



GODVEDNO

(The Meeting)

Divertimento for Two B^b Clarinets

with

Piano Accompaniment

by

A. PONCHIELLI

\$1.25

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON 380 BOYLSTON ST. CHICAGO L.B. MALECKI & CO.

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The Meeting (Il Convegno)

Divertimento for Two Clarinets

1

A. Ponchielli

Allegro

Solo

TUTTI

Piano

p

pp

fed.

cresc.

p

cresc.

ff

f

ff

This musical score page contains six staves of music. The top staff is for the Solo instrument, starting with a rest followed by eighth-note patterns. The second staff is for the Piano, featuring eighth-note chords and dynamic markings *TUTTI*, *p*, *pp*, and *fed.*. The third staff continues the piano's eighth-note patterns with a dynamic *cresc.*. The fourth staff shows a transition with eighth-note chords and a dynamic *p*. The fifth staff begins with a piano dynamic *cresc.* The sixth staff concludes the section with piano dynamics *ff* and *f*.

Un poco meno mosso

con spirito

The musical score is composed of two staves: Treble (top) and Bass (bottom). The key signature is one flat (B-flat major). The time signature is 2/4. The music begins with a dynamic instruction "con spirito". The notation includes eighth and sixteenth notes, with some notes beamed together. There are several rests and a measure where the bass staff has a sustained note. The score ends with a final cadence.

Musical score page 3, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is one flat, and the time signature is common time.

The score consists of six systems of music:

- System 1:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features sustained notes with grace notes.
- System 2:** Soprano and Alto continue their eighth-note patterns. The piano accompaniment includes eighth-note chords.
- System 3:** Soprano and Alto sing eighth-note patterns. The piano accompaniment features sustained notes with grace notes.
- System 4:** Dynamics: *cresc.* (measures 1-2), *ff* (measures 3-4). Soprano and Alto sing eighth-note patterns. The piano accompaniment includes eighth-note chords.
- System 5:** Dynamics: *cresc.* (measures 1-2). Soprano and Alto sing eighth-note patterns. The piano accompaniment includes eighth-note chords.
- System 6:** Dynamics: *pp* (measures 1-2), *ff pp* (measures 3-4), *ff* (measures 5-6). Soprano and Alto sing eighth-note patterns. The piano accompaniment includes eighth-note chords.

Pedal points are indicated by vertical lines with dots at the beginning of measures 1, 3, 5, and 6.

Musical score page 4, featuring six staves of music for two voices (Soprano and Alto) and piano.

Staff 1 (Soprano): Treble clef, 2/4 time, B-flat major. The vocal line consists of eighth-note pairs and sixteenth-note patterns, with dynamic markings **f**, **p**, and **v**.

Staff 2 (Alto): Treble clef, 2/4 time, B-flat major. The vocal line consists of eighth-note pairs and sixteenth-note patterns, with dynamic markings **p** and **v**.

Staff 3 (Piano): Treble and Bass staves, 2/4 time, B-flat major. The piano accompaniment features sustained chords and bass notes. Dynamic markings include **p** and **v**.

Staff 4 (Soprano): Treble clef, 2/4 time, B-flat major. The vocal line consists of eighth-note pairs and sixteenth-note patterns, with dynamic markings **f** and **v**.

Staff 5 (Alto): Treble clef, 2/4 time, B-flat major. The vocal line consists of eighth-note pairs and sixteenth-note patterns, with dynamic markings **f** and **v**.

Staff 6 (Piano): Treble and Bass staves, 2/4 time, B-flat major. The piano accompaniment features sustained chords and bass notes, with dynamic markings **p** and **v**.

Solo: Treble clef, 2/4 time, B-flat major. The vocal line consists of eighth-note pairs and sixteenth-note patterns, with dynamic marking **ff**. The word "Soli" is written above the staff.

Final Staff: Treble and Bass staves, 2/4 time, B-flat major. The piano accompaniment features sustained chords and bass notes, with dynamic marking **p leggero**.

Musical score page 5, featuring two systems of music for two staves.

