

SONATA in B-Flat MAJOR

for String Ensemble

K. 392

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

12

18

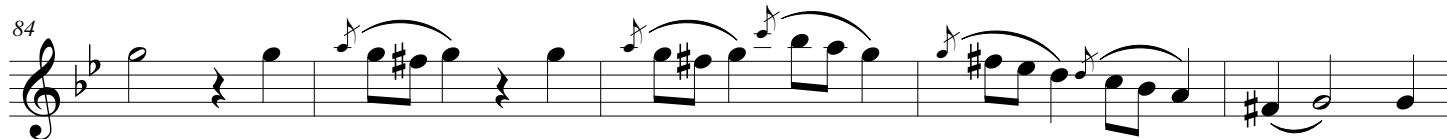
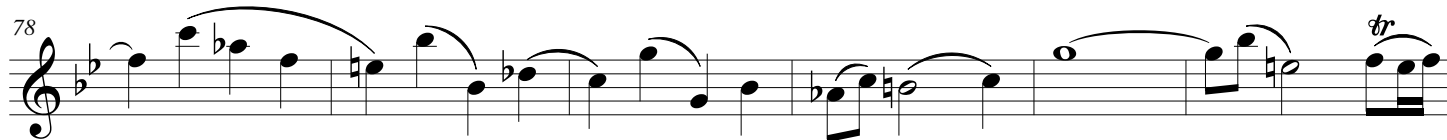
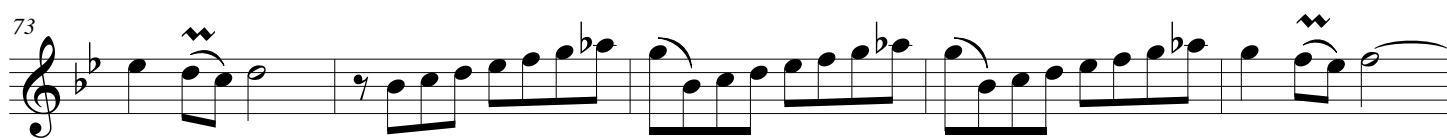
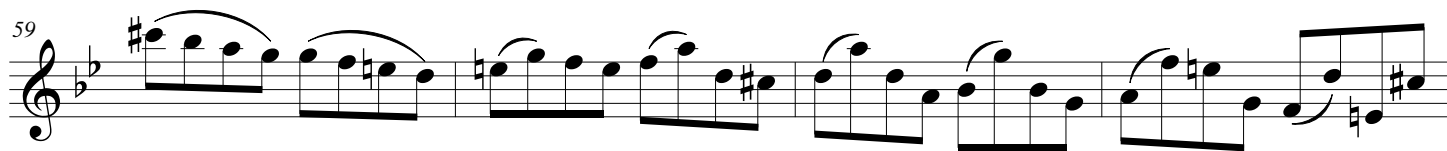
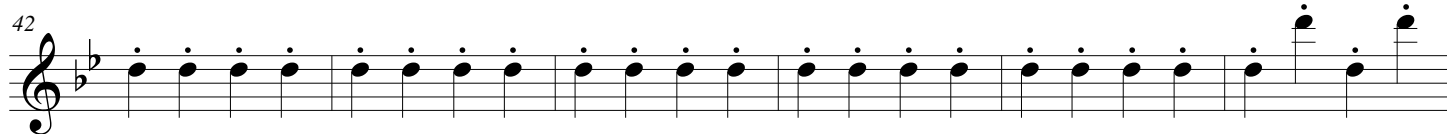
23

