

Offertory Song

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$\text{♩} = 112$

Soprano

Tenor

Bass

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Piano

Electric Bass

Drum Set

$\text{♩} = 112$

Verse 1

4

S.

T.

B.

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

When ev - er I'm lone-ly I

slide up to note

F#m F#m7 D/A A E A D

8

S.

T.

B.

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

F#m F#m7 D/A A E A

come to you for sanc-ti - fi - ca - - - tion I see no diff-'rence be -tween

F#m F#m7 D/A A E A

11

S.

T. *8*
— us In see-ing you I re-cog-nize me—

B.

A. Gtr.

A. Gtr. *slide up to note*

A. Gtr.

D *x00232* Bm *x24232* E *022010* E7 *022012*

Pno.

E. Bass

Dr.

14

S.

T. *8* D/A A D/A
It gets hard some-times to keep you near Good and bad are les-sons

B.

A. Gtr.

A. Gtr. *slide*

A. Gtr. D/A A D/A

Pno.

E. Bass

Dr.

17

S.

T.

B.

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

A/C# F# Bm Bm⁷ E

I must learn_ My soul yearns to be at peace and one with Thee.

20

S.

T. *D/A* *A*

B.

A. Gtr. *mf*

A. Gtr. II VI

A. Gtr. *D/A* *A* *D/A* *A* *E* *F°*

Pno.

E. Bass

Dr.

Verse 2

24

S. When young - er I

T. When I was much young er

B. When I was young - er

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Verse 2

Dr.

28

S. ne-ver knew ex - act - ly where to find you I

T. I ne - ver knew ex - act - ly where to find you I on - ly knew you were near

B. I ne - ver knew where to find you I on - ly knew

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

F#m F#m7 D/A A E A

31

S. knew you were near we start-ed a - lone

T. me We star-ted out to - ge-ther a - lone

B. you were near we start-ed out to - ge-ther a - lone

A. Gtr.

A. Gtr.

A. Gtr.

D

Bm

E

E7

Pno.

E. Bass

Dr.

34

S. I can see that you are with me now I look deep in-

T. I can see that you are with me now. I look deep in - to your

B. I can see you with me now I look

A. Gtr.

A. Gtr.

A. Gtr. D/A A D/A

Pno.

E. Bass

Dr.

37

S. to your lov - ing eyes You are all the life I have in me_

T. lo-ving eyes_ I re-alize you're all the life I have in me..

B. in - to lov - ing eyes all the life I have in Thee

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

A/C# F# Bm Bm⁷ E

40

S.

T.

B.

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

D/A A

mf

slide II VI

D/A A D/A A E F°

Verse 3

44

S. When ev-er I'm work - ing

T. A D
Whe-ne - ver I'm wor-king

B. When ev-er I'm work - ing

A. Gtr.

A. Gtr. F#m F#m7 D/A A E A D

Pno. *mp*

E. Bass

Dr. **Verse 3**

48

S. I call on you for in - spir a - tion I bare-ly know

T. I call on your for in-spir - a - tion I bare-ly know my sur-roun

B. I call for in - spir-a - tion I bare-ly know

A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

Pno. 

E. Bass 

Dr. 

51

S. 

T. 

B. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

Pno. 

E. Bass 

Dr. 

54

S. Reach-ing out to where you'll let me in com-ing home to

T. Rea-ching out to where you'll let me in Com-ing home to find you

B. Reach-ing out to let me in com-ing

A. Gtr.

A. Gtr.

A. Gtr. D/A A D/A

Pno.

E. Bass

Dr.

57

S. find you wait - ing there where I glad - ly give my - self to thee

T. wait-ing there_ This is where I glad - ly give my - self to Thee

B. home to find you there Where I give my - self to Thee

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

A/C# F# Bm Bm⁷ E

A/C# F# Bm Bm⁷ E

60

S. *Reach-ing out to*

T. *Rea-ching out to where you'll*

B. *Reach - ing*

A. Gtr.

A. Gtr. *slide* II VI

A. Gtr. *D/A* *A* *D/A*

Pno.

E. Bass

Dr.

63

S. where you'll let me in com-ing home to find you wait - ing

T. let me in_ Com-ing home to find you wait-ing there_

B. out to let me in com-ing home to find you

A. Gtr.

A. Gtr. *slide*

A. Gtr.

Pno.

E. Bass

Dr.

A

D/A

A/C#

F#

66

S. there where I glad-ly give my - self to thee

T. This is where I glad-ly give my - self to Thee

B. there Where I give my - self to Thee

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

Bm Bm⁷ E D/A

Bm Bm⁷ E D/A

69

S. where I glad - ly give my - self to thee

T. This is where I glad - ly give my - self to Thee

B. Where I give my - self to Thee

A. Gtr. *slide up*

A. Gtr. II VI *slide up*

A. Gtr. A Bm Bm⁷ E

Pno.

E. Bass

Dr.

Detailed description of the musical score: The score is for an Offertory Song. It features vocal parts for Soprano (S.), Tenor (T.), and Bass (B.), and instrumental parts for Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is A major (two sharps) and the time signature is 4/4. The piece begins at measure 69. The vocal parts have lyrics: Soprano: "where I glad - ly give my - self to thee"; Tenor: "This is where I glad - ly give my - self to Thee"; Bass: "Where I give my - self to Thee". The acoustic guitar part includes a melodic line with a "slide up" instruction, a chord progression (A, Bm, Bm7, E) with guitar diagrams, and a rhythmic accompaniment of eighth notes. The piano part provides harmonic support with chords and moving lines. The electric bass and drums provide a steady accompaniment.

72

S.

T.

B.

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

E. Bass

Dr.

D/A

D/A

A

A

slide

D/A

A

A(sus4)

A⁹

A