The top system begins with a dynamic *f*. The first staff consists of six measures of sixteenth-note patterns. The second staff consists of four measures of eighth-note patterns.

The bottom system begins with a dynamic *p*. The first staff consists of four measures of eighth-note chords. The second staff consists of four measures of eighth-note chords.

A tempo change *Piu mosso* is indicated above the first measure of the third staff.

Measure 10 (the last measure of the second system) includes dynamics *pp* and slurs.

Measure 11 (the first measure of the third system) features a melodic line with grace notes and a dynamic *p*.

Measure 12 (the second measure of the third system) features a melodic line with grace notes and a dynamic *p*.

Measure 13 (the third measure of the third system) features a melodic line with grace notes and a dynamic *p*.

Measure 14 (the fourth measure of the third system) features a melodic line with grace notes and a dynamic *p*.

incalzando sempre sino alla fine

ff deciso

ff deciso

Allegro risoluto

TUTTI

ff marcato

8

p

Musical score page 7, measures 1-4. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a tempo marking of >. The middle staff has a treble clef, a key signature of one flat, and a dynamic of *pp*. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of *Led.* There are two asterisks (*) between the first and second measures. Measures 1-2 show eighth-note patterns. Measure 3 starts with sixteenth-note patterns, followed by eighth-note patterns. Measure 4 ends with eighth-note patterns.

Musical score page 7, measures 5-8. The top staff has a treble clef, a key signature of one flat, and a tempo marking of >. The middle staff has a treble clef, a key signature of one flat, and a dynamic of *cresc.* The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of *Led.* Measures 5-6 show eighth-note patterns. Measure 7 starts with sixteenth-note patterns, followed by eighth-note patterns. Measure 8 ends with eighth-note patterns.

Musical score page 7, measures 9-12. The top staff has a treble clef, a key signature of one flat, and a tempo marking of >. The middle staff has a treble clef, a key signature of one flat, and a dynamic of *ff*. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of *Led.* Measures 9-10 show eighth-note patterns. Measure 11 starts with sixteenth-note patterns, followed by eighth-note patterns. Measure 12 ends with eighth-note patterns.

Musical score page 7, measures 13-16. The top staff has a treble clef, a key signature of one flat, and a dynamic of *mf*. The middle staff has a treble clef, a key signature of one flat, and a dynamic of *p*. The bottom staff has a bass clef, a key signature of one flat, and a dynamic of *morendo*. Measures 13-14 show eighth-note patterns. Measure 15 starts with sixteenth-note patterns, followed by eighth-note patterns. Measure 16 ends with eighth-note patterns.

Musical score for piano, showing six staves of music. The score consists of two systems of three measures each, followed by a section starting with "Andante".

Measures 1-3:

- Staff 1: Rest.
- Staff 2: Measure 1: *pp*. Measure 2: *perdendosi*. Measure 3: Rest.
- Staff 3: Measure 1: Rest. Measure 2: *pp*. Measure 3: Rest.

Measures 4-6:

- Staff 1: Rest.
- Staff 2: Measure 1: Rest. Measure 2: *pp*. Measure 3: Rest.
- Staff 3: Measure 1: Rest. Measure 2: *pp*. Measure 3: Rest.

Section starting with "Andante":

- Staff 1: *Andante*, *1st*, *dolce e p*, *dolciss.*
- Staff 2: *colla parte*.
- Staff 3: Measure 1: *pp*. Measure 2: Rest.
- Staff 4: Measure 1: *p*. Measure 2: *rall.* Measure 3: *pp*.
- Staff 5: Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Andante Sostenuto

1st

smorzando

rall.

p sempre

rall. *string.*

delicato *affrett.* *pp*

Musical score page 10, featuring ten staves of music for two voices (Soprano and Alto) and piano.

Staff 1: Soprano vocal line with eighth-note patterns and grace notes.

Staff 2: Alto vocal line with eighth-note patterns and grace notes.

Staff 3: Piano bass line with eighth-note chords.

Staff 4: Soprano vocal line with eighth-note chords.

Staff 5: Alto vocal line with eighth-note chords.

Staff 6: Soprano vocal line with eighth-note patterns and grace notes.

