

# Konzert Paraphrasen

No. 8 Métamorphose de Bravoure sur «Ah! Vous dirai-je maman»

hosnm4536

Adagietto [1er partie Overture et Thème]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the texture with various chordal and melodic elements. The third system features a dense texture of arpeggiated chords. The fourth system includes a mezzo-forte (*mf*) dynamic and a section marked *sf* (sforzando). The fifth system concludes with a *rall. e dim.* (ritardando and diminuendo) marking. Performance markings such as *gva* (glissando) and *mf* are placed above or below the notes. The score ends with a double bar line and a fermata.

Tempo di Valse

The first system of the musical score for 'Tempo di Valse' consists of two staves. The right-hand staff (treble clef) begins with a fortissimo (*ff*) dynamic and features a series of chords and eighth-note patterns. The left-hand staff (bass clef) starts with a sforzando (*sf*) dynamic and plays a rhythmic accompaniment of eighth notes. The system concludes with a *sf* dynamic marking.

Cadenza (cresc. molto)

The Cadenza section is marked 'Cadenza (cresc. molto)'. It begins with a sforzando (*sf*) dynamic. The right-hand staff features a melodic line with various ornaments and trills. The left-hand staff provides a harmonic accompaniment with chords and moving lines. The section is characterized by a strong crescendo.

*gva*

This section is marked with the tempo indication *gva* (ritardando). It features a melodic line in the right hand and a more active accompaniment in the left hand, including some sixteenth-note patterns. The dynamics are not explicitly marked in this section.

(*gva*)

This section is marked with the tempo indication (*gva*). It consists of a dense, rapid melodic line in the right hand, with a simpler accompaniment in the left hand. The overall texture is very busy and fast-moving.

Andante (THEME)

The 'Andante (THEME)' section is marked with a piano (*p*) dynamic. It features a simple, slow melodic line in the right hand and a steady accompaniment in the left hand. The music is in a 6/8 time signature and includes repeat signs at the beginning and end.

*A boy and a girl were now going to sleep and go to a fantastic world...*

Meno mosso e poco a poco dim.  
*A narrow path to the fantastic world...*

**Fantasticamente e cantabile**

*finally, they found a starlit door*  
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*they opened the door and...*

**Animato**

1 5 1 2 5 4

*sva*

*rit.*  
*mf*  
*Ped.*  
*Ped.*

*(sva)*

*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

*(sva)*

*rit.*  
*Ped.*  
*Ped.*  
*Ped.*  
**Presto**  
*sf*  
*ma sempre piano*

*they were suddenly carried away by lights of stars*

*sva*

*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

*sva*

*sf*  
*ma sempre piano*  
*Ped.*  
*Ped.*

Sub. cresc. molto e quasi accel.

musical notation for the first system, including a piano and a bass clef. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a supporting line with chords and a "cresc." marking.

Con brio  
*sva*

*la melodia sempre marcato*

*fff*

musical notation for the second system, including a piano and a bass clef. The treble clef has a melodic line with a slur and a crescendo hairpin. The bass clef has a supporting line with chords and a "cresc." marking. Dynamics include "fff", "sf", and "mp". The text "la melodia sempre marcato" is present.

*When they woke up, they were in the fantastic world and a fairy of bells was going to lead them.*  
molto vivace ma tempo giusto [2e partie Variation de Bravoure]

8va  
*sempre staccato e scherzando*  
*pp*

1 4 3 2 1 4  
1

3 3

*ma legato*  
*sempre staccato*  
*pp* *pp* *sf sf sf*

3 4 3 2 1  
5 5 1 3 5

*pp* *pp* *sf sf sf*

8va  
*pppp*

2nd time 8va for these 8 bars  
*Vivace assai*

*ppp*

*The first fantasy began*

First system of a piano score. The right hand features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The system concludes with a first ending bracket over a half note.

Second system of the piano score. It begins with a second ending bracket over a half note, followed by a repeat sign. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

Third system of the piano score. The right hand features a series of chords with eighth-note accompaniment. The left hand continues with the eighth-note accompaniment.

Fourth system of the piano score. The right hand continues with chords and eighth notes. The left hand maintains the eighth-note accompaniment.

Fifth system of the piano score. The right hand features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The system concludes with a first ending bracket over a half note.

*quasi Timpani and Strings*

**Più mosso**

*mf*

*sf*

*8va*

*espress.*

*8va*

This system contains two systems of piano music. The first system is in 9/16 time and features a piano part with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Più mosso' and the dynamics include 'mf' and 'sf'. An '8va' marking is present above the right-hand staff. The second system continues the piece with 'espress.' marking and another '8va' marking.

**Pizzicato fantasy**

**Non troppo Più mosso**

*sf sub.p*

*sf sub.p*

*sf sub.p*

*sf sub.p*

*senza Ped.*

*8va*

*8va*

*8va*

*8va*

*legato*

This system contains two systems of piano music. The first system is in 3/8 time and features a piano part with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Non troppo Più mosso' and the dynamics include 'sf sub.p'. An '8va' marking is present above the right-hand staff. The second system continues the piece with 'legato' marking and another '8va' marking.

*8va*

This system contains two systems of piano music. The first system is in 3/8 time and features a piano part with a melody in the right hand and a bass line in the left hand. The dynamics include 'sf sub.p'. An '8va' marking is present above the right-hand staff. The second system continues the piece with another '8va' marking.

