

Canzona Terzadecima

Girolamo Frescobaldi

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,

Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

Intavolierung - Anton Höger

1 1

a d a a c d

d b d a b d b b a d b d b a a b d b

c b d a a d c a d a c d d d a e a

c b d a b d a b c a b b d a c a b d

4 c a e a a d a d c d c a d b f

d a b a d a d b a d b d d c d c d

a d a a c d c a d b d a b a b a c d

a b d a b b a d a c d a c d

7

δ a b b a | a δ b a b a a b δ f b

10

e f e f f δ c δ a c a δ c a δ b δ

a b a δ δ b a b δ a b δ a b δ e g δ e g e δ g e δ

b a a a δ a b a b c a c a a c b δ a b c

c δ a a δ c δ a δ

13

16

18

a c d f c d c a d b a d b c a c d d c a
 d c d c a b d a b a d b d d c a b d a d
 a a d b a a d b a a c a b d a b a b c a
 d b a a c d a c d c d a a c d a c

21

a a b d a a c d a b d b d a c d
 d a b d d d a b a b
 b a c b c a c a b
 c a d a b b b c a b d

Musical score for Canzon Terzadecima à 4, F 8.52 by Frescobaldi. The score is in 6/4 time and consists of four systems, each with a single staff. The notes are written in a simplified, letter-based notation with rhythmic flags and beams.

System 1: Notes: a, f, e, f.

System 2: Notes: b, a, b, b, b, a, c.

System 3: Notes: a, c, a, b, a, b, a, a, a.

System 4: Notes: b, a, b, c, c, a, c, d.