27

32

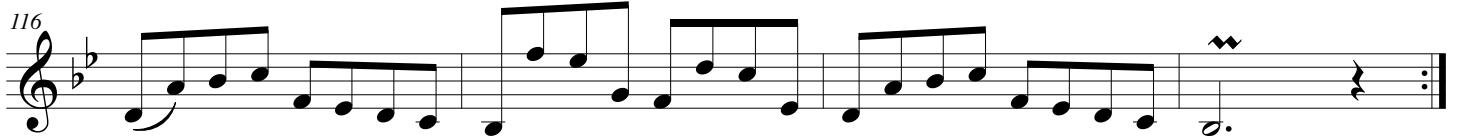
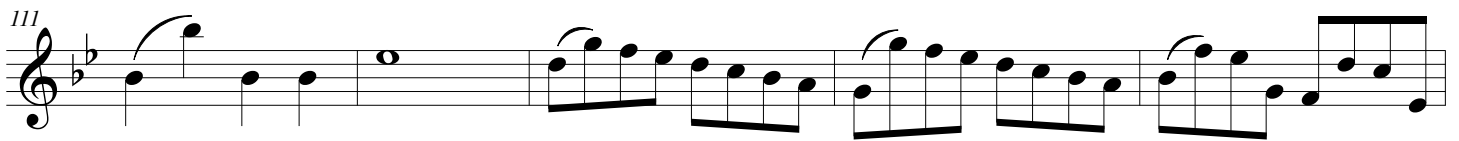
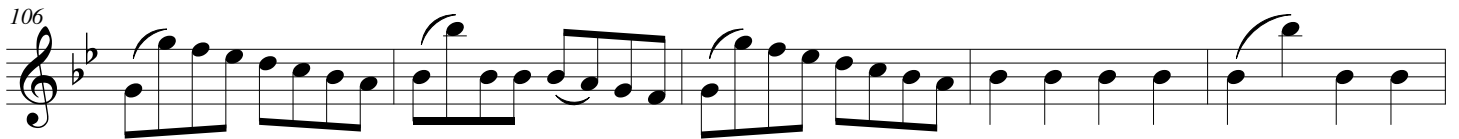
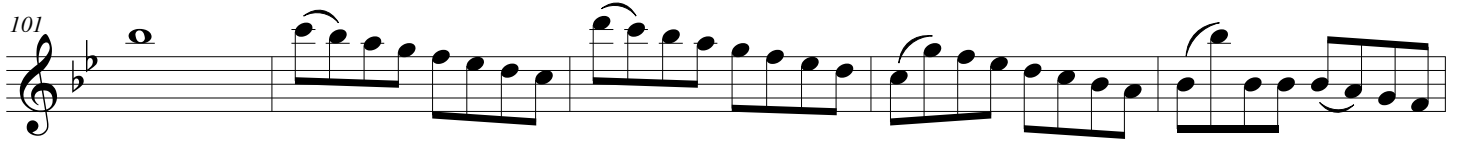
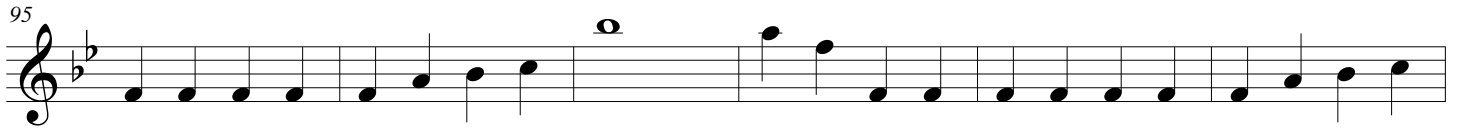
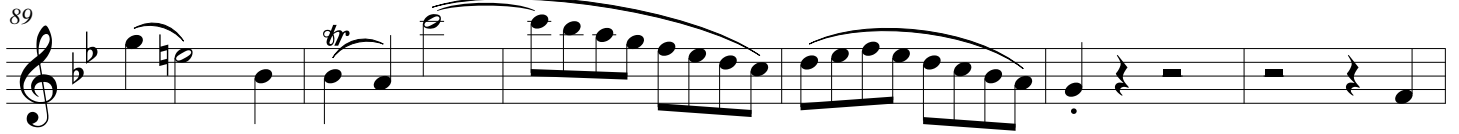
37

2 SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Violin 1



SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Violin 1

3



SONATA in B-Flat MAJOR

for String Ensemble

K. 392

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

12

18

23

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32

37

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Violin 2

49

49

54

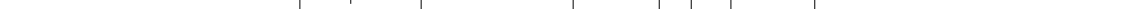
59 

63

68  Musical notation for measures 68-72. Measure 68: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 69: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 70: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 71: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 72: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