Staff 7: Alto vocal line with eighth-note patterns and grace notes.

Staff 8: Soprano vocal line with eighth-note chords.

Staff 9: Alto vocal line with eighth-note chords.

Staff 10: Piano bass line with eighth-note chords.

Performance Instructions and Dynamics:

- Measures 1-2: *sf pp*
- Measures 3-4: *sf pp*
- Measure 5: *sf*
- Measure 6: *stringendo con*
- Measure 7: *string.*
- Measure 8: *ff espandendosi ed allarg.*
- Measure 9: *dim.*
- Measure 10: *ff*
- Measure 11: *cresc.*
- Measure 12: *allarg. molto*
- Measure 13: *ff espandendosi*
- Measure 14: *ff*

stentate rall. a tempo

rall.

p dolce

p a tempo

pp dolce poco rall.

pp rit.

col canto

Poco piu

>) above the notes. The bottom staff has three-line dynamics (">>). Measures 1-4 show six-line dynamics. Measures 5-6 show three-line dynamics. Measures 7-8 show six-line dynamics. Measures 9-10 show three-line dynamics. Measures 11-12 show six-line dynamics. Measures 13-14 show three-line dynamics. Measures 15-16 show six-line dynamics. Measures 17-18 show three-line dynamics. Measures 19-20 show six-line dynamics. Measures 21-22 show three-line dynamics. Measures 23-24 show six-line dynamics. Measures 25-26 show three-line dynamics. Measures 27-28 show six-line dynamics. Measures 29-30 show three-line dynamics. Measures 31-32 show six-line dynamics. Measures 33-34 show three-line dynamics. Measures 35-36 show six-line dynamics. Measures 37-38 show three-line dynamics. Measures 39-40 show six-line dynamics. Measures 41-42 show three-line dynamics. Measures 43-44 show six-line dynamics. Measures 45-46 show three-line dynamics. Measures 47-48 show six-line dynamics. Measures 49-50 show three-line dynamics. Measures 51-52 show six-line dynamics. Measures 53-54 show three-line dynamics. Measures 55-56 show six-line dynamics. Measures 57-58 show three-line dynamics. Measures 59-60 show six-line dynamics. Measures 61-62 show three-line dynamics. Measures 63-64 show six-line dynamics. Measures 65-66 show three-line dynamics. Measures 67-68 show six-line dynamics. Measures 69-70 show three-line dynamics. Measures 71-72 show six-line dynamics. Measures 73-74 show three-line dynamics. Measures 75-76 show six-line dynamics. Measures 77-78 show three-line dynamics. Measures 79-80 show six-line dynamics. Measures 81-82 show three-line dynamics. Measures 83-84 show six-line dynamics. Measures 85-86 show three-line dynamics. Measures 87-88 show six-line dynamics. Measures 89-90 show three-line dynamics. Measures 91-92 show six-line dynamics. Measures 93-94 show three-line dynamics. Measures 95-96 show six-line dynamics. Measures 97-98 show three-line dynamics. Measures 99-100 show six-line dynamics."/>

poco piu *p con espress.*

cresc. con anima

cresc.

A musical score page featuring six staves of music. The top four staves are for two voices (soprano and alto) and basso continuo. The bottom two staves are for basso continuo. The music includes dynamic markings such as *cresc.*, *p rall.*, *poco rall.*, *a tempo*, *poco string.*, and *string.*. The score concludes with a section labeled *Cadenza* followed by a final section marked *pp rull. espress.*

16897-36

tr.
mancando

ppp

p

Allegro

p leggero

pp

p

cresc.

ff

> > > > > > >

Alltto Scherzoso.

Musical score for piano, three staves. Key signature: one flat. Measure 15 starts with a dynamic of ***ff***. The first staff has sixteenth-note patterns. The second staff has eighth-note chords. The third staff has eighth-note chords. Dynamics: ***pp***, ***rall.***, ***pp leggiero***.

Musical score for piano, three staves. Key signature: one flat. Measure 16 starts with ***con grazia***. The first staff has sixteenth-note patterns. The second staff has eighth-note chords. The third staff has eighth-note chords.

Musical score for piano, three staves. Key signature: one flat. Measure 17 starts with ***p***. The first staff has sixteenth-note patterns. The second staff has eighth-note chords. The third staff has eighth-note chords.

Musical score for piano, three staves. Key signature: one flat. Measure 18 starts with ***ff***. The first staff has sixteenth-note patterns. The second staff has eighth-note chords. The third staff has eighth-note chords. Dynamics: ***pp***, ***ff sec.***.

Musical score for piano, page 16, featuring six staves of music. The score consists of two systems of three measures each. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 2 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 3 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 4 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 5 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 6 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 7 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 8 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 9 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 10 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 11 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 12 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 13 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 14 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 15 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the bass staff. Measure 16 begins with a piano dynamic (p) in the treble staff, followed by eighth-note patterns in the bass staff.

A musical score page featuring six staves of music. The top staff shows a melodic line with dynamic markings "come insistendo eff" and "rapidissime". The second staff contains eighth-note patterns. The third staff includes dynamic markings "cresc." and "ff". The fourth staff features eighth-note patterns. The fifth staff shows a melodic line with dynamic marking "cresc.". The bottom staff is a harmonic bass line. The music is in common time, with various key signatures (F major, C major, G major) indicated by sharps and flats. Measure numbers 16897-36 are present at the bottom left.

Musical score for strings and piano. The top two staves show melodic lines with grace notes and dynamic markings *cresc.* and *pp*. The bottom two staves show harmonic support with sustained notes and chords.

Musical score for strings and piano. The top two staves continue with melodic lines and grace notes. The dynamic *ff con fuoco* is indicated. The bottom two staves show harmonic support with sustained notes and chords.

Musical score for strings and piano. The top two staves begin with *ff con fuoco* and transition to *pp*. The bottom two staves show harmonic support with sustained notes and chords.

Musical score for piano, three staves. Measure 1: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes.

Musical score for piano, three staves. Measure 5: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Dynamics: *p scherzando* in measure 5, *sempre p* in measure 6.

Musical score for piano, three staves. Measure 9: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth notes.

Musical score for orchestra, page 20, featuring three staves:

- Staff 1 (Top):** Treble clef, key signature of two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: *cres*, *cen*.
- Staff 2 (Middle):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes.
- Staff 3 (Bottom):** Bass clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes.

Second System:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Dynamics: *do*, *ff*.
- Staff 2 (Middle):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes.
- Staff 3 (Bottom):** Bass clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes.

Third System:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Dynamics: *ff*, *tr*.
- Staff 2 (Middle):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measure 1 ends with a repeat sign and $\frac{3}{8}$ time signature.
- Staff 3 (Bottom):** Bass clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measure 1 ends with a repeat sign and $\frac{3}{8}$ time signature.

Fourth System:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes.
- Staff 2 (Middle):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes.
- Staff 3 (Bottom):** Bass clef, key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measure 1 ends with a repeat sign and $\frac{3}{8}$ time signature.

Presto

p sempre animatissimo sino al fine

p

cresc.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are for the treble clef (right hand), and the bottom four staves are for the bass clef (left hand). The music is in common time and includes various dynamics such as '3', 'V', and 'cresc.'. The notation consists of black notes on white staff lines.

Musical score page 23, featuring three systems of music for two staves (treble and bass). The score consists of three systems of music for two staves (treble and bass).

- System 1:** Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note chords. Dynamic: *cresc.*
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamic: *stringendo*.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamic: *ff*.

Musical score for orchestra, page 24, featuring three systems of music.

System 1: Four staves in B-flat major. The top two staves play eighth-note patterns with dynamic *ff*. The bottom two staves provide harmonic support with sustained notes and chords.

System 2: Four staves in B-flat major. The top two staves play sixteenth-note patterns. The bottom two staves provide harmonic support with sustained notes and chords.

System 3: Four staves in B-flat major. The top two staves play eighth-note patterns. The bottom two staves provide harmonic support with sustained notes and chords. The bass staff includes a dynamic marking *lunga*.

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