

Ф. - П. - КВИНТЕТЪ.
Klavier-Quintett.

1

Violine II.

А. Гедике, Op. 21.
A. Goedicke,

Allegro solenne.

I.

5 Bratsche. *p* > *mf* *f*

mf *cresc.* *p cresc.*

f *ff* *p*

cresc. *f* *f*

f *ff* *p* *p*

calando poco a poco *pizz.* *mf* *p* *p* *Klav.* *mf* *Solo. arco*

6

Violine II.

Viol. I.

8

ff

trm

p cresc. poco a poco

ff

9

Solo.

f

10

11

trm

cresc.

12

ff

f

Detailed description of the musical score: The score is for Violine II, measures 8 through 12. It is written on ten staves. Measure 8 begins with a forte (ff) dynamic and a five-measure rest for Viol. I. The melody consists of eighth and quarter notes. Measure 9 continues the melody with a piano (p) dynamic, a crescendo, and a trill. Measure 10 is marked 'Solo.' and 'f', featuring a five-measure rest. Measure 11 includes a trill and a crescendo. Measure 12 is marked 'ff' and 'f', featuring a five-measure rest.

Violine II.

3

6 13 *p* *f*

calando *p*

14 *a tempo* 3 *Solo.* *f* 15 *a tempo ma tranqu.* 2 *f*

p 1 *cresc. poco a poco*

ff

16 *fff* *f cresc. molto* 2 *ff*

17

5

4

Violine II.

18 *mf* *feresc.* *ff* 19 *f*

fpoco a poco più animato

ff *f* *molto stostenuto e rall.*

20 *Tempo I.* *sempre ff* 21 *mf* *mf*

f *p cresc.* 22 *f cresc.* *ff*

mf *p* 23 *mf* *f* *pizz.* *p cresc.*

poco a poco *arco* *mf* 24 *ff*

Violine II.

5

25

mf

f

cresc. molto

tr

ff

26

p

cresc. poco a poco

27

f

ff

28

ff

f

Violine II.

II.

Andante molto sostenuto.

con sordino

4

pp

poco cresc.

3

1 *Pochissimo più mosso.*
senza sordino

pp *ben tenuto*

cresc.

mf *cresc.*

Solo.

cresc.

2

f

dim.

cresc.

f

trm

trm

Violine II.

7

trm **3** *dim.* **2** *pp*
1 *con sordino* *pp*
4 *p*
cresc. poco a poco *f*
5 *dim.* *mf* *cresc.*
trm *trm* **1** *dim.*
6 **1** *trm* *trm* *pp*
1
pp *rall.* *pp*

Violine II.
III. Fuga.

Allegro. senza sordino

3 *f*

1 *p* *cresc.*

2 *f* *mf*

3 *f* *mf*

4 *f* *p* *cresc.*

5 *f* *p* *cresc.* *f*

Violine II.

9

6 8 7

p

poco rit.

a tempo

p *cresc.*

8

mf *f*

f

9

f

p *cresc.* *f*

2 *trm*

mf *f* *cresc.*

10

ff

trm *trm*

4

p *pp* *pp*

11

4

mf *cresc.*

12

f

2

Violine II.

f

ff

mf

f

p

f

p

f

cresc.

ff

f

mf

f

p

cresc.

f

f

13

14

15

16

17

Violine II.

11

trm
mf
18
f
ff
19
1
preacc.
f
trm trm
f < <
20
ff
trm trm trm
21
rallentando
sempre molto sostenuto