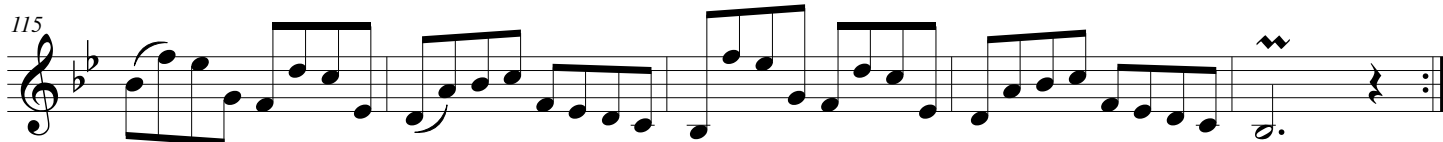
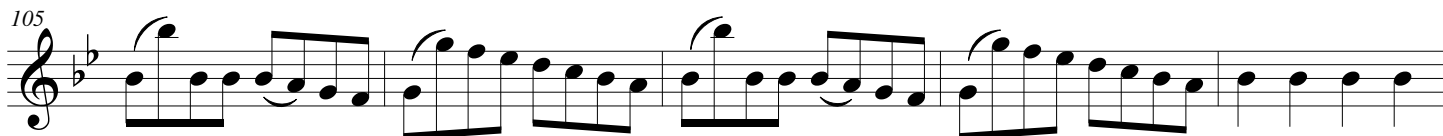
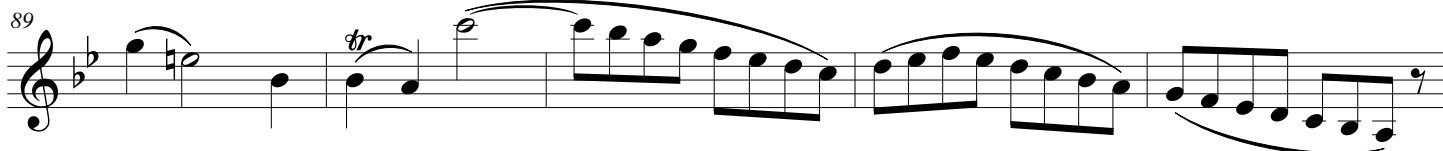
73

73

78 

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals) and slurs.



SONATA in B-Flat MAJOR

for String Ensemble

K. 392

Viola

Domenico Scarlatti (1685 - 1757)

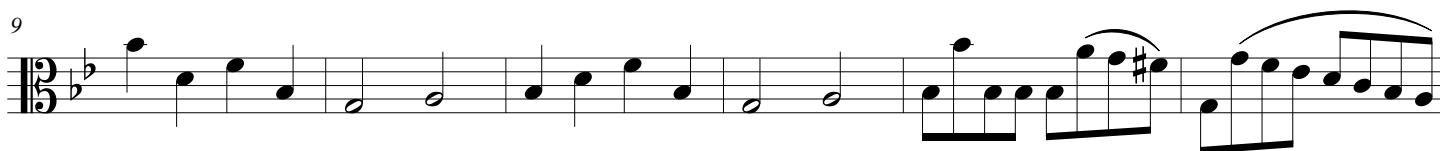
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

2



9



15



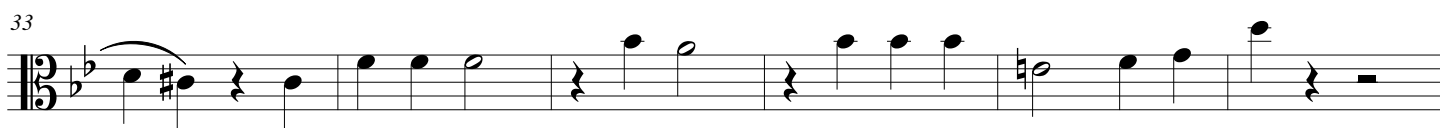
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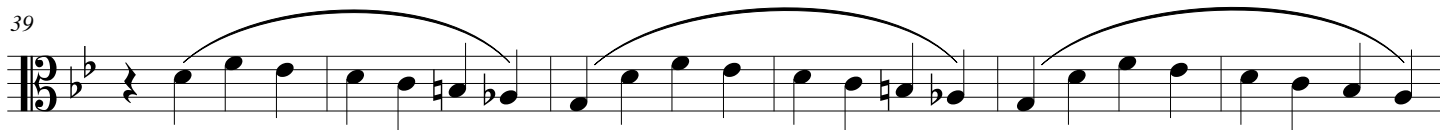
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33



39

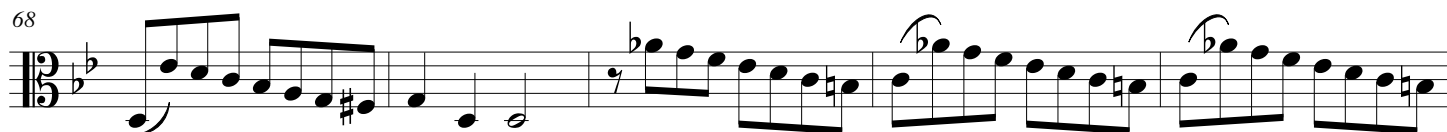
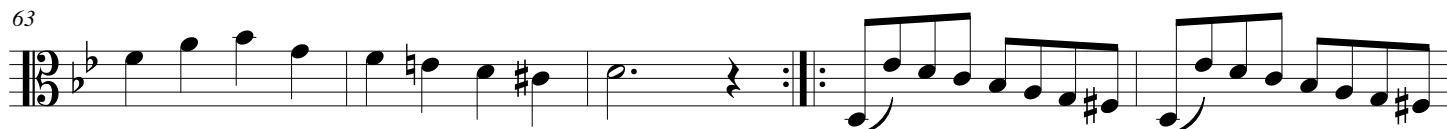


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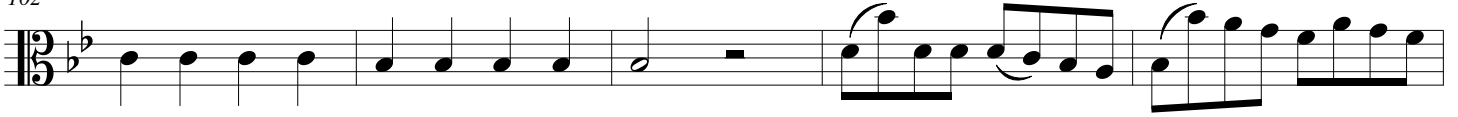
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SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Viola

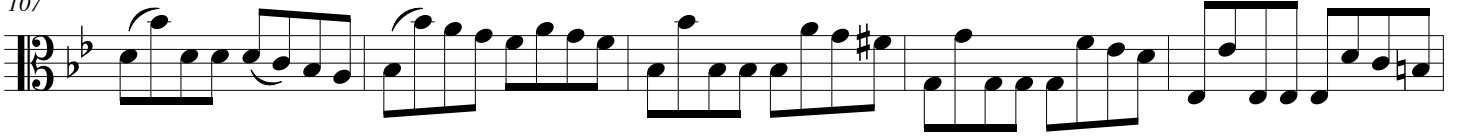


SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Viola

102



107



112



116



SONATA in B-Flat MAJOR

Violin III (Viola)

for String Ensemble

K. 392

Domenico Scarlatti (1685 - 1757)

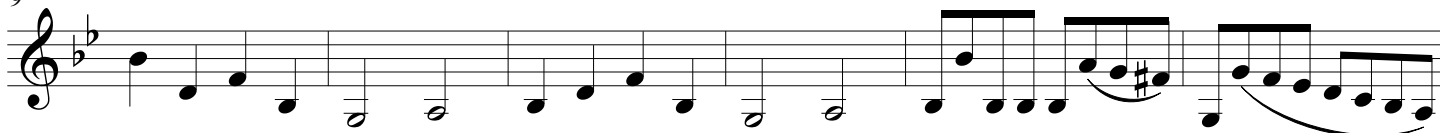
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

2



9



15



21



27



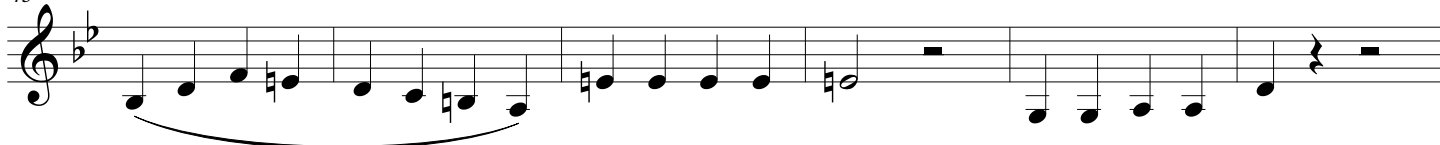
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39



45



SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Violin 3

51

57

63

68

73

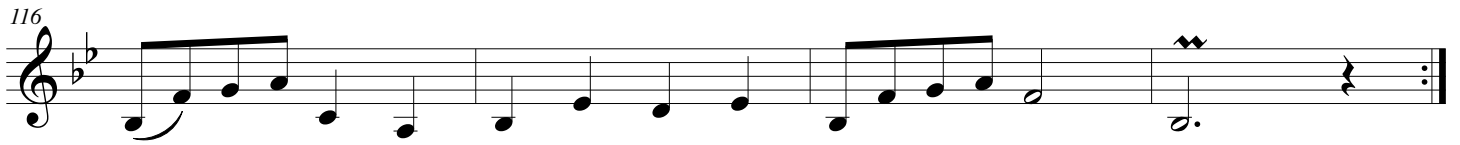
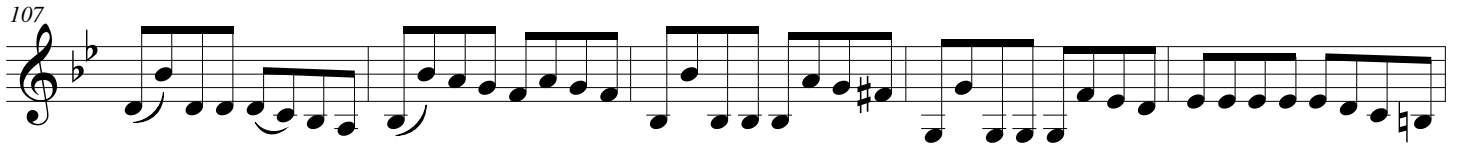
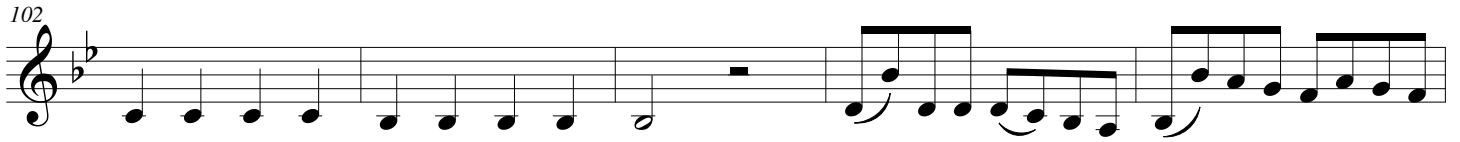
78

84

90

96

SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Violin 3



SONATA in B-Flat MAJOR

for String Ensemble

K. 392

Cello

Allegro $\text{♩} = 100$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

7

14

20

27

33

38

45

51

57

2 SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Cello

63

68

72

76

81

87

93

99

105

111

116

SONATA in B-Flat MAJOR

for String Ensemble

K. 392

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

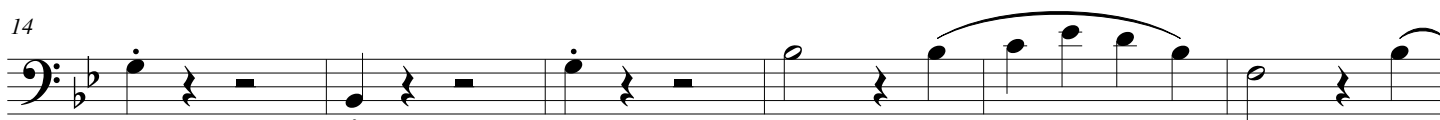
Allegro $\frac{1}{2}$ = 100



8



14



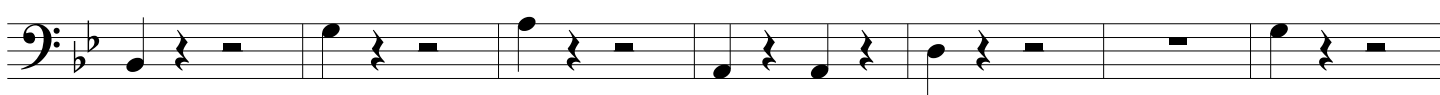
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28



35



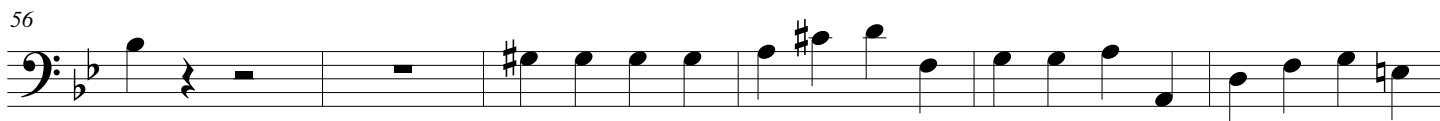
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49



56



2 SONATA in B-Flat MAJOR - K. 392 - Scarlatti - Double Bass

