla. plays eighth-note triplets. Vc. plays a simple bass line. D.B. plays a simple bass line.

THEME & VARIATIONS - Kittel - Score

32

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

THEME & VARIATIONS - Kittel - Score

7

39 Var. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

THEME & VARIATIONS - Kittel - Score

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3

tr

tr

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

tr

tr

12/8

12/8

12/8

12/8

THEME & VARIATIONS - Kittel - Score

50 Var. 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

THEME & VARIATIONS - Kittel - Score

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

THEME & VARIATIONS - Kittel - Score

58 **Var. 6**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p*

60

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

THEME & VARIATIONS - Kittel - Score

First system of the score, measures 1 through 6. The staves are Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The first two measures are marked with first and second endings, each featuring a triplet of eighth notes. The third measure begins with a piano (*p*) dynamic. The fourth measure continues the piano texture. The fifth and sixth measures feature a triplet of eighth notes in the Vln. I and Vln. II staves, and a triplet of eighth notes in the Vc. staff.

Second system of the score, measures 63 through 66. The staves are Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The first two measures (63 and 64) feature a triplet of eighth notes in the Vln. I and Vln. II staves, and a triplet of eighth notes in the Vla. staff. The third measure (65) begins with a forte (*f*) dynamic. The fourth measure (66) continues the forte texture, with a triplet of eighth notes in the Vln. I and Vln. II staves, and a triplet of eighth notes in the Vla. staff.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 65. Violin I and Violin II play a melodic line with triplets. Viola and Violoncello play a rhythmic pattern of eighth notes with triplets. Double Bass plays a simple bass line. The score ends with a double bar line and repeat dots.