

MAZURKA

Composed by

EDWARD ELGAR.

Op. 10. N^o 1.

FLAUTI.
2nd *ad lib.*

Price 6^d

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Allegro.

The musical score is written for Flute 2, *ad lib.* It is in 3/4 time and B-flat major. The tempo is *Allegro*. The score is divided into four systems. The first system begins with a trill and a triplet, followed by a crescendo and a fortissimo (sf) section. The second system features fortissimo (ff) and sf dynamics. The third system also features ff and sf dynamics. The fourth system begins with sf and concludes with the instruction *largamente*. The score includes various musical notations such as trills, triplets, slurs, and dynamic markings.

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C SOLI.

p Change to Picc.

p *cresc.* *ff* PICC.

sf *sf* 3

E

largamente *p* Change to FL. 1

F ten.

1 *p* FL. *ten.* 3

G Più mosso.

p 1

1 *mf*

2 *sf* 1

1 *sf* *p*
Change to Picc. *cresc.*

3 *mf cresc. e string.* *f*
PICC.

Presto.
ff sf con fuoco *sf*

3 *sf*
Tempo I?
VI.I.

Musical score system 1, featuring two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with eighth notes. The dynamic marking *SOLI. P* is present in the first measure.

Musical score system 2, featuring two staves. The upper staff continues the melodic line. The lower staff is mostly silent. Dynamic markings include *cresc.* and *ff*.

Musical score system 3, featuring two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. A first ending bracket labeled *L* is present.

Musical score system 4, featuring two staves. The upper staff has a melodic line with slurs and accents. The lower staff is mostly silent. The dynamic marking *sf* is present in the final measure.

Musical score system 5, featuring two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamic markings include *ff* and *sf*. A second ending bracket labeled *M* is present.