8va

8va

*sf*

*a fat man's contrabass*

**Adagio**

*mp*

*Pizzicato fantasy again*

**Quasi Pizz.**

*sf*

*ppp*

addition

suddenly, a wind risen

sub. cresc.

sva

and they were blown off

dim. e rall.

sva

sva

Meno mosso <For the left hand alone>  
[Chattering Children <BOY>]

sva

1/4

**Allegro <For the right hand alone>  
[Chattering Children <GIRL>]**

The first system of the musical score is written for the right hand. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth notes and sixteenth notes, with some triplets. A dynamic marking of *m.d.* (mezzo-dolce) is present. The system concludes with a triplet of eighth notes marked *8va* and a triplet of sixteenth notes marked *3*.

The second system continues the right-hand melody. It features a triplet of eighth notes marked *3* and a section marked *simile ar.* (simile arpeggio), which consists of a series of sixteenth notes. The system ends with a triplet of eighth notes marked *3*.

The third system is the beginning of the vocal line, indicated by the lyrics *they were being carried to another world on the wind*. The music is written in a treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and sixteenth notes, with a dynamic marking of *sf* (sforzando). The system ends with a series of eighth notes.

The fourth system continues the vocal line. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *sf*. The system ends with a series of eighth notes.

The fifth system continues the vocal line. It features a series of eighth notes and sixteenth notes, with a dynamic marking of *8va*. The system ends with a series of eighth notes.

**THE TITAN WAS HERE!**

gliss. gva gva gva gva

gva gva gva gva

**Staccato**

4 3 2 1  
and also dwarfs too...  
pp gva

a boy and a girl could'n understand this world then...  
gva

**Poco cresc.**

gva

**Presto**

but now they understood everything...!

First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a bass line with dotted rhythms and rests. A dynamic marking of *f* is present in the first measure.

*everyone, let's dance!*

Second system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a more active bass line with eighth-note patterns. A dynamic marking of *f* is present in the first measure.

Third system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a more active bass line with eighth-note patterns.

Fourth system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a more active bass line with eighth-note patterns. A dynamic marking of *sva* is present in the fifth measure.

Fifth system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a more active bass line with eighth-note patterns.

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Un peu retenu

*"oh...you...are you shy??"*

Musical score for the second system, including a vocal line and piano accompaniment.

Musical score for the third system, showing piano accompaniment with chords and melodic lines.

Musical score for the fourth system, featuring a **très Rall.** marking and a **Vif** marking.

*"shall we dance??"*

Musical score for the fifth system, including a **sans ralentir** marking.

*"Okey, let's dance with you...!"*

Augmentez peu à peu

Musical score for the sixth system, featuring a piano accompaniment with a steady rhythmic pattern.

**"HERE WE GO!!"**

**Presto**

Two systems of piano music. The first system is marked *fff*. The second system ends with a *sf* dynamic and a fermata over the final chord. The key signature has one sharp (F#) and the time signature is 2/4.

*The night of the fantasy world...*

**Très lent**

Two systems of piano music. The first system is marked *pp* and includes a *sourdine* instruction. The second system ends with a fermata. The key signature has one sharp (F#) and the time signature is 2/4.

**Largo**

Two systems of piano music. The first system consists of chords. The second system consists of chords with a fermata. The key signature has one sharp (F#) and the time signature is 6/8.

**Più mosso mais lent**

Two systems of piano music. The first system consists of chords with a fermata. The second system consists of chords with a fermata. The key signature has one sharp (F#) and the time signature is 6/8.

**Un peu plus lent**

*sua*

**Berceuse très lent**

*sua*

*expressif ppp*

*sleeping in the fantastic world...*

*le chant bien expressif*

**Un peu retenu**

*sua*

*bien égal de sonorité*

**Adagio [3e partie for the left hand alone]**

*Chœur à quatre parties  
Sans presser ni ralentir jusqu'à la fin  
Sourdine durant toute le partie*

*le chant bien sostenuto*

*they met an old man in the dream, and he told them an old tale...*

**Grave [Both Hands]**

**Allegretto senza licenza qualunque**

*p "Ah...I wonder if you are not C.V....??" "Ah, je m'appelle Charles Valentin Alkan!!"*

**Presto (♩=96) [4e partie FINALE]**

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a steady accompaniment of quarter notes, with some chords and a few eighth-note runs.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand has a long rest followed by a few notes. The left hand accompaniment continues. A dynamic marking of *f* (forte) is present in the right hand.

Fourth system of musical notation. The right hand resumes the eighth-note melody. The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment continues.

Sixth system of musical notation, ending with a double bar line. The right hand melody concludes with a few notes. The left hand accompaniment also concludes.

1. *mf* *8va*

This system contains the first measure of the first ending. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes. The dynamic is marked *mf* and the tempo is *8va*.

2. *8va* **Con brio très marqué** *fff con impeto*

This system begins the second ending with a dynamic of *fff con impeto*. The tempo is *8va*. The music is characterized by a driving, rhythmic pattern in both hands, with the right hand playing a series of eighth notes and the left hand playing a similar pattern with some rests.

This system continues the second ending. The right hand maintains the melodic line, while the left hand continues with a rhythmic accompaniment of eighth notes and chords.

*f*

This system continues the second ending. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes. The dynamic is marked *f*.

This system continues the second ending. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes.

*f*

This system concludes the second ending. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes. The dynamic is marked *f*.

gva-----

*sf*

*ff*

*gva*-----

(gva)-----

*fff*

*fff*

1. 2.  $\Delta$

*sf sub. p*

**String. molto e cresc. molto**

*sf*

*gva*-----

*sf*

*gva*-----

*fff*

"Good morning!!"  
Then they awake from a long dream.

FIN  
2014/6/6 hosnm4536