

# Canzon Terza

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Intavolierung - Anton Höger

First system of musical notation for Canzon Terza, featuring four staves with various notes and rests.

Staff 1:  $\text{a} \text{a} \text{a} \text{a} \text{d} \text{c} \text{a} \text{d} \text{a} \text{b} \text{d} \text{a} \text{c} \text{d} \text{c} \text{a} \text{a}$

Staff 2:  $\text{d} \text{b} \text{d} \text{a} \text{b} \text{d}$

Staff 3:  $\text{a} \text{a} \text{a} \text{d} \text{a} \text{c} \text{d} \text{c} \text{a} \text{c} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \text{c} \text{a}$

Staff 4:  $\text{d} \text{d} \text{d}$

Second system of musical notation for Canzon Terza, featuring four staves with various notes and rests.

Staff 1:  $\text{a} \text{d} \text{b} \text{a} \text{a} \text{d} \text{b} \text{a} \text{a} \text{d} \text{b} \text{a} \text{c} \text{a} \text{b} \text{d} \text{a} \text{d} \text{a} \text{b} \text{a}$

Staff 2:  $\text{b} \text{b} \text{a} \text{d} \text{b} \text{a} \text{d} \text{b} \text{a} \text{d} \text{a} \text{b} \text{d} \text{b} \text{b}$

Staff 3:  $\text{c} \text{d} \text{a} \text{e} \text{a} \text{e} \text{c} \text{e} \text{a} \text{a} \text{b} \text{d} \text{a} \text{d}$

Staff 4:  $\text{b} \text{d} \text{a} \text{b} \text{d} \text{a} \text{b} \text{a} \text{b} \text{d} \text{a} \text{c} \text{a} \text{b} \text{a} \text{b}$

9

$\delta$ $\delta$ $c$	$\delta$ $\delta$ $\delta$ $\delta$ $b$ $a$ $b$ $\delta$ $b$ $\delta$	$a$ $b$ $a$ $a$	$\delta$ $b$ $\delta$ $a$ $b$ $\delta$ $a$ $c$ $\delta$ $\delta$ $c$

$\delta$ $b$ $\delta$	$\delta$ $b$ $\delta$ $e$	$\delta$ $\delta$ $\delta$ $b$ $a$ $b$ $\delta$ $b$ $\delta$	$a$ $b$ $\delta$ $a$

$b$ $a$ $a$ $c$	$b$		

$\delta$ $\delta$ $c$	$\delta$		

13

$a$	$\delta$ $b$	$a$ $a$ $\delta$ $b$	$a$ $\delta$ $b$ $\delta$ $a$ $a$

$b$	$a$ $\delta$	$b$ $a$ $\delta$	$a$ $\delta$ $a$

$c$ $c$ $c$ $b$ $a$ $b$ $\delta$	$a$ $\delta$ $a$	$\delta$ $a$ $a$ $e$ $c$ $e$

	$c$ $c$ $c$ $b$ $a$ $b$ $\delta$ $b$ $\delta$	$a$ $b$ $\delta$ $a$ $b$ $a$

16

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

20

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

Treble clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$   
 Bass clef:  $\text{G} \text{A} \text{B} \text{A} \text{G} \text{F}\sharp \text{E} \text{D} \text{C}$

24

Handwritten musical notation for system 24, featuring notes (a, b, c, d, e, f, g) and rests (δ) on a four-line staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The system is divided into four measures.

Measure 1: a a δ δ b b | a a δ δ b δ | a b δ a c δ f δ c | a e a b a δ b

Measure 2: δ b b a δ | b b a δ a | b δ b |

Measure 3: b a a | a δ δ b δ a | δ a c δ a c δ c a | δ c a a e a

Measure 4: δ a b b b δ δ | c | δ

28

Handwritten musical notation for system 28, featuring notes (a, b, c, d, e, f, g) and rests (δ) on a four-line staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The system is divided into four measures.

Measure 1: a f δ δ c c | a a δ b a δ b δ | a b a b | b b a

Measure 2: δ b a δ δ b b a | δ b a b | b b a | δ b δ δ

Measure 3: a δ δ a a | a c δ c a δ b | δ a δ b | b b a c

Measure 4: b b a a c a | δ a b δ | b | δ

32

a a a a  
 a a a a  
 a a a a  
 a a a a

36

a a a a  
 a a a a  
 a a a a  
 a a a a

39

Handwritten musical notation for system 39, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

Handwritten musical notation for system 39, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

Handwritten musical notation for system 39, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

Handwritten musical notation for system 39, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

42

Handwritten musical notation for system 42, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

Handwritten musical notation for system 42, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

Handwritten musical notation for system 42, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

Handwritten musical notation for system 42, featuring notes (a, b, c, d, e) and rests on a four-line staff. The notation includes various rhythmic values and accidentals (sharps, flats, naturals).

46

Measures 46-48 of the musical score. The notation includes notes with accidentals (sharps, naturals, flats) and rests, organized into three systems of three staves each.

49

Measures 49-51 of the musical score. The notation includes notes with accidentals (sharps, naturals, flats) and rests, organized into three systems of three staves each.

52

$\delta$  a b a  $\delta$  | a c  $\delta$  c a |  $\delta$  b a  $\delta$   $\delta$   
e  $\delta$  a b a |  $\delta$  a b  $\delta$  b | b a  $\delta$   $\delta$   
c a b  $\delta$  | b a c  $\delta$  a |  $\delta$  a  $\delta$  b a c  
a  $\delta$  a b |  $\delta$  c  $\delta$  a | b b  $\delta$  b a

55

c a c  $\delta$  |  $\delta$  a b a f  $\delta$  b a  $\delta$  |  $\delta$  c a c  
 $\delta$  b |  $\delta$  e b  $\delta$  |  $\delta$   
a c  $\delta$  a b |  $\delta$  c a c  $\delta$  a b | a  
c  $\delta$  a c |  $\delta$  a  $\delta$  a e a |  $